

SATURDAY 14 MARCH 2026

SAT 19:00 Wildlife on One (p00fcq9x)
Squirrel on My Shoulder

The story of an abandoned baby grey squirrel found by chance in the Oxfordshire countryside.

SAT 19:25 The Good Old Days (b08d80fb)

Leonard Sachs presents the silver jubilee edition of the old-time music hall programme, first broadcast on 10 January 1978. With Ken Dodd, Jan Hunt and members of the Players' Theatre, London.

SAT 20:15 Hetty Wainthropp Investigates (b008mcfw)
Series 2

A Rose by Any Other Name

Gillian Snape's family are convinced that Lester Rose wants to marry her only for her money, and Hetty has just one week to investigate whether there is evidence against him or whether his love for Gillian is genuine.

SAT 21:05 The Turkish Detective (m001zpfj)
Series 1

Episode 7

When Ayse and Suleyman are sent to investigate a house fire, all seems innocuous at first, but they soon turn up a clue that may break new ground in Suleyman's search for Kayra Khan. They are even more surprised when the person who blocks them investigating further is the new chief inspector, Ikmen.

SAT 21:50 The Turkish Detective (m001zpfw)
Series 1

Episode 8

The team finally learn who is behind Kayra Khan, but bringing them to justice will be tough on everyone. Chief Inspector Ikmen faces an uphill struggle to convince his superiors to commit to his plan.

SAT 22:40 Parkinson (m001w2jp)

Joanna Lumley, Sir Ian McKellen, Neil Morrissey and Marion Montgomery

Michael Parkinson is joined by Joanna Lumley, Sir Ian McKellen, Neil Morrissey and Marion Montgomery.

SAT 23:35 Keeping Up Appearances (b01djsdp)
Series 1

The Charity Shop

Hyacinth is at her wits' end, what with the charity shop, Councillor Nugent and Rose's love life. Can she cope and keep the flag flying, as well as her sanity?

SAT 00:05 Sorry! (b03vrw27)
Series 1

Buttons

The latest girl in Timothy's life has a jealous boyfriend who doesn't take kindly to him trying to steal her away.

SAT 00:35 Nature and Us: A History through Art (m0010jn6)
Series 1

Episode 1

In this first episode, art historian James Fox explores the art of the ancient world to reveal the story of our earliest relationships with nature. From the art of prehistoric hunters and the advent of agriculture and our first cities to the arrival the great faiths, including Hinduism and Christianity, James shows how we began to wrestle with our place in nature and tried to control the great forces that shape our world. Along the way, we journey from Arctic Norway to the jungles of Guatemala and the holy city of Varanasi in India.

Beginning with cave paintings of animals and a fascinating 12,000-year-old carving of a reindeer, James shows how we were once much closer to nature. We meet Nils Peder, a contemporary Sami Reindeer Herder in northern Norway. His way of life is still influenced by a belief in nature's spiritual energy and power. But then as James studies an ancient

Egyptian model of cattle, we reach a dramatic turning point in our relationship with nature - the advent of agriculture. At this point, humans collaborated with nature but ultimately took 'control'. James takes this a step further with the extraordinary lion hunt carvings from the Assyrian palace of Nineveh. He demonstrates how it was at this time that humans began to set out to conquer nature. James then turns his attention to ways in which religion helped us make sense of the great shifts in our relationship with nature. We see the first human personifications of natural forces: the river Ganga in India and the ancient Greek god of the sky, Zeus. And we see how, in Christian art, nature becomes the backdrop for the very human-focused story of the crucifixion.

In this first great phase in human history, James reveals how we moved from caves to farms, to the emergence of the first civilisations and to global faiths. And through it all, he shows how we struggled to control nature and began to move away from it, no longer living as just one part of the natural world.

SAT 01:35 Hetty Wainthropp Investigates (b008mcfw)
[Repeat of broadcast at 20:15 today]

SAT 02:25 The Good Old Days (b08d80fb)
[Repeat of broadcast at 19:25 today]

SAT 03:15 Wildlife on One (p00fcq9x)
[Repeat of broadcast at 19:00 today]

SUNDAY 15 MARCH 2026

SUN 19:00 Travels with Pevsner (p00frc5y)
Series 1

Dorset with Patrick Wright

Patrick Wright explores the architecture of Dorset, including the Church of St Peter and St Paul, Blandford, Milton Abbey and the Old Higher Lighthouse at Portland.

