

SATURDAY 09 MAY 2020

SAT 19:00 Primates (m000hyqp)
Series 1

Family Matters

For primates, family matters. They have the most complex social lives of any animal group on the planet. From dusky leaf monkeys who compete to babysit an infant to gibbons who learn dare-devil treetop acrobatics with their playmates, friends and family are at the heart of primate life.

In the Amazon we meet a female spider monkey elder, who leads her troop to a unique food resource: aquatic plants brought within reach on raging floodwaters. She shows them how, using their remarkable tails as a safety rope, they can feast on this unlikely bounty. In Sri Lanka, we meet the bizarre slender loris in the most intimate images ever captured of the species. And in Brazil's Atlantic forests, we share a day in the life of the most devoted primate dad of all. The diminutive male golden-headed lion tamarin is a guardian, a navigator and, when needs must, a taxi service for his demanding offspring.

With family comes hierarchy, and those at the top are constantly under threat. For a battle-scarred hanuman langur, attack is the best form of defence when his troop are threatened by a band of bachelors. In Morocco, an old male barbary macaque must find new friends to huddle with when freezing temperatures and a sudden snowstorm threaten his survival.

This is our own animal family, but one about which we still have so much to learn. In 2017, news broke of a new species of primate, the Tapanuli orang-utan, and we share some of the very first moving images of mother and infant. Already, they are some of the most threatened great apes on the planet. This is the definitive portrait of our closest relatives, at a crucial time.

Fascinating social behaviour, new species and unforgettable characters. Meet primates at their most social.

SAT 20:00 How the Wild West Was Won with Ray Mears (b044z1k0)
Great Plains

Ray Mears explores how 500,000 square miles of flat, treeless grassland was the setting for some of the Wild West's most dramatic stories of Plains Indians, wagon trains, homesteaders and cattle drives.

Ray joins the Blackfoot Indian Nation as they demonstrate bareback riding skills before a ritual buffalo hunt and sacrifice, and learns how their ancestors were dependent upon the buffalo for their survival. He follows in the wagon ruts of the early pioneers along the Oregon Trail and hitches a ride on a prairie schooner with wagon master Kim Merchant. He discovers the stories of the early homesteaders who lived in sod-houses and farmed the wild grassland around them.

At a cattle auction in Dodge City he explores the story of the railways, cow-towns and the buffalo massacre. His journey across the Great Plains ends at Moore Ranch where he joins a long-horn cattle drive and learns about the life and myth of one of the Wild West's most iconic figures, the cowboy.

SAT 21:00 State of Happiness (m000j44s)
Series 1

The Summer House

Nyman's factory has financial problems, and Fredrik Nyman has to come up with a plan to save the business. Anna Hellevis sees an opportunity to help her father-in-law and starts scheming behind Fredrik's back. Toril Torstensen gets help from an unexpected friend.

In Norwegian with English subtitles.

SAT 21:45 State of Happiness (m000j44v)
Series 1

Sixty-Nine Metres Down

Ingrid is planning a party for Fredrik's 50th birthday and breaks social rules to support a friend in trouble. Christian and the other divers at the Ocean Viking are taking risks every day at work, and the risks are getting increasingly dangerous.

In Norwegian with English subtitles.

SAT 22:35 TOTP2 (b01d7k4q)
Girl Groups

From the pop-soul vocal groups and all-female rock and roll bands of the 60s, to the 90s ladettes with attitude and doll

domination of the noughties - welcome to woman's hour. Top of the Pops style. Celebrating a gaggle of girls in performance at the BBC, from the Spice Girls to The Supremes, Labelle to TLC, and The Pointer Sisters to B*Witched. Stand up and salute Girl Power with the groups of girls who run the pop world.

SAT 23:35 Top of the Pops (m000hy0w)

Bruno Brookes and Sybil Ruscoe present the pop chart programme, first broadcast on 10 August 1989 and featuring Liza Minnelli, Aswad and Big Fun.

SAT 00:05 The Jazz Ambassadors (b0b16sfh)

In 1955, the African-American congressman Adam Clayton Powell Jr and trumpeter Dizzy Gillespie announced a new Cold War weapon to combat the Soviet Union - America's iconic jazz musicians and their racially integrated bands would cross the globe to counter negative propaganda about racism in America.

Over the next decade, Louis Armstrong, Duke Ellington and Dave Brubeck would tour the world in service of US Cold War interests. But the unfolding Civil Rights movement back home forced them into a moral bind: how could they promote a tolerant image of America abroad when racial equality remained an unrealised dream?

This is the story of how the state department unwittingly gave the Civil Rights movement a voice on the world stage when it needed one most.

SAT 01:35 Primates (m000hyqp)
[Repeat of broadcast at 19:00 today]

SAT 02:35 How the Wild West Was Won with Ray Mears (b044z1k0)
[Repeat of broadcast at 20:00 today]

SUNDAY 10 MAY 2020

SUN 19:00 BBC Young Musician (m000j459)
2020

Woodwind Final Highlights

Organist and conductor Anna Lapwood presents highlights of the second of the BBC Young Musician 2020 category finals, which sees five of the UK's best young performers compete for the woodwind title. The winner will take their place in one of the BBC Young Musician semi-final, which will be shown later in 2020 along with the grand final.

Joining Anna to review each of the performers is principal flautist with the Royal Scottish National Orchestra, Katherine Bryan, who is also in demand as a soloist.

The woodwind finalists are 16-year-old flautist Daisy Noton, 18-year-old clarinetist Marian Bozhidarov, Ewan Millar, who is also 18 and plays the oboe, recorder player Eliza Haskins, aged 16, and 18-year-old bassoonist Alice Gore. The repertoire performed includes works by Vivaldi, Tchaikovsky, Messiaen and contemporary British composer Peter Facer.

On the jury are two prominent British woodwind musicians. They are Amy Harman, principal bassoonist with the Aurora Orchestra and English National Opera and much in demand both as a soloist and as a chamber musician, and internationally acclaimed recorder player, Piers Adams, who has toured the world with leading orchestras as well as his baroque quartet Red Priest. They join the chair of all the BBC Young Musician 2020 category final judging panels, Angela Dixon. Angela is the chief executive of the award-winning performance venue, Saffron Hall.

Also in the programme, Jess Gillam, saxophonist, broadcaster and former BBC Young Musician finalist, continues her series of conversations with leading UK musicians. She speaks to oboist Nicholas Daniel, who won this competition back in 1980 and who, like Jess, is a passionate supporter of music in education.

Each of the category final concerts is also available to watch in full on the BBC iPlayer, presented by Josie d'Arby.

SUN 20:00 A Year in the Wild (b0119z10)
Snowdonia

The breathtaking landscapes and spectacular wildlife of Snowdonia National Park, seen through the eyes of people who know it best.

SUN 21:00 David Stratton's Stories of Australian Cinema (m000j45c)

Series 1

Episode 2

Much-loved film critic David Stratton tells the fascinating story of Australian cinema, focusing in on the films that capture this idiosyncratic nation with drama, emotion and humour.

