

SATURDAY 21 MARCH 2026

SAT 19:00 Natural World (b00wvbm4)
2010-2011

Butterflies: A Very British Obsession

Wildlife documentary featuring the fascinating lives of Britain's beautiful butterflies, filmed in exquisite detail and celebrating their enduring appeal to the British people.

Butterfly-costumed carnival-goers dance at Notting Hill, street artist Nick Walker uses their image to brighten bare city walls, burlesque dancer Vicky Butterfly recreates butterfly dances, and women reveal their butterfly tattoos at Britain's biggest tattoo convention.

Britain's butterflies have never been so threatened - three-quarters are in decline. But do they still have a message for us? A search for butterflies leads to some of the most beautiful parts of Britain. It opens up the intriguing possibility that a passion for butterflies could help us preserve the landscapes that we love.

SAT 19:45 The Good Old Days (b08446bp)

Leonard Sachs presents an edition of the old time music hall programme, first broadcast on 27 January 1977. With Mike Reid, The Beverley Sisters, Valerie Monese, Graham Clark and members of the Players' Theatre, London.

SAT 20:30 Hetty Wainthropp Investigates (b008mfcx)
Series 2

Woman of the Year

A women's refuge is under threat, and Hetty poses as a battered wife in order to locate the security leak.

SAT 21:20 La Chimera (m002167f)

Arthur, an archaeologist turned professional grave robber, returns to a small Italian town to see the mother of his lost girlfriend. He quickly falls in with his old gang, raiding Etruscan tombs for treasures to take to the black market, but something about it feels wrong.

SAT 23:25 Parkinson (m002167h)

Parkinson with Alistair Cooke

Michael Parkinson interviews Alistair Cooke, the journalist and broadcaster best known for his long-running radio programme Letter from America. First broadcast in 1980.

SAT 00:25 Keeping Up Appearances (b01dtdp)

Series 1

Daisy's Toyboy

Sitcom about a snobbish housewife. Hyacinth's social standing at a church function is jeopardised when Daisy tries to encourage Onslow to become more ardent.

SAT 00:55 Sorry! (b03vrzq7)

Series 1

The Godfather

Sitcom about a middle-aged bachelor who lives with his domineering mother and ineffectual father. Timothy tries to stop his godson being bullied at school.

SAT 01:25 Hetty Wainthropp Investigates (b008mfcx)

[Repeat of broadcast at 20:30 today]

SAT 02:15 The Good Old Days (b08446bp)

[Repeat of broadcast at 19:45 today]

SAT 03:00 Natural World (b00wvbm4)

[Repeat of broadcast at 19:00 today]

SUNDAY 22 MARCH 2026

SUN 19:00 Travels with Pevsner (p00frc30)

Series 1

County Durham with Lucinda Lambton

Lucinda Lambton explores the architecture of County Durham, with visits to Durham Cathedral, Beamish Open Air Museum

and Lambton Castle.

SUN 19:50 Poems in Their Place: WB Yeats (m00216b0)

Seamus Heaney visits Coole Park, County Galway to read some of WB Yeats's work.

SUN 20:00 Timewatch (m00216b2)

The Life and Loves of Oscar Wilde

A candid portrait of Oscar Wilde and his remarkable family, including revelations by his grandson Merlin Holland and Lady Alice Douglas, great-grandniece of Wilde's lover Lord Alfred 'Bosie' Douglas. Martin Shaw is the voice of Oscar Wilde.

SUN 21:00 The Read (m00216b4)

Series 4

The Picture of Dorian Gray with Luke Thompson

Luke Thompson delivers a spellbinding performance of Oscar Wilde's only novel - a dark, glittering masterpiece that explores the seductive power of beauty and the ruin of the soul.

When the charming and handsome Dorian Gray sees his portrait painted by artist Basil Hallward, he makes a fateful wish: that he might remain forever young while the picture bears the marks of time and sin. His wish is mysteriously granted, and as Dorian pursues a life of pleasure under the influence of the hedonistic Lord Henry Wotton, the portrait begins to reflect the corruption of his soul.

As years pass and Dorian's face remains flawless, the painting grows hideous, revealing the consequences of his every cruelty and vice. Wilde's novel is both a gothic horror and a sharp social satire - a story of temptation, secrecy and the cost of eternal youth - as Dorian's descent into darkness leads to an unforgettable, tragic climax.

