

**SATURDAY 20 MARCH 2021**

**SAT 19:00 Alaska: Earth's Frozen Kingdom (b052h442)**  
Summer

Alaska is one of the most iconic wildernesses on the planet - America's last frontier.

In this three-part series, we follow a year in Alaska and reveal the stories of pioneering Alaskans, both animal and human, as they battle the elements and reap the benefits of nature's seasonal gold rush.

Alaska is huge - by far the biggest US state - and still one of the wildest places on earth. It has deep forests and vast mountain ranges, and a third of it sits above the Arctic Circle.

The whole state goes through some of the most extreme seasonal changes: temperatures can reach into the 90s F in summer and can plummet to -80F in the winter.

Yet plenty survives here, and it is home to some of the hardest animals on the planet. Each one has its own quirky way of getting through the challenges of the seasons. Above all, this is a land of great characters.

We meet black bear cubs faced with a daunting climb down from their tree-dens and a mother sea otter nursing her baby through the chilly days of early spring. Stealthy 50-tonne sperm whales steal fish from the end of fishermen's lines in an extraordinary marine 'heist', grizzly bears grow big on a sudden wealth of salmon and a huge male moose finds unlikely ways to impress a female. Thousands of bald eagles gather for a winter feast, and arctic foxes risk everything to find food in the alien world of an oil boomtown. People, too, must go with the flow of the extreme seasons, facing winter storms at sea to catch snow crabs, rushing across ice rivers with teams of huskies and taking advantage of Alaska's endless summer daylight to grow world-class giant vegetables.

No season brings more surprises than an Alaskan summer. It lures hummingbirds up from the tropics, exposes deserts in the Arctic and relies on parachuting firefighters to tackle forest fires in its vast wilderness. Summer is a narrow window of plenty, when the land is bathed in 24-hour sunlight - but in this land of extremes, you can have too much of a good thing.

**SAT 20:00 Voyages of Discovery (b0074t3q)**  
The Making of Captain Cook

Explorer Paul Rose tells the story of one of the greatest ever sea adventures, which transformed Captain James Cook into a national hero and dramatically changed the course of history. Two and a half centuries later, Captain Cook is still a household name, but his achievements are often misunderstood, contrary to popular perception, he did not discover New Zealand and Australia. Intrepid Rose follows his journey down under and uncovers the real story of Captain Cook.

**SAT 21:00 Land of Mine (m000th6y)**  
Denmark, 1945. The delicate and dangerous task of clearing coastal minefields falls to a group of teenage German prisoners of war assigned to the bitter Sergeant Rasmussen. Viewed as expendable, the lads face cruel conditions and an uncertain future.

In German, Danish and English with English subtitles.

**SAT 22:35 Timewatch (b017ctqp)**  
Double Agent: The Eddie Chapman Story

Following on from his documentary Operation Mincemeat, based on his book of the same name, writer and presenter Ben MacIntyre returns to the small screen to bring to life his other bestselling book - Agent Zigzag.

As part of the Timewatch series, MacIntyre reveals the gripping true story of Britain's most extraordinary wartime double agent, Eddie Chapman. A notorious safe-breaker before the war, Chapman duped the Germans so successfully that he was awarded their highest decoration, the Iron Cross. He remains the only British citizen ever to win one.

Including remarkable and newly discovered footage from an interview Chapman gave three years before his death in 1997, the programme goes on the trail of one of Britain's most unlikely heroes - a story of adventure, love, intrigue and astonishing courage.

**SAT 23:35 Top of the Pops (m000t884)**  
Mark Goodier presents the pop chart programme, first broadcast on 18 October 1990 and featuring a-ha, Happy Mondays and Innocence.

**SAT 00:05 Top of the Pops (m000t888)**  
Jakki Brambles presents the pop chart programme, first broadcast on 25 October 1990 and featuring Belinda Carlisle, Jason Donovan and The Beautiful South.

**SAT 00:35 Smashing Hits! The 80s Pop Map of Britain and Ireland (b0b99nq0)**

Series 1

Episode 1

Two 80s icons explore the distinct sounds that came out of different parts of Britain and Ireland in one of pop's golden decades.

Midge Ure, lead singer of Ultravox and one of the men behind Band Aid, and Kim Appleby, who had a string of hits with her sister Mel in the Stock, Aitken and Waterman-produced band Mel and Kim, go on a journey back in time to the 80s to figure out why certain cities produced their own diverse tunes.

