

**SATURDAY 05 MARCH 2022****SAT 19:00 Lost Cities of the Ancients (b00792vj)**

The Dark Lords of Hattusa

It was one of the greatest vanishing acts in history. More than 3,000 years ago a mysterious and ruthless civilisation rose from nothing, created a brutal and unstoppable army and built an empire that rivalled Egypt and Babylon. Yet, just as it was at the height of its powers, the great empire suddenly vanished from history.

This is the story of the formidable Hittites, a civilisation bent on world domination. Their long-lost capital, Hattusa, which disappeared thousands of years ago, was recently rediscovered, and archaeologists have unearthed one of the most astonishing and ingenious cities of the ancient world, featuring rings of impenetrable walls, secret tunnels, temples, palaces and a vast pyramid-like structure facing Egypt.

Buried in this lost city is one of the greatest libraries of the ancient world. All the secrets of the mysterious Hittite empire were written in two codes - one a unique form of hieroglyphs. Using these deciphered texts, the film recreates the ancient world of the Hittites, telling the story of what happened to them, and what caused an empire built to last forever to vanish so completely from history.

**SAT 20:00 Arctic with Bruce Parry (b00xjyfx)**

Greenland

Bruce Parry journeys to the far north of Greenland, home to the last traditional Inuit hunters.

Bruce experiences the realities of life - and death - on a seal hunt, and learns how climate change is threatening their ancient way of life.

But while global warming is causing problems for the hunters, it is providing others with new opportunities. As the vast Greenland ice sheet melts, new mineral riches are being revealed. Bruce works with a mining team who are about to strike it big. Greenland is changing fast - but will there still be a place for hunters in the Arctic of the twenty-first century?

**SAT 21:00 La Belle Époque (m00156bp)**

Disillusioned cartoonist Victor, depressed at losing his newspaper job and fighting against the technology he thinks is destroying the world as he knows it, is offered a tailor-made immersive experience by his film director son.

In French with English subtitles.

**SAT 22:55 Wogan: The Best Of (b05n91q9)**

Odd

Sir Terry Wogan looks back on his days at the helm of the Wogan show, and remembers some of the more curious and unexpected moments. The list of guests includes a cartwheeling Nicolas Cage, a slurring George Best and a bizarre encounter with David Icke. Plus Macaulay Culkin, a fresh-faced Boris Becker and one of Take That's first appearances on national television.

**SAT 23:40 Harry Birrell Presents Films of Love and War (m000gk9j)**

In 1928 and at the age of eleven, Harry Birrell was given his first cine camera. 'The greatest toy a child could ever receive,' he would say. His obsession with making movies would span the rest of his life, despite the onset of blindness.

In love, war and other adventures, Harry recorded everything with a wonderfully cinematic eye on thousands of feet of high-quality 16mm film. From commanding a battalion of Gurkhas in the Indian army at the start of WWII to dangerous sorties deep behind enemy lines in Burma at its end, and from the ballroom dances of his youth in the 30s to teaching his children how to dance the twist in the 60s, Harry's entertaining and errant adventures are filmed with the intimacy of home movies but on the scale of Lawrence of Arabia.

Today, his granddaughter Carina uncovers a lifetime of memories all spliced together in over 400 films, personal diaries (narrated by Richard Madden) and countless photographs that have previously lain unseen.

**SAT 01:10 Arctic with Bruce Parry (b00xjyfx)**

[Repeat of broadcast at 20:00 today]

**SAT 02:10 Lost Cities of the Ancients (b00792vj)**

[Repeat of broadcast at 19:00 today]

**SUNDAY 06 MARCH 2022****SUN 19:00 The Birth of British Music (b00kt738)**

Haydn

In the third of four programmes exploring the development of British music, conductor Charles Hazlewood looks at the fascinating two-way relationship the great composer Haydn had with Britain.

Since Haydn was an astute businessman, it was no coincidence that he chose London as the place to make his personal fortune, taking advantage of the increasing demand for subscription concerts and the lucrative domestic market.

On a visit to the Royal Institution of Great Britain and to William Herschel's house in Bath, Charles explores how Haydn's fascination with musical form and structure in music ran alongside his great interest in science, including the structure of the universe. He also travels to Austria to visit the stunning Esterhazy Palace near Vienna where Haydn worked for over three decades, and to Scotland to investigate Haydn's rather curious association with some of our most famous Scottish folk songs.

