

**SATURDAY 05 OCTOBER 2024**

**SAT 19:00 Meet the Ancestors (b0074jgx)**  
Series 2

Living with the Ancestors

Julian Richards travels to the home of a couple in Winterbourne Gumer, near Salisbury, who wanted to build a garage next to their bungalow - unaware that it was built over a 5th-century graveyard, and would soon be invaded by a team of archaeologists. The programme follows the excavation of the skeleton of a 30-year-old man, and the quest to resolve whether the man was a Saxon or a native Briton.

**SAT 19:30 Meet the Ancestors (b0074jhs)**  
Series 2

The Black Hand

In the early 1960s a Cheshire farmer discovered a human jaw bone in his fields. It remained a mysterious find until the secret beneath the field was revealed. Julian Richards joins archaeologists as they excavate a long-lost chapel and the undisturbed burials of medieval landowners. Using science, genealogy and some good old-fashioned detective work, the team are able to bring a Hampshire teacher face to face with his ancestors.

**SAT 20:00 Wild Arabia (p014y5m7)**  
Shifting Sands

Huge changes have swept across Arabia since the discovery of oil and the Arab relationship with nature has changed too. This is summed up by the changes to camel racing, now an ultra hi-tech sport. Arabia's animals now live alongside a very modern society, but Arabia's people are using technology to protect nature - dugongs are fitted with satellite transmitters, hunting falcons chase down radio-controlled planes, and the world's first carbon-neutral city is being built in the very heart of oil country.

**SAT 21:00 Margrete: Queen of the North (m0023sy4)**  
Powerful and tense historical epic about the untold story of the woman who united Scandinavia in a time of war.

The year is 1402. Margrete has achieved what no man has managed before: she has gathered Denmark, Norway and Sweden into a peace-oriented union that she rules through her adopted son, King Erik. But a conspiracy is in the making, and Margrete finds herself in an impossible dilemma that could shatter her life's work.

**SAT 22:55 Peter Sellers: A State of Comic Ecstasy (m000j4c1)**

Peter Sellers was one of the 20th century's most astonishing actors. His meteoric rise to fame - from his beginnings with Spike Milligan on BBC Radio's The Goon Show in the 1950s to his multiple Oscar nominations and status as Stanley Kubrick's favourite actor - is equalled only by the endless complexities of his personal life - the multiple marriages, the chronic health problems, the petulant fits of rage, the deep insecurity, the unwise career choices and the long decline in his later years.

This film explores the life of this peerless actor and comedian, featuring interviews with family, friends, colleagues and critics, many of whom have never spoken out before. The film charts Sellers's formative years backstage as part of his parents' itinerant music hall revue group, his wartime service in India and Burma and his journey to global superstardom, where tales of his life backstage with the likes of Sophia Loren, Orson Welles and Alec Guinness were often more unbelievable than the roles they were playing out before the cameras. This is the story of the man who could play any role, apart from one - himself.

With contributions from family members, including second wife Britt Ekland and his daughters Sarah and Victoria, as well as former friends and girlfriends such as Sinead Cusack, Nanette Newman and Janette Scott, the film explores the life of Sellers with candour and affection. Colleagues like director Joe McGrath and actor Simon Williams recall tales of Sellers's extravagant behaviour onset, and famous fans like Michael Palin, Steve Coogan and Hanif Kureishi reveal why they hold Sellers in such high esteem.

This is a film about family and how Sellers's mercurial temperament has affected the generation that followed. His two surviving children Sarah and Victoria recall the challenges of growing up alongside his tempestuous mood swings, while his grandson Will explores the troubled legacy his grandfather left behind.

**SAT 00:10 Porridge (b0084b5v)**

Series 1

A Day Out

Classic comedy series. When Fletcher and Godber are allowed out in a work gang, Mr Barrowclough gets more than he bargained for.

**SAT 00:40 Yes, Prime Minister (b037tb14)**  
Series 2

The Tangled Web

Jim unwittingly lies to the Commons about bugging an MP's phone. Sir Humphrey decides not to lie to the Privileges Committee on Jim's behalf, but then discovers that he too has something to hide.