David played a pivotal role supporting film-makers and helping them to find audiences both locally and abroad. He rose to fame co-hosting a movie review show with Margaret Pomeranz, which the nation religiously tuned in to for almost 30 years.

In this episode, David looks at how Australian cinema celebrates the endurance of outsiders, whether they are newcomers to a strange new land in films like *They're a Weird Mob* and *Wake in Fright*, or locals out of step with the mainstream in *Evil Angels*, *Muriel's Wedding* and *The Adventures of Priscilla, Queen of the Desert*.

The series takes us on a thrilling journey across Australian cinema's most moving moments and unforgettable scenes and into the heart of the stories portrayed on the big screen that helped shape a nation's idea of itself.

SUN 22:00 The Sky at Night (m000j45f)

Locked down but Looking up

The Sky at Night celebrates its 800th episode while filming takes place under the coronavirus lockdown.

Chris Lintott explores how some astronomers are managing to continue making observations by controlling telescopes as far away as Hawaii from a laptop in their bedrooms in Belfast. Maggie Aderin-Pocock investigates how members of the public can get involved in analysing data from Mars, even when they are confined to their homes. And Pete Lawrence points out some treats in the night sky that we can all see if we keep looking up even when we're locked down.

Plus a treat from the archives of the last 799 episodes set to a specially commissioned new arrangement of the show's famous theme tune.

SUN 22:30 Retreat: Meditations from a Monastery (b09cb3w)
Series 1

Pluscarden Abbey

Pluscarden Abbey is a remote Benedictine monastery on the edge of the Scottish Highlands in Moray and is home to 21 monks. It is the oldest practising monastery in the United Kingdom, dating back to the medieval era. The monks live by the 6th-century Rule of St Benedict and life has changed little in hundreds of years.

Given its isolated and weather-beaten position, the abbey is almost entirely self-sufficient. The monks grow their own crops, make their own clothes and have little contact with the outside world. Unlike most Benedictine monks who wear a black habit, the monks at Pluscarden Abbey wear white, a symbol of their austerity and strict interpretation of monastic life.

We follow a typical day in the life at Pluscarden Abbey - from the moment one monk knocks on the doors of the brethren and chants in Latin to wake them up for the first service of the day at 4.15am right up to bedtime, the final service of the day before the monks retire to bed.

Brother Michael is Pluscarden Abbey's resident tailor and weaver. Creating garments is his passion and we watch as he makes a distinctive white habit for another monk - measuring and cutting the material, hand stitching the design on an old sewing machine and finally washing it and presenting it to another monk. He also weaves a striking purple and white stole, a vestment worn around the neck by priests when giving confession, on an antique braid loom housed in one of the abbey's workshops.

Father Benedict served in the British army before becoming a monk at the age of 25. He is Pluscarden Abbey's beekeeper and when he's not attending one of the nine services the monks conduct throughout the day, he can be found at one of the many beehives scattered around the monastery grounds. We follow him as he collects a frame filled with honey from one of the hives and then processes it in his 'honeyhouse' by melting it down and sieving it into jars ready to serve to the other monks at supper. 'Monotonous tasks like going through a beehive are entirely compatible with being in a state of constant prayer.' (Father Benedict)

Filmed with an eye to the beauty and peace of the ancient surroundings, the film has a painterly quality that creates a

feeling of restfulness and quiet contemplation. And by focusing on the natural sounds of nature and the peace of the abbey we have created a meditative soundtrack that adds to this unique experience.

SUN 23:30 Timeshift (b03mp53s)
Series 13

The Ladybird Books Story: The Bugs that Got Britain Reading

To millions of people, Ladybird books were as much a part of childhood as battery-powered torches and warm school milk. These now iconic pocket-sized books once informed us on such diverse subjects as how magnets work, what to look for in winter and how to make decorations out of old eggshells. But they also helped to teach many of us to read via a unique literacy scheme known as 'key words'. Ladybird books were also a visual treat - some of the best-known contemporary illustrators were recruited to provide images which today provide a perfect snapshot of the lost world of Ladybirdland: a place that is forever the gloriously ordinary, orderly 1950s.

SUN 00:30 Oceans Apart: Art and the Pacific with James Fox (b0bjj2r6)
Series 1

Australia

James Fox tells the story of Australia's indigenous culture, the oldest continuous culture anywhere in the world, and the disaster of its contact with the West.

He traces how Aboriginal peoples were almost destroyed by the impact of European colonization, but held on to their art to survive, to flourish and ultimately, to share their culture with the world.

James Fox begins by exploring the ancient rock art of Arnhem Land, Northern Australia, depicting fish and animals in an 'x-ray' style developed over 8000 years. The arrival of Captain Cook in Botany Bay, he argues, changed everything. Over the following centuries Aboriginal peoples were destroyed or marginalized as the new nation of Australia developed. Yet, in the 20th century, through works such as the watercolour landscapes of Albert Namatjira or the dot painting style of the Western desert, art has enabled Aboriginal people to re-imagine an Australia of their own.

Australia might long have been colonised but now, James Fox argues, Aboriginal people are recolonising it with their imaginations.

SUN 01:30 BBC Young Musician (m000j459)
[Repeat of broadcast at 19:00 today]

SUN 02:30 A Year in the Wild (b0119z10)
[Repeat of broadcast at 20:00 today]

MONDAY 11 MAY 2020

MON 19:00 The Joy of Painting (m000j44x)
Series 1

Oval Barn

American painter Bob Ross offers soothing words of encouragement to viewers and painting hobbyists in an enormously popular series that has captivated audiences worldwide since 1982. Ross is a cult figure, with nearly two million Facebook followers and 3,000 instructors globally. His soothing, nurturing personality is therapy for the weary, and his respect for nature and wildlife helps heighten environmental awareness.

In this series, Ross demonstrates his unique painting technique, which eliminates the need for each layer of paint to dry. In real time, he creates tranquil scenes taken from nature, including his trademark 'happy' clouds, cascading waterfalls, snow-covered forests, serene lakes and distant mountain summits.

Many of Bob's faithful viewers are not painters at all. They are relaxing and unwinding with Bob's gentle manner and encouraging words, captivated by the magic taking place on the canvas.

In this segment from the series, Bob paints a happy little winterscape in the shape of an oval, complete with an inviting, cozy barn and lacy bushes.

MON 19:30 The Beauty of Books (b00ydj1m)
Ancient Bibles

The British Library in London is home to 14 million books, on shelves that stretch over 600km. Extraordinary vessels of ideas and knowledge, they testify to the love affair we have with books. This series explores the enduring appeal and importance of books from a 4th century bible to present day paperbacks.

The Codex Sinaiticus is the world's oldest surviving bible. Made around 350 AD, it is a unique insight into early Christians and their effort to find a single version of the biblical text that everyone could accept - a bible fit for the Roman Empire. 800 years later, an illuminated bible rich in gold and lapis lazuli and produced in Winchester, recalls a time when bibles were at the centre of the Church's struggle with the State for ultimate authority.

Both of these bibles are works of art and remarkable achievements in book technology. They are also annotations on the political era in which they were created, providing fascinating commentary on the life of Jesus and the murder of Thomas Becket.

