

SATURDAY 01 NOVEMBER 2014

SAT 19:00 Land of the Lost Wolves (b01fngfw)
Episode 2

After spending four weeks camping out in the bitterly cold Cascade Mountains, wildlife cameraman Gordon Buchanan and a team of wolf experts discover that most of the pack have been killed by locals who live by the motto 'shoot, shovel and shut up'. But have any of the pack escaped unharmed? As the team chase exciting new leads, there is a glimmer of hope on the horizon.

SAT 20:00 Maps: Power, Plunder and Possession (b00s77pc)
Spirit of the Age

In a series about the extraordinary stories behind maps, Professor Jerry Brotton shows how maps can reveal the fears, obsessions and prejudices of their age.

Religious passion inspires beautiful medieval maps of the world, showing the way to heaven, the pilgrims' route to Jerusalem and monstrous children who eat their parents. But by the Victorian era society is obsessed with race, poverty and disease. Royal cartographer James Wyld's world map awards each country a mark from one to five, depending on how 'civilised' he deems each nation to be. And a map made to help Jewish immigrants in the East End inadvertently fuels anti-semitism.

'Map wars' break out in the 1970s when left-wing journalist Arno Peters claims that the world map shown in most atlases was a lie that short-changed the developing world. In Zurich, Brotton talks to Google Earth about the cutting edge of cartography and at Worldmapper he sees how social problems such as infant mortality and HIV are strikingly portrayed on computer-generated maps that bend the world out of shape and reflect the spirit of our age.

SAT 21:00 Inspector Montalbano (b01g9tty)
The Goldfinch and the Cat

A series of mysterious muggings takes place in Vigata, ending in tragedy when one of the victims is killed. Meanwhile, a man virtually destroys the emergency room at the hospital after finding out that his young daughter is pregnant. A local doctor is also missing and presumed dead. Montalbano investigates all three cases, gradually uncovering the links between them.

In Italian with English subtitles.

SAT 22:35 Country at the BBC (b017zqwb)
Grab your partner by the hand - the BBC have raided their archive and brought to light glittering performances by country artists over the last four decades.

Star appearances include Tammy Wynette, Kris Kristofferson, Johnny Cash and, of course, Dolly Parton. All the greats have performed for the BBC at some point - on entertainment shows, in concert and at the BBC studios. Some of the rhinestones revealed are Charley Pride's Crystal Chandeliers from the Lulu Show, Emmylou Harris singing Together Again on the Old Grey Whistle Test and Billie Jo Spears's Your Good Girl's Gonna Go Bad from the Val Doonican Music Show.

We're brought up to date with modern country hits by kd lang, Garth Brooks, Alison Krauss and Taylor Swift, plus a special unbroadcasted performance from Later...with Jools Holland by Willie Nelson.

SAT 00:05 Land of the Lost Wolves (b01fngfw)
[Repeat of broadcast at 19:00 today]

SAT 01:05 Sounds of the Eighties (b0074sll)
Episode 4

Another in the series of 1980s pop archive shows highlights those bands that swayed on the spot, compulsory for the synthesiser bands that dominated the decade. Doing the standing still are Depeche Mode (featuring Vince Clarke), The Human League, Yazoo (featuring Vince Clarke), Soft Cell, New Order, Bronski Beat, Pet Shop Boys and Erasure (featuring Vince Clarke).

SAT 01:35 Top of the Pops (b04n1pln)
Peter Powell presents another edition of the weekly pop chart with performances by the Specials, Viola Wills, Queen, Dr Hook, Iris Williams, the Dooleys, Janet Brown, Lena Martell and Errol Dunkley and dance sequences by Legs & Co.

SAT 02:05 Classic Albums (b01rlwpd)

Elvis Presley: Elvis Presley

A look at the creation of Elvis Presley's eponymous debut album, which brought about his meteoric rise to superstardom in 1956. The film is filled with performances from 1955 and 56, interviews with Elvis and rare home movie footage of him at play and work, offering fresh insights into his life and his recordings. Featured songs include Blue Suede Shoes, Shake Rattle and Roll, Tutti Frutti and Elvis's first million-seller, Heartbreak Hotel.

SAT 02:55 Maps: Power, Plunder and Possession (b00s77pc)
[Repeat of broadcast at 20:00 today]

SUNDAY 02 NOVEMBER 2014

SUN 19:00 Timeshift (b03mp53s)
Series 13

The Ladybird Books Story: The Bugs that Got Britain Reading

To millions of people, Ladybird books were as much a part of childhood as battery-powered torches and warm school milk. These now iconic pocket-sized books once informed us on such diverse subjects as how magnets work, what to look for in winter and how to make decorations out of old eggshells. But they also helped to teach many of us to read via a unique literacy scheme known as 'key words'. Ladybird books were also a visual treat - some of the best-known contemporary illustrators were recruited to provide images which today provide a perfect snapshot of the lost world of Ladybirdland: a place that is forever the gloriously ordinary, orderly 1950s.