SUN 22:00 Ibsen (m002q7tp)

The Master Builder (1958)

Donald Wolfitt stars as Halvard Solness in 1958 adaption of Henrik Ibsen's play, set in Solness's Norwegian home in the late 19th century.

SUN 23:35 Mindful Escapes: Breathe, Release, Restore (m000mf8z)

Series 1

Episode 2

Join mindfulness expert Andy Puddicombe as he focuses on change and what we can learn from how animals adapt to changes in the world around them. Why is a chameleon's ability to alter its appearance crucial to its survival and what lessons are there from understanding how elephants grieve?

Learning to be mindful can help us cope with life's stresses, and Andy shows how focusing on the sights and sounds of the natural world can help us deal with change in our lives and how to live in the moment.

SUN 00:05 Travels with Pevsner (p00frc30)

[Repeat of broadcast at 19:00 today]

SUN 00:55 Timewatch (m00216b2)

[Repeat of broadcast at 20:00 today]

SUN 01:55 The Read (m00216b4)

[Repeat of broadcast at 21:00 today]

MONDAY 23 MARCH 2026

MON 19:00 Seven Worlds, One Planet (m000b9f8)

Series 1

South America

A look at South America - the most species-rich continent on earth. From the bone-dry deserts of the Atacama, where penguins weave their way through a minefield of snapping sea lions, to the lush cloud forests of the Andes, where bears scale 30-metre trees in search of elusive fruits, South America is full of the unusual and ingenious.

In the far south of the continent, predators prowl the jagged Patagonian landscape. Underneath vertical spires of rock, a mother puma must draw on all her experience and strength to bring down a formidable prey. Guanaco, a relative of the camel,

are three times her weight and able to fight a puma in the air.

East of the Andes lies the world's largest rainforest - the Amazon. To stand out from the crowd here, male blue manakins have developed elaborate and comical dance routines. Poison dart frogs have unique ways to protect their young. Fathers carry their tadpoles piggy-back style to individual pockets of water throughout the forest but must remember where they hid each one. Precious clay-licks attract rainbow-coloured flocks of macaws and butterflies, all desperate to lap up the precious salts.

In southern Brazil, freshwater springs bubble up crystal clear. Piraputanga fish cruise through the turquoise waters following capuchin monkeys feeding overhead. Fruit dropped by the primates makes an easy meal for the fish until giant anacondas send the monkeys scrambling for safety. The hungry fish resort to leaping athletically from the water, snatching fruit directly from the branches.

The rainforests of South America are under threat. A few small patches of Colombian forest are the last remaining refuge of one of the world's rarest monkeys. Cotton-top tamarins flit through the treetops hunting down insects, a wild shock of white hair on the top of their heads.

Great dusky swifts fly dangerously close to the spectacular Iguazu Falls - then mysteriously disappear. They nest behind the mighty wall of water, safe from predators, but this leaves the chicks in a precarious position. To survive their maiden flight, they must somehow punch through the world's most powerful waterfalls.

MON 20:00 Treasures of Ancient Egypt (p01mv16n)

The Birth of Art

In a visual treat taking in Egypt's greatest historical sites, Alastair Sooke tells the story of ancient Egyptian art through 30 extraordinary masterpieces. Tracing the origins of Egypt's unique visual style, he treks across the Sahara and travels the Nile to find the rarely seen art of its earliest peoples. Exploring how this civilisation's art reflected its religion, he looks anew at the Great Pyramid, and the stuary and painting of the Old Kingdom. Sooke is amazed by the technical prowess of ancient artists whose skills confound contemporary craftsmen.

MON 21:00 Call My Bluff (m0021698)

Robert Robinson hosts the panel game of word definitions and deceptions. Team captains Frank Muir and Patrick Campbell are joined by guests Sinead Cusack, Ian Ogilvy, Miles Kington and Penelope Keith.

MON 21:30 Face the Music (m002169b)

Joseph Cooper invites viewers to match their musical wits against Joyce Grenfell, Robin Ray and Derek Hart. The guest musician is soprano Isobel Baillie.

MON 22:00 The Unseen Alistair Cooke (b00cl5v2)

Marking the 2008 centenary of Alistair Cooke's birth, this documentary is a revealing portrait of one of the most celebrated broadcasters of the 20th century, whose Radio 4 programme Letter from America spanned 58 years.

