

**SATURDAY 14 OCTOBER 2023**

**SAT 19:00 Lost Land of the Tiger (b00ty6s4)**  
Episode 3

The climax to the BBC Natural History Unit's wildlife adventure series searching for tigers in the Himalayas.

Following extraordinary rumours of tigers living in the mountains of Bhutan, the expedition shifts to high altitude. Cameraman Gordon Buchanan captures remarkable footage of a snow leopard cub at over 5,000 metres.

Along the Tibetan border, explorer Steve Backshall treks to the mystical Tiger Mountain. Helped by a remote tribe, he has a very close encounter with the world's most elusive predator.

The plight of the endangered tiger brings biologist Dr George McGavin to tears, and the team present their findings to the Bhutanese prime minister. As the expedition culminates, Gordon makes the discovery of a lifetime.

**SAT 20:00 The Celts: Blood, Iron and Sacrifice with Alice Roberts and Neil Oliver (b06h3ytf)**  
Episode 1

Anthropologist Professor Alice Roberts and archaeologist Neil Oliver go in search of the Celts - one of the world's most mysterious ancient people. In Britain and Ireland we are never far from our Celtic past, but in this series Neil and Alice travel much further afield, discovering the origins and beliefs of these Iron Age people in artefacts and human remains right across Europe, from Turkey to Portugal. What emerges is not a wild people on the western fringes of Europe, but a highly sophisticated tribal culture that influenced vast areas of the ancient world - and even Rome.

Rich with vivid drama reconstruction, we recreate this pivotal time and meet some of our most famous ancient leaders - from Queen Boudicca to Julius Caesar - and relive the battles they fought for the heart and soul of Europe. Alice and Neil discover that these key battles between the Celts and the Romans over the best part of 500 years constituted a fight for two very different forms of civilisation - a fight that came to define the world we live in today.

In the first episode, we see the origins of the Celts in the Alps of central Europe and relive the moment of first contact with the Romans in a pitched battle just north of Rome - a battle that the Celts won and that left the imperial city devastated.

**SAT 21:00 Sir Simon Russell Beale Remembers... The Hollow Crown (m001rk42)**

Actor Simon Russell Beale looks back on the *The Hollow Crown*, the BBC's 2012 adaptations of the most vital of Shakespeare's history plays: Richard II, Henry IV Part 1, Henry IV Part 2 and Henry V.

Bringing together a stellar cast that includes Ben Whishaw, Jeremy Irons, Judi Dench, Hugh Bonneville and Sophie Okonedo, *The Hollow Crown* drew huge praise from critics, and Simon's acclaimed performance in the role of Falstaff ultimately earned him a Bafta award for Best Supporting Actor.

Here, Simon shares his behind-the-scenes insights into how the production came together, his memories of working with his fellow actors and the challenge of bringing Shakespeare to life for a 21st-century television audience.

**SAT 21:15 The Hollow Crown (p00s90j1)**  
Series 1

Richard II

*The Hollow Crown* brings together four filmed adaptations of Shakespeare's History Plays - Richard II, Henry IV parts 1 and 2, and Henry V. Starting in the year 1399, this continuous story of monarchy follows events during sixteen years of dynastic and political power play. Kings, with their families and followers, are threatened by rebellion and conflict.

The story takes us from the Royal Court at Westminster to battlefields in England and France. These rich films are woven with the finest of Shakespeare's poetry and are filmed in the architecture and landscape of the period.

King Richard is called upon to settle a dispute between his cousin Henry Bolingbroke and Thomas Mowbray. Richard calls for a duel but then halts it just before swords clash. Both men are banished from the realm. Richard visits John of Gaunt, Bolingbroke's father, who, in the throes of death, reprimands the king. After seizing Gaunt's money and land, Richard leaves for wars against the rebels in Ireland. Bolingbroke returns to claim back his inheritance. Supported by his allies, Northumberland and the Duke of York, Bolingbroke takes Richard prisoner and lays claim to the throne.

