

SATURDAY 23 FEBRUARY 2019

SAT 19:00 Yellowstone: Wildest Winter to Blazing Summer (b087vhpv)
The Wildest Winter

Patrick follows the grizzly bears that are taking a risk with the weather by leaving their winter dens early. Hungry wolves are struggling to bring down their elk prey in the unusually shallow snow. And for great grey owls, it is the iciness of the snow that is hampering their hunts.

Yellowstone's winter is always one of the most brutal on the planet. But 2016 saw weather records broken, and the wildlife was forced to adapt to survive. Kate Humble gets to grips with the science behind this remarkable season, from understanding the importance of the snowpack's structure as the melt begins to uncovering why Yellowstone's unique geology poses problems for some grazers' teeth.

SAT 20:00 Byzantium: A Tale of Three Cities (b03lyrc)
Episode 3

Simon discovers surprises in Istanbul as it rose to become the imperial capital and Islam's most powerful city. Visiting the great mosques and palaces built by the Ottoman emperors, he tells the stories behind them - of royal concubines, murderous bodyguards and sultans both the powerful and the depraved. He shows how the Christians, Muslims and Jews of the city once co-existed before the waves of nationalist rebellions brought the Ottoman empire to its knees. In the 20th century the ancient capital was once more transformed by the new secular vision of Atatürk.

SAT 21:00 Trapped (m0002tb1)
Series 2

Episode 3

Icelandic Crime Drama Series. Ketill is released, but his sons Torfi and Skuli remain the best lead the police have. With Skuli still on the loose, a full search-and-rescue operation is mounted. Torfi drops a hint that his group, Hammer of Thor, are planning something big, but do Andri and Hinrika have time to work out what it is before it's too late? Asgeir helps them make a breakthrough. Meanwhile Mayor Hafdis is still being threatened by a mysterious opponent, but is determined to conceal it from the police until the investment deal is signed.

In Icelandic and English with English subtitles.

SAT 21:50 Trapped (m0002tb3)
Series 2

Episode 4

Icelandic Crime Drama Series. Andri was too late to save Mayor Hafdis from being kidnapped and now she is in the Hammer of Thor group's clutches. And after leading police on a wild goose chase, Skuli has at last been found, but he is in no condition to talk to police. Could exposure have done this to him or did something else happen out in the wilderness? While still no closer to finding Finnur's killer, the team must use what little information they have to save Hafdis.

In Icelandic and English with English subtitles.

SAT 22:45 Top of the Pops (m0002pfn)

Gary Davies presents the pop chart programme, first broadcast on 23 April 1987, featuring Five Star, The Smiths, Kim Wilde & Junior, Judy Boucher, Starship, Tom Jones, Glenn & Chris, Madonna and Terence Trent D'Arby.

SAT 23:15 Top of the Pops (m0002pf4)

Peter Powell and Steve Wright present the pop chart programme, first broadcast on 30 April 1987, featuring the Jesus and Mary Chain, Starship, Labi Siffre, Level 42, Spear of Destiny, Fleetwood Mac, Tom Jones, Madonna and Duran Duran.

SAT 23:50 Yellowstone: Wildest Winter to Blazing Summer (b087vhpv)
[Repeat of broadcast at 19:00 today]

SAT 00:50 Secret Knowledge (b03z08mv)
Hogarth - One Man and His Pug

To mark 250 years since William Hogarth's death, ceramics expert and self-confessed Hogarth fanatic Lars Tharp is determined to solve a mystery that has consumed his personal and professional life - the case of Hogarth's lost pug.

In this unique shaggy dog story, Tharp explains Hogarth's obsession with this most characterful of breeds and the pivotal role it played in his life and his work. A canine odyssey that only examines one of his most iconic works of art, but leads us into a world of satire, salaciousness and secrets. From harlots and rakes to the shadowy machinations of the freemasons, Tharp's ultimate goal is to lead an appeal to the nation to help him recover a rare piece of long-lost Hogarth memorabilia - a precious terracotta sculpture of his beloved pet pug.

For Tharp, this is the perfect moment in which to pay tribute to a man whom he regards as our greatest and most influential artist - and what better way to explore a man famed for his wit and humour than on the trail of his most iconic and idiosyncratic four-legged companion.

SAT 01:20 The Defiant Ones (m0002p8f)
Series 1

Episode 5

Dr Dre talks about his time with Snoop Dogg and Tupac Shakur. All of them became embroiled in a violent feud with their East Coast rap rivals, notably Sean 'Puffy' Combs and his company, Bad Boy Records. This drove Dre to seek out another new beginning and establish a subsidiary of Interscope called Aftermath Entertainment.

Dre discusses enduring a string of disappointing solo releases, but Jimmy Iovine stood by him as others argued he should be dropped. Dre's fortunes turned when Jimmy turned him on to the music of unknown white rapper Eminem. Dre talks about producing The Slim Shady LP, which took the rap music world by storm.

Series directed by Allen Hughes.

SAT 02:00 The Defiant Ones (m0002pfb)
Series 1

Episode 6

The Defiant Ones reaches its final part. Jimmy Iovine talks about his worry that his and Dr Dre's bubble might burst due the emergence of Napster.

