

SATURDAY 13 JULY 2024

SAT 19:00 Japan: Earth's Enchanted Islands (p02n9v33)
Honshu

The central island of Honshu is home to over 100 million people, and its biggest city, Tokyo, is one of the largest urban metropolises on earth. But it has a wild heart - most of Honshu is mountainous.

This wilderness is home to an astonishing range of wildlife - black bears, monkeys, exquisite fireflies and even cow demons. But all across this island, from the mountains to the edge of the sea, people and nature are drawn together in the most unexpected ways.

SAT 20:00 Francesco's Venice (b0078sny)
Beauty

Documentary series telling the story of the birth of Venice, one of the most beautiful and romantic cities in the world, presented by Francesco da Mosto. The golden age of art and architecture arrived and it was the moment the Venice we know today emerged - when wooden houses transformed into stone and marble palaces covered in gold and jewel-encrusted palaces lined the Grand Canal.

The fishermen of early Venice were changing, turning into princely merchants who traded throughout the east and west to become some of the richest patrons of art. Fine paintings and sculpture came to adorn every home as Venetians vied to impress.

This was the age of Venice producing the world's most famous artists and most heroic buildings as Titian and Palladio transformed the look and reputation of the city.

Meanwhile, a calamity hovered over the city, threatening to engulf it and ultimately take Venice to the very brink of disaster - the plague. No one, rich or poor would escape and the city would be left in ruins.

SAT 21:00 End of Summer (m001zp1t)
Series 1

Episode 3

Vera learns more about the suspected perpetrator and decides to head to the place where Billy is believed to have been held captive. When she unexpectedly sees Isak again, they decide to jointly search for answers to who he really is. Mattias decides to disprove the theory that Isak is Billy with the help of a DNA test.

SAT 21:50 End of Summer (m001zp1w)
Series 1

Episode 4

When Billy disappears in 1984, police chief Månsson spares no resources. But Reftinge's strongman, Harald, has his own idea of how to find Billy.

SAT 22:50 Parkinson (m00216bn)

Robson Green, Paul O'Grady, Kylie Minogue and Peter Cincotti

Michael Parkinson in conversation with Robson Green, Paul O'Grady, Kylie Minogue and Peter Cincotti.

SAT 23:50 One Foot in the Grave (b007cggy)
Series 1

The Return of the Speckled Band

Victor and Margaret are preparing for a holiday to Athens, but first they must cope with Mrs Warboys's bout of food poisoning, a visit from the electricity man and a snake that hitches a ride home with Victor after escaping from its enclosure at the garden centre.

SAT 00:20 Butterflies (p00hm2h6)
Series 1

He'll Have to Go

Ria has decided that her life is an untidy drawer full of people who bother her. In the effort to tidy it she finds it difficult to part with some people.

SAT 00:50 Mark Kermode's Secrets of Cinema (b0bfp4h7)
Series 1

Horror

Mark Kermode continues his fresh and very personal look at the art of cinema by examining the techniques and conventions behind classic film genres, uncovering the ingredients that keep audiences coming back for more.

Mark turns to horror and shows how film-makers have devilishly deployed a range of cinematic tricks to exploit our deepest, darkest and most elemental fears. He explores the recurring elements of horror, including the journey, the jump scare, the scary place, the monster and the chase. He reveals how they have been refined and reinvented in films as diverse as the silent classic *The Phantom of the Opera*, low-budget cult shockers *The Texas Chain Saw Massacre* and *The Evil Dead*, and Oscar-winners *The Silence of the Lambs* and *Get Out*. Mark analyses the importance of archetypal figures such as the clown, the savant and the 'final girl'. And of course, he celebrates his beloved Exorcist films by examining two unforgettable but very different shock moments in *The Exorcist* and *The Exorcist III*.

Ultimately, Mark argues, horror is the most cinematic of genres, because no other kind of film deploys images and sound to such powerful and primal effect.

SAT 01:50 Francesco's Venice (b0078sny)
[Repeat of broadcast at 20:00 today]

SAT 02:50 Parkinson (m00216bn)
[Repeat of broadcast at 22:50 today]

SUNDAY 14 JULY 2024

SUN 19:00 Antiques Roadshow (b0bdmgy4)
Series 40

Stormont Parliament Buildings and Estate 1

Fiona Bruce and the team set up camp outside the iconic Parliament Buildings in Belfast, home to the Northern Ireland Assembly.

