

**SATURDAY 20 NOVEMBER 2021**

**SAT 19:00 Coast (b00tmkn)**  
Series 4 (Shortened Versions)

Rottingdean and Volks Electric Railway

A look around the coast of the British Isles. Mark Horton visits Rottingdean to look over Rudyard Kipling's garden wall and follow in the footsteps of the Victorian celebrity hunters, before unearthing the history of a unique Victorian electric railway which ran underwater - Magnus Volks' bizarre and beautiful 'Daddy Long-legs'.

**SAT 19:10 Fred Dibnah's Industrial Age (b0074m9h)**  
Mills and Factories

Documentary series celebrating Britain's rich industrial heritage, presented by Fred Dibnah.

Fred traces the development of Britain's textile industry from the picturesque Scottish countryside of New Lanark to the urban mill town of Burnley and talks to ex-weavers about life in the mills, and meets a group of volunteers who have spent 30 years saving mill engines from the scrapheap.

**SAT 19:40 Ancient Invisible Cities (b0b67wc)**  
Series 1

Athens

Michael Scott uses the latest 3D-scanning technology to reveal the historical secrets of ancient Athens and tell the story of how this remarkable city created the world's first democracy two and a half thousand years ago. He begins his journey on the Acropolis, where, in the late 6th century BC, the people of Athens overthrew a tyrant and set up the world's first democracy. There, he investigates a mysterious, asymmetrical temple called the Erechtheion that sits in the shadow of the world famous Parthenon. Decoding the stories from ancient Greek mythology that were built into this temple, he reveals it to be one of the most important buildings of Ancient Athens. Michael journeys into the landscape surrounding Athens, to the area of Laurion, 50 miles to the south of the city. He explores inside one of the ancient silver mines that dot this landscape, where an army of slaves once worked in silver production, toiling inside the labyrinth of tunnels, digging silver ore by hand for the good of the city above. He discovers a network of tunnels and galleries barely high enough to crawl through. He reveals that here, in the 480s, the miners hit upon a seam of silver that proved a massive boost to Athens's new democracy. He discovers how democratic Athenians voted on what to do with this money and instead of distributing it among the citizens, decided to invest it in a fleet of warships just in time to tackle a massive invasion force from Persia. Michael takes a ferry to the island of Salamis, to investigate a harbour where the Greek fleet - including the new Athenian warships - gathered to prepare to take on the Persians. The battle that followed, the Battle of Salamis is considered by many scholars to be one of the most important battles of the Ancient world. Athens and its allies faced a force said to be three times their size and had Athens been defeated, its young, precarious democracy could have been lost to history. He tells the story of the battle and discusses new archaeological remains that date from that time.

**SAT 20:40 Pole to Pole (p02jc132)**  
Evil Shadow

A Zambian witch doctor tells Michael that an 'evil shadow' is hanging over him. As bad fortune and tragedy dogs his journey to South Africa via Zimbabwe, Michael suspects it may be true.

**SAT 21:30 Stieg Larsson's Millennium (m0011v7w)**  
Series 1

The Girl with the Dragon Tattoo - Part 2

Mikael and Lisbeth uncover a link between the brutal murders of women all over Sweden, pointing to a serial killer whose last known victim died over 40 years ago.

**SAT 23:00 Chasing the Moon (m0006vrs)**  
Series 1

A Place Beyond the Sky - Part 1

On 4 October 1957, Soviet scientists launched Sputnik 1 - a beach ball-sized, radio-transmitting aluminium alloy sphere - into orbit. The satellite caused a sensation. Amid Cold War tensions, the Soviet Union's accomplishment signalled a dramatic technological advantage and American felt it had little choice but to join the Space Race.

Then on 12 April 1961, the Soviets sealed their advantage when cosmonaut Yuri Gagarin became the first man to orbit the Earth. John F Kennedy, the newly elected president, was faced with the issue of how to respond. Two days later, he called a meeting to find an American space programme that would promise equally dramatic results. Rocket manufacturer, and former Nazi, Werner von Braun, convinced Kennedy that the Americans could beat the Russians to the Moon before the decade was out and the Saturn programme was born.

A film By Robert Stone.

A Robert Stone Production for American Experience  
WGBH/PBS in association with Arte France.

**SAT 23:50 Chasing the Moon (m0006vrv)**  
Series 1

A Place Beyond the Sky - Part 2

Under von Braun's leadership, America's technology finally seemed to be catching up with the Soviet Union's. On 5 May 1961, von Braun's Redstone rocket successfully launched American navy test pilot Alan Shepard 116 vertical miles up into space. The American space programme grew rapidly.