Although Jimmy was on a roll with Dre and an enviable list of hot new acts, he also looked to forge partnerships and opportunities to secure their future.

An opportune sit-down between Jimmy and Dre led to the idea of Beats Electronics. This was the speaker-headphone phenomenon that would vault the partners to new heights and pave the way for an historic 2014 deal with Apple.

However, Apple was not just interested in headphones; it was investing in the genius of Jimmy and Dre, who continue to innovate at Apple Music while picking up accolades such as giving back to the communities that fostered their unique talents.

Series directed by Allen Hughes.

SAT 02:40 Byzantium: A Tale of Three Cities (b03lyrc)
[Repeat of broadcast at 20:00 today]

SUNDAY 24 FEBRUARY 2019

SUN 19:00 Britain's Outlaws: Highwaymen, Pirates and Rogues (b06qskdx)
Pirates

Few figures in British history have captured the popular imagination as much as the outlaw. From gentleman highwaymen, via swashbuckling pirates to elusive urban thieves and rogues, the brazen escapades and the flamboyance of the outlaw made them the antithesis of their time - feared by the rich, admired by the poor and celebrated by writers and artists.

In this three-part series, historian Dr Sam Willis travels the open roads, the high seas and urban alleyways to explore Britain's 17th- and 18th-century underworld of highwaymen, pirates and rogues, bringing the great age of the British outlaw vividly to life.

Sam shows that, far from being 'outsiders', outlaws were very much a product of their time, shaped by powerful national events. In each episode, he focuses not just on a particular type of outlaw, but a particular era - the series as a whole offers a chronological portrait of the changing face of crime in the 17th and 18th centuries.

Sam takes to the high seas in search of the swashbuckling pirates of the golden age of piracy during the early 18th

century. Following in the wake of the infamous Captain Kidd, Blackbeard, Calico Jack and others, Sam charts the devastating impact these pirates had during an era of colonial expansion and how, by plundering the vast network of seaborne trade, they became the most-wanted outlaws in the world.

SUN 20:00 Mark Kermode's Secrets of Cinema (m0002pfq)
Oscar Winners: A Secrets of Cinema Special

As the red carpet season reaches its climax, Mark turns his keen eye and sharp wit on past winners of the most prestigious awards of all. What gave them the edge over their rivals? Mark shows that, despite their apparent differences, Oscar-winning films have more in common than you might think. Certain kinds of film recur, such as war, social justice and the all-singing, all-dancing extravaganza. But, as Mark explains, it's not just about your choice of subject; it's how you treat it that counts. In a special show that ranges from the earliest awards winners to the most recent victors, Mark reveals the films that laid down the template for cinematic glory, celebrates the classics that have endured and savours some of the movies' most acclaimed performances.

SUN 21:00 Pappano's Greatest Arias (m0002w72)

Nothing pulls harder at the heartstrings than an opera aria - that key moment when the action stops and the character draws us right in to the heart of the drama, revealing his or her innermost feelings and thoughts. These are chances for the singers to really show off, to wow an audience with some of the most famous music in opera. In this film, charismatic conductor and music director of the Royal Opera House, Antonio Pappano, shares his personal selection of some of opera's greatest arias. Pappano's choices stretch across the full 400-year operatic canvas and feature some of the most ravishing and famous arias in the repertoire - from show-stopping Baroque to heart-stopping Mozart, the full-blooded Romantics to blood-curdling Verismo via Bel Canto pyrotechnics and new 20th-century techniques. Along the way he identifies the various functions that arias perform in opera - from entrance arias, soliloquies and arias born of crisis to breathless declarations of undying love. Combining hands-on workshops featuring today's international stars - such as Joyce DiDonato, Lucy Crowe, Bryan Hymel and Lawrence Brownlee - along with glorious archive of operatic legends including Plácido Domingo, Gundula Janowitz and Piero Cappuccilli, Pappano shines a fresh new light on the precise characteristics - vocal, musical, psychological and dramatic - that transform these great theatrical moments into timeless masterpieces.

SUN 22:00 Marguerite (m0002w74)

Paris in the 1920s. Wealthy Marguerite Dumont is an enthusiastic lover of opera. She often holds private concerts at home, during which she sings for friends and acquaintances, but she seems completely oblivious to the fact that she has been gifted with an astonishing lack of singing talent. Her fanciful delusions are aided by her entire social circle, in thrall to her money, as well as her servants and her husband - none of whom has ever uttered a single word of criticism. One day, however, she gets a chance to sing at public event.

In French with English subtitles.

SUN 00:05 Britain's Most Fragile Treasure (b0161dgg)

Historian Dr Janina Ramirez unlocks the secrets of a centuries-old masterpiece in glass. At 78 feet in height, the famous Great East Window at York Minster is the largest medieval stained-glass window in the country and the creative vision of a single artist, a mysterious master craftsman called John Thornton, one of the earliest named English artists.

The Great East Window has been called England's Sistine Chapel. Within its 311 stained-glass panels is the entire history of the world, from the first day to the Last Judgment, and yet it was made 100 years before Michelangelo's own masterpiece. The scale of Thornton's achievement is revealed as Dr Ramirez follows the work of a highly skilled conservation team at York Glaziers Trust. They dismantled the entire window as part of a five-year project to repair centuries of damage and restore it to its original glory.