**SAT 01:10 The High Life (b00h6syv)**  
Winch

Sitcom set among cabin crew of a passenger jet. Sebastian returns from his Florida holiday to discover something has definitely happened between Steve and Shona. Captain Duff, meanwhile, is as confused as ever.

**SAT 01:40 The High Life (b00hd1tt)**  
Chooch

Sitcom set among cabin crew of a passenger jet. To the boys' displeasure, Shona lands the job of presenting the Air Scotia inflight video. The plane is hijacked by a Scottish nationalist and Shona lays her out with a poached salmon, a national opinion video.

**SAT 02:10 Meet the Ancestors (b0074jhs)**  
[Repeat of broadcast at 19:30 today]

**SAT 02:40 Wild Arabia (p014y5m7)**  
[Repeat of broadcast at 20:00 today]

**SUNDAY 06 OCTOBER 2024**

**SUN 19:00 The Complete Victor Borge - Show of the Week (m0023sy6)**

Series 1

Episode 4

Victor Borge, the brilliant international entertainer, performs some of his most famous routines and plays some of his favourite music.

**SUN 19:30 BBC Young Musician (m0023qkq)**  
2024

Quarter-Final 2

Six more talented musicians compete in the second quarter-final of this year's BBC Young Musician, and the pressure is on, with only one of them guaranteed a place in the semi-final. The others will have a tense wait to find out if they have done enough to be among the judges' four wildcard picks from across the two quarter-finals.

Star saxophonist and broadcaster Jess Gillam presents the programme, filmed at the Great Hall at Swansea University. A former finalist in this competition herself, Jess is on hand to provide access behind the scenes, give insights into what it takes to compete at this level and chat with the BBC Young Musician judges.

The judges are award-winning trumpet player Alison Balsom, chart-topping pianist Alexis Ffrench and multi-instrumentalist and conductor Hannah Catherine Jones. With tough choices to make, there's bound to be some tense discussions. Who will win them over and claim those coveted places in the semi-final, taking them a step closer to the BBC Young Musician title?

**SUN 21:00 Edward Mirzoeff Remembers... 40 Minutes (m0023sy8)**

Edward Mirzoeff, former BBC executive documentary producer and series editor of flagship series 40 Minutes, looks back on his time at the helm of one of the most innovative and exciting strands of documentary-making ever to appear on British television.

Mirzoeff recalls how the series came into being and how the format grew from observational storytelling into an important time capsule, capturing and documenting the everyday lives of

ordinary British citizens like never before. He talks specifically about some of the standout films from the series, and the impact they had on him, the viewers and documentary film-making for years to come.

**SUN 21:15 40 Minutes (b0074tkn)**  
Heart of the Angel

Acclaimed observational documentary by BAFTA award winning director Molly Dineen set at London's Angel tube station in 1989, three years before its desperately needed renovation.

The programme provides a humorous account of 48 hours in the life of the tube station, from the daily round of freight commuters, overburdened lifts and cancelled trains to the nightly activities when 'fluffers', women who clean human hair and rubbish off the tracks to avoid a fire hazard, and the Permanent Way, the gangs of men who work with pickaxes in almost pitch-black conditions to renovate parts of the track, spring into action to prepare the line for the following day.

**SUN 21:55 40 Minutes (m0023syj)**  
Mixed Blessings

Two women, Margaret Wheeler and Blanche Rylatt, go into a maternity unit to have their baby girls. The mothers strike up a friendship, gossiping late into the night. But the next morning, things start to go wrong. Margaret is convinced she's been given Blanche's baby.

So begins an extraordinary story of heartache and humour, of friendship and maternal love. Had they got the wrong babies? The Rylatts refused even to consider the possibility of a mistake - besides, they had grown to love their changeling child...

**SUN 22:35 40 Minutes (m0023syb)**  
The Great North Road

Lucinda Lambton travels along the Great North Road, the backbone of Britain that links London to Edinburgh. Among the weird and wonderful delights she discovers en route are a calico grotto in London, a Victorian staircase encrusted with trumpeting cherubs, a lost domain in Yorkshire and a hotel saloon with an unexpected past.

**SUN 23:15 40 Minutes (m0023syd)**  
I, Alison

In 1981, 40 Minutes made an acclaimed film about Alison French, who has athetoid cerebral palsy, telling of her bid to gain independence in the able-bodied world.