On 20 February 1962, a marine colonel named John Glenn successfully orbited the Earth. Nasa and Werner von Braun were at last delivering real results. Sputnik's challenge and Soviet cosmonaut Yuri Gagarin's groundbreaking feat had been equalled. But the young president would never live to see man walk on the moon. On 22 November 1963 in Dallas, Texas, Kennedy was assassinated and Cape Canaveral, home to US space exploration, was quickly renamed Cape Kennedy, in honour of the fallen visionary.

A film By Robert Stone.

A Robert Stone Production for American Experience  
WGBH/PBS in association with Arte France.

**SAT 00:40 Fred Dibnah's Industrial Age (b0074m9h)**  
[Repeat of broadcast at 19:10 today]

**SAT 01:10 Pole to Pole (p02jc132)**  
[Repeat of broadcast at 20:40 today]

**SAT 02:00 Ancient Invisible Cities (b0b67wc)**  
[Repeat of broadcast at 19:40 today]

**SAT 03:00 Coast (b00tmkn)**  
[Repeat of broadcast at 19:00 today]

**SUNDAY 21 NOVEMBER 2021**

**SUN 19:00 The Chronicles of Erne (m000fv4r)**  
Series 1

Spring

The landscape begins to emerge from winter and retired school teacher Pat Lunny takes a boat trip to his usual haunts around the islands on Lower Lough Erne, just above his hometown of Enniskillen.

Across the lough on White North Island, Amy Burns from RSPBNI moves highland cattle to some of the charity's other island reserves.

At Ely Lodge, Dublin-born painter Lorna Smyth begins a year-long project of painting landscapes around Lough Erne. She explains her process of taking sketches to form a 'collage of memories' which she then converts to oil paintings in her home studio.

As the Erne gears up for better weather, Enniskillen Royal Boat Club members take part in the Head of the Erne rowing race while on the Broad Lough, retired engineers Robert Navan and Mike Kingston search for sunken Catalinas.

In the woodlands of Castle Archdale, nature writer Dara McAnulty enjoys spring with his family and at Drungallon Row, while members of the community group the Erne put a new skin on their traditional hand-built Irish currach called the Menapien.

**SUN 19:30 This Cultural Life (m0011v72)**  
Series 1

Kenneth Branagh

Actor and film-maker Sir Kenneth Branagh talks to John Wilson about the key influences and inspirations that have shaped his own work. In a wide-ranging conversation, he reveals some of his formative artistic experiences and discusses his creative process.

Branagh discusses his working-class upbringing in late 1960s Northern Ireland at the start of the Troubles, as explored in his most personal film to date, Belfast. He traces the beginnings of his passion for Shakespeare back to the discovery of LP recordings of Laurence Olivier and John Gielgud, and reveals his admiration for Alan Bleasdale's 1980s television series Boys from the Blackstuff. He also discusses his participation in the opening ceremony of the London 2012 Olympics.

This Cultural Life is a BBC Radio 4 podcast.

**SUN 20:00 BBC Proms (b04w0vg3)**  
2014

Kiss Me, Kate at the Proms

John Wilson and his orchestra are joined by a spectacular ensemble of singers and dancers from Broadway and the West End for a unique performance of the classic musical Kiss Me, Kate.

Hits including Another Op'nin, Another Show, Wunderbar and Too Dam Hot combine to create a dazzling evening of music, dance and theatre to mark 50 years since the death of its celebrated composer and lyricist Cole Porter.

This hilarious take on Shakespeare's The Taming of the Shrew is performed in its glorious 1948 original orchestration, a highlight of the 2014 BBC Proms season at the Royal Albert Hall. Starring Ben Davis, Alexandra Silber, Tony Yazbeck and Louise Dearman.

**SUN 22:15 Arena (m0011v76)**  
B. Catling: Where Does It All Come From?

An eye-popping insight into the extraordinary, late-flourishing career of maverick artist, teacher and performer Brian Catling RA, whose unique vision and imagination are celebrated through a shifting narrative of newly restored archive material, exclusive interviews and specially shot footage.

Brian Catling was born in 1948, a founding adopted and raised in tenements on the Old Kent Road in postwar south London. He is an internationally exhibited and lauded sculptor and, as B. Catling, the author of The Vorh Trilogie, a vast work of untrammelled imagination, and the novel Earwig, which provided the inspiration for Lucile Hadzihalilovic's 2021 film of the same name. Catling is also a professor at the Ruskin School of Drawing and Fine Art at the University of Oxford, a royal academician and a Cholmondeley Award-winning poet. He is also the erstwhile impresario of the legendarily disreputable Cabaret Melancholique and an occasional sinister cinematic presence, both in front of and behind the camera.

