

**SATURDAY 18 JULY 2015**

**SAT 19:00 Pappano's Classical Voices (b062hmz6)**  
Mezzo-Soprano

Series in which conductor Sir Antonio Pappano (music director of the Royal Opera House since 2002) explores the great roles and the greatest singers of the last hundred years through the prism of the main classical voice types - soprano, tenor, mezzo-soprano, baritone and bass. Through discussion, demonstrations and workshops, Pappano explores every aspect of the art of great singing.

The lowest female voice type, and the one closest to a woman's natural speaking voice, the mezzo-soprano only rarely plays the name part. But when she does - in Carmen, Samson et Dalila, and La Cenerentola - the fireworks begin. More often, she is the rival, and the villainess.

Antonio explores the particular effect the mezzo voice has on the audience. Her low, sultry tones make her voice perfect for the earth goddess, but also the enchantress, the siren. But she has to sing nearly as high as the soprano. So how does she do it? What is the 'chest voice' and what effect does it have? How do you sing ugly to convey the evil of a character without destroying your voice, and at the same time unearth some redeeming qualities?

Antonio finds out what makes the mezzo tick by looking at great performances from Giulietta Simionato, Kathleen Ferrier, Marian Anderson, Shirley Verrett, Cecilia Bartoli and Lorraine Hunt Lieberson, and taking soundings from Janet Baker, Christa Ludwig, Joyce DiDonato, Felicity Palmer and Sarah Connolly.

**SAT 20:00 Wild Burma: Nature's Lost Kingdom (p01hs5)**  
Episode 2

For the first time in over 50 years, a team of wildlife film-makers from the BBC's Natural History Unit and scientists from the world-renowned Smithsonian Institution has been granted access to venture deep into Burma's impenetrable jungles. Their mission is to discover whether these forests are home to iconic animals, rapidly disappearing from the rest of the world - this expedition has come not a moment too soon.

On the second leg of their journey, wildlife film-makers Gordon Buchanan and Justine Evans, along with a team of scientists, head deep into the mountains of western Burma. This is where they hope to find the shy sun bear and two of the world's rarest and most beautiful cats: the Asian golden cat and the clouded leopard.

Meanwhile, zoologist Ross Piper and the science team are on a mission to create a wildlife survey to present to the government of Burma to persuade them that these forests are so unique they must be protected. High on the forest ridges, Gordon finds evidence to suggest that Burma's wildlife might be in danger. Undercover filming in a border town known as the 'Las Vegas of the jungle' leads to a shocking discovery.

**SAT 21:00 Cordon (b062xc5g)**  
Episode 7

With tension inside and outside the cordon intensifying, Dr Camara has an untried vaccine smuggled into NIIDA. When Lex is called to a breach in the cordon security he and Lommers are quarantined together, where Lommers lets slip about the pressure of working on disaster scenarios.

In Flemish with English subtitles.

**SAT 21:50 Cordon (b062xc5j)**  
Episode 8

Eager to find out what Lommers is concealing, Lex breaks into her office and discovers a concealed USB stick, but what it holds is so explosive that even Gryspeerts is reluctant to put it on his blog. Thinking that she has found a refuge with her friend Melissa, Ineke suggests they try to find the lab that Jokke has told her about, but conditions at the F Tron offices are reaching breaking point.

In Flemish with English subtitles.

**SAT 22:40 David Bowie: Five Years (b0214tj1)**

An intimate portrait of five key years in David Bowie's career. Featuring a wealth of previously unseen archive this film looks at how Bowie continually evolved, from Ziggy Stardust to the soul star of Young Americans and the 'Thin White Duke'. It explores his regeneration in Berlin with the critically acclaimed album Heroes, his triumph with Scary Monsters and his global success with Let's Dance. With interviews with all his closest collaborators, this film investigates how Bowie became an icon of our times.

**SAT 00:10 The Genius of David Bowie (b01k0y0q)**

A selection of some of David Bowie's best performances from the BBC archives, which also features artists who Bowie helped along the way, such as Mott the Hoople, Lulu, Iggy Pop and Lou Reed.