Items featured include the walking stick of Lord Haw-Haw, the traitor executed for helping the Nazis during the Second World War, while John Baddeley takes a look at some diving gear associated with the Titanic.

Can Fiona determine the changing fortunes of three books from literary masters?

Richard Price takes time out to indulge in his passion for anything Antarctic. What will he make of a first-hand account of Shackleton's expedition aboard the *Endurance* in 1914?

SUN 20:00 Summer Night Concert from Vienna (m00216c1)
2024

Vienna Philharmonic's annual Summer Night Concert takes place in the unique setting of the spectacular Schönbrunn Palace Gardens in Vienna. This year's concert focuses on popular works from the 19th and 20th centuries that highlight Europe's rich musical heritage. Norwegian opera singer and recitalist Lise Davidsen performs arias from Richard Wagner's *Tannhäuser* and Giuseppe Verdi's *La forza del destino*. The prominent Czech composer Bedrich Smetana is also celebrated in his bicentennial year. Maestro Andris Nelsons returns to conduct the orchestra for the second time.

SUN 21:20 Karl Jenkins: The Composer behind the Moustache (m00216c3)

Documentary profile paying homage to the world's most performed living composer, Sir Karl Jenkins, who turned 80 in 2024. His work has touched the hearts of millions globally, transcending traditional genre boundaries.

The film incorporates footage from throughout his career to give a complete insight into the many influences on his music: from the Methodist hymn-singing of his Welsh chapel upbringing to his recent commission of a saxophone concerto for Jess Gillam, which is being performed at this year's BBC Proms.

We accompany Karl as he visits, for the first time in 50 years, his grandfather's town in Sweden, where he spent much of his early childhood. We hear from his colleagues, his fans, fellow musicians and friends and from the man himself as he looks back over an incredible career in music making.

This programme celebrates the man, his phenomenal music and yes, that famous moustache.

SUN 22:20 BBC Proms (b07t1pz)
2016

Verdi Requiem

The 2016 Proms season draws to a close with a bang not a whimper, with Verdi's thunderous Requiem. Marin Alsop is at the helm of the penultimate prom, conducting the Orchestra of the Age of Enlightenment and the BBC Proms Youth Choir.

Tom Service introduces for television and talks to Marin Alsop backstage. The soloists lining up for Verdi's largest scale non-operatic work are soprano Tamara Wilson, mezzo-soprano Alisa Kolosova, Dimitri Pittas and bass Morris Robinson.

The Requiem had its British premiere in 1875 at the Royal Albert Hall with the composer himself conducting and it is still packing the audiences in. Its fire and brimstone depiction of death and destruction never fails to appeal, most famously of all in the tumultuous *Dies Irae*.

SUN 00:00 The Story of English Furniture (m00216c5)
Regency

Hugh Scully and Arthur Negus explore the splendour of the Regency period, as reflected in the flamboyant Royal Pavilion in Brighton.

SUN 00:25 The Story of English Furniture (m00216c7)
Victorian

The Great Exhibition, William Morris, art nouveau and a stylistic free-for-all. Hugh Scully and Arthur Negus explore the Victorian period, when furniture was produced on a scale never seen before.

SUN 00:50 The Story of English Furniture (m00216c9)
Twentieth Century

The last programme in the series examines the contribution of the 20th century and ranges from Edwardian furniture through Utility and on to tubular steel.

The final part of the programme is a discussion on the present and future prospects for English furniture, featuring Barry Erelani, John Makepeace, Arthur Negus and Hugh Scully.

SUN 01:15 Summer Night Concert from Vienna (m00216c1)

[Repeat of broadcast at 20:00 today]

SUN 02:40 Karl Jenkins: The Composer behind the Moustache (m00216c3)

[Repeat of broadcast at 21:20 today]

MONDAY 15 JULY 2024

MON 19:00 The Pennine Way (b05q1n6y)
Episode 1

Explorer Paul Rose swaps Antarctica and the world's deepest oceans for the Pennine Way - Britain's first national trail, which celebrated its 50th anniversary in 2015.