It is a unique opportunity for Dr Ramirez to examine Thornton's greatest work at close quarters, to discover details that would normally be impossible to see and to reveal exactly how medieval artists made images of such delicacy and complexity using the simplest of tools.

The Great East Window of York Minster is far more than a work of artistic genius, it is a window into the medieval world and mind, telling us who we once were and who we still are, all preserved in the most fragile medium of all.

SUN 01:05 Cinema Through the Eye of Magnum Photos (b095vnk0)

From the day it was created in 1947, Magnum Photos has

represented some of the most famous names in photography whose pictures have come to define their times. But Magnum's work also includes more surprising images - pictures of cinema. This film recounts this remarkable collaboration - from Robert Capa's photographs of Ingrid Bergman and Eve Arnold's intimate relationship with Marilyn Monroe through to Paolo Pellegrin's portraits of Kate Winslet, providing an essential history of both cinema and photography.

SUN 02:00 Britain's Outlaws: Highwaymen, Pirates and Rogues (b06qskdx)
[Repeat of broadcast at 19:00 today]

SUN 03:00 Pappano's Greatest Arias (m0002w72)
[Repeat of broadcast at 21:00 today]

MONDAY 25 FEBRUARY 2019

MON 19:00 Beyond 100 Days (m0002w6z)
Series 1

25/02/2019

The latest national and international news, exploring the day's events from a global perspective.

MON 19:30 On Hannibal's Trail (b00t4kh3)
Hitting the Road

History and travel documentary series in which three Australian brothers - Danny, Ben and Sam Wood - set out cycling on the trail of Hannibal, the ancient warrior who marched from Spain to Rome at the head of an invading army accompanied by elephants.

The brothers hit the road, cycling up the east coast of Spain, passing through the palms of Elche, the beaches of Benidorm and Valencia's zoo before arriving at Sagunto, where Hannibal's war against the Romans truly began. On the way, they meet Australian cycling champion Matthew Lloyd and they talk to the elephants - and their keepers.

MON 20:00 Coast (b07zcmsq)
The Great Guide

East Anglia

Neil Oliver and Tessa Dunlop present the ultimate guide to East Anglia - from The Wash to Canvey Island. Building on the best of ten years of Coast stories from these shores, Neil takes to the sea on a variety of boats to seek out new stories for the Great Guide and bring well-known ones up to date, from seal-watching at England's biggest grey seal colony to extreme coastal erosion at Happisburgh.

From its earliest prehistory, Neil explores the incredible stories that underpin this coastline, which was once our land bridge to the continent, and he also celebrates more recent times with a trip aboard a floating relic of the herring industry. Neil finishes his exploration at Orford Ness, where the battle between sea and land is still being fought out - and where one of East Anglia's most distinctive landmarks is at risk from the encroaching waters.

MON 21:00 A Very British History (b00ty2g2)
Series 1

A Very British History: The Jews of Leeds

Film-maker Simon Glass explores his family history and tells the story of the Yorkshire Jews in the early 20th century. Thousands of migrants arrived by boat on the east coast of England and lived in a run-down slum area of Leeds known as the Leylands. Simon discovers stories of hardship and anti-Semitism, but also success and progress as many Jews moved out of the Leylands to the more affluent suburbs. He also travels to eastern Europe where he makes a shocking discovery about what happened to his relatives who did not migrate to Britain.

MON 22:00 The Birth of Empire: The East India Company (b042w0xt)
Original Series

Episode 1

Dan Snow travels through India in the footsteps of the company that revolutionised British lifestyles and laid the foundations for today's global trading systems.

Four hundred years ago, British merchants landed on the coast of India and founded a trading post to export goods to London.

Over the next 200 years, their tiny business grew into a commercial titan. Using the letters and diaries of the men and women who were there, this documentary tells the story of the East India Company, which revolutionised British lifestyles, sparked a new age of speculation and profit, and by accident created one of the most powerful empires in history.

However, what was an inexorable rise in its fortunes also ended in ignominy. Dogged by allegations of greed, corruption and corporate excess, by the 1770s the company's reputation was in tatters. Blamed for turning its back as millions died in the Bengal famine, and thrown into crisis by a credit crunch in Britain, the world's most powerful company had run out of cash, sparking a government intervention.

MON 23:00 The Banker's Guide to Art (b07kd109)
Documentary that takes an inside look at the high-stakes, and sometimes murky, world of art collecting.

The value of London's art market has soared to unprecedented heights, driven by the nouveau riche of the financial world, whose money has poured into the bank accounts of dealers, galleries and auction houses.

MON 00:30 Art of Spain (b008yw7p)
The Mystical North

Andrew Graham-Dixon reveals how northern Spain has produced some of the most dazzling and iconic art of the modern age. He shows how Spain's turbulent history has shaped its artists, from Francisco Goya and Pablo Picasso to Joan Miro and Salvador Dali. As well as the giants of painting, Graham-Dixon argues that Spanish architecture is the art form taking the nation forward into the new millennium.