**SAT 01:10 Top of the Pops (b062mf6g)**

Peter Powell presents chart hits of the week. Guests include the Barracudas, Gary Numan, the Selecter, Mike Berry, the Skids, Elton John, Sue Wilkinson, Ian Dury & the Blockheads, Village People, Judas Priest and David Bowie, plus a dance routine from Legs & Co.

**SAT 01:55 Wild Burma: Nature's Lost Kingdom (p01hs5)**

[Repeat of broadcast at 20:00 today]

**SAT 02:55 You've Got a Friend: The Carole King Story (b0461chb)**

Documentary telling, in her own words, the story of Carole King's upbringing in Brooklyn and the subsequent success that she had as half of husband-and-wife songwriting team Goffin and King for Aldon Music on Broadway.

It was during this era in the early 1960s that they created a string of pop hits such as Take Good Care of My Baby for Bobby Vee, The Locomotion for Little Eva and Will You Love Me Tomorrow for the Shirelles, which became the first number one hit by a black American girl group. They also wrote the era-defining Up on the Roof for the Drifters and the magnificent Natural Woman for Aretha Franklin.

By 1970 Carole was divorced from songwriting partner Gerry Goffin and had moved to Los Angeles. It was here that she created her classic solo album Tapestry, packed with delightful tunes but also, for the first time, her own lyrics, very much sung from the heart. The album included It's Too Late, I Feel the Earth Move and You've Got a Friend and held the record for the most weeks at number one by a solo female artist for nearly 20 years. It became a trusted part of everyone's record collection and has sold over 25 million copies to date.

The film features some wonderful unseen material and home movies, and narrates her life as an acclaimed singer-songwriter. To date, more than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles.

More recently, in 2013, Carole was the first woman to be awarded the prestigious Gershwin Prize for Popular Song by the Library of Congress for her songwriting, whilst in 2014 Broadway production Beautiful, which tells her life story during the Goffin and King era, has received rave reviews.

Nowadays Carole King would see herself as an environmental activist as much as a songwriter, and she is to be found constantly lobbying congress in defence of the wildlife and ecosystems of her beloved Idaho.

**SUNDAY 19 JULY 2015****SUN 19:00 Neil Sedaka: King of Song (b03v2yxt)**

Neil Sedaka is one of the most successful American singer-songwriters of the last century. A classically trained musician, he won a scholarship to the Juilliard School at the age of nine and four years later he embarked on a writing career that would see him create some of the most perfect pop songs of all time. Throughout his career he wrote, recorded and sang a number of instantly recognisable and memorable tunes, as well as delivering a string of hits as a songwriter for other artists.

This documentary portrait film tells the story of Neil Sedaka's life and career, in which he had two distinct periods of success. Between 1958 and 1963 he sold over 25 million records, but then his career nose-dived after the Beatles and the British Invasion hit the USA. Leaving his homeland, he found success in the UK in the early 1970s and relaunched his career before returning to the US and achieving new stardom with songs like Solitaire and Laughter in the Rain.

Neil gives great insight into how he created catchy classics like Calendar Girl, (Is This the Way to) Amarillo, Breaking Up Is Hard to Do, Happy Birthday Sweet Sixteen and Stupid Cupid, amongst many others.

**SUN 20:00 Pappano's Classical Voices (b0638bjy)**

Baritone and Bass

Series in which conductor Sir Antonio Pappano explores the great roles and the greatest singers of the last hundred years through the prism of the main classical voice types - soprano, tenor, mezzo-soprano, baritone and bass. Through discussion, demonstrations and workshops, Pappano explores every aspect of the art of great singing.

Gods, demons, drunks, lechers, silly old codgers, double-dyed villains - life on stage for the bass is rarely dull. The baritone, meanwhile, is the most common male voice type, and yet the parts he sings - especially in the operas of Verdi - are anything but.

