

SATURDAY 02 MAY 2020

SAT 19:00 Primates (m000hrfv)
Series 1

Secrets of Survival

Primates have conquered the world, from snow-capped mountains to dusty backstreets, impassable flooded forests and the open savannah. This episode reveals the extraordinary strategies monkeys, apes and lemurs must use to survive in the most unexpected places.

Times are hard for a troop of bearded capuchins in Brazil's badlands. With no rain for eight months, food and water are scarce. But these monkeys can do something very few primates can: they use tools, and make them too. It is this ability that allows them to find the food they need to survive.

For other primates, the challenge is social. On a remote island off Africa's west coast, we meet the drill, perhaps the least known monkey of all. Males must fight for their place in the hierarchy, and those who can't compete are exiled. We meet two such outcasts, who form an uneasy association to get by.

Against the lush green backdrop of India's Western Ghats, lion-tailed macaques have ditched cooperation for exploitation. With monsoon rains comes jackfruit season. These 10kg hulks are the largest tree fruits in the world, but how to tell which is ripe? These clever primates let giant squirrels work it out and then muscle in on the feast.

On the edge of the Congo basin, the mist-shrouded volcanic slopes are home to some of the largest and most familiar primates of all. The silverback mountain gorilla has a surprising, recently discovered strategy for success. He stakes his claim for dominance with a defiant display of strength. But when his young offspring refuse to respect his authority, he reveals his softer side. It seems this leader is more than just an aggressive guardian, he is gentle and affectionate too. The latest research shows that caring fathers are the most successful silverbacks, raising up to five times more young.

From baboons facing down a leopard to rhesus macaques charming their way to an easy life, meet the primates solving life's problems in the most extraordinary places and in the most surprising ways.

SAT 20:00 How the Wild West Was Won with Ray Mears (b044j170)
Mountains

Ray Mears looks at how the landscapes of America's three great mountain ranges - the Appalachians, the Rockies and the Sierra Nevada - challenged the westward push of the early pioneers.

As Ray travels through each landscape he discovers how their awe-inspiring geography, extreme weather, wild animals and ecology presented both great opportunities and great challenges for the native Indians, mountain men, fur traders, wagon trains and gold miners of the Wild West.

Ray begins his westward journey in the Appalachians where he explores how their timbered slopes fuelled the lumber industry and provided the fuel and building material for the emerging nation. Native Appalachian Barbara Woodall and lumberjack Joe Currie share their family history with him, and he gets to grips with the rare 'hellbender' salamander.

Further west, in the high jagged peaks of the Rocky Mountains, Ray goes mule trekking with modern-day mountain man Stu Sorenson and he has close encounters with beaver, elk and black bear.

Finally, in the desert mountains of the Sierra Nevada, he explores the tragic story of the Donner Party wagon train whose members allegedly turned to cannibalism to survive. His journey ends as he pans for gold with modern day gold prospector John Gurney, and explores the boom and bust story of ghost town, Bodie.

SAT 21:00 State of Happiness (m000hy8t)
Series 1

Treasure Hunt

The international oil companies are pulling out from Stavanger after years of test drilling without success. Christian Nyman works as a diver on one of the rigs, while Toril Torstensen's American boyfriend works for Shell.

What happens next affects everyone in town.

In Norwegian with English subtitles.

SAT 21:45 State of Happiness (m000hy8t)

Series 1

Smoking Ban

Phillips Petroleum introduces a smoking ban on the oil rig Ocean Viking, and the mayor in Stavanger speculates on whether the Americans might have found oil. Toril Torstensen makes an unavoidable choice.

In Norwegian with English subtitles.

SAT 22:30 TOTP2 (b01cxyhs)
Boybands

Showcasing the boy band, from its origins in 60s beat groups and R&B outfits to the new wave of 80s boy bands and beyond. Defined by their vocal harmonies, synchronised dance steps and groups of men, each with 'their own distinct appeal', this compilation celebrates the best of boy bands down the ages.

From JLS to The Four Tops, The Monkees to Westlife, and Village People to Blazin' Squad, relive your teenage years with the boys that mattered most.

SAT 23:30 Slade at the BBC (b01pdt89)

Don your best platforms and sequinned hat and join Noddy, Jim, Dave and Don aka Slade for a trip down memory lane as we uncover some of Slade's finest appearances from the vaults of the BBC archive, introduced by none other than Noddy Holder himself.

Rock out to the classics of Coz I Luv You, Mama Weer All Crazee Now, Gudbuy T'Jane and C*m On Feel the Noize and see how Slade's all-important look evolves after their first TV appearance on the BBC back in 1969. Most performances come from their 70s heyday and from BBC studio shows like Top of the Pops, Crackerjack, Blue Peter and Cheggers Plays Pop.

Noddy both introduces the compilation and reflects on Slade's glory days at the BBC.

SAT 00:30 Top of the Pops (m000hqmy)

Steve Wright and Jenny Powell present the pop chart programme, first broadcast on 3 August 1989 and featuring Kylie Minogue, Paul McCartney and Gun.

SAT 01:00 Country & Beyond with The Shires (b0bs6f0f)

British singer-songwriter duo Crissie Rhodes and Ben Earle form the award-winning country act The Shires. Their ultimate soundtrack ranges from Dolly Parton to Shania Twain.

Each song is handpicked and as they watch the performances they reveal the reasons behind their choices. They kick off with the Queen of Country, Dolly Parton, and her iconic track Jolene. Following that comes legendary singer Patsy Cline, and for Crissie it brings back memories of singing along to Crazy with her grandmother.

Ben then picks country pop crossover Shania Twain, whose That Don't Impress Me Much certainly made its mark on him. But Ben also likes his country classics and plumps for Glen Campbell's legendary Wichita Lineman. It's not only the stalwarts of the Great Country Songbook - they also make room for the edgy Americana roots music of critically acclaimed duo The Civil Wars and their spine-tingling live appearance on Later.

SAT 02:00 Primates (m000hrfv)
[Repeat of broadcast at 19:00 today]

SAT 03:00 How the Wild West Was Won with Ray Mears (b044j170)
[Repeat of broadcast at 20:00 today]

SUNDAY 03 MAY 2020

SUN 19:00 BBC Young Musician (m000hy1p)
2020

Keyboard Final Highlights

BBC Young Musician returns to BBC Four for a new series of highlights programmes showcasing the best young performers from across the UK. Over the next five weeks, 25 talented musicians compete in the keyboard, woodwind, brass, percussion and string finals. The winners of each will secure a place in the semi-final, which will be broadcast later in 2020 together with full coverage of the grand final.