**SUN 20:00 Female Filmmakers Too: BBC Introducing Arts (m0015692)**

Cultural historian Janina Ramirez presents a collection of intriguing and exciting short films by emerging female directors and artists. Each film gives a female perspective on modern-day topics from friendship and identity to freedom and belonging.

Expect honest and refreshing storytelling to make you think about the world we live in today.

**SUN 21:00 Lights Up (m0015694)**

Series 2

## Rough Girls

A century after the formation of the first Northern Irish women's football team, Derry Girls' Tara Lynne O'Neill's debut play, enacted by an all-female cast, chronicles the courage and determination of the women who became known as the suffragettes of soccer.

In Belfast in September 1917, in the midst of World War I and one year after the Easter Rising, a group of women representing the teams Celtic and Distillery got together to play football in front of 16,000 fans at Grosvenor Park. While the men were away at war, the women risked ridicule and rejection by kicking a ball. But the game proved so popular that it was repeated to ever-increasing crowds.

They went on to contest the first women's international match that same year at the same venue, and carried on playing until the FA ban on women's football in 1921. One hundred years later, Northern Ireland's women's football team qualified for the European Championship for the first time, making history once again.

Oscar Wilde said, 'Football is all very well as a game for rough girls, but it's hardly suitable for delicate boys.' This is the story of those 'rough girls'.

Rough Girls was filmed for television at the Lyric Theatre, Belfast, with a socially distanced audience, for BBC Arts.

**SUN 22:30 imagine... (m0006pj)**

2019

## Edna O'Brien: Fearful... and Fearless

Edna O'Brien is one of the greatest literary talents and rule breakers of her generation. In 1960, her revolutionary debut novel 'The Country Girls' broke down social and sexual barriers for women, and was subsequently banned in her native country of Ireland. The unstoppable O'Brien continues to produce some of the most urgent work of her unparalleled career. Her eighteenth novel, 'Girl', a searing story inspired by the schoolgirls abducted by Boko Haram, will be published later this year. In this honest and engaging documentary, Alan Yentob meets Edna O'Brien to discuss sex, books and a lifetime of defiance.

**SUN 23:35 Arena (m000w6t)**

Delia Derbyshire: The Myths and the Legendary Tapes

Docudrama that explores the life and creative output of Coventry born-Delia Derbyshire – electronic musician, sound pioneer and female outsider in postwar Britain. From 1962 until 1973, she worked at the BBC's Radiophonic workshop, where she created the iconic Doctor Who theme tune, which remained uncredited in her lifetime.

Delia Derbyshire introduced avant-garde electronic sound to a whole generation through the medium of a children's teatime television show. Sound was both a refuge for Delia and a haunting manifestation of something darker. Delia was three years old during the Coventry blitz listening to the electronic sounds of the air-raid sirens against a backdrop of her devastated hometown. Delia describes the sound of the 'all-clear' and air-raid sirens as her first experience of electronic music.

This is a story where sound encapsulates the pain, violence and potential of modernity and positions Delia as tapping into a heightened realm, where her femininity and creativity are unshackled, amplified and set free. This essence in her music invites aggression and control, often unconsciously, from those around her. Her technical and creative brilliance, intuition and integrity is a threat that speaks to the devastating gender power politics of her age and which still persists today.

Delia's story is told through two archives: the first, a collection of lost works, 267 reels of quarter-inch magnetic tape recordings of Delia's work found in her attic after her death, the other, her school books, paintings and keepsakes, discovered in her childhood bedroom.

The combined archive, which now resides at Manchester's John Rylands library, is an incredible resource of unfiltered material. Delia's poetic collages and atmospheric soundscapes reveal themselves as intriguing expressions of her extraordinary inner life. The drama begins with Delia Derbyshire as a time traveller and imagines a visitation where she brings with her fragments, objects and sounds from her past to bring her struggle and vision to life, finding solace in deeply personal soundscapes.

Her struggle with alcoholism, frustrations at her contribution been downplayed in a predominantly male workplace as well as her intense artistic collaborations and life on the fringes of relationships are all explored in the film - all themes that collapse into sound, texture and harmonies. Delia is portrayed through a mix of observation and imagination. No single perspective would be sufficient to gain a true understanding of Delia. The docudrama replaces biography and a biopic style with something more lyrical.

