

SATURDAY 11 JANUARY 2014

SAT 19:00 NASA: Triumph and Tragedy (b00k0jq)
One Giant Leap

In 2009, NASA celebrates the 40th anniversary of the first moon landing. This documentary series offers audiences a unique chance to glimpse an astronaut's view of spaceflight. It is an epic story of heroes and their breathtaking successes as they further humanity's innate desire to explore.

The white-knuckle suspense thriller of Apollo 13's famous near-disaster was only a prelude to darker moments ahead. The launch of the space shuttle programme promised routine trips to earth orbit for many new astronauts, but, just when that promise seemed fulfilled, routine shuttle launches began to bore the public. NASA responded by training a school teacher to fly, in order to teach children lessons from space, but Christa McAuliffe's life was tragically cut short as she and the rest of the crew perished aboard the shuttle Challenger, leading to all missions being halted. Eventually the shuttle returned to orbit, but, after 15 years of successful missions, disaster struck again with the shocking loss of Columbia. It marked the beginning of the end for the space shuttle.

SAT 20:00 A Very British Murder with Lucy Worsley (p01fv0kh)

Detection Most Ingenious

Lucy Worsley explores how real-life crime, science and the emerging art of detection had an influence on the popular culture of homicide during the Victorian Age.

SAT 21:00 The Bridge (b03cd8cz)

Series 2

Episode 3

Saga and Martin continue hunting down the eco-terrorists and start profiling them. The eco-terrorists now know the police are onto them and realise they will have to proceed with great caution as they go forward, hoping to be trusted with new and bigger operations. But there is a split in the group and Saga and Martin are edging closer. It dawns on Saga's boyfriend Jacob that living with her isn't entirely easy. Martin makes some progress in his meeting with Jens, but will Jens ever show remorse?

In Danish and Swedish with English subtitles.

SAT 22:00 The Bridge (b03dxccc)

Series 2

Episode 4

Saga and Martin investigate the killing of the eco-terrorists. Saga rules out suicide. They learn there must be a leader still alive out there who has been pulling the strings all along. They track him to a Copenhagen-based IT company, but he seems to have gone underground. Are new attacks being planned? Are there more terrorist cells? Martin hits it off with his Danish colleague Pernille, but is it more than just friendship?

In Danish and Swedish with English subtitles.

SAT 23:00 Tubular Bells: The Mike Oldfield Story (b03cw8g0)

In 1973, an album was released that against all odds and expectations went to the top of the UK charts. The fact the album launched a record label that became one of the most recognisable brand names in the world (Virgin), formed the soundtrack to one of the biggest movies of the decade (The Exorcist), became the biggest selling instrumental album of all time, would eventually go on to sell over 16 million copies and was performed almost single-handedly by a 19-year-old makes the story all the more incredible. That album was Tubular Bells, and the young and painfully shy musician was Mike Oldfield.

This documentary features contributions from Sir Richard Branson, Danny Boyle, Mike's family and the original engineers of the Tubular Bells album among others. The spine of the film is an extended interview with Mike himself, where he takes us through the events that led to him writing Tubular Bells - growing up with a mother with severe mental health problems; the refuge he sought in music as a child, with talent that led to him playing in folk clubs aged 12 and signing with his sister's folk group at only 15; his frightening experience of taking LSD at 16; and finally arriving at the Manor Recording Studios as a young session musician where he gave a demo tape to a recording engineer who passed it along to young entrepreneur Richard Branson.

After the album's huge success, Mike retreated to a Hereford hilltop, shunned public life and became a recluse until he took part in a controversial therapy which changed his life.

In 2012 Mike captured the public's imagination once again when he was asked to perform at the London Olympic Opening Ceremony, where Tubular Bells was the soundtrack to 20 minutes of the one-hour ceremony.

Filmed on location at his home recording studio in Nassau, Mike also plays the multiple instruments of Tubular Bells and shows how the groundbreaking piece of music was put together.

SAT 00:00 Mike Oldfield: Tubular Bells (b00g8h9q)

A live studio performance from 1974 of Mike Oldfield's composition Tubular Bells, which had been acclaimed in the press as a unique achievement in popular music.

