

SATURDAY 06 SEPTEMBER 2014

SAT 19:00 Human Planet (b00rrd7w)
Rivers - Friend and Foe

Rivers provide the essentials of life: fresh food and water. They often provide natural highways and enable us to live in just about every environment on earth. But rivers can also flood, freeze or disappear altogether!

Human Planet joins Sam Niang, a Laotian fisherman, as he walks a high wire strung above the raging Mekong River rapids on an extraordinary commute to work.

There's also a look at the remarkable partnership between Samburu tribesmen and wild elephants in their search for water in the dried-out river beds of northern Kenya.

Also in the programme, a father takes his two children on a six-day trek down a frozen river as part of the most dangerous school run on Earth, and the ice dam busters of Ottawa provide a dynamite solution to a city centre hold-up.

SAT 20:00 Survivors: Nature's Indestructible Creatures (b01b4wmm)
The Great Dying

It is estimated that 99 per cent of species have become extinct, and there have been times when life's hold on earth has been so precarious it has seemed to hang on by a thread.

This series focuses on the survivors, the old-timers whose biographies stretch back millions of years, and who show how it is possible to survive a mass extinction event which wipes out nearly all of their neighbours. The Natural History Museum's Professor Richard Fortey discovers what allows the very few to carry on going - perhaps not forever, but certainly far beyond the life expectancy of normal species. What makes a survivor when all around drop like flies?

In the opening episode, Professor Fortey focuses on 'the great dying' - a series of cataclysms over a million-year period 250 million years ago.

SAT 21:00 Crimes of Passion (b04gv3yq)
King Lily of the Valley

Spring is in the air and Puck, Einar (Eje for short) and Christer are invited to a wedding in Skoga. The day before the wedding, the bride-to-be enters a flower shop to inspect her bouquet, but suddenly vanishes without a trace. Everybody close to the bride is a suspect, not least her best friend, whom Christer has just begun flirting with. Everybody seems to have something to hide. The question is: are their secrets connected to her disappearance?

In Swedish with English subtitles.

SAT 22:30 You've Got a Friend: The Carole King Story (b0461chb)

Documentary telling, in her own words, the story of Carole King's upbringing in Brooklyn and the subsequent success that she had as half of husband-and-wife songwriting team Goffin and King for Aldon Music on Broadway.

It was during this era in the early 1960s that they created a string of pop hits such as Take Good Care of My Baby for Bobby Vee, The Locomotion for Little Eva and Will You Love Me Tomorrow for the Shirelles, which became the first number one hit by a black American girl group. They also wrote the era-defining Up on the Roof for the Drifters and the magnificent Natural Woman for Aretha Franklin.

By 1970 Carole was divorced from songwriting partner Gerry Goffin and had moved to Los Angeles. It was here that she created her classic solo album Tapestry, packed with delightful tunes but also, for the first time, her own lyrics, very much sung from the heart. The album included It's Too Late, I Feel the Earth Move and You've Got a Friend and held the record for the most weeks at number one by a solo female artist for nearly 20 years. It became a trusted part of everyone's record collection and has sold over 25 million copies to date.

The film features some wonderful unseen material and home movies, and narrates her life as an acclaimed singer-songwriter. To date, more than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles.

More recently, in 2013, Carole was the first woman to be awarded the prestigious Gershwin Prize for Popular Song by the Library of Congress for her songwriting, whilst in 2014 Broadway production Beautiful, which tells her life story during the Goffin and King era, has received rave reviews.

Nowadays Carole King would see herself as an environmental activist as much as a songwriter, and she is to be found

constantly lobbying congress in defence of the wildlife and ecosystems of her beloved Idaho.

SAT 23:30 Timeshift (b044yw1d)
Series 14

Mods, Rockers and Bank Holiday Mayhem

A trip back to the days when 'style wars' were just that - violent confrontations about the clothes you wore. Spring 2014 marked the 50th anniversary of the bank holiday 'battles of the beaches', when hundreds of mods and rockers flocked to seaside resorts on scooters and motorbikes in search of thrills and spills.