Where Does It All Come From is a window into Catling's world that, like Catling himself, defies categorisation. It is shaped through a stitching-together of rediscovered archive material with newly shot interviews, fragments of previously unseen filmworks, interjections and interactions, ghosts and revenants. Important locations in Catling's life and work - south London and Whitechapel, museums, churches, dives, Gozo, Leipzig, Copenhagen - are interwoven with imaginary landscapes and revisited, explored or recreated. Interviews and long-lost performances are remade and repurposed, seances held, dead or vagrant voices resuscitated. Characters, symbols and strange beings - some of whom then reveal their role and purpose - are glimpsed or merely spoken of, sometimes without explanation. At times, fiction hijacks fact to reveal other, deeper truths.

We see Catling at work, in the past and the present, in public performance, on stage, conjuring uncanny presences in galleries, abandoned rooms and in his studio. His histories are told, including childhood obsessions with outsiders and monsters, the early days of art school and labouring jobs at Truman's Brewery, becoming an artist, a sculptor and maker of installations, and his decision to retreat from the London art world.

A host of writers, artists, musicians, curators and former students, including actor Ray Winstone recollecting a terrifying encounter in London's Whitechapel, are also called upon to bear witness to a creative spirit who defies definition and is capable of endless self-reinvention.

**SUN 23:25 Romancing the Stone: The Golden Ages of British Sculpture (b00ydp2y)**  
Masons of God

Alastair Sooke reveals the astonishing range of our medieval sculpture, from the imposing masterpieces of our Gothic

cathedrals to the playful misericords underneath church stalls.

He shows how the sculpture of the era casts a new light on medieval Britain, a far more sophisticated, fun-loving and maverick place than we in the modern world commonly believe. But despite the technical and emotional power of these works, the notion of a 'sculptor' did not even exist; most carving of the time was done by teams of itinerant masons and artisans working for the Church. The names of some, like William Berkeley, are known but most are lost to history.

This first golden age came to an end with Henry VIII's Reformation of the Church, unleashing a wave of destruction from which it would take centuries to recover.

**SUN 00:25 Romancing the Stone: The Golden Ages of British Sculpture (b00ym19v)**  
Mavericks of Empire

By the middle of the 18th century, Britain was in possession of a vast empire. It required a new way of seeing ourselves and so we turned to the statues of ancient Greece and Rome to project the secular power and glory of the British Empire.

The message was clear: Britain was the new Rome, our generals and politicians on a par with the heroes of the ancient world. The flood of funds, both public and private, into sculptural projects unleashed a new golden age, yet it was also a remarkably unorthodox one. The greatest sculptors of the 18th and 19th centuries were those mavericks who bucked prevailing trends - geniuses like John Flaxman, Francis Chantrey and Alfred Gilbert.

Alastair Sooke tells the story of these mavericks and reveals the extraordinary technical breakthroughs behind their key works: carving in marble with a pointer machine and the primal power of the lost-wax technique.

**SUN 01:25 Romancing the Stone: The Golden Ages of British Sculpture (b00yvsjd)**  
Children of the Revolution

'Sculpture has changed more in the last hundred years,' says Alastair Sooke, 'than in the previous thirty thousand.' The third and last episode of the series tells the dramatic story of a century of innovation, scandal, shock and creativity.

It begins with the moment at the turn of the 20th century when young sculptors ceased visiting the Elgin Marbles at the British Museum and looked instead at the 'primitive' works of Africa and the Pacific islands. The result was an artistic revolution spearheaded by Eric Gill and Jacob Epstein that would climax in the anti-sculptural gestures of Gilbert & George and Damien Hirst.

Yet for all the provocation and occasional excesses of conceptualism, sculpture has never enjoyed such popularity. From the memorials of World War One to the landmarks of Antony Gormley and Rachel Whiteread, sculpture remains the art form that speaks most directly and powerfully to the nation.

The programme climaxes with a series of encounters between Alastair and leading sculptors Damien Hirst, Rachel Whiteread, Antony Gormley and Anthony Caro.

**SUN 02:25 This Cultural Life (m0011v72)**  
[Repeat of broadcast at 19:30 today]

**SUN 02:55 The Chronicles of Erne (m000fv4r)**  
[Repeat of broadcast at 19:00 today]

## MONDAY 22 NOVEMBER 2021

**MON 19:00 The Joy of Painting (m000qcxv)**  
Winter Specials

Blue Winter

Travel with Bob Ross to the middle of winter, where shades of indigo create the stark reality of the season. You'd better bundle up for this one!

