

SATURDAY 04 JUNE 2016

SAT 19:00 Francesco's Venice (b0078sx5)
Death

Final episode of a documentary series telling the story of Venice, presented by Francesco da Mosto.

Venice may be sinking, it may even be in peril, but da Mosto is in no mood to throw in the towel. The fate of Venice still hangs in the balance, and he puts at least some of the blame at the door of the British. From the moment that Byron put Venice on the tourist map, the city has been caught up in a trail of events that has made life harder and harder for the Venetians.

But this episode is also Francesco's personal story, and he has pledged his belief in the future of Venice by continuing to live and bring up his children there, even though his life has been affected by the dangers the city faces. In the great flood of 1966 that threatened to wash the city away, he was a terrified child of five who watched the waters invade his home and wondered if life could ever continue. Francesco's father, Count da Mosto, reminisces about the 1966 floods with chilling immediacy, and Francesco swims the Grand Canal.

It has not just been the tourists or the rising waters of the lagoon that have threatened the city. Outrageous ideas to bring the city into the modern age have included bridges linking the city with mainland Italy, flattening old churches and even converting the Grand Canal into an eight-lane motorway.

SAT 20:00 D-Day: The Last Heroes (p0198pxz)
Original Series

Episode 1

In the first of a two-part series, historian Dan Snow examines how two years of meticulous planning, espionage and the analysis of millions of three-dimensional aerial photographs helped the Allied forces gain a foothold in northern France.

SAT 21:00 The Disappearance (b05s86by)
Episode 3

Julien is woken by a frantic message on his mobile phone from Lea asking him to call her. Molina and his team trace the call to the train station. Nicolas, a waiter at Morel and Sons restaurant, shows Julien the illegal police radio interceptor he has in his car, and as Julien listens to the communications, he begins to shadow their investigations.

In French with English subtitles.

SAT 21:55 The Disappearance (b05s86c0)
Episode 4

Francis Dupuis is interrogated, but he is obviously confused and unclear about details. However, when the police search his property they make a surprising and convincing discovery.

In French with English subtitles.

SAT 22:45 The Richest Songs in the World (b01pjrt5)

Mark Radcliffe presents a countdown of the ten songs which have earned the most money of all time - ten classic songs each with an extraordinary story behind them. Radcliffe lifts the lid on how music royalties work and reveals the biggest winners and losers in the history of popular music.

SAT 00:15 Biggest Band Break Ups and Make Ups (b05q472d)

Mark Radcliffe presents a look at the highs and lows of band life - the creative tension that produces great music and the pressures that come with success and fame, and pull most bands apart. Radcliffe lifts the lid on the main reasons why bands break up and the secrets of bands that manage to stay together.

SAT 01:15 Top of the Pops (b07d7sdm)

Steve Wright presents the pop chart show, first broadcast on 19 November 1981. Includes appearances by Modern Romance, The Pretenders, Fun Boy Three, ABC, Trevor Walters, Julio Iglesias, Diana Ross, Soft Cell and Zoo.

SAT 01:50 Top of the Pops (b07dxyt1)

Mike Read presents the pop chart show, first broadcast on 26 November 1981. Includes appearances by Kim Wilde, Jets, Toyah, Kool & The Gang, Earth Wind & Fire, Cliff Richard, Ultravox, and Queen & David Bowie.

SAT 02:25 The Richest Songs in the World (b01pjrt5)
[Repeat of broadcast at 22:45 today]

SUNDAY 05 JUNE 2016

SUN 19:00 Good Swan, Bad Swan: Dancing Swan Lake (p01s4wy9)

Tamara Rojo, world-famous ballerina and artistic director of English National Ballet, takes us backstage as she prepares for one of classical ballet's biggest challenges - the dual lead in Swan Lake. It is the ultimate role for any dancer, requiring her to play the completely contrasting characters - Odette the White Swan and Odile the Black Swan.

With unprecedented access, the disarmingly candid Rojo reveals her insights on the role's physical and psychological challenges. Through demonstration and masterclass, she reveals how to read the choreography of some of Swan Lake's most famous scenes.