SUN 20:00 The Samuel Johnson Prize for Non-Fiction (b04ndsbo)
Journalist and author Kirsty Wark is joined by Claire Tomalin and Alan Johnson from the judging panel to discuss the shortlist for the Samuel Johnson Prize, the most prestigious award for non-fiction in the UK, which this year features history, biography and memoir. There are also interviews with the six nominated authors.

SUN 20:30 The Secret Life of Books (p025ldt)
Series 1

Frankenstein

Some 200 years since it was written, Mary Shelley's Frankenstein is now shorthand for the horrors of science run amok. But when author and anatomist Professor Alice Roberts returns to the 18-year-old Mary's manuscripts, she finds someone concerned with the very act of creation itself. She also discovers clues of another writer's influence, someone very close to Mary.

Alice's travels take her to the Villa Diodati in Geneva, where Mary and her partner Percy spent time with Lord Byron and she conceived the idea of Victor Frankenstein's creature. By showing the disastrous results of the obsessive Victor's attempts to create life, Mary is seen to be critiquing the Romantic ideal of the solitary, creative genius, a notion associated with poets Percy Shelley and Byron. Surprisingly, when examining Mary's original manuscript at the Bodleian Library in Oxford, Alice also sees written evidence of Percy's collaborative role in the creation of Victor.

In considering the influence of Mary's parents - her father was the radical philosopher William Godwin and her mother Mary was the author of A Vindication of the Rights of Women - Alice further shows that the ideas informing Frankenstein make the novel much more than a simple horror story. Mary's account does deal in death, but ultimately it provokes us to ask questions about how we live.

Produced in partnership with the Open University.

SUN 21:00 Storyville (b04ndsbs)
Exposed: Magicians, Psychics and Frauds

Renowned magician James 'The Amazing' Randi has been wowing audiences with his jaw-dropping illusions, escapes and sleight of hand for over 50 years. When he began seeing his cherished art form co-opted by all manner of con artists, he made it his mission to expose the simple tricks charlatans have borrowed from magicians to swindle the masses.

This entertaining film chronicles Randi's best debunkings of faith healers, fortune tellers and psychics. It documents his rivalry with famed spoon-bender Uri Geller, whom Randi eventually foiled on a high-profile television appearance. Another target was evangelist Peter Popoff, whose tent-show miracles and audience mind-reading were exposed as chicanery

when Randi revealed a recording of Popoff's wife feeding him information through a radio-transmitter earpiece.

In telling Randi's strange, funny and fascinating life story, the film shows how we are all vulnerable to deception - even, in a surprising twist, 'The Amazing' Randi himself.

This documentary is part of Louis Theroux: Docs That Made Me, a collection of his favourite documentaries. As someone who interviewed Uri Geller a number of times and came close to making a film about him, it's easy to see why this Storyville film grabbed Louis Theroux. The themes of 'fakery and quackery' and the charismatic figure of arch skeptic James Randi make this an entertaining look into how we separate fact from fiction.

Exposed: Magicians, Psychics & Frauds is the winner of multiple awards... The Audience Award (AFI Docs Festival, 2014), Jury Award (Dallas Video Festival, 2014), Best Documentary (Hot Springs Documentary Film Festival, 2014), Jury Prize (Key West Film Festival, 2014), Jury Award (Napa Valley Film Festival, 2014), Jury Award (Newport Beach Film Festival, 2014).

SUN 22:25 Come As You Are (b01rgr50)

Three young Flemish men love wine and women but are still virgins - Philip is quadriplegic, Jozef is severely visually impaired and Lars is a wheelchair user with an inoperable brain tumour. When Philip learns of a specialist brothel in Spain which caters for their sexual needs, he decides to organise a holiday for himself and his friends. Their first problem is trying to conceal the real purpose of their holiday from their concerned parents and the second is finding a suitable carer/driver for their journey by minibus.

In Flemish and French with English subtitles.

SUN 00:10 Classic Albums (b00v1q0y)
Black Sabbath: Paranoid

The second album by Black Sabbath, released in 1970, has long attained classic status. Paranoid not only changed the face of rock music, but also defined the sound and style of heavy metal more than any other record in rock history. The result of a magic chemistry which had been discovered between four English musicians, it put Black Sabbath firmly on the road to world domination.

This programme tells the story behind the writing, recording and success of the album. Despite vilification from the Christian and moral right and all the harsh criticism that the music press could hurl at them, Paranoid catapulted Sabbath into the rock stratosphere.