This follow-up from 1988, is a passionate love story. Alison is marrying Mark John but has to leave her family in Watford, set up a new home in south Wales and adapt to being a clergyman's wife.

Alison's heart is still set on finding an independent job. The harsh reality is that despite her skills and rare qualities, she may face rejection. But Alison doesn't give up easily...

**SUN 23:55 40 Minutes (m0023syg)**  
The Mighty Leek

An epic tale of pride and passion following competitive leek growers in the north east of England and the event they all dream of winning, the World Open Leek Championships.

**SUN 00:40 40 Minutes (m0023syh)**  
Rough Justice

In the Working Man's Institute at Deri, near Merthyr Tydfil, Dilys Hardacre is up in arms. She's a working woman, but she's still not allowed to join the men at the snooker table. And Howie will soon be in serious trouble. He can't find a job, can't afford to stand his ground, and he's beginning to lose his bottle. Around Dilys and Howie, the choir sings, the housewives keep fit, and the old men reminisce. Life in the valley isn't what it was. There's no pit in Deri now, and John Jones Treorchy is long since dead. But the humour survives, and it's amazingly peaceful considering...

**SUN 01:20 40 Minutes (b0074tkn)**  
[Repeat of broadcast at 21:15 today]

**SUN 02:00 The Complete Victor Borge - Show of the Week (m0023sy6)**  
[Repeat of broadcast at 19:00 today]

**SUN 02:30 Peter Sellers: A State of Comic Ecstasy (m000j4c1)**

[Repeat of broadcast at 22:55 on Saturday]

#### MONDAY 07 OCTOBER 2024

**MON 19:00 Life (b00nqbkb)**

Fish

Fish dominate the planet's waters through their astonishing variety of shape and behaviour.

The beautiful weedy sea dragon looks like a creature from a fairy tale, and the male protects their eggs by carrying them on his tail for months. The sarcastic fringehead, meanwhile, appears to turn its head inside out when it fights.

Slow-motion cameras show the flying fish gliding through the air like a flock of birds and capture the world's fastest swimmer, the sailfish, plucking sardines from a shoal at 70 mph. And the tiny Hawaiian goby undertakes one of nature's most daunting journeys, climbing a massive waterfall to find safe pools for breeding.

**MON 20:00 Simon Schama Remembers... Landscape and Memory (m0023syn)**

Sir Simon Schama's first foray into TV presenting, *Landscape and Memory*, presented a unique take on the links between nature and art. The series was based on his 1995 book, about which he had said, 'If ever there was a book that was impossible to televise, this would be it.' He tells us how he was persuaded otherwise.

Simon explains the background to this thought-provoking series, in which each episode had an aspect of nature - forests, seas, rivers and mountains - as its theme. We discover how it came to combine the imaginative use of a studio, stunning landscape shots and fascinating archive.

Join us as we learn how a baby crocodile and some Nile toads helped explain why a mosaic of the flooded Nile ended up in Rome, how Simon discovered Tom Waits and how his love of film helped inspire some of the series' standout moments.

**MON 20:20 Landscape and Memory (p00dw6lp)**

Forests

Historian Simon Schama explores the relationship between culture and the natural environment. He begins by looking at forests - places of myth and memory, fear and worship.

**MON 21:00 Call My Bluff (m0023syn)**

Robert Robinson referees a duel of words and wit between Patrick Campbell, with his teammates Susanne Hall and Anthony Valentine, and Frank Muir, who is joined by Gayle Hunnicutt and Peter Jay.

**MON 21:25 Face the Music (m0023syt)**

Joseph Cooper as question master invites viewers to match their musical wits against Joyce Grenfell, Bernard Levin and Michael Flanders. With guest musician John Manduell.

**MON 22:00 The Sky at Night (m0023swy)**

Question Time Special

Get ready for *The Sky at Night's* annual Question Time Special, where viewers get the opportunity to ask the questions they have always wanted answered about our universe.

Join host Dallas Campbell as he leads a panel of experts through a range of fascinating topics.

Regular presenters Maggie Aderin-Pocock, Chris Lintott and George Dransfield are joined by Prof Raman Prinja from University College London and Dr Heloise Stevance from Oxford University. Resident astronomer Pete Lawrence also makes an appearance, sharing a guide to the stars for the coming months and posing an intriguing question of his own.