MON 20:00 Andrew Marr's History of Modern Britain (b00brn1)
Advance Britannia

Andrew Marr revisits Britain in 1945 and finds the country victorious, but badly beaten up and nearly bankrupt. With astonishing archive and telling anecdote, he tells the story of Britain's extraordinary struggle for national and cultural survival in the post-war world.

As the newly elected Labour government sets out to build 'New Jerusalem', Britain is forced to hold out the begging bowl in Washington. Back in Britain, Ealing Studios attempts to hold back the tide of Hollywood with a series of very British comedies.

There is a spirit of hope and optimism in the air, but the shortage of consumer goods and the British people's growing impatience with austerity threaten to take the country from bankruptcy to self-destruction.

A stirring story of Britain's battle against the odds to retain its world power status.

MON 21:00 Operation Mincemeat (b00wllmb)
For more than 60 years, the real story behind Operation Mincemeat has been shrouded in secrecy. Now, Ben Macintyre reveals the extraordinary truth in a documentary based on his best-selling book.

In 1943, British intelligence hatched a daring plan. As the Allies prepared to invade Sicily, their purpose was to convince the Germans that Greece was the real target. The plot to fool the Fuhrer was the brainchild of Ian Fleming, the creator of James Bond.

British agents procured the body of a tramp and reinvented his entire identity. He was given a new name, an officer rank and a briefcase containing plans for a fake invasion of Greece. The body was floated off the Spanish coast where Nazi spies would find it.

The deception was an astonishing success. Hitler fell for it totally, ordering his armies to Greece to await an invasion that never happened. Meanwhile, the Allies landed in Sicily with minimal resistance. The island fell in a month. The war turned in the Allies' favour.

Together with original witnesses, Macintyre recreates the remarkable story of how one brilliant team, and one dead tramp, pulled off a deception which changed the course of history.

MON 22:00 Morocco to Timbuktu: An Arabian Adventure (b08qhl6)
Series 1

Episode 1

Timbuktu - a place so mysterious, mythical and far, far away that it has become a legendary destination. Alice Morrison, Arabist, writer, explorer and Marrakech resident, follows what was once one of the world's richest trading networks - the infamous salt roads - across north Africa from the top of Morocco to the fabled sandstone city of Timbuktu. Trekking 2,000 miles across some of the deadliest landscapes on earth, Alice journeys deep into the history, culture and civilisation of both ancient and modern north Africa.

Standing at the crossroads between north and sub-Saharan Africa, and straddling the vast Sahara Desert and the great River Niger, the legendary trading post of Timbuktu, now one of the most dangerous places on earth, was founded over a thousand years ago, and its wealth was built on two precious commodities - gold and salt. Over the centuries, caravans with

thousands of camels passed regularly between Timbuktu and Morocco. They were led across the deadly trans-Saharan 'salt roads' by a desert tribe called the Tuareg, who still patrol the desert today.

Setting off from Tangier, Alice learns how gold was in high demand in north Africa, to be minted into coins and adorn palaces. Its source was the gold mines of sub-Saharan Africa, and so the routes across the desert were forged. Hitching a ride in a crowded taxi, Alice passes through the Islamic city of Fes, home to the world's oldest university, where she stays in a caravanserai, the ancient traders' version of a motel with mule and camel parking, and helps prepare the merchant's dish of the day, camel meatballs.

Next, she catches the famous hippy train, the Marrakech Express, to the other northern terminus of trans-Saharan trade, the market town of Marrakech, where she learns how to treat leather the ancient way by wading up to her waist in vats of cow hide, poison and... pigeon poo. And in the grand square, Djemaa El Fnaa, she hears tall tales of the traders of old and their travels across the Sahara.

Continuing on foot, she treks in snow and storms across the Atlas Mountains dotted with Berber villages; the Berbers, or Amazigh, are the indigenous people of Morocco. On the other side of the Atlas, Alice discovers ancient caves of salt, the commodity which gave the salt roads their name.

Further south, she travels through valleys lined with casbahs, fortresses where the traders could stay in safety along the route. In the barren, unforgiving heat of the Jebel Saghro desert, she enlists the help of Berber nomads. They still graze their animals there and live the same traditional lifestyle. They help her on her way to the ancient city of Sijilmasa, whose forgotten ruins sit on the edge of the great Sahara Desert. It's a lost city, which was once a great trading post, a sanctuary for merchants arriving after the long trek across the Sahara from Timbuktu.

MON 23:00 Elegance and Decadence: The Age of the Regency (b014b7d2)
Developing the Regency Brand

In this second episode, Lucy Worsley looks at Britain in the wake of Waterloo - and asks how this new, triumphant nation wanted to be seen and how it set about celebrating itself in its architecture and design. Again, the Regent led the way. As he grew fatter, barely able to climb stairs or walk about, architecture became his chief creative outlet - and nowhere more so than in the Royal Pavilion in Brighton. At the start of his reign as Regent, this had been an elegant neoclassical villa, but working with the architect John Nash, George transformed it after 1815 into the most outrageous of palaces. In it, Lucy discovers more about the Regent's tastes, and finds out what he and his chef had in common.

But while the Regent was building away, what were his people doing? Lucy finds out why Waterloo Bridge became the official memorial to Britain's victory, and how it became an obsession for the painter John Constable. She also explores the powerful influence of the Elgin Marbles, purchased for the British Museum in 1816. These broken statues caused a revolution in Regency ideas and taste, and helped to spread the Greek revival in architecture across the British Isles - even if some buildings, like Edinburgh's very own Parthenon, didn't quite get finished.

So who was behind the Regency 'look'? Lucy finds out more about one of the most influential architects of the age, exploring Sir John Soane's strange architectural ideas and discovering some of his more unexpected legacies. But even if, to our eyes, Soane's ideas may be more exciting, it was his rival John Nash who really defined Regency style - and worked with the Regent himself.

At Windsor Castle, Lucy finds remnants of the Regent's lost palace, Carlton House. These were spaces where, increasingly, luxurious informality in design went hand-in-hand with racy lifestyles. In the Regent's world of gilding and pink velvet, anything went. The richest in society indulged in courtesans and soft furnishings in equal measure. And since one dance summed up this new moral climate, Lucy takes the opportunity to learn the then outrageously sexy waltz.

Not that everyone was living this way. Lucy goes in search of her heroine Jane Austen, who dedicated her novel Emma to the Prince Regent. Lucy discovers that Jane put a few political messages into her novels - particularly when it came to the relationship between architecture and upper class morals. She even wrote part of a novel on property speculation.

And for Lucy, speculation is at the heart of Regency architecture. Across Britain, it gave us the quintessential Regency look - the stucco terraces, the black ironwork and white columns. The newest spa town of the Regency - Leamington Spa - is a classic example. But for the most spectacular development of all, Lucy returns to London and the most ambitious project of the Regency - Regent Street. Backed by a Regent who thought it would 'eclipse Napoleon' and a

government eager to cash in by developing farmland at Regent's Park, it is perhaps the most visible monument to Regency ambition. As Lucy walks its length, the street reveals itself to be at the heart of the Regency ideal and a telling expression of the Regent himself.