**SAT 23:35 The Hollow Crown (p00s91pm)**  
Series 1

Henry IV - Part 1

The heir to the throne Prince Hal defies his father King Henry by spending his time at Mistress Quickly's tavern in the company of the dissolute Falstaff and his companions. The king is threatened by a rebellion led by Hal's rival Hotspur, his father Northumberland and his uncle Worcester. In the face of this danger to the state, Prince Hal joins his father to defeat the rebels at the Battle of Shrewsbury and kill Hotspur in single combat.

**SAT 01:35 Yes, Minister (b0074qg2)**  
Series 2

The Death List

Political sitcom. The minister is shocked to discover that his department is responsible for supplying all of the government's electronic surveillance equipment.

**SAT 02:05 Some Mothers Do 'Ave 'Em (b0078mpr)**  
Series 2

Frank and Marvin

Classic sitcom. Betty has to break the news to Frank that she is pregnant. And Frank goes for a job at a holiday camp, with predictably disastrous results.

**SAT 02:35 Lost Land of the Tiger (b00ty6s4)**  
[Repeat of broadcast at 19:00 today]

**SUNDAY 15 OCTOBER 2023**

**SUN 19:00 Natural World (m0007snt)**  
2019-2020

The Octopus in My House

A professor develops an extraordinary relationship with an octopus when he invites it to live in his home. The octopus, called Heidi, unravels puzzles, recognises individual humans and even watches TV with the family.

The episode also shows remarkable behaviour from around the world - from the day octopus, which can change colour and texture in a split second, to the coconut octopus, which carries around its own coconut shell to hide in. But most fascinating of all is seeing how Professor David Scheel and his daughter Laurel bond with an animal that has nine brains, three hearts and blue blood running through its veins.

**SUN 20:00 Russell T Davies Remembers... A Midsummer Night's Dream (m001rk4h)**

Doctor Who showrunner Russell T Davies explains how his lifelong dream of bringing *A Midsummer Night's Dream* to television ultimately became a reality. He talks through his casting choices, from Maxine Peake and Nonso Anozie as Titania and Oberon, to Matt Lucas and Elaine Paige as Bottom and Mistress Quince, and Bernard Cribbins in what would be his final role, playing Snout.

Russell talks about the decision to set the play's events inside a fascist dictatorship ruled over by John Hannah's evil Theseus and discusses how his cast and crew managed to create such a well-received adaptation of one of the Bard's best-loved works - believing that the final ten minutes in particular contains moments he will remain proud of forever.

**SUN 20:15 A Midsummer Night's Dream (b07dx7lt)**

Classic Shakespeare play adapted for television by Russell T Davies. In the tyrannical court of Athens, pitiless dictator Theseus plans his wedding to Hippolyta, a prisoner of war, and young Hermia is sentenced to death by her own father. Meanwhile, in the town below, amateur theatre group the Mechanicals rehearse, with all their comic rivalries. And beyond Athens, in the wild woods, dark forces are stirring.

**SUN 21:45 Play of the Month (m001rk4k)**  
The Merchant of Venice

By William Shakespeare. A Play of the Month presentation starring Maggie Smith, Frank Finlay with Charles Gray and Christopher Gable.

**SUN 00:00 The Wars of the Roses (p0gfvdy0)**  
Richard III

The third part of the RSC's production by Peter Hall, starring Roy Dotrice.

**SUN 02:25 Mark Lawson Talks To... (m0013m86)**

Sir Anthony Sher

Antony Sher talks to Mark Lawson about growing up as a white South African, working with his partner Gregory Doran and bringing Shakespeare to life.

**MONDAY 16 OCTOBER 2023**

**MON 19:00 Africa (b01pwtsj)**  
Savannah

East Africa is a land which is constantly changing. To survive here, creatures must be able to deal with unpredictable twists and turns - wet turning to dry, feast to famine, cold to hot - no matter how hostile it becomes.