Presented by organist and conductor Anna Lapwood, the category finals were filmed in March at the Royal Welsh

College of Music and Drama. The series begins with the keyboard final, and to cast his expert eye over each performance Anna is joined by Leon McCawley, one of the UK's foremost pianists and professor of piano at the Royal College of Music.

The keyboard finalists are 16-year-old Sejin Yoon, Bridget Yee, who is 15, Thomas Luke, who is 16, Harvey Lin aged 17 and Jacky Zhang, the youngest of this year's category finalists at just 11. They perform music by some of the giants of the keyboard repertoire – Bach, Scarlatti, Beethoven and Rachmaninov.

Tasked with choosing a category winner is a panel of leading experts: Russian pianist Katya Apekisheva, co-artistic director of the London Piano Festival; Peter Donohoe, one of the UK's most distinguished concert pianists; and Angela Dixon, chief executive of award-winning performance venue Saffron Hall. Angela chairs all of the category final judging panels throughout the series.

As part of this year's coverage, saxophonist Jess Gillam, herself a BBC Young Musician finalist, presents a series of conversations with some of the country's most inspiring musicians. In this first programme, Jess speaks with Lauren Zhang to see what life has been like for her since winning the competition in 2018.

Full coverage of each of the category finals concerts, presented by Josie D'Arby, is also available on BBC iPlayer.

SUN 20:00 Wild Arabia (p014y5m7)
Shifting Sands

Huge changes have swept across Arabia since the discovery of oil and the Arab relationship with nature has changed too. This is summed up by the changes to camel racing, now an ultra hi-tech sport. Arabia's animals now live alongside a very modern society, but Arabia's people are using technology to protect nature - dugongs are fitted with satellite transmitters, and hunting falcons chase down radio-controlled planes, and the world's first carbon-neutral city is being built in the very heart of oil country.

SUN 21:00 David Stratton's Stories of Australian Cinema (m000hy15)
Series 1

Episode 1

Much-loved film critic David Stratton tells the fascinating story of Australian cinema, focusing in on the films that capture this idiosyncratic nation with drama, emotion and humour.

David played a pivotal role supporting film-makers and helping them to find audiences both locally and abroad. He rose to fame co-hosting a movie review show with Margaret Pomeranz, which the nation religiously tuned in to for almost 30 years.

In this first episode, we learn how Aussie film-makers gained the confidence to tell their own stories with the boldness of Picnic at Hanging Rock and Mad Max, the global success of Crocodile Dundee and Shine, the flamboyance of Strictly Ballroom and the raw authenticity of Samson and Delilah.

The series takes us on a thrilling journey across Australian cinema's most moving moments and unforgettable scenes and into the heart of the stories portrayed on the big screen that helped shape a nation's idea of itself.

SUN 22:00 Retreat: Meditations from a Monastery (b09bdzpf)
Series 1

Downside Abbey

The first film is set in Downside, a spectacular neo-gothic monastery set in the beautiful valleys of Somerset. It is home to fourteen Benedictine monks who live according to the 6th-century Rule of St Benedict. We follow two of the monks over the course of a typical, quiet monastic day, as they engage with carpentry and baking, religious services and moments of private prayer in the monastery gardens.

The pattern of the monks' day has changed little over hundreds of years and this programme encourages us to slow down to their pace, share their silence and eavesdrop on their rituals. Father Michael has been designing and making extraordinary pieces of furniture in his workshop for the past 48 years. He picked up his passion for woodwork from his father - but found when he joined the abbey in his early twenties that it was a role he could embrace and nurture. He's now a master craftsman and is on hand should the abbey need repairs, restorations or any new items of furniture. We watch him working on prie-dieu (a traditional prayer desk), carving, whittling and sawing until it's finished and we watch him use it in private prayer. 'Ora et labora' (prayer and work) is the Benedictine motto.

Father Christopher originally came from Malta where he developed his love of food and in particular bread. He first joined Downside Abbey when he was 24, but stayed only five years. Aged 60, he decided to become a monk again and joined the community for good. We watch him bake a loaf of sourdough bread for lunch, mixing, kneading and baking the dough. He also collects wild garlic from the monastery meadows and makes a garlic butter dish to serve alongside the bread.

Filmed with an eye to the beauty and peace of the ancient surroundings, the film has a painterly quality that creates a feeling of restfulness and quiet contemplation. And by focusing on the natural sounds of nature and the peace of the abbey we have created a meditative soundtrack that adds to this unique experience.

SUN 23:00 Wise Children (p0892kf6)

A performance of Emma Rice's ebullient theatrical production of Angela Carter's deliciously dark final novel, *Wise Children*, filmed live at the York Theatre Royal in 2019.

A decadent and often surreal story of twins from a dysfunctional family who pursue a career performing as showgirls.

Loved by audiences and critics since its premiere at The Old Vic, London, in 2019, *Wise Children* is an unapologetic celebration of the highs and lows that come from choosing to experience life to the full, come what may.

SUN 01:20 Angela Carter: Of Wolves and Women (b0bf4whd)

Angela Carter's surreal imagination produced some of the most dazzling fiction of the last century. Pioneering her own distinctive brand of 'magic realism,' works like *The Magic Toyshop* and *Nights at the Circus* cracked open the middle-class conventions of the postwar novel and influenced a new generation of writers.

Yet in her lifetime, Carter's fierce politics, frank exploration of gender and fondness for the supernatural unnerved the macho literary establishment. She never won the Booker Prize or received the staggering advances of her male contemporaries - and regularly struggled to pay the bills, despite creating the acclaimed film *The Company of Wolves*. Four decades on, Carter's powerful tales of desire, fearless women and monstrous sexual predators have never felt more relevant. As Jeanette Winterson says in the film: 'Every woman writing now has a debt to Angela Carter whether or not they have read her. She was ahead of her time. And that's why we're so interested in her now because she's coming into her time almost prophetically.'

Narrated by Sally Phillips, this film is a dark and delicious foray into Angela Carter's extraordinary life. While Carter's early work drew on her creepily claustrophobic childhood and miserable early marriage, it was her experience of living in Japan in the 1970s that liberated both her writing and her sexuality. And she continued to live out of kilter with polite society - horrifying critics with expletive laden put-downs, falling in love with a teenage builder in her 30s, becoming a mother at 43 and, tragically, winning the reviews of her career for *Wise Children*, the week after her death at the age of 51.