Along the way Rojo gives us a glimpse of Swan Lake's history - its genesis through to 21st-century incarnations. She looks back at some of the greats that inspired her and leads the way forward, coaching the next generation of rising stars.

This film celebrates Swan Lake as an evolving and living work of art - the ultimate classic.

SUN 20:00 Perfect Pianists at the BBC (b07296r)

David Owen Norris takes us on a journey through 60 years of BBC archive to showcase some of the greatest names in the history of the piano. From the groundbreaking BBC studio recitals of Benno Moiseiwitsch, Solomon and Myra Hess in the 1950s, through the legendary concerts of Vladimir Horowitz and Arthur Schnitger, to more recent performances, including Alfred Brendel, Mitsuko Uchida and Stephen Hough, David celebrates some of the greatest players in a pianistic tradition which goes back to Franz Liszt in the 19th century. Filmed at the Cobbe Collection, Hatchlands Park.

SUN 21:00 Secret Voices of Hollywood (b03bxrxj)

In many of Hollywood's greatest movie musicals the stars did not sing their own songs. This documentary pulls back the curtain to reveal the secret world of the 'ghost singers' who provided the vocals, the screen legends who were dubbed and the classic movies in which the songs were ghosted.

SUN 22:30 Storyville (b03j4916)

Blackfish - The Whale that Killed

Documentary which unravels the story of notorious performing whale Tilikum, who - unlike any orca in the wild - has taken the lives of several people while in captivity. So what exactly went wrong?

Shocking, never-before-seen footage and interviews with trainers and experts manifest the orca's extraordinary nature, the species' cruel treatment in captivity over the last four decades and the growing disillusionment of workers who were misled and endangered by the highly profitable sea-park industry.

This emotionally wrenching, tautly structured story challenges us to consider our relationship to nature and reveals how little we humans have learned from these highly intelligent and enormously sentient fellow mammals.

SUN 23:50 Natural World (b00xxf9f)

2010-2011

Miracle in the Marshes of Iraq

It's the largest and most ambitious habitat recreation project ever known - to bring back to life one of the world's greatest marshlands. And it's happening in Iraq.

Considered to be the original Garden of Eden, the marshes were once Iraq's wildlife jewel, where man and nature thrived for 5,000 years. But in the 1990s, Saddam Hussein drained these gigantic wetlands and turned them into a desert, destroying a home to thousands of people and millions of birds.

Donning his body armour, film-maker David Johnson travels to the Mesopotamian marshes to follow the work of Zazzam Alwash, the visionary Iraqi engineer at the centre of this extraordinary scheme to reflood hundreds of miles of desert and bring back life to the sands. This is a view of Iraq the world never sees, a world of huge reed beds and vast flocks of birds that fill the sky.

SUN 00:50 A Timewatch Guide (b06z59g7)

Series 2

Stonehenge

Using 70 years of BBC history archive film, Professor Alice Roberts uncovers how the iconic ancient monument of

Stonehenge has been interpreted, argued over and debated by some of Britain's leading historians and archaeologists. She reveals how new discoveries would discredit old theories, how astronomers and geologists became involved in the story and why, even after centuries of study, there's still no definitive answer to the mystery of Stonehenge.

SUN 01:50 Andrew Marr on Churchill: Blood, Sweat and Oil Paint (b06714yz)

Andrew Marr discovers the untold story of Winston Churchill's lifelong love for painting and reveals the surprising ways in which his private hobby helped shape his public career as politician and statesman, even playing an unexpected part in his role as wartime leader.

Marr is himself a committed amateur painter and art has played an important role in his recovery from a serious stroke in 2013. His fascination with the healing powers of art fuels a journey that opens a new perspective on one of Britain's most famous men.

Andrew travels to the south of France and Marrakech, where Churchill loved to paint, and discovers how his serious approach to the craft of painting led to friendships with major British artists of the 20th century. He finds out how a single painting in the 1940s may have influenced the course of the Second World War, and meets Churchill's descendants to discover what his family felt about a private hobby that helped keep him sane through his wilderness years. And he discovers how, 50 years after Churchill's death, his art is being taken more seriously than ever before, with one painting being sold for almost £2 million in 2014.