Timeshift tells the story of how this led to violence, arrests and widespread concern about the state of British youth. But mods and rockers had more in common than was first obvious - they were the first generation of baby boomers to reach their teenage years at a time when greater prosperity and wider freedoms were transforming what it meant to be young.

SAT 00:30 The Joy of Easy Listening (b011g614)

In-depth documentary investigation into the story of a popular music genre that is often said to be made to be heard but not listened to. The film looks at easy listening's architects and practitioners, its dangers and delights, and the mark it has left on modern life.

From its emergence in the 50s to its heyday in the 60s, through its survival in the 70s and 80s and its revival in the 90s and beyond, the film traces the hidden history of a music that has reflected society every bit as much as pop and rock - just in a more relaxed way.

Invented at the dawn of rock 'n' roll, easy listening has shadowed pop music and the emerging teenage market since the mid-50s. It is a genre that equally soundtracks our modern age, but perhaps for a rather more 'mature' generation and therefore with its own distinct purpose and aesthetic.

Contributors include Richard Carpenter, Herb Alpert, Richard Clayderman, Engelbert Humperdinck, Jimmy Webb, Mike Flowers, James Last and others.

SAT 02:00 Human Planet (b00rrd7w)

[Repeat of broadcast at 19:00 today]

SAT 03:00 Survivors: Nature's Indestructible Creatures (b01b4wmm)

[Repeat of broadcast at 20:00 today]

SUNDAY 07 SEPTEMBER 2014

SUN 19:00 Sacred Music: The Story of Allegri's Miserere (b00g81g7)

Simon Russell Beale tells the story behind Allegri's Miserere, one of the most popular pieces of sacred music ever written. The programme features a full performance of the piece by the award-winning choir the Sixteen, conducted by Harry Christophers.

SUN 19:30 BBC Proms (b04gwf5)
2014

The Sunday Prom: The Cleveland Orchestra

Katie Derham is live at the world's biggest classical music festival as the legendary Cleveland Orchestra perform at the BBC Proms. This is a rare chance to hear one of America's best orchestras in a huge Proms favourite, Brahms's First Symphony. The concert opens with Brahms in a lighter mood in his Academic Festival Overture and also includes the UK premiere of an elegant, dance-like flute concerto by German clarinettist and composer Jorg Widmann.

SUN 21:30 Constable: A Country Rebel (b04gv42q)

The Haywain by John Constable is such a comfortingly familiar image of rural Britain that it is difficult to believe it was ever regarded as a revolutionary painting, but in this film, made in conjunction with a landmark exhibition at the V&A, Alastair Sooke discovers that Constable was painting in a way that was completely new and groundbreaking at the time.

Through experimentation and innovation he managed to make a sublime art from humble things and, though he struggled in his own country during his lifetime, his genius was surprisingly widely admired in France.

SUN 22:30 Chico and Rita (b01cpeck)

Award-winning animation.

Cuba, 1948. Chico is a young piano player with big dreams. Rita is a beautiful singer with an extraordinary voice. Music and romantic desire unites them, but their journey - in the tradition of the Latin ballad, the bolero - brings heartache and torment. From Havana to New York, Paris, Hollywood and Las Vegas, two passionate individuals battle impossible odds to unite in music and love.

SUN 00:00 Fleetwood Mac: Don't Stop (b00nq7q9)

Fleetwood Mac are one of the biggest-selling bands of all time and still on the road. Their story, told in their own words, is an epic tale of love and confrontation, of success and loss.

Few bands have undergone such radical musical and personal change. The band evolved from the 60s British blues boom to perfect a US West Coast sound that saw them sell 40 million copies of the album Rumours.

However, behind-the-scenes relationships were turbulent. The band went through multiple line-ups with six different lead guitarists. While working on Rumours, the two couples at the heart of the band separated, yet this heartache inspired the perfect pop record.