SAT 00:25 Synth Britannia at the BBC (b00n93c6)

A journey through the BBC's synthpop archives from Roxy Music and Tubeway Army to New Order and Sparks. Turn your Moogs up to 11 as we take a trip back into the 70s and 80s!

SAT 01:25 Top of the Pops (b03pcjh8)

Weekly pop chart programme presented by Mike Read. Featuring Generation X, Elton John, Ian Dury & the Blockheads, Olivia Newton-John, Racey, Barry White, Brotherhood of Man, Village People and a dance sequence by Legs & Co.

SAT 02:00 NASA: Triumph and Tragedy (b00k0jq)

[Repeat of broadcast at 19:00 today]

SAT 03:00 A Very British Murder with Lucy Worsley (p01fv0kh)

[Repeat of broadcast at 20:00 today]

SUNDAY 12 JANUARY 2014

SUN 19:00 The Golden Age of Steam Railways (b01p8w38)
Small Is Beautiful

Two-part documentary telling the remarkable story of a band of visionaries who rescued some of the little narrow gauge railways that once served Britain's industries. These small railways and the steam engines that ran on them were once the driving force of Britain's mines, quarries, factories and docks. Then, as they disappeared after 1945, volunteers set to work to bring the lines and the steam engines back to life and started a movement which spread throughout the world. Their home movies tell the story of how they helped millions reconnect with a past they thought had gone forever.

SUN 20:00 The Golden Age of Steam Railways (b01pdsy6)
Branching Out

For more than 100 years steam trains ran Britain, but when steam started to disappear in the 1950s bands of volunteers got together to save some of the tracks and the steam engines that ran on them. Some of these enthusiasts filmed their exploits and the home movies they shot tell the story of how they did it, and how they helped people to reconnect to a world of steam most thought had been lost forever.

SUN 21:00 Len Goodman's Dance Band Days (b03n2sck)

Len Goodman takes a step back in time to the heyday of British dance bands, a golden age of music that laid the foundations for 20th-century pop. In the years between the wars, band leaders such as Bert Ambrose and Jack Hylton were household names and the country danced its socks off. It was a time of radio and records, when Britain absorbed black American music and gave it a unique twist.

Many of the bands played in the posh society hotels of London's West End. Some were making big money and enjoying the high life. They were also keen to broadcast to the nation via the new BBC. Len discovers that 'Auntie' had a tricky relationship with the bands - though they formed a key part of the corporation's entertainment output, during the 1920s and 1930s there were concerns about the influence of American culture, song-plugging and commercialisation.

Crooning was also developed as a new style of singing, thanks in part to the development of better microphones. But this new 'intimate' form of singing did not impress everyone at the corporation. Despite the BBC's concerns the vocalists continued to enjoy huge success and fame, as did the bands. Len follows the story of vocalist Al Bowly, a man of huge talent who attracted great public adoration. Al was killed in London's blitz and buried in a mass grave - a sad and symbolic moment in the history of dance bands.

Len discovers how we went dance band crazy and asks why, within just two decades, our love affair with this music began to

fall flat.

SUN 22:00 Timeshift (b03pzsdr)

Series 13

How to Be Sherlock Holmes: The Many Faces of a Master Detective

For over 100 years, more than 80 actors have put a varying face to the world's greatest consulting detective - Sherlock Holmes. And many of them incorporated details - such as the curved pipe and the immortal line 'Elementary, my dear Watson' - that never featured in Conan Doyle's original stories. In charting the evolution of Sherlock on screen, from early silent movies to the latest film and television versions, Timeshift shows how our notion of Holmes today is as much a creation of these various screen portrayals as of the stories themselves.

With contributions from Sherlocks past and present, including Benedict Cumberbatch, Christopher Lee, Tim Pigott-Smith and Mark Gatiss. Narrated by Peter Wyngarde.

SUN 23:00 White Elephant (b03p8qyg)

What should have been South America's largest hospital sits half-finished in the shanty towns of Buenos Aires, home to thousands. Amidst rising tensions between residents, striking labourers and warring drug cartels, two Catholic priests strive to defend the rights of the forgotten poor while confronting brutal gangs and a church hierarchy skeptical of their unconventional methods.

In Spanish with English subtitles.