Pappano explores the lowest male voice types, and the roles they play, in comedy as well as tragedy. How do basses sing so low? What different qualities does a baritone bring to a Schubert song? He meets the Russian 'oktavists', who sing a whole octave lower than the standard bass. With the help of leading practitioners - Bryn Terfel, John Tomlinson, Ferruccio Furlanetto, Christian Gerhaher, Alessandro Corbelli and Willard White - Pappano uncovers the tricks of the trade. He examines in detail some key performances from the legendary basses and baritones of the past - Feodor Chaliapin, Tito Bobbi, Paul Robeson, Dietrich Fischer-Dieskau, Boris Christoff, Nicolai Ghiaurov and Ezio Pinza.

**SUN 21:00 BBC Proms (b0638jc0)**

2015

BBC Proms Sunday Symphony: Beethoven's Ninth

Series in which Sir Mark Elder introduces a hand-picked selection of symphonies from the 2015 Proms Season. Beethoven's game-changing Ninth Symphony sees Katie Derham present from the Royal Albert Hall, as Andris Nelsons conducts the City of Birmingham Symphony Orchestra, a quartet of star soloists and the CBSO Chorus in this seminal choral work.

**SUN 22:25 The Chopin Etudes (b0074qm4)**

Opus 10, No 11

Pianist Freddy Kempf plays Chopin's Etude in E flat, Op 10 No 11.

**SUN 22:30 imagine... (b04pln3f)**

Winter 2014

Bette Midler: The Divine Miss M

As she is about to begin a run on Broadway in Hello Dolly, imagine... revisits Miss M in New York in a programme first shown in 2014 when she was about to release her girl band-inspired album.

For five decades the woman they call the Divine Miss M has forged a path which has taken her from a pineapple-canning factory in Honolulu to becoming a Hollywood legend. Alan Yentob joins Bette Midler on a journey through the chorus lines of Broadway and the bathhouses and nightclubs of the 1970s to the very top of the film industry. Her combination of a soulful voice and the raucous wit of Mae West has made her name as an outrageous, but always captivating, all-round entertainer.

**SUN 23:45 Neil Sedaka: King of Song (b03v2yxt)**

[Repeat of broadcast at 19:00 today]

**SUN 00:45 The Art of Cornwall (b00wbn80)**

The art colony of St Ives in Cornwall became as important as Paris or London in the history of modernism during a golden creative period between the 1920s and 1960s. The dramatic lives and works of eight artists who made this miracle possible, from Kit Wood and Alfred Wallis to Barbara Hepworth and Ben Nicholson, are featured in a documentary which offers an alternative history of the 20th century avant-garde as well as a vivid portrayal of the history and landscapes of Cornwall itself.

**SUN 02:15 Rock 'n' Roll America (b0623809)**

Be My Baby

In the years bookended by Buddy Holly's death in early 1959 and The Beatles landing at JFK in spring 1964, rock 'n' roll calmed down, went uptown and got spun into teen pop in a number of America's biggest cities. Philadelphia produced 'teen idols' like Fabian who were beamed around the country by the daily TV show Bandstand. Young Jewish songwriters in New York's Brill Building drove girl groups on the east coast who gave a female voice to teenage romance. Rock 'n' roll even fuelled the Motown sound in Detroit and soundtracked the sunshiny west coast dream from guitar instrumental groups like The Ventures to LA's emerging Beach Boys.

In the early 60s, rock 'n' roll was birthing increasingly polished pop sounds across the States, but American teens seemed to have settled back into sensible young adulthood. Enter the long-haired boys from Liverpool, Newcastle and London.

Featuring exclusive interviews with Jerry Lee Lewis, Ben E King, Chubby Checker, Ronnie Spector, Barrett Strong, Eric