From dense forests to snow-capped peaks, steamy swamps and endless savannah, this unique and varied land is also a haven for life, supporting large animals in numbers found nowhere else on Earth. But away from the familiar, forever-travelling herds, there are a huge cast of other characters - lizards that steal flies from the faces of lions, vast dinosaur-like birds that stalk catfish through huge wetlands, and an eagle who risks everything on the arrival of ten million bats from a far-off rainforest.

**MON 20:00 Simon Schama's Power of Art (b00793ll)**  
Bernini

Documentary series in which historian Simon Schama recounts the story of eight moments of high drama in the making of eight masterpieces. He looks at how Gian Lorenzo Bernini's Ecstasy of St Theresa shows a nun in the state of orgasmic bliss and wonders how it was ever allowed.

**MON 21:00 Andy Warhol's America (p0b5mswc)**  
Series 1

Life after Death

The final episode sees a much more cautious Warhol: a man obsessed with money and security as he reflects on the upper echelons of American society, drag queens and racism.

**MON 22:00 Michael Sheen's Valleys Rebellion (b0547tsj)**

Actor Michael Sheen goes on a personal journey to find out why there is so much political disillusionment in Wales today.

Walking in the footsteps of the Chartists, who 175 years ago gave their lives for democracy, he asks why do ordinary people and politicians seem so far apart?

**MON 23:00 Why the Industrial Revolution Happened Here (b01pz9d6)**

Professor Jeremy Black examines one of the most extraordinary periods in British history: the Industrial Revolution. He explains the unique economic, social and political conditions that by the 19th century, led to Britain becoming the richest, most powerful nation on Earth. It was a time that transformed the way people think, work and play forever.

He traces the unprecedented explosion of new ideas and technological inventions that transformed Britain's agricultural society into an increasingly industrial and urbanised one. The documentary explores two fascinating questions - why did the industrial revolution happen when it did, and why did it happen in Britain?

Professor Black discusses the reasons behind this transformation - from Britain's coal reserves, which gave it a seemingly inexhaustible source of power, to the ascendancy of political liberalism, with engineers and industrialists able to meet and share ideas and inventions. He explains the influence that geniuses like Josiah Wedgwood had on the consumer revolution and travels to Antigua to examine the impact Britain's empire had on this extraordinary period of growth.

**MON 00:00 The Stuarts (b03tv7f2)**  
A King without a Crown

This three-part series argues that the Stuarts, more than any other, were Britain's defining royal family.

After Charles I's disastrous attempt to militarily impose political and religious uniformity throughout his kingdoms, both the Stuart dynasty and its three kingdoms fell into an abyss. Charles lost his head and his family fled into exile.

In this second episode, Dr Clare Jackson reveals how the unprecedented religious violence of the Wars of the Three Kingdoms shaped the very DNA of British political culture and how the trauma suffered shaped subsequent constitutional crises in the years to come.

**MON 01:00 Africa (b01pwtj)**  
[Repeat of broadcast at 19:00 today]

**MON 02:00 Simon Schama's Power of Art (b00793II)**  
[Repeat of broadcast at 20:00 today]

**MON 03:00 Andy Warhol's America (p0b5mswc)**  
[Repeat of broadcast at 21:00 today]

**TUESDAY 17 OCTOBER 2023**

**TUE 19:00 Africa (b01q0t2r)**  
Congo

The very heart of Africa is covered in dense tropical rainforest. The animals that live here find the most ingenious ways to carve out their space in a claustrophobic landscape. Danger lurks in every shadow, but some animals thrive here, from honey-stealing chimps to birds with a lineage as old as the dinosaurs, thundering elephants and kick-boxing frogs. Here in the Congo, no matter how tough the competition, you must stand up and fight for yourself and your patch.