Seen for the first time are extraordinary 8mm home movies shot by Cooke from 1933 onwards, charting his discovery of America, his passions and his friendships. This is a chance to see America as Cooke first saw it - the raw material for a lifetime of journalism. Some of the most fascinating of these films were made during his close friendship with Charlie Chaplin. Thought lost for years, they show Chaplin at leisure on his yacht with Paulette Goddard and Cooke, and are among the most candid footage ever shot of the star.

Cooke's story is told in his own voice and in interviews with family and close friends. Both first wife Ruth Emerson Cooke and Jane Cooke - his wife from 1946 - share their memories, and actress Lauren Bacall also recalls their friendship.

MON 23:00 imagine... (b0bcv0n9)

2018

Rose Wylie: This Rose Is Blooming

Very few people would have recognised the name Rose Wylie until this remarkable artist was in her mid 70s. Youthful, playful and unpredictable at the age of 83, this is an artist in her prime.

Her unlikely subjects are drawn from the world around her - from footballers like Wayne Rooney, the gory brilliance of Quentin Tarantino films, memories of her childhood in the London Blitz, to the stuff of everyday life - gas hobs and even her own pet cats. In Rose Wylie's universe past and present collide in vivid explosions of colour and form.

Her exuberant large scale canvases are being exhibited, and sold, all over the world. Alan Yentob meets Rose Wylie and delves into her curious and colourful world to discover how her memories and experiences have helped mould the artist that she is today, and how she transforms the stuff of everyday experience into new and hitherto unseen painterly visions.

MON 00:10 Nature and Us: A History through Art (m0010zff)

Series 1

Episode 3

In the concluding episode of the series, James Fox explores how the art of the last 100 years reflects how we swapped nature for progress in the first half of the 20th century, before rediscovering its beauty in the decades following the Second World War, and how today's artists are reimagining our future relationship with nature.

The film begins in the first decades of the 20th century, an era of human self-confidence, intent on conquering nature. In the art of Piet Mondrian, James explores how an artist who began life as a landscape painter gradually leaves nature behind, tidying up the messy reality of nature into abstract lines. We meet Chinese artist Yang Yongliang on the streets of New York, whose sprawling digital landscapes ask questions about our drive for rapid urbanisation.

James continues to explore this story through the images of one of the best photographers of the last century – and one of its most brilliant women - Margaret Bourke-White. In 1930, she was the first professional western photographer to be allowed into the Soviet Union, where she captured the rapid transformation of the country from being largely rural into a modern, industrial state. James moves on to explore how the destructive power of the atomic age both terrified and inspired artists in the 1940s and 1950s, from painters like Bittinger to the world of sci-fi films.

We then see the arrival of a new kind of art – land art. In the late 60s and 70s, a growing number of artists left the city and started working not only in nature but with it. We meet two contemporary land artists based in New Zealand: Philippa Jones and Martin Hill, who use natural materials to create sculptures in the landscapes of New Zealand's South Island. And finally, we explore how artist collective Random International are using technology to explore our future relationship with nature – through a series of mesmerising art works.

James finishes the episode and the series asking questions of the interviewees who have appeared across the series. How do they see our future relationship with nature?

He concludes that on the long journey we humans have been on since our beginnings, artists have played a vital role not only in reflecting but also shaping our attitudes to nature. They've helped us understand its intricacy, appreciate its beauty, and now – when the entire planet seems under threat – they can help us forge a new relationship with it.

MON 01:10 Face the Music (m002t69b)

[Repeat of broadcast at 21:30 today]

MON 01:40 Seven Worlds, One Planet (m000b9f8)

[Repeat of broadcast at 19:00 today]

MON 02:40 Treasures of Ancient Egypt (p01mv16n)

[Repeat of broadcast at 20:00 today]

TUESDAY 24 MARCH 2026

TUE 19:00 Fred Dibnah's Magnificent Monuments (b0074mbx)

Forts and Castles

Steeplejack Fred Dibnah considers the development of castles, from early Iron Age forts to secret underground tunnels used during the Second World War. At Hadrian's Wall, he marvels at the design of Roman toilets, while in Warwick, he joins a band of medieval knights to test the castle's defences.

TUE 19:30 Wainwright Walks: Coast to Coast (b00k36fg)
Swaledale Uncovered

Julia Bradbury follows in the footsteps of legendary guidebook writer Alfred Wainwright by walking across the whole of northern England from the west to the east coast.

This was Wainwright's last great venture and has become his greatest legacy - a beautifully simple proposition, linking three national parks that lie between the Irish and the North Sea.

36 years after its creation, Julia is off through sunshine, wind and rain to cross the changing landscape, understand the history and meet the people that make up almost 200 miles of northern England.