Burdon and Pat Boone.	State. By taking us inside Rome's most sensational palaces and churches and telling the stories behind some of the world's most beloved art, Sebag Montefiore's final instalment is a visual feast.	nuclear Armageddon.
<b>MONDAY 20 JULY 2015</b>		
<b>MON 19:00 World News Today (b062x578)</b> The latest national and international news, exploring the day's events from a global perspective.		<b>TUE 23:00 One-Hit Wonders at the BBC (b05r7nxx)</b> Compilation of some indelible hits by artists we hardly heard from again, at least in a chart sense. Featuring Peter Sarstedt's Where Do You Go To (My Lovely)? - a number one in 1969 and a hit he never really matched, Trio's 1982 smash Da Da Da, Phyllis Nelson's 1985 lovers rock-style classic Move Closer, and The New Radicals' 1999 hit You Get What You Give.
<b>MON 19:30 Great British Railway Journeys (b03pmztz)</b> Series 5		We travel through the years selecting some of your favourite number ones and a few others that came close, revealing what's happened to the one-off hitmakers since and exploring the unwritten laws that help make sense of the one-hit wonder phenomenon.
Haworth to Huddersfield		
Michael Portillo begins this leg of his journey from Manchester to Chesterfield at the home of the three Bronte sisters in Worth Valley, Yorkshire. He then moves on to Oakworth where he learns how the station and its heritage railway line secured a starring role in one of the most popular films ever made. In Bradford, Michael finds out how 19th-century workers could save to buy a home of their own, and in Halifax discovers how the railway contributed to the town's sweet success.		
<b>MON 20:00 Henry VIII: Patron or Plunderer? (b00lc71z)</b> Episode 2		<b>TUE 00:00 Big in America: British Hits in the USA (b01bywsr)</b> Compilation of British rock 'n' roll acts in performance with tracks that crossed over to the US charts. From The Dave Clark Five to Coldplay, the Brits have rocked America and sometimes even done better across the pond than here - take a bow A Flock of Seagulls, Supertramp and Bush - who are also included here alongside darker British global exports like Black Sabbath and The Cure.
In the 1530s, King Henry VIII was at a crossroads. In his desperation for a new wife and an heir he had broken with Rome, divorced Catherine of Aragon and married Anne Boleyn. Isolated and vulnerable, he needed a powerful new image as head of church and state.		
In the second of a two-part documentary, architectural historian Jonathan Foyle looks for clues in the king's art to glimpse what was going on inside his head as he faced his darkest days.		<b>TUE 01:00 Secret Knowledge (b05wps6k)</b> Nina Simone & Me with Laura Mvula
<b>MON 21:00 Horizon (b03vpc74)</b> 2013-2014		Over half a century since she first performed her songs, Nina Simone is more popular than ever. From Sinnerman to Mississippi Goddam, Feeling Good to My Baby Just Cares for Me, she is an artist with an extraordinary songbook that mixes jazz, blues, soul and even classical.
Man on Mars: Mission to the Red Planet		British soul singer Laura Mvula travels to New York to celebrate the Nina songs that mean most to her and explore their musical roots. Performing with a Harlem gospel choir, uncovering the influence of Nina's classical training and meeting Simone's long-time guitarist Al Shackman, Laura presents a personal tribute to the genius of her musical hero.
Horizon goes behind the scenes at Nasa to discover how it is preparing for its most ambitious and daring mission: to land men - and possibly women - on the surface of Mars.		<b>TUE 01:30 Hive Minds (b063cnvr)</b> [Repeat of broadcast at 20:30 today]
It's over 40 years since Neil Armstrong made the first human footprint on the moon. But getting to the red planet would involve a journey of at least three years.		
Horizon meets the scientists and engineers who are designing new rockets and space suits, and finding ways to help astronauts survive the perils of this long voyage.		<b>TUE 02:00 Rome: A History of the Eternal City (b01pdt0s)</b> [Repeat of broadcast at 00:00 on Monday]
And it turns out that having the 'right stuff' for a mission to Mars might not be quite what you expect.		
<b>MON 22:00 The Sky at Night (b0638ysn)</b> Pluto Revealed		<b>TUE 03:00 Britain and the Sea (b03k2g3r)</b> [Repeat of broadcast at 21:00 today]
Maggie Aderin-Pocock and Chris Lintott present the inside story of NASA's groundbreaking visit to Pluto. This is the first time any probe has visited the dwarf planet and Sky at Night has ringside seats, bringing you the entire story and expert insight into the latest images from the New Horizons probe. Sky at Night celebrates its 750th episode with the most exciting space event of 2015.		
<b>MON 23:00 Horizon (b01mgllj)</b> 2012-2013		<b>WEDNESDAY 22 JULY 2015</b>
How Big Is the Universe?		<b>WED 19:00 World News Today (b062x57l)</b> The latest national and international news, exploring the day's events from a global perspective.
It is one of the most baffling questions that scientists can ask: how big is the universe that we live in?		
Horizon follows the cosmologists who are creating the most ambitious map in history, a map of everything in existence. And it is stranger than anyone had imagined, a universe without end that stretches far beyond what the eye can ever see.		<b>WED 19:30 Great British Railway Journeys (b03qg89k)</b> Series 5
And, if the latest research proves true, our universe may just be the start of something even bigger. Much bigger.		Bletchley to Newport Pagnell
<b>MON 00:00 Rome: A History of the Eternal City (b01pdt0s)</b> The Rebirth of God's City		Michael Portillo continues his journey north on Robert Stephenson's first inter-city railway line from the capital. Along the line at Bletchley he meets one of the Second World War's most secret agents, discovers a poet in Olney whose words are still sung today and explores the first purpose-built railway town at Wolverton. Michael's last stop on this leg is Newport Pagnell, where he learns the ancient craft of vellum-making.
Simon Sebag Montefiore charts Rome's rise from the abandonment and neglect of the 14th century into the everlasting seat of the papacy recognised today. His story takes us through the debauchery and decadence of the Renaissance, the horrors of the Sack of Rome and the Catholic Reformation, through to the arrival of fascism and the creation of the Vatican		<b>WED 20:00 British Gardens in Time (b04092n6)</b> Great Dixter
		Great Dixter lays claim to being the most innovative, spectacular and provocative garden of the 20th century. Made famous by the much-loved eccentric plantsman and writer Christopher Lloyd, who used the garden as a living laboratory and documented his experiments in a weekly column in Country Life, Great Dixter began life as a Gertrude Jekyll-inspired Arts and Crafts garden surrounding a house designed by Edwin Lutyens.
		The Lloyd family created Dixter just before the outbreak of the First World War with the intention of establishing a rural idyll for Christo and his five siblings. Dixter was to be both Christo's horticultural nursery and the setting for his rebellion in late middle age as he finally threw off the shackles of his intense bond with his mother to make the garden and his life his own.