At 268 miles long, the Pennine Way stretches from the Peak District in Derbyshire to the Scottish Borders. Paul discovers how much has changed along the route in the last half-century - and finds out how the Pennine Way owes its existence to the right-to-roam movement in the 1930s.

Paul hears about ghostly sightings along the trail and also meets actor and director Barrie Rutter to explore the literary roots of the south Pennines.

MON 19:30 Railway Walks with Julia Bradbury (b00dtp4b)
The Peak Express

Julia Bradbury has her backpack on to explore the great outdoors. Julia's walks follow the old tracks, overgrown cuttings and ancient viaducts of Britain's lost rail empire, visiting disused lines across England, Scotland and Wales. Through stunning landscapes and urban backstreets, each contrasting walk has a unique story to tell, offering Julia a window into industrial Britain and how the rise and fall of the railways has altered lives and localities across the country.

Julia begins her exploration of Britain's lost rail empire in Derbyshire, the heart of the Peak District, with a walk along the popular Monsal Trail. Limestone cliffs and gorges abound, not to mention the tunnels and soaring viaducts of the Midland Railway - one of the most dramatic and unlikely main lines ever

built.

MON 20:00 Digging for Britain (m0001kxh)
Series 7

Iron Age Revealed

Alice Roberts follows the excavation of Iron Age Britain's most spectacular grave. A team of archaeologists in East Yorkshire have uncovered the remains of only the third upright chariot burial ever found in Britain, and the only chariot burial ever found in this country with the chariot harnessed to two standing ponies. This sensational find is the lead dig for the Digging for Britain Iron Age special.

MON 21:00 Operation Stonehenge: What Lies Beneath (b04j29ht)
Episode 2

Operation Stonehenge follows a group of international archaeologists, led by the University of Birmingham and the Ludwig Boltzmann Institute in Vienna and supported by new research from English Heritage. Part two of this mini-series turns its focus to the construction, design and enduring significance of the iconic stone circle itself and the ancient civilisation that flourished around it.

Solving many of the mysteries of Stonehenge, revelations include the discovery of new monuments in the landscape, the most definitive understanding to date of how the monument looked in its heyday, the precise geometric mastery that dictated its design and solar alignment, and tantalising new evidence of how the megaliths were transported to the site and elaborately finished by skilled engineers and stonemasons.

Precise CGI reconstructions reveal not just an enigmatic circle of stones, but the crowning achievement and epicentre of a highly sophisticated civilisation that had mastered deep mining, international trade, precision engineering, intricate gold working and state-of-the-art metallurgy, alongside complex astronomy and mathematics.

MON 22:00 A History of Ancient Britain (b01971gm)
Orkney's Stone Age Temple

Neil Oliver investigates the discovery of a 5,000-year-old temple in Orkney. Built 500 years before Stonehenge, the temple has triggered new thoughts about the beliefs of Neolithic people, turning the map of ancient Britain upside down.

The vast site lies undisturbed until now, set within one of the most important ancient landscapes in the world. There have been some incredible finds, including the first ever discovery of Neolithic painted wall decorations, and even the pigments and paint pots used by Stone Age artists.

Special effects have been used to bring this archaeological evidence to life, creating a 3D model of the entire temple, allowing Neil to walk inside in a bid to understand just how it might have been used.

MON 23:00 Extra Life: A Short History of Living Longer (m000wn21)
Series 1

Data

The emergence of ingenious and dogged fact-based research, data mapping and analysis has made tremendous improvements in public health. Before a vaccine or an effective treatment can come into play, data is the first line of defence against a new pandemic.

Epidemiologist William Farr identified the importance of medical statistics in the 19th century when he began studying cholera mortality reports in London. The painstaking work of past data detectives like Farr and groundbreaking sociologist WEB Du Bois, who studied race and health in the US, revealed the extent of health inequalities between poor and rich and black and white communities, and how the two were often correlated.

MON 23:55 Extra Life: A Short History of Living Longer (m000wvm5)
Series 1

Behaviour

This episode considers how, during a health crisis, the readiness of communities to engage with – and act upon – advice can have a significant impact on the spread of disease.