**TUE 20:00 Some Mothers Do 'Ave 'Em (b007884y)**  
Series 2

Father's Class

Frank and Betty try to get some practice at looking after children by taking Judy and Alison for a day out at the zoo. And Frank attends a maternity class - without Betty. He finishes the day off with a rather dangerous rollerskating routine.

**TUE 20:30 Yes, Minister (b007845r)**  
Series 2

The Greasy Pole

Sitcom about a British government minister and the advisers who surround him. Jim Hacker finds himself in the middle of a row over the British Chemical Corporation.

**TUE 21:00 Lucy Worsley Investigates (p0bvkh4q)**  
Series 1

Princes in the Tower

In this series, Lucy Worsley re-investigates some of the most dramatic and brutal chapters in British history, uncovering forgotten witnesses, re-examining old evidence and following new clues.

The story of the princes in the tower is as familiar as a fairy tale – two innocent boys murdered in their beds at the behest of their evil uncle Richard so he could seize the throne for himself and be crowned King Richard III. But there is very little evidence about what happened in 1483, and no real proof that the boys were murdered. They simply disappeared from sight – and from known historical record.

The two princes, Edward and Richard, lived during the Wars of the Roses, a decades-long fight over the English throne between the house of Lancaster and the house of York. Edward IV, the boy's father, was the first Yorkist King. His eldest son, Edward, was destined to inherit the throne – and this fact entirely shaped his young life.

Edward was just 12 when his father died and he succeeded him as King – but his age meant he wasn't considered quite ready to rule. Edward IV had appointed his brother Richard to be the young Kings protector - but not everyone was happy with this arrangement. What followed was a tussle for control between Richard and the Queen's family, the Woodvilles, revealing fascinating ideas about childhood, and the nature of politics and power in medieval England.

Uncle Richard had young Edward and Richard installed at the Tower of London 'for their own protection', but when a priest declared that the boys were actually illegitimate, Richard was next in line to the throne, and it was he who was crowned King Richard III.

As far as we know, the boys were not seen again. The gaps in the historical record have fuelled 500 years of speculation. Lucy speaks to historian Prof Tim Thornton, who has found evidence

that may back up one account of what really happened to them, written by Thomas More a generation after the events.

In the light of all the evidence she's had access to, Lucy makes up her own mind about Richard's guilt. But importantly, this story has also revealed much about the lot of a royal child in medieval England. And one thing Lucy is certain about is that the story of the Princes in the Tower shows how interpretations are never fixed, there's always the possibility that new evidence will come to light, and that this story will continue to fascinate us.

**TUE 22:00 The Eichmann Show (b050d219)**

The behind-the-scenes true life story of groundbreaking producer Milton Fruchtman and blacklisted TV director Leo Hurwitz, who, overcoming enormous obstacles, set out to capture the testimony of one of the war's most notorious Nazis, Adolf Eichmann. He is accused of executing the 'final solution' and organising the murder of six million Jews. This is the extraordinary story of how Eichmann's trial came to be televised and the team that made it happen.

Filmed at the trial in Jerusalem in 1961, the production became the world's first ever global TV documentary series, where, for the first time, the horror of the camps was heard directly from the mouths of its victims. It was edited daily and broadcast in Germany, America, Israel and 34 other countries. People fainted when they saw it on TV. Never before had there been such drama in the use of cameras, their positioning or the revolutionary effect of operators being able to adjust frame and position to match subject and content.

**TUE 23:30 imagine... (m001f0q7)**  
2022

Sonia Boyce: Finding Her Voice

Alan Yentob follows acclaimed artist Sonia Boyce as she prepares to make history as the first black woman to represent Great Britain at the Venice Biennale. Why does that matter? Because this historic, sprawling exhibition is widely seen as the most prestigious and influential showcase of contemporary art in the world. The pressure is on for Sonia to pull off the biggest exhibition of her career.

Her Venice Pavilion is inspired by a passion project she has been obsessed with for over 20 years. Called the 'Devotional Collection', it's a massive archive of memorabilia relating to the contributions of black women in the British music industry, and Sonia is bringing many of her collected names to Venice.