SUN 01:00 Classic Albums (b00x7chg)

Tom Petty: Damn the Torpedoes

The third album by Tom Petty and the Heartbreakers, released in 1979, has long been regarded as a classic and demonstrates the musical and songwriting virtuosity of a great frontman and his amazing backing band. A mix of rootsy American rock 'n' roll and the best of the British invasion, of jangling Byrds guitars and Stones-like rhythms, Damn the Torpedoes was the album that took Petty into the major league and redefined American rock.

This programme tells the story behind the conception and recording of the album and how it transformed the band's career. Using interviews, musical demonstration, acoustic performance, archive footage and a return to the multi-tracks with the main protagonists, it shows how Petty, Mike Campbell, Benmont Tench, Ron Blair and Stan Lynch created their songs and sounds with the help of co-producer Jimmy Iovine and engineer Shelly Yakus. Additional comments from journalists and other producers and musicians help tell the story and put the album into its rightful place in rock history.

Recorded in secrecy at a time when the band was fighting for creative independence amidst a legal wrangle with their record company, the album is imbued with an anger and a gutsy attitude the situation had created. Many songs from the album are still played live and form an important part of Petty's body of work, including Refugee, Here Comes My Girl, Even the Losers, Shadow of a Doubt, Louisiana Rain, Century City and top ten hit Don't Do Me Like That.

Damn the Torpedoes hit number two in the US for seven weeks, initially selling over 2.5 million copies, and launched Tom Petty and the Heartbreakers onto the world stage and into superstar territory, standing as one of the great records of the late 70s and early 80s.

SUN 01:55 Legends (b00xln7l)

Thin Lizzy: Bad Reputation

Affectionate but honest portrait of Thin Lizzy, arguably the best hard rock band to come out of Ireland.

Starting with the remix of the classic album Jailbreak by Scott Gorham and Brian Downey, the film takes us through the rollercoaster ride that is the story of Thin Lizzy. From early footage of singer Phil Lynott in Ireland in his pre-Lizzy bands the Black Eagles and Orphanage, it follows his progress as he, guitarist Eric Bell and drummer Brian Downey form the basic three-piece that was to become Thin Lizzy - a name taken from the Beano.

Using original interviews with Bell, Downey, the man who signed them and their first manager, it traces the early years leading to the recruitment of guitarists Brian 'Robbo' Robertson and Scott Gorham - the classic line-up. The film uses a number of stills, some seen on TV for the first time, archive from contemporary TV shows and a range of tracks both well known and not so famous.

There are hilarious self-deprecating anecdotes, from the stories behind the making of the Boys are Back in Town to the hiring of Midge Ure. We hear about the 'revolving door' as guitarist after guitarist was fired and hired, and the recording of Bad Reputation and Live and Dangerous - where producer Tony Visconti pulls no punches in talking about how he recorded the latter - putting the controversy to bed for the final time. Except that Downey and Robertson still disagree with him.

Finally, we hear how drugs and alcohol impacted on the band and how the music suffered, how one member later substituted

golf for heroin and how addiction and the related lifestyle led to the death of Phil Lynott.

Contributors include Brian Downey, Scott Gorham, Eric Bell, Brian Robertson, Midge Ure, Bob Geldof, Tony Visconti, Joe Elliot and many others.

SUN 02:55 Constable: A Country Rebel (b04gv42q)
[Repeat of broadcast at 21:30 today]

MONDAY 08 SEPTEMBER 2014

MON 19:00 World News Today (b04gs0qj)
The latest national and international news, exploring the day's events from a global perspective.

MON 19:30 Great British Railway Journeys (b03sgpsj)
Series 5

Southampton to Basingstoke

Assisted by his Bradshaw's guide, Michael Portillo embarks on a new journey from Southampton to Wolverhampton.

On this first leg, he learns to set the table aboard the luxury liner Queen Elizabeth before she sets sail and discovers how Cunard steamers began by transporting post across the Atlantic. He then heads to Netley, where he discovers the remains of an extensive military hospital built by order of Queen Victoria. From there he journeys to Basingstoke, where he finds out about a pitched battle between townspeople and the Salvation Army.