SUN 00:40 Born to be Wild: The Golden Age of American Rock (b03p7p6s)

Riders on the Storm

During the era of flower power, Vietnam and LSD, bands such as the Doors, Jefferson Airplane and MC5 not only sang about the revolution, they were the revolution. This episode explores the artists that made the soundtrack to the peace and love generation. The culmination of this era was when half a million people descended on a field in the small hamlet of Woodstock. At that moment rock music seemed a beacon of hope for those who believed in the ideals of equality and freedom. But instead of inspiring a new generation of artists to lead the revolution through political songs the festival proved to be a watershed moment for rock music's reactionary era. The marketing men lined up ready to sign and keen to turn this music from protest into profit.

Interviewees include John Densmore and Ray Manzarek of the Doors, Creedence Clearwater Revival's Doug Clifford, Marty Balin of Jefferson Airplane, Alice Cooper, Tom Petty, MC5's Wayne Kramer and Steppenwolf's John Kay.

SUN 01:40 The Doors - The Story of LA Woman (b01f7y7c)

By 1969, the Doors had found themselves at the forefront of a movement that consisted of a generation of discontents. Operating against a backdrop of the Vietnam War and of social unrest and change in the USA, the Doors were hip, they were dangerous, they were anti-establishment, anti-war and they were hated by middle-America.

Featuring exclusive interviews with surviving band members Ray Manzarek, John Densmore, Robby Kreiger and their closest colleagues and collaborators, along with exclusive performances, archive footage and examination of the original multi-track recording tapes with producer Bruce Botnick, this film tells the amazing story of landmark album LA Woman by one of the most influential bands on the planet.

SUN 02:40 Len Goodman's Dance Band Days (b03n2sck)

[Repeat of broadcast at 21:00 today]

MONDAY 13 JANUARY 2014

MON 19:00 World News Today (b03pr7m0)

The latest national and international news, exploring the day's events from a global perspective.

MON 19:30 Orangutan Diary (b007clwt)

Series 1

Episode 4

Michaela and Steve are encouraged by the progress of Grendon, Ellie and Lomon - the orphaned baby orangutans who are being retrained for a life in the wild. In the 'Forest School' classes, even tragic Lomon, who was beaten and starved while being kept a pet, is finally making progress. Steve travels out to rescue

a tiny baby orangutan that is being illegally held in a village - but the villagers have no intention of surrendering the baby.

MON 20:00 Natural World (b01d8nbk)
2011-2012

Grizzlies of Alaska

A mother grizzly bear brings up her two cubs in the wilds of Alaska. She must keep them safe from prowling males, teach them to hunt and prepare them to survive the savage winter. Alaska has the highest density of grizzlies in the world, so fights and face-offs are common. Biologist Chris Morgan spends the summer in this land of bears, often getting far too close for comfort.

MON 21:00 Icebound: The Greatest Dog Story Ever Told (b03pzv9m)

Documentary about an adventure that has become known as the greatest dog story ever told and captured the imagination of children and adults throughout the world for almost a century.

On January 28 1925, newspapers and radio stations broke a terrifying story - diphtheria had broken out in Nome, Alaska, a city separated from the rest of the world for seven months by a frozen ocean. With aviation still in its infancy and amidst one of the harshest winters on record, there was only one way to reach the town - dogsled. In minus 60 degrees, over 20 men and at least 150 dogs, among them the famous Balto, set out to relay the antitoxin across 674 miles of Alaskan wilderness to save the town.

MON 22:00 Storyville (b03pzv9p)
Mandela, The Myth and Me

Documentary made by a young South African filmmaker before Nelson Mandela's death which raises important questions about the iconic leader's legacy.

Khalo Matabane spent two years making the film, interviewing those who knew and loved Mandela, and also those who criticised him. Global thinkers, politicians and artists including the Dalai Lama, Henry Kissinger and Ariel Dorfman talk about the effect of his policies and his decision making. Their thoughts are weighed equally with ordinary South Africans like Charity Kondile, who refuses to forgive her son's apartheid operative murderer.

Through these interviews, completed in the last months of Mandela's life, Matabane interrogates for himself the meaning of freedom, reconciliation and forgiveness. By doing so he challenges Mandela's enduring impact in today's world of conflict and inequality.

Thought-provoking and reflective, *Mandela, the Myth and Me* is a moving film which frames Mandela from a fresh, deeply personal perspective.