SUN 02:50 Good Swan, Bad Swan: Dancing Swan Lake (p01s4wy9)

[Repeat of broadcast at 19:00 today]

MONDAY 06 JUNE 2016

MON 19:00 World News Today (b07f1z8)

The latest national and international news, exploring the day's events from a global perspective.

MON 19:30 Railway Walks with Julia Bradbury (b00dzz60)
The Birth of Steam

Tin and copper once made the area around Redruth the richest patch of land in the country. They inspired great engineering feats and pioneering tramways, the forebears of the rail empire. Julia Bradbury has her work cut out as she crosses an entire county, winding past Cornwall's crumbling engine houses and following a railway that has not operated for 140 years.

MON 20:00 Canals: The Making of a Nation (b06828zh)
Capitalism

Liz McIvor tells the story of 'canal mania' - a boom period of frenzied activity that helped develop Britain's modern financial economy, now centred in London. The canal capitalists made money by investing and speculating in the new inland waterways used to carry fuel and goods around the country. Many of the investors were part of an emerging middle class. The Grand Junction Canal - built to improve the connection between London and the Midlands - was one of the new routes, and eventually proved to be a good investment for shareholders. However, not all canals were profitable. The new investors discovered that investment capitalism was a system that created winners and losers.

MON 20:30 Handmade: By Royal Appointment (b07fky64)
Wedgwood

Film which follows the making of a Wedgwood vase. The culmination of over 250 years of expertise and heritage, the panther vase is handcrafted by artisan potters using the same techniques pioneered by Josiah Wedgwood in the 18th century. But the Wedgwood factory in Stoke is now a very different place. Under new, foreign ownership, it's a gleaming, modern operation, and as we follow the vase slowly taking shape, the film also takes a gentle look at how this quintessentially British company is reinventing itself for the 21st century.

MON 21:00 Storm Troupers: The Fight to Forecast the Weather (b07f27j1)

Episode 3

The final episode tells the story of how meteorology became one of the most important scientific endeavours of the modern age.

Alok Jha charts the progress of computer-based forecasting -

the bedrock for how we do things today - through the characters who pioneered it. There's the American mathematician Jule Charney, who found a way to simplify weather for the early computers of the 1940s by listening to Beethoven, and the ambitious technocrat John Mason, who gambled the future of the Met Office on unproven technology in the early 1960s.

Alok relives the moments that shook faith in forecasting to its core. He investigates the discovery of chaos theory, which threatened to undo all confidence in 20th-century science, and discovers the scientific consequences of that most infamous of all television forecasts - Michael Fish's missed hurricane, the Great Storm of 1987.

Alok uses stunning science demonstrations to investigate the chaotic, unpredictable nature of weather. He meets present-day giants of meteorology like Tim Palmer and Julia Slingo, and observes one of the most powerful supercomputers in the world in action. Based in the Met Office HQ in Exeter, it's capable of simulating our entire planet's climate. It's a vital asset - one of the key tools that will help humanity face the vagaries of our weather and climate for generations to come.

MON 22:00 Wonders of the Universe (b00zf9dh)

Destiny

Having explored the wonders of the solar system, Professor Brian Cox steps boldly on to an even bigger stage - the universe.

Who are we? Where do we come from? For thousands of years humanity has turned to religion and myth for answers to these enduring questions. But in this series, Brian presents a different set of answers - answers provided by science.

In this episode, Brian seeks to understand the nature of time and its role in creating both the universe and ourselves. From an extraordinary calendar built into the landscape of Peru to the beaches of Costa Rica, Brian explores the cycles of time which define our experience of life on Earth. But even the most epic cycles of life can't begin to compare to the vast expanse of cosmic time.

For instance, just as the Earth orbits the Sun, the solar system orbits the entire Milky Way galaxy. This orbit takes a staggering 250 million years to complete.