SUN 19:50 Wild (b00793gb)
2006-07 Shorts

Stoats of Kedleston Hall

Kedleston Hall is a grand stately home nestled in the Derbyshire countryside. In its grounds lives one of the most elusive of British mammals, the stoat. On the estate at the end of winter, we catch a rare glimpse of a stoat in ermine. A visiting shrike, or butcher bird, is another unusual sight.

The stately stoats have resided in Kedleston for many years, and each spring an old walled garden is where they choose to raise their young. The kits give a new meaning to the word hyperactive, and their mum is kept busy catching rabbits to feed them. Eventually the stoat family start to explore their estate, where more surprises are in store.

SUN 20:00 A Wild Year (m000kjr1)
Series 1

The Fens

Hidden away in the most easterly part of the British Isles are the Fens of East Anglia, a landscape of big skies and distant horizons, wild wetlands and fertile farmland.

Water has always been the driving force here - its ebb and flow has shaped the Fens for thousands of years. The ancient wetlands covered hundreds of square miles and overflowed with wildlife. Today, well over 90% has gone, drained over the centuries and converted into farmland. Yet despite these changes, it is still possible to glimpse the richness of those wetlands.

Every winter, thousands of migrating whooper swans return to the flooded pastures of the Ouse washes from their Arctic breeding grounds. Here, they join thousands of other waterfowl in one of Britain's greatest wildlife gatherings.

On the Welney Wetlands, spring sees 'mad' march hares boxing over mates. It was once thought these bouts were male hares boxing for dominance, but it is often the females throwing the punches to fend off the attentions of over-eager suitors.

SUN 21:00 The Bridges That Built London with Dan Cruickshank (b01jv5nr)

Dan Cruickshank explores the mysteries and secrets of the bridges that have made London what it is. He uncovers stories of Bronze-Age relics emerging from the Vauxhall shore, of why London Bridge was falling down, of midnight corpses splashing

beneath Waterloo Bridge, and above all, of the sublime ambition of London's bridge builders themselves.

SUN 22:00 Remembers... (m002sw9p)
Janet Suzman Remembers... Hedda Gabler

Renowned actress Dame Janet Suzman reflects on her acclaimed 1972 portrayal of Ibsen's formidable heroine Hedda Gabler.

The adaptation was directed by Waris Hussein and also starred Ian McKellen as Hedda's insufferable husband, Tesman, with Jane Asher as childhood friend Thea in a cast that Suzman remembers with great fondness.

Reflecting on Hedda's fascinating complexity, emotional depth and human flaws, Janet describes the actor's task of stepping fully into a character's worldview. Suzman reminds us of the power of great writing, and the rare opportunity the Ibsen play offered at the time: a complex, emotionally rich leading part for a woman.

SUN 22:15 Ibsen (m002q7sc)
Hedda Gabler (1972)

The 1972 adaption of Henrik Ibsen's play about Hedda Gabler, who is newly wed and feeling trapped and dangerous. With Janet Suzman and Ian McKellen.

SUN 00:05 Mindful Escapes: Breathe, Release, Restore (m000mf8j)
Series 1

Episode 1

How does connecting with the images and sounds of the natural world help us gain a greater sense of ease, perspective and connection?

This first episode is about breathing. By immersing ourselves in images of jellyfish floating, elephants swimming and lemurs swinging through the rainforest, we learn to focus on our breathing and are reminded that we are not separate from the world around us.

What is the relationship between each breath and mindfulness, and why is breathing so important to becoming still and being in the moment?

SUN 00:35 The Bridges That Built London with Dan Cruickshank (b01jv5nr)
[Repeat of broadcast at 21:00 today]

SUN 01:35 Travels with Pevsner (p00frc5y)
[Repeat of broadcast at 19:00 today]

SUN 02:25 A Wild Year (m000kjr1)
[Repeat of broadcast at 20:00 today]

MONDAY 16 MARCH 2026

MON 19:00 Golf: The Players Championship (m002syfq)
2026 Highlights

Highlights from the 2026 Players Championship at Sawgrass.