Made by the team behind *The Secret Life of Sue Townsend* (Aged 68 3/4), with animation by Emmy Award-winning Peepshow Collective, this film is a visual treat inspired by the surreal imagery of Carter's fiction. Hattie Morahan plays the young Angela (with extracts from unpublished letters and diaries), while Maureen Lipman, Kelly MacDonal and Laura Fraser read from Carter's fiction. Including rare archive and family photos, with contributions from Angela's friends, family, students and admirers - including Margaret Atwood, Salman Rushdie, Jeanette Winterson and Anne Enright.

SUN 02:20 BBC Young Musician (m000hy1p)

[Repeat of broadcast at 19:00 today]

MONDAY 04 MAY 2020

MON 19:00 The Joy of Painting (m000hy0r)

Series 1

Mountain Stream

American painter Bob Ross offers soothing words of encouragement to viewers and painting hobbyists in an enormously popular series that has captivated audiences worldwide since 1982. Ross is a cult figure, with nearly two million Facebook followers and 3,000 instructors globally. His soothing, nurturing personality is therapy for the weary, and his respect for nature and wildlife helps heighten environmental awareness.

In this series, Ross demonstrates his unique painting technique, which eliminates the need for each layer of paint to dry. In real time, he creates tranquil scenes taken from nature, including his trademark 'happy' clouds, cascading waterfalls, snow-covered forests, serene lakes and distant mountain summits.

Many of Bob's faithful viewers are not painters at all. They are relaxing and unwinding with Bob's gentle manner and encouraging words, captivated by the magic taking place on the canvas.

In this half-hour segment, Bob Ross paints a cool blue waterway winding effortlessly down from faraway high peaks and evergreens.

MON 19:30 Secrets of Bones (b03vrtzp)

Size Matters

Evolutionary biologist and master skeleton builder Ben Garrod begins a six-part journey to discover how bones have enabled vertebrates to colonise and dominate practically every habitat on Earth.

Ben shows us what bone is constructed from and how it can support animals that are both minuscule - a frog just a few millimetres long - and massive - the blue whale, two hundred million times bigger.

MON 20:00 Meet the Romans with Mary Beard (b01hcgml)

Behind Closed Doors

We still live in the shadow of ancient Rome - a city at the heart of a vast empire that stretched from Scotland to Afghanistan, dominating the West for over 700 years. Professor Mary Beard puts aside the stories of emperors and armies, guts and gore, to meet the real Romans living at the heart of it all.

In this final episode, Mary delves even deeper into ordinary Roman life by going behind the closed doors of their homes. She meets an extraordinary cast of characters - drunken housewives, teenage brides, bullied children and runaway slaves - and paints a more dynamic, lusty picture of Roman family life.

Mary uncovers their preserved beds, furniture and cradles, tries on Roman wedding rings and meets some eccentric wives like Glyconis, praised by her husband for liking a drink or two, and Allia Potestas, who lived in a Roman ménage à trois.

Mary explores Roman parenting, childbirth and children, including Sulpicius Maximus, an 11-year-old schoolboy who was worked to death by his pushy parents, and Geminia Mater, a five-year-old tomboy.

Finally, Mary paints a more nuanced picture of Roman slavery and asks why if it was such a brutal institution did many Romans choose to be buried with their servants - living cheek by jowl in death, as in life.

MON 21:00 Ian Hislop's Fake News: A True History (m00095hv)

Fake news is never out of today's headlines. But in his latest documentary taking the long view of a hot-breaking issue, Ian Hislop discovers fake news raking in cash or wreaking havoc long before our own confused, uncertain times. Ian mines history to identify what motivates fake news - from profit, power and politics to prejudice, paranoia and propaganda - as well as to try to figure out what to do about it. In America and back home, Ian meets, amongst others, someone whose fake news stories have reached millions and a victim of fakery alleged to be a mastermind of the spurious paedophile ring 'Pizzagate' conspiracy. Viewers also get to see Ian doing something that has never been captured on film before - as he gets a taste of what it is like to be 'deepfaked'.

In 1835, New Yorkers were fooled by one of the most entertaining and successful fake news scoops of all time - a tale of flying man-bats spied on the moon through the world's most powerful telescope. The moon hoax story ran in a cheap, new tabloid - *The Sun*. Within decades, a circulation war waged between two pioneering press barons - Joseph Pulitzer and William Randolph Hearst - was seen by many as causing a real war, between America and Spain. Meanwhile, another American conflict, the Civil War of the 1860s, had proved that photography, which initially promised new standards of accuracy, also brought new ways of lying. Ian looks at the battlefield images of pioneering photojournalist Alexander Gardner, who achieved ends by means that would be judged unethical today. He also encounters the spooky 'spirit photography' of William Mumler.

Ian digs into one of the most pernicious conspiracy theories of all time - the protocols of the Elders of Zion. He is disturbed to find this virulently anti-Semitic tract available with one click and rave reviews on Amazon, despite comprehensive factual debunking a century ago. Ian also ponders the consequences of

official British fake news-mongering. During WWI, lurid stories were spread about German factories manufacturing soap from corpses. But a consequence of such black propaganda was to undermine the currency of trust in government - rather like, Ian notes, the absence of WMDs in Iraq has more recently.

To understand more about the current crisis, Ian meets James Alefantis, owner of the Washington DC pizzeria who fell victim to the 'Pizzagate' conspiracy. He also quizzes ex-construction worker Christopher Blair, a controversial figure sometimes dubbed 'the godfather of fake news'. He discusses how frightened we should be about fake news, and what can be done about it, with Damian Collins MP who chaired the parliamentary inquiry into fake news.

Collins argues that today's tech giants - Facebook in particular - should be taking even more active steps to take down disinformation. But that path also has its perils, as Ian finds out when he resurrects the extraordinary story of Victoria Woodhull, a woman who sued the British Museum for libel in the 1890s. This pioneering American feminist - the first woman who ran to be president - was an early victim of what today would be termed 'slut-shaming'. But does combatting lies give anyone the right to censor the historical record and limit free speech?

MON 22:00 Britain's Outlaws: Highwaymen, Pirates and Rogues (b06rf146)

Rogues Gallery

Few figures in British history have captured the popular imagination as much as the outlaw. From gentleman highwaymen, via swashbuckling pirates to elusive urban thieves and rogues, the brazen escapades and the flamboyance of the outlaw made them the anti-hero of their time - feared by the rich, admired by the poor and celebrated by writers and artists.

In this three-part series, historian Dr Sam Willis travels the open roads, the high seas and urban alleyways to explore Britain's 17th and 18th-century underworld of highwaymen, pirates and rogues, bringing the great age of the British outlaw vividly to life.