**MON 19:30 Great British Railway Journeys (m000dl64)**  
Series 11

Limehouse to Rochford

Following his 1936 Bradshaw's guidebook, Michael Portillo explores the east of England, in London and Essex, en route to Lincolnshire.

On this leg, Michael alights at Limehouse in east London for

Cable Street, which became the focus of Britain's fight against fascism in the 1930s.

Heading east, he arrives in Dagenham, the location of one of Henry Ford's first car factories in the UK. Michael discovers the story of the first £100 family vehicle and gets behind the wheel of a pioneering pick-up truck.

Leaving London, Michael crosses into Essex and in Southend gets the scoop on a seaside favourite, and heads to the world-famous pier with his 'gelato' cart.

In Rochford in Essex, Michael learns how an unusual alliance between London's Crossrail railway project and conservation is helping thousands of birds.

**MON 20:00 Fake or Fortune? (b03vc492)**  
Series 3

Gainsborough

The team face a daunting challenge as they search for lost masterpieces in Britain's public art collections. To focus their research they look to the Your Paintings online records, where many thousands of oil paintings are listed - 17,000 of them recorded as 'artist unknown'. From these Philip and Bendor believe they have identified several important yet previously unidentified works by Thomas Gainsborough - but can they prove it?

A handsome portrait of Joseph Gape, mayor of St Albans in the 18th century, languishes in a backroom of the city's museum. The identity of the artist who painted it is unknown - but Bendor thinks it is a Gainsborough that dates back to his days as Britain's foremost high society portrait painter. The team thinks there are telling signs in the way the man is dressed and the unusual shape of the frame - but they'll need to convince the world's leading Gainsborough expert.

An even tougher challenge is posed by Imaginary Landscape, held in London's Courtauld Institute. Philip thinks it is also an important lost work - a rare, late Gainsborough landscape, painted when the artist was experimenting with dreamlike scenes. But would Gainsborough really have executed it on paper rather than canvas, and why is conservationist Aviva Burnstock troubled by a distinctive blue pigment?

Philip made his name in the art world with his Gainsborough discoveries and his reputation is on the line as decision time looms.

**MON 21:00 Blood and Gold: The Making of Spain with Simon Sebag Montefiore (b06s5x0t)**  
Reconquest

Simon uncovers the truth about Spain's hero El Cid. He also investigates the horror of the Spanish Inquisition and in the process discovers an unsettling story about one of his own ancestors.

**MON 22:00 The Treasure of Abbot Thomas (m0011v9k)**  
MR James's detective story cum supernatural tale about a 19th-century historian who, along with his protégé, finds a clue to the whereabouts of hidden treasure in an old stained-glass window, only to find it protected by an ancient guardian.

**MON 22:40 Watergate (m000v4bn)**  
Series 1

Break-In

The full story of the Watergate scandal. In 1974, Richard Nixon, brought down by the Watergate scandal, became the only US president ever to resign. This programme looks at the break-in at the Democrats' headquarters in the Watergate Hotel on the night of 17 June 1972.

**MON 23:30 Watergate (m000v4bq)**  
Series 1

Cover-Up

Nixon's burglars are caught and the president himself is at the head of a cover-up that links the crime to the White House. In November 1972, five months after the break-in, Nixon is returned to office.

**MON 00:20 Mindful Escapes: Breathe, Release, Restore (m000mf8j)**  
Series 1

Episode 1

How does connecting with the images and sounds of the natural world help us gain a greater sense of ease, perspective and connection?

This first episode is about breathing. By immersing ourselves in images of jellyfish floating, elephants swimming and lemurs swinging through the rainforest, we learn to focus on our breathing and are reminded that we are not separate from the world around us.

What is the relationship between each breath and mindfulness, and why is breathing so important to becoming still and being in the moment?

**MON 00:50 Great British Railway Journeys (m000dl64)**  
[Repeat of broadcast at 19:30 today]

**MON 01:20 Fake or Fortune? (b03vc492)**  
[Repeat of broadcast at 20:00 today]

**MON 02:20 Blood and Gold: The Making of Spain with Simon Sebag Montefiore (b06s5x0t)**  
[Repeat of broadcast at 21:00 today]

## TUESDAY 23 NOVEMBER 2021

**TUE 19:00 The Joy of Painting (m000qcxv)**  
Winter Specials

Russet Winter

The first snowfall after autumn signals the true beginning of winter. Join Bob Ross as he discovers just such a glorious moment.

**TUE 19:30 Great British Railway Journeys (m000dl77)**  
Series 11

Witham to Felixstowe

Michael Portillo's railway journey through 1930s Britain from Canterbury to Skegness reaches Witham in Essex. Here he visits the factory of the world's oldest supplier of metal framed windows which became popular in the 30s.