Its playful, psychedelic mix utilises archival materials, interviews with her collaborators and dramatisations while honouring the BBC Radiophonic Workshops arranger-composer's own questing spirit.

This is a life story told through sound, using both Delia's own pieces of music alongside a soundtrack constructed from samples chosen with musician and performance artist Cosey Fanni Tutti from Delia's attic tapes. It explores the fantasy of a collaboration, an exchange of ideas across eras between two fascinating musicians. It celebrates independence and imagination and looks at how, when that energy is evoked by women and creates a spark, the pattern seen throughout history is that it is often dismissed, ridiculed or downplayed. A cinematic exploration of a legendary musical figure, written and directed by Caroline Catz, who also plays Delia.

**SUN 01:10 A Garden in Snowdonia (b00l1npm)**

Bodnant at Risk

A year in the life of Bodnant Garden in north Wales. Head gardener Troy Scott Smith struggles to preserve one of the largest collections of rhododendrons in the country. With many rare and ageing plants, and a growing threat from 'sudden oak disease', Bodnant faces some tough challenges.

**SUN 01:40 The Birth of British Music (b00kt738)**

[Repeat of broadcast at 19:00 today]

**SUN 02:40 imagine... (m0006pj)**

[Repeat of broadcast at 22:30 today]

**MONDAY 07 MARCH 2022****MON 19:00 The Lakes with Paul Rose (b0bbzJ2m)**

Series 1

## Windermere

Explorer Paul Rose digs out his rucksack and heads for Windermere in the first of a four-part series about the Lake District. The National Park attracts 18 million visitors each year, and is now a World Heritage Site. In this episode, Paul joins the crowds and finds out why the early tourists thought the Lakes were one of the most dangerous spots in the country. He plunges into the world of long-distance swimming and helps the staff who run the boats on the lake, before meeting a Holocaust survivor who was airlifted to Windermere in 1945, as part of a mercy mission involving 300 orphans after the Second World War.

**MON 19:30 Fred Dibnah's Made in Britain (m000s4q0)**

A Lifetime's Achievement (Part 2)

Fred Dibnah makes one final trip down to London to collect his MBE for services to broadcasting and industrial heritage from the Queen. Once in central London, Fred can't resist having a drive round to look at the famous sights and of course sampling a pint of local ale.

He parks up in Wellington Barracks right next door to the palace and walks across the road to collect his celebrated award - it certainly is a lifetime's achievement.

**MON 20:00 Britain's Lost Masterpieces (b0992k4v)**

Series 2

Arbroath

Hospitalfield House in the fishing town of Arbroath on Scotland's east coast is a Victorian treasure trove. The couple who owned this great house back in the 19th century were obsessed with the decorative arts and Hospitalfield is full of ornate carved ceilings, sculpted fireplaces, exquisite plasterwork and stonework carved by master masons. It's still a place where artists work today and it has a fine picture collection.

Amongst the many Victorian paintings, could a mysterious 16th-century portrait by one of the great Old Master artists lie waiting to be discovered? Dr Bendor Grosvenor and Emma Dabiri travel to Arbroath to investigate what could be a true Old Master painting, obscured by 400 years of dirt and old varnish. Bendor suspects the painting is a lost masterpiece by giant of Dutch art Antonis Mor, court painter to Philip II of Spain. But with no documentary evidence, it's a hard case to prove.

While Bendor travels to Madrid to track down other examples of Mor's work, Emma digs deeper into the double standards of Victorian morals, finds the true story of the couple who made Hospitalfield a haven for artists, and meets the contemporary artists working at Hospitalfield today.

**MON 21:00 Leonardo (b0078rw5)**

The Secret Life of the Mona Lisa

She has her own bodyguards and lives in Paris in a humidified, air-conditioned box protected by triplex bullet proof glass. Despite this she is visited by six million tourists every year. She is Leonardo da Vinci's Mona Lisa. Alan Yentob tells the story of how the Mona Lisa came to be the most famous work of art in the world. It's a tale full of notoriety, glamour and intrigue as the Mona Lisa is abducted, vandalised and exploited across the centuries.

With the help of leading scholars and original research Alan also finally solves the central mystery of the Mona Lisa - who she is and why she's smiling.