Sam shows that, far from being 'outsiders', outlaws were very much a product of their time, shaped by powerful national events. In each episode, he focuses not just on a particular type of outlaw, but a particular era. The series as a whole offers a chronological portrait of the changing face of crime in the 17th and 18th centuries.

In the final episode, Sam looks at urban crime, fraud and corruption in the 18th century, uncovering a fascinating rogues' gallery of charmers, fraudsters and villains. Charmers like thief and serial escaper Jack Sheppard, so notorious that almost a quarter of a million people turned up to witness his hanging. Almost as controversial in her lifetime was Mary Toft, a fraudster who managed to convince no less than King George I and his surgeon that she had given birth to rabbits, making her, perhaps, the original 'con' artist.

MON 23:00 Elegance and Decadence: The Age of the Regency (b0140vb9)

Warts and All - Portrait of a Prince

Colourful series marking the 200th anniversary of one of the most explosive and creative decades in British history. It presents a vivid portrait of an age of elegance presided over by a prince of decadence - the infamous Prince Regent himself, a man with legendary appetites for women, food and self-indulgence. Yet this was the same man who would rebuild London, carving out the great thoroughfare of Regent Street and help establish the Regency look as the epitome of British style through his extravagant patronage of art and design.

In this first episode, historian Dr Lucy Worsley chronicles the Regency's early years, which culminated in victory over Napoleon in 1815, and explores the complicated character of the Prince Regent, a man with legendary appetites for women, food, art and self-indulgence.

For Lucy, the Regency was an age of contradictions and extremes that were embodied in the person of the Prince Regent himself. She uncovers Prince George's modest childhood; bright and talented, the young George was beaten with a whip by his tutors and it was small wonder that he would later rebel, eventually embracing a scandal-ridden lifestyle that included illegal marriages and discarded mistresses.

So how did this overweight popinjay preside over an age in which art and culture mattered? A tour of his treasures in the Royal Collection shows Lucy that George was a genuine connoisseur, buying up Rembrandts and French furnishings while his excesses were at the same time inspiring satirical caricatures that mocked him as the 'Prince of Whales'. And she investigates George's collaboration with portrait painter Sir Thomas Lawrence, who left the definitive images of Regency society and became George's flatterer-in-chief; Regency wags

laughed at how his paintings magically transformed an overweight bald fifty-something into a 'well-fleshed Adonis'.

Meanwhile, the long war with France was having a huge impact on the British psyche; travel and trade with Europe were impossibly restricted. Lucy follows in the footsteps of painter JMW Turner who, unable to travel to the continent, toured the south coast in 1811 and captured startling images of a country at war.

George liked to think of himself as a man of fashion, and Lucy takes us through surviving accounts from his tailors that reveal his shopaholic ways. These were the years in which the Prince's sometime friend Beau Brummell, the famous dandy, ruled fashionable London like a dictator, and Lucy samples a bit of butch Regency style by trying on some of the fashions he popularised, as well as joining Brummell biographer Ian Kelly on a tour of London's fashionable Regency haunts. She also discovers Brummell's spectacular fall from favour, after loudly referring to the Regent as someone's 'fat friend'.

Lucy visits the battlefield of Waterloo and discovers that the site became a prototype of battlefield tourism - Turner, Byron and many others all visited in the years after the battle and Lucy handles some grisly memorabilia purchased by Lord Byron.

The episode concludes with the most spectacular royal art commission of them all - Lawrence's series of paintings in the Waterloo Chamber at Windsor Castle, paid for by George to memorialise his victory over Napoleon. Never mind that George wasn't at any of the battles - this was an age in which appearance and reality fused together to create monumental art.

MON 00:00 Vienna: Empire, Dynasty and Dream (p046dxfw)
Episode 1

Vienna was the capital of the Habsburg dynasty and home to the Holy Roman Emperors. From here, they dominated middle Europe for nearly 1,000 years. In this series, historian Simon Sebag Montefiore describes how the Habsburgs transformed Vienna into a multinational city of music, culture and ideas. Napoleon, Hitler, Mozart, Strauss, Freud, Stalin and Klimt all played their part.

In this first episode, we follow the Habsburgs' rise to power and discover how Vienna marked Europe's front line in the struggle to defend both Christendom from the Ottomans and the Catholic Church from the Protestant revolutionaries that plotted to destroy it.

MON 01:00 Utopia: In Search of the Dream (b092sb6f)
Series 1

A Good Place Within

Art historian Richard Clay asks whether utopia is, ultimately, a state of mind. Can we find utopia within? He explores the many ways we have created to immerse ourselves in a perfect moment, of epiphany or transcendence, pushing the boundaries of artistic expression and pleasure.

Seeking answers in a broad range of arts, Richard meets digital games pioneer Sid Meier, Rada improvisation teacher Chris Heimann and opera impresario Martin Graham. He tries to compose a haiku and uncovers traces of the hedonistic medieval carnival tradition in the churches and pubs of his native Lancashire.

Richard also compares and contrasts different musical escapes, interviewing Acid House legend A Guy Called Gerald and the celebrated minimalist composer Steve Reich. This is not about the utopia of the future but about the utopia of the immediate world that we can experience now.

MON 02:00 The Joy of Painting (m000hy0r)
[Repeat of broadcast at 19:00 today]

MON 02:30 Ian Hislop's Fake News: A True History (m00095hv)
[Repeat of broadcast at 21:00 today]

TUESDAY 05 MAY 2020

TUE 19:00 The Joy of Painting (m000hy0m)
Series 1

Country Cabin

American painter Bob Ross offers soothing words of encouragement to viewers and painting hobbyists in an enormously popular series that has captivated audiences worldwide since 1982. Ross is a cult figure, with nearly two

million Facebook followers and 3,000 instructors globally. His soothing, nurturing personality is therapy for the weary, and his respect for nature and wildlife helps heighten environmental awareness.

In this series, Ross demonstrates his unique painting technique, which eliminates the need for each layer of paint to dry. In real time, he creates tranquil scenes taken from nature, including his trademark 'happy' clouds, cascading waterfalls, snow-covered forests, serene lakes and distant mountain summits.

Many of Bob's faithful viewers are not painters at all. They are relaxing and unwinding with Bob's gentle manner and encouraging words, captivated by the magic taking place on the canvas.

Follow Bob Ross for a relaxing 30 minutes as he paints an old weathered dwelling burrowed deep in the snow and lined with protective evergreens.