The fourth stage of Julia's journey is entirely devoted to one great valley, Swaledale in Yorkshire. Wainwright studied this 22-mile section in utmost detail, presenting a varied route of valley bottom and windswept moor top. The villages, landscape and the history are a delight, just as Wainwright predicted, with Julia learning much about the lost mining industry that was once the lifeblood of Swaledale.

TUE 20:00 Keeping Up Appearances (b018jr9s)

Series 1

The Christening

Sitcom about a snobbish housewife and her long-suffering husband. Hyacinth quite enjoys a family christening - except when it is Daisy's family.

TUE 20:30 Sorry! (b03w7w9j)

Series 1

Bachelor Seeks Anywhere

1980s sitcom about a middle-aged man still living with his parents. Timothy makes a determined effort to find himself a flat.

TUE 21:00 A History of Britain by Simon Schama (b0074kzy)

Series 1

Nations

The British history series continues with the story of Edward I - known by many as the villainous king in the Hollywood film Braveheart - who tried to force English rule on Scotland and Wales, but found the resultant slaughter only served to inspire bold declarations of independence. When the king was eventually forced to listen to the parliament of his own people, England would also learn what it meant to be a nation.

TUE 22:00 Storyville (m002t657)

Khartoum

A Storyville documentary, set against the backdrop of conflict in Sudan, that follows five Khartoum residents as they search for freedom amid revolution and war.

TUE 23:20 The Girl Who Talked to Dolphins (b046w2n8)

Documentary telling the story of the most extraordinary experiment in the history of animal science. In the 1960s, a powerful and charismatic scientist flooded a house. He then invited a young woman to live there full-time with a dolphin. Their intention was the ultimate in animal research - they wanted to teach the dolphin to speak English. What happened next would change all their lives. For the first time those involved in the experiment reveal the secrets of the Dolphin House.

TUE 00:20 The Unseen Alistair Cooke (b00c15v2)

[Repeat of broadcast at 22:00 on Monday]

TUE 01:20 Fred Dibnah's Magnificent Monuments (b0074mbx)

[Repeat of broadcast at 19:00 today]

TUE 01:50 Wainwright Walks: Coast to Coast (b00k36fg)

[Repeat of broadcast at 19:30 today]

TUE 02:20 Storyville (m002t657)

[Repeat of broadcast at 22:00 today]

WEDNESDAY 25 MARCH 2026

WED 19:00 Fred Dibnah's Magnificent Monuments (b0074mc3)

Houses and Palaces

Steeplejack Fred Dibnah visits Hampton Court Palace and Cragside, one of the first homes to have electric lighting. He also examines restoration work on a 15th-century manor house.

WED 19:30 Wainwright Walks: Coast to Coast (b00k9c1m)

Mowbray and the Moors

Julia Bradbury follows in the footsteps of legendary guidebook writer Alfred Wainwright by walking across the whole of northern England from the west to the east coast.

This was Wainwright's last great venture and has become his greatest legacy - a beautifully simple proposition, linking three national parks that lie between the Irish and the North Sea.

36 years after its creation, Julia is off, through sunshine, wind and rain to cross the changing landscape, understand the history and meet the people that make up almost 200 miles of northern England.

The historic town of Richmond is the starting point for the longest section of Julia's adventure. The country-loving Wainwright unusually singled out this town as one of his highlights, insisting that followers take time to peruse its castle and medieval streets.

Miles and miles of flat walking await as Julia sets off across the broad vale between the Dales and her last National Park. The reward is the rugged escarpment of the North York Moors, offering the broadest views, and for Julia the finest weather of her entire journey.

WED 20:00 My Garden of a Thousand Bees (m002t686)

Wildlife film-maker Martin Dohrn is bee obsessed. He has found over 60 species in his Bristol garden, from giant bumblebees to scissor bees the size of a mosquito, which he films with mind-blowing results. Dohrn can identify individual insects and forms a remarkable relationship with one leaf-cutter bee he follows through its entire life.

WED 20:50 One Hundred Great Paintings (m002t688)

Stubbs - The Grosvenor Hunt

An introduction to John Stubbs's 18th-century masterpiece The Grosvenor Hunt. Written and narrated by John Jacob.