MON 00:00 Vienna: Empire, Dynasty and Dream (b0851kfd)
Episode 2

Simon Sebag Montefiore tells the story of Vienna, triumphant after the Ottoman threat receded at the end of the 17th century. No longer an outpost defending the west from Islamic invaders, the imperial capital was to become the most glittering in the world. The Habsburg emperors transformed the city from a fortress into a great cultural capital. Vienna became a city that would define the arts; a magnet for musicians, including Mozart, Haydn and Beethoven.

MON 01:00 Hull's Headscarf Heroes (b09r8jvr)
Documentary which marks the 50th anniversary of the triple trawler tragedy during January and February of 1968, in which 58 men died. It was one of Britain's deadliest maritime disasters, which tore through the heart of Hull's Hesse Road fishing community. The film tells the epic story of the Hull fishermen who did the most dangerous job in Britain and their wives whose protest ensured such a disaster never happened again. The women's campaign was one of the biggest and most successful civil action campaigns of the 20th century. Combining rare archive and emotional testimony - including that of Yvonne Blenkinsop, the last surviving leader of the women - those who lived through the tragedy and fought for change tell their incredible stories for the first time.

By the 1960s Hull was home to the greatest deep sea fishery on earth. 150 deep sea trawlers were based at St Andrews Dock and every year they brought in up to a quarter of a million tons of fish - 25 per cent of Britain's total catch. But to bring in such large quantities Hull's trawlermen had to take enormous risks, because the best hunting grounds were 1,000 miles away in the dangerous Arctic waters around Iceland. There was little regard for the men's health and safety, making this by far the most dangerous job in Britain with 6,000 Hull men lost at sea.

For Hull's women the fact that their men could die at work at any time was a constant worry, made bearable only by the joy of their return. We hear tragic stories of lost loved ones that cast a shadow over family life. This long history of hurt formed the background to the triple trawler disaster of January and early February 1968 - an event which rocked even this extraordinarily stoic community.

In January 1968, Hull's trawlers headed into the Arctic in their quest for the biggest catch. By early February it became clear that three of them had sunk, first the St Romanus, then the Kingston Peridot and finally the Ross Cleveland. The last two were fishing in Arctic waters when they were hit by the worst storm in living memory and were obliterated by the hurricane force winds, blizzards and ferocious waves. Altogether 58 men were drowned.

Among those who lost a loved one was 17-year-old mother-of-two Denise Wilson. She tells the story of how she became the youngest widow in Hull. The man whose task was to break the news to the families was young port missionary Donald Woolley. He reveals that despite the grief and devastation at the catastrophic loss of so many fathers, brothers and sons, there was an extraordinary spirit of resilience amongst the young wives and mothers.

Fuelled by years of suffering and loss, the headscarfed women rose up to protest against the dangerous working conditions. They were led by larger-than-life fishwife Lilian Bilocca. Her daughter Virginia remembers how she began a petition that was signed by almost everyone in Hesse Road. This was followed by mass meetings, a march on the trawler bosses' offices and dramatic attempts to stop any unsafe trawlers going to sea. What they all wanted was a safer fishing industry - and they were prepared to do anything to get it.

Unbeknown to 'Big Lil' as she came to be known, while she was protesting, her young son Ernie was also caught up in the storm and fighting for his life. He tells the story of his nightmare ordeal. So too does trawlerman Ken Shakesby, who also nearly died in the storm. His wife Jean was another headscarf protester who almost lost her husband.

Yvonne Blenkinsop is the last survivor amongst the women who led the protest. She tells how she was inspired to fight for change by the death of her own father at sea a few years before. She made passionate speeches to the women of Hesse Road about the need for greater safety at sea. After preventing unsafe ships from leaving St Andrews Dock in Hull, during the first week of February 1968 three of the leaders - including Yvonne - travelled to London for top-level talks with the government. 88 safety measures were enacted immediately. The first to be implemented was a mother ship complete with up to date

medical and radio facilities. The new fishermen's charter laid the foundations for safety at sea for generations to come, and was welcomed by all.

But in the 1970s the Hull fishing industry fell into rapid decline with the Cod Wars and sadly the old fishing industry disappeared. As it went the memory of what Yvonne, Lil Bilocca and the other women had achieved also faded. When Lil died in 1988 at the age of 59 there was little fanfare. Nevertheless today, with Hull as City of Culture there is now at last new recognition for the women who led one of the most successful protest movements of the last 50 years: Lil Bilocca and the 'headscarf heroes,' including the last surviving leader, the extraordinary Yvonne Blenkinsop.

MON 02:00 The Joy of Painting (m000j44x)
[Repeat of broadcast at 19:00 today]

MON 02:30 Andrew Marr's History of Modern Britain (b00brnr1)
[Repeat of broadcast at 20:00 today]

TUESDAY 12 MAY 2020

TUE 19:00 The Joy of Painting (m000j45p)
Series 1

Lakeside Path

American painter Bob Ross offers soothing words of encouragement to viewers and painting hobbyists in an enormously popular series that has captivated audiences worldwide since 1982. Ross is a cult figure, with nearly two million Facebook followers and 3,000 instructors globally. His soothing, nurturing personality is therapy for the weary, and his respect for nature and wildlife helps heighten environmental awareness.

In this series, Ross demonstrates his unique painting technique, which eliminates the need for each layer of paint to dry. In real time, he creates tranquil scenes taken from nature, including his trademark 'happy' clouds, cascading waterfalls, snow-covered forests, serene lakes and distant mountain summits.

Many of Bob's faithful viewers are not painters at all. They are relaxing and unwinding with Bob's gentle manner and encouraging words, captivated by the magic taking place on the canvas.

In this episode, a misty background of evergreens and a cheerful blue sky give Bob Ross the perfect setting for a lovely birch tree painting.

TUE 19:30 The Beauty of Books (b00ymh76)
Medieval Masterpieces

The medieval era was the heyday of illuminated manuscripts. In the 14th and 15th centuries, there was a flowering of religious texts set into beautifully decorated pages. Among these devotional books were psalters, or books of psalms. Hundreds of these were produced, but the Luttrell Psalter is remarkable for its whimsical, humorous and vivid pictures of rural life and a demonic world that is terrifying and grotesque.

This period also saw the development of literature in English. The great Geoffrey Chaucer, often called the father of English literature, took the bold decision to reject literary convention and write in English. His brilliant, bawdy satire the Canterbury Tales became a medieval bestseller and, as a result, when William Caxton set up his first printing press in London, he chose Chaucer's tales as his first major English publication.

These wonderful books contain clever, often mysterious references for their readers and are crucial milestones in the story of the book, charting the last phase of the manuscript and the arrival of the printed book.

TUE 20:00 Life Drawing Live! (m000j45r)
Series 1

Drawing the Nation Together

The groundbreaking Life Drawing Live! returns to BBC Four, drawing the UK's four nations together in the biggest-ever live, life drawing class. There has never been a better time to collectively get those creative juices flowing, as presenter and artist Josie d'Arby is joined by experts Lachlan Goudie, Diana Ali and Nicky Philipps to share their passion and knowledge in this inspiring event.