It's a fascinating tale. Emerging from the ashes of punk, British and Irish music ripped up the pop rule book in the 80s and topped the charts worldwide. But there was no definitive 'British' pop sound. Innovative chart-toppers were being produced by artists hailing from all over the UK and Ireland.

In this first episode, Midge Ure and Kim Appleby explore London's new romantic movement, travel to Coventry to investigate the rise of ska and speak to some of Sheffield's electronic music pioneers.

The show features interviews with key figures, like Gary Kemp from Spandau Ballet, Marco Pirroni from Adam and the Ants, Pauline Black from The Selecter, Martin Ware and Glenn Gregory from Heaven 17 and 'super-producer' Trevor Horn. But of course the star is the music - and this episode includes some of the best tunes, videos and performances from the early part of this marvellous musical decade.

**SAT 01:35 Voyages of Discovery (b0074t3q)**  
[Repeat of broadcast at 20:00 today]

**SAT 02:35 Alaska: Earth's Frozen Kingdom (b052h442)**  
[Repeat of broadcast at 19:00 today]

**SUNDAY 21 MARCH 2021**

**SUN 19:00 The Greatest Poem of World War One: David Jones's In Parenthesis (b07k9pj)**

In Parenthesis is considered one of the greatest ever literary works about war. TS Eliot called it a work of genius and WH Auden said it did for the British and Germans what Homer did for the Greeks and Trojans.

Published in 1937, it is based intimately on the wartime experiences of its author David Jones, a Londoner who volunteered to fight when he was just 19. Unlike many war poets, Jones remained a private throughout the war, and he fought for longer than any other British writer.

In this programme, the poet and author Owen Sheers traces the story of In Parenthesis, from an English parade ground to the carnage of the Somme offensive. Through readings of key passages, insights from poets such as Simon Armitage, and interviews with David Jones experts, he pieces together the similarities between the poem and David Jones's own war.

He explores how In Parenthesis came to be written, and just what makes it such a supreme work. His journey culminates, like the poem, at Mametz Wood in northern France, where David Jones went into battle and encountered terrifying violence first hand.

**SUN 20:00 The NHS: To Provide All People (b0b7x2nt)**  
Made in 2018 to mark the 70th anniversary of the birth of the NHS, acclaimed poet Owen Sheers takes us on a journey that weaves the extraordinary story of the birthing of Nye Bevan's vision of free healthcare for all people with personal stories of the NHS in British society today.

Based on scores of interviews with NHS workers - ranging from brain surgeons to cleaners - The NHS: To Provide All People charts the emotional and philosophical map of what defines the NHS and the personal experiences at the heart of the service, and recognises its achievements and the challenges it faces.

From first breath to last, the film poem journeys through the joy, pain, triumph and loss that unites us all in our experiences of health and sickness, birth and death, regardless of race, gender or wealth. Featuring a stellar cast, including Michael Sheen, Eve Myles, Martin Freeman, Sian Phillips, Jonathan Pryce, Celia Imrie, Meera Syal, Susan Wokoma, Michelle

Fairley, Rhashan Stone, Michelle Collins and Tamsin Greig.

**SUN 21:00 Railway Nation: A Journey in Verse (b07yc9mq)**

In 1936, poet WH Auden and composer Benjamin Britten made a classic documentary about a train travelling across Britain - Night Mail. Now, 80 years on, six of Britain's best poets travel in Auden's footsteps, capturing, in verse, the human stories of those on board the west coast main line. Uncovering stories of love, loss and longing, their poems will ask who we are today through the journeys we make.

As the train hurtles across the country, a relay of poets will climb aboard to record each region. British-Egyptian poet and playwright, Sabrina Mahfouz (Fringe First Award, Sky Arts Futures Fund Award) will capture the journey out of London. Michael Symmons Roberts (Forward Prize, Costa Prize, Whitbread Prize) narrates Milton Keynes to Birmingham. Black Country-born Liz Berry (Somerset Maugham Award, Geoffrey Faber Memorial Award, Forward Prize) takes us from Birmingham to Crewe. Barnsley-bred Andrew McMillan (winner of Guardian First Book Award and Fenton Aldeburgh First Collection Prize) narrates from Crewe to Carlisle. And Pakistan-born, Glasgow-bred Intiaz Dharker (Queen's Gold Medal for poetry) closes the journey, travelling from Carlisle to Glasgow. Sean O'Brien (Cholmondeley Award, Eric Gregory Award, TS Eliot Award) has composed a new poem that links the journey together. His words are spoken by Maxine Peake.