This year's discussion covers subjects such as the nature of the oldest galaxies - what we're seeing and how we know they're so ancient. We delve into the search for habitable Earth-like planets and the effects of the stars they orbit. And we explore what might happen to Earth and our planetary neighbours when our sun begins the end of its life in billions of years' time.

Hard-hitting questions lead to fascinating debates on current issues like the role of commercial companies in space exploration and whether international collaboration in space could set an example for politics on Earth.

Filmed during the British Science Festival at the University of

East London, this special will also take you on a journey through local astronomical history.

Tune in for an engaging evening of cosmic exploration and thoughtful discussion!

**MON 23:00 Horizon (b08ry919)**

2017

Volcanoes of the Solar System

Volcanoes have long helped shape the Earth. But what is less well known is that there are volcanoes on other planets and moons that are even more extraordinary than those on our own home planet.

Horizon follows an international team of volcanologists in Iceland as they draw fascinating parallels between the volcanoes on Earth and those elsewhere in the solar system. Through the team's research, we discover that the largest volcano in the solar system - Olympus Mons on Mars - has been formed in a similar way to those of Iceland, how a small moon of Jupiter - Io - has the most violent eruptions anywhere, and that a moon of Saturn called Enceladus erupts icy geysers from a hidden ocean. Computer graphics combined with original Nasa material reveal the spectacular sights of these amazing volcanoes.

Along the way, we learn that volcanoes are not just a destructive force but have been essential to the formation of atmospheres and even life. And through these volcanoes of the solar system, scientists have discovered far more about our own planet - what it was like when Earth first formed, and even what will happen to it in the future.

**MON 00:00 What Do Artists Do All Day? (b0446kkl)**

Michael Craig-Martin

Leading contemporary artist Michael Craig-Martin has an ambition to paint all mass-produced, everyday objects in the world. This film gives a rare insight into the artist at work in his London studio and his preparations for a major sculpture exhibition at Chatsworth House.

In the 1980s Craig-Martin was an influential tutor at Goldsmiths College, which became synonymous with a new generation of talent known as the YBAs (Young British Artists), including Damien Hirst, Sarah Lucas and Gary Hume.

In the grounds at Chatsworth, Craig-Martin supervises the installation of 12 heavy, steel 'line drawing' sculptures, including vibrant umbrellas, huge garden implements and a giant pink shoe. Additionally, he has been invited to make a selection of historic portrait drawings from the Devonshire Collection and has made an intriguing, colourful 'intervention' to the marble sculptures throughout the house.

**MON 00:30 The Magical World of Moss (m001hqth)**

Mosses have colonised almost every corner of the earth's surface. Evolving from oceanic algae that emerged onto the land 450 million years ago, these very first terrestrial plants became one of the main sources of oxygen for our evolving planet, helping to transform it from an arid rock into a lush world.

This documentary travels to some of the most beautiful moss-covered landscapes in the world, including Japan, Iceland, France and Denmark, to meet the experts investigating its astonishing properties and potential.

Science is only beginning to understand the secrets and possibilities of these remarkable plants.

**MON 01:25 Life (b00nqbkb)**

[Repeat of broadcast at 19:00 today]

**MON 02:25 Horizon (b08ry919)**

[Repeat of broadcast at 23:00 today]

#### TUESDAY 08 OCTOBER 2024

**TUE 19:00 Life (p07gj8bp)**

Birds

Birds owe their global success to feathers - something no other animal has. They allow birds to do extraordinary things.

For the first time, a slow-motion camera captures the unique flight of the marvellous spatuletail hummingbird as he flashes long, iridescent tail feathers in the gloomy undergrowth. Aerial photography takes us into the sky with an Ethiopian lammergeier dropping bones to smash them into edible-sized bits. Thousands of pink flamingoes promenade in one of

nature's greatest spectacles. The sage grouse rubs his feathers against his chest in a comic display to make popping noises that attract females. The Vogelkop bowerbird makes up for his dull colour by building an intricate structure and decorating it with colourful beetles and snails.