Using exclusive interviews, musical demonstration, archive footage and a return to the multi-tracks with engineer Tom Allom, the film reveals how Ozzy Osbourne, Tony Iommi, Geezer Butler and Bill Ward created their frighteningly dark, heavy and ear-shatteringly loud sound.

Additional comments from Phil Alexander (MOJO & Kerrang! editor), Geoff Barton (Classic Rock editor), Henry Rollins (writer/musician) and Jim Simpson (original manager) add insight to the creation of this all-time classic.

SUN 01:05 Goth at the BBC (b04mqf11)

A 60-minute showcase of beastly basslines, scything guitars, tormented lyrics, piercing synths, leather, lace and fashion on the edge! This programme celebrates the Goth aesthetic that began in early 80s British clubland and traces its evolution in music throughout that decade and beyond. Featuring classic BBC TV performances from Siouxsie and The Banshees, Bauhaus, The Cure, Depeche Mode, Killing Joke, The Sisters of Mercy, Nick Cave & The Bad Seeds, PJ Harvey and many more.

SUN 02:05 John Denver at Wembley Arena (b03jgg83)

Country singer-songwriter John Denver performs in concert at Wembley Arena in 1979, featuring hits including Rocky Mountain High and Take Me Home, Country Roads.

SUN 02:50 Timeshift (b03mp53s)
[Repeat of broadcast at 19:00 today]

MONDAY 03 NOVEMBER 2014

MON 19:00 World News Today (b04ndqhk)

The latest national and international news, exploring the day's events from a global perspective.

MON 19:30 Great British Railway Journeys (b00xbkx0)

Series 2

Brighton to Crystal Palace

Michael Portillo takes to the tracks with a copy of George Bradshaw's Victorian Railway Guidebook. In a series of five epic journeys, Portillo travels the length and breadth of the country to see how the railways changed us, and what remains of Bradshaw's Britain.

In a journey taking him coast to coast from Brighton to Cromer, Michael finds out about Brighton's Victorian aquarium, the largest in the world at the time, explores the underground quarries of Godstone and discovers the wonders of the Crystal Palace in suburban south London.

MON 20:00 Timeshift (b017zqw8)

Series 11

The Golden Age of Trams: A Streetcar Named Desire

Move along the car! Timeshift takes a nostalgic trip on the tram car and explores how it liberated overcrowded cities and launched the era of the commuter. The film maps the tram's journey from early horse-drawn carriages on rails, through steam, and to electric power.

Overhead wires hung over Britain's towns and cities for nearly 50 years from the beginning of the 20th century until they were phased out everywhere except Blackpool. Manchester, the last city to lose its trams was, however, among the first to reintroduce them as the solution to modern-day traffic problems.

The film includes a specially recorded reading by Alan Bennett of his short story Leeds Trams, and contributions from Ken Dodd and Roy Hattersley.

MON 21:00 The Art of Gothic: Britain's Midnight Hour (b04nqz3)

Blood for Sale: Gothic Goes Global

Gothic fantasy horror would be outstripped by real horror as the truth of mechanised warfare dawned on an innocent world in 1914. The language of Gothic would increasingly come to encapsulate the horrors of the 20th century - from Marx's analysis of 'vampiric' capitalism to Conrad's dark vision of imperialism and TS Eliot's image of The Wasteland, a Gothic narrative seemed to make more sense of the modern world more than any other.

MON 22:00 The Mummy (b0169hfk)

In 1895, an archaeological team discovers the tomb of an Egyptian princess. The tomb is guarded by a 'living mummy' which will average all who desecrate the site.

MON 23:25 Detectorists (b04n1plq)

Series 1

Episode 5

Even though Andy, Lance, Becky and Sophie are barely talking to each other, their secrets are on the verge of being revealed. Are they all just victims of a smear campaign? And why does everyone else want to move in on Bishop's Farm?

MON 23:55 Architects of the Divine: The First Gothic Age (b04mq9x6)

Medieval historian Dr Janina Ramirez looks back to a time when British craftsmen and their patrons created a new form of architecture. The art and architecture of France would dominate England for much of the medieval age. Yet British stonemasons and builders would make Gothic architecture their own, inventing a national style for the first time - Perpendicular Gothic - and giving Britain a patriotic backdrop to suit its new ambitions of chivalry and power. From a grand debut at Gloucester Cathedral to commemorate a murdered king to its final glorious flowering at King's College Chapel in Cambridge, the Perpendicular age was Britain's finest.