MON 20:00 Ireland's Treasures Uncovered (b070w5kh)

The story of the iconic Irish artefacts that have helped to shape and create modern Ireland, both north and south.

The programme reveals the surprising tales behind treasures such as the Tara Brooch, the Brighter Hoard, the Waterford Charter Roll and others, revealing new stories behind the artefacts that we thought we knew. It also reveals the most recent astounding finds that are adding to the list of Ireland's Treasures.

Using key access to Ireland's two largest museums, in Belfast and Dublin, the programme brings together archaeologists and curators who have spent their lives working to understand the true context for these emblematic treasures.

MON 21:00 Call My Bluff (m002sw7v)

Panel game of word definitions and deceptions hosted by Robert Robinson with team captains Frank Muir and Patrick Campbell and with guests Donald Churchill, Pauline Yates, Joanna Lumley and Lord Kearton.

MON 21:30 Face the Music (m002sw7x)
Joseph Cooper invites viewers to match their musical wits against guests Joyce Grenfell, Bernard Levin and Robin Ray. With guest musician Henryk Szeryng.

MON 22:00 imagine... (b0bpx05m)
2018

Tracey Emin: Where Do You Draw the Line?

2018 has been an extraordinary year for British artist Tracey Emin. With large-scale commissions catapulting her from London's St Pancras station to the streets of downtown Sydney - only pausing for breath with exhibitions in Hong Kong and Brussels along the way - she has proven yet again that she packs a punch like no other.

But as she turns 55 and enters what she likes to call the 'last stage' of her life, is it time for a more mature, reflective Tracey? Following the death of her mother in 2016, she has decided to return to her home town of Margate and convert a derelict printworks there into a new studio where she can live and make art.

imagine... has spent the past 12 months following Tracey at home and abroad in a bid to chart her creative process at work. She tells Alan Yentob about her life to date, from her troubled early years in Margate to a series of breakthroughs in the 1990s as a leading light of the Young British Artists, featuring career-defining work like My Bed and her embroidered tent Everyone I Have Ever Slept With 1963-1995.

With contributors including Sir Nicholas Serota, Jay Jopling, Maria Balshaw and David Dawson, this is the definitive account of one of Britain's most infamous artists.

MON 23:20 Emin/Munch: Between the Clock and the Bed (m000q5zn)

This winter sees the opening of The Loneliness of the Soul, a groundbreaking new exhibition at London's Royal Academy, showcasing the work of Tracey Emin alongside paintings by her great hero Edvard Munch.

Munch's work has long inspired Emin, from her early video piece Homage to Edvard Munch and All My Dead Children to her monumental new nine-metre high bronze sculpture, The Mother, set to be installed outside Oslo's new Munch Museum in spring 2021. Today, the majority of her time is spent painting.

This documentary charts the affinities between Munch's art and Emin's, exploring the many unexpected ways that this godfather of expressionism resonates with one of Britain's pre-eminent artists.

Alongside Emin's voice, which runs like a thread throughout the documentary, we hear from art historians and curators in Norway, showing the innovations in printmaking and sculpture that Munch pioneered in his lifetime alongside his more well-known painting work.

We see inside the homes where he created his work, still perfectly preserved today. We also find out more about Munch's photographic and film work, media not normally associated with the artist but within which can be found clear correspondences with Emin's work. These scenes are complemented by footage of one of Emin's new monumental bronze sculptures being forged in a foundry in Stoke-on-Trent, and the works of Emin and Munch shown together at the Royal Academy.

MON 00:00 Nature and Us: A History through Art (m0010rkc)

Series 1

Episode 2

James Fox uses art to explore how humans began to try to understand nature for the very first time. From the Song dynasty in China and the Islamic world, through to the Scientific Revolution and the advent of the industrial era, James shows the very different ways in which humans came to both appreciate and understand nature, whilst at the very same time beginning to dominate and control it.

With the advent of landscape painting in medieval China, James discovers that these artworks reflect an attitude of harmony and balance with nature that came from a philosophical belief system known as Daoism. We then meet a Zen Buddhist monk Shunmyo Masuno, who is also an internationally renowned garden designer, and learn that Zen gardens are the means to contemplate the unknowable mysteries of nature. James's story then moves from East Asia to the cultures of the Islamic world. He examines a brightly coloured chameleon painted by Ustad Mansur in 1612 for the Mughal emperor Jahangir - a combination of artistic flair and close observation in which we

see the beauty of the natural world closer than ever before.