TUE 19:30 Secrets of Bones (b03wct07)
Down to Earth

Evolutionary biologist and master skeleton builder Ben Garrod discovers how the skeleton has adapted for vertebrates to move on land in a remarkable number of ways. They can swing through the trees, slide on the forest floor, dig through dark subterranean worlds and run at speed across the savannahs. Ben explores the role of the spine in both cheetahs and snakes, shows how adaptations to the pentadactyl limb have helped gibbons and horses thrive and how one unique bone in the animal kingdom has been puzzling scientists for years.

TUE 20:00 Pain, Pus and Poison: The Search for Modern Medicines (p01f53b9)
Poison

Dr Michael Mosley ends the series with a look at poisons, exploring the turning points when scientists went from finding antidotes to poisons to applying poisons as cures, and celebrating the eccentrics and mavericks whose breakthroughs were to pave the way for some of the most striking treatments of modern medicine. Of the medicines explored in this series, those that are derived from poisons are perhaps the most extraordinary. The story of turning poisons into medicines encompasses the planet's most deadly substances, in which we turned killers into cures.

TUE 21:00 Andrew Marr on Churchill: Blood, Sweat and Oil Paint (b06714yz)

Andrew Marr discovers the untold story of Winston Churchill's lifelong love for painting and reveals the surprising ways in which his private hobby helped shape his public career as politician and statesman, even playing an unexpected part in his role as wartime leader.

Marr is himself a committed amateur painter and art has played an important role in his recovery from a serious stroke in 2013. His fascination with the healing powers of art fuels a journey that opens a new perspective on one of Britain's most famous men.

Andrew travels to the south of France and Marrakech, where Churchill loved to paint, and discovers how his serious approach to the craft of painting led to friendships with major British artists of the 20th century. He finds out how a single painting in the 1940s may have influenced the course of the Second World War, and meets Churchill's descendants to discover what his family felt about a private hobby that helped keep him sane through his wilderness years. And he discovers how, 50 years after Churchill's death, his art is being taken more seriously than ever before, with one painting being sold for almost £2 million in 2014.

TUE 22:00 The Culture Show (b00ttbnb)
The Art of World War II: A Culture Show Special

To mark the 70th anniversary of the Battle of Britain, the Culture Show presents a special on the art of World War II. Despite being locked into a life-or-death struggle, wartime Britain saw an extraordinary explosion of art. From portraits to posters, cartoons to huge canvases, art was suddenly everywhere. Among the works were some of the most intense and immediate creations of the 20th century.

Presenter Alastair Sooke explores the often overlooked history of Britain's wartime renaissance. He meets the Blitz survivors, factory workers and Land Girls who became the subject of iconic paintings and talks to contemporary war artists about the challenges of creating art in conflict zones. Travelling from the shipyards of the Clyde to the concentration camps of northern Germany Alastair discovers how art bore witness, rising above propaganda to create an enduring, deeply humane record of the 'People's War' and laying the groundwork for our own understanding of what art should be and do.

TUE 23:00 Dan Cruickshank's Warsaw: Resurrecting History (b06r12fd)

Dan Cruickshank returns to his childhood home of Warsaw for the first time in almost 60 years. In a personal and moving film, he recalls his boyhood memories to explore the memories of the city and the memories of its people. No city in Europe suffered so much destruction in the Second World War, no city rose up so heroically from the ashes. The Nazis had razed Warsaw to the ground, but after the war the people fought hard to bring their city back from the dead in one of the greatest reconstruction jobs in history. As a boy, Cruickshank lived in the rebuilt old town and it inspired his love of architecture and made him the man he is today.

TUE 00:00 The Renaissance Unchained (b0726fyv)
Silk, Sex and Sin

Waldemar Januszczak focuses on Venice and its extraordinary impact on art history. He celebrates colour, drama and vitality by looking at the delicate colours of Bellini, the mystery of Giorgione, the splendour of Titian, the drama and chaos of Tintoretto and the glorious banquets of Veronese.

TUE 01:00 The Art That Made Mexico: Paradise, Power and Prayers (b09j0k0)
Series 1

Prayer

In this final episode, Alinka explores how faith has always driven life in Mexico, and how the need for a visual image created a unique blend of Mesoamerican and Catholic faith.

Artists were kept close to the elites in Mexico's ancient civilisations to depict the deities that were the foundations of the society's structures and beliefs. Gods and goddesses were created in the mind's eye of millions, who in turn worshipped the imagery that the artists provided.

When the Spanish imposed Catholicism, the notion of venerating the divine using iconography already existed. And in some of Mexico's most spectacular art, iconography incorporating both Mesoamerican and Catholic belief can be found. This unique hybridity could only exist in Mexico, where art has long been crucial to the personal relationship between believer and the divine. Ex-votos paintings are offerings of thanks to saints and expressions of devotion. They have long been the preserve of poor and rural Mexicans, and depict very personal situations.

Today, one artist is pushing the boundaries of belief, incorporating symbols of secular culture and consumerism with religious iconography. Even as the power of the church wains in Mexico, religious imagery can still be found everywhere.

TUE 02:00 The Joy of Painting (m000hy0m)
[Repeat of broadcast at 19:00 today]

TUE 02:30 Pain, Pus and Poison: The Search for Modern Medicines (p01f53b9)
[Repeat of broadcast at 20:00 today]

WEDNESDAY 06 MAY 2020

WED 19:00 The Joy of Painting (m000hy13)
Series 1

Daisy Delight

American painter Bob Ross offers soothing words of encouragement to viewers and painting hobbyists in an enormously popular series that has captivated audiences worldwide since 1982. Ross is a cult figure, with nearly two million Facebook followers and 3,000 instructors globally. His soothing, nurturing personality is therapy for the weary, and his respect for nature and wildlife helps heighten environmental awareness.

In this series, Ross demonstrates his unique painting technique, which eliminates the need for each layer of paint to dry. In real time, he creates tranquil scenes taken from nature, including his trademark 'happy' clouds, cascading waterfalls, snow-covered forests, serene lakes and distant mountain summits.

Many of Bob's faithful viewers are not painters at all. They are relaxing and unwinding with Bob's gentle manner and encouraging words, captivated by the magic taking place on the canvas.

Enjoy 30 minutes in the company of Bob Ross while he paints a majestic stand of evergreen trees overlooking sweet tiny flowers growing on a sloping knoll.