MON 00:55 David Bowie and the Story of Ziggy Stardust (b01k0y0n)

The Rise and Fall of Ziggy Stardust and the Spiders from Mars is arguably the most important album in the mind-blowing career of David Bowie. Released in 1972, it's the record that set the mercurial musician on course to becoming one of the best-known pop stars on the planet. In just over a year, Bowie's messianic Martian invaded the minds of the nation's youth with a killer combination of extraterrestrial rock 'n' roll and outrageous sexuality, all delivered in high-heeled boots, multicoloured dresses and extravagant make-up. In Bowie's own words, Ziggy was 'a cross between Nijinsky and Woolworths', but this unlikely culture clash worked - Ziggy turned Bowie into

stardust.

This documentary tells the story of how Bowie arrived at one of the most iconic creations in the history of pop music. The songs, the hairstyles, the fashion and the theatrical stage presentation merged together to turn David Bowie into the biggest craze since the Beatles. Ziggy's instant success gave the impression that he was the perfectly planned pop star. But, as the film reveals, it had been a momentous struggle for David Bowie to hit on just the right formula that would take him to the top.

Narrated by fan Jarvis Cocker, it reveals Bowie's mission to the stars through the musicians and colleagues who helped him in his unwavering quest for fame - a musical voyage that led Bowie to doubt his true identity, eventually forcing the sudden demise of his alien alter ego, Ziggy.

Contributors include Trevor Bolder (bass player, Spiders from Mars), Woody Woodmansey (drummer, Spider from Mars), Mike Garson (Spiders' keyboardist), Suzi Ronson (Mick Ronson's widow, who gave Bowie that haircut), Ken Scott (producer), Elton John (contemporary and fan), Lindsay Kemp (Bowie's mime teacher), Lee Black Childers (worked for Mainman, Bowie's production company), Cherry Vanilla (Bowie's PA/press officer), George Underwood (Bowie's friend), Mick Rock (Ziggy's official photographer), Steve Harley, Marc Almond, Holly Johnson, Peter Hook, Jon Savage, Peter Dinklage and Dylan Jones.

MON 01:55 The Genius of David Bowie (b01k0y0q)

A selection of some of David Bowie's best performances from the BBC archives, which also features artists who Bowie helped along the way, such as Mott the Hoople, Lulu, Iggy Pop and Lou Reed.

MON 02:55 The Art of Gothic: Britain's Midnight Hour (b04nqz3)

[Repeat of broadcast at 21:00 today]

TUESDAY 04 NOVEMBER 2014

TUE 19:00 World News Today (b04ndqhv)

The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 Great British Railway Journeys (b00xblg3)

Series 2

Waterloo to Canary Wharf

In a journey taking him coast to coast from Brighton to Cromer, Michael finds out about the Stiffs' Express, a funeral service running coffins from Waterloo to Brookwood Cemetery. He discovers how London's West End became a great 19th-century shopping destination and explores the changing fortunes of London's docks.

TUE 20:00 Great British Railway Journeys (b00xbl17)

Series 2

Enfield to Cambridge

Michael Portillo takes to the tracks with a copy of George Bradshaw's Victorian Railway Guidebook. In a series of five epic journeys, Portillo travels the length and breadth of the country to see how the railways changed us, and what remains of Bradshaw's Britain.

On a journey taking him coast to coast from Brighton to Cromer, Michael visits the government arms factory at Enfield (the largest machine shop in Europe in Bradshaw's day), discovers how the trains transformed Newmarket's races and finds out why Cambridge could be considered the birthplace of modern football.

TUE 20:30 National Treasures of Wales (b04n99gt)

Series 1

Coastal Care

Surprisingly, the National Trust started in Wales. Griff Rhys Jones discovers how the Trust deals with the complexities and conflicts involved in looking after some of Wales's best-loved national treasures. He begins with the 157 miles of coastline owned and cared for by the Trust in Wales.

Griff investigates its roots in Barmouth, discovers how the tiny cove of Mwnt copes with the impact of the modern world and considers the difficulties they face in deciding the fate of a medieval village on the Gower Peninsula which is in the process of being claimed by the sea.

TUE 21:00 Doris Day - Virgin Territory (b0074rwd)

Doris Day has often been dismissed as an actress and overlooked as a singer, despite career highs such as Calamity Jane and Pillow Talk. Covering her early years as a band singer, and her troubled private life, this documentary re-evaluates one of the screen's most enduring legends.

TUE 22:00 The Life and Loves of a She-Devil (b04nqq9r)

Episode 3

Mary Fisher's romantic idyll with her lover Bobbo is beginning to fray a little as her drunken mother and her lover's demanding children invade their lives. But they still have each other. Or do they?

TUE 23:00 Supernatural (b04nvh9y)

Viktoria

Chilling anthology series where membership to the secret society, the Club of the Damned, is granted through telling horror stories.

TUE 23:50 Spider House (b04mqc4z)

Ever wondered what spiders really get up to in your home? In this Halloween special Alice Roberts overcomes her arachnophobia to enter a spider-filled house where an astonishing drama unfolds within its walls.