Crossing into Suffolk, Michael alights at Ipswich and discovers the story of a group of child refugees whose history is intertwined with that of Michael's family.

In the village of Newbourne, over a pint with the locals, Michael hears the story of the rural resettlement scheme that helped over a thousand unemployed industrial workers from the north.

Last stop on this leg is Felixstowe, where Michael boards a boat to reach an isolated country house, where secret research was underway in the 1930s. When war came, the experiments performed here saved Britain from defeat.

**TUE 20:00 Keeping Up Appearances (b01sp831)**  
Series 1

The New Vicar

Sitcom. Hyacinth has asked the new vicar to tea and - in her usual meticulous way - she has organised the event down to the last sugar lump. Events take a sudden turn.

**TUE 20:30 One Foot in the Grave (p008qx14)**  
Series 2

We Have Put Her Living in the Tomb

Victor and Margaret agree to look after Kylie the tortoise whilst Margaret's god daughter Jennifer goes on holiday.

**TUE 21:00 dinnerladies (m000slkh)**  
Series 1

Scandal

Not only does Bren's mother Petula cause mayhem in the factory with her ill-considered romance, but her caravan gets in the way of Stan's work.

**TUE 21:30 The Many Faces of... (b018nvwc)**  
Series 1

Les Dawson

Les Dawson was one of Britain's all time great comedy talents, best known as a comedian but also a talented musician, writer and actor. This programme traces his career, with familiar favourite TV clips and some rare gems from the archives. Together with interviews from friends, relatives and colleagues, the programme unpicks the secrets of his enduring legacy nearly 20 years after his untimely death.

After 'discovery' on the Opportunity Knocks talent show in the 60s, he quickly became a regular face on TV, hosting comedy-led variety shows like Sez Les and The Les Dawson Show. His trademarks were short, pithy jokes, usually targeting his wife or mother in law, long verbose monologues and, perhaps most famously, piano recitals that went hilariously off key.

His reputation attracted guest appearances from some unexpected fans like John Cleese and Shirley Bassey, and he created an overweight dance troupe, The Roly Polys.

The programme shows how his career unfolded and illustrates the different facets of his comedy genius. John Cleese remembers their unlikely friendship, modern comedy stars Robert Webb and Russell Kane talk about his inspiration and Dawson's widow Tracy recalls their marriage and his joy at being a father late in life.

#### **TUE 22:30 The Mayflower Pilgrims: Behind the Myth (b084fmgq)**

Documentary exploring the Pilgrims' journey west across the Atlantic in the early 17th century. The voyage of the Mayflower in 1620 has come to define the founding moment of America, celebrated each year at Thanksgiving. This drama documentary, based on governor William Bradford's extraordinary eye-witness account, reveals the grim truth behind their voyage across the Atlantic.

The Pilgrims' story has come to define the founding moment of America and all it stands for. It is remembered as a pious crusade aimed at founding a Puritan paradise. However, their journey from a harsh, often violent part of England to a colony assured of survival less than ten years later is also one of wealth, cruelty and entrepreneurial genius.

#### **TUE 23:30 The Town That Thread Built (b08t09nr)**

Paisley, Scotland's biggest town, was one of its wealthiest when local mill owners J & P Coats were at the peak of their powers and one of the world's three biggest companies. This social history tells the story of the company, its workers, and the rise and fall of their town as the centre of the world thread industry. Narrated by leading actress and one-time 'mill girl' Phyllis Logan.

#### **TUE 00:30 Inside Museums (m000ng9h)**

Series 1

Scottish National Gallery

Artist Lachlan Goudie visits the Scottish National Gallery in Edinburgh to revisit a collection he describes as being part of his family. He grew up with the artworks in the gallery and now considers how paintings, which were created more than a hundred years ago, have such relevance to the challenges we are all living through today because of Covid-19, in terms of family, friendship, community, wildlife, nature and hope.

His exploration includes works by Scottish and international artists, culminating in what he describes as one of the greatest set of paintings ever produced in the history of western art.

#### **TUE 01:00 Secrets of Skin (m000cf0t)**

Series 1

Defence

What is the most toxic animal on earth? How are porcupine quills helping us in medicine? Why is a rhino armour plated, and it is not to protect them from lions?

Professor Ben Garrod discovers the complex ways, from camouflage to deadly toxins, in which the skin helps defend animals against threats of all kinds. From the barbed quills of the North American porcupine to the battering ram of a rhino's horn, the skin has developed an impressive armoury of weapons and warnings to keep predators at bay.