MON 23:15 God's Cadets: Joining the Salvation Army (b03p7gvh)

To become a Salvation Army officer, cadets must shed the skin of their old lives, promise to reject treasures on earth in favour of true spiritual gifts and commit to 'care for the poor, feed the hungry, clothe the naked, love the unlovable and befriend those who have no friends'.

This documentary takes us inside the training college for this most distinctive of British institutions, introducing the individuals and families who give up their jobs and leave their homes to work full-time for 'The Army' for just £7,500 a year.

We meet new recruit Darron, who has left behind a successful career as a commercial baker and moved his family onto the college campus; Sylvia, a former ballroom dancer turned social worker who is beginning her work on the streets helping the fallen; and Annmarie, who was rescued by social services when she was a child and joined the Salvation Army when she was adopted.

The uniforms, rank structure and brass bands are as much as part of Army life as social work with the homeless, prostitutes, trafficked women and addicts.

This subtle and sensitive film also explores the universal questions of virtue, faith, doubt and the nature of salvation. As the new recruits adjust to the strict code and unwritten rules of this deeply institutionalised organisation, we hear their stories of God's personal calling, the transformation that led them to take this leap of faith and the doubts they face.

MON 00:45 Natural World (b01d8nbk)
[Repeat of broadcast at 20:00 today]

MON 01:45 Timeshift (b03p7jh9)
Series 13

Hurricanes and Heatwaves: The Highs and Lows of British Weather

A glorious national obsession is explored in this archive-rich look at the evolution of the weather forecast from print via radio to TV and beyond - and at the changing weather itself. It shows how the Met Office and the BBC have always used the latest technology to bring the holy grail of accurate forecasting that much closer - even if the odd messenger like TV weatherman Michael Fish has been shot along the way.

Yet as hand-drawn maps have been replaced by weather apps, the bigger drama of global warming has been playing itself out as if to prove that we were right all along to obsess about the weather. Featuring a very special rendition of the shipping forecast by a Cornish fishermen's choir.

MON 02:45 Icebound: The Greatest Dog Story Ever Told (b03pzv9m)

[Repeat of broadcast at 21:00 today]

TUESDAY 14 JANUARY 2014

TUE 19:00 World News Today (b03pr7mb)

The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 Orangutan Diary (b007cxlj)
Series 1

Episode 5

Michaela Strachan and Steve Leonard present a series featuring orphaned and rescued orangutans in Borneo. All over the island, their forest homes are being cleared to create space for palm oil plantations - sterile places where orangutans just cannot live.

Steve rescues a big female who has dislocated her ankle fleeing from her captors. Back at the centre, there is better news for Michaela when she sees her favourite little orphan Lomon finally learn to climb a tree. There is also a moving conclusion to the story of Zorro, a huge male orangutan who spent 13 years in a tiny cage before being released on to a forested island.

TUE 20:00 Stories from the Dark Earth: Meet the Ancestors Revisited (b01sbvzi)

Families of the Stone Age

Julian Richards returns to the excavation of two burials from the Stone Age - the grave of an entire Neolithic family in Dorset and a tomb on Orkney that is helping to reveal some strange and unexpected burial rites from over 5,000 years ago.

TUE 21:00 One Wild Winter: Surviving Avalanches (b03l5lvh)

The winter of 2012 was one of the coldest, longest and busiest on record in the Scottish mountains. It was also one of the deadliest, with 14 lives lost as extreme weather and a series of lethal avalanches hit the Highlands. Blending dramatic archive material and footage recorded by people who live, work and play in this environment, this film reveals what really happened on the mountains and shows how a major meteorological phenomenon helped shape what was truly a unique winter.

TUE 22:00 Climbing Everest with a Mountain on My Back: The Sherpa's Story (b01qchgv)

Every year, over a thousand climbers try to reach the summit of Mount Everest, with the annual record for successful attempts currently standing at 633. But of that number, nearly half were Sherpas - the mountain's unsung heroes. Yet the Sherpa community has remained secretive about their nation, culture and experiences living in the shadow of the world's highest mountain. Now, for the first time, they open the door into their world.