Viewers will be able to watch live and draw along, as amateur artists at home and in our socially distanced studio, capture a series of life model poses, based on classical works of art. Class

starts at **8.00pm** and is open to everyone with artistic skills, and those who think they have none, to pick up a pencil and draw!

TUE 22:00 Art on the BBC: The Genius of Leonardo Da Vinci (b0b1v5xg)
Art historian Dr Janina Ramirez embarks on a journey through six decades of the BBC archives to create a television history of one of the most celebrated figures in art - Leonardo Da Vinci.

Ramirez shows how experts and art presenters - from Andrew Graham-Dixon to Fiona Bruce to Kenneth Clarke - have turned to television to bring Leonardo's artwork out of galleries and into our living rooms. Through television they have explored the origins of Leonardo's boundless curiosity, his pioneering use of light and shade, and his remarkable scientific exploration.

Along the way Dr Ramirez discovers Britain's little-known version of The Last Supper, the gruesome ways Leonardo acquired his anatomical knowledge - and even what lies beneath the Mona Lisa.

TUE 23:00 Timeshift (b0074sh1)
Series 6

The Da Vinci Code - The Greatest Story Ever Sold

After Dan Brown's publishing phenomenon The Da Vinci Code was cleared of plagiarism charges, this documentary explores the climate which has permitted a fictional story to make such an effective challenge to conventional history that it has forced a counter-attack from the Church, the art world and academics. Has Brown cracked the most difficult code of all our 21st-century cultural DNA?

Contributors include Richard Leigh, author of The Holy Blood and the Holy Grail, art critic Brian Sewell, novelist Sarah Dunant, columnist David Aaronovitch and Opus Dei director Jack Valero.

TUE 00:00 The Renaissance Unchained (b072wvy9)
Hell, Snakes and Giants

In the final episode Waldemar Januszczak looks at the surprising climax of the Renaissance as it spiralled into madness and distortion. This was a period full of war, confusion and darkness, which was captured perfectly in the art of Leonardo, Bosch, Arcimboldo, Palissy, the Italian Mannerists and El Greco.

TUE 01:00 Jonathan Meades on Jargon (b09xzsbp)
In this provocative television essay, writer and broadcaster Jonathan Meades turns his forensic gaze on that modern phenomenon that drives us all up the wall - jargon. In a wide-ranging programme he dissects politics, the law, football commentary, business, the arts, tabloid-speak and management consultancy to show how jargon is used to cover up, confuse and generally keep us in the dark.

He contrasts this with the world of slang, which unlike jargon actually gets to the heart of whatever it's talking about even if it does offend along the way. With plenty of what is called 'strong language', Meades pulls no punches in slaying the dragon of jargon.

TUE 02:00 The Joy of Painting (m000j45p)
[Repeat of broadcast at 19:00 today]

TUE 02:30 Art on the BBC: The Genius of Leonardo Da Vinci (b0b1v5xg)
[Repeat of broadcast at 22:00 today]

WEDNESDAY 13 MAY 2020

WED 19:00 The Joy of Painting (m000j45j)
Series 1

Winter Barn

American painter Bob Ross offers soothing words of encouragement to viewers and painting hobbyists in an enormously popular series that has captivated audiences worldwide since 1982. Ross is a cult figure, with nearly two million Facebook followers and 3,000 instructors globally. His soothing, nurturing personality is therapy for the weary, and his respect for nature and wildlife helps heighten environmental awareness.

In this series, Ross demonstrates his unique painting technique, which eliminates the need for each layer of paint to dry. In real time, he creates tranquil scenes taken from nature, including his trademark 'happy' clouds, cascading waterfalls, snow-covered

forests, serene lakes and distant mountain summits.

Many of Bob's faithful viewers are not painters at all. They are relaxing and unwinding with Bob's gentle manner and encouraging words, captivated by the magic taking place on the canvas.

In another 30-minute segment from the series, Bob Ross's imagination turns to creating a quiet place in which to sleep and dream - a cosy barn in winter, with the ground blanketed in snow, set against a soft sky.

WED 19:30 The Beauty of Books (b00yvs8l)
Illustrated Wonderlands

The Victorians were masters of illustrated books, especially for children. Thanks to an emerging middle class readership, new printing technology and a sentimentalised regard for childhood, fairy tales and fantasy fiction containing words and pictures grew into an established genre.

First published in 1865, Alice in Wonderland by Lewis Carroll was one of the most remarkable books of the period, a combination of the genius of Carroll's nonsense verse and prose and the meticulously detailed illustrations of John Tenniel. Creating a handshake on the page, they formed an inseparable bond that has since become a cultural phenomenon. But beyond Tenniel, Carroll's masterpiece has been illustrated hundreds of times by artists like Salvador Dali, Ralph Steadman and Mervyn Peake, all creating their own distinctive Wonderlands. Peake was also a talented writer, and his Gormenghast trilogy of 1946 is an illustrated series of fantasy novels that re-interpreted the genre in the 20th century.

Today, illustrated or 'picture' books are still thriving for the youngest readership. The Gruffalo by Julia Donaldson and Axel Scheffler reveals how the genius of the writer and illustrator partnership continues to enthral and enrich the story of the book.

WED 20:00 Michael Wood's Story of England (b00v9kb5)
Peasants' Revolt to Tudors

Groundbreaking series in which Michael Wood tells the story of one place throughout the whole of English history. The village is Kibworth in Leicestershire in the heart of England - a place that lived through the Black Death, the Civil War and the Industrial Revolution and was even bombed in World War Two.

Wood's gripping tale moves on to dramatic battles of conscience in the time of the Hundred Years' War. Amazing finds in the school archive help trace peasant education back to the 14th century and we see how the people themselves set up the first school for their children.

Some villagers join in a rebellion against King Henry V, while others rise to become middle class merchants in the textile town of Coventry. On the horizon is the Protestant Reformation, but the rise of capitalism and individualism sow the seeds of England's future greatness.

WED 21:00 Lucy Worsley's Royal Photo Album (m000j45l)
Lucy Worsley takes us through the story of the royal photograph - showing how the royal family collaborated with generations of photographers to create images that reinvented the British monarchy.

Lucy explores the key types of photo that have enabled the royal family to conduct a dialogue with the British people, forging a modern monarchy that reigns rather than rules. Along the way, she recreates the Queen's coronation portrait, digs out some of the most photogenic outfits from the royal ceremonial dress collection, has her own Victorian-style picture taken, and learns the tricks of the trade from leading royal photographers Anwar Hussein and Chris Jackson.

Lucy begins with the story behind one of the most iconic images of the post-war era, Cecil Beaton's coronation portrait of Elizabeth II, which conjured a vision of magic and tradition for austerity Britain. Yet within just a few years, the public were beguiled by some very different images - the daringly intimate portraits of Princess Margaret taken by her photographer husband Lord Snowdon.