With experiments and specialist factual insight, Professor Ben Garrod reveals the toughest and most resilient of animals defend themselves through their skin. One of the most iconic warnings in nature is that of the rattlesnake. Ben takes a teaching sample of a rattlesnake's tail to the University of Bristol to test just how fast it can vibrate. He uncovers how poison-dart frogs produce their toxins, and how cuttlefish are the masters of disguise when it comes to hiding in plain sight.

#### **TUE 01:30 Secrets of Skin (m000cf26)**

Series 1

Sensing

Professor Ben Garrod explores how some snakes can see using heat, how crocodiles feel through their jaws and how some animals use electricity to navigate their world - and it is all only possible because of remarkable adaptations to their skin.

Whether animals live on land, in the sea, or in subterranean communities, skin is critical in allowing them to sense the world around them, be it to find food, navigate harsh environments or avoid danger. Even the toughest of animals, crocodilians, have a surprisingly sensitive side when it comes to the specialised skin sensors they use to detect the tiniest of ripples in the water. Deadly pit vipers use heat sensors to ambush the small rodents they feed on. Professor Ben Garrod puts them to the test with an experiment to see if they will strike a cold or warm ping-pong ball. He also uncovers how the less-than-attractive leaf-nosed bat puts its facial skin to good use as an acoustic lens to echolocate around its dense forest habitat.

#### **TUE 02:00 Great British Railway Journeys (m000dl77)**

[Repeat of broadcast at 19:30 today]

#### **TUE 02:30 The Many Faces of... (b018nvw)**

[Repeat of broadcast at 21:30 today]

### **WEDNESDAY 24 NOVEMBER 2021**

#### **WED 19:00 The Joy of Painting (m000qcyt)**

Winter Specials

Reflections of Gold

Magnificent jewels in an oval painting. Bob Ross highlights the countless number of colours in nature's foliage and sky.

#### **WED 19:30 Great British Railway Journeys (m000dl8j)**

Series 11

Saxmundham to Norwich

Michael Portillo continues his railway journey through eastern England from Canterbury to Skegness steered by his 1930s Bradshaw's guidebook.

Stopping at Saxmundham in Suffolk, Michael heads for Snape Maltings, a concert and arts venue, and learns how the music and life of one of Britain's greatest composers was shaped by the sea and his Suffolk surroundings.

Striking north, Michael's next stop is the Norfolk seaside resort of Great Yarmouth, where he visits a recently restored 1930s water garden which evokes the city of the Rialto and the gondolier.

Heading inland, Michael arrives in the historic city of Norwich, which in the 1930s was the shoe making capital of Britain. He hears how a particular style of ladies shoe put Norwich on the front foot and he puts his heart and soul into slipper making at one of city's oldest cordwainers.

Michael completes his tour of Norwich with a visit to the magnificent Scandinavian inspired art-deco City Hall, unveiled at the time of his guidebook.

#### **WED 20:00 Earth: The Power of the Planet (b008h3zq)**

Oceans

Geography series with Dr Iain Stewart. Iain travels to surfers' paradise Hawaii to learn more about oceans, explaining the difference between waves, tides and currents. In the Amazon, he rides the world's longest tidal bore. In the beginning, there were no oceans: they are thought to have gradually formed from volcano steam and melted comet ice. Change continues today: a new sea is forming in Ethiopia, which will separate East Africa from the mainland, and the Mediterranean is drying up.

#### **WED 21:00 Charley Boorman: Sydney to Tokyo by Any Means (b00nmrd5)**

Episode 4

In the second series of By Any Means, Charley Boorman starts his adventure in Sydney and travels up the Pacific Rim through Australia, Papua New Guinea, Indonesia, the Philippines and Taiwan, to finish in Tokyo, Japan.

Charley is reeling from the disappointment of having to catch yet another commercial flight in order to reach the Philippines. He touches down on the island of Manado, embarking on an

epic journey across the Philippine Archipelago. He then tries his hand at anchovy fishing off the island of Camiguin, before hitching a ride with the Filipino navy to the town of Cebu.

On his travels, he witnesses the national pastime of cockfighting, jumps in a coco biodiesel bamboo car and sees the impact of World War II first hand.

#### **WED 22:00 Rise of the Clans (m0001jg2)**

Series 1

Brothers at War

Neil Oliver follows the rise of Clan Stewart to become Scotland's Royal dynasty. It's the blood soaked tale of a bitter family feud. In a vicious contest, using clan power to plot, manoeuvre and murder their way to power, the story culminates with the dramatic assassination of King James I below a tennis court in Perth, 1437. Neil traces this family feud through clan combat, royal romances and spectacular Renaissance courts to the brutal torture and execution of the last rival Stewart, Walter Atholl, when the king's widowed Queen Joan wreaks a terrible revenge for his treachery.