Without the expertise of the Sherpas, only the hardest and most skilful climbers would succeed. Every day they risk their lives for the safety of others, yet they seek neither glory nor reward, preferring to stay in the background. Following the stories of four such Sherpas - Phurba, Ngima, Ngima Tenji and Gelu - this film reveals the reality of their daily lives, not just up the mountain, but with their families after they return home.

TUE 22:55 The Eiger: Wall of Death (b00tlwj3)

A history of one of the world's most challenging mountains, the Eiger, and its infamous north face. The film gets to the heart of one of Europe's most notorious peaks, exploring its character and its impact on the people who climb it and live in its

awesome shadow.

TUE 00:00 Natural World (b00tj7j4)
2010-2011

The Himalayas

Documentary looking at the wildlife of the most stunning mountain range in the world, home to snow leopards, Himalayan wolves and Tibetan bears.

Snow leopards stalk their prey among the highest peaks. Concealed by snowfall, the chase is watched by golden eagles circling above. On the harsh plains of the Tibetan plateau live extraordinary bears and square-faced foxes hunting small rodents to survive. In the alpine forests, dancing pheasants have even influenced rival border guards in their ritualistic displays. Valleys carved by glacial waters lead to hillsides covered by paddy fields containing the lifeline to the east, rice. In this world of extremes, the Himalayas reveal not only snow-capped mountains and fascinating animals but also a vital lifeline for humanity.

TUE 01:00 Stories from the Dark Earth: Meet the Ancestors Revisited (b01sbvzi)

[Repeat of broadcast at 20:00 today]

TUE 02:00 Climbing Everest with a Mountain on My Back: The Sherpa's Story (b01qchgv)

[Repeat of broadcast at 22:00 today]

TUE 02:55 One Wild Winter: Surviving Avalanches (b03l5lvh)

[Repeat of broadcast at 21:00 today]

WEDNESDAY 15 JANUARY 2014

WED 19:00 World News Today (b03pr7mb)

The latest national and international news, exploring the day's events from a global perspective.

WED 19:30 Elephant Diaries (b00794vb)
Series 1

Episode 1

Michaela Strachan meets Wendi, the extraordinary two-year-old orphan who has taken on the leadership of the Nairobi nursery's herd of baby elephants.

Jonathan Scott's challenge is to try to win over 10-year-old Emily, the matriarch of the older orphans on their way back to a life in the wilds of Tsavo National Park.

An emergency rescue team flies to Samburu National Reserve to try to save a starving and motherless little baby that is being aggressively rejected by other elephants.

WED 20:00 Timeshift (b03pzsd9)

[Repeat of broadcast at 22:00 on Sunday]

WED 21:00 Hidden Histories: Britain's Oldest Family Businesses (b03q0177)

Balson the Butcher

The first of three documentaries following the bosses of some Britain's oldest family businesses as they go on a journey into their remarkable pasts.

Richard Balson's family have been butchers for almost 500 years, since Henry VIII was on the throne. He goes back through centuries of butchery to the origin of the British high street. Along the way he discovers how the Balsons have stayed in the butchery business despite scandal and tragedy.

WED 22:00 Treasures of Ancient Egypt (p01mv16n)
The Birth of Art

In a visual treat taking in Egypt's greatest historical sites, Alastair Sooke tells the story of ancient Egyptian art through 30 extraordinary masterpieces. Tracing the origins of Egypt's unique visual style, he treks across the Sahara and travels the Nile to find the rarely seen art of its earliest peoples. Exploring how this civilisation's art reflected its religion, he looks anew at the Great Pyramid, and the statuary and painting of the Old Kingdom. Sooke is amazed by the technical prowess of ancient artists whose skills confound contemporary craftsmen.

WED 23:00 Icebound: The Greatest Dog Story Ever Told (b03pzy9m)

[Repeat of broadcast at 21:00 on Monday]

WED 00:00 Natural World (b01d8nbk)

[Repeat of broadcast at 20:00 on Monday]

WED 01:00 Britain's Most Fragile Treasure (b0161dqq)

Historian Dr Janina Ramirez unlocks the secrets of a centuries-old masterpiece in glass. At 78 feet in height, the famous Great East Window at York Minster is the largest medieval stained-glass window in the country and the creative vision of a single artist, a mysterious master craftsman called John Thornton, one of the earliest named English artists.