**MON 22:00 Da Vinci: The Lost Treasure (b016xjq6)**

Leonardo da Vinci is considered by many to be one of the greatest artists who ever lived. Yet his reputation rests on only a handful of pictures - including the world's most famous painting, the Mona Lisa.

As the National Gallery in London prepares to open its doors on a remarkable exhibition of Leonardo's work, Fiona Bruce travels to Florence, Milan, Paris and Warsaw to uncover the story of this enigmatic genius - and to New York, where she is given an exclusive preview of a sensational discovery: a new Leonardo.

**MON 23:00 Art on the BBC (b0b1v5xg)**

The Genius of Leonardo Da Vinci

Art historian Dr Janina Ramirez embarks on a journey through six decades of the BBC archives to create a television history of one of the most celebrated figures in art - Leonardo Da Vinci.

Ramirez shows how experts and art presenters - from Andrew Graham-Dixon to Fiona Bruce to Kenneth Clarke - have turned to television to bring Leonardo's artwork out of galleries and into our living rooms. Through television they have explored the origins of Leonardo's boundless curiosity, his pioneering use of light and shade, and his remarkable scientific exploration.

Along the way Dr Ramirez discovers Britain's little-known version of The Last Supper, the gruesome ways Leonardo acquired his anatomical knowledge - and even what lies beneath the Mona Lisa.

**MON 00:00 A Garden in Snowdonia (b0015w3w)**

Bodnant on Show

A year in the life of Bodnant Garden in north Wales. Ann

Smith, the visitor services manager, implements an ambitious programme of summer events to attract more visitors. Troy Scott Smith is concerned that his beautiful grounds could be ruined by crowds.

**MON 00:30 The Lakes with Paul Rose (b0bbzj2m)**

[Repeat of broadcast at 19:00 today]

**MON 01:00 Fred Dibnah's Made in Britain (m000s4q0)**

[Repeat of broadcast at 19:30 today]

**MON 01:30 Britain's Lost Masterpieces (b0992k4v)**

[Repeat of broadcast at 20:00 today]

**MON 02:30 Leonardo (b0078rw5)**

[Repeat of broadcast at 21:00 today]

**TUESDAY 08 MARCH 2022****TUE 19:00 The Lakes with Paul Rose (b0bc6fg2)**

Series 1

Derwentwater

Explorer Paul Rose packs his waterproofs and heads for Derwentwater and Borrowdale in his latest adventure in the Lake District. It's a place that's no stranger to tough weather - Borrowdale is officially the wettest place in England. He meets those who've battled against flooding and have learned to live with extreme weather events. Along the way, he tells the story of Millican Dalton, the professor of adventure, who ran his own expeditions in the Lake District more than 70 years ago. Paul also heads for the summit of Great Gable, one of the Lake's best-known peaks.

**TUE 19:30 Fred Dibnah's World of Steam, Steel and Stone (b007927h)**

The Industrial Landscape

Fred explores the industrial world of 1940s and 1950s.

In this programme he looks back at some of the sites he visited in his survey of industrialisation in Britain, plus there is comment from friends, family, experts and academics.

**TUE 20:00 Keeping Up Appearances (b007b9px)**

Series 2

Singing for Emmet

Hyacinth finds herself with an ideal opportunity to impress Emmet with her singing when she discovers that he is involved in a concert at the church hall.

However, Richard has other things on his mind, dreading the thought of early retirement and having to spend more time with his wife.

**TUE 20:30 Yes, Prime Minister (b0074rwl)**

Series 1

The Bishop's Gambit

Classic political comedy. Jim must recommend the appointment of bishops to the Queen but is not keen on the two offered by the Church.

**TUE 21:00 Mothers, Missiles and the American President (m000z51p)**

It's 1981. Diana and Charles wed, Raiders of the Lost Ark storms the box office, and the threat of nuclear war feels increasingly real. Living in the Rhondda Valley are well-known family the Brinkworths: seven sisters and one brother raised by their mum and bus driver dad. Eldest sisters Susan, a young mum, and Christine, are busy housewives. Fearful over news Britain is to house American cruise missiles, they join a local CND group. When a 120-mile protest march from Cardiff to Greenham Common, where weapons are to be based, attracts little press attention, the pair, little sister Lesley and friends chain themselves to the railings in their town square and camp out for a week to raise awareness of the permanent women's peace camp now at Greenham. Things escalate as the Rhondda women live at the Greenham camp for weeks at a time. They face ridicule, the threat of violence and even prison, eventually taking on President Ronald Reagan himself to stop the arrival of the missiles. This is the story of the housewives who risked it all to change the world.