80 years ago, Auden explored why people write letters. The train today is a microcosm of all of Britain. This landmark film asks why - despite email, text and mobile phone - we are travelling in greater numbers than ever before. Through poets' narration, we are revealed to ourselves as we travel urgently, hopefully, despairingly towards our destinations.

**SUN 22:00 Sylvia (b00cv8m2)**

Drama about the life of American poet Sylvia Plath, focusing on her troubled marriage to fellow poet Ted Hughes.

As the tensions in the couple's relationship caused by Hughes's infidelity increase, the growing fragility of Plath's emotional state contributes directly to some of her most acclaimed poetry, but ultimately also leads to her tragic death in her early thirties.

**SUN 23:45 Performance Live (b07yc9ms)**

Kae Tempest

Award-winning artist Kae Tempest hosts a night of poetry that includes their epic new story Let Them Eat Chaos and performances from three of their friends, recorded live at the Rivoli Ballroom in south London.

Fusing hip-hop, poetry and theatre, Let Them Eat Chaos is set in the early hours of one morning and traces the lives of seven people living on a south London street, who all find themselves awake at **4.18am**. Kae will be joined by performance poets Deanna Rodger, David J Pugilist and Isaiah Hull, who will offer their own reflections on life in contemporary Britain.

Produced by Battersea Arts Centre, this is the first episode of an ambitious new series, Performance Live. Over the next two years, Performance Live will bring some of the most innovative live theatre, dance, comedy and spoken word to BBC television, in a collaboration between BBC Arts, Arts Council England and Battersea Arts Centre.

**SUN 00:50 The NHS: To Provide All People (b0b7x2nt)**

[Repeat of broadcast at 20:00 today]

**SUN 01:50 The Greatest Poem of World War One: David Jones's In Parenthesis (b07k9pj)**

[Repeat of broadcast at 19:00 today]

**SUN 02:50 Railway Nation: A Journey in Verse (b07yc9mq)**

[Repeat of broadcast at 21:00 today]

**MONDAY 22 MARCH 2021**

**MON 19:00 Yorkshire Walks (m000brwb)**

Series 1

Leyburn to Bolton Castle

With the dawn chorus of bird song in the air, Yorkshire artist Shanaz Gulzar takes time out from the hustle and bustle of life to indulge in Wensleydale and its wonderful vistas. Along her ramble through the dale, Shanaz discovers evidence of an industrial past, and talks to a volunteer worker on the heritage railway line. She walks onwards to the impressive Bolton Castle, the location of Mary Queen of Scots' imprisonment in 1568.

Filming herself and everything around her on a 360-degree-selfie-style-camera Shanaz wanders through the countryside, often deep in thought and stopping only to chat, sketch and reflect.

**MON 19:30 The Joy of Painting (m000141c)**  
Series 3

Shades of Grey

Bundle up and endure the cold weather in this snow-filled adventure. Bob Ross paints a wintry mountain scene using only grey and white tones.

**MON 20:00 Fake or Fortune? (b09606xw)**  
Series 7

Giacometti

Twentieth-century sculptures are hot property in the art market, with Giacometti's Pointing Man figure selling for \$141m at auction in New York in 2015, making it the most expensive sculpture ever sold. Could a stark, white square of plaster that has been passed down through an English family with art world connections be one of Giacometti's earliest and most daring works?

The quest to discover the history of the sculpture, known as The Gazing Head, leads the team to the bohemian world of 1930s Paris, where artists and intellectuals rubbed shoulders in cafes and studios. Can the team find any proof that the owner's grandmother acquired the sculpture from Giacometti during the time she spent studying and modelling in the city? If it's genuine, the sculpture could be worth hundreds of thousands of pounds, but there's a problem - it was once knocked over by a cat and broken into several pieces. The team hope that a high-tech CT scan might reveal more about the damage it has sustained during its life and even yield clues about its origins.

The trouble is, proving the authenticity of sculptures is notoriously difficult as works are often produced in multiple editions - and can be easy to replicate. As the investigation unfolds, the team travels to Germany to find out how police broke up a forgery ring that churned out thousands of fake Giacometti pieces. The final decision lies with the Giacometti Committee in Paris - and this could be one of the most complex cases they've ever considered.

**MON 21:00 Storyville (m000th7v)**  
Undercover OAP: The Mole Agent

A recently widowed 83-year-old goes undercover in a Chilean nursing home in a warm-hearted and surprising look at age, isolation and loneliness.

Sergio is a Chilean spy - sort of. At least, he is offered the role of one after a casting session organised by Detective Romulo, a private investigator who needs a credible mole to infiltrate a retirement home. Romulo's client, the concerned daughter of a resident, suspects her mother is being abused and hires him to find out what is really happening.