The simple act of handwashing to preserve hygiene, which began in a Viennese maternity ward and was also advocated by

Florence Nightingale, saved millions of lives. Social distancing, face masks and lockdowns were used to combat the Spanish flu over 100 years ago, with varying degrees of success, while grassroots campaigning on 'safe behaviour' was vital in the early days of the HIV epidemic and the Ebola outbreak in Sierra Leone.

For public bodies, getting the message right is a key factor in helping to shift behaviour and save lives.

MON 00:50 The Pennine Way (b05q1n6y)
[Repeat of broadcast at 19:00 today]

MON 01:20 Railway Walks with Julia Bradbury (b00dtp4b)
[Repeat of broadcast at 19:30 today]

MON 01:50 Antiques Roadshow (b0b0dmg4)
[Repeat of broadcast at 19:00 on Sunday]

MON 02:50 Digging for Britain (m0001kxh)
[Repeat of broadcast at 20:00 today]

TUESDAY 16 JULY 2024

TUE 19:00 The Pennine Way (b05qt6vr)
Episode 2

Explorer Paul Rose's journey along the Pennine Way takes him to the Yorkshire Dales. In 1965, the Pennine Way was launched in the Dales village of Malham. Paul returns to hear from those who remember the opening ceremony. He also dons his climbing gear to have a crack at the limestone cliff face of Malham Cove, gets a front row seat at a sheep mart in Wensleydale and enjoys a well-earned pint in Britain's highest pub.

TUE 19:30 Railway Walks with Julia Bradbury (b00dwflf)
Discovering Snowdonia

Julia walks along the stunning Mawddach estuary in north Wales. The area between Dolgellau and the coastal resort of Barmouth is one of the least visited parts of Snowdonia, but in the 1860s it received a great rush of holidaymakers, taking advantage of the new railway that connected the valley to the cities of England.

TUE 20:00 One Foot in the Grave (b007cg9p)
Series 1

I'll Retire to Bedlam

Victor and Margaret are trapped in their garden shed by a swarm of bees. Later, a trip to the eye clinic gives Victor a chance to moan about the NHS. While he's out, Margaret agrees to look after her niece's two children for a day.

TUE 20:30 Butterflies (p00hm2jt)
Series 2

Leaving

Adam's girlfriend leaves him because he is boring. Ria meets Leonard, who is out jogging in the park.

TUE 21:00 David Olusoga Remembers... Britain's Forgotten Slave Owners (m00216cd)

Historian, author and presenter David Olusoga looks back on how his 2015 documentary Britain's Forgotten Slave Owners helped shine a light on the extent of Britain's involvement in the slave trade and the repercussions that has had on our country right up to modern day.

David looks at how research undertaken by a team at University College London revealed the true extent of the number of people in Britain who owned enslaved people, and how it was actually far more widespread than anyone had previously realised. He also emphasises that many people were unaware that the compensation paid at the end of slavery was not to the slaves themselves, but to their owners.

David discusses how the documentary acted as a precursor to the toppling of statues of slave owners around the UK and how it helped facilitate a wider dialogue about how we should look more critically and openly as a nation at our past in order to move forward.

TUE 21:15 Britain's Forgotten Slave Owners (b062nqpd)
Profit and Loss

In 1834 Britain abolished slavery, a defining and celebrated moment in our national history. What has been largely forgotten is that abolition came at a price. The government of the day took the extraordinary step of compensating the slave owners for loss of their 'property', as Britain's slave owners were paid £17bn in today's money, whilst the slaves received nothing.

For nearly 200 years, the meticulous records that detail this story have lain in the archives virtually unexamined - until now. In an exclusive partnership with University College London, historian David Olusoga uncovers Britain's forgotten slave owners. Forensically examining the compensation records, he discovers the range of people who owned slaves and the scale of the slavery business.

What the records reveal is that the slave owners were not just the super-rich. They were widows, clergymen and shopkeepers - ordinary members of the middle-classes who exploited slave labour in distant lands. Yet many of them never looked a slave in the eye or experienced the brutal realities of plantation life.