**TUE 22:00 Girl Friday (m000m2fx)**

Joanna Lumley agrees to spend nine days on an uninhabited desert island off the coast of Madagascar with just a basic survival kit and a film crew.

**TUE 22:55 A Timewatch Guide (b0824wgr)**

Series 3

Women, Sex and Society

We are living through one of the greatest revolutions in history. One that has changed how we live in Britain forever, and yet many of us don't even notice it is happening.

This revolution is the ongoing transformation of the rights and role of women. Historian and broadcaster Helen Castor examines the fundamental shifts that have taken place in Great Britain in this Timewatch Guide to Women, Sex and Society.

Drawing on the Timewatch strand through the years plus decades of BBC archive, Helen investigates how this period of tumultuous change in our culture has been documented on television. From the heroic suffragette struggle for the female vote in the early part of the last century, right through the social and sexual rebellion of the 1960s and beyond, Helen explores how change has been driven by successive waves of feminism and activism, with each wave redefining what women want.

**TUE 00:00 A Garden in Snowdonia (b00l965g)**

Bodnant Risen

A year in the life of Bodnant Garden in North Wales. The garden is under a carpet of snow and closed to the public. Head gardener Troy Scott Smith plans a winter garden to attract more visitors. A 300-year-old oak tree is dying and a plague of moles wreak havoc as the team prepares to open for the new season.

**TUE 00:30 The Lakes with Paul Rose (b0bc6fg2)**

[Repeat of broadcast at 19:00 today]

**TUE 01:00 Fred Dibnah's World of Steam, Steel and Stone (b007927h)**

[Repeat of broadcast at 19:30 today]

**TUE 01:30 Mothers, Missiles and the American President (m000z51p)**

[Repeat of broadcast at 21:00 today]

**TUE 02:30 Girl Friday (m000m2fx)**

[Repeat of broadcast at 22:00 today]

**WEDNESDAY 09 MARCH 2022****WED 19:00 The Lakes with Paul Rose (b0bcys6d)**

Series 1

Coniston

Paul Rose has an adrenaline overdose on his way to Coniston in the latest episode of his Lake District journey. He starts by entering a retro-cycling event on a penny farthing, before joining the mountain bikers of Grizedale Forest. Paul also relives the final moments of Donald Campbell in his attempt to break the world water-speed record on Coniston Water. He ends his trek with a spot of rock climbing at Dow Crag, before the ascent of one of the area's best-known hills, the Old Man of Coniston.

**WED 19:30 Fred Dibnah's World of Steam, Steel and Stone (b007929w)**

Backstreet Mechanic

The late Lancastrian steeplejack Fred Dibnah traces the development of industrialisation in Britain. Dibnah described himself as backstreet mechanic and believed he was awarded his MBE and honorary doctorates for this reason. His garden was all assembled from scrap and the cast offs from old mills and factories, but it was probably the finest working example of a steam-powered engineering workshop in the country.

The mechanical and engineering skills he demonstrated in his garden combined with his ability to explain how things worked opened up the world of engineering history to a wide audience.

**WED 20:00 Great Barrier Reef (b019xxh)**

Reef and Beyond

The Great Barrier Reef is vitally linked to the rest of the planet in many ways. Creatures travel for thousands of miles to visit in

spectacular numbers, including tiger sharks, great whales, sea birds and the largest green turtle gathering on earth.

Alien creatures that are rarely seen, like nautilus, also rise out of the deep to visit the reef's warm waters. Weather systems travelling from across the Pacific also affect the whole reef, including mighty cyclones that bring destruction and chaos to the coral and the creatures that live on it. And it is weather patterns and climate change on a global scale that are likely to shape the future of the Great Barrier Reef and all its wildlife.

**WED 21:00 Digging for Britain (m000byph)**

Series 8

South

In this episode covering the south of Britain, we find out how a lobster led archaeologists to the discovery of an 8,000-year-old neolithic underwater settlement, go to a secret location in Dorset to witness the excavation of an Iron Age crouched burial, and in London's East End, location reporter Naoise Mac Sweeney visits a modern construction site as it gives up the secrets of an Elizabethan playhouse.