MON 01:30 Romancing the Stone: The Golden Ages of British Sculpture (b00ydp2y)
Masons of God

Alastair Sooke reveals the astonishing range of our medieval sculpture, from the imposing masterpieces of our Gothic cathedrals to the playful misericords underneath church stalls.

He shows how the sculpture of the era casts a new light on medieval Britain, a far more sophisticated, fun-loving and maverick place than we in the modern world commonly believe. But despite the technical and emotional power of these works, the notion of a 'sculptor' did not even exist; most carving of the time was done by teams of itinerant masons and artisans working for the Church. The names of some, like William Berkeley, are known but most are lost to history.

This first golden age came to an end with Henry VIII's Reformation of the Church, unleashing a wave of destruction from which it would take centuries to recover.

MON 02:30 What Do Artists Do All Day? (b07157yy)
Shirley Hughes

For over five decades, Shirley Hughes has been entertaining young children with her lovingly illustrated picture books. From the adventures of Alfie to the stories of Dave and his favourite toy Dogger, Shirley has created some of our most popular children's books. In 2007, Dogger was voted the nation's all-time favourite illustrated children's book and, aged 89, Shirley shows no signs of slowing down.

This programme sees Shirley working on the final page of her latest Alfie book, discussing her love of illustrating, the challenges of coming up with new ideas, and why she has no plans to retire.

MON 03:00 A Very British History (b00ty2g2)
[Repeat of broadcast at 21:00 today]

TUESDAY 26 FEBRUARY 2019

TUE 19:00 Beyond 100 Days (m0002w7w)
Series 1

26/02/2019

The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 On Hannibal's Trail (b00t6yby)
Barca! Barca! Barca!

History and travel documentary series in which three Australian brothers - Danny, Ben and Sam Wood - set out cycling on the trail of Hannibal, the Carthaginian warrior who marched from

Spain to Rome at the head of an invading army accompanied by elephants.

The Wood brothers continue to cycle north along the east coast of Spain, calling in at Barcelona's famous Camp Nou stadium to watch a football match before visiting the ancient Greek ruins of Ampurias.

Chef Adam Melonas cooks the brothers a Carthaginian banquet on the beaches of the Costa Brava. Fully fuelled, the Woods are ready to take on the mountains, cycling across the Pyrenees into southern France.

TUE 20:00 British History's Biggest Fibs with Lucy Worsley (b08d7y3n)
Series 1

The Jewel in the Crown

Lucy debunks the fibs that surround the 'jewel in the crown' of the British Empire - India. Travelling to Kolkata, she investigates how the Raj was created following a British government coup in 1858. After snatching control from the discredited East India Company, the new regime presented itself as a new kind of caring, sharing imperialism with Queen Victoria as its maternal Empress.

Tyranny, greed and exploitation were to be things of the past. From the 'Black Hole of Calcutta' to the Indian 'mutiny', from East India Company governance to crown rule, and from Queen Victoria to Empress of India, Lucy reveals how this chapter of British history is another carefully edited narrative that is full of fibs.

TUE 21:00 Rome's Lost Empire (b01pc663)

Dan Snow uses satellite technology to reveal the secrets of the Roman Empire. Together with space archaeologist Sarah Parcak, Dan sets out to identify and then track down lost cities, amphitheatres and forts in an adventure that sees him travel through some of the most spectacular parts of the vast empire. Cutting-edge technology and traditional archaeology help build a better understanding of how Rome held such a large empire together for so long.

TUE 22:30 Storyville (m0002w7y)
Defying the Cutting Season

Every year during the December school holidays the 'cutting season' takes place in Tanzania. Even though Female Genital Mutilation (FGM) is illegal, thousands of young girls are forced to undergo an ordeal that could cost them their lives. Defying the Cutting Season follows the brave and courageous girls fighting against a tradition that goes back thousands of years and reveals the one safe place they can escape to.

Rhobi Samwelly, who was herself a victim of FGM, now valiantly runs a safe house and works with the local police to rescue and protect girls at risk while arresting parents and cutters. But they have a tough and dangerous job and old customs die hard. Men believe that girls must be cut to reduce promiscuity and cut girls command twice the bride price in cows as uncut girls. Girls like Rosie Makore, just 12 years old, have had to make the most difficult choices of their young lives - run away from home, not knowing if they will ever see their families again, or submit to female genital mutilation and child marriage.

Set in the stunning landscape of East Africa's Serengeti district, this is ultimately a hopeful story of brave young girls standing up for their human rights and fighting for change in their community.

TUE 23:30 Rosslyn Chapel: A Treasure in Stone (b00v3y5s)
The exquisite Rosslyn Chapel is a masterpiece in stone. It used to be one of Scotland's best-kept secrets, but it became world-famous when it was featured in Dan Brown's the Da Vinci Code.

Art historian Helen Rosslyn, whose husband's ancestor built the chapel over 550 years ago, is the guide on a journey of discovery around this perfect gem of a building. Extraordinary carvings of green men, inverted angels and mysterious masonic marks beg the questions of where these images come from and who the stonemasons that created them were. Helen's search leads her across Scotland and to Normandy in search of the creators of this medieval masterpiece.

TUE 00:30 B is for Book (b07jlb7)

Documentary following a group of primary schoolchildren over the course of a year as they learn to read. Some of them make a flying start, but others struggle even with the alphabet. The film takes us into their home lives, where we find that some parents are strongly aspirational, tutoring children late into the night, while others speak English as a foreign language, if at all.