**WED 21:00 Storyville (b062xfv0)**  
Circus Elephant Rampage

The gripping and emotionally-charged story of Tyke, a circus elephant who went on a rampage in Honolulu, Hawaii, in 1994, killed her trainer in front of thousands of spectators and died in a hail of gunfire.

Her break for freedom - filmed from start to tragic end - traumatised a city and ignited a global battle over the use of animals in the entertainment industry. Looking at what made Tyke snap, the film goes back to meet the people who knew her and were affected by her death - former trainers and handlers, circus industry insiders, witnesses to her rampage, and animal rights activists for whom Tyke became a global rallying cry.

Tyke is the central protagonist in this tragic but redemptive tale that combines trauma, outrage, insight and compassion. This moving documentary raises fundamental questions about our deep and mysterious connection to other species.

**WED 21:55 Storyville (b03j4916)**

Blackfish - The Whale that Killed

Documentary which unravels the story of notorious performing whale Tilikum, who - unlike any orca in the wild - has taken the lives of several people while in captivity. So what exactly went wrong?

Shocking, never-before-seen footage and interviews with trainers and experts manifest the orca's extraordinary nature, the species' cruel treatment in captivity over the last four decades and the growing disillusionment of workers who were misled and endangered by the highly profitable sea-park industry.

This emotionally wrenching, tautly structured story challenges us to consider our relationship to nature and reveals how little we humans have learned from these highly intelligent and enormously sentient fellow mammals.

**WED 23:10 When Pop Ruled My Life: The Fans' Story (b05wn8hf)**

Journalist Kate Mossman explores the unique relationship between artist and fan, from The Beatles to One Direction, and her own evolving fascination with Queen.