Ultimately, Brian discovers that time is not characterised by repetition but by irreversible change. From the relentless march of a glacier, to the decay of an old mining town, the ravaging effects of time are all around us. The vast universe is subject to these same laws of change. As we look out to the cosmos, we can see the story of its evolution unfold, from the death of the first stars to the birth of the youngest. This journey from birth to death will ultimately lead to the destruction not just of our planet, but also the entire universe, and with it the end of time itself.

Yet without this inevitable destruction, the universe would be without what is perhaps the greatest wonder of all - the brief moment in time in which life can exist.

MON 23:00 Rise of the Continents (p019bct)

Africa

Geologist Prof Iain Stewart shows how the continent of Africa was formed from the wreckage of a long lost supercontinent.

MON 00:00 D-Day: The Last Heroes (p0198pxz)

[Repeat of broadcast at 20:00 on Saturday]

MON 01:00 Revolution and Romance: Musical Masters of the 19th Century (b07d9rvw)

We Can Be Heroes

In the first programme, Suzy Klein tells the story of a creative outpouring unrivalled before or since - the 19th century witnessed the emergence of composers such as Beethoven, Schubert, Berlioz, Chopin, Wagner, Verdi and Liszt, just to name a few of the stellar array whose genius we venerate to this day.

As the aristocracy weakened following the French Revolution, the industrial revolution created new wealth and the middle classes flourished, Suzy shows how it was possible for composers and performers to become the superstars of their age, no longer the servants of kings and princes.

Masters like Paganini and Liszt were idolised, commanded immense fees and had a following as adoring as any of the rock stars and singers of today. Composers tore up the rulebooks, embraced the spirit of Romanticism and poured out their souls in their bold and experimental work. And, freed from the chains of aristocratic patronage, they became entrepreneurs too, organising and profiting from their concerts and winning unprecedented wealth, fame and status.

But with commercial success came a very modern backlash - artistic credibility versus X Factor-style fame. Which would win out? Or could one coexist with the other? As music gained increasing power and influence as the art form of the 19th century, composers started to believe that they could change the world... and remarkably, they really did.

MON 02:00 Perfect Pianists at the BBC (b0729r6r)

[Repeat of broadcast at 20:00 on Sunday]

MON 03:00 Storm Troupers: The Fight to Forecast the Weather (b07f27j1)

[Repeat of broadcast at 21:00 today]

TUESDAY 07 JUNE 2016

TUE 19:00 World News Today (b07f1zss)

The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 Railway Walks with Julia Bradbury (b00f3pg9)

The Whisky Train

Julia Bradbury's first walking foray into Scotland has a very distinct flavour to it - whisky! The Speyside Way is one of Scotland's great walking routes, and between the villages of Craigellachie and Ballindaloch it follows the route of the railway that once served a remote area and a world-famous drinks industry.

TUE 20:00 Storm Troupers: The Fight to Forecast the Weather (b07f27j1)

[Repeat of broadcast at 21:00 on Monday]

TUE 21:00 Revolution and Romance: Musical Masters of the 19th Century (b07f2btk)

Talkin' 'Bout a Revolution

In the 19th century, as Suzy Klein shows in the second episode of the series, music wasn't just a backdrop to life, easing pain and enhancing pleasure. It became a revolutionary force that could - and did - change the world.

As the impact of the violence and turmoil unleashed in the French Revolution reverberated around Europe, it was music that most viscerally carried the message that the people could stand up to kings and emperors. In France during the revolution, La Marseillaise emerged as a rallying cry - sung by the mob as they stormed the royal palace. When Napoleon imposed his grip on the nation it became an anthem of subversion, along with countless songs that pilloried the return to autocracy and the crushing of freedom.

But it was not just on the streets, as Suzy shows, that revolutionary fervour was stoked up. Even opera, intended by the authorities to reinforce the status quo, became politically potent, fanning the flames of nationalism and revolution throughout Europe. One French opera actually helped trigger a revolution when it was performed in Belgium in 1830.