#### **WED 23:00 Watergate (m000vbtv)**

Series 1

Scapegoat

President Richard Nixon had the Watergate burglars paid to keep silent about their links to the White House, a cover-up that enabled him to win a second presidential term in 1972. But once the facts began to emerge, the president sought a succession of scapegoats. The revelation that conversations in his office had been recorded meant his crimes were no longer a secret.

#### **WED 23:50 Watergate (p00fr9w)**

Series 1

Massacre

The so-called Saturday Night Massacre, the chain of events that unfolded on 20 October 1973, when President Nixon demanded that special prosecutor Archibald Cox be fired.

#### **WED 00:40 Great British Railway Journeys (m000dl8j)**

[Repeat of broadcast at 19:30 today]

#### **WED 01:10 Earth: The Power of the Planet (b008h3zq)**

[Repeat of broadcast at 20:00 today]

#### **WED 02:10 Rise of the Clans (m0001jg2)**

[Repeat of broadcast at 22:00 today]

### **THURSDAY 25 NOVEMBER 2021**

#### **THU 19:00 The Joy of Painting (m000qph3)**

Winter Specials

At Dawn's Light

A real viewer favourite! Using silky shades of pink, mauve and lilac, Bob Ross paints an amazing birch tree landscape.

#### **THU 19:30 Great British Railway Journeys (m000dlbm)**

Series 11

Attleborough to Skegness

Michael Portillo is in East Anglia on the last leg of his rail journey through 1930s Britain. He begins in Attleborough in Norfolk, at the headquarters of an international horse welfare organization which was established in the late 1920s and learns about the charity's pioneering founder.

Crossing the Fens, Michael's next stop is the cathedral city of Peterborough, where he visits a tidal defence barrier built in the 1930s, which helped save the city from flooding.

Heading north into Lincolnshire, Michael crosses the point at which The Mallard broke the speed record for a steam powered locomotive in 1938. At the coastal resort of Skegness, he visits the first all-inclusive, self-contained holiday camp which became a household name in Britain. Here Michael swaps his green blazer for a red one!

Michael's journey culminates at RAF Coningsby – an aerodrome which was conceived as storm clouds gathered across the Channel. Michael explores iconic aircraft from the

Second World War, before being treated to a dazzling display featuring the RAF's latest combat aircraft.

**THU 20:00 A303: Highway to the Sun (b0116ly6)**

The A303 is the road that passes Stonehenge on the way to the beaches of Devon and Cornwall. On the way, it whisks drivers through 5,000 years of remarkable moments in British history. And it is the star of this film made for armchair travellers and history lovers.

Writer Tom Fort drives its 92-mile length in a lovingly restored Morris Traveller. Along the way, he has many adventures - he digs up the 1960s master plan for the A303's dreams of superhighway status, meets up with a Neolithic traveller who knew the road like the back of his hand, gets to know a section of the Roman 303, uncovers a medieval murder mystery and discovers what lies at the end of the Highway to the Sun.

**THU 21:00 Walt Disney (b0872yqs)**

Episode 2

The life and legacy of Walt Disney, featuring archival footage only recently released from the Disney vaults, alongside scenes from some of his greatest films and the sketches which created them. Those who helped turn his dreams into reality - his friends, family and his animators and designers - reveal the real man behind the legend. They disclose the previously unknown processes, single-mindedness and sometimes sheer unpleasantness and discrimination that lay behind his seemingly effortless masterpieces. Through bankruptcy, strikes, great risk and more, Disney's refusal to accept failure and his single-minded pursuit of his creative vision produced cartoons and movies that would define an entire industry. Both an inspiring story and a cautionary tale about the price of ambition, Walt Disney offers an unprecedented look at the man who created a world and built an empire.

Part two explores Disney's later years as he makes films such as Cinderella and Mary Poppins, and realises his dream project, Disneyland.

**THU 22:00 All the President's Men (m000rgnx)**

In the early 1970s, Washington Post reporters Bob Woodward and Carl Bernstein uncover the Watergate scandal - a conspiracy to cover up abuses of power leading all the way to the Oval Office and eventually to the resignation of President Richard Nixon.

**THU 00:15 Watergate (p00frfb5)**

Series 1

Impeachment

President Nixon clings on to the White House as the case against him mounts. The automatic recording system he ordered to be installed in the Oval Office, however, contains damning evidence.