MON 20:00 Building Burma's Death Railway: Moving Half the Mountain (b03z09n9)

The brutal use of British prisoners of war by the Japanese to build a railway linking Thailand to Burma in 1943 was one of the worst atrocities of the Second World War. For the first time in 70 years, British POWs and their Japanese captors, many now in their nineties, open their hearts to tell the story of what really happened on the 'Death Railway'. Alongside the extraordinary experiences and stories of survival told by the British, their Japanese guards tell of different horrors of war, some never disclosed before.

Exploring how they have survived the terrible memories, this is an often inspiring story that many of these men have waited a long time to tell. What emerges is a warm and emotional journey through the lives of men from different sides reflecting on a terrible event that still haunts them.

MON 21:00 Abstract Artists in Their Own Words (b04gvb86)

Documentary which unlocks the BBC archives to tell the story of abstract art in Britain through the words of some of its leading lights.

From Barbara Hepworth's abstract geometric forms and Bridget Riley's op art imagery to Anthony Caro's bold new ideas about sculpture, the film reveals the remarkable and varied ways in which British artists explored the idea of abstraction in the 20th century.

As well as offering insights into the ideas and working practices of some of Britain's most acclaimed artists, the film also documents the often-uncertain public response to abstract art and considers the legacy of the artists today.

Featuring interviews with artists Howard Hodgkin and Gillian Ayres, Tim Marlow of the Royal Academy, art historian James Fox, Iwona Blazwick from the Whitechapel gallery, Andrew Marr and Colm Toibin.

MON 22:00 The Rules of Abstraction with Matthew Collings (b04gv5kl)

Documentary in which painter and critic Matthew Collings charts the rise of abstract art over the last 100 years, whilst trying to answer a set of basic questions that many people have about this often-baffling art form. How do we respond to abstract art when we see it? Is it supposed to be hard or easy? When abstract artists chuck paint about with abandon, what does it mean? Does abstract art stand for something or is it supposed to be understood as just itself?

These might be thought of as unanswerable questions, but by looking at key historical figures and exploring the private world of abstract artists today, Collings shows that there are, in fact, answers.

Living artists in the programme create art in front of the camera using techniques that seem outrageously free, but through his friendly-yet-probing interview style Collings immediately

establishes that the work always has a firm rationale. When Collings visits 92-year-old Bert Irvin in his studio in Stepney, east London, he finds that the colourful works continue experiments in perceptual ideas about colour and space first established by abstract art pioneers such as Paul Klee and Wassily Kandinsky in the 1910s.

Other historic artists featured in the programme include the notorious Jackson Pollock, the maker of drip paintings, and Mark Rothko, whose abstractions often consist of nothing but large expanses of red. Collings explains the inner structure of such works. It turns out there are hidden rules to abstraction that viewers of this intriguing, groundbreaking programme may never have expected.

MON 23:30 Bright Lights, Brilliant Minds: A Tale of Three Cities (b04gbdww)
New York 1951

Dr James Fox tells the story of New York in 1951, where the world we know today was born. This was the year when Jackson Pollock brought a new dynamism to American painting, when the dazzling jazz style known as bebop hit its stride and when Jack Kerouac defined the Beat Generation with his book *On the Road*. It was where a young Marlon Brando took cinema by storm, a dapper Brit named David Ogilvy reinvented advertising and modern television arrived with the triumphant debut of a show called *I Love Lucy*.

MON 00:30 Survivors: Nature's Indestructible Creatures (b01b4wmm)

[Repeat of broadcast at 20:00 on Saturday]

MON 01:30 The Wonder of Animals (b04gbdwr)
Ants

The 100 trillion ants in the world weigh as much as all the people on earth and have colonised the planet like no other animal.

Chris Packham explores the ingenious ways in which ants have collaborated to achieve their global success - natural air-conditioning systems keep ants cool in their nests, shelters made from their own bodies protect nomadic ants from the elements and a sense of smell five times more powerful than other insects allows them to overpower animals hundreds of times larger than themselves.

Remarkably, new research reveals how ant colonies are capable of immunising themselves against diseases.