However, Sergio is 83, not 007, and not an easy trainee when it comes to technology and spying techniques. But he is a keen student, looking for ways to distract himself after recently losing his wife. What could be a better distraction than some undercover spy action? While gathering intelligence, Sergio grows close to several residents and realises that the truth beneath the surface is not what anyone had suspected.

The film is a stylish combination of observational documentary and spy movie, resulting in a unique observation of compassion and loneliness.

**MON 22:20 Morocco to Timbuktu: An Arabian Adventure (b08qhlh6)**  
Series 1

Episode 1

Timbuktu - a place so mysterious, mythical and far, far away that it has become a legendary destination. Alice Morrison, Arabist, writer, explorer and Marrakech resident, follows what was once one of the world's richest trading networks - the infamous salt roads - across north Africa from the top of Morocco to the fabled sandstone city of Timbuktu. Trekking 2,000 miles across some of the deadliest landscapes on earth, Alice journeys deep into the history, culture and civilisation of both ancient and modern north Africa.

Standing at the crossroads between north and sub-Saharan Africa, and straddling the vast Sahara Desert and the great River Niger, the legendary trading post of Timbuktu, now one of the most dangerous places on earth, was founded over a thousand years ago, and its wealth was built on two precious

commodities - gold and salt. Over the centuries, caravans with thousands of camels passed regularly between Timbuktu and Morocco. They were led across the deadly trans-Saharan 'salt roads' by a desert tribe called the Tuareg, who still patrol the desert today.

Setting off from Tangier, Alice learns how gold was in high demand in north Africa, to be minted into coins and adorn palaces. Its source was the gold mines of sub-Saharan Africa, and so the routes across the desert were forged. Hitching a ride in a crowded taxi, Alice passes through the Islamic city of Fes, home to the world's oldest university, where she stays in a caravanserai, the ancient traders' version of a motel with mule and camel parking, and helps prepare the merchant's dish of the day, camel meatballs.

Next, she catches the famous hippy train, the Marrakech Express, to the other northern terminus of trans-Saharan trade, the market town of Marrakech, where she learns how to treat leather the ancient way by wading up to her waist in vats of cow hide, poison and... pigeon poo. And in the grand square, Djemaa El Fnaa, she hears tall tales of the traders of old and their travels across the Sahara.

Continuing on foot, she treks in snow and storms across the Atlas Mountains dotted with Berber villages; the Berbers, or Amazigh, are the indigenous people of Morocco. On the other side of the Atlas, Alice discovers ancient caves of salt, the commodity which gave the salt roads their name.

Further south, she travels through valleys lined with casbahs, fortresses where the traders could stay in safety along the route. In the barren, unforgiving heat of the Jebel Saghro desert, she enlists the help of Berber nomads. They still graze their animals there and live the same traditional lifestyle. They help her on her way to the ancient city of Sijilmassa, whose forgotten ruins sit on the edge of the great Sahara Desert. It's a lost city, which was once a great trading post, a sanctuary for merchants arriving after the long trek across the Sahara from Timbuktu.

**MON 23:20 Morocco to Timbuktu: An Arabian Adventure (b08rb175)**  
Series 1

Episode 2

Alice Morrison takes on the vast Sahara in an epic camel trek over the dunes. At night by the campfire, she hears a shocking story of modern-day slavery from her trekking guide. The next day, her journey across the sands is halted by the closed border between Algeria and Morocco. Undeterred, Alice heads west on another trading route to Guelmim. She stops in Tamegroute, where she finds a hidden library of ancient books, including manuscripts by a 16th-century Malian scholar. It is evidence that the trans-Saharan trade routes transferred knowledge as well as gold and salt.

Guelmim was home of Africa's largest camel market centuries ago, supplying the merchants for their caravans across the desert. There is still a bustling livestock market, but the salesman tells Alice that now camels are mainly sold for food. Border disputes over Western Sahara bring Alice's journey along the salt roads to a complete halt. She has to fly across Africa to the capital of Mali, Bamako. Here, she gets to the source of Timbuktu's legendary wealth with a visit to a gold mine, and she rolls up her sleeves to try to unearth her own gold nugget. Flying the last leg into Timbuktu itself involves begging a seat on a UN flight. This ancient city has turned into one of the most dangerous places in the world after an incursion by Islamic extremists in 2012. It lasted a year, and now UN soldiers keep a fragile peace in the city, having pushed the insurgents just a few miles back into the desert.