Inside she meets entomologist Tim Cockerill, who loves spiders and quickly immerses Alice in the wonders of web-building, the secrets of fly-catching and the dangerous spider-eat-spider world they inhabit.

Tim wants us to welcome spiders into our homes. He takes Alice on a macro mystery tour of the rooms of the Spider House, revealing what goes on in the cracks and crannies of our homes.

Why do we always find spiders in the bathroom? And what happens if we flush them down the plughole? Using powerful macrophotography, Tim and Alice find out.

In the dining room, they uncover the complex engineering behind the most beautifully constructed 'dinner plate' in the home - a spider's web. In the kitchen Alice witnesses the extraordinary hunting ability of the keen-eyed jumping spider, while Tim finds out how spiders kill their prey using venom.

In the bedroom, the secrets of spider courtship are revealed. For spiders, mating is a high-stakes life-or-death game, where males risk being eaten by females. In the nursery, we enter an enchanting cocoon where tiny spiderlings struggle out of their exoskeletons - the first of many moults on the road to becoming adult spiders. Meanwhile, down in the cellar, we meet an unexpectedly voracious killer - the daddy longlegs.

Many of us have a love-hate relationship with spiders. The rational side of Alice Roberts understands their benefits, but can she overcome her irrational fears? She faces the ultimate challenge: to spend the night alone... with the spiders... in Spider House.

TUE 01:20 National Treasures of Wales (b04n99gt)

[Repeat of broadcast at 20:30 today]

TUE 01:50 Doris Day - Virgin Territory (b0074rwd)

[Repeat of broadcast at 21:00 today]

TUE 02:50 Beautiful Thing: A Passion for Porcelain (p0192fqp)

Documentary in which Ros Savill, former director and curator at the Wallace Collection, tells the story of some incredible and misunderstood objects - the opulent, intricate, gold-crested and often much-maligned Sevres porcelain of the 18th century.

Ros brings us up close to a personal choice of Sevres masterpieces in the Wallace Collection, viewing them in intricate and intimate detail. She engages us with the beauty and brilliance in the designs, revelling in what is now often viewed as unfashionably pretty or ostentatious. These objects represent the unbelievable skills of 18th-century France, as well as the desires and demands of an autocratic regime that was heading for revolution.

As valuable now as they were when first produced, Sevres' intricacies and opulence speak of wealth, sophistication and prestige and have always been sought after by collectors eager to associate themselves with Sevres' power. Often the whims and capricious demands of monumentally rich patrons were the catalysts for these beautiful and incredible artistic innovations.

The film explores the stories of some of history's most outrageous patrons - Madame de Pompadour, Louis XV, Marie

Antoinette and Louis XVI, as well as their foreign counterparts like Catherine the Great, who willingly copied the French court's capricious ways. Ros tells how the French Revolutionaries actually preserved and adapted the Sevres tradition to their new order, and how the English aristocracy collected these huge dinner services out of nostalgia for the ancient regime. In fact, they are still used by the British royal family today.

Like the iPads of their day, these objects, ostentatious to modernist eyes, were the product of art and science coming together and creating something beautiful yet functional. Ros reconnects us with the fascinating lives and stories of the artists, artisans, painters and sculptors whose ingenuity, innovation and creativity went into making some of the most incredible and incredibly expensive ice cream coolers, vases and teapots of their day. We also see inside the factory, still open today, and witness the alchemic creation process for ourselves.

Taking us behind the museum glass and into some incredible private collections, the film reveals stories that are as louche, extravagant and over the top as some of the objects themselves. They might be unfashionable or even unpalatable to minimalist modernist tastes right now, but in this documentary we are taken back to a time when these objects were universally loved and adored, when they were the newest and most incredible things that had ever been created.

WEDNESDAY 05 NOVEMBER 2014

WED 19:00 World News Today (b04ndqj7)

The latest national and international news, exploring the day's events from a global perspective.

WED 19:30 Great British Railway Journeys (b00xblnw) Series 2

Ely to King's Lynn

Michael Portillo takes to the tracks with a copy of George Bradshaw's Victorian Railway Guidebook. In a series of five epic journeys, Portillo travels the length and breadth of the country to see how the railways changed us and what remains of Bradshaw's Britain.

On a journey taking him coast to coast from Brighton to Cromer, Michael goes fishing with the last eel trapper on the Fens at Ely and visits one of the great triumphs of 19th-century engineering, the Denver Sluice. He ends his journey in King's Lynn, where he uncovers an ambitious plan to reclaim the Wash in Bradshaw's day.