Going back to the mid-19th century, Lucy looks at the earliest photographs of Queen Victoria and Prince Albert, taken at a time when monarchies across Europe were under threat. Photography rescued them, showing the British royals as a family rather than aloof rulers. Cheap, collectable reproductions brought pictures of the queen and her consort into ordinary households for the very first time. Lucy also shows how advances in technology encouraged a more informal side to royal photography. In the early 1900s, Princess (later Queen) Alexandra started taking pictures of her family using new, lightweight cameras. The results revealed the royals as they'd never been seen before - on holiday, even almost relaxing. This

insider's approach has been continued by Catherine, Duchess of Cambridge, who has published her own pictures on Instagram.

Lucy explains how the classic royal photo opportunity - the walkabout - dates back to the reign of George V and Queen Mary. In the run-up to, and during, World War I, the royal couple took to the streets, meeting ordinary workers and visiting hospitals in an attempt to connect with the public and be seen to serve the nation. But for all the pictures like these that the royal family want you to see, there are plenty they don't. In the 1930s, every trick of the tabloid book was deployed, from long lenses to ambush filming, to capture Edward VIII's scandalous relationship with Wallis Simpson. For the first time, photography was turned against the monarchy, fuelling the abdication crisis. Lucy sees how Edward's brother George VI sought to limit the damage by publishing photos that presented him and his family in everyday scenes, stressing their respectability and stability, with the young princesses pushed to the fore.

No royal, however, has mastered photography as much as Princess Diana, who harnessed the multitude of cameras that seemed to follow her every move. Diana used her image to focus attention on her message, whether meeting AIDS patients or stepping onto a recently cleared minefield - an image later echoed by her son, Harry. Lucy argues that Diana was the last great royal innovator - her story reflects the power of the camera but also its destructive potential. As a consequence, younger royals have sought to exert much tighter control over how their images are taken and used.

The programme was made in partnership with the Historic Royal Palaces' exhibition, Picture this! Life through a royal lens, due to open at Kensington Palace in 2021.

WED 22:00 The World's Most Photographed (b0078y3p)
Queen Victoria

Queen Victoria's accession to the throne in 1837 coincided almost exactly with the invention of photography. She would be the first woman in the world to live both her private and public lives in front of the camera.

At first, photography was a private pleasure, a way of capturing images of herself and her family for their own personal amusement. But during the course of her 64-year reign, Queen Victoria began to use the camera as a political weapon. The new art of photography was a vital tool in Victoria's battle to safeguard the British throne. It was a means to quell the forces of republicanism, a way to win the affection and sympathy of her people and an opportunity to establish her as the defining symbol of British imperial power.

By the time Queen Victoria died in 1901, photography had transformed the relationship between the monarchy and the people. The private life of the monarch was more visible to more people than ever before. But Victoria still managed to take one photographic secret to the grave.

WED 22:30 Invasion! with Sam Willis (b09hr5pc)
Series 1

Episode 1

Three-part series in which intrepid historian Dr Sam Willis reveals a remarkable story of invasion in Britain spanning thousands of years.

From the time continuous settlement began in Britain over 10,000 years ago to Iron Age hillforts and Viking ships, Sam explores the many invasions of Britain. He unearths hidden stories to build a vivid picture of both successful and unsuccessful invasions and examines how they have shaped our psyche, including fear of invasion.

Some invasions are bloody, some bloodless. Some were by invitation, some absurd and doomed. From Barbary pirates and brutal border raids to the air attacks of the 20th century, these invasions have shaped modern Britain and made us the people we are today.

In this first programme, Sam fells a tree with a flint axe in Kent, gets to grips with the technology of Viking boats and rides an Iron Age chariot. He also searches for clues of invasion at Silbury Hill and tracks down evidence of the Beaker people who brought ceramics, metalwork and beakers to Britain.

WED 23:30 The Quest For Bannockburn (p01lly75)
Original Series

Day One

In the first of this two part special, Neil Oliver and Tony Pollard set out to solve one of the biggest puzzles in battlefield archaeology. 700 years ago, Robert the Bruce's overwhelming victory over the English at the Battle of Bannockburn helped

seal Scotland's future as an independent kingdom. But the actual location remains a mystery. With the help of leading battlefield archaeologists, stuntmen, computer generated graphics and a good old fashioned spade - Neil and Tony go in search of both the real and imagined Battle of Bannockburn.

WED 00:30 The Art of Japanese Life (p054md5m)
Series 1

Cities

Dr James Fox explores how the artistic life of three great Japanese cities shaped the country's attitudes to past and present, east and west, and helped forge the very idea of Japan itself.

Beginning in Kyoto, the country's capital for almost a thousand years, James reveals how the flowering of classical culture produced many great treasures of Japanese art, including The Tale of Genji, considered to be the first novel ever written. In the city of Edo, where Tokyo now stands, a very different art form emerged, in the wood block prints of artists such as Hokusai and Hiroshige. James meets the artisans still creating these prints today, and discovers original works by a great master, Utamaro, who documented the so-called 'floating world' - the pleasure district of Edo.

In contemporary Tokyo, James discovers the darker side of Japan's urbanisation, through the photographs of street photographer Daido Moriyama, and meets one of the founders of the world-famous Studio Ghibli, Isao Takahata, whose haunting anime film Grave of the Fireflies helped establish anime as a powerful and serious art form.

WED 01:30 The Joy of Painting (m000j45j)
[Repeat of broadcast at 19:00 today]

WED 02:00 David Stratton's Stories of Australian Cinema (m000j45c)
[Repeat of broadcast at 21:00 on Sunday]

WED 03:00 Lucy Worsley's Royal Photo Album (m000j45l)
[Repeat of broadcast at 21:00 today]

THURSDAY 14 MAY 2020

THU 19:00 The Joy of Painting (m000j47l)
Series 1

Sunset over the Waves

American painter Bob Ross offers soothing words of encouragement to viewers and painting hobbyists in an enormously popular series that has captivated audiences worldwide since 1982. Ross is a cult figure, with nearly two million Facebook followers and 3,000 instructors globally. His soothing, nurturing personality is therapy for the weary, and his respect for nature and wildlife helps heighten environmental awareness.

In this series, Ross demonstrates his unique painting technique, which eliminates the need for each layer of paint to dry. In real time, he creates tranquil scenes taken from nature, including his trademark 'happy' clouds, cascading waterfalls, snow-covered forests, serene lakes and distant mountain summits.

Many of Bob's faithful viewers are not painters at all. They are relaxing and unwinding with Bob's gentle manner and encouraging words, captivated by the magic taking place on the canvas.

In another 30-minute masterclass, Bob Ross conjures up a fantastic seascape. Sense the waves crashing and enjoy the golden, pink and mauve tones Bob creates in the sky.

THU 19:30 The Beauty of Books (b00z1z0d)
Paperback Writer

The paperback book democratized reading in the 20th century, and printing directly onto the covers became a way of selling a book in the mass market.

Nineteen Eighty-Four by George Orwell was a book written in and for this era, emerging as a paperback in 1954. Its changing cover design reflects each decade's approach to selling the book to new readers: from its classic 50s Penguin cover to the latest design from Jon Gray, they are signs of our times.