In Barbados, David traces how Britain's slave economy emerged in the 17th century from just a few pioneering plantation owners. As David explores the systemic violence of slavery, in Jamaica he is introduced to some of the brutal tools used to terrorise the slaves and reads from the sadistic diaries of a notorious British slave owner. Elsewhere, on a visit to the spectacularly opulent Harewood House in Yorkshire, he glimpses how the slave owners' wealth seeped into every corner of Britain.

Finally, amongst the vast slave registers that record all 800,000 men, women and children in British hands at the point of abolition, David counts the tragic human cost of this chapter in our nation's history.

TUE 22:15 Horsepower (m0020bxj)
Series 1

Episode 3

In the week following Prince Philip's death, Andrew runs Tactical, owned by Her Majesty and ridden by Oisín, at Newmarket. Andrew's sister, the broadcaster Clare, visits and recalls their childhood and the challenges of growing up in a trainer's yard.

TUE 23:10 Horsepower (m0020bxi)
Series 1

Episode 4

Kingsclere faces racing's giants at Royal Ascot, with Oisín and Frankie's friendship turning to rivalry. Alcohol Free seeks redemption, and Andrew aims to fulfil King Power's dreams.

TUE 00:20 The Pennine Way (b05qt6vr)
[Repeat of broadcast at 19:00 today]

TUE 00:50 Railway Walks with Julia Bradbury (b00dwflf)
[Repeat of broadcast at 19:30 today]

TUE 01:20 Britain's Forgotten Slave Owners (b062nqpd)
[Repeat of broadcast at 21:15 today]

TUE 02:20 Operation Stonehenge: What Lies Beneath (b04j29ht)
[Repeat of broadcast at 21:00 on Monday]

WEDNESDAY 17 JULY 2024

WED 19:00 The Pennine Way (b05rcysn)
Episode 3

Explorer Paul Rose heads for the North Pennines in the latest stage of his journey along the Pennine Way. He goes white-water rafting down the River Tees and takes in one of Britain's best views at High Cup Nick. Paul also hears about a weather phenomenon unique to the Pennine Way and spends a night at a remote mountain refuge close to the highest point of the Pennine Way.

WED 19:30 Railway Walks with Julia Bradbury (b00dzz60)
The Birth of Steam

Tin and copper once made the area around Redruth the richest patch of land in the country. They inspired great engineering feats and pioneering tramways, the forebears of the rail empire. Julia Bradbury has her work cut out as she crosses an entire county, winding past Cornwall's crumbling engine houses and

following a railway that has not operated for 140 years.

WED 20:00 Pole to Pole (p02gdbml)
Cold Start

Michael begins his journey with a perilous landing at the North Pole, continuing southwards with voyages across Scandinavia as he makes his way to Estonia and the Soviet Union.

WED 20:50 Around the World in 80 Treasures (m0013c7w)
Series 1 Shorts

Japan - Samurai Sword

Dan is captivated by the sword of a Samurai warrior and the artistry employed to make this beautiful instrument of death. By contrast, he finds solace and tranquillity in a Japanese temple and meditation garden.

WED 21:00 Sleuths, Spies & Sorcerers: Andrew Marr's Paperback Heroes (p040pw12)
Spies

What is the allure of the classic espionage story? As Andrew Marr argues in the conclusion to his series about the books we (really) read, the British spy novel is much more than a cloak-and-dagger affair. Rather, these books allow readers to engage with some pretty big questions about the human condition - principally, who are you? What or who would you be willing to betray? And for what cause would you lay your life on the line?

To help him decipher the rules of the classic espionage story, Andrew travels to Berlin in the footsteps of master spy novelist John le Carre, whose experience of witnessing the Berlin Wall being erected in 1961 inspired him to write the 20th century's greatest spy novel, *The Spy Who Came in from the Cold*.

Andrew uncovers the various conventions that have governed the genre since it began. He shows how early spy novelists created a climate of fear, how they introduced the debonair gentleman spy, and how through the works of former secret agents such as Somerset Maugham they translated the often mundane details of espionage into their stories. The tradecraft of spywriting is gleaned from writers Frederick Forsyth, William Boyd, Gerald Seymour, Charles Cumming as well as novelist (and former director general of MI5) Dame Stella Rimington. And Andrew considers the future of the fictional spy in an age when the agent on the ground is being superseded by electronic surveillance.