**TUE 20:00 Porridge (b00786yd)**

Series 1

Men without Women

Classic comedy series set in HM Prison Slade. When Fletcher assumes the role of agony aunt to his fellow inmates, he ends up writing letters home for them.

**TUE 20:30 Hancock's Half Hour (p032kj02)**

The Cold

Hancock is suffering with a cold, and none of his remedies seem to work. In desperation, he listens to Sid, who recommends a keep fit course to keep him healthy.

**TUE 21:00 The High Life (b00hk8qz)**

Dug

Sitcom set among the cabin crew of a passenger jet. Sebastian hits on a wild scheme to find fame, fortune and females for Steve by entering a song for Scotland's representation at Eurovision. Shona meets her idol and plans her escape from mundanity, while Captain Duff is a little confused.

**TUE 21:30 The High Life (b00hq327)**

Dunk

Sitcom set on a passenger jet. The crew become embroiled in a small business espionage plot. A scientist is kidnapped for her re-creation of a 1950s recipe for tablet.

**TUE 22:00 Reel History of Britain (b014r143)**

Britain's Home Guard

Melvyn Bragg, accompanied by a vintage mobile cinema, travels across the country, to show incredible footage preserved by the British Film Institute and other national and regional film archives, to tell the history of modern Britain.

This episode comes from Osterley Park in Middlesex, the site of the first Home Guard training school, and looks back to the Second World War and a time when millions of ordinary men were prepared to die for their country.

Home Guard recruit Robert Brown comes face to face with his father as a Home Guard company commander. Dad's Army creator Jimmy Perry explains why he signed up to the Home Guard, and Ken Chambers shares his own extraordinary stories from his time in the Home Guard, some of which could have been taken straight from Dad's Army.

**TUE 22:15 Brighton Bomb (m0023sww)**

First shown in 2004, this documentary by award-winning journalist Peter Taylor offers a first-hand account of the bombing of the Conservative Party Conference in Brighton in 1984.

Victims, emergency services and first responders tell the extraordinary story of one of the most notorious attacks ever on the British government. Combining archive, testimony and reconstruction, the film documents the bravery of the victims, the determination of the rescuers and the loss of the bereaved.

Includes graphic news footage from the scene of the bombing which some may find upsetting.

**TUE 23:15 Storyville (m0018zpw)**

On the Morning You Wake (to the End of the World)

On 13 January 2018, Hawaiians were suddenly confronted by an urgent nuclear threat. This was the text message they received from their country's emergency management agency:

Ballistic missile threat inbound to Hawaii. Seek immediate shelter. This is not a drill.

This documentary captures the voices of the people who experienced the events of that day, viscerally recreating what happened during the 38 minutes they had to react and make impossible decisions in the face of a possible nuclear catastrophe.

**TUE 23:50 Lee Miller - A Life on the Front Line (m000hy2p)**

When Lee Miller returned to New York from Europe in October 1932, newspaper reporters were waiting to greet her as her ship docked. Disembarking in a smart beret and fur-collared coat, she smiled for the journalist from the New York World-Telegram. When he referred to her as 'one of the most photographed girls in Manhattan', she retorted, 'I'd rather take a picture than be one.'

Lee Miller is one of the most remarkable female icons of the 20th century. A model turned photographer turned war reporter, Miller chose to live her life by her own rules.

This film celebrates a subject who defied anyone who tried to pin her down, put her on a pedestal or pigeonhole her in any way. It tells the story of a trailblazer, often at odds with the morality of the day, who refused to be subjugated by the dominant male figures around her.

**TUE 00:50 The Sky at Night (m0023swy)**  
[Repeat of broadcast at 22:00 on Monday]

**TUE 01:50 Life (p07gJ8bp)**  
[Repeat of broadcast at 19:00 today]

### WEDNESDAY 09 OCTOBER 2024

**WED 19:00 Life (b00nxsks3)**  
Insects

There are 200 million insects for each of us. They are the most successful animal group ever. Their key is an armoured covering that takes on almost any shape.