When she finally reaches the City of Gold, Alice relives its glorious past with a visit to its world-famous mosques, the last surviving treasures of a bygone era. In the oldest of them, the Djinguereber mosque, she hears the tale of Mansa Musa, Mali's greatest king and the richest man in history.

**MON 00:25 The Joy of Painting (m000141c)**  
[Repeat of broadcast at 19:30 today]

**MON 00:50 Yorkshire Walks (m000brwb)**  
[Repeat of broadcast at 19:00 today]

**MON 01:20 Fake or Fortune? (b09606xw)**  
[Repeat of broadcast at 20:00 today]

**MON 02:20 Morocco to Timbuktu: An Arabian Adventure (b08qhlh6)**  
[Repeat of broadcast at 22:20 today]

**TUESDAY 23 MARCH 2021**

**TUE 19:00 Yorkshire Walks (m000bs11)**  
Series 1

Heptonstall to Stoodley Pike

Shanaz Gulzar steps back in time while walking through the historic village of Heptonstall. Filming on her handheld 360-degree selfie-style camera, Shanaz rambles past Hell Hole, along the canal in Hebden Bridge, before climbing uphill to the peace monument of Stoodley Pike. This is an historic walk that straddles both the north and south sides of Calderdale.

Inspired by the landscape Shanaz stops to sketch and read poetry. This walk is an intimate and personal account of West Yorkshire viewed through an artist's eyes.

**TUE 19:30 The Joy of Painting (m0001421)**  
Series 3

Autumn Splendour

An autumn breeze rustles in the trees as you rest your feet in crisp, still waters. Discover the joys of nature in this Bob Ross painting.

**TUE 20:00 Yes, Minister (b007833g)**  
Series 1

The Writing on the Wall

Jim Hacker's campaign against civil service overmanning is too successful. Now his own department faces closure.

**TUE 20:30 The Fall and Rise of Reginald Perrin (p00x9r3m)**  
Series 1

Episode 5

Reggie decides to put an end to it. He says goodbye to Joan, makes a drunken speech to the British Fruit Association, says goodbye to Elizabeth, floods a river with loganberry essence and fakes his own suicide.

**TUE 21:00 Donald Campbell: Speed King (b01rrk63)**

Donald Campbell is world famous for his speed records on land and water and, of course, that fatal crash in Bluebird on Lake Coniston in 1967. His story as one of the last of the great British boffins, his place in the making of modern Britain and his daredevil feats made him a household name. However, the behind-the-scenes story of a man driven by fear of failure, by a desire to keep both himself and his country at the top of their game, has never been told. Until now.

For the first time ever this film goes behind the carefully orchestrated public image Campbell created to reveal a very different man. Backed by exclusive access to extensive new colour archive that covers his whole life (from private and public collections), Campbell's close family and friends describe his quest for success and ultimate transformation from a man at the top to someone struggling for recognition, to myth after the tragic events of 1967.

**TUE 22:00 Gravity and Me: The Force That Shapes Our Lives (b08kgv7f)**

Physics professor Jim Al-Khalili investigates the amazing science of gravity. A fundamental force of nature, gravity shapes our entire universe, sculpting galaxies and warping space and time. But gravity's strange powers, discovered by Albert Einstein, also affect our daily lives in the most unexpected ways. As Jim tells the story of gravity, it challenges his own understanding of the nature of reality.

The science of gravity includes the greatest advances in physics, and Jim recreates groundbreaking experiments in gravity including when the Italian genius Galileo first worked out how to measure it.

Gravity science is still full of surprises and Jim investigates the latest breakthrough - 'gravity waves' - ripples in the vast emptiness of space. He also finds out from astronauts what it's like to live without gravity.

But gravity also directly affects all of us very personally - making a difference to our weight, height, posture and even the rate at which we age. With the help of volunteers and scientists, Jim sets out to find where in Britain gravity is weakest and so where we weigh the least. He also helps design a smartphone app that volunteers use to demonstrate how gravity affects time and makes us age at slightly different rates.

And finally, Jim discovers that despite incredible progress,

gravity has many secrets.