James also explores the story of one of the first European botanical artists, an extraordinary woman called Maria Sibylla Merian. Her 1705 collection of images from her travels in Suriname was a milestone in natural history. We encounter Nirupa Rao, a contemporary Indian botanical artist who is breathing new life into this traditional art form, working in the jungles of the Western Ghats. From the analytical to the romantic, James's story then moves to the wild and awesome paintings of JMW Turner, before exploring the advent of landscape photography in the American west. The photography of Carleton Watkins played a part in creating the first protected landscape in the world - Yosemite National Park.

James reveals the many ways in which art illuminates the extraordinary changes that took place in this millennia-long period. From an East Asian acceptance of the unknowability of nature to the drive to understand, classify and appreciate it, each point of view is an attempt to understand our place in nature.

MON 01:00 Mindful Escapes: Breathe, Release, Restore (m000mf8j)

[Repeat of broadcast at 00:05 on Sunday]

MON 01:30 Face the Music (m002sw7x)

[Repeat of broadcast at 21:30 today]

MON 02:00 Ireland's Treasures Uncovered (b070w5kh)

[Repeat of broadcast at 20:00 today]

TUESDAY 17 MARCH 2026

TUE 19:00 Villages by the Sea (m0010d00)

Series 2

Charlestown

Archaeologist Ben Robinson visits the picturesque Georgian village of Charlestown on the south west coast of Cornwall and learns how it was shaped by the vision of one man.

TUE 19:30 Wainwright Walks: Coast to Coast (b00jqp0m)

Gateway to the Lakes

Julia Bradbury follows in the footsteps of legendary guidebook writer Alfred Wainwright by walking across the whole of northern England from the west to the east coast.

This was Wainwright's last great venture and has become his greatest legacy - a beautifully simple proposition, linking three national parks that lie between the Irish and the North Sea.

Julia sets off through sunshine, wind and rain to cross the changing landscape, understand the history and meet the people that make up almost 200 miles of northern England.

Enthusiasm and expectation are high as Julia begins her grand adventure at the western extremity of northern England, St Bees Head. The coast of west Cumbria is an oft-forgotten industrial strip lying just outside the Lake District, but as Julia reaches the doorway to Wainwright's favourite playground, the weather deteriorates quickly, leaving her no choice but to tackle her first Lakeland valley in appalling conditions.

TUE 20:00 Keeping Up Appearances (b01jdtp)

Series 1

Daisy's Toyboy

Sitcom about a snobbish housewife. Hyacinth's social standing at a church function is jeopardised when Daisy tries to encourage Onslow to become more ardent.

TUE 20:30 Sorry! (b03vrzq7)

Series 1

The Godfather

Sitcom about a middle-aged bachelor who lives with his domineering mother and ineffectual father. Timothy tries to stop his godson being bullied at school.

TUE 21:00 A History of Britain by Simon Schama (b0074kyy)

Series 1

Dynasty

Henry II built one of the greatest empires the medieval world had seen - only to see his wife, Eleanor of Aquitaine, and his scheming sons tear it all to pieces. He also created the jury system and the first legal statute books but is best remembered as the man who ordered the murder of the archbishop of Canterbury, Thomas Becket, his best friend turned bitterest enemy.

TUE 22:00 Storyville (m002sw7r)

Portrait of a Confused Father

Filmed over more than 20 years, this deeply personal documentary charts an extraordinary father-son relationship that takes an unexpected and tragic turn.

Norwegian film-maker Gunnar Hall Jensen has spent decades documenting his son Jonathan's journey from childhood ambition to adulthood, capturing his confidence and desire to conquer the world. As Jonathan grows older, however, the emotional distance between them widens.

Gunnar does what he knows best to remain close: he films, talks and tries to understand. When Jonathan becomes drawn into the seductive promises of social media influence, easy success and hypermasculine ideals, the consequences are profound. The result is an intimate self-portrait of a father grappling with love, loss and the limits of understanding.

TUE 23:30 Birdsong (m0028x6c)

Film following Irish ornithologist Seán Ronayne's mission to record the sound of every bird species in Ireland - that's nearly 200 birds.