Suzy shows how music came to express not only revolutionary fervour, but also the growing force of nationalism that was sweeping Europe. She discovers how Chopin's music, beneath its lyrical surface, expressed more powerfully than words the defiant spirit of the Polish people suffering under the oppression of a foreign power. And she explores how Carl Weber's lovely work *Der Freischütz* articulated the longings for nationhood of the Germans and inspired Richard Wagner to attempt the transformation of the human spirit through his work.

But it was Italian opera composer Giuseppe Verdi whose music had the most profound political impact in the 19th century. Suzy travels to Parma, Verdi's home town, to meet the disciples who keep his flame alive to this day, venerating the man whose music embodied the fight for freedom and whose very name came to symbolise Italy's fight for nationhood.

TUE 22:00 Seven Ages of Britain (b00qs88)

Age of Worship

The story of British art in the Middle Ages, spanning from the murder of Thomas Becket in 1170 to the death of Richard II in 1400. It was an age defined by worship - whether worship of God, the king, or one's lady love.

David Dimbleby looked at the finest creations of the medieval Church, like the stained glass of Canterbury Cathedral and the colourful Bury Bible, and is winched 40 feet off the ground to see a rare surviving church Doom - a painting of the Last Judgement - close up.

During the reign of Edward I a new fad, chivalry, gripped the nation, resulting in fabulous creations like the Eleanor Cross of Geddington, Edward III's vast ceremonial sword at Windsor, and the tomb of the Black Prince. The artistic high point of the Middle Ages came with the reign of Richard II, whose patronage inspired three masterpieces: the famous timber roof of Westminster Hall, Chaucer's *Canterbury Tales* and the Wilton Diptych altarpiece.

David travels to Munich to see the only surviving English medieval crown, which belonged to Richard's wife, Anne of Bohemia.

TUE 23:00 Hidden Killers (b0317n18)

New Hidden Killers of the Victorian Home

Suzannah Lipscomb takes us back to the late Victorian era when cities were expanding and mass consumerism took hold. But from the food they ate to the clothes they wore and the new products that thrilled them, the Victorians were surrounding themselves with killers. What made taking a bath and drinking milk potentially so dangerous? And how did the Victorian woman turn herself into a walking fire hazard?

The domestic horrors of home life in the 19th century and the terrible consequences are laid bare, revealing how the Victorian ideal of 'safe as houses' was far from the reality.

TUE 00:00 Ben Building: Mussolini, Monuments and Modernism (b07d7nj9)

Having previously investigated the architecture of Hitler and Stalin's regimes, Jonathan Meades turns his attention to another notorious 20th-century European dictator, Mussolini.

His travels take him to Rome, Milan, Genoa, the new town of Sabaudia and the vast military memorials of Redipuglia and Monte Grappa.

When it comes to the buildings of the fascist era, Meades discovers a dictator who couldn't dictate, with Mussolini caught between the contending forces of modernism and a revivalism that harked back to ancient Rome. The result was a variety of styles that still influence architecture today.

Along the way, Meades ponders on the nature of fascism, the influence of the Futurists, and Mussolini's love of a fancy uniform.

TUE 01:30 The Art of Gothic: Britain's Midnight Hour (b04n1mrb)

The City and the Soul

As the Industrial Revolution promised more and more inexplicable wonders of the modern world, Gothic art and literature became both backward and forward looking. In her novel *Frankenstein*, Mary Shelley warned of the dangers of how science could get out of control, while Sir Giles Gilbert Scott used Gothic architecture to memorialise Prince Albert as a medieval hero. Meanwhile, poets indulged in hallucinatory drugs to reach new Gothic heights. Where would it all end?

TUE 02:30 Revolution and Romance: Musical Masters of the 19th Century (b07f2btk)

[Repeat of broadcast at 21:00 today]

WEDNESDAY 08 JUNE 2016

WED 19:00 World News Today (b07f1zsy)

The latest national and international news, exploring the day's events from a global perspective.

WED 19:30 Railway Walks with Julia Bradbury (b00f80z6)

Harbouring History

The backstreets of Weymouth seem an unlikely spot to explore railway history, but Julia discovers there was once a short railway that ran south from Weymouth and across the unique coastal features of Chesil Beach and Portland. The walk is the ideal platform for learning about the history of Portland Harbour and the tied isle's most famous export, Portland stone.