**TUE 23:30 Storyville (m000th7v)**  
[Repeat of broadcast at 21:00 on Monday]

**TUE 00:55 The Joy of Painting (m000421)**  
[Repeat of broadcast at 19:30 today]

**TUE 01:20 Yorkshire Walks (m000bs11)**  
[Repeat of broadcast at 19:00 today]

**TUE 01:50 Donald Campbell: Speed King (b01rrk63)**  
[Repeat of broadcast at 21:00 today]

**TUE 02:50 Morocco to Timbuktu: An Arabian Adventure (b08rb175)**  
[Repeat of broadcast at 23:20 on Monday]

**WEDNESDAY 24 MARCH 2021**

**WED 19:00 Yorkshire Walks (m000brtk)**  
Series 1

Runswick Bay to Whitby

This historic coastal walk takes artist Shanaz Gulzar along a stretch of the 109-mile Cleveland Way. Starting in Runswick Bay, and armed only with a handheld 360-degree selfie-style camera, Shanaz climbs the steep steps to the cliff top before strolling the coastal path, absorbing the beautiful landscape and its industrial past, before finishing at Whitby for sunset.

Meeting fellow walkers along the way, Shanaz finds inspirational spots to sketch and recite poetry.

**WED 19:30 The Joy of Painting (m00019v5)**  
Series 3

Black River

Bob Ross paints a slow river winding around colourful foliage, with the final embers of sunlight ahead.

**WED 20:00 Lucy Worsley's Royal Palace Secrets (m000qznd)**  
Historian Lucy Worsley takes us behind closed doors at three treasure-filled royal palaces to uncover how each building has shaped a monarchy and a nation.

With exclusive access to the palaces' most secret places, she uncovers the dramatic events that changed the course of British history, from might and intimidation at the Tower of London and the rise and fall of absolute monarchy at Hampton Court to the modern face of royalty at Kensington Palace.

**WED 21:00 Elizabeth R (p036g8cf)**  
Sweet England's Pride

Classic historical drama series. An elderly Elizabeth instructs the Earl of Essex to quell the threat of an Irish uprising, but will she have to deal with a rebellion of her own?

**WED 22:20 Elizabeth I's Secret Agents (b09fb54t)**  
Series 1

Episode 3

Elizabeth I is dead and King James of Scotland travels south to take the throne at the invitation of Robert Cecil. Meanwhile, John Gerard, a Catholic priest who has dedicated his life to the destruction of the Protestant state that developed in Elizabeth's England, has escaped and made contact with a splinter cell in the Catholic underground containing an extremist called Guy Fawkes, who has a plan to blow up parliament with the king inside.

Cecil hears about the gunpowder plot, but is unaware of when and how they will strike, and his investigation is hampered as he's also trying to manage King James, who has a wildly ambitious idea of unifying Scotland and England in a new kingdom of Great Britain.

**WED 23:20 Face to Face (m000th87)**  
Simone Signoret

John Freeman interviews Oscar-winning actress Simone Signoret, most famous for her roles in *La Ronde*, *Les*

Diaboliques and *Room at the Top*.

**WED 23:50 France 1939: One Last Summer (m0009dkm)**  
Gustave Folcher, a French farmer, wrote in his 1939 diary that the summer had been long and hot. He was not alone. Many other anonymous French men and women wrote of the beauty and warmth of those summer months and how threats of war were far from their minds.

Through home movies, diaries and letters, *One Last Summer* describes the final weeks of peace in France and the mix of blindness, denial and prophetic clear-sightedness of those facing the war that was about to unfold.

**WED 00:50 Arena (m00059b1)**  
Paris Is Burning

Where does voguing come from, and what, exactly, is throwing shade? This landmark documentary provides a vibrant snapshot of the 1980s through the eyes of New York City's African American and Latinx Harlem drag ball scene. Made over seven years, this film offers an intimate portrait of rival fashion houses, from fierce contests for trophies, to house mothers offering sustenance in a world where house members face homophobia and transphobia, racism, Aids and poverty. Paris is Burning celebrates the joy of movement, the force of eloquence, and the draw of community.

**WED 02:00 The Joy of Painting (m00019v5)**  
[Repeat of broadcast at 19:30 today]

**WED 02:30 Yorkshire Walks (m000brtk)**  
[Repeat of broadcast at 19:00 today]

**WED 03:00 Lucy Worsley's Royal Palace Secrets (m000qznd)**  
[Repeat of broadcast at 20:00 today]

**THURSDAY 25 MARCH 2021**

**THU 19:00 Wild (b008mgft)**  
2007-08 Shorts

Puffin Island

Every summer, thousands of Atlantic puffins congregate on Skomer Island to breed. Over the course of a summer, we follow their adventures on this enchanting island.

**THU 19:10 Yorkshire Walks (m000brvk)**  
Series 1

Bolton Abbey to Simon's Seat

The Bolton Abbey Estate provides the picturesque location for this Yorkshire Walk. Beginning at Bolton Priory, and armed with her handheld 360-degree selfie-style camera, artist Shanaz Gulzar meanders along the banks of the treacle-coloured River Wharfe before climbing up through the Valley of Desolation. She later heads onwards over moorland to Simon's Seat and its breathtaking views across Wharfedale, Nidderdale and beyond.