Often joined by his partner, Alba, Seán travels to some of the country's most beautiful and remote locations to capture its most elusive species and soundscapes: the busy seabird colony of Skellig Michael; a native woodland free from road noise in the Burren; the corncrake stronghold of Tory Island; a solitary nest in the Donegal uplands.

A year in the making, Birdsong offers a fascinating portrait of Seán, whose hypersensitivity to sound has proven both a struggle and a strength. At once inspiring and cautionary, Seán's journey illustrates the beauty and importance of sound, and what listening can tell us about the state of our natural world.

TUE 00:30 imagine... (b0bpx05m)

[Repeat of broadcast at 22:00 on Monday]

TUE 01:50 Emin/Munch: Between the Clock and the Bed (m000q5zn)

[Repeat of broadcast at 23:20 on Monday]

TUE 02:30 Villages by the Sea (m0010d00)

[Repeat of broadcast at 19:00 today]

TUE 03:00 Wainwright Walks: Coast to Coast (b00jqp0m)

[Repeat of broadcast at 19:30 today]

WEDNESDAY 18 MARCH 2026

WED 19:00 Villages by the Sea (m0010cbs)

Series 2

Arnside

Archaeologist Ben Robinson discovers how traditional boat building shaped the beautifully preserved village of Arnside on the banks of the River Kent in Cumbria.

WED 19:30 Wainwright Walks: Coast to Coast (b00jwck2)

The Heart of the Lakes

Over three mountain ranges and across three valleys, the second stage of Julia's journey is a grand traverse of Wainwright's much-loved Lake District. Having shrugged off the rain, Julia ends with the epic 17-mile final day in the Lakes, including the length of Haweswater and the highest peak on the entire walk.

WED 20:00 The Birds (m002sw7z)

Wildlife film-maker Martin Dohrn contemplates the end of his career as he turns his lens to the dramatic dance between a million seabirds and a single hunting falcon.

Uncovering new meaning in the mesmeric murmurations across the coast of Norfolk, Martin reveals important insights into the natural world while reflecting on a career behind the camera.

WED 20:50 Wild (b00796w0)

2006-07 Shorts

Dancing Cranes of Sweden

Wildlife documentary. Each year in the heart of southern Sweden, a special lake hosts a natural spectacle. It's a stop-off point for more than 10,000 cranes migrating northwards. The sight of these huge birds milling around on the icy banks of the lake is a remarkable sight in itself, but the best is yet to come. As the spring sunshine melts the snow and ice, the cranes start to dance. Once seen, the dance of the cranes is never forgotten.

WED 21:00 Secrets of Size: Atoms to Supergalaxies (m0017frm)

Series 1

Going Small

What would the universe look like if you were a billion times smaller or a billion times bigger? In this mind-bending series, Jim Al-Khalili looks at the various sizes in the universe, ranging from the tiniest objects measuring just a few atoms to vast structures consisting of hundreds of thousands of interconnected galaxies. Investigating these astonishing objects reveals fundamental truths about our universe. At the end of each film, the audience sees the largest structures ever discovered in the universe and the smallest objects whose images scientists have managed to capture to date.

In the first episode, Jim enters the Alice in Wonderland world of objects that are too tiny to glimpse with the naked eye. Starting with the smallest insects, he moves on to encounter living cells with amazing superpowers and confronts some of humanity's deadliest enemies in the form of viruses. Going smaller still, he encounters wondrous new nanomaterials such as graphene, discovered by physicist Andre Geim. These are revolutionising engineering, medicine, computing, electronics and environmental science.

Finally, Jim comes face to face with the fundamental building blocks of the world around us – atoms – and reveals why understanding the science of the small is crucial to the future of humanity.

WED 22:00 Remembers... (m002sw81)

Daniela Nardini Remembers... This Life

Following the misadventures of a group of flat-sharing friends pursuing careers in law, This Life captured the 1990s zeitgeist like no other BBC drama. Dubbed the antidote to Friends, the show presented a warts-and-all depiction of young life in London, pushing the boundaries when it came to sex, drugs, nudity and swearing on the small screen. The series' beating heart was Anna - feisty, flawed and captured fantastically by Daniela Nardini.