WED 21:00 Secrets of Size: Atoms to Supergalaxies (m0017njc)

Series 1

Going Big

In the concluding episode of the series, Jim encounters ever larger cosmic structures to reveal the latest breakthroughs in our understanding of the universe. For example, there's the heliosphere, a vast cloud of solar plasma that surrounds and protects the solar system. Its unique physics help us understand why life is possible. Larger still, Jim comes face to face with our galactic home the Milky Way, a monstrous structure sculpted by the gravitational forces of dark matter. Jim finds out from pioneering researcher Adrian Fabian about the black hole at its centre, whose strange behaviour includes emitting the lowest note that can be heard in the cosmos.

At an even greater scale, Jim encounters huge structures such as the Laniakea Supercluster, of which the Milky Way is only a tiny part. Then there's 'the giant arc', a collection of galaxies that account for more than three per cent of the observable universe. Jim learns from its discoverer, British PhD student Alexia Lopez, that this gargantuan structure is forcing scientists to reassess their theory of how the universe evolves and may overturn some of the most fundamental principles in physics.

WED 22:00 This Life (b007801x)

Series 1

Living Dangerously

Egg takes on a medical negligence case and becomes emotionally involved with a client who has cancer.

Meanwhile, Warren discovers the truth about Delilah, and Miles chooses a bad person in whom to confide about his love life.

WED 22:45 This Life (b007802b)

Series 1

Sex, Lies and Muesli Yoghurt

Drama series about five friends sharing a house. Delilah outstays her welcome. Anna resorts to devious means to get her way, and Warren loses his cool over a muesli yoghurt.

WED 23:25 Vasa: The Ghost Ship (m001zyvm)

The Vasa, one of the most majestic galleons ever to put to sea, sank 18 minutes after leaving Stockholm harbour on her maiden voyage in 1628.

The loss of the Vasa was a major setback for Sweden's ambitions to become a power in the Baltic during a turbulent period of European history. Three centuries later, in 1961, the wreck of the Vasa was raised. Remarkably well preserved by the mud and water in the Baltic Sea, she is a 17th-century time machine.

Following the work of archaeologists, divers and historians, this programme plunges into Stockholm harbour to make new discoveries and reveal more about the lives of those who built, sailed and died on one of the most powerfully armed warships of her time.

WED 00:25 The Girl Who Talked to Dolphins (b046w2n8)
[Repeat of broadcast at 23:20 on Tuesday]

WED 01:25 Fred Dibnah's Magnificent Monuments (b0074mc3)
[Repeat of broadcast at 19:00 today]

WED 01:55 Wainwright Walks: Coast to Coast (b00k9c1m)
[Repeat of broadcast at 19:30 today]

WED 02:25 Secrets of Size: Atoms to Supergalaxies (m0017njc)
[Repeat of broadcast at 21:00 today]

THURSDAY 26 MARCH 2026

THU 19:00 Fred Dibnah's Magnificent Monuments (b0074mc8)
Places of Worship

Steeplejack Fred Dibnah tours Britain admiring some of its engineering marvels. This edition takes in Preston, County Durham, St Paul's Cathedral and York Minster.

THU 19:30 Wainwright Walks: Coast to Coast (b00kfc8c)
The End of the Road

Julia Bradbury follows in the footsteps of legendary guidebook writer Alfred Wainwright by walking across the whole of northern England from the west to the east coast.

This was Wainwright's last great venture and has become his greatest legacy - a beautifully simple proposition, linking three national parks that lie between the Irish and the North Sea.

36 years after its creation, Julia is off through sunshine, wind and rain, to cross the changing landscape, understand the history and meet the people that make up almost 200 miles of northern England.

Starting at the highest and most remote overnight spot of the whole walk, Julia sets out on the final stage. Robin Hood's Bay is the goal, but first she must complete the North York Moors and walk through Eskdale, before getting a magical first glimpse of the North Sea.

The tranquil woods of Littlebeck and the cliff-top finale provide ample opportunity to reflect on a great adventure and the enduring legacy of the uniquely passionate Wainwright.

THU 20:00 A Timewatch Guide (b06z59g7)
Series 2

Stonehenge

Using 70 years of BBC history archive film, Professor Alice Roberts uncovers how the iconic ancient monument of Stonehenge has been interpreted, argued over and debated by some of Britain's leading historians and archaeologists. She reveals how new discoveries would discredit old theories, how astronomers and geologists became involved in the story and why, even after centuries of study, there's still no definitive answer to the mystery of Stonehenge.

THU 21:00 Julian Barnes: Beyond the Page (m00216zm)
Julian Barnes: How a 'very unconfident man' went on to be feted as one of the best of British novelists of the 1980s. Scaling the heights of literary greatness with works such as Flaubert's Parrot and The Sense of an Ending, he's now penned his final novel.