WED 19:30 Secrets of Bones (b03x3zfs)

Into the Air

Ben Garrod finds out how the skeleton has allowed vertebrates to do the most remarkable thing of all - take to the air. He discovers why the humble pigeon is such an exceptional flier, uncovers bony secrets as to how the albatross makes mammoth migrations and finds out why some birds have dense bones. Finally, he reveals which surprising flier is his 'ultimate'.

WED 20:00 Michael Wood's Story of England (b00v3z4r)
The Great Famine and the Black Death

Groundbreaking series in which Michael Wood tells the story of one place throughout the whole of English history. The village is Kibworth in Leicestershire in the heart of England - a place that lived through the Black Death, the Civil War and the Industrial Revolution and was even bombed in World War Two.

Wood's fascinating tale reaches the catastrophic 14th century. Kibworth goes through the worst famine in European history, and then, as revealed in the astonishing village archive in Merton College Oxford, two thirds of the people die in the Black Death.

Helped by today's villagers - field walking and reading the historical texts - and by the local schoolchildren digging archaeological test pits, Wood follows stories of individual lives through these times, out of which the English idea of community and the English character begin to emerge.

WED 21:00 Timewatch (b017ctqp)

Double Agent: The Eddie Chapman Story

Following on from his documentary Operation Mincemeat, based on his book of the same name, writer and presenter Ben MacIntyre returns to the small screen to bring to life his other bestselling book - Agent Zigzag.

As part of the Timewatch series, MacIntyre reveals the gripping true story of Britain's most extraordinary wartime double agent, Eddie Chapman. A notorious safe-breaker before the war, Chapman duped the Germans so successfully that he was awarded their highest decoration, the Iron Cross. He remains the only British citizen ever to win one.

Including remarkable and newly discovered footage from an interview Chapman gave three years before his death in 1997, the programme goes on the trail of one of Britain's most unlikely heroes - a story of adventure, love, intrigue and astonishing courage.

WED 22:00 Archaeology: A Secret History (p0109k4g)

The Power of the Past

Archaeologist Richard Miles presents a series charting the history of the breakthroughs and watersheds in our long quest to understand our ancient past. He shows how 20th-century attention turned from civilisation and kings to the search for the common man against a background of science and competing political ideologies.

WED 23:00 An Art Lovers' Guide (b08gkvcq)

Series 1

St Petersburg

In the final episode of their entertaining series of cultural city breaks, Dr Janina Ramirez and Alastair Sooke explore St Petersburg through its dazzling art and architecture. They want to see how art has been used to enhance prestige and power in this city, ever since it was founded by Tsar Peter the Great.

Surrounded by vast palaces, gilded domes and imposing Soviet monuments, Janina and Alastair make a flying visit to their personal selection of imperial, communist and modern-day sights. They discover a city where art has always taken centre stage, from the intoxicating beauty of the state rooms at the Winter Palace to the bejewelled confections of Faberge, and from the dark tunnels where curators guarded precious artefacts during the deadly siege of the city in the Second World War to the apartment piled high with protest art painted by the outspoken 'dissident babushka'.

WED 00:00 Two Types: The Faces of Britain (b0903ppd)

We are surrounded by types, the words on signs, buses, shops and documents which guide us through our lives. Two types in particular are regarded as the faces of Britain - Johnston and Gill Sans. Their story is told by typeface expert Mark Ovenden.

WED 01:00 The Art of Japanese Life (b08v8gxj)

Series 1

Nature

Dr James Fox journeys through Japan's mountainous forests, marvels at its zen gardens and admires centuries-old bonsai, to explore the connections between Japanese culture and the natural environment. Travelling around Japan's stunning island geography, he examines how the country's two great religions, Shinto and Buddhism, helped shape a creative response to nature often very different to the West. But he also considers modern Japan's changing relationship to the natural world and travels to Naoshima Art Island to see how contemporary artists are finding new ways to engage with nature.

WED 02:00 The Joy of Painting (m000hy13)

[Repeat of broadcast at 19:00 today]

WED 02:30 David Stratton's Stories of Australian Cinema (m000hy15)

[Repeat of broadcast at 21:00 on Sunday]

THURSDAY 07 MAY 2020**THU 19:00 The Joy of Painting (m000hy1g)**

Series 1

Hidden Stream

American painter Bob Ross offers soothing words of encouragement to viewers and painting hobbyists in an enormously popular series that has captivated audiences worldwide since 1982. Ross is a cult figure, with nearly two million Facebook followers and 3,000 instructors globally. His soothing, nurturing personality is therapy for the weary, and his respect for nature and wildlife helps heighten environmental awareness.

In this series, Ross demonstrates his unique painting technique, which eliminates the need for each layer of paint to dry. In real time, he creates tranquil scenes taken from nature, including his trademark 'happy' clouds, cascading waterfalls, snow-covered forests, serene lakes and distant mountain summits.

Many of Bob's faithful viewers are not painters at all. They are relaxing and unwinding with Bob's gentle manner and encouraging words, captivated by the magic taking place on the canvas.

Bob Ross creates another work of art in his series of 30-minute masterpieces, a warm summer idyll complete with a clear blue sky, shady trees and the perfect spot for a swim.

THU 19:30 Secrets of Bones (b03xsgwh)

Sensing the World

Ben Garrod delves into the surprising ways in which bone has evolved to help vertebrates sense the world around them. He reveals why predators like the wolf have eyes at the front of their skull whereas prey animals such as sheep usually have eye sockets on the sides of their heads. He finds out how the skull of the great grey owl has helped it develop such extraordinary hearing and uncovers the secret behind one bizarre creature's uniquely flexible nose.

THU 20:00 Pride and Prejudice (b0074r75)

Episode 1

Colin Firth stars as Mr Darcy in this iconic BBC adaptation of *Pride and Prejudice* by writer Andrew Davies. The arrival of the wealthy Mr Bingley causes great excitement within the Bennet family. One of her five daughters, Mrs Bennet feels, is sure to capture the heart of the wealthy young aristocrat. Meanwhile the wilful and opinionated Elizabeth Bennet matches wits with haughty Mr Darcy.

THU 21:00 Florence Nightingale (b00c0nqz)

Drama about the life of Florence Nightingale, based largely on her own words, which tells the true and unexpected story behind this most unusual woman - adored by the masses, hated by the few and credited by historians as the brilliant birth-mother of modern nursing.

Bringing to life the story of Florence Nightingale's spiritual and emotional revolution after the Crimean War - a moment of crisis, doubt and failure that ultimately inspired her career in medicine - the film features a raucous music hall troupe, who dip in and out of the action with songs in the style of the times.