The Great East Window has been called England's Sistine Chapel. Within its 311 stained-glass panels is the entire history of the world, from the first day to the Last Judgment, and yet it was made 100 years before Michelangelo's own masterpiece. The scale of Thornton's achievement is revealed as Dr Ramirez follows the work of a highly skilled conservation team at York Glaziers Trust. They dismantled the entire window as part of a five-year project to repair centuries of damage and restore it to its original glory.

It is a unique opportunity for Dr Ramirez to examine Thornton's greatest work at close quarters, to discover details that would normally be impossible to see and to reveal exactly how medieval artists made images of such delicacy and complexity using the simplest of tools.

The Great East Window of York Minster is far more than a work of artistic genius, it is a window into the medieval world and mind, telling us who we once were and who we still are, all preserved in the most fragile medium of all.

WED 02:00 Timeshift (b03pzsd9)

[Repeat of broadcast at 22:00 on Sunday]

WED 03:00 Hidden Histories: Britain's Oldest Family Businesses (b03q0177)

[Repeat of broadcast at 21:00 today]

THURSDAY 16 JANUARY 2014**THU 19:00 World News Today (b03pr7mq)**

The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 Top of the Pops (b03q02r7)

Weekly pop chart programme presented by David 'Kid' Jensen. Featuring Bonnie Tyler, Sally Oldfield, Paul Evans, the Shadows, Steve Allen, Driver 67, the Village People, Rocky Sharpe & the Replays and dances by Legs & Co.

THU 20:00 Ever Decreasing Circles (b007bn31)

Series 1

The New Neighbour

Martin is a pillar of the community, an avid chairman of every club committee going, who sees himself very much as lord of his manor. But the equilibrium of his world is disrupted when a suave new next-door neighbour moves in.

THU 20:30 Ever Decreasing Circles (b007bn3d)

Series 1

Taking Over

Paul takes over the residents' association meeting and Martin is relieved of his chairmanship. A renewed social life beckons, but their new found freedom is short lived as Martin finds himself being used.

THU 21:00 Treasures of Ancient Egypt (p01mv1cv)

The Golden Age

On a journey through Ancient Egyptian art, Alastair Sooke picks treasures from its most opulent and glittering moment. Starting with troubling psychological portraits of tyrant king Senwosret III and ending with the golden mask of boy king Tutankhamun, Sooke also explores architectural wonders, exquisite tombs and a lost city - site of the greatest artistic revolution in Egypt's history where a new sinuous style was born under King Akhenaten and Queen Nefertiti. Along the way Egyptologists and artists reveal that the golden veneer conceals a touching humanity.

THU 22:00 Lost Land of the Volcano (b00mqjx2)

Episode 2

The second part of this exploration series combining stunning wildlife with high energy adventure.

A team of scientists and wildlife film-makers have made base camp on a remote extinct volcano at the heart of the tropical island of New Guinea. Their aim is to search the thick jungle for the weird and endangered animals that hide there. Now they are pushing deeper into the rainforest, and cameraman Gordon Buchanan enlists the help of a tribe to find and film the extraordinary birds of paradise as they perform their bizarre courtship displays.

George McGavin has to manhandle a giant crocodile, and Steve Backshall is living deep underground where he discovers a new cave system never seen by humans.

THU 23:00 Stories from the Dark Earth: Meet the Ancestors Revisited (b01sbvzt)

[Repeat of broadcast at 20:00 on Tuesday]

THU 00:00 Top of the Pops (b03q02r7)

[Repeat of broadcast at 19:30 today]

THU 00:40 Ever Decreasing Circles (b007bn31)

[Repeat of broadcast at 20:00 today]

THU 01:10 Ever Decreasing Circles (b007bn3d)

[Repeat of broadcast at 20:30 today]

THU 01:40 Lost Land of the Volcano (b00mqjx2)

[Repeat of broadcast at 22:00 today]

THU 02:40 Treasures of Ancient Egypt (p01mv1cv)

[Repeat of broadcast at 21:00 today]

FRIDAY 17 JANUARY 2014**FRI 19:00 World News Today (b03pr7mw)**

The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 BBC Proms (b03q050s)

Chamber Music

tenThing

Petec Trelawny introduces highlights from a series of BBC Proms chamber music concerts at Cadogan Hall in London. Norwegian trumpeter Tine Thing Helseth and her all-female ten-piece brass ensemble tenThing perform a virtuosic programme of tangos, habaneras and marches from Piazzolla, Bizet and Grieg, plus a selection from Kurt Weill's Threepenny Opera.