As the children master the basics, they discover the magical world of stories and look with fresh eyes at the world around them. The film gives us privileged access to a profound process that all of us only ever do once in our lives.

TUE 01:30 Anjelica Huston on James Joyce: A Shout in the Street (b09mb966)

James Joyce led an eventful and turbulent life. From the beginning, he was something of an outsider. His childhood was impoverished and chaotic. Nonetheless, his alcoholic father ensured that he was educated at Ireland's elite schools. From an early age, Joyce revealed an impulse to rebel against social conventions. He not only rejected the Catholic religion, but, in his own words, 'declared open war on the Catholic church by all that I write and say and do'. He was a brilliant student - winning numerous scholarships and awards - and he was also sexually precocious, frequenting Dublin's prostitutes while still very young.

Then, on 16 June 1904, he became intimate with a young chambermaid from Galway called Nora Barnacle. That date would become the day on which he set all the action of his great novel, *Ulysses*. Nora became his lifelong partner, and they spent the rest of their lives outside Ireland. For many years, they lived in miserable conditions, but Joyce was ready to sacrifice himself - and others when necessary - to further his artistic ambitions. Eventually, he won worldwide literary celebrity, but he continued to live in some chaos, subject to recurrent eye complaints and other serious illnesses.

When the Nazis invaded France, he was concerned for the safety of his grandson Stephen, who was half-Jewish. Eventually, he managed to find sanctuary in Switzerland, but he died just a few weeks after he and his family had arrived there. Since then, his fame has grown, and he is now recognised as a towering figure in world literature, with *Ulysses* often cited as the most influential work of fiction of the twentieth century.

The story of Joyce's life and work is presented by the celebrated Oscar-winning actress, Anjelica Huston. She grew up in the west of Ireland, and has had a close association with Joyce's work for many years. She delivered an acclaimed stage performance of Molly Bloom's famous soliloquy from *Ulysses* some years ago, and also played the lead female role in the final movie made by her father, legendary director John Huston. This was an adaptation of Joyce's most famous short story, *The Dead*, generally reckoned to be one of the finest short stories ever written in the English language. Anjelica has said that, when she first read *The Dead*, it 'spoke to her soul', and her performance in her father's film is little short of sublime. *The Dead* is widely regarded as the most successful - and most authentic - adaptation of Joyce's work. However, it was filmed on a sound stage in downtown Los Angeles.

Anjelica brings a passionate understanding of the humanity, courage and consummate artistry of Joyce's writing. In this documentary, she is joined by other leading writers - such as Man Booker Prize winner Anne Enright and David Simon, the writer of groundbreaking TV series *The Wire* - as she explores Joyce's work, and seeks to explain its universal appeal. Other contributors include Colm Toibin, Dominic West, Ruth Gilligan, Fintan O'Toole, Edna O'Brien, Frank McGuinness, Jeffrey Eugenides and Elmar McBride.

TUE 02:30 What Do Artists Do All Day? (b0bg10pw)
Anoushka Shankar

As part of the Big British Asian Summer season, *What Do Artists Do All Day?* celebrates prominent Asian artists and performers.

In 2017, internationally renowned sitar player Anoushka Shankar was commissioned by the BFI to score *Shiraz*, a 1920s silent film about the Taj Mahal. This film follows Anoushka at work on the composition, revealing the subtle traditions of Indian film music, and discusses the influence of her father, Ravi Shankar, who created some of his greatest work scoring Indian films. The documentary also explores the remarkable story behind *Shiraz* and its restoration, ending with Anoushka and her musicians performing the new soundtrack at the premiere of the film.

TUE 03:00 British History's Biggest Fibs with Lucy Worsley (b08d7y3n)
[Repeat of broadcast at 20:00 today]

WEDNESDAY 27 FEBRUARY 2019

WED 19:00 Beyond 100 Days (m0002w80)
Series 1

27/02/2019

The latest national and international news, exploring the day's

events from a global perspective.

WED 19:30 On Hannibal's Trail (b00t9qv6)
Crossing the Rhone

History and travel documentary series in which three Australian brothers - Danny, Ben and Sam Wood - set out cycling on the trail of Hannibal, the Carthaginian warrior who marched from Spain to Rome at the head of an invading army accompanied by elephants.

From the Roman amphitheatre of Arles, the brothers retrace Hannibal's steps through the south of France to the foothills of the Alps. They recreate Hannibal's historic crossing of the River Rhone before cycling on to the town of Maillane, where the remains of one of Hannibal's elephants were found in the 19th century. They then race up the 2000-metre-high Mont Ventoux before setting off into the Alps.

WED 20:00 Jago: A Life Underwater (b08rp0ld)
Documentary about Rohani, an 80-year-old hunter who dives like a fish on a single breath, descending to great depths for several minutes. Set against the spectacular backdrop of the Togian Islands in Indonesia where he grew up, this award-winning film recreates events that capture the extraordinary turning points in his life, as a hunter and as a man.