This insightful and timely film charts the two months leading up to the Biennale's opening week, and also explores Sonia's 40-year evolution as an artist. Beginning with the large-scale pastel depictions of herself that announced the arrival of a major new talent back in the 1980s, and looking at her experiments with interactive sculptures made of hair in the 1990s, the film ends with what fascinates Sonia Boyce today: performance art created through improvisation, play and experimental singing.

Sonia finds herself part of a wider conversation at this year's Biennale. Her close friend and former Brixton neighbour Zineb Sedira is the first artist of Algerian heritage to represent France, and her former pupil Alberta Whittle is making history as the first black woman to represent Scotland. For the first time in its history, women artists dominate the Biennale. Could this be a moment of fundamental change not only for Sonia Boyce, but for contemporary art history?

**TUE 00:40 What Do Artists Do All Day? (m0005ws0)**  
Frank Bowling's Abstract World

Internationally renowned abstract artist Frank Bowling became the first black Royal Academician in 2005. Now 85 years old and the subject of a major retrospective at Tate Britain, Bowling talks to Brenda Emmanus about his long career. Featuring interviews with critics and fellow artists who discuss the significance of his work in the history of British art.

**TUE 01:10 Africa (b01q0t2r)**  
[Repeat of broadcast at 19:00 today]

**TUE 02:10 The Celts: Blood, Iron and Sacrifice with Alice Roberts and Neil Oliver (b06h3ytf)**  
[Repeat of broadcast at 20:00 on Saturday]

**WEDNESDAY 18 OCTOBER 2023**

**WED 19:00 Africa (b01qb062)**  
Cape

Southern Africa is a riot of life and colour because of two great ocean currents that sweep around the continent's Cape. To the east, the warm Agulhas current, generating clouds that roll inland to the wettest place in southern Africa. To the west is the cold Benguela current, home to more great white sharks than anywhere else. Moisture-laden fog rolls inland, supporting wonderful desert garden. And where the two currents meet, the clash of warm and cold water creates one of the world's most fabulous natural spectacles: South Africa's sardine run. This is the greatest gathering of predators on the planet, including Africa's largest, the Brydes whale.

**WED 20:00 100 Days to Victory (b0bpq8q6)**  
Series 1

The Spring Offensive

We meet the commanders and men in early 1918, at the moment of maximum jeopardy. The Germans have launched a mighty 'shock and awe' attack, advancing more than 60 kilometres in only three days. Standing in their path are British, Australian, Canadian and French forces, while the Americans are still arriving to join the fight.

The onslaught triggers a leadership crisis: Field Marshal Haig and Marshal Foch ask Australia's General Monash and Canada's General Currie to perfect a new way of waging war - one that will deliver ultimate victory. Monash and Currie conclude that the only way to victory is to effectively achieve the 'combined arms' coordination of artillery, tanks, aircraft and infantry - on a massive scale. It is the birth of modern warfare. By August, they are ready for what will become a major turning point in the war: the Battle of Amiens.

**WED 21:00 100 Days to Victory (b0bpq0d4b)**  
Series 1

The Fightback

The Allies win a great victory at Amiens. The tide is turning, but the victors are under no illusions. The German Army remains a daunting fighting force and it has an ace up the sleeve: the Hindenburg Line - the most formidable defensive system in military history. If the Allies are to have any hope for victory, they need to find a way to punch through Germany's wall of steel.

The generals formulate an ambitious plan incorporating newly minted 'combined arms' tactics on a massive scale. They commit artillery, tanks, aircraft and troops in careful concert, to attack the Hindenburg Line in the centre, the north and south. It becomes clear that only the combined might of the Allies on the Western Front can finally defeat Germany.

