

BBC 4 Listings for 9 – 15 August 2025		Page 1 of 4
SATURDAY 09 AUGUST 2025	Eisteddfod 2025 with Huw Stephens	Join Paul as he describes a musician who collaborated with the best, a polymath who was also a published poet and an artist, a lover of the absurd, yet a dedicated perfectionist with his chosen art. This is an intimate glimpse into the life and career of a performer assured of his place as one of the greatest musicians of the postwar era.
SAT 19:00 Wild (b0078z0j) 2005-06 Shorts	Episode 1	SUN 20:15 Alfred Brendel: Man and Mask (b00783dd) An acclaimed profile of Alfred Brendel, one of the world's finest pianists, being repeated now to mark the end of his performing career.
Deer in the City	One of the biggest and most vibrant cultural festivals in Europe, celebrating the best of Welsh arts, is in Wrexham in north Wales this year. It is a spectacular showcase for music, dance, literature, theatre, circus, art, original performances and much more.	Made in 2000, the film includes contributions from some leading performers, including Simon Rattle. It is a rare insight into the life and work of one of the greatest musicians of our times. Brendel is acknowledged to be one of the most accomplished interpreters of the work of Mozart, Beethoven, Schumann, Schubert and Haydn as well as the works of Brahms and Liszt.
Short documentary about a pair of roe deer who have made a Scottish cemetery their home. Surrounded on all sides by a sprawling metropolis, these normally shy creatures are a magical addition to the city's urban population.	Huw Stephens heads to Wrexham to bring all the highlights and stories from the National Eisteddfod of Wales and to discover how this ancient festival is constantly evolving and is still a relevant cultural phenomenon.	The film also reveals another side to Brendel - from his childhood in Austria to his interest in art, poetry and humour.
SAT 19:10 Miss Marple (p03rdrkl) Sleeping Murder	With the fairy-tale rise of Wrexham FC and its Hollywood owners, it is no surprise that football features heavily throughout the week, and the big opening show is based around the special connections built by supporting your local team.	SUN 21:25 Brendel in Performance (b00783fd) A recital by world-renowned pianist Alfred Brendel, filmed at the Snape Maltings Concert Hall in Suffolk. In it, Brendel plays a programme of Schubert, Haydn and Mozart, introducing each piece with reflections drawn from a lifetime of listening and performing.
Part 1	Huw brings a flavour of the diverse selection of performances - from brass bands to classy pop acts to classical and contemporary music. He enjoys a stunning collaboration between classical harpist Catrin Finch, folk fiddler Patrick Rimes and singer-songwriter Al Lewis, performing together in one of the most hotly anticipated shows of the week.	SUN 22:20 BBC Proms (m002h469) Brendel Plays Mozart at the Proms 1984
A young woman is haunted by feelings of fear and dread, and turns to Miss Marple in order to understand what may have happened in her childhood.	In a concert on the main pop and rock stage, there is also a moving musical tribute to the late actor, comedian, performer and singer Dewi 'Pws' Morris.	Richard Baker introduces a performance of Mozart's Symphony No 35 in D and Piano Concerto No 27 in B Flat with piano soloist Alfred Brendel and the Scottish Chamber Orchestra conducted by Wilfried Boettcher.
SAT 20:05 Miss Marple (p03rdrkw) Sleeping Murder	Several new local choirs have formed especially for this year's festival and have their eyes on the prize as they battle for local bragging rights.	SUN 23:20 Perfect Pianists at the BBC (b0729r6r) David Owen Norris takes us on a journey through 60 years of BBC archive to showcase some of the greatest names in the history of the piano. From the groundbreaking BBC studio recitals of Benno Moiseiwitsch, Solomon and Myra Hess in the 1950s, through the legendary concerts of Vladimir Horowitz and Arthur Rubinstein, to more recent performances, including Alfred Brendel, Mitsuko Uchida and Stephen Hough, David celebrates some of the greatest players in a pianistic tradition which goes back to Franz Liszt in the 19th century. Filmed at the Cobbe Collection, Hatchlands Park.
Part 2	Huw also visits Y Lle Celf, the largest temporary modern art exhibition in Europe, to enjoy the work of the gold medal winners in fine art, contemporary art, and craft and design.	SUN 00:20 In Concert (b007x56g) Ravi Shankar
Gwenda and Miss Marple are closer to understanding the mystery of a seemingly perfect crime from many years previously.	SUN 19:30 Eisteddfod (m002h463) Eisteddfod 2025 with Huw Stephens	Concert featuring Indian musician Ravi Shankar, first shown in 1974. He performs just one song, entitled Rag Behag.
SAT 21:00 Beck (m002gsv0) Vilhelm	Episode 2	SUN 00:55 Alfred Brendel: Man and Mask (b00783dd) [Repeat of broadcast at 20:15 today]