WED 20:45 SheBelieves Cup (m0002w82)
2019

Brazil v England

Live coverage as England's women kick off their *SheBelieves Cup* campaign against Brazil in Philadelphia. Phil Neville's side were runners-up in the four-team round-robin competition last year, and will be looking to lay down a marker ahead of the World Cup in June. Presented by Eilidh Barbour, with studio guests including former England defender Alex Scott.

WED 23:00 How We Built Britain (b007t297)
The South: Dreams of Tomorrow

David Dimbleby completes his journey through Britain, discovering how the nation's history has shaped its buildings, in the south of England, exploring its dramatic transformation in the 20th century. Modern technology opened up new worlds to ordinary people, changing the way they worked, lived and played. He begins in Metroland, part of the suburban explosion of the 1920s and 1930s, with its 'Tudorbeethan' houses and sumptuous cinemas like Moorish palaces, traces the arrival of the bold new modern style at a glorious public swimming pool on the south coast, and sees what effect the war had on what we built - from much-loved prefabs to high-rise blocks. And he visits the new temples of money in the City of London - breathtaking towers of steel and glass - and asks how many of them will still be there one hundred years from now.

WED 00:00 An Art Lovers' Guide (b08ps5rd)
Series 1

Barcelona

With sumptuous palaces, exquisite artworks and stunning architecture, every great city offers a dizzying multitude of artistic highlights. In this series, art historians Dr Janina Ramirez and Alastair Sooke take us on three cultural citybreaks, hunting for off-the-beaten-track artistic treats - and finding new ways of enjoying some very famous sights.

In this second episode, Janina Ramirez and Alastair are on a mission to get to know one of the most popular cities in the world through its art and architecture. Although Barcelona is famous for its exuberant modernist buildings, the Gothic Quarter and artistic superstars such as Picasso, Janina and Alastair are determined to discover some less well-known cultural treats. Escaping the crowds on the Ramblas, they seek out the designs of an engineer who arguably put more of a stamp on the city than its star architect, Antoni Gaudi. Alastair marvels at the Romanesque frescoes that inspired a young Miro, while Janina discovers a surprising collection of vintage fans in the Mares, one of the city's most remarkable but rarely visited museums.

With a behind-the-scenes visit to Gaudi's Sagrada Familia, a session of impromptu Catalan dance and Alastair adding the finishing touches to some Barcelona street art, it is a fast-paced and colourful tour of the city's art and artists, revealing how Barcelona developed its distinctive cultural identity and how the long-running fight for independence has shaped the artistic life of the city.

WED 01:00 The Road to Palmyra (b0b2gjpl)
Documentary which follows historian Dan Cruickshank and

photographer Don McCullin into the heart of war-torn Syria, on a dangerous mission to document the cultural destruction wrought by so-called Islamic State, and understand what it means to the people of the nation.

Their final destination is the ancient city of Palmyra, to find out what remains of the ruins. For Dan and Don, these stones represent the very soul of Syria, and for Syrians and the world, the debate about what to do with them is about to begin. For both men, it is a return journey to a place with which they have long been obsessed. But to get there, they have to travel through a country that is still in the grip of war.

WED 02:00 The Lost Libraries of Timbuktu (b00hk0bz)
Aminatta Forna tells the story of legendary Timbuktu and its long-hidden legacy of hundreds of thousands of ancient manuscripts. With its university founded around the same time as Oxford, Timbuktu is proof that the reading and writing of books have long been as important to Africans as they are to Europeans.

WED 03:00 Rosslyn Chapel: A Treasure in Stone (b00v3y5s)

[Repeat of broadcast at 23:30 on Tuesday]

THURSDAY 28 FEBRUARY 2019

THU 19:00 Beyond 100 Days (m0002tbv)
Series 1

28/02/2019

The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 Top of the Pops (m0002tbx)
Gary Davies presents the pop chart programme, first broadcast on 14 May 1987 and featuring Johnny Hates Jazz, The Cult, Europe, Labi Siffre, Wet Wet Wet, Cameo, Tom Jones, Starship and Zodiac Mindwarp & The Love Reaction.

THU 20:00 The Human Body: Secrets of Your Life Revealed (b097ryyx)
Series 1

Survive

Drs Chris and Xand van Tulleken discover the everyday miracles that keep you alive. They explore the extraordinary lengths our bodies go to in order to keep our organs working at every moment of every day. They see how powerful reflexes keep us safe from danger and uncover the amazing mechanisms our bodies call on to repair damage. And for the first time ever, they see exactly how our immune systems' killer cells go into battle against deadly infection.

THU 21:00 Wild Swimming (b00t9r28)
Alice Roberts embarks on a quest to discover what lies behind the passion for wild swimming, now becoming popular in Britain. She follows in the wake of Waterlog, the classic swimming text by journalist and author Roger Deakin.

Her journey takes in cavernous plunge pools, languid rivers and unfathomable underground lakes, as well as a skinny dip in a moorland pool. Along the way Alice becomes aware that she is not alone on her watery journey.

THU 22:00 Apples: British to the Core (b011wz53)
Horticulturalist Chris Beardshaw uncovers the British contribution to the history of our most iconic fruit. He reveals the 'golden age', when the passion and dedication of Victorian gardeners gave us more varieties than anywhere else in the world. Chris also finds out how the remarkable ingenuity of a small group of 20th-century British scientists helped create the modern mass-market apple.