**WED 00:15 Wild Burma: Nature's Lost Kingdom (p01hscs5)**

[Repeat of broadcast at 20:00 on Saturday]

**WED 01:15 Secret Knowledge (b053pzmb)**

Wondrous Obsessions: The Cabinet of Curiosities

As the popularity of collecting fairs and Pinterest would attest, we are a nation of magpie obsessions. Renaissance expert Professor Nandini Das reveals the story behind the Cabinet of Curiosities - the original collecting craze that began in Renaissance Europe in the 16th and 17th centuries, and which is experiencing a surprising revival in the work of contemporary artists today.

**WED 01:45 British Gardens in Time (b04092n6)**

[Repeat of broadcast at 20:00 today]

**WED 02:45 Storyville (b062xfv0)**

[Repeat of broadcast at 21:00 today]

**THURSDAY 23 JULY 2015****THU 19:00 World News Today (b062x57r)**

The latest national and international news, exploring the day's events from a global perspective.

**THU 19:30 Top of the Pops (b0638yc7)**

Simon Bates presents the weekly chart show with guests, including Olivia Newton-John. Featuring performances by Randy Crawford, XTC, Stevie Wonder, Nick Straker Band, Billy Joel, Kelly Marie and Madness.

**THU 20:00 Timeshift (b01rjr2y)**

Series 12

How To Be A Lady: An Elegant History

Journalist Rachel Johnson goes in search of what seems an almost vanished social type - the lady. With a handful of vintage etiquette books to guide her and a generous helping of film archive, she wants to find out how the idea of the lady changed

over time - and what it might mean to be one now. Along the way she tries out etiquette classes and side-saddle lessons, as well as discovering that debutante balls have been revived for export.

**THU 21:00 Queen Victoria's Letters: A Monarch Unveiled (b04pl2mn)**

Episode 2

AN Wilson discovers the real story behind the woman who supposedly spent the last half of her life in hiding, mourning the loss of her beloved Prince Albert. Alongside this well-known image of Victoria as the weeping widow, Wilson reveals that the years after Albert's death were actually a process of liberation and her most productive and exciting.

By examining her closest relationships in the four decades after Albert's death, Wilson tells the story of the Queen's gradual freedom from a life spent under the shadow of domineering men. Victoria's marriage had been a source of constraint as well as love, as Albert had used her pregnancies as a way to gain power and punished her for resenting it. But in her widowhood Queen Victoria, although bereft and deranged, was free to move in the world of politics and make deep friendships without concern.

From the controversial friendship with her higland servant John Brown to her most unconventional behaviour with her young Indian servant Abdul Karim, Wilson uncovers Victoria as a woman who was anything but 'Victorian'. Far from being prim and proper, she loved life in all its richness - she was blind to class and colour and, contrary to what we think, had a great sense of humour.

Queen Victoria's journals and letters are read by Anna Chancellor throughout.

**THU 22:00 Digging for Britain (b052775b)**

Series 3

West

Professor Alice Roberts and archaeologist Matt Williams present 2014's most outstanding archaeology.

In the summer, archaeologists have been unearthing our history in hundreds of digs across Britain. They have gone to extraordinary lengths to uncover long lost treasures - retelling our story in a way only archaeology can.

With unique access to some of the country's best digs, our teams have been self-shooting their excavations to make sure the audience is there for every moment of discovery.

In this episode, we're in the west of Britain, and the archaeologists join us back in the Dorset Country Museum to look at the new finds and what they mean. Sites include:

Barrowclump: This Bronze Age burial site also holds dozens of Anglo-Saxon warrior graves. The archaeologists here are former British soldiers.

Durotriges Big Dig: A glimpse into the twilight world after the Roman army left around 410AD.

Winchester: One of the UK's earliest hospitals, revealing insights into the lives and deaths of lepers.

Bronze Age Bling: Metal detectors unearth a Bronze Age hoard, revealing the secrets of childhood thousands of years ago.

Ipplepen: A huge Roman settlement in an area the Romans were not thought to have conquered.