Three young men dressed as couriers overpower a middle-aged couple in a luxury apartment, and at first it looks like a brutal robbery.	One of the biggest festivals in Europe is in Wrexham in north Wales, celebrating the best of Welsh culture – a vibrant mix of music, dance, art, literature, theatre, circus, original performances and so much more.	SUN 02:05 Brendel in Performance (b00783fd) [Repeat of broadcast at 21:25 today]
SAT 22:30 A Life in Ten Pictures (m000w0nc) Series 1	In our second visit to this week-long festival, Huw Stephens brings all the highlights and stories from the National Eisteddfod of Wales.	SUN 03:00 BBC Proms (m002h469) [Repeat of broadcast at 22:20 today]
Muhammad Ali	He catches up with some of Wales's top female talent on the main rock and pop stage, including indie rock trio Adwaith, fresh from performing at the Euros.	MONDAY 11 AUGUST 2025
Muhammad Ali is one of the most photographed men in history. But can just a handful of photos uncover new truths about someone we think we know? This film throws a unique lens onto an extraordinary life, focusing on ten defining pictures, from iconic shots to private snaps, with their secrets revealed by those who were there and those who knew Ali best.	Huw also attends a special concert paying tribute to a Cardiff music legend and cultural icon, Geraint Jarman, which includes a reggae performance from Aleighcia Scott.	MON 19:00 Fred Dibnah's Magnificent Monuments (b0074mbx) Forts and Castles
SAT 23:30 Parkinson (b007bkwk) Parkinson Meets Muhammad Ali	There is a tribute to the miners who died in the local Gresford disaster - an operatic performance commemorating the 266 men and boys who died in an underground explosion in 1934.	Steeplejack Fred Dibnah considers the development of castles, from early Iron Age forts to secret underground tunnels used during the Second World War. At Hadrian's Wall, he marvels at the design of Roman toilets, while in Warwick, he joins a band of medieval knights to test the castle's defences.
Michael Parkinson searches the archives and revisits four outstanding interviews with the late boxing legend Muhammad Ali.	Huw also catches up with the new inductees into the ancient Gorsedd of the Bards, including Wrexham soccer star Lili Jones and Game of Thrones and Star Wars actor Mark Lewis Jones. He then hears a diverse and exciting mixture of contemporary folk, bluegrass, jazz and country music at the Ty Gwerin.	MON 19:30 The Lakes with Paul Rose (b0bcys6d) Series 1
SAT 00:10 The Good Life (p02r4q90) Series 3	Finally, Huw enjoys all the best performances from the big winners of the week – the poets, dancers, bands and choirs, the singers and soloists.	Coniston
A Tug of the Forelock	SUN 20:00 Remembers... (m002h465) Paul Lewis Remembers... Alfred Brendel	Paul Rose has an adrenaline overdose on his way to Coniston in the latest episode of his Lake District journey. He starts by entering a retro-cycling event on a penny farthing, before joining the mountain bikers of Grizedale Forest. Paul also relives the final moments of Donald Campbell in his attempt to break the world water-speed record on Coniston Water. He
After Tom brainstorms an idea for revamping the cultivator into a transport vehicle, the Goods try their hand at becoming a housekeeping service to the Leadbetters to earn cash.	With a performing career that spanned seven decades, Alfred Brendel built a reputation as a classical pianist that meant his name alone would sell out concerts. Known for his masterly interpretations of composers such as Schubert, Brahms and Liszt, he was the first pianist to record the entire piano works of Beethoven.	
SAT 00:40 Yes Minister (b0074rjz) Series 2	Brendel came from an atypical background; he was not considered a child prodigy, and there were no musicians in his family. He had lessons, but for much of his life he was self-taught, once saying 'being self-taught, I learned to distrust things I hadn't figured out myself'.	
A Question of Loyalty	Paul Lewis is regarded as one of the leading musicians of his generation and has described Alfred Brendel as both tutor and mentor. He describes how he came to know Alfred, their shared backgrounds - both coming from families with no inherent musical ability - and Alfred's approach to his work, believing the piece far outweighed the importance of the performer.	
Hacker and Sir Humphrey are called to appear before a select committee looking into government expenditure, and Hacker must choose between toeing the party line and doing what the civil service want him to do.		
SAT 01:10 Miss Marple (p03rdrkl) [Repeat of broadcast at 19:10 today]		
SAT 02:05 Miss Marple (p03rdrkw) [Repeat of broadcast at 20:05 today]		
SAT 03:00 A Life in Ten Pictures (m000w0nc) [Repeat of broadcast at 22:30 today]		
SUNDAY 10 AUGUST 2025		
SUN 19:00 Eisteddfod (m002gwyq)		
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ends his trek with a spot of rock climbing at Dow Crag, before the ascent of one of the area's best-known hills, the Old Man of Conistoun.