**THU 01:05 Inside Museums (m000ng7k)**

Series 1

Ulster Museum

Emma Dabiri admits that travel is in her blood. Now, as leaving the country becomes increasingly fraught in the global pandemic, she finds a new way of seeing the world through selected artworks at Ulster Museum in Northern Ireland's capital, Belfast.

From the portraiture of Pompeo Batoni to the etchings of Giovanni Piranesi, her tour takes in the splendour of Rome as well as Sri Lanka, Morocco, Mexico and even Antarctica. She examines how artists brought to the UK their vision of the world and metaphorically transported art lovers across continents before the invention of the jet engine.

The Dublin born social historian takes us around the gallery highlighting how depictions of far flung landscapes and cultures were sometimes overly romanticised or blatantly sexualised. And how, for many, travel in previous centuries was less about tourism and more about emigration, saying goodbye to loved ones probably forever. While our passports remain largely unused, let artists show you their world beyond our shores.

**THU 01:35 Arena (m0011v76)**

[Repeat of broadcast at 22:15 on Sunday]

**THU 02:45 Great British Railway Journeys (m000dlbm)**

[Repeat of broadcast at 19:30 today]

**FRIDAY 26 NOVEMBER 2021**

**FRI 19:00 ... Sings Musicals (b019jshd)**

A delve into the BBC archives for an eclectic mix of performances from musicals from the 60s to the present. Featuring the likes of Ella Fitzgerald singing Mack the Knife from the Threepenny Opera, Captain Sensible performing a classic from South Pacific, Jeff Beck going down the yellow brick road of Oz, Jay Z taking on Annie, and all points in between.

**FRI 20:00 Top of the Pops (m0011vbh)**

Tony Dorte, Mark Franklin and Claudia Simon present a Christmas Special of the pop chart programme, first broadcast on 25 December 1991 and featuring Queen, Seal, Nomad, Chesney Hawkes, James OMD, Kenny Thomas, Erasure, Right Said Fred and Oceanic.

**FRI 21:00 Lindisfarne's Geordie Genius: The Alan Hull Story (m0011vbk)**

Brit Award winner Sam Fender goes in search of a musical hero from another era - the late, great, Alan Hull of Lindisfarne. Sam is amazed how few people, outside of his native north east, know much about his hero's work. He's now on a mission to win back Hull's place in music history.

In this film, he traces the career of the man whose words and music put Newcastle and supergroup Lindisfarne on the musical map in the 1970s. Alan continued to write classic songs until his early death in 1995. He spoke of love and life, championed the underdog and the misunderstood, and celebrated working-class people and his hometown - both of which he loved with a passion. Alan lived and wrote through turbulent times - writing eloquently about the troubles in Northern Ireland, the Falklands War and the miners' strike.

Sam digs out great archive interviews, performances and unseen footage, and meets friends, family and bandmates who knew Alan Hull best. Sam also hears from top stars like Sting, Elvis Costello, Mark Knopfler, Dave Stewart and Peter Gabriel. All were huge fans of songs such as Lady Eleanor, Fog on the Tyne, Winter Song, Clear White Light and Run For Home. But he also finds that Alan inspired an entire new generation of musicians like Kay Grayson: a young rapper from Tyneside. To his surprise, Sam discovers 'Hully' also took the lead role in an acclaimed BBC TV primetime drama. He reveals a complex man - a political animal, a drinker and an agitator, beset by his own insecurities but someone who could break hearts and inspire minds with his lyrics and melodies.

**FRI 22:00 Folk Hibernia at the BBC (b0074tkd)**

Celebrating the finest in Irish folk music with a compilation of performances taken from the BBC archives. Highlights include songs from The Clancy Brothers, The Chieftains, Christy Moore, The Pogues and Sharon Shannon.

**FRI 23:00 Sounds of the Sixties (b0074qbv)**

Original Series

The Folk Revival

A trawl through the BBC's archives for 60s music with an acoustic bent. Bob Dylan, Leonard Cohen and Tim Buckley feature.

**FRI 23:30 The Old Grey Whistle Test (m0011vbm)**

John Martyn

Bob Harris introduces John Martyn in a concert from 1978 at the Collegiate Theatre, UCL, in London.

**FRI 00:00 ... Sings Musicals (b019jshd)**

[Repeat of broadcast at 19:00 today]

**FRI 01:00 Top of the Pops (m0011vbh)**

[Repeat of broadcast at 20:00 today]

**FRI 02:00 Lindisfarne's Geordie Genius: The Alan Hull Story (m0011vbk)**

[Repeat of broadcast at 21:00 today]

**FRI 03:00 Folk Hibernia at the BBC (b0074tkd)**

[Repeat of broadcast at 22:00 today]