FRI 20:00 Chamber Music at the BBC (b03q050v)

Paul Tortelier at the BBC

Petec Trelawny presents music performances at the BBC by charismatic French cellist Paul Tortelier, whose regular TV appearances in the 60s and 70s made him a household name. This programme includes extracts from his popular series of televised masterclasses, an early performance of Elgar's Cello Concerto and some intimate family music-making with his wife and children, including his teenage son Yan Pascal.

FRI 21:00 Born to be Wild: The Golden Age of American Rock (b03q050x)

School's Out

This second part tells the story of the 1970s, when rock stars became multi-millionaires and the music they made was the soundtrack for middle America.

After the rage and protest of the previous decade, rock music of the early 70s was gentle and sweet - the songs of Crosby, Stills, Nash & Young and the Doobie Brothers. Although the USA was riven by political disasters - the end of the Vietnam War, Watergate and the gasoline crisis - rock music seldom commented on them, although Alice Cooper's Nixon satire *Elected* was a rare exception. But in the middle of the decade new voices started to emerge, such as Bruce Springsteen's songs of working class glory or Tom Petty's tight, 1960s-inspired sound.

The massive success of stadium shows exemplified how big American rock had become and, in 1976 and 1977, the genre

soared with a string of multi-platinum albums by Fleetwood Mac, Boston, the Eagles and Meat Loaf. Unlike in the UK, American punk barely diverted the rock gods, but disco did make an impact. Rock became smoother and more saccharine and in the corporate offices of record labels the drive was for ever larger profits.

With interviews with many of the decade's leading rock musicians, the programme also features studio and concert footage including Alice Cooper, Bruce Springsteen and the Eagles.

Interviews include: Tom Petty, Alice Cooper, Ted Nugent, Tom Scholz (Boston), Todd Rundgren, Don Felder (the Eagles), Tom Johnston (the Doobie Brothers), Chuck D (Public Enemy), Peter Dinklage, Bill Payne (Little Feat), Pamela des Barres, FM DJ Jim Ladd, film director Penelope Spheeris, manager Peter Mensch, journalists Sylvie Simmons and Rolling Stone magazine's David Fricke.

FRI 22:00 Alice Cooper: Brutally Live (b03q9rvk)

The king of shock rock's inimitable stage show *Brutally Live*, filmed at the Hammersmith Apollo, London in July 2000, in support of his album *Brutal Planet*. Alice Cooper combines his distinct brand of rock and theatre with the use of elaborate props to unsettle and shock his audience. His famous costumes, a guillotine, a werewolf baby, pools of fake blood and the thick black eye make-up dripping down his face work together to create his trademark demonic style.

FRI 23:30 Guitar Heroes at the BBC (b00pj155)

Part V

Series featuring legendary guitarists treading the boards and trading licks at the BBC studios. Expect riffs, solos and histrionics from the likes of Johnny Thunders of The New York Dolls, Brian May from Queen, Duane Eddy, BB King and Joan Jett, filmed in the 1970s for shows including *Top of the Pops* and *The Old Grey Whistle Test*.

Complete line-up:

Alice Cooper - School's Out
New York Dolls - Jet Boy
Peter Green - Heavy Heart
Queen - Killer Queen
Robin Trower - Alethea
Duane Eddy and the Rebelettes - Play Me Like You Play Your Guitar
John Martyn - Discover the Lover
Budgie - Who Do You Want For Your Love
Peter Dinklage - Show Me the Way
BB King - When It All Comes Down
Whitesnake - Trouble
Cheap Trick - I Want You to Want Me
Black Sabbath - Never Say Die
The Skids - Into the Valley
Joan Jett - I Love Rock 'n' Roll.

FRI 00:30 Born to be Wild: The Golden Age of American Rock (b03q050x)

[Repeat of broadcast at 21:00 today]

FRI 01:30 Alice Cooper: Brutally Live (b03q9rvk)

[Repeat of broadcast at 22:00 today]

FRI 03:00 Guitar Heroes at the BBC (b00pj155)

[Repeat of broadcast at 23:30 today]