Darwin's stag beetle fights in the tree tops with huge curved jaws. The camera flies with millions of monarch butterflies which migrate 2000 miles, navigating by the sun. Super-slow motion shows a bombardier beetle firing boiling liquid at enemies through a rotating nozzle. A honey bee army stings a raiding bear into submission. Grass cutter ants march like a Roman army, harvesting grass they cannot actually eat. They cultivate a fungus that breaks the grass down for them. Their giant colony is the closest thing in nature to the complexity of a human city.

**WED 20:00 Inside Porton Down: Britain's Secret Weapons Research Facility (b07hx40t)**  
Dr Michael Mosley investigates Britain's most secretive and controversial military research base, Porton Down, on its 100th anniversary. He comes face to face with chemical and biological weapons old and new, reveals the truth about shocking animal and human testing, and discovers how the latest science and technology are helping to defend us against terrorist attacks and rogue nations.

**WED 21:00 Britain's Nuclear Secrets: Inside Sellafield (b065x080)**  
Lying on the remote north west coast of England is one of the most secret places in the country - Sellafield, the most controversial nuclear facility in Britain. Now, Sellafield are letting nuclear physicist Professor Jim Al-Khalili and the television cameras in to discover the real story. Inside, Jim encounters some of the most dangerous substances on earth, reveals the nature of radiation and even attempts to split the atom. He sees inside a nuclear reactor, glimpses one of the rarest elements in the world - radioactive plutonium - and even subjects living tissue to deadly radiation. Ultimately, the film reveals Britain's attempts - past, present and future - to harness the almost limitless power of the atom.

**WED 22:00 Mick Jackson Remembers... Threads (m0023sxsq)**  
Ahead of a rare rescreening of the BBC's apocalyptic drama Threads, director and producer Mick Jackson looks back to 1984 and shares the story behind the creation of this acclaimed vision of Britain suffering the effects of nuclear war.

Taking Sheffield as the focal point for the aftermath, the film was highly praised for its examination of the social, economic and environmental damage that such a war would bring and has been described as one of the most haunting and unforgettable dramas of the 1980s.

**WED 22:15 Threads (p02kgkkg)**  
Grim drama telling the story of a nuclear strike on Britain through the eyes of two families, tracing the events leading up to the war and the decade of devastation that follows.

**WED 00:10 On the 8th Day (m0023sxt)**  
First broadcast in 1984, this programme tells the story of the spare-time research in America, Russia and Britain which found

that smoke and dust from a nuclear conflict could plunge the northern hemisphere into weeks of twilight and cause temperatures to drop by as much as 40°C, with devastating consequences for plants and animals.

**WED 01:10 Life (b00nxsks3)**  
[Repeat of broadcast at 19:00 today]

**WED 02:10 Inside Porton Down: Britain's Secret Weapons Research Facility (b07hx40t)**  
[Repeat of broadcast at 20:00 today]

### THURSDAY 10 OCTOBER 2024

**THU 19:00 Life (b00p1n00)**  
Hunters and Hunted

Mammals' ability to learn new tricks is the key to survival in the knife-edge world of hunters and hunted. In a TV first, a killer whale off the Falklands does something unique: it sneaks into a pool where elephant seal pups learn to swim and snatches them, saving itself the trouble of hunting in the open sea.

Slow-motion cameras reveal the star-nosed mole's newly-discovered technique for smelling prey underwater: it exhales then inhales a bubble of air ten times per second. Young ibex soon learn the only way to escape a fox - run up an almost vertical cliff face - and young stoats fight mock battles, learning the skills that make them one of the world's most efficient predators.

**THU 20:00 A Life in Ten Pictures (m000vc82)**  
Series 1

Elizabeth Taylor

Elizabeth Taylor's image is known around the world - she was one of the most famous women in Hollywood. But could just a handful of photos uncover new truths about someone we think we all know? A Life in Ten Pictures throws a unique lens onto an extraordinary life, focusing on ten defining pictures - from iconic shots to private snaps - with their secrets revealed by those who were there and those who knew Elizabeth Taylor's story best.

**THU 21:00 Cleopatra (b01k2gyk)**  
Oscar-winning epic of the legendary Queen of the Nile and her two great loves, Julius Caesar and Mark Antony. Caesar arrives in Egypt in 48BC to settle the dispute between Ptolemy and his sister, Cleopatra, who is denied her rightful power. Caesar reinstates Cleopatra as sole ruler and returns with her in triumph to Rome. But her passionate affair with Mark Antony leads to scandal, deadly political plots and tragedy.