MON 20:00 Vienna: Empire, Dynasty and Dream (p046dxfw)
Episode 1

Vienna was the capital of the Habsburg dynasty and home to the Holy Roman Emperors. From here, they dominated middle Europe for nearly 1,000 years. In this series, historian Simon Sebag Montefiore describes how the Habsburgs transformed Vienna into a multinational city of music, culture and ideas. Napoleon, Hitler, Mozart, Strauss, Freud, Stalin and Klimt all played their part.

In this first episode, we follow the Habsburgs' rise to power and discover how Vienna marked Europe's front line in the struggle to defend both Christendom from the Ottomans and the Catholic church from the Protestant revolutionaries that plotted to destroy it.

MON 21:00 Rise of the Nazis (m001qpc2)
The Manhunt

Most Wanted

At the end of the Second World War, British troops are confronted with the true horrors of Nazi crimes when they discover Bergen-Belsen concentration camp. Preparations begin for a trial at Nuremberg, but not all high-ranking Nazis have been captured. The job of tracking them down falls to Allied soldiers.

MON 22:00 The Sky at Night (m002h45s)
Queen of Pulsars

Dame Jocelyn Bell Burnell is a discoverer and an explorer of the distant cosmos, and she has walked among the stars. She discovered the first pulsar in 1967 - a discovery so important in our understanding of the universe that it would earn a Nobel Prize. But Jocelyn didn't receive it.

All her life a deep thinker, a dedicated Quaker and a fierce advocate for equal opportunity in physics, Jocelyn has carved an astonishing career doing and communicating science, changing the face of astronomy as a result.

Jocelyn was determined to succeed in an environment not made for her, and her story resonates with young and old, student and professor - and anyone who has ever felt like they may not really belong.

In this film, we hear Jocelyn's story direct from the subject herself and learn how, from the small town of Lurgan in Northern Ireland, she rose to worldwide recognition. It is a tale of determination and triumph against the prejudice and misogyny of the time.

Alongside the history are the enigmas themselves: pulsars. The conditions surrounding these objects make them the most extreme laboratories in the cosmos, uniting the most complex and cutting-edge physics under one roof. Matter crushed down into its densest form, encased within extreme magnetic fields - and they are even telling us the secrets of the very make-up of our universe. Some flavours of these objects are so dramatic that just one outburst can briefly outshine an entire galaxy.

With Dr Vanessa Graber from Royal Holloway, University of London, Maggie delves into the concealed interiors of pulsars and the exotic states of matter that form them. With superfluids of neutrons hosting quantum tornados and searing hundred-million-degree plasma, pulsars are not the once-predictable characters we thought them.

Chris, meanwhile, is at the University of Oxford with Dr Kaustubh Rajwade, studying the oddballs of the pulsar family and how to decode their messages. As a blast of radiation travels from a pulsar to our detectors, the history of its journey through the universe is imprinted on the signal. We learn how to use this to see the unseen - the parts of the cosmos that are almost impossible for us to observe - revealing its detailed structure for the first time.

In conversation, Jocelyn joins PhD student Aida Seye to discuss shared passions and challenges in chasing cosmic dreams. Aida is a recipient of the Bell Burnell Graduate Scholarship Fund, instigated by Jocelyn to support PhD students from underrepresented groups. Aida is studying the structure of the Milky Way, with the aim of bringing us closer to solving the mystery of dark matter.