MON 02:00 The Beauty of Anatomy (b04gbdwt)
The Hunter Brothers

Dr Adam Rutherford investigates the story of the Hunter brothers, the celebrated anatomists who controversially transformed both medicine and art in 18th-century Britain.

Their belief that their students could only learn anatomy by carrying out dissections created an unprecedented demand for dead bodies and a market for the growing trade of body snatching from graveyards.

MON 02:30 The Rules of Abstraction with Matthew Collings (b04gv5kl)

[Repeat of broadcast at 22:00 today]

TUESDAY 09 SEPTEMBER 2014

TUE 19:00 World News Today (b04gs0qp)

The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 Great British Railway Journeys (b03sgrgp)
Series 5

Winchfield to Crowthorne

Michael Portillo continues his journey from the Hampshire coast to the West Midlands in a distinctly military vein.

At Winchfield, he discovers the vast carriage which carried the Duke of Wellington's coffin to his state funeral at St Paul's Cathedral in 1852 and hears how the duke's chestnut stallion also received full military honours when he was buried at the duke's seat, Stratfield Saye. Michael then heads for Farnborough and the army camp at Aldershot, where, after the Crimean War, greater physical fitness among rank and file Victorian soldiers became a priority. Private Portillo joins the regulars to be put through his paces under military instruction.

Sanctuary is not far away in Farnborough North at the Benedictine Monastery of St Michael, where Michael visits the tomb of the French emperor Napoleon III and his family. He ends this second leg of his journey in Crowthorne, where, in the year his Bradshaw's was published, there opened a notorious new institution, England's first Asylum for the Criminally Insane, Broadmoor.

TUE 20:00 World War I at Home (b045ghmj)

The Killing Factories

How the war was won at home. Kate Adie tells the story of the women and men who produced the millions of shells needed for trench warfare. They worked at factories susceptible to explosions from a single spark, with catastrophic consequences.

Included is unique film footage found in a garden shed and unseen for a century.

TUE 20:30 The Secret Life of Books (b04gv5zy)

Series 1

Shakespeare's First Folio

In Shakespeare's day, original manuscripts of plays were thrown away after use. If it wasn't for one printed volume, *The First Folio* (1623), many of his greatest works, such as *Macbeth* and *The Tempest*, would have been lost forever. Actor Simon Russell Beale has long been obsessed with the collection - and what secrets it might give up about its author.

'What can we learn from this wonderful book?' asks Russell Beale. A surprising amount, it seems. 'We can learn that he collaborated, worked with his fellow playwrights and actors, that those great words were not always his. We can learn that his plays changed during his own lifetime. And, more controversially, I think we can find out something about Shakespeare the man, his biography'.

With privileged access to this rare volume, expert testimony from director Sam Mendes, and Nicholas Hytner, director of the National Theatre, plus wonderful solo performances by Russell Beale, the shadowy figure of William Shakespeare comes more into focus.

Produced in partnership with the Open University.

TUE 21:00 The Bermuda Triangle: Beneath the Waves (b007c68n)

Professor Bruce Denardo attempts to prove whether there is any truth behind the legend of the Bermuda Triangle, where many ships and planes have disappeared in mysterious circumstances. New investigation techniques reveal the truth behind the infamous disappearance of Flight 19. Graham Hawkes is also able to reveal, by using a state-of-the-art submarine, how five wrecks mysteriously wound up 730 feet down in the heart of the Bermuda Triangle.

TUE 22:00 Secret Knowledge (b04h8kpt)

The Russian Revolutionary: Zaha Hadid on Kazimir Malevich

World-renowned architect Zaha Hadid, perhaps best known for her futuristic architecture, explains how her work has roots in an art movement that is 100 years old. She has long cited the Russian abstract artist Kazimir Malevich as one of her greatest inspirations and, as a major exhibition of his work is on show at Tate Modern, together with curators and critics Zaha considers the influence of Malevich's avant-garde art on her avant-garde architecture.

TUE 22:30 Simon Schama's Power of Art (b0079496)

Rothko

Mark Rothko believed that tradition was all used up; that figurative art no longer had what it took to connect us, viscerally, to the human tragedy. Only a completely new visual language of strong feeling could wake us from moral stupor. So he set himself - and New York - a test.