THU 23:00 The Secret Rules of Modern Living: Algorithms (p030s6b3)
Without us noticing, modern life has been taken over. Algorithms run everything from search engines on the internet to satnavs and credit card data security - they even help us travel the world, find love and save lives.

Mathematician Professor Marcus du Sautoy demystifies the hidden world of algorithms. By showing us some of the algorithms most essential to our lives, he reveals where these 2,000-year-old problem-solvers came from, how they work, what they have achieved and how they are now so advanced they can even programme themselves.

THU 00:00 Top of the Pops (m0002tbc)
[Repeat of broadcast at 19:30 today]

THU 00:30 Timeshift (b08dwxhn)
Series 16

Flights of Fancy: Pigeons and the British

Timeshift ventures inside places of sporting achievement, scientific endeavour and male obsession - the lofts of pigeon fanciers - to tell the story of a remarkable bird. As racer, messenger and even beauty pageant contestant, the humble pigeon has been a steadfast part of British life for centuries.

Pigeons have served in two world wars, flown over oceans and crossed barriers of age, class and race to take their place as man's best feathered friend. Meanwhile, pigeon fanciers have contrived to make them faster and more eye-catching, using backyard genetics to breed the perfect bird.

Popular affection for pigeons has nosedived in recent decades due to a growing distaste at what they leave behind, and legislation has seen them chased out of public spaces. But as this programme shows, dedicated British pigeon fanciers are determined to keep their pastime alive. So what does the future hold for the 21st-century pigeon?

THU 01:30 Peggy Guggenheim: Art Addict (b07gpdhz)

A colourful character who was not only ahead of her time but helped to define it, Peggy Guggenheim was an heiress to a family fortune who became a central figure in the modern art movement. As she moved through the cultural upheaval of the 20th century, she collected not only art; she collected artists. Her colourful personal history included such figures as Samuel Beckett, Max Ernst, Jackson Pollock, Alexander Calder, Marcel Duchamp as well as countless others. While fighting through personal tragedy, she maintained her vision to build one of the most important collections of modern art, now enshrined in her Venetian palazzo.

THU 03:00 Wild Swimming (b00t9r28)
[Repeat of broadcast at 21:00 today]

FRIDAY 01 MARCH 2019

FRI 19:00 World News Today (m0002tbc)

The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 Top of the Pops (m0002tbc)

Peter Powell and Simon Bates present the pop chart programme, first broadcast on 21 May 1987 and featuring Marillion, Wet Wet Wet, Cameo, Donna Allen, Johnny Logan, Bruce Springsteen, Tottenham Hotspur with Chas & Dave, Whitney Houston, Starship and Fleetwood Mac.

FRI 20:00 Top of the Pops (b087lmbg)
1983 - Big Hits

Compilation of some of the biggest hits of 1983 to sit alongside 'The Story of...' documentary that explores the evolution of this great pop institution in that golden year.

Performances celebrate soul, reggae, jazz, new wave and pop. And the big hits are delivered by Wham!, KC and the Sunshine Band, The Police, Culture Club, Siouxsie and The Banshees, UB40, Duran Duran, The Beat and Bananarama amongst others. Big ballads are performed by Elton John and Bonnie Tyler, while Malcolm McLaren's Double Dutch completes the very best of '83, golden hits from 34 years ago.

FRI 21:00 Soft Cell: Say Hello, Wave Goodbye (m0002tc3)

2018 marked the 40th anniversary of Soft Cell, one of the most colourful and charismatic bands in the history of popular music. To celebrate this landmark, singer Marc Almond and musician Dave Ball reunited for an emotional, sold-out, farewell concert at London's O2 Arena that September.

With unprecedented access to Marc and Dave, this film follows the build-up to that gig and provides an intimate retrospective portrait of one of our greatest bands and most iconic singers. It shows rehearsals and preparations for the O2 show and footage from the actual concert itself, woven in with period archive and music videos.

The film covers Marc's formative years growing up in Southport and Dave's in nearby Blackpool and how the two met as art students at Leeds Polytechnic in the late 1970s. We filmed Marc and Dave in The Fenton pub in Leeds, where they went as students, and they perform an early Soft Cell song, A Man Could Get Lost, on Dave's original keyboards especially

for the BBC Four audience at The Warehouse Club where the band did their first-ever paid gig.

Soft Cell burned brightly between 1981 and 1984, after their gritty but stunning cover version of Tainted Love became a massive hit, the best-selling single in the UK of 1981 and a number one hit in 15 other countries, including the USA. Dave plays from the master tapes of that era-defining song for us.

But Soft Cell were always more interested in using their success to subvert the mainstream than in becoming pop stars, as they tell us in relation to Marc's groundbreaking, androgynous debut on Top of the Pops. It was the beginning of a controversial career that deliberately defied and flouted convention. Soft Cell were influenced as much by punk as by Northern Soul and Kraftwerk, and refused to be pigeonholed by anyone, bringing a punk ethos to synth-pop while busting taboos along the way. In their heyday, even while refusing to compromise on their musical vision, the pair produced numerous top ten singles and three classic albums, selling 10 million records overall.