WED 20:00 Horizon (b01r6dys) 2012-2013

The Truth About Meteors: A Horizon Special

On a bright, cold morning on 15 February 2013, a meteorite ripped across the skies above the Ural mountains in Russia, disintegrating into three pieces and exploding with the force of 20 Hiroshimas. It was a stark reminder that the Earth's journey through space is fraught with danger. A day later, another much larger 143,000-tonne asteroid passed within just 17,000 miles of the Earth.

Presented by Professor Iain Stewart, this film explores what meteorites and asteroids are, where they come from, the danger they pose and the role they have played in Earth's history.

WED 21:00 Secrets of the Universe: Great Scientists in Their Own Words (b04ndw2j)

Film telling the story of the greatest physicists of the 20th century and the discoveries they made, told in their own words. Men and women who transformed our understanding of the universe, from unlocking the secrets of the atom to solving the mysteries of the cosmos.

Revealing archive provides a unique insight into the lives and personalities of a cast of complex characters, eccentric geniuses and fantastic showmen who had to overcome personal struggles and intense rivalries before they could succeed. The film reveals the human side of scientific endeavour and shows how the great advances in our understanding of the cosmos depended on the character and personality of the scientists who made them, as much as on their intellectual abilities.

WED 22:00 What Do Artists Do All Day? (b04nqqng) Jake and Dinos Chapman

Jake and Dinos Chapman have built an international reputation with their provocative, morally unsettling art. From grotesque childlike mannequins with misplaced genitalia to apocalyptic dioramas of decapitated Nazi soldiers, their work has shocked

and challenged audiences around the world.

This film follows the brothers as they prepare for a new show in their home town of Hastings, which will include some new works expected to generate controversy. We see them at work in their London studio, overseeing the painstaking, handcrafted work on their 'hellscape' installations, discussing their defaced Goya prints and new pieces including One Day You Will No Longer Be Loved, a series of old portraits they've sourced from junk shops and given a Chapman Brothers makeover.

We discover who does what in this artistic partnership and hear their views on the criticism they have faced. As they return to Hastings to open the exhibition, we find out how they feel to be bringing their art home.

WED 22:30 Big in America: British Hits in the USA (b01bywsr)

Compilation of British rock 'n' roll acts in performance with tracks that crossed over to the US charts. From The Dave Clark Five to Coldplay, the Brits have rocked America and sometimes even done better across the pond than here - take a bow A Flock of Seagulls, Supertramp and Bush - who are also included here alongside darker British global exports like Black Sabbath and The Cure.

WED 23:30 The Making of Elton John: Madman Across the Water (b00vs4yv)

Documentary exploring Elton John's childhood, apprenticeship in the British music business, sudden stardom in the US at the dawn of the 70s and his musical heyday. Plus the backstory to the album reuniting him with Leon Russell, his American mentor. Features extensive exclusive interviews with Elton, plus colleagues and collaborators including Bernie Taupin, Leon Russell and others.

WED 00:30 Otis Redding: Soul Ambassador (b020tphg)

Documentary about the legendary soul singer Otis Redding, following him from childhood and marriage to the Memphis studios and segregated southern clubs where he honed his unique stage act and voice. Through unseen home movies, the film reveals how Otis's 1967 tour of Britain dramatically changed his life and music. After bringing soul to Europe, he returned to conquer America, first with the 'love crowd' at the Monterey Festival and then with Dock of the Bay, which topped the charts only after his death at just 26.

Includes rare and unseen performances, intimate interviews with Otis's wife and daughter and with original band members Steve Cropper and Booker T Jones. Also featured are British fans whose lives were changed by seeing him, among them Rod Stewart, Tom Jones and Bryan Ferry.

WED 01:30 Britain on Film (b03blvqm) Series 2

Worlds Apart

Throughout the 1960s, the Rank Organisation's series of cinema documentaries Look at Life captured on colour film myriad aspects of social and cultural life in Britain. Their film-makers also travelled abroad, visiting countries like Australia that were of special interest to British audiences, or to places in the news, including Chile during a state visit by the Queen, or to places of increasing relevance to Britain like Brussels, which was establishing itself as the centre of Europe's new Common Market.

Britain on Film features some of the best of the footage captured by Rank's film-makers during their foreign excursions, including rare colour images of the reindeer herders of Lapland and film of the young Dalai Lama living in India following his exile from his native Tibet.

WED 02:00 The Secret Life of Books (p025zldt) [Repeat of broadcast at 20:30 on Sunday]

WED 02:30 What Do Artists Do All Day? (b04nqqng) [Repeat of broadcast at 22:00 today]

WED 03:00 Secrets of the Universe: Great Scientists in Their Own Words (b04ndw2j) [Repeat of broadcast at 21:00 today]

THURSDAY 06 NOVEMBER 2014

THU 19:00 World News Today (b04ndqjk)

The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 Top of the Pops (b04nqrq3)

Mike Read presents another edition of the weekly pop chart with performances by Sparks, the Ramblers, Darts, the Jam, Lene Lovich, Thin Lizzy, Suzi Quatro, BA Robertson, Lena Martell and dance sequences by Legs & Co.