Meeting fellow walkers along the way, Shanaz finds inspirational spots to sketch and recite poetry, while discovering Yorkshire's hidden woodlands and waterfall.

**THU 19:40 The Joy of Painting (m00019ft)**  
Series 3

Brown Mountain

Swim in the warm water. Take a nap in the luxurious green grass. American painter Bob Ross creates a wonderful summer mountain scene.

**THU 20:10 All Creatures Great and Small (p031d2p6)**  
Series 1

Advice and Consent

The Dalby family fortunes dwindle even more until, almost by accident, James stumbles across the reason for the herd's illness.

**THU 21:00 The Lone Ranger (b03n1shl)**  
Western action adventure. Comanche warrior Tonto recounts the epic story of how John Reid, a shy man of the law, transformed himself into the legendary Lone Ranger, and how the two together fought outlaw Butch Cavendish and corrupt

railroad tycoon Latham Cole along the western frontier.

**THU 23:20 Glen Campbell: The Rhinestone Cowboy (b01pwxs8)**  
In 2011, Glen Campbell announced he had been diagnosed with Alzheimer's disease and that he would be bowing out with a final album and farewell tour across Britain and America. This documentary tells Campbell's remarkable life story, from impoverished childhood in Arkansas to huge success, first as a guitarist and then as a singer, with great records like *Wichita Lineman* and *Rhinestone Cowboy*. With comments from friends and colleagues, including songwriter Jimmy Webb and Mickey Dolenz of The Monkees, it is a moving story of success, disgrace and redemption as rich as any of the storylines in Campbell's most famous songs.

The peak of Glen Campbell's career was in 1975, when he topped the charts around the world with *Rhinestone Cowboy*, but his musical journey to that point is fascinating. A self-taught teenage prodigy on the guitar, by his mid-twenties Campbell was one of the top session guitarists in L.A., a key member of the band of session players now known as The Wrecking Crew. He played on hundreds of tracks while working for producers like Phil Spector and Brian Wilson of The Beach Boys, including *Daydream Believer* by The Monkees, *You've Lost That Lovin' Feeling* by The Righteous Brothers, *Strangers in the Night* by Frank Sinatra and *Viva Las Vegas* by Elvis Presley.

But Campbell always wanted to make it under his own name. A string of records failed to chart until, in 1967, he finally found his distinctive country pop sound with hits like *Gentle on My Mind* and *By the Time I Get to Phoenix*. The latter was written by Jimmy Webb, and together the two created a string of great records like *Wichita Lineman* and *Galveston*. Campbell pioneered country crossover and opened the way for artists like Dolly Parton and Kenny Rogers.

By the end of the 1960s, Campbell was the fastest rising star in American pop with his own television show and a starring role in the original version of *True Grit*. Over the following ten years, he had more success with *Rhinestone Cowboy* and *Southern Nights*, but his private life was in turmoil. Divorce, drink and drugs saw this clean-cut all-American hero fall from grace and a tempestuous relationship with country star Tanya Tucker was front-page news.

Despite a relapse in 2003, when he was arrested for drunk driving and his police mug shot was shown around the world, the last two decades have been more settled. He remarried, started a new family and renewed his Christian faith, and was musically rediscovered by a new generation. Like his friend Johnny Cash, he released acclaimed new albums with young musicians, covering songs by contemporary artists like U2 and The Foo Fighters. Therefore the diagnosis with Alzheimer's was all the more poignant, but his dignified farewell has made him the public face of the disease in the USA.

The film includes contributions by many of Campbell's friends and colleagues, including his family in Arkansas, fellow session musicians Carol Kaye and Leon Russell, long-time friend and collaborator Jimmy Webb, former Monkee Mickey Dolenz, broadcaster Bob Harris, lyricist Don Black and country music writer Robert Oermann.

**THU 00:20 Around the World in 80 Treasures (b0078zjh)**  
Series 1

Jordan to Ethiopia

Dan Cruickshank goes in search of the Ark of the Covenant – the legendary great gold box that held the original Ten Commandments handed down to man by God. His journey takes him from Jordan to the Holy Land of Israel and Palestine and finally to Ethiopia – Africa's Garden of Eden.