**THU 23:00 Storyville (b062xfv0)**

[Repeat of broadcast at 21:00 on Wednesday]

**THU 23:55 The Sky at Night (b0638ysm)**

[Repeat of broadcast at 22:00 on Monday]

**THU 00:55 Top of the Pops (b0638yc7)**

[Repeat of broadcast at 19:30 today]

**THU 01:30 Cold War, Hot Jets (b03j5cf8)**

[Repeat of broadcast at 22:00 on Tuesday]

**THU 02:30 Queen Victoria's Letters: A Monarch Unveiled (b04pl2mn)**

[Repeat of broadcast at 21:00 today]

**FRIDAY 24 JULY 2015****FRI 19:00 World News Today (b062x57x)**

The latest national and international news, exploring the day's events from a global perspective.

**FRI 19:30 Sacred Music: The Story of Allegri's Miserere (b00g81g7)**

Simon Russell Beale tells the story behind Allegri's Miserere, one of the most popular pieces of sacred music ever written. The programme features a full performance of the piece by the award-winning choir the Sixteen, conducted by Harry Christophers.

**FRI 20:00 BBC Proms (b0638m4s)**

2015

Friday Night at the Proms: Beethoven Piano Concerto

World-renowned pianist Leif Ove Andsnes performs Beethoven's 3rd Piano Concerto, the culmination of his mammoth four-year 'Beethoven Journey' which has seen him play all five piano concertos in over 50 international cities. With the Mahler Chamber Orchestra and the BBC Singers he also performs Beethoven's Choral Fantasy. To complete the programme the BBC Singers take on Schoenberg's Peace on Earth, and there's also a neo-classical romp through Stravinsky's Dumbarton Oaks.

**FRI 22:00 What Ever Happened to Rock 'n' Roll? (b063h4lm)**

Lauren Laverne hosts an all-star discussion from London's iconic 100 Club, asking if rock 'n' roll is in crisis and what it now means in the 21st century. Can rock 'n' roll still be as dangerous and subversive as the original or has it become more about lifestyle and decoration? Joining Lauren are Savages' lead singer Jehnny Beth, Dr John Cooper Clarke and former Animal Eric Burdon. Featuring original contributions from Noel Gallagher, Dave Grohl, Sleaford Mods and Alabama Shakes. Music from Mercury-winning Young Fathers and Matthew E White.

**FRI 23:00 It's Only Rock 'n' Roll: Rock 'n' Roll at the BBC (b063m6wy)**

A celebration of rock 'n' roll in the shape of a compilation of classic artists and songs, featuring the likes of Jerry Lee Lewis, Dion and Dick Dale who all featured in the Rock 'n' Roll America series, alongside songs that celebrate rock 'n' roll itself from artists such as Tom Petty (Anything That's Rock 'n' Roll), Joan Jett (I Love Rock 'n' Roll) and Oasis (Rock 'n' Roll Star).

**FRI 00:00 Forever Young: How Rock 'n' Roll Grew Up (b00sxjls)**

Documentary which looks at how rock 'n' roll has had to deal with the unthinkable - namely growing up and growing old, from its roots in the 50s as music made by young people for young people to the 21st-century phenomena of the revival and the comeback.

Despite the mantra of 'live fast, die young', Britain's first rock 'n' roll generations are now enjoying old age. What was once about youth and taking risks is now about longevity, survival, nostalgia and refusing to grow up, give up or shut up. But what happens when the music refuses to die and its performers refuse to leave the stage? What happens when rock's youthful rebelliousness is delivered wrapped in wrinkles?

Featuring Lemmy, Iggy Pop, Peter Noone, Rick Wakeman, Paul Jones, Richard Thompson, Suggs, Eric Burdon, Bruce Welch, Robert Wyatt, Gary Brooker, Joe Brown, Chris Dreja of The Yardbirds, Alison Moyet, Robyn Hitchcock, writers Rosie Boycott and Nick Kent and producer Joe Boyd.

**FRI 01:00 What Ever Happened to Rock 'n' Roll? (b063h4lm)**

[Repeat of broadcast at 22:00 today]

**FRI 02:00 It's Only Rock 'n' Roll: Rock 'n' Roll at the BBC (b063m6wy)**

[Repeat of broadcast at 23:00 today]

**FRI 03:00 Forever Young: How Rock 'n' Roll Grew Up (b00sxjls)**

[Repeat of broadcast at 00:00 today]