THU 20:00 Horizon (b039grrx) 2013-2014

Dinosaurs: The Hunt for Life

The hunt for life within the long-dead bones of dinosaurs may sound like the stuff of Hollywood fantasy, but one woman has found traces of life within the fossilised bones of a Tyrannosaurus rex.

Dr Mary Schweitzer has seen the remains of red blood cells and touched the soft tissue of an animal that died 68 million years ago. Most excitingly of all, she believes she may just have found signs of DNA. Her work is revolutionising our understanding of these iconic beasts.

THU 21:00 Pompeii: Life and Death in a Roman Town (b00wqfxc)

Pompeii: one of the most famous volcanic eruptions in history. We know how its victims died, but this film sets out to answer another question - how did they live? Gleaning evidence from an extraordinary find, Cambridge professor and Pompeii expert Mary Beard provides new insight into the lives of the people who lived in the shadow of Mount Vesuvius before its cataclysmic eruption.

In a dark cellar in Oplontis, just three miles from the centre of Pompeii, 54 skeletons who didn't succumb to the torrent of volcanic ash are about to be put under the microscope. The remains will be submitted to a barrage of tests that will unlock one of the most comprehensive scientific snapshots of Pompeian life ever produced - and there are some big surprises in store.

Using the latest forensic techniques it is now possible to determine what those who perished in the disaster ate and drank, where they came from, what diseases they suffered, how rich they were and, perhaps even more astonishingly, the details of their sex lives.

The way the remains were found in the cellar already provides an invaluable clue about the lives of the people they belonged to. On one side of the room were individuals buried with one of the most stunning hauls of gold, jewellery and coins ever found in Pompeii. On the other were people buried with nothing. It looked like the stark dividing line of a polarised ancient society - a room partitioned between super-rich and abject poor. But on closer examination the skeletons reveal some surprises about life in Pompeii, of a place where slaves could eat a diet as rich and healthy as their masters, where colour was not a barrier to privilege or success and where even the poor could enjoy a standard of healthcare not realised again for another 18 centuries.

Mary takes us on journey from the cellar to a small ancient town which nevertheless boasted more than 50 fast food joints, dozens of rowdy bars, a 200-foot-long swimming pool and even its own brothel. The film opens the lid on this most famous of ancient towns to reveal Pompeii as it's never been seen before.

THU 22:00 Detectorists (b04nqrq5) Series 1

Episode 6

A huge hole has been excavated and police are looking into it. Meanwhile, Larry Bishop's invisible dogs have disappeared without trace, and Andy and Lance now have one last chance to discover their hearts' true desire.

THU 22:30 The Art of Gothic: Britain's Midnight Hour (b04nqpz3)

[Repeat of broadcast at 21:00 on Monday]

THU 23:30 Dusty Springfield at the BBC (b01qyvw7)

A selection of Dusty Springfield's performances at the BBC from 1961 to 1995. Dusty was one of Britain's great pop divas, guaranteed to give us a big melody in songs soaring with drama and yearning.

The clips show Dusty's versatility as an artist and performer and include songs from her folk beginnings with The Springfields; the melodrama of You Don't Have to Say You Love Me; Dusty's homage to Motown with Heatwave and Nowhere to Run; the Jacques Brel song If You Go Away; the Bacharach and David tune The Look of Love; and Dusty's collaboration with Pet Shop Boys in the late 1980s.

There are also some great duets from Dusty's career with Tom Jones and Mel Tormé.

THU 00:30 Top of the Pops (b04nqrq3)

[Repeat of broadcast at 19:30 today]

THU 01:05 Sounds of the Eighties (b0074sm9)

Episode 5

Flouncy-haired pop merchants and indie stalwarts on The Old Grey Whistle Test and its younger, more colourful sibling, The Whistle Test dominate this trawl through the 80s. Featuring The Teardrop Explodes, Orange Juice, Robert Wyatt, Aztec Camera, Billy Bragg, The Fall, The Pogues, Robyn Hitchcock and the ever-smiling Style Council.

THU 01:30 Queens of Disco (b0074thh)

Graham Norton profiles the leading ladies of the disco era, including Gloria Gaynor, Donna Summer, Grace Jones, Chaka Khan, Madonna and 'honorary disco queen' Sylvester. Includes contributions from the queens themselves, plus Antonio 'Huggy Bear' Fargas, choreographer Arlene Phillips, songwriters Ashford and Simpson, disco artists Verdine White from Earth, Wind and Fire, Bonnie Pointer of The Pointer Sisters and Nile Rodgers of Chic.