Also, archaeologists return to a Roman site, first dug in the late 1700s when a series of stunning mosaics were found. But archaeology in the past paid little attention to what the building actually was. A team from Bournemouth University is determined to add to the story of Roman Britain and find out more. And Digging for Britain joins Ministry of Defence archaeologist Richard Osgood on an island near Portsmouth with members of Operation Nightingale, a military initiative using archaeology to aid in the recovery of service personnel injured in conflict. Together they make some grizzly discoveries.

**WED 22:00 Storyville (m0014zyj)**

Writing with Fire

In a cluttered news landscape dominated by men, a group of women set up India's only newspaper run entirely by women. All of them are from the lowest caste, Dalit, and are expected to fail, but instead they stir a revolution.

This Oscar-nominated film follows chief reporter Meera and her team of journalists as they break with tradition to work on the frontlines of India's biggest issues.

**WED 23:35 Natural World (b013nhmg)**

2011-2012

Heligan: Secrets of the Lost Garden

Looking at the secret lives of the wildlife in one of Britain's favourite gardens. Shot by Charlie Hamilton-Jones, this film follows various animals, from the family of foxes that play after hours in the pleasure gardens to the toads in the Italian garden and the badgers that clear up the tea rooms at night. Set against the background of the gardening year, these stories reveal life behind the scenes at Heligan.

**WED 00:35 The Lakes with Paul Rose (b0bcys6d)**

[Repeat of broadcast at 19:00 today]

**WED 01:05 Fred Dibnah's World of Steam, Steel and Stone (b007929w)**

[Repeat of broadcast at 19:30 today]

**WED 01:35 Digging for Britain (m000byph)**

[Repeat of broadcast at 21:00 today]

**WED 02:35 Great Barrier Reef (b019xxhh)**

[Repeat of broadcast at 20:00 today]

**THURSDAY 10 MARCH 2022**
**THU 19:00 The Lakes with Paul Rose (b0bdpxs3)**

Series 1

Eskdale

Remote Eskdale is the final destination in explorer Paul Rose's trek through the Lake District. This corner of the western Lakes is off the normal tourist track but it boasts England's highest mountain. Before heading for the tough Lakeland summit of Scafell Pike, Paul meets the folk who run one of the country's most scenic railways, he has a close encounter with a vulture, and gets to grips with the locals in a spot of Cumberland wrestling.

**THU 19:30 Fred Dibnah's World of Steam, Steel and Stone (b00792cw)**

The Machines That Changed the World

Fred Dibnah traces the development of industrialisation in Britain. The Industrial Revolution was a time when Britain led the world. It was one of the most important periods in our history, but it has never really had the attention it deserves. Fred's passion and enthusiasm for the machines of the past helped raise public awareness about the way they worked and their importance in history.

**THU 20:00 Michael Wood's Story of England (b00tzmsd)**

Domesday to Magna Carta

Groundbreaking series in which Michael Wood tells the story of one place throughout the whole of English history. The village is Kibworth in Leicestershire in the heart of England - a place that lived through the Black Death, the Civil War and the Industrial Revolution and was even bombed in World War Two.

Wood's unique portrait moves on to 1066 when the Normans build a castle in Kibworth. He reveals how occupation affected the villagers from the gallows to the alehouse, and shows the medieval open fields in action in the only place where they still survive today.

With the help of the residents, he charts events in the village leading to the people's involvement in the Civil War of Simon de Montfort. Intertwining the local and national narratives, this is a moving and informative picture of one local community through time.

**THU 21:00 If Beale Street Could Talk (m0010cr3)**

Tish, a newly engaged Harlem woman, races against the clock to prove her lover's innocence while carrying their first-born child. Based on the novel by James Baldwin.

**THU 22:50 Lilies of the Field (m00143nf)**

Travelling handyman Homer Smith helps out five German-speaking nuns on their small Arizona farm. However, they hope he can be beguiled into achieving a much bigger task for them.