Daniela looks back on how she got the role that changed her life, the will-they-won't-they storyline of Anna and Jack Davenport's character, Miles, and the casts' overall experiences on a drama that managed to tap into the Cool Britannia vibe of the day and had an entire generation hooked.

WED 22:15 This Life (b0078010)

Series 1

Coming Together

Drama series about five old college friends who wind up sharing a house together as young lawyers.

Anna attends an interview at a well-to-do firm of solicitors to find herself confronted by old flame Miles. While Miles considers her application, his colleague Milly and her partner Egg wonder how to fill the house they have rented, and the fifth member of the group, Warren, is also interviewed for a job.

WED 22:55 This Life (b007801d)

Series 1

Happy Families

Anna hopes to rekindle her romance with Miles - but he is less than keen. Milly makes good career progress, but Egg struggles adjust to his job - and with living with Warren.

WED 23:40 Timeshift (b019c85h)

Series 11

The Rules of Drinking

Timeshift digs into the archive to discover the unwritten rules that have governed the way we drink in Britain.

In the pubs and working men's clubs of the 40s and 50s there were strict customs governing who stood where. To be invited to sup at the bar was a rite of passage for many young men, and it took years for women to be accepted into these bastions of masculinity. As the country prospered and foreign travel became widely available, so new drinking habits were introduced as we discovered wine and, even more exotically, cocktails.

People began to drink at home as well as at work, where journalists typified a tradition of the liquid lunch. Advertising played its part as lager was first sold as a woman's drink and then the drink of choice for young men with a bit of disposable income. The rules changed and changed again, but they were always there - unwritten and unspoken, yet underwriting our complicated relationship with drinking.

WED 00:40 Villages by the Sea (m0010cbs)

[Repeat of broadcast at 19:00 today]

WED 01:10 Wainwright Walks: Coast to Coast (b00jwck2)

[Repeat of broadcast at 19:30 today]

WED 01:40 The Birds (m002sw7z)

[Repeat of broadcast at 20:00 today]

WED 02:35 Secrets of Size: Atoms to Supergalaxies (m0017frm)

[Repeat of broadcast at 21:00 today]

THURSDAY 19 MARCH 2026**THU 19:00 Villages by the Sea (m0010ccl)**

Series 2

Alnmouth

Archaeologist Ben Robinson visits Alnmouth on England's north east coast and discovers the village's historical role in feeding the nation.

THU 19:30 Wainwright Walks: Coast to Coast (b00jzjyq)

Eden and the Pennines

Julia sets off across the Eden Valley, a sparse land today but full of signs of ancient and uncertain human habitation. Kirkby Stephen is the one bustling modern outpost on this section, the launchpad for Julia's climb up and over the Pennines. The spine of England is a landmark on the walk, but during the wettest autumn in memory it is a major, boggy challenge.

THU 20:00 The Normans (b00thpzb)

Normans of the South

Professor Robert Bartlett explores the impact of the Normans on southern Europe and the Middle East. The Normans spread south in the 11th century, winning control of southern Italy and the island of Sicily. There they created their most prosperous kingdom, where Christianity and Islam co-existed in relative harmony and mutual tolerance. It became a great centre of medieval culture and learning.

But events in the Middle East provoked the more aggressive side of the Norman character. In 1095, the Normans enthusiastically answered the pope's call for holy war against Islam and joined the first crusade. They lay siege to Jerusalem and eventually helped win back the holy city from the Muslims. This bloody conquest left a deep rift between Christianity and Islam which is still being felt to this day.

THU 21:00 Cabaret (b0074r5f)

Bob Fosse's award-winning musical, set in 1930s Berlin. A love affair develops between cabaret singer Sally Bowles and a naive young Englishman amid the city's decadent cafe society, during the gradual rise of German fascism.

THU 23:00 New York, New York (m002csl3)

An egotistical saxophonist and a young lounge singer meet on VJ Day and embark upon a strained and rocky romance, even as their careers begin a long, uphill climb.

THU 01:35 Villages by the Sea (m0010ccl)

[Repeat of broadcast at 19:00 today]

THU 02:05 Wainwright Walks: Coast to Coast (b00jzjyq)

[Repeat of broadcast at 19:30 today]

THU 02:35 The Normans (b00thpzb)

[Repeat of broadcast at 20:00 today]

FRIDAY 20 MARCH 2026**FRI 19:00 Top of the Pops (m002sw98)**

Jamie Theakston presents the pop chart programme, first broadcast on 11 June 1999 and featuring Backstreet Boys, 21st Century Girls, Another Level, The Chemical Brothers, Cher, Feeder, Red Hot Chili Peppers and Baz Luhrmann.