MON 22:30 Into the Ice (m001d7j2)

An intrepid expedition onto and into the Greenland ice sheet with three of the world's leading experts as they try to answer

the urgent question, how fast is the ice melting? Greenland's inland ice is hostile, wild and unpredictable, but making observations and taking detailed measurements on the ground is essential to fully understanding what is happening there.

Director Lars Henrik Ostfeldt travels to Greenland with the scientists as they brave storms and climb deeper into the constantly shifting glaciers than anyone before them to gather the precious data that will help predict the future.

MON 23:55 Art on the BBC (m0013mb3)
Series 2

Monet - The French Revolutionary

Art historian Katy Hessel examines six decades of BBC archive to create a television history of Claude Monet.

Monet is known as the father of impressionism, the movement that arguably kick-started modern western art. But his work has become so commercialised – used on everything from chocolate boxes to wastepaper bins – that most of us have little sense of how radical an artist he really was.

Now, by delving deep in the BBC archives, Katy rediscovers Monet as an artist driven by a burning ambition to relentlessly reinvent his technique and reshape art again and again. Katy learns how Monet set impressionism alight, a movement that shocked and confused the public and critics alike, created his series paintings in an extraordinarily ambitious attempt to capture the nature of time, and would go on to influence America's mid-century artistic revolutionaries such as Jackson Pollock.

The subject of Monet has fascinated many of the BBC's greatest programme-making talents. We meet Monet portrayed by Richard Armitage as a strapping, young firebrand thumbing his nose at the art establishment in a 2006 costume drama romp, while Andrew Graham-Dixon and Waldemar Januszczak investigate the unexpected and electrifying impact of the modern industrial world on an artist synonymous with pastoral poppy fields and idyllic river scenes. In contrast, Simon Schama opens up Monet's story with a deep investigation of the dazzling influence of Japanese art on his work, while Robert Hughes takes us on a breathtaking journey through Monet's extraordinary gardens at Giverny.

MON 00:55 Fred Dibnah's Magnificent Monuments (b0074mbx)
[Repeat of broadcast at 19:00 today]

MON 01:25 The Lakes with Paul Rose (b0bcys6d)
[Repeat of broadcast at 19:30 today]

MON 01:55 Vienna: Empire, Dynasty and Dream (p046dxfw)
[Repeat of broadcast at 20:00 today]

MON 02:55 Rise of the Nazis (m001qpc2)
[Repeat of broadcast at 21:00 today]

TUESDAY 12 AUGUST 2025

TUE 19:00 Fred Dibnah's Magnificent Monuments (b0074mc3)
Houses and Palaces

Steeplejack Fred Dibnah visits Hampton Court Palace and Cragside, one of the first homes to have electric lighting. He also examines restoration work on a 15th-century manor house.

TUE 19:30 The Lakes with Paul Rose (b0bdpxs3)
Series 1

Eskdale

Remote Eskdale is the final destination in explorer Paul Rose's trek through the Lake District. This corner of the western Lakes is off the normal tourist track, but it boasts England's highest mountain. Before heading for the tough Lakeland summit of Scafell Pike, Paul meets the folk who run one of the country's most scenic railways, he has a close encounter with a vulture and gets to grips with the locals in a spot of Cumberland wrestling.

TUE 20:00 The Good Life (p02r4s11)
Series 3

I Talk to the Trees

The Goods decide to experiment with talking to their plants to see if they will grow more. Margo, meanwhile, plans to run for music society president.

TUE 20:30 Yes Minister (b00784q2)
Series 3

Equal Opportunities

Sitcom about a government minister and the manipulative civil service advisers who surround him. Jim wants to see more women in higher posts, but Sir Humphrey does not agree.

TUE 21:00 Victoria Wood: The Secret List (m000qrym)
Series 1

Episode 1

The first of two programmes featuring more than 20 sketches handpicked by Victoria Wood from her first solo series, As Seen on TV.

Back in 2009, Victoria wrote a list of her favourite moments from her seminal 80s series, intending to use it as a compilation show of self-selected best bits. The list remained locked away in her personal office until now. It features familiar favourites and often overlooked gems, but as these two programmes explore, the chosen sketches serve as a prediction of what was to come in an unparalleled career that crossed just about every genre of stage and screen.