As an example of how cover design has become art, the iconic 'cog eye' design by David Pelham of Anthony Burgess's A Clockwork Orange has permeated society since the first paperback of 1972.

Bringing the story of the book up to the 21st century, the arrival of electronic readers has sent traditional publishing into a tailspin. The paperback and its cover design has been replaced by the concept of mass storage and electronic pages. As this new technology gains new fans the paper book comes under renewed scrutiny. Whether society accommodates both ways of disseminating knowledge in the future depends on our continued devotion to good writing, editing and design.

THU 20:00 Pride and Prejudice (b0074rn9)
Episode 2

Mr Bennet's estranged cousin, Mr Collins, writes to announce his imminent visit to Longbourn, the house he will inherit on Mr Bennet's death. Mrs Bennet has high hopes that he will propose to one of her daughters and expects also that Jane will soon be engaged to Mr Bingley.

THU 20:55 BBC Lockdown Orchestra: You Got the Love (m000jb0s)
The BBC's orchestras and singers, and members of the public, join together for a mass rendition of Candi Staton's gospel classic You Got the Love.

THU 21:00 Earth from Space (p072n7qd)
Series 1

A New Perspective

Cameras in space tell stories of life on our planet from a brand new perspective. Satellites follow an elephant family struggling through drought, reveal previously unknown emperor penguin colonies from the colour of their poo, and discover mysterious ice rings that could put seal pups in danger. Using cameras on the ground, in the air and in space, Earth from Space follows nature's greatest spectacles, weather events and dramatic seasonal changes. This is our home, as we've never seen it before.

THU 22:00 Chasing the Moon (m0006vrs)
Series 1

A Place Beyond the Sky (Part One)

On 4 October 1957, Soviet scientists launched Sputnik 1 - a beach ball-sized, radio-transmitting aluminium alloy sphere - into orbit. The satellite caused a sensation. Amid Cold War tensions, the Soviet Union's accomplishment signalled a dramatic technological advantage and American felt it had little choice but to join the Space Race.

Then on 12 April 1961, the Soviets sealed their advantage when cosmonaut Yuri Gagarin became the first man to orbit the Earth. John F Kennedy, the newly elected president, was faced with the issue of how to respond. Two days later, he called a meeting to find an American space programme that would promise equally dramatic results. Rocket manufacturer, and former Nazi, Wernher von Braun, convinced Kennedy that the Americans could beat the Russians to the Moon before the decade was out and the Saturn programme was born.

A film By Robert Stone.

A Robert Stone Production for American Experience
WGBH/PBS in association with Arte France.

THU 22:50 Science and Islam (b00gg6h7)
The Empire of Reason

Physicist Jim Al-Khalili travels through Syria, Iran, Tunisia and Spain to tell the story of the great leap in scientific knowledge that took place in the Islamic world between the 8th and 14th centuries.

Al-Khalili travels to northern Syria to discover how, a thousand years ago, the great astronomer and mathematician Al-Biruni estimated the size of the earth to within a few hundred miles of the correct figure.

He discovers how medieval Islamic scholars helped turn the magical and occult practice of alchemy into modern chemistry.

In Cairo, he tells the story of the extraordinary physicist Ibn al-Haytham, who helped establish the modern science of optics and proved one of the most fundamental principles in physics - that light travels in straight lines.

Prof Al-Khalili argues that these scholars are among the first people to insist that all scientific theories are backed up by careful experimental observation, bringing a rigour to science that didn't really exist before.

THU 23:50 The Sky at Night (m000j45f)

[Repeat of broadcast at 22:00 on Sunday]

THU 00:20 Anjelica Huston on James Joyce: A Shout in the Street (b09mb966)

James Joyce led an eventful and turbulent life. From the beginning, he was something of an outsider. His childhood was impoverished and chaotic. Nonetheless, his alcoholic father ensured that he was educated at Ireland's elite schools. From an early age, Joyce revealed an impulse to rebel against social conventions. He not only rejected the Catholic religion, but, in his own words, 'declared open war on the Catholic church by all that I write and say and do'. He was a brilliant student - winning numerous scholarships and awards - and he was also sexually precocious, frequenting Dublin's prostitutes while still very young.

Then, on 16 June 1904, he became intimate with a young chambermaid from Galway called Nora Barnacle. That date would become the day on which he set all the action of his great novel, *Ulysses*. Nora became his lifelong partner, and they spent the rest of their lives outside Ireland. For many years, they lived in miserable conditions, but Joyce was ready to sacrifice himself - and others when necessary - to further his artistic ambitions. Eventually, he won worldwide literary celebrity, but he continued to live in some chaos, subject to recurrent eye complaints and other serious illnesses.

When the Nazis invaded France, he was concerned for the safety of his grandson Stephen, who was half-Jewish. Eventually, he managed to find sanctuary in Switzerland, but he died just a few weeks after he and his family had arrived there. Since then, his fame has grown, and he is now recognised as a towering figure in world literature, with *Ulysses* often cited as the most influential work of fiction of the twentieth century.

The story of Joyce's life and work is presented by the celebrated Oscar-winning actress, Anjelica Huston. She grew up in the west of Ireland, and has had a close association with Joyce's work for many years. She delivered an acclaimed stage performance of Molly Bloom's famous soliloquy from *Ulysses* some years ago, and also played the lead female role in the final movie made by her father, legendary director John Huston. This was an adaptation of Joyce's most famous short story, *The Dead*, generally reckoned to be one of the finest short stories ever written in the English language. Anjelica has said that, when she first read *The Dead*, it 'spoke to her soul', and her performance in her father's film is little short of sublime. *The Dead* is widely regarded as the most successful - and most authentic - adaptation of Joyce's work. However, it was filmed on a sound stage in downtown Los Angeles.

Anjelica brings a passionate understanding of the humanity, courage and consummate artistry of Joyce's writing. In this documentary, she is joined by other leading writers - such as Man Booker Prize winner Anne Enright and David Simon, the writer of groundbreaking TV series *The Wire* - as she explores Joyce's work, and seeks to explain its universal appeal. Other contributors include Colm Toibin, Dominic West, Ruth Gilligan, Fintan O'Toole, Edna O'Brien, Frank McGuinness, Jeffrey Eugenides and Eimhear McBride.

THU 01:20 Sleuths, Spies & Sorcerers: Andrew Marr's Paperback Heroes (p040ppvp)
Detectives

In the first episode of a series that explores the books we (really) read, Andrew Marr investigates the curious case of detective fiction. This is a genre that has been producing best-sellers since the 19th century, and whose most famous heroes - Sherlock Holmes, Hercule Poirot, Inspector Rebus - are now embedded in our collective psyche. But how does detective fiction work - and how do the best crime writers keep us compulsively turning the pages?

Andrew deconstructs detective stories by looking at their 'rules' - the conventions we expect to be present when we pick up a typical mystery. Because detective fiction is an interactive puzzle, these rules are the rules of a game - a fiendish battle of wits between the reader and the writer. What is remarkable is that instead of restricting novelists (as you might expect), these rules stimulate creativity, and Andrew reveals how clever writers like Agatha Christie have used them to create a seemingly infinite number of story-telling possibilities.