THU 02:30 Detectorists (b04nqrq5)

[Repeat of broadcast at 22:00 today]

THU 03:00 Dusty Springfield at the BBC (b01qyvw7)

[Repeat of broadcast at 23:30 today]

FRIDAY 07 NOVEMBER 2014

FRI 19:00 World News Today (b04ndqjy)

The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 Concerto at the BBC Proms (b0112t55)

Rachmaninov Piano

Another chance to hear a live performance from the 2008 BBC Proms at the Royal Albert Hall of Rachmaninov's Piano Concerto No 4 - a composition with a distinctive jazzy quality and a theme in the second movement partially based on the nursery rhyme Three Blind Mice. Russian virtuoso pianist Boris Berezovsky performs with the National Youth Orchestra of Great Britain under the baton of conductor Antonio Pappano.

FRI 20:00 Rule Britannia! Music, Mischief and Morals in the 18th Century (b041m4rl)

Episode 3

As the century went on, the quest for pleasure began to be replaced by a tougher, noisier, harder-working attitude as Britain embarked on what was to become the Industrial Revolution.

Music also began to take on a different hue - more than just the sonic background to an age of roaring excess, it began to acquire a higher moral purpose. Communal singing, whether in amateur choirs or Handel oratorios, became a means of finding a kind of perfection amid the brutal reality of daily life. Romanticism began to blossom in the search for the sublime. The British folk music that travelled with emigrants to America, the songs of abolitionists that flew in the face of the British slave trade - all were an attempt to use music as a route to more perfect world.

Suzy concludes the series by looking at the crowning achievement of 18th-century music, Haydn's Creation.

FRI 21:00 The Heart of Country: How Nashville Became Music City USA (b04ndxlr)

This historical biography of the city that is the glittering hub of country music reveals the dynamic relationship between commerce and art, music and the market, that has defined Nashville since 1925. It explores the conflicts and demons that have confronted Nashville's artists and music industry down the years, such as the creative pressures of the 'Nashville Sound', the devastating impact of Elvis and then Bob Dylan, the rise and fall of the urban cowboys and the struggle of several Nashville legends to confront their inner demons.

The story unfolds through the testimony of musicians, producers, broadcasters and rare archive of the country legends. These include Dolly Parton, Charley Pride, Willie Nelson, Ricky Skaggs, Steve Earle, Kris Kristofferson and several hit-making contemporary stars - Kasey Musgraves, Brad Paisley

and Jason Aldean. This cast reveal the unique power of country music to hold up a mirror to its fans and create a music that has - for decades - touched the hearts of the south and of working people. Kristofferson calls it the 'white man's soul music'.

Also featured are extensive musical performances by Nashville's greatest, from Johnny Cash to Loretta Lynn and George Jones to Garth Brooks. Several of Nashville's younger stars describe their ongoing journey from their hometowns in the south to the streets of this city, from the first studio demos and the sawdust of the Broadway bars to the stadiums and promo videos that now define country stardom.

FRI 22:30 Country Queens at the BBC (p028vwnv)

Classic female country stars in action on a variety of BBC studio shows and featuring Bobbie Gentry, Anne Murray, Emmylou Harris, Tammy Wynette, Billie Jo Spears, Crystal Gayle, Taylor Swift, Lucinda Williams with Mary Chapin Carpenter and more. A chronological celebration of country queens at the BBC whether on Top of the Pops, OGWT, Later with Jools Holland, Parkinson or their own entertainment specials.

FRI 23:30 Dolly Parton: Platinum Blonde (b0074pt7)

Dolly Parton is one of the world's great superstars, feted for her figure as much as for her music. Platinum Blonde goes inside her world to discover the woman under the wigs as she returned to the concert stage in the UK in 2002 after an absence of 20 years. Born into grinding poverty in rural Tennessee, Dolly has risen to the top of her tree in music, films and as a businesswoman who owns her own theme park.

Friends, family and colleagues - including Lily Tomlin, Kenny Rogers, Billy Connolly, Dabney Coleman and Alison Krauss - help tell her story, along with the full and frank views of Dolly herself. With cameo appearances from Sinead O'Connor, Norah Jones, Jonathan Ross and Terry Wogan.

FRI 00:30 John Denver: Country Boy (b03j4cz2)

Documentary exploring the private life and public legacy of John Denver, America's original country boy. With exclusive accounts from those closest to him, the man behind the music is revealed in an intimate profile in his 70th birthday anniversary year.

FRI 01:30 The Heart of Country: How Nashville Became Music City USA (b04ndxlr)

[Repeat of broadcast at 21:00 today]

FRI 03:00 Country Queens at the BBC (p028vwnv)

[Repeat of broadcast at 22:30 today]