WED 20:00 Dan Cruickshank: At Home with the British (b07d7sdp)

The Flat

If modern Britain lives in a terrace house and loves a cottage, it cannot make its mind up about the high-rise flat. Is the skyscraper a blot on the landscape, or the answer to the national housing crisis?

For Dan Cruickshank, the idea of living high above the city

streets really is the future once again. 21st-century London is the site of an extraordinary building boom. Hundreds of residential high-rise towers are being built at record speed, many hugely controversial, as private developers cotton on to what social housing idealists realised 60 years ago.

Dan is in Bow in east London, charting the extraordinary history of one estate - the Lincoln. Designed in 1960 for the London County Council by a young idealistic architect, the 19-storey Lincoln was once the tallest residential building in London. Inside every flat were the latest space-age gadgets - a lift, a shower and a fitted kitchen. But the dream turned sour. The Lincoln became notorious for drugs and violence. There was even a brutal murder. It was the same all over Britain - the flat was a byword for deprivation and social exclusion. But then, just as everything looked lost, the Lincoln was saved and with, perhaps, the hopes of an entire generation for that most precious of things - a home. For Dan, as perhaps for Britain, 'the only way is up'.

WED 21:00 Horizon (b03vpc74)
2013-2014

Man on Mars: Mission to the Red Planet

Horizon goes behind the scenes at Nasa to discover how it is preparing for its most ambitious and daring mission: to land men - and possibly women - on the surface of Mars.

It's over 40 years since Neil Armstrong made the first human footprint on the moon. But getting to the red planet would involve a journey of at least three years.

Horizon meets the scientists and engineers who are designing new rockets and space suits, and finding ways to help astronauts survive the perils of this long voyage.

And it turns out that having the 'right stuff' for a mission to Mars might not be quite what you expect.

WED 22:00 UK's Best Part-Time Band (b07d9tr5)
Nations

Comedian Rhod Gilbert and Ultravox frontman Midge Ure set off on an epic road trip across Scotland, Northern Ireland and Wales to discover the UK's best part-time band.

From across the UK, more than 1,200 bands have entered the competition, playing rock to reggae, ska to skiffle, bhangra to blues and everything in between. Leading double lives, by day they might be doctors, window cleaners or waiters, but at night they shed their work clothes, pick up a guitar and channel their inner rock god. What binds them all? An incredible passion for music and an escape from the nine-to-five grind.

This is no ordinary talent show - this is a rock 'n' roll documentary following Rhod and Midge on tour, visiting bands playing in rehearsal spaces, pubs, barns and bedrooms.

At the end of the road trip, five acts are selected for a regional heat in Belfast, where they compete for a place in the grand final.

WED 23:00 Ultimate Cover Versions at the BBC (b06ns4gf)
Smash hits from 60 years of great cover versions in performance from the BBC TV archive. Reinterpretations, tributes and acts of subversion from the British invasion to noughties X Factor finalist Alexandra Burke. Artists as varied as The Moody Blues, Soft Cell, Mariah Carey and UB40 with their 'retake' on someone else's song - ultimate chart hits that are, in some cases, perhaps even better than the original.

Arguably The Beatles, alongside Bob Dylan and The Beach Boys, introduced the notion of 'originality' and self-generating artists writing their songs into the pop lexicon in the 60s. One of the most fascinating consequences of this has been the 'original' cover version, a reinterpretation of someone else's song that has transformed it into pop gold with a shift of rhythm, intent and context. The pop cover has proved a remarkably imaginative and durable form and this compilation tracks this pop alchemy at its finest and most intriguing.

WED 00:00 Secret Voices of Hollywood (b03bxrxj)
[Repeat of broadcast at 21:00 on Sunday]

WED 01:30 Seven Ages of Britain (b00qsb88)
[Repeat of broadcast at 22:00 on Tuesday]

WED 02:30 Horizon (b03vpc74)
[Repeat of broadcast at 21:00 today]

THURSDAY 09 JUNE 2016

THU 19:00 World News Today (b07f1zt3)

The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 Top of the Pops (b07g8r7s)

David 'Kid' Jensen presents the pop chart show, first broadcast on 3rd December 1981. Includes appearances from Bad Manners, Soft Cell, Duran Duran, Fun Boy Three, Godley & Creme, The Human League, Julio Iglesias and Zoo.