The award-winning writer talks to the BBC's culture editor, Katie Razzall, about his career, his thoughts on death and saying farewell to his novels and readers.

THU 21:30 The Sense of an Ending (m000hls0)

Mystery drama. Tony Webster, semi-retired owner of a specialist photography shop, receives a mysterious legacy and finds himself contending with a past he had never thought that much about.

THU 23:15 Mark Lawson Talks To... (b03zq4cd)
Julian Barnes

In a programme first broadcast in 2014, Julian Barnes, whose most recent novel was Levels of Life, a memoir of bereavement following the loss of his wife to cancer, talks candidly to Mark Lawson about love, death, memory and grief.

THU 00:15 My Garden of a Thousand Bees (m0021686)
[Repeat of broadcast at 20:00 on Wednesday]

THU 01:05 Fred Dibnah's Magnificent Monuments (b0074mc8)
[Repeat of broadcast at 19:00 today]

THU 01:35 Wainwright Walks: Coast to Coast (b00kfc8c)
[Repeat of broadcast at 19:30 today]

THU 02:05 A Timewatch Guide (b06z59g7)
[Repeat of broadcast at 20:00 today]

FRIDAY 27 MARCH 2026

FRI 19:00 Top of the Pops (m0021693)
Gail Porter presents the pop chart programme, first broadcast on 25 June 1999 and featuring S Club 7, Jamiroquai, NSYNC, Britney Spears, Lit, Adam Rickitt, Melanie G and Vengaboys.

FRI 19:30 Top of the Pops (m0021695)
Gail Porter presents the pop chart programme, first broadcast on 2 July 1999 and featuring Vengaboys, Whitney Houston, The Three Amigos, Suede, A1, Jennifer Lopez and ATB.

FRI 20:00 Top of the Pops (b01rfswf)
Peter Powell presents the pop chart programme, first broadcast on 16 March 1978 and featuring Suzi Quatro, Dan Hill, Elvis Costello, The Vibrators, Kate Bush, Earth, Wind & Fire, Gerry Rafferty, Manhattan Transfer and Legs & Co.

FRI 20:30 Top of the Pops (m0006vs0)
Peter Powell and Simon Bates present the pop chart programme, first broadcast on 24 March 1988 and featuring Sinitta, a-ha, Simon Harris, Wet Wet Wet, Debbie Gibson, Climie Fisher, Iron Maiden, Tiffany, Aswad and Whitney Houston.

FRI 21:00 Elkie Brooks at the BBC (m0028p34)
To mark her 80th birthday, Elkie Brooks looks back on some of her finest-ever performances at the BBC and the truly extraordinary career that has earned her a reputation as one of the best British vocalists of the past six decades.

Alongside a selection of hits that includes Pearl's a Singer, No More the Fool, Lilac Wine and Fool If You Think It's Over are Elkie's memories of those songs, stories of her encounters with fellow artists like Robert Palmer and Chris Rea, and personal insights into what has inspired her and kept her going over all these years.

FRI 22:10 Sight and Sound in Concert (m001kklt)
Elkie Brooks 1977

Singer Elkie Brooks in concert at the Hippodrome, Golders Green, first broadcast simultaneously with Radio 1 in 1977. With a special introduction by Annie Nightingale.

FRI 23:10 Elkie Brooks in Concert 1987 (m001pj5c)
Part 1

In a performance recorded especially for the BBC at the NEC, Birmingham, Elkie produces a subtle blend of rock numbers and gentle ballads, with hits including Fool if You Think it's Over and Pearl's a Singer.

FRI 23:50 Elkie Brooks in Concert 1987 (m001pj5f)
Part 2

In the second part of this concert, Elkie performs new compositions and hits such as Lilac Wine, Don't Cry Out Loud and Gasoline Alley.

FRI 00:30 Top of the Pops (m0021693)
[Repeat of broadcast at 19:00 today]

FRI 01:00 Top of the Pops (m0021695)
[Repeat of broadcast at 19:30 today]

FRI 01:30 Top of the Pops (b01rfswf)
[Repeat of broadcast at 20:00 today]

FRI 02:00 Top of the Pops (m0006vs0)
[Repeat of broadcast at 20:30 today]

FRI 02:30 Sight and Sound in Concert (m001kklt)
[Repeat of broadcast at 22:10 today]