The fictional detective is a brilliant invention, a figure who takes us to (often dark) places that we wouldn't normally visit. While we are in their company, no section of society is off-limits or above suspicion, and Andrew shows how writers have used crime fiction not merely to entertain, but also to anatomise society's problems.

Andrew interviews modern-day crime writers including Ian Rankin, Sophie Hannah and Val McDermid, while profiling important pioneers such as Agatha Christie, Dashiell Hammett and Ruth Rendell. Along the way, he decodes various great set-pieces of the detective novel such as Hercule Poirot's drawing room denouements, and the 'locked room' mysteries of John

Dickson Carr.

THU 02:20 The Joy of Painting (m000j47f)
[Repeat of broadcast at 19:00 today]

THU 02:50 Earth from Space (p072n7qd)
[Repeat of broadcast at 21:00 today]

FRIDAY 15 MAY 2020

FRI 19:00 Stunning Soloists at the BBC (b08kgqy0)

Solo show-stoppers from the world's greatest musicians in a journey through fifty years of BBC Music. From guitarist John Williams and cellist Jacqueline du Pre to trumpeter Wynton Marsalis and violinist Nigel Kennedy, this is a treasure trove of musical treats and dazzling virtuosity.

Whether it's James Galway's Flight of the Bumblebee performed at superhuman speed, Ravi Shankar's mesmerising Raag Bihag or Dudley Moore's brilliant Colonel Bogey March, every performance has its own star quality and unique appeal. Parkinson, Later with Jools Holland, The Les Dawson Show, Music at Night and Wogan are among the programmes featuring instruments ranging from marimba and kora to harp and flamenco guitar.

Sit back and enjoy.

FRI 20:00 Top of the Pops (m000j44z)

Nicky Campbell and Anthea Turner present the pop chart programme, first broadcast on 17 August 1989 and featuring Neneh Cherry, Martika and Fuzzbox.

FRI 20:30 Kermode and Mayo's Home Entertainment Service (m000j451)
Series 1

Episode 1

Mark Kermode and Simon Mayo help viewers navigate the wonderful, yet confusing, world of 21st-century home entertainment.

Up for discussion this week are Netflix's *The Eddy*, BBC's *Normal People* (including a chat with director Lenny Abrahamson), Eliza Hittman's *Never Rarely Sometimes Always*, streaming service MUBI's feature documentary *Romantic Comedy*, and Terry Gilliam's classic *Twelve Monkeys*.

Mark and Simon also reveal what the nation has been watching at home and round up the best (and worst) of the rest of streaming culture across movies and premium television.

FRI 21:00 Top of the Pops (m000j455)

Mark Goodier and Jakkie Brambles present the pop chart programme, first broadcast on 24 August 1989 and featuring Then Jerico, Cliff Richard and Bon Jovi.

FRI 21:30 Eurovision at 60 (b05vsm0d)

Hosts and competitors tell the behind-the-scenes story of 60 years of Eurovision, the greatest and maddest song contest on earth.

FRI 23:00 Dana - The Original Derry Girl (m000j457)

In 1970, an 18-year-old schoolgirl left the Bogside in Derry to represent Ireland in the 15th Eurovision Song Contest. What happened that night was to change her life forever.

Dana - The Original Derry Girl is an emotional and honest look back at a girl's incredible life story, retracing her steps to Amsterdam's RAI theatre, where, against the odds, she became Ireland's first Eurovision winner.

At a time when the violent conflict of the Troubles was dominating the news, Rosemary Scallon, better known as Dana, became a national hero overnight.

Studying for her A Levels when she won, Dana was totally unprepared for the instant celebrity that followed and she recalls how the whirlwind of sudden success left her feeling lonely and isolated.

The programme looks at the fascinating story of what happened she won the competition, including her successful pop and TV career in the 70s, her marriage to Newry hotelier Damien Scallon, her move to Alabama, her switch to religious music, including performances for the pope, before entering the spotlight of Irish politics.

The highs and lows of her career are laid bare in a revealing, emotional interview. 'Like in everybody's life, there are the really hard things that happen. They either crush you completely or they make you stronger and I'm working on that.' After some difficult years, Dana returned to music, recording a new album in Rome in 2018.

This retrospective is an archive-rich trip down memory lane, with incredible access and an honest, and sometimes raw, look at her incredible career. With contributions from Derry Lindsay, Senator David Norris, Dave Fanning and many others, the programme ends with Dana joining local choirs on stage in the Guildhall Derry, where she performed as a young girl, to take part in a moving version of Derry Lindsay and Jackie Smith's All Kinds of Everything, the song that won Eurovision.

Asked what advice she would give to her 18-year-old self if she could travel back in time, she pauses and says, 'Just be kinder to yourself and enjoy it more.'

FRI 00:00 The People's History of Pop (b07ycbr8)

1976-1985 Tribal Gatherings

Pauline Black, lead singer of Two Tone band The Selecter, looks at the years 1976-1985, when she first picked up a guitar and when music got involved in passionate protest and the high street filled with colourful factions of music lovers.

After a lot of big hair and big rock stars, punks brought pop back down to earth and, out of that, music lovers shattered into an array of pop tribes who posed with passion.

We hear from a man who loved listening to pop hits on Radio 1 and who recorded his own 'Record for the Day' in his incredible picture diary every day. And one former student at a college in Surrey tells how a ball at his graduation was saved by a favourite rock star when the headline act pulled out - neighbour Elton John popped over and played an intimate set on the college's grand piano.

We speak to fans whose lives were changed forever by punk, and the members of an Asian punk band who were inspired by the music to shout for what they believed in at Rock Against Racism gigs and marches. Mods, a Numanoid and a fan of the New Wave of British Heavy Metal explain why they chose their tribes, while Two Tone was the music that tried to unite the kids and just get them dancing. The reverend of Kerry parish shares her unstoppable love of Duran Duran, much to the regret of her punk fiancé. And pop fans were brought together by the experience of Live Aid, when music changed the world outside of us.

Unearthed pop treasures include a tambourine punched through by Sid Vicious, played by a Sex Pistols fan as he sang with the band on the Great Rock n Roll Swindle album. A former music promoter shares some rare items from the Sex Pistols' ill-fated Anarchy in the UK tour, and the son of artist Ray Lowry shows Pauline the drawings his dad did of The Clash's summer American tour in 1979, when Ray was taken as their 'war artist'. We feature some precious material that gives us an insight into the thinking of The Clash's lead singer, Joe Strummer.

FRI 01:00 Country Music by Ken Burns (m000bhft)

Series 1

The Rub (Beginnings-1933)

After centuries of percolating in the American South, what was first called hillbilly music began to reach more people through the new technologies of phonographs and radio. The Carter Family, with their ballads and old hymns, and Jimmie Rodgers, with his combination of blues and yodelling, became its first big stars.

FRI 01:50 Eurovision at 60 (b05vsm0d)

[Repeat of broadcast at 21:30 today]