THU 20:00 Hidden Killers (b03lyv9x)

The Edwardian Home

The dawn of the 20th century and the reign of a new king ushered in an era of fresh inventions and innovations that transformed the way we lived. Electricity, refrigeration and a whole host of different materials promised to make life at home brighter, easier and more convenient. But a lack of understanding of the potential hazards meant that they frequently led to terrible accidents, horrendous injuries and even death.

Dr Suzannah Lipscomb takes us back to an age when asbestos socks and radioactive toothpaste were welcomed into British homes. She reveals how their lethal qualities were discovered and why some of us are still living with the consequences of our Edwardian forebears' enthusiasm for untried and untested products.

THU 21:00 MAKE! Craft Britain (b07f2g2v)
Special

Britain is a nation of crafters, and now more than ever we are seeing an explosion in the number of evening classes and craft workshops up and down the country. People are discovering the simple pleasure of learning a new skill and the enormous sense of pride and well-being as hidden talent and latent creativity is unleashed.

On a quest to understand the power of craft, presenter Martha Kearney begins by asking why her mother's dexterity with a quilting needle passed her by - 'Your head was always in a book ...' explains Martha's mum, but she reassures her daughter that it's never too late to start making things with your hands.

This film is a tale of two workshops. On the edge of the Yorkshire moors embroiderer Marna Lunt welcomes a mixed group of students to her two-day course making embroidered lampshades. Ex-copper Tony is a complete beginner, while textiles student Catherine has been sewing all her life. Under Marna's instruction, they quickly master the basic stitches and learn how to draw inspiration from the colours and sounds of the moors.

Meanwhile, on a Sunday morning in London, six students take up their scalpels for a crash course in paper-cutting. Teacher/practitioner Christine Green explains the long heritage of this new craft craze, teaches them the basics of designing, cutting and finishing, and gets them going on their 3D cards. They are all complete beginners. Richard and Mark draw inspiration from their local park, Crystal Palace, while newlyweds Eri and Jamie make cards that celebrate their one-year 'paper' anniversary.

In both workshops, the students get completely absorbed by the process and the room falls almost silent in quiet concentration and creative 'flow'. Both teachers give 'how to' demonstrations that are easy to follow so that viewers at home can try their hand at these crafts too.

Harnessing the breadth of the craft community through social media, and especially BBC's Get Creative page, MAKE! also features jaw-dropping images of beautiful handmade crafts sent in by viewers.

THU 22:00 Parkinson (b007bkwd)

Parkinson Meets Muhammad Ali

Michael Parkinson searches the archives and revisits four outstanding interviews with the late boxing legend Muhammad Ali.

THU 22:45 A Very British Airline (b047hjf9)

Episode 3

In this final episode we're in the company's main control room with operations manager, and rugby enthusiast, Kevin McKenzie.

He reveals how the airline manages the challenges of operating out of the world's most congested airport, and deals with the knock-on effects of some passengers actions - from panic

attacks before take-off to suspicious items discovered in luggage.

We follow the training of the airline's first intake of cadet pilots since the downturn in air travel after 9/11- each cadet has to pay £84,000 for the 18-month course, so failure would be expensive.

And through some of the company's 40,000 staff, including ex-Harrods manager David Page, we explore what makes BA such a Very British Airline.

THU 23:45 Natural World (b00wvbm4)
2010-2011

Butterflies: A Very British Obsession

Wildlife documentary featuring the fascinating lives of Britain's beautiful butterflies filmed in exquisite detail, and also a celebration of their enduring appeal to the British people. Butterfly-costumed carnival-goers dance at Notting Hill, street artist Nick Walker uses their image to brighten bare city walls, burlesque dancer Vicky Butterfly recreates butterfly dances, and women reveal their butterfly tattoos at Britain's biggest tattoo convention.