Bent on vengeance, Florence badgers the authorities into allowing her to investigate the ineptitude of the military commanders through a Royal Commission. This ultimately leads to despair, however, and forces Florence to withdraw from even her closest family following a complete breakdown

and a massive crisis of faith.

THU 22:00 Mark Kermode's Secrets of Cinema (b0bfp4h7)

Series 1

Horror

Mark Kermode continues his fresh and very personal look at the art of cinema by examining the techniques and conventions behind classic film genres, uncovering the ingredients that keep audiences coming back for more.

Mark turns to horror and shows how film-makers have devilishly deployed a range of cinematic tricks to exploit our deepest, darkest and most elemental fears. He explores the recurring elements of horror, including the journey, the jump scare, the scary place, the monster and the chase. He reveals how they have been refined and reinvented in films as diverse as the silent classic *The Phantom of the Opera*, low-budget cult shockers *The Texas Chain Saw Massacre* and *The Evil Dead*, and Oscar-winners *The Silence of the Lambs* and *Get Out*. Mark analyses the importance of archetypal figures such as the clown, the savant and the 'final girl'. And of course, he celebrates his beloved Exorcist films by examining two unforgettable but very different shock moments in *The Exorcist* and *The Exorcist III*.

Ultimately, Mark argues, horror is the most cinematic of genres, because no other kind of film deploys images and sound to such powerful and primal effect.

THU 23:00 Science and Islam (b00gksx4)

The Language of Science

Physicist Jim Al-Khalili travels through Syria, Iran, Tunisia and Spain to tell the story of the great leap in scientific knowledge that took place in the Islamic world between the 8th and 14th centuries.

Its legacy is tangible, with terms like algebra, algorithm and alkali all being Arabic in origin and at the very heart of modern science - there would be no modern mathematics or physics without algebra, no computers without algorithms and no chemistry without alkaalis.

For Baghdad-born Al-Khalili, this is also a personal journey, and on his travels he uncovers a diverse and outward-looking culture, fascinated by learning and obsessed with science. From the great mathematician Al-Khwarizmi, who did much to establish the mathematical tradition we now know as algebra, to Ibn Sina, a pioneer of early medicine whose Canon of Medicine was still in use as recently as the 19th century, Al-Khalili pieces together a remarkable story of the often-overlooked achievements of the early medieval Islamic scientists.

THU 00:00 Novels That Shaped Our World (m000bpvx)

Series 1

The Class Ceiling

Class is present from the time the very first novels in English appeared. This episode begins with one of the most famous portrayals of the fate of the poor and the destitute - Charles Dickens's *Oliver Twist*, published in 1837. The 'Condition of England' novel, by writers such as Dickens, Disraeli and Elizabeth Gaskell, whose *Mary Barton* is set in industrial Manchester, drew attention to and invoked pity for the lives lived by the have-nots in a 'two-nation' society. But, though sympathetic, they fell short of offering support for the aims of working-class movements. By the turn of the next century, though, these had grown in strength. Novels like Robert Tressell's *The Ragged-Dressed Philanthropist*, published in 1914, pressed not just for reform, but for socialism to take root. In the USA, meanwhile, class was thought by some not to exist. F Scott Fitzgerald's high society *The Great Gatsby* showed that it did, while the sparkling *Jeeves and Wooster* series of PG Wodehouse showed that it could be funny.

In the late 1950s, DH Lawrence's infamous adultery-across-the-classes novel *Lady Chatterley's Lover* was put on trial for obscenity, and a new generation of working-class writers emerged with honest portraits of their own communities. Working-class people could now read novels by and about themselves. The episode closes with two books from recent decades that Charles Dickens would surely have recognised - Irvine Welsh's incendiary *Trainspotting* and Avarind Adiga's 2008 Booker Prize-winning *The White Tiger*. Dickens and Gaskell wrote about the fallout from the industrial revolution in the United Kingdom. *The White Tiger* shows the fall out from the tech revolution in India. The story of class in the novel has never gone away.

THU 01:00 Greg Davies: Looking for Kes (m000bh0n)

Comedian, actor and ex-English teacher Greg Davies is a lifelong fan of Barry Hines's classic novel *A Kestrel for a*

Knave, the story of Billy Casper training a kestrel as an escape from his troubled home and school life. In this documentary, Greg goes in search of the book's enduring appeal, travelling to Barnsley, where the book was set and where Ken Loach's famous adaptation, Kes, was filmed.

In a series of encounters with Barry Hines's friends and family, collaborators and admirers, Greg offers a warm, funny and poignant tribute to a book that gave a unique voice to the working-class experience and, in Billy Casper, created a young rebel whose story continues to connect with readers more than 50 years after it was first published in 1968.

In the fish and chip shop young Billy visits in Kes, now renamed Caspers, Greg meets Dai Bradley who played Billy Casper. Together they wonder what might have become of him. 'I think he would have kept that fighting spirit,' says Dai. 'There's a lot of kids like him out there and the message of the book is that we need to find ways to harness that energy.'

Greg also meets members of the local community in the working men's club, where Barry was a regular, and discovers how many characters in the book were inspired by the people he met there, including the notorious PE teacher.

Ken Loach explains why the book provided such perfect source material for the film. 'The truth of the book shone through: the comedy, the use of language and dialect and, of course, the central image of a boy who is trapped, training a bird that flies free.'

Greg visits the site where Barry Hines's brother, Richard, found his own kestrel, the encounter that inspired the character of Billy and the location used in the film. For the first time in 50 years, Richard flies a kestrel again.

In the Sheffield University archives, Greg is thrilled to discover the original handwritten manuscript of A Kestrel for a Knave. There he meets Jarvis Cocker, another fan of the book, who discusses why the book meant so much to him 'That symbolism of escape was powerful for me growing up,' says Jarvis. 'The desire for escape has been a massive engine for creativity for people from working-class backgrounds. You want to make, write or sing something to help you escape.'

THU 02:00 The Joy of Painting (m000hy1g)
[Repeat of broadcast at 19:00 today]

THU 02:30 Florence Nightingale (b00c0nqz)
[Repeat of broadcast at 21:00 today]

FRIDAY 08 MAY 2020

FRI 19:00 Classic Cellists at the BBC (b084nscd)
Julian Lloyd Webber takes an extraordinary musical journey through the BBC archives from the 1950s to the present to celebrate the world of the cello through some of its greatest interpreters. From dazzling performances by legendary masters such as Paul Tortelier, Jacqueline du Pre and Mstislav Rostropovich to some of today's leading interpreters including Yo Yo Ma, Steven Isserlis and Mischa Maisky, Julian gives us a cellist's perspective on an extraordinary virtuoso tradition.