The generals lead their forces in a series of battles to break the line. The Canadians get close, the French get close, then on 29th September 1918, a combined Australian, British and American force breaks through. The Germans have no answer to this onslaught and soon seek peace negotiations. Today, we widely remember Gallipoli, the Somme and Passchendaele. All were failures. And yet, the extraordinary achievements by the Allied armies on the fields of France in the final months of World War I should also be remembered. At Amiens and the Hindenburg Line, the Allies - spearheaded by the Australians and the Canadians - forced a crushing defeat upon Germany to win the war in what some call the finest feat of arms of the 20th Century.

**WED 22:00 Damian Lewis, Matthew Macfadyen & Peter Kosminsky Remember... Warriors (m001rk50)**

Actors Damian Lewis and Matthew Macfadyen and director Peter Kosminsky reunite to look back on 1999's BBC drama Warriors and the roles that first set Lewis and Macfadyen on the road to international success.

The acclaimed series examined the role of British soldiers working as UN peacekeepers in Bosnia, confronting the moral realities of war and the horrors of ethnic cleansing.

Damian, Matthew and Peter share the stories behind the making of the programme, from casting process to location filming, and how cast and crew let off steam to help deal with the harrowing storylines. They also discuss the critical response, how the series stands up today and why, for all three of them, Warriors remains a career highlight even over two decades later.

**WED 22:25 Warriors (m001rk52)**  
Episode 1

The soldiers feel confident that the experience of war will not touch them. But from the moment they arrive, they are immersed in circumstances of extreme emotion.

**WED 23:50 Warriors (m001rk55)**

Episode 2

As the civil war rages on, the British soldiers face the demands of their peacekeeping job that threaten to tear them apart. By the time they return home, their lives will have changed in ways they could not have foreseen.

**WED 01:20 Africa (b01qb062)**

[Repeat of broadcast at 19:00 today]

**WED 02:20 imagine... (m001f0q7)**

[Repeat of broadcast at 23:30 on Tuesday]

**THURSDAY 19 OCTOBER 2023**

**THU 19:00 Africa (b01qh31v)**

Sahara

Northern Africa is home to the greatest desert on earth - the Sahara.

On the fringes, huge zebras battle over dwindling resources and naked mole rats avoid the heat by living a bizarre underground existence.

Within the desert, where the sand dunes 'sing', camels seek out water with the help of their herders and tiny swallows navigate across thousands of square miles to find a solitary oasis.

This is a story of an apocalypse and how, when nature is overrun, some are forced to flee, some endure, but a few seize the opportunity to establish a new order.

**THU 20:00 Richard III (m001rk8x)**

Having helped his brother King Edward IV take the throne of England, the jealous Richard, Duke of York, conspires and plots to seize power for himself, orchestrating a bloody rise to power.

**THU 22:30 The Omen (b0074cgf)**

Disturbing horror about a wealthy American diplomat who agrees to adopt an orphaned child when his own son is delivered stillborn in a Rome hospital. Five years later, his idyllic life as US ambassador in London is shattered when a series of sinister deaths persuades him that his child is not what he seems.

**THU 00:20 Africa (b01qh31v)**

[Repeat of broadcast at 19:00 today]

**THU 01:20 Lucy Worsley Investigates (p0bvkh4q)**

[Repeat of broadcast at 21:00 on Tuesday]

**THU 02:20 Michael Sheen's Valleys Rebellion (b0547tsj)**

[Repeat of broadcast at 22:00 on Monday]

**FRIDAY 20 OCTOBER 2023**

**FRI 19:00 Top of the Pops (m001rk79)**

Bruno Brookes presents the pop chart programme, first broadcast on 6 April 1995 and featuring Grace, Ultimate Kaos, Terence Trent D'Arby, Corona, Pato Banton, The Bucketheads, Simple Minds, Nirvana and Take That.

**FRI 19:30 Top of the Pops (m001rk7c)**

Phill Jupitus presents the pop chart programme, first broadcast on 13 April 1995 and featuring Love City Groove, Tina Arena, Snap featuring Summer, Hole, Bruce Springsteen, Strike, Sinead O'Connor & Shane MacGowan and Take That.