TUE 23:30 Human Planet (b00rrd7w)

[Repeat of broadcast at 19:00 on Saturday]

TUE 00:30 A History of Britain by Simon Schama (b0074n2r)

Series 3

Victoria and Her Sisters

She began the century that bears her name a princess and ended it as an empress. Queen Victoria ruled one of the most powerful empires in world history during a century of staggering change - for both good and bad. But it was Victorian women who were at

the forefront of the fight against its excesses and inequalities, who campaigned for the rights for ordinary people in marriage, education, medicine and the vote.

TUE 01:30 World War I at Home (b045ghmj)
[Repeat of broadcast at 20:00 today]

TUE 02:00 The Secret Life of Books (b04gv5zy)
[Repeat of broadcast at 20:30 today]

TUE 02:30 Secret Knowledge (b04h8kpt)
[Repeat of broadcast at 22:00 today]

TUE 03:00 The Bermuda Triangle: Beneath the Waves (b007c68n)
[Repeat of broadcast at 21:00 today]

WEDNESDAY 10 SEPTEMBER 2014

WED 19:00 World News Today (b04gs0qv)
The latest national and international news, exploring the day's events from a global perspective.

WED 19:30 Great British Railway Journeys (b03sgs9y)
Series 5

Wokingham to Bradford-on-Avon

Steered by his Victorian guidebook, Michael Portillo heads north from the south coast towards the West Midlands.

The third leg begins in Wokingham, where Bradshaw's reports the proprietor of The Times newspaper resided and where he was a great benefactor. Michael finds out how demand from a growing number of rail commuters fuelled the development of the modern printing press and learns how to print on an iron press. He then heads to Newbury, where he encounters a Tudor captain of industry, who manufactured cloth in enormous volumes.

Michael's next destination is Trowbridge, where Sir Isaac Pitman invented his famous shorthand. He ends this leg of the journey in Bradford on Avon, where he hears from a local manufacturer how his Victorian forebears were the first in Britain to be licensed to vulcanise rubber. They supplied springs, buffers and hoses for the locomotive industry and now make rubber suspensions systems for bicycles.

WED 20:00 The Wonder of Animals (b04gvbdr)
Foxes

Across the planet carnivores are struggling to compete in a world with a rocketing human population, but one predator is bucking the trend - the fox. Its numbers are increasing and its geographical range expanding.

Chris Packham explores the secrets to its success - its senses, its intelligence and its flexibility. New research reveals how its slit pupils enable it to hunt in the bright desert day; how it may be using the Earth's magnetic field to determine the location of prey during a pounce; and how regular exposure to rotting food is improving the health of the red fox, enabling it to hold its own in an increasingly urban landscape.

WED 20:30 The Beauty of Anatomy (b04gvbdt)
Gray's Anatomy

The world's most famous study of the human body is Gray's Anatomy. The accuracy of the descriptions and the stark beauty of the illustrations made it an instant bestseller. Adam Rutherford tells the story of how, in just three years, Dr Henry Gray and Dr Henry Carter put it together based on dissections they personally performed.

WED 21:00 The Man who Discovered Egypt (b01f13f4)
Documentary about English Egyptologist Flinders Petrie, the pioneer of systematic methodology in archaeology. Ancient Egypt was vandalised by tomb raiders and treasure hunters until this Victorian adventurer took them on. Most people have never heard of him, but this maverick undertook a scientific survey of the pyramids, discovered the oldest portraits in the world, unearthed Egypt's prehistoric roots - and in the process invented modern field archaeology, giving meaning to a whole civilisation.

WED 22:00 Polka Dot Superstar: The Amazing World of Yayoi Kusama (b04gvb88)
Yayoi Kusama is Japan's most successful living artist. The

85-year-old is famed for her polka-dot-covered artworks, but behind her colourful art lies a troubled and difficult past.