FRI 20:00 Tunes for Tyrants: Music and Power with Suzy Klein (b099229f)
Series 1

World War

Suzy explores the use, abuse and manipulation of music in the Second World War - from swinging jazz to film soundtracks and from mushy ballads to madcap ballets. The war, she demonstrates, wasn't just a military fight but an ideological battle where both sides used music as a weapon to secure their vision for civilisation.

Suzy reveals how the forces' sweetheart Vera Lynn was taken off air by the BBC's 'Dance Music Policy Committee' for fear her sentimental songs undermined the British war effort. But in Nazi Germany, screen siren Zarah Leander had a hit with a song remarkably like Vera's We'll Meet Again. Meanwhile Nazi band Charlie and his Orchestra reworked Cole Porter classics by adding anti-British lyrics to weaken her morale. Though the Nazis banned jazz at home as 'degenerate', Suzy also explores Occupied Paris's incredible jazz scene. And the film revisits concerts given under extraordinary conditions - not least the performance of Wagner's Gotterdammerung' (Twilight of the Gods), which in April 1945 brought the curtain down on the Third Reich.

Despite Hitler's taunt that Britain was 'Das Land ohne Musik' ('The Land without Music'), Suzy reveals the war work of two great British composers. William Walton's Spitfire Prelude became the archetype for a particularly British form of patriotic

music. By contrast Michael Tippett was sent to prison for being a conscientious objector, but his anti-war oratorio A Child of Our Time was showcased at the Royal Albert Hall. The right of people to freely express themselves was, after all, what we were fighting for.

For some, music was a way of transcending desperate circumstances. Suzy examines Olivier Messiaen's haunting Quartet for the End of Time, written amid the desolation of a POW camp. But at Auschwitz, Suzy reveals how music was co-opted to serve the Nazis' evil purposes. Cellist Anita Lasker-Wallfisch explains how musical ability saved her from the gas chambers. Drafted into the Auschwitz Women's Orchestra, she had to play marches to drive prisoners to and from work and to give a private performance of Schumann's exquisitely innocent Traumerei to the infamous Dr Mengele.

The events of the 20th century show, Suzy concludes, that though we should continue to love and celebrate music, we should also be wary of its seductive power.

FRI 21:00 Top of the Pops (m000hy0w)

Bruno Brookes and Sybil Ruscoe present the pop chart programme, first broadcast on 10 August 1989 and featuring Liza Minnelli, Aswad and Big Fun.

FRI 21:30 Sounds of the 70s 2 (b01jv6sd)
Disco - Ain't No Stopping Us Now

Disco was all pervasive in the mid and early 70s. And while towards the end of the decade punk stole the headlines, disco still had the high street. Everyone was into it and getting down on it at the local discotheque. Join us in a celebration of all things disco including performances by The Jacksons, Thelma Houston, Sylvester, Carl Douglas, George McCrae, Sister Sledge, McFadden and Whitehead, Eruption and Gloria Gaynor.

FRI 22:00 Definitely Dusty (b00780bt)

Documentary looking at the life and work of soul and pop diva Dusty Springfield, singer of such classics as You Don't Have to Say You Love Me and Son of a Preacher Man, who was equally famous for her trademark panda eyes and blonde beehive.

Using archive footage and interviews shot in the UK and the US, it charts her progress from plain Catholic schoolgirl to glamorous star and ventures behind the extravagant image to reveal a complex and vulnerable character.

Featuring interviews with fellow musicians from a career spanning four decades, including Elton John, Burt Bacharach, Neil Tennant, Lulu and Martha Reeves.

Dusty's protective inner circle of friends have never spoken about her on camera before. Pat Rhodes, Dusty's personal secretary for her entire solo career, her manager Vicky Wickham, ardent fan-turned-backing singer Simon Bell and others talk about the highs and lows of the woman they knew and loved.

FRI 23:00 Dusty Springfield at the BBC (b01qyv7)

A selection of Dusty Springfield's performances at the BBC from 1961 to 1995. Dusty was one of Britain's great pop divas, guaranteed to give us a big melody in songs soaring with drama and yearning.

The clips show Dusty's versatility as an artist and performer and include songs from her folk beginnings with The Springfields; the melodrama of You Don't Have to Say You Love Me; Dusty's homage to Motown with Heatwave and Nowhere to Run; the Jacques Brel song If You Go Away; the Bacharach and David tune The Look of Love; and Dusty's collaboration with Pet Shop Boys in the late 1980s.

There are also some great duets from Dusty's career with Tom Jones and Mel Tormé.

FRI 00:00 The People's History of Pop (b07124rf)
1966-1976: The Love Affair

Writer, journalist and broadcaster Danny Baker looks at the years of his youth - 1966 to 1976 - a time when music fans really let rip.

From the psychedelia of the Beatles' Sgt Pepper to the birth of the large-scale music festival, this is when hair, sounds and ideas got wilder and looser as a whole new generation of fans got really serious about British pop music and the world around them.

There is testimony from hippies who found love and happiness at the 1970 Isle of Wight festival, from a teenager growing up in Birmingham who discovered a new sound called 'heavy metal', and from fans sent wild with excitement after David

Bowie and Marc Bolan were beamed down and glam rock was born.

A shy young man tells how he found expression through progressive rock, a fan relives her weekend escapes to Wigan Casino and a new scene called northern soul, and a young man discovers a new hero as reggae becomes mainstream.

Unearthed pop treasures include a rare item of clothing worn by Marc Bolan and given to a young fan as a gift after he knocked on Marc's door. A former teacher and pupil of Peckham Manor School are reunited, more than forty years after they witnessed an unknown Bob Marley perform in their sports hall, and rare photos of the event are shown. Plus, some rare and special material from the biggest star of the 70s himself - David Bowie.

FRI 01:00 Jazz 625 (m0004nrl)
For One Night Only

A special 90-minute jazz show that pays tribute to the iconic 1960s BBC Two series of the same name and recreates the look and feel of the original broadcasts.

Recorded live at the 2019 Cheltenham Jazz Festival and hosted by Andi Oliver, the programme features a house band and special guests including Gregory Porter, Charlie Watts from the Rolling Stones, Joshua Redman, Jacqui Dankworth and Cleo Laine.

The programme also includes classic archive performances from the original series and interviews and features looking back at a classic time in jazz.

FRI 02:30 Tunes for Tyrants: Music and Power with Suzy Klein (b099229f)

[Repeat of broadcast at 20:00 today]