**FRI 20:00 Top of the Pops (b0b5bj2g)**

Peter Powell and Mike Read present the pop chart programme, first broadcast on 17 October 1985. Featuring Shakin' Stevens, A-ha, Elton John, Colonel Abrams and Jennifer Rush.

**FRI 20:30 Top of the Pops (b03bm2fw)**

Peter Powell presents the weekly pop chart show featuring Showaddywaddy, Boney M, The Rolling Stones, Colorado, Buzzcocks, Frankie Miller and The Jam. With dance sequences by Legs and Co.

**FRI 21:00 The Rolling Stones: Some Girls Live in Texas (p0cgmzns)**

The Rolling Stones' 1978 tour of the USA in support of that year's Some Girls album is considered by fans to be one of their

very best. By the time the band arrived in Texas in mid-July, the album had hit the number one spot on the US charts. The tour took a 'back to basics' approach, with the band and their music very much at the forefront and little or no elaborate staging.

Filmed at the Will Rogers Memorial Centre in Fort Worth, Texas, on 18 July 1978, this concert is typical of the tour, with the Rolling Stones delivering a raw, energetic performance in front of a crowd who are clearly loving the show. Many of the tracks from Some Girls are included in the live set, with a sprinkling of Stones classics from earlier albums.

Originally shot on 16mm film, the footage has been carefully restored and the sound remixed and remastered by Bob Clearmountain from the original multitrack tapes. This is undeniably the Rolling Stones at the peak of their form.

**FRI 22:25 My Life as a Rolling Stone (m0018zwm)**

Series 1

Mick Jagger

Mick Jagger has spent 60 years as frontman for The Rolling Stones. In this documentary, he talks exclusively about his life in the band, from his first performances in local teenage parties to his creation of a stage persona that has defined the rock 'n' roll lead singer, making Jagger a global icon and musical visionary.

Featuring vivid archive footage from his astonishing career, a rich soundtrack of Stones classic tracks and interviews with a stellar cast of musicians and those close to the band.

**FRI 23:25 My Life as a Rolling Stone (p0cgmxk5)**

Series 1

Keith Richards

Keith Richards has lived a life of legend and in this documentary he talks exclusively about his 60-year career as the lead guitar player in The Rolling Stones.

Richards's brilliance as a songwriter and performer, along with his defiant hedonism, have made him a cultural hero to millions and helped to shape the whole idea of what rock 'n' roll means.

The film features vivid archive of Richards's extraordinary career, a soundtrack full of his classic riffs, and interviews with a stellar cast of musical idols.

**FRI 00:25 My Life as a Rolling Stone (p0cgmqx2)**

Series 1

Ronnie Wood

Ronnie Wood is a cultural icon, guitar hero, artist and the living embodiment of the vibrancy of British-born rock 'n' roll. In this documentary, Ronnie talks exclusively about his career in music and his life as a Rolling Stone, with its exhilarating highs and sometimes dangerous lows.

Through vivid archive footage, brilliant music and interviews with a stellar cast of musicians, the film reveals how he binds the band together through his musical virtuosity and his irresistible, positive personality.

**FRI 01:25 My Life as a Rolling Stone (p0cgmqx6)**

Series 1

Charlie Watts

Charlie Watts was, for 60 years, the steady heartbeat of the Rolling Stones. When he died in 2021, the band lost the man who had laid the foundation for songs loved by millions.

Here, a stellar cast of musicians describe Charlie's brilliance as a drummer and his influence on rock music. Through vivid archive footage and a soundtrack of classic Stones tracks, the film explores the unique personality of a man who always had mixed feelings about the excess that came with his life as a Rolling Stone.

**FRI 02:25 Top of the Pops (b03bm2fw)**

[Repeat of broadcast at 20:30 today]

**FRI 02:55 Top of the Pops (b0b5bj2g)**

[Repeat of broadcast at 20:00 today]