The inspiration for Kusama's use of repetitive patterns comes from the hallucinations she has suffered since early childhood, and for nearly 40 years she has lived in a psychiatric hospital, fighting, through painting, the daily urge to commit suicide.

This film follows Kusama during the preparations for Tate Modern's 2012 retrospective of her work, when Kusama undertook the mammoth physical and mental challenge of creating 100 new works for the largest-ever exhibition of her art.

WED 23:00 Kusama's Self-Obliteration (b04gvb8b)
1968 film by Japanese artist Yayoi Kusama and the late experimental filmmaker Jud Yalkut. Kusama produces and stars in the film, which has a psychedelic feel and non-narrative structure.

It starts with Kusama in rural upstate New York, covering animals, plants and a naked male body with polka dots. She uses this action throughout her career as a metaphor for giving up identity, abolishing uniqueness and becoming one with the universe - or 'self-obliteration'.

The film goes on to show body-painting in the artist's installation environments or 'happenings'. These 'happenings' embraced the new hippie culture that had been on the rise in the US since the mid-60s, as well as sexual liberation, opposition to the Vietnam War and a yearning for change following civil rights injustices.

They also saw a shift in art with a move away from the restraints of the gallery space and its conventions of traditional painting and sculpture. Kusama's 'happenings' took place in New York parks and public spaces such as Central Park and Brooklyn Bridge, as well as in galleries, and would often involve audio-visual-light performances where she painted naked models with paints or covered them in polka dots.

The film was so popular in art-house film circles that Kusama set up a company to sell prints from the film. It also went on to win prizes in the Fourth International Experimental Film Competition in Belgium as well as the Maryland and Ann Arbor Film Festivals in the US.

WED 23:25 Constable: A Country Rebel (b04gv42q)
[Repeat of broadcast at 21:30 on Sunday]

WED 00:25 The Wonder of Animals (b04gvbdr)
[Repeat of broadcast at 20:00 today]

WED 00:55 The Beauty of Anatomy (b04gvbdt)
[Repeat of broadcast at 20:30 today]

WED 01:25 The Man who Discovered Egypt (b01f13f4)
[Repeat of broadcast at 21:00 today]

WED 02:25 Polka Dot Superstar: The Amazing World of Yayoi Kusama (b04gvb88)
[Repeat of broadcast at 22:00 today]

WED 03:25 Kusama's Self-Obliteration (b04gvb8b)
[Repeat of broadcast at 23:00 today]

THURSDAY 11 SEPTEMBER 2014

THU 19:00 World News Today (b04gs0r0)
The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 BBC Proms (b04gwh4r)
2014

BBC Proms Masterworks: Maxwell Davies and Birtwistle

A celebration of the 80th birthdays of two of the country's greatest living composers, Sir Peter Maxwell Davies and Sir Harrison Birtwistle, whose works changed forever the landscape of British music.

Tom Service presents a selection of their music from the 2014 Proms, with Sir Peter Maxwell Davies as his guest at the Royal Albert Hall.

THU 21:15 A History of Britain by Simon Schama (b0074n3l)

Series 3

The Empire of Good Intentions

Simon Schama looks at how the liberal politics and free-market economics of the British Empire in the 19th century unravelled, leading to the potato famine in Ireland and mutiny in India. By the early 20th century, nationalist movements around the globe had turned their back on the British 'workshop of the world'.

THU 22:15 10 Rillington Place (b00fkx03)

Stark drama based on the notorious Christie serial killer case. After subletting his upstairs London flat to a young man and his pregnant wife, John Christie announces that he is an accomplished abortionist and agrees to perform the illegal operation. This leads to a chain of events that results in one of Britain's greatest injustices.