This first programme includes contributions from Russell T Davies, Ken Loach and playwright Winsome Pinnock, who dissect Victoria's groundbreaking early work, why it is still regarded as a watershed moment in British television and the impact it has had on writers since. Meanwhile, Jane Wymark and Joan Armatrading provide an insight into the private side of their friend.

Rare and unseen material from Victoria's personal collection, including an early university project, rehearsal tapes, notebooks and photos, completes this examination into the work of one of Britain's most prolific artists.

TUE 22:00 Victoria Wood: The Secret List (m000qsj1)
Series 1

Episode 2

An opportunity to see again sketches handpicked by Victoria Wood exclusively from her seminal sketch show As Seen on TV. The list of her favourite sketches was never aired or mentioned, instead sitting among her personal papers, which after her death in 2016 were boxed up and archived.

This tribute continues to unveil Victoria's favourite moments and is chock-full of indelible sketches, including Shoe Shop, Two Soups and Acorn Antiques, plus matchless comic big belters At the Chippy and, of course, The Ballad of Barry and Freda aka Let's Do It.

Acclaimed writers Abby Morgan and Winsome Pinnock discuss why Victoria's comedy subverted outdated preconceptions about women, ageing and other 'unmentionables'. Ken Loach and Russell T Davies dissect Victoria's unrivalled use of language. Meanwhile, superfans celebrate a body of work that continues to resonate and inspire.

TUE 23:00 Victoria Wood: A Bafta Tribute (b007c9m3)
Bafta and the BBC join forces to celebrate one of Britain's best-loved entertainers with a special gala event. Julie Walters, Lenny Henry, Richard E Grant and Jim Broadbent pay tribute to Victoria Wood, with contributions from Peter Kay and French and Saunders.

Featuring a look back over Victoria's career with clips of her work. She receives the prestigious Bafta Special Award, followed by a preview of Acorn Antiques - The Musical.

TUE 00:05 The Trials of Oscar Pistorius (p08tfp7d)
Series 1

Part 1

When South Africans woke up on 14 February 2013, they could not have seen what was coming. Oscar Pistorius, one of their country's most popular sportsmen and a figure of inspiration, had shot dead his girlfriend, model and paralegal Reeva Steenkamp.

The first episode of a four-part series explores the week following the murder of Reeva, from the moment of the late-night phone call, when it was still unclear who the victim was, to hours later when she was confirmed to be Reeva Steenkamp.