**THU 00:25 Female Filmmakers Too: BBC Introducing Arts (m0015692)**

[Repeat of broadcast at 20:00 on Sunday]

**THU 01:25 The Lakes with Paul Rose (b0bdpxs3)**

[Repeat of broadcast at 19:00 today]

**THU 01:55 Fred Dibnah's World of Steam, Steel and Stone (b00792cw)**

[Repeat of broadcast at 19:30 today]

**THU 02:25 Michael Wood's Story of England (b00tzmsd)**

[Repeat of broadcast at 20:00 today]

**FRIDAY 11 MARCH 2022**
**FRI 19:00 Harry Belafonte - Live at the BBC (m00156cy)**

Harry Belafonte performs some of his best-loved songs, including Turn the World Around, Going Down Jordan and Marching to the Fair, recorded live in a BBC TV special filmed in November 1977.

**FRI 19:50 Sounds of the Sixties (b075f7r4)**

Reversions

Swinging Sixties 1

Forget Madchester, forget Factory, forget Oasis. Manchester never sounded better than Herman's Hermits and the Hollies, who feature in this archive extravaganza.

**FRI 20:00 Top of the Pops (m00156d0)**

Claudia Simon and Tony Dorige present the pop chart programme, first broadcast on 23 July 1992 and featuring Sunscreen, Snap!, Shakespears Sister, Enya, Prince and The New Power Generation, Jon Secada, Elton John and Eric Clapton, Jimmy Nail and Was (Not Was).

**FRI 20:30 Top of the Pops (m00156d2)**

Mark Franklin presents the pop chart programme, first broadcast on 30 July 1992 and featuring The Shamen, Kris Kross, Betty Boo, Madness, Roxette, Sir Mix-a-Lot, Jimmy Nail and Madonna.

**FRI 21:05 John Denver: Country Boy (b03j4cz2)**

Documentary exploring the private life and public legacy of John Denver, America's original country boy. With exclusive accounts from those closest to him, the man behind the music is revealed in an intimate profile in his 70th birthday anniversary year.

**FRI 22:00 John Denver: In Person (m00156d4)**

John Denver, the internationally popular singer, recorded at the Talk of the Town in London in 1976.

**FRI 22:55 Country & Beyond with The Shires (b0bs6f0f)**

British singer-songwriter duo Crissie Rhodes and Ben Earle form the award-winning country act The Shires. Their ultimate soundtrack ranges from Dolly Parton to Shania Twain.

Each song is handpicked and as they watch the performances they reveal the reasons behind their choices. They kick off with the Queen of Country, Dolly Parton, and her iconic track Jolene. Following that comes legendary singer Patsy Cline, and for Crissie it brings back memories of singing along to Crazy with her grandmother.

Ben then picks country pop crossover Shania Twain, whose That Don't Impress Me Much certainly made its mark on him. But Ben also likes his country classics and plumps for Glen Campbell's legendary Wichita Lineman. It's not only the stalwarts of the Great Country Songbook - they also make room for the edgy Americana roots music of critically acclaimed duo The Civil Wars and their spine-tingling live appearance on Later.

**FRI 23:55 6 Music Festival (m000th94)**

2021

Michael Kiwanuka and Laura Marling

Cerys Matthews presents highlights from the BBC 6 Music Festival at Alexandra Palace of the sets performed by Michael Kiwanuka, Laura Marling and Bicep. Songs include You Ain't the Problem by Michael Kiwanuka, Song for Our Daughter by Laura Marling and a special track from Bicep.

Cerys also talks to Michael and Laura about being able to finally perform in a live venue after a year of restrictions, albeit with no audience just yet.

**FRI 00:55 Top of the Pops (m00156d0)**

[Repeat of broadcast at 20:00 today]

**FRI 01:25 Top of the Pops (m00156d2)**

[Repeat of broadcast at 20:30 today]

**FRI 01:55 Country Kings at the BBC (p028vxj4)**

Classic male country singers from the BBC vaults, journeying from The Everly Brothers and Jerry Lee Lewis to Garth Brooks and Willie Nelson, and featuring classic songs and performances by Glen Campbell, Charley Pride, George Hamilton IV, Kenny Rogers, Clint Black, Johnny Cash, Eric Church and more. This 50 years-plus compilation is a chronological look at country kings as featured on BBC studio shows as varied as In Concert, Wogan, The Late Show and Later with Jools Holland, plus early variety shows presented by the likes of Lulu, Harry Secombe and Shirley Abicair.

**FRI 02:55 Harry Belafonte - Live at the BBC (m00156cy)**

[Repeat of broadcast at 19:00 today]