Soft Cell's approach was wittier and more sophisticated than the press gave them credit for. Their first album, Non-Stop Erotic Cabaret, saw them labelled as sleazy and perverted, when in reality it deliberately used the setting of London's Soho to explore the social and sexual undercurrents of British society at the time. The single Bedsitter laid bare the glamour of escapism from the grim realities of Thatcher's Britain for many, while the Soft Cell anthem, Say Hello, Wave Goodbye, was actually about a powerful man, perhaps a politician, breaking off an affair with a call-girl. The video for that album's most controversial track, Sex Dwarf, was inspired by a real headline in the News of the World. It resulted in their management's offices being raided by the Vice Squad and the band being criticised by the very same paper.

Soft Cell's second album, a deliberately darker work called The Art of Falling Apart, was recorded in New York and we will see how the duo's immersion into the underground club scene and subculture informed songs such as Heat and the single Numbers, a song that spoke about promiscuity in the gay scene and proved prophetic about the coming AIDS epidemic. Despite the prejudices of the time, it managed to reach number 25 in the UK charts.

But the pressures they felt to produce more commercial music began to take its toll on them and Marc and Dave talk candidly about how they began to drift apart and slip into the sex, drugs and rock 'n' roll lifestyle, with both becoming addicted to a variety of drugs. By 1983, before the recording of their album, This Last Night in Sodom, the duo had already decided to go their separate ways as otherwise, as Dave puts it, 'one of us wasn't going to make it'.

Even at the height of their addictions and near breakdowns, Soft Cell still produced a classic album with a harder, more industrial electric sound that has been cited as hugely influential by artists such as Marilyn Manson and Trent Reznor of Nine Inch Nails.

After their separation in 1984, we see how Marc Almond has gone on to become one of our greatest performers, selling an estimated 20 million records as a solo artist in a huge variety of styles, from mainstream pop to experimental ventures. The film includes sequences with Marc at the Moulin Rouge in Paris, exploring his love of Jacques Brel and French chansons, performing one of the Russian folk songs he loves - a genre in which he recorded two albums of music in the early 2000s - and with Jools Holland and His Rhythm & Blues Orchestra with whom he has recorded an album, A Lovely Life to Live, in 2018. We also look at Dave's solo career with successful dance duo The Grid.

The documentary ends with the duo's rousing performance of Say Hello, Wave Goodbye at the O2.

FRI 22:00 Synth Britannia (b00n93c4)

Documentary following a generation of post-punk musicians who took the synthesiser from the experimental fringes to the centre of the pop stage.

In the late 1970s, small pockets of electronic artists including The Human League, Daniel Miller and Cabaret Voltaire were inspired by Kraftwerk and JG Ballard, and they dreamt of the sound of the future against the backdrop of bleak, high-rise Britain.

The crossover moment came in 1979 when Gary Numan's appearance on Top of the Pops with Tubeway Army's Are 'Friends' Electric? heralded the arrival of synthpop. Four lads from Basildon known as Depeche Mode would come to own the new sound, whilst post-punk bands like Ultravox, Soft Cell, OMD and Yazoo took the synth out of the pages of NME and onto the front page of Smash Hits.

By 1983, acts like Pet Shop Boys and New Order were showing that the future of electronic music would lie in dance music.

Contributors include Philip Oakey, Vince Clarke, Martin Gore, Bernard Sumner, Gary Numan and Neil Tennant.

FRI 23:30 Top of the Pops (m0002tc1)
[Repeat of broadcast at 19:30 today]

FRI 00:00 Arena (b01md5qd)

The Beatles' Magical Mystery Tour

Magical Mystery Tour Revisited

Arena presents the greatest Beatles story never told - the making of Magical Mystery Tour - full of fabulous Beatles archive material never shown before anywhere in the world.

Songs you will never forget, the film you have never seen and a story that has never been heard. In 1967, in the wake of the extraordinary impact of Sgt. Pepper, The Beatles made a film - a dreamlike story of a coach daytrip, a magical mystery tour. It was seen by a third of the nation, at 8.35pm on BBC1 on Boxing Day - an expectant public, hoping for some light entertainment for a family audience.

However, Magical Mystery Tour was greeted with outrage and derision by middle England and the establishment media.

'How dare they', they cried. 'They're not film directors. Who do they think they are?' they howled. Where were the four lovable mop-tops of Help! and A Hard Day's Night?

What propelled The Beatles to make this surreal, startling and - at the time - utterly misunderstood film?

Roll up, roll up for the mystery tour!

FRI 01:00 Top of the Pops (b087lmbg)
[Repeat of broadcast at 20:00 today]

FRI 02:00 Line of Duty (b01k9pn6)
Series 1

Episode 1

When Steve Arnott is transferred to a police anti-corruption unit, he finds his target is the city's top detective, Tony Gates. Can Gates really be as good as he appears? Arnott must engage in a cat-and-mouse struggle to uncover Gates' secret.

FRI 03:00 Line of Duty (b01kdwgm)
Series 1

Episode 2

Drama series. Having been duped into covering up Jackie's crime, Gates is desperate to sever ties with her. But, as Arnott and Fleming close in on his secret, Gates is plunged into an even more dangerous situation than he first thought.