His journey has all the hallmarks of an endurance test. The astonishing city of Petra – so fine and intricate in its decoration yet carved directly out of the rock face – must be reached by donkey along a precipitous gorge. Then Dan must get past the Guardian Monk of Ethiopia, who allows no-one to pass, and riskiest of all, he must climb the vertical cliff at Debre Damo to reach the treasures hidden inside the monastery on top of the mountain.

Along the way, Dan encounters prehistoric skyscrapers and the most powerful ruler in Africa, King Lalibela. His ultimate prize is unexpected – to be cleansed of all shame by an ancient relic that yields its mystical powers beneath the Star of David. And the Ark of the Covenant? Maybe he finds it, maybe not, but at least he escapes without being turned into a pile of ashes.

**THU 01:20 The Joy of Painting (m00019ft)**  
[Repeat of broadcast at 19:40 today]

**THU 01:50 Yorkshire Walks (m000brvk)**  
[Repeat of broadcast at 19:10 today]

**THU 02:20 Gravity and Me: The Force That Shapes Our Lives (b08kgv7f)**  
[Repeat of broadcast at 22:00 on Tuesday]

**FRIDAY 26 MARCH 2021**

**FRI 19:00 Electric Proms (b00vt2yz)**  
2010

Elton John

Elton John in concert at the Roundhouse with friend and mentor Leon Russell, and special guests Plan B and Rumer, performing both classic hits and tracks from his and Leon's album *The Union*.

**FRI 20:00 Top of the Pops (m000th90)**  
Simon Mayo presents the pop chart programme, first broadcast on 1 November 1990 and featuring Black Box, Kim Appleby and Kylie Minogue.

**FRI 20:30 Top of the Pops (m000th92)**  
Gary Davies presents the pop chart programme, first broadcast on 8 November 1990 and featuring Jason Donovan, EMF and Jimmy Somerville.

**FRI 21:00 Elton John at the BBC (b00vs5c0)**  
Elton John's career tracked in archive from performances, interviews and news clips.

**FRI 22:00 Elton John: Uncensored (m000bq10)**  
Sir Elton and Graham Norton sit down for a world-exclusive intimate chat, which sees the legendary 'Rocket Man' look back at his extraordinary life and a career spanning more than 50 years.

Shot at his home in the south of France while on a break from his Farewell Yellow Brick Road tour, this exclusive and revealing 60-minute film sees Elton share many candid, personal and laugh-out-loud stories, including previously unseen footage from the 1970s of Elton performing *Rocket Man* on *Top of the Pops*. The pair also revisit many of Elton's interviews, accolades and classic performances, including previously unseen footage from the 1970s of Elton singing *Rocket Man* on *Top of the Pops*.

Elton tells Graham about his childhood growing up in Pinner as Reg Dwight and reflects on his rise to global superstardom in the 70s. He also shares musical memories from the 80s and 90s and describes the highs and lows that superstardom brought him. Elton also talks about the important friendships in his life, including how he and Rod Stewart have been laughing both with and at each other for over 40 years. Speaking openly about both his battles with addiction and, more recently, prostate cancer, Elton also talks about the positive effect that fatherhood has had on his life and how he'd like to spend his time in the future, both on and off stage.

**FRI 23:00 6 Music Festival (m000th94)**  
2021

Michael Kiwanuka and Laura Marling

Cerys Matthews presents highlights from the BBC 6 Music Festival at Alexandra Palace of the sets performed by Michael Kiwanuka, Laura Marling and Bicep. Songs include *You Ain't the Problem* by Michael Kiwanuka, *Song for Our Daughter* by Laura Marling and a special track from Bicep.

Cerys also talks to Michael and Laura about being able to finally perform in a live venue after a year of restrictions, albeit with no audience just yet.

**FRI 00:00 Glam Rock at the BBC (b094mewn)**  
A spangly celebration of the outburst of far-out pop and fuzz-filled rock that lit up the British charts in the early 1970s. *Top of the Pops* is our primary arena and its gloriously gaudy visual effects are used here aplenty! The compilation also utilises footage from a selection of BBC concerts as well as from *Crackerjack* and *Cilla*. It features classic BBC TV performances from T. Rex, David Bowie, Roxy Music, Alice Cooper, Suzi Quatro, Slade, The Sweet, Elton John, Queen, Sparks and many more.

**FRI 01:00 Electric Proms (b00vt2yz)**  
[Repeat of broadcast at 19:00 today]

**FRI 02:00 Elton John at the BBC (b00vs5c0)**  
[Repeat of broadcast at 21:00 today]

**FRI 03:00 Elton John: Uncensored (m000bq10)**  
[Repeat of broadcast at 22:00 today]