WED 22:00 Richard Harrington Remembers... Hinterland (m00216bb)

Actor Richard Harrington looks back on his role as DCI Tom Mathias in *Hinterland*, the acclaimed crime drama set in Aberystwyth that took a groundbreaking approach to language barriers and inclusivity by filming the entire series in both English and Welsh. Richard outlines the challenges that presented for him and recalls how *Hinterland*'s gorgeous cinematography and scenes, filmed in some of Wales's most extraordinary landscapes, elevated the series into something truly special. He also recalls the show's dramatic impact on his own personal circumstances - helping to inspire his love of cross-country running at a time when it helped him deal with a family tragedy, and as the setting for meeting the fellow cast member who would eventually become his partner and soulmate.

WED 22:20 Hinterland (b03pn6hg)
Series 1

Episode 1

On his very first day in his new job in Aberystwyth, DCI Tom Mathias is called out to investigate a suspicious disappearance. In a quiet seaside bungalow he discovers a bathroom covered in blood but no sign of the owner. His investigation into the disappearance of 64-year-old Helen Jenkins leads him to the cascading waters of an ancient ravine at Devil's Bridge, and uncovers the cruel history of a long-closed children's home.

WED 23:55 Weatherman Walking (m0004kbr)
The Welsh Coast

Ynyslas to Aberystwyth, Cardigan Bay

Weatherman Derek Brockway's walk in Cardigan Bay has something for everyone. For the first half, he explores one of Britain's oldest and largest raised bogs. His route then takes him to a unique railway museum filled with nostalgia, and he also discovers the legend of Cantre's Gwaelod at Sarn Cynfelyna, which stretches an incredible 11 km out to sea. He finishes at the university town of Aberystwyth with its Victorian cliff-top pleasure park. Derek also has a go at paddling-boarding, which

has its challenges.

WED 00:25 The Pennine Way (b05rcysn)
[Repeat of broadcast at 19:00 today]

WED 00:55 Railway Walks with Julia Bradbury (b00dz60)
[Repeat of broadcast at 19:30 today]

WED 01:25 Pole to Pole (p02gdbml)
[Repeat of broadcast at 20:00 today]

WED 02:15 Sleuths, Spies & Sorcerers: Andrew Marr's Paperback Heroes (p040pw12)
[Repeat of broadcast at 21:00 today]

THURSDAY 18 JULY 2024

THU 19:00 The Pennine Way (b05sy1ym)
Episode 4

The wilderness of rural Northumberland awaits explorer Paul Rose on the last stage of his Pennine Way journey. Paul makes a remarkable discovery at the Roman archaeological dig at Vindolanda. He also finds out what lies beyond the red flags while on exercise with the Grenadier Guards and why Pennine Way walkers can have a magical experience in the dark skies capital of Europe.

THU 19:30 Railway Walks with Julia Bradbury (b00f3pg9)
The Whisky Train

Julia Bradbury's first walking foray into Scotland has a very distinct flavour to it - whisky! The Speyside Way is one of Scotland's great walking routes, and between the villages of Craigellachie and Ballindaloch it follows the route of the railway that once served a remote area and a world-famous drinks industry.

THU 20:00 The Eagle Has Landed (b00gr88)

All-action World War II adventure. On the morning of 6 November 1943, the military authorities in Berlin receive a simple message - 'The Eagle Has Landed'. In a daring kidnap attempt, a small force of crack German paratroopers are poised to snatch Winston Churchill and return with him to Germany. If they succeed in their mission, it could alter the course of the war. Who can stop them?

THU 22:10 Scene by Scene (m001rb0g)
Donald Sutherland

Donald Sutherland made his name in some of the outstanding films of the 1970s - including *MASH*, *Klute* and *Don't Look Now* - and has remained one of Hollywood's most versatile actors. He talks with Mark Cousins about his life and work.

THU 22:55 The Railway Station Man (p0c3zsnz)

Painter Helen Cuffe has fled to Donegal with her young son Jack after the killing of her husband in Northern Ireland. She lives in isolation until she meets a mysterious, disabled American, who is obsessed with restoring an abandoned railway station. Romance blossoms, but then a group of so-called freedom fighters decides to store arms in the railway station - and enlists the help of Helen's son.