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<p>South Africa was thrown into turmoil.</p> <p>As his bail hearing unfolded, a surreal sequence of drama and emotion unfolded, and a terrible crime began to be chronicled by a ravenous global tabloid media. After becoming an overnight sensation at the 2004 Paralympics, as a double-amputee teenage sprinter who shattered records, the news was all the more shocking. Eight days after the killing of Reevea Steenkamp, Pistorius was granted bail.</p> <p>TUE 01:35 In Concert (b007x56g) [Repeat of broadcast at 00:20 on Sunday]</p> <p>TUE 02:10 Fred Dibnah's Magnificent Monuments (b0074mc3) [Repeat of broadcast at 19:00 today]</p> <p>TUE 02:40 The Lakes with Paul Rose (b0bdpxs3) [Repeat of broadcast at 19:30 today]</p> <p>WEDNESDAY 13 AUGUST 2025</p> <p>WED 19:00 Fred Dibnah's Magnificent Monuments (b0074mc8) Places of Worship</p> <p>Steeplejack Fred Dibnah tours Britain admiring some of its engineering marvels. This edition takes in Preston, County Durham, St Paul's Cathedral and York Minster.</p> <p>WED 19:30 Secret Knowledge (b01rml7t) Bolsover Castle</p> <p>Lucy Worsley tells the story of Bolsover Castle in Derbyshire. Built in the early 17th century, it became the pleasure palace of playboy Cavalier and ambitious courtier William Cavendish.</p> <p>Guiding us on a tour of the castle and its remarkable collection of artworks, Lucy brings to life the spectacular masque held by Cavendish to win the favour of King Charles I.</p> <p>And from within the walls of this eccentric architectural gem emerges a colourful tale, capturing the tensions of early 17th-century England that would eventually lead the nation to civil war.</p> <p>WED 20:00 Japan's Master of Restoration (m002gj1w) Series 1</p> <p>The Imperial Vase</p> <p>The Mayuyamas travel to London to examine a priceless 18th-century imperial Chinese flower vase. They hope studying the London vase can help them restore a very similar piece, which has a damaged neck covered by a mysterious metal plate engraved in English.</p> <p>WED 20:50 Around the World in 80 Treasures (b00qg3b0) Series 1 Shorts</p> <p>Ethiopia - Ark of the Covenant</p> <p>Dan Cruickshank visits Ethiopia in search of the Ark of the Covenant.</p> <p>WED 21:00 Tribe (2005) (p009qzdl) Series 1</p> <p>Suri</p> <p>Explorer Bruce Parry spends time living with the Suri people of Ethiopia. Living in an unstable region of Ethiopia, the Suri are self-sufficient and have a powerful assurance in their culture. They are experts in a spectacular form of stick-fighting and pride themselves on the scars that they carry. But in recent years, the spread of guns has undermined some of the Suri's strongest traditions.</p> <p>WED 22:00 Remembers... (m002h45f) Stephen Poliakoff Remembers... Shooting the Past</p> <p>Having forged a reputation with films such as She's Been Away, City Sugar and the Bafta-winning Caught on a Train, Shooting the Past was Stephen Poliakoff's first three-part series for television. Taking inspiration from the closure of a photo archive, it weaves a tale of the effects of sudden change. The eccentric staff with their own catering, losing all they'd worked for; the revelation through photos of stories both global and intensely personal.</p>	<p>Stephen explains how he was given the brief to write something 'totally different from anything seen before', exploring how long he could push the length of scenes, how the cast held real photos in every sequence rather than adding them in after filming and how the casting of Timothy Spall completely changed the perception of that character. And he describes how the core elements of the story, institutions facing sudden closure, the loss of personal knowledge to corporate systems, still has relevance today.</p> <p>WED 22:15 Shooting the Past (b0077p7l) Series 1</p> <p>Episode 1</p> <p>When an American property developer arrives in London, he is perplexed at the warm welcome he is given by the employees of a vast photographic archive. It seems there has been a misunderstanding, and he tells the head of the collection that the ten million pictures will have to be sold or destroyed.</p> <p>WED 23:25 Shooting the Past (b0077pdf) Series 1</p> <p>Episode 2</p> <p>Curator Marilyn has to sack the library's resident expert, Oswald, and begin the task of finding a buyer for the whole collection. After several rejections, she meets the head of an advertising agency who is interested. Oswald, meanwhile, has been investigating the American property developer Anderson.</p> <p>WED 00:20 Shooting the Past (b0077pk6) Series 1</p> <p>Episode 3</p> <p>Concluding Stephen Poliakoff's drama serial about a picture library threatened by a property development.</p> <p>Following a strange telephone call in the middle of the night, Marilyn rushes to Oswald's house to find that he has taken an overdose. Looking through Oswald's possessions, she discovers key clues to Anderson's past.