Britain's butterflies have never been so threatened, three-quarters are in decline - but do they still have a message for us? A search for butterflies leads to some of the most beautiful parts of Britain. It opens up the intriguing possibility that a passion for butterflies could help us preserve the landscapes that we love.

THU 00:45 Francesco's Venice (b0078sx5)
[Repeat of broadcast at 19:00 on Saturday]

THU 01:45 Top of the Pops (b07g8r7s)
[Repeat of broadcast at 19:30 today]

THU 02:15 MAKE! Craft Britain (b07f2g2v)
[Repeat of broadcast at 21:00 today]

FRIDAY 10 JUNE 2016

FRI 19:00 World News Today (b07f1zt8)

The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 Top of the Pops (b07g8qs0)

Simon Bates presents the pop charts show, first broadcast on 17 December 1981. Includes appearances from Duran Duran, Godley & Creme, the Snowmen, Cliff Richard, Rod Stewart, Status Quo, the Human League and Zoo.

FRI 20:00 The Good Old Days (b07fj9hq)

Leonard Sachs chairs an edition of the old-time music hall programme from the stage of the City Varieties Theatre, Leeds. First broadcast on 26 December 1974, guests include Edward Woodward, the King's Singers, Sheila Bernette, Wilma Reading, Ted Burante & Hilda, and Pierre Brahma.

FRI 20:55 Pop Go the Sixties (b00cyyqt)
Series 2

Sandie Shaw

Pop moments from the BBC's 60s archive. From a rehearsal for a Top of the Pops performance, Sandie gives an accidentally aloof ice-queen rendering of Long Live Love so the cameras can practice their positions. An otherworldly performance of her number 1 hit from 1965.

FRI 21:00 UK's Best Part-Time Band (b07f2hmw)
North

Rhod Gilbert joins up with former Joy Division and New Order bassist Peter Hook and sets off in a ropey old tour bus van for a road trip across northern England and the Midlands to discover the UK's best part-time band.

The tour takes them to Liverpool where they meet a primary school teacher/lead singer of a mariachi band and are treated to an intimate band rehearsal in his mum's bedroom. Hooky relives his punk youth with a band made up of junior doctors in Sheffield, and the pair meet a father and daughter who have a bizarre connection to Noel Gallagher and Oasis's Definitely Maybe album.

And the family theme continues as they meet several bands of

brothers - a ska outfit from a car plant in the west Midlands, and finally Rhod and Hooky are treated to the acoustic harmonies of the Geordie equivalent of the Eagles in the lead singer's kitchen with a band looking to resurrect a career killed by punk in the 70s.

At the end of the road trip, Hooky selects five acts to play the biggest gig of their lives at the Leadmill in Sheffield, where they'll battle it out for a place in the grand final, and the coveted title of 'The UK's Best Part-Time Band'.

FRI 22:00 When Pop Ruled My Life: The Fans' Story (b05wn8hf)

Journalist Kate Mossman explores the unique relationship between artist and fan, from The Beatles to One Direction, and her own evolving fascination with Queen.

FRI 23:00 Guitar Heroes at the BBC (b00dzzv2)

Part I

Concentrating on the 1970s (1969 to 1981 to be exact) and ransacking a host of BBC shows from The Old Grey Whistle Test to Sight & Sound, this compilation is designed to release the air guitarist in everyone, combining great electric guitarists like Carlos Santana, Mark Knopfler, The Edge and Peter Green with acoustic masters like John Martyn, Pentangle and Paco Pena.

FRI 00:00 Top of the Pops (b07g8qs0)

[Repeat of broadcast at 19:30 today]

FRI 00:35 UK's Best Part-Time Band (b07f2hmw)

[Repeat of broadcast at 21:00 today]

FRI 01:35 When Pop Ruled My Life: The Fans' Story (b05wn8hf)

[Repeat of broadcast at 22:00 today]

FRI 02:35 Guitar Heroes at the BBC (b00dzzv2)

[Repeat of broadcast at 23:00 today]