THU 00:25 Scene by Scene (m001rb0g)
[Repeat of broadcast at 22:10 today]

THU 01:10 The Pennine Way (b05sy1ym)
[Repeat of broadcast at 19:00 today]

THU 01:40 Railway Walks with Julia Bradbury (b00f3pg9)
[Repeat of broadcast at 19:30 today]

THU 02:10 A History of Ancient Britain (b01971gm)
[Repeat of broadcast at 22:00 on Monday]

FRIDAY 19 JULY 2024

FRI 19:00 Cricket: Today at the Test (m00216cn)
England v West Indies 2024

Second Test: Day Two Highlights

Day two highlights from the second Test between England and the West Indies at Trent Bridge, Nottingham.

FRI 20:00 Top of the Pops (b095fm57)

Peter Powell and Richard Skinner present the pop chart programme, first broadcast on 19 July 1984. Featuring The Mighty Wah!, Prince, Billy Idol, Blancmange, Divine, Thompson Twins and Frankie Goes to Hollywood.

FRI 20:30 Top of the Pops (b03727gw)

David 'Kid' Jensen introduces the weekly pop charts featuring performances from Sham 69, A Taste of Honey, Justin Hayward, the New Seekers, Raydio, Child and a dance routine by Legs & Co.

FRI 21:00 Lulu at the BBC (m001s1pm)

A trip through the BBC archives for this chance to 'Shout' about one of the greatest, best-loved and most enduring entertainers - Lulu.

This collection of her most popular hits, covers and classics features magic moments from the 1960s right up to recent years and performances on a huge range of shows, including her own multiple series and TV specials that were a hallmark of the BBC's light entertainment schedules.

This compilation also sees Lulu duetting with a variety of big name singers, including Neil Diamond, Bill Withers, Shirley Bassey and Al Green, and features iconic songs like *To Sir with Love*, *The Man with the Golden Gun* and the Bowie-penned *The Man Who Sold the World*.

FRI 22:10 It's Lulu (m001s1pp)

A special documentary profiling the life and career of Scottish singing sensation Lulu, who first shot to fame at the tender age of 15 with the chart-topping single *Shout*.

FRI 22:50 Lulu at the Blazers Club (m001s1pt)

Recorded in 1981, Lulu performs in concert in front of her own fans at Blazer's Club, Windsor, including such well-known songs as *To Sir with Love*, *Miss You Nights* and *Resurrection Shuffle*.

FRI 23:20 Sounds of the Sixties (b0074qcb)

Original Series

The Singer and the Song

Rock, pop and R'n'B performances from the BBC archives, with Sandie Shaw, Dusty Springfield, Long John Baldry, Lulu, Tom Jones, Brenton Wood, Cliff Richard, Cilla Black and Peter Sarstedt.

FRI 23:50 Cilla at the BBC (b067543w)

Much-mourned national treasure Cilla Black commenced her eminent career as a TV host in 1968 on the BBC. Her career as perhaps the nation's favourite female pop singer of the decade had already been established after landing her first Number 1 with *Anyone Who Had a Heart*, the biggest-selling hit by a female singer in the 1960s.

This tribute compilation celebrates the BBC's coverage of Cilla's 60s pop star years on programmes like *Peter Cook and Dudley Moore's Not Only...But Also*, *The Ken Dodd Show*, *Top of the Pops* and *The Royal Variety Performance*, before selecting just some of the golden moments from the long-running self-titled series she hosted for the BBC between 1968 and 1976 including the Paul McCartney-penned theme song *Step Inside Love* and that 1973 famous duet with Marc Bolan on *Life's A Gas*.

FRI 00:50 Top of the Pops (b095fm57)
[Repeat of broadcast at 20:00 today]

FRI 01:20 Top of the Pops (b03727gw)
[Repeat of broadcast at 20:30 today]

FRI 01:50 Lulu at the BBC (m001s1pm)
[Repeat of broadcast at 21:00 today]

FRI 03:00 It's Lulu (m001s1pp)
[Repeat of broadcast at 22:10 today]