</p> <p>WED 01:20 Fred Dibnah's Magnificent Monuments (b0074mc8) [Repeat of broadcast at 19:00 today]</p> <p>WED 01:50 Secret Knowledge (b01rml7t) [Repeat of broadcast at 19:30 today]</p> <p>WED 02:20 Tribe (2005) (p009qzdl) [Repeat of broadcast at 21:00 today]</p> <p>THURSDAY 14 AUGUST 2025</p> <p>THU 19:00 Grand Hotel (m002h45v) During an eventful few days, the luxurious Grand Hotel in Berlin hosts the intersecting lives of a diverse group of guests, including a Russian ballerina fearful that her career is waning, a penniless baron, a terminally ill accountant and a powerful Prussian businessman desperate to make a deal. Classic star-studded drama from MGM studios.</p> <p>THU 20:50 Garbo, by Joan Crawford (m002h45x) No star fell in love as often as Garbo did on the screen, but was she herself happy? 'I live in a corner. I am typically alone. I wish it could be otherwise, but it cannot.'</p> <p>This programme, narrated by Joan Crawford and first broadcast in 1969, looks at Garbo's art and life through her films.</p> <p>Extracts, courtesy of MGM, include Camille, Ninotchka, Queen Christina, Marie Walewska, Two-Faced Woman and Flesh and the Devil.</p> <p>THU 21:35 Casablanca (m000mmc2) Classic romantic drama. Rick's Cafe is a centre for criminals, refugees, resistance fighters and Nazis. Its cynical owner takes risks for no-one - until the arrival of Ilsa.</p> <p>THU 23:15 In the Heat of the Night (b0077qg6) Oscar-winning thriller about a bigoted sheriff in a small Mississippi cotton town who finds himself forced into working with a black homicide expert from Philadelphia.</p>	<p>THU 01:00 The Sky at Night (m002h45s) [Repeat of broadcast at 22:00 on Monday]</p> <p>THU 01:30 Art on the BBC (m0013mb3) [Repeat of broadcast at 23:55 on Monday]</p> <p>THU 02:30 Garbo, by Joan Crawford (m002h45x) [Repeat of broadcast at 20:50 today]</p> <p>FRIDAY 15 AUGUST 2025</p> <p>FRI 19:00 Top of the Pops (m002h46f) Zoe Ball presents the pop chart programme, first broadcast on 3 April 1998 and featuring Savage Garden, Prince Buster, Janet Jackson, Sash!, Louise, Ian Brown, 911 and Run-DMC vs Jason Nevins.</p> <p>FRI 19:30 Top of the Pops (m002h46h) Jayne Middlemiss presents the pop chart programme, first broadcast on 10 April 1998 and featuring Robbie Williams, Savage Garden, LeAnn Rimes, Sash!, Billie Myers, Tin Tin Out feat Shelley Nelson, Page and Plant and Run-DMC vs Jason Nevins.</p> <p>FRI 20:00 BBC Proms (m002h46k) 2025</p> <p>Anoushka Shankar at the Proms</p> <p>Anita Rani introduces a concert that sees sitar superstar Anoushka Shankar join forces with conductor Robert Ames and London Contemporary Orchestra to perform a newly orchestrated version of her Chapters trilogy. Each Chapter of her three albums is inspired by one of the three countries she has called home, and the trilogy sonically carries the listener from afternoon, to night, to the dawn of a new day.</p> <p>FRI 21:30 Top of the Pops (b0824dd3) John Peel presents the pop chart programme, first broadcast on 12 August 1982 and featuring Toto Coelo, Yazoo, The Associates, Haysi Fantayzee, Wavelength, Fun Boy Three, Sheena Easton, The Firm and Dexy's Midnight Runners, plus a dance performance by Zoo.</p> <p>FRI 22:10 Top of the Pops (b060p5d6) Tommy Vance presents the pop chart programme, first broadcast on 14 August 1980 and featuring Ultravox, David Bowie, ELO, Mike Berry, Grace Jones, Village People, Sue Wilkinson and ABBA, plus a dance routine from Legs & Co.</p> <p>FRI 22:40 Heartbreakers at the BBC (m001j6hc) Volume 1</p> <p>A selection of classic heartbreaking BBC performances from some of music's biggest stars, including George Michael, Amy Winehouse, Sam Smith, Taylor Swift and soul legend Dionne Warwick.</p> <p>FRI 23:40 Heartbreakers at the BBC (m001wcjg) Volume 2</p> <p>More of the greatest sad songs ever, featuring classic tracks from the likes of Sade, The Righteous Brothers, Toni Braxton, Lewis Capaldi and many more stars who broke the charts whilst also breaking hearts.</p> <p>FRI 00:40 Heartbreakers at the BBC (m0027xyc) Volume 3</p> <p>Aretha Franklin's Don't Play That Song is a message that's thankfully ignored in this collection of tracks with tears, with some of music's biggest stars pouring their hearts out in a selection of classic performances from the BBC's archives.</p> <p>Alongside the Queen of Soul are a diverse range of artists, including Dolly Parton, the Arctic Monkeys, One Direction, Boyz II Men and George Michael – all guaranteeing an irresistible musical mix of pleasure and pain.</p> <p>FRI 01:40 Top of the Pops (m002h46f) [Repeat of broadcast at 19:00 today]</p> <p>FRI 02:10 Top of the Pops (m002h46h) [Repeat of broadcast at 19:30 today]</p>
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FRI 02:40 Top of the Pops (b0824dd3)
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FRI 03:20 Top of the Pops (b060p5d6)
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