**THU 00:55 Rex Harrison at the NFT (m0023sxl)**  
Actor Rex Harrison talks entertainingly about his long stage and screen career with David Lewin and members of the audience of the National Film Theatre. Featuring extracts from some of his most famous films.

**THU 01:40 Life (b00p1n00)**  
[Repeat of broadcast at 19:00 today]

**THU 02:40 A Life in Ten Pictures (m000vc82)**  
[Repeat of broadcast at 20:00 today]

### FRIDAY 11 OCTOBER 2024

**FRI 19:00 Top of the Pops (m0023sxy)**  
Steve Lamacq and Jo Whiley present the pop chart programme, first broadcast on 16 August 1996 and featuring Cher, OMC, Los Del Rio, Kula Shaker, OMD, George Michael, Paul Weller, Eternal, Spice Girls and Sepultura.

**FRI 19:30 Top of the Pops (m0023sy0)**  
Beertje Van Beers presents the pop chart programme, first broadcast on 23 August 1996 and featuring Ant & Dec, Bryan Adams, Pet Shop Boys, Backstreet Boys, 3T & Michael Jackson, OMC, REM, Donna Lewis, Spice Girls and Gloria Estefan.

**FRI 20:00 Top of the Pops (b016fpyw)**  
David Hamilton presents the pop chart programme, first broadcast on 14 October 1976 and featuring Tavares, Sherbet, Simon May, Wild Cherry (danced to by Ruby Flipper), Liverpool Express, David Essex, JALN Band and Pussycat.

**FRI 20:30 Top of the Pops (m000b1sq)**  
Bruno Brookes and Gary Davies present the pop chart programme, first broadcast on 13 October 1988 and featuring The Beatmasters with PP Arnold, Sabrina, T'Pau, Enya, The Christians, D Mob ft Gary Haisman, Kim Wilde, Sinitta, Whitney Houston and Bananarama.

**FRI 21:00 Elvis Presley: '68 Comeback Special (m001zjgk)**  
In this newly remastered and extended concert recording, Elvis struts his stuff in his own charming and inimitable style, performing a massive collection of his hits including Hound Dog, All Shook Up, Heartbreak Hotel, Are You Lonesome Tonight, That's All Right, Jailhouse Rock, Blue Suede Shoes, Don't Be Cruel and Love Me Tender.

**FRI 22:15 Aretha Franklin in Amsterdam 1968 (m001tx7p)**  
Recorded live at the Royal Concertgebouw in Amsterdam in 1968, Aretha Franklin sings a selection of her hits, including Respect, Chain of Fools and Satisfaction.

**FRI 22:50 Frank Sinatra in Concert at the Royal Festival Hall (m001krxj)**  
A concert of songs by Frank Sinatra, recorded at the Royal Festival Hall in 1970. Including I've Got You Under My Skin, My Kind of Town and My Way.

**FRI 23:45 Joni Mitchell in Concert (m0023sy2)**  
A performance from 1970 by celebrated singer-songwriter Joni Mitchell, which includes her songs Both Sides Now, California, Big Yellow Taxi and Chelsea Morning.

**FRI 00:15 Bob Dylan: Shadow Kingdom (m001t5bk)**  
A showcase of Bob Dylan with his band in an intimate setting as he performs songs from his extensive body of work, including Forever Young, I'll Be Your Baby Tonight, It's All Over Now Baby Blue and many more.

This performance film marks Bob Dylan's first concert since 2019 and his first performance since his acclaimed album Rough and Rowdy Ways.

**FRI 01:05 Top of the Pops (m0023sxy)**  
[Repeat of broadcast at 19:00 today]

**FRI 01:35 Top of the Pops (m0023sy0)**  
[Repeat of broadcast at 19:30 today]

**FRI 02:05 Top of the Pops (b016fpyw)**  
[Repeat of broadcast at 20:00 today]

**FRI 02:35 Top of the Pops (m000b1sq)**  
[Repeat of broadcast at 20:30 today]

**FRI 03:05 Aretha Franklin in Amsterdam 1968 (m001tx7p)**  
[Repeat of broadcast at 22:15 today]