FRI 19:30 Top of the Pops (m002sw9g)

Jamie Theakston presents the pop chart programme, first broadcast on 18 June 1999 and featuring The Wiseguys, Shania Twain, Madonna, Cartoons, Tatyana Ali, Cher, Lauryn Hill and S Club 7.

FRI 20:00 Top of the Pops (b08d80f8)

Tony Blackburn and Gary Davies present the pop chart programme, first broadcast on 17 March 1983 and featuring Bananarama, The Style Council, Ultravox, Joan Armatrading, Bonnie Tyler and Bucks Fizz.

FRI 20:30 Top of the Pops (b0bhmyyh)

Janice Long and Simon Bates present the pop chart programme, first broadcast on 20 March 1986 and featuring Jim Diamond, Pet Shop Boys, Cliff Richard and The Young Ones, The Real Thing, Diana Ross and Mr. Mister.

FRI 21:00 Neil Sedaka Says: All You Need Is the Music (b00pwstt)

During a career which was originally designed to make him a classical pianist, the musical achievements and statistics of singer-songwriter Neil Sedaka have made him a compelling figure in contemporary music, with 600 songs written and 20 million records sold. The hits from his early rock 'n' roll days to his later, more lyrical age are all included in this special one-man show from the 1980s.

FRI 21:45 Legends (b00pv113)

Neil Sedaka: That's When the Music Takes Me

Documentary telling the story of songwriter and performer Neil Sedaka, the man behind some of the biggest smash hits in history, including Oh Carol, Is This the Way to Amarillo, Solitaire, Breaking up Is Hard to Do, and Love Will Keep Us Together.

Sedaka was destined for life as a classical pianist when he was seduced by the raw sounds of rock 'n' roll. In the early sixties, he recorded a string of teenage anthems such as Calendar Girl, Happy Birthday Sweet Sixteen and Breaking Up Is Hard to Do.

The arrival of the Beatles on the musical landscape signalled the end of Sedaka's singing career, and he turned to writing songs for other artists such as the Monkees, Tom Jones and Tony Christie. But a move to England in the early 1970s was the launch pad for a remarkable comeback. He recorded with British band 10cc in Stockport before returning to the top of the American charts with Laughter in the Rain and Bad Blood.

In 2009, when this programme was recorded, Sedaka, at the age of 70, still had a huge following, touring the UK to packed houses and releasing a new album, The Music of My Life.

Singers Tony Christie and Connie Francis, musicians Graham Gouldman of 10cc and Jay Siegel of the Tokens, and Brill Building songwriting colleagues Don Kirshner and Carol Bayer Sager are among those paying tribute to the 'king of doobie-dos'.

FRI 22:45 In Concert (m002swkc)

Neil Sedaka

A concert by American singer-songwriter Neil Sedaka. First broadcast in 1975. Songs include Love Will Keep Us Together, Laughter in the Rain and When You Were Lovin' Me.

FRI 23:15 Piano Greats at the BBC (m001g56b)

A collection of songs from the kings and queens of the keyboards, whose performances have captivated audiences over the decades and across a selection of the BBC's best-loved music programmes.

From piano pioneers like Little Richard, Nina Simone and Ray Charles, who showed the world that the new sounds of pop and rock didn't just revolve around guitars, right through to modern maestros like Elton John, Lady Gaga and the BBC's own Jools Holland, these are the big names who got us tapping our feet by letting their fingers do the talking.

FRI 00:45 Neil Sedaka Says: All You Need Is the Music
(b00pwstt)

[Repeat of broadcast at 21:00 today]

FRI 01:35 Top of the Pops (m002sw98)

[Repeat of broadcast at 19:00 today]

FRI 02:05 Top of the Pops (m002sw9g)

[Repeat of broadcast at 19:30 today]

FRI 02:35 Top of the Pops (b08d80f8)

[Repeat of broadcast at 20:00 today]

FRI 03:05 Top of the Pops (b0bhmyyh)

[Repeat of broadcast at 20:30 today]