THU 00:00 The Secret Life of Books (b04gv5zy)
[Repeat of broadcast at 20:30 on Tuesday]

THU 00:30 World War I at Home (b045ghmj)
[Repeat of broadcast at 20:00 on Tuesday]

THU 01:00 Secret Knowledge (b04h8kpt)
[Repeat of broadcast at 22:00 on Tuesday]

THU 01:30 The Rules of Abstraction with Matthew Collings (b04gy5kl)
[Repeat of broadcast at 22:00 on Monday]

THU 03:00 A History of Britain by Simon Schama (b0074n3l)
[Repeat of broadcast at 21:15 today]

FRIDAY 12 SEPTEMBER 2014

FRI 19:00 World News Today (b04gs0r9)
The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 BBC Proms (b04gwg34)
2014

Friday Night at the Proms: Rachmaninov's Second Piano Concerto

Daniel Hope and Danielle De Niese present a pair of great Romantic blockbusters - Tchaikovsky's Fifth Symphony and Rachmaninov's Second Piano Concerto, featuring soloist Denis Matsuev. The Qatar Philharmonic Orchestra makes its first visit to the BBC Proms, conducted by its music director Han-Na Chang.

FRI 21:15 Classic Albums (b04gv9dq)
Classic Albums - Deep Purple: Made in Japan

Deep Purple is one of the most influential and important guitar bands in history, one of the godfathers of the heavy metal genre, with over 100 million album sales worldwide to their name. To celebrate the 40th anniversary of Deep Purple's groundbreaking double live album Made in Japan, this documentary explores these recordings and Deep Purple mark 2, the line-up between 1969 and 1973.

The film highlights the mark 2 period of this classic British rock band featuring the classic line-up of Ian Gillan, Ritchie Blackmore, Jon Lord, Roger Glover and Ian Paice with a focus on the recording of the album Machine Head in Montreux, Switzerland in late 1971; the friction that developed within the band as a result of this recording and their incessant touring of the world in general and North America in particular; and the live recordings of the band's first Japanese tour in August 1972, released that December in the UK as Made in Japan, a Number 1 UK album. Lars Ulrich of Metallica has cited Made in Japan as his favourite album of all time.

Featuring previously unseen exclusive footage, this film promises to uncover the meaning behind the song Smoke on the Water, known for one of the most iconic riffs in rock history, and to reveal the background to the mystery that lies behind the three nights in Osaka and Tokyo during the recording of the live Made in Japan album from 1972.

This line-up of Deep Purple then split in 1973, with Gillan and then Glover quitting the band to be replaced. The classic mark 2 line-up would go on to reform twice more in the late 80s and early 90s and although Ritchie Blackmore left the band for the last time in 1993 and despite the death of organist Jon Lord in

2012. Deep Purple are very much active. Made in Japan has been ranked as the sixth best live album of all time, and this film goes under the covers to tell us why.

FRI 22:15 Metal Britannia (b00r600m)

Nigel Planer narrates a documentary which traces the origins and development of British heavy metal from its humble beginnings in the industrialised Midlands to its proud international triumph.

In the late 60s a number of British bands were forging a new kind of sound. Known as hard rock, it was loud, tough, energetic and sometimes dark in outlook. They didn't know it, but Deep Purple, Uriah Heep and, most significantly, Black Sabbath were defining what first became heavy rock and then eventually heavy metal.

Inspired by blues rock, progressive rock, classical music and high energy American rock, they synthesised the sound that would inspire bands like Judas Priest to take metal even further during the 70s.

By the 80s its originators had fallen foul of punk rock, creative stasis or drug and alcohol abuse. But a new wave of British heavy metal was ready to take up the crusade. With the success of bands like Iron Maiden, it went global.

Contributors include Lemmy from Motorhead, Sabbath's Tony Iommi, Ian Gillan from Deep Purple, Judas Priest singer Rob Halford, Bruce Dickinson from Iron Maiden and Saxon's Biff Byford.

FRI 23:45 Metal at the BBC (b00r600p)

Compilation of memorable heavy metal performances from BBC TV shows, including Iron Maiden, Black Sabbath, Judas Priest and Motorhead.

FRI 00:15 Classic Albums (b04gvd9q)

[Repeat of broadcast at 21:15 today]

FRI 01:15 Legends (b00xn7l)

[Repeat of broadcast at 01:55 on Sunday]

FRI 02:15 Metal Britannia (b00r600m)

[Repeat of broadcast at 22:15 today]