

**SATURDAY 30 MARCH 2013**

**SAT 19:00 Secret Knowledge (b01r3n6m)**  
The Kimbolton Cabinet

Granted privileged access to the Victoria and Albert Museum after hours, John Bly seeks out the Kimbolton Cabinet, an exquisite piece of 18th-century English furniture that promises to reveal much about not only our nation's craft heritage but also his very own childhood.

**SAT 19:30 Secret Knowledge (b01r3n6p)**  
The Art of the Vikings

Through interpretations of some of the archaeological treasures of the Swedish National Museum, now on display in Edinburgh, Dr Janina Ramirez of Oxford University explores the fascinating wealth of Viking culture and its long-lasting influence on the British Isles.

**SAT 20:00 Carved with Love: The Genius of British Woodwork (b01q6xrv)**  
The Divine Craft of Carpentry

This series about the history of British woodworking concludes by looking at the Middle Ages, a golden era. Sponsored by the monarchy and the church, carvers and carpenters created wonders that still astound us today, from the magnificent roof of Westminster Hall to the Coronation Chair, last used by Elizabeth II but created 700 years ago. The film also shows how this precious legacy was nearly destroyed during the fires of the Reformation.

**SAT 21:00 Classic Albums (b01rlwpd)**  
Elvis Presley: Elvis Presley

A look at the creation of Elvis Presley's eponymous debut album, which brought about his meteoric rise to superstardom in 1956. The film is filled with performances from 1955 and 56, interviews with Elvis and rare home movie footage of him at play and work, offering fresh insights into his life and his recordings. Featured songs include Blue Suede Shoes, Shake Rattle and Roll, Tutti Frutti and Elvis's first million-seller, Heartbreak Hotel.

**SAT 21:50 The Secret in Their Eyes (b01rr3tv)**  
Drama about a retired legal counsellor haunted by an unsolved case involving the rape and murder of a young woman, from the days of Argentina's military dictatorship. Setting out to write a novel about the story in an attempt to fulfil his need for closure, he also rekindles his unresolved romantic feelings for his former boss.

Winner of the Academy Award for Best Foreign Language Film in 2010.

In Spanish with English subtitles.

**SAT 23:50 Top of the Pops (b01rk27l)**  
Kid Jensen introduces the weekly pop chart programme featuring performances from Mud, Tina Charles, Richard Myhill, Suzi Quatro, Don Williams, Elvis Costello, Dan Hill, Andy Cameron, Kate Bush, Gerry Rafferty, Tavares and Bob Marley and the Wailers. Plus and Legs & Co.

**SAT 00:25 Blues Britannia: Can Blue Men Sing the Whites? (b00kc752)**

Documentary telling the story of what happened to blues music on its journey from the southern states of America to the heart of British pop and rock culture, providing an in-depth look at what this music really meant to a generation of kids desperate for an antidote to their experiences of living in post-war suburban Britain.

Narrated by Nigel Planer and structured in three parts, the first, *Born Under a Bad Sign*, focuses on the arrival of American blues in Britain in the late 50s and the first performances here by such legends as Muddy Waters, Sonnie Terry and Brownie McGhee.

Part two, *Sittin' on Top of the World*, charts the birth of the first British blues boom in the early 60s, spearheaded by the Rolling Stones and groups such as the Yardbirds, Manfred Mann, the Animals and the Pretty Things.

The final section, *Crossroads*, looks at the next, more hardcore British blues boom of the mid-to-late 60s, with guitarists Eric Clapton and Peter Green and the international dominance of their respective bands, Cream and Fleetwood Mac.

Featuring archive performances and interviews with Keith Richards, Paul Jones, Chris Dreja, Bill Wyman, Phil May, John Mayall, Jack Bruce, Mick Fleetwood, Ian Anderson, Tony

McPhee, Mike Vernon, Tom McGuinness, Mick Abrahams, Dick Taylor, Val Wilmer, Chris Barber, Pete Brown, Bob Brunning, Dave Kelly and Phil Ryan.

**SAT 02:55 Blues at the BBC (b00k36m5)**  
Collection of performances by British and American blues artists on BBC programmes such as The Beat Room, A Whole Scene Going, The Old Grey Whistle Test and The Late Show.

Includes the seminal slide guitar of Son House, the British R&B of The Kinks, the unmistakable electric sound of BB King and Buddy Guy, Eric Clapton and John Lee Hooker, as well as less familiar material from the likes of Delaney and Bonnie, Freddie King and Long John Baldry.

**SAT 03:55 Classic Albums (b01rlwpd)**  
[Repeat of broadcast at 21:00 today]

**SUNDAY 31 MARCH 2013**

**SUN 19:00 Storyville (b01rr3z9)**  
The Road, a Story of Life and Death

Storyville: Documentary in which critically-acclaimed filmmaker Marc Isaacs paints a rich portrait of multicultural life in the UK by looking at the lives of immigrants living along the A5, one of Britain's longest and oldest roads. Stretching from London to the Welsh coast, the road has always been an important lifeline for new émigrés. Today, it is a microcosm of the wider world, and the film meets people from across the globe whose lives now orbit around the road.

From Irish immigrants like aspiring young singer Keelta, and Billy, an ageing Irish labourer struggling to find meaning to his life, to glamorous German-born air hostess Brigitte, Austrian Peggy, 95, who lost most of her family during the Holocaust, and Iqbal, a Kashmiri hotel concierge trying to secure a visa for his wife so she can join him in London, their poignant stories of loss and the search for belonging are woven together into a rich tapestry of human experience.

**SUN 20:15 Top of the Pops (b01pkjy6)**  
The Story of 1978

In 1978, Top of the Pops began to turn the credibility corner. As the only major pop show on television, Top of the Pops had enjoyed a unique position in the nation's hearts since the 1960s - the nation's teenagers who were now fed up with the show's predominantly light entertainment blend still tuned in every week in the hope of seeing one of the new young outfits thrown up by punk, new wave and disco. In 1978 it seemed the kids' time had come again for the first time since glam rock. Yet the biggest-selling singles of 1978 were by the likes of Boney M, John Travolta & Olivia Newton John, Rod Stewart, The Bee Gees and Abba.

Punk never quite fitted in with the mainstream - it had been treated with disdain by Top of the Pops and largely ignored by the show. Britain's teenagers had to endure the all-round family entertainment on offer when all they wanted was teenage kicks. Along came a generation of young post-punk and new wave bands armed with guitar and bass, ready to storm the Top of the Pops stage - from The Undertones, The Buzzcocks, Siouxsie and the Banshees, The Skids and Ian Dury and the Blockheads to The Boomtown Rats, Elvis Costello, The Jam and Squeeze - some weeks teenagers would get to see one of their bands, very rarely they got two, but there they were on primetime TV.

With contributions from The Boomtown Rats, Squeeze, Boney M, Sham 69, Brian & Michael, The Barron Knights, Mike Read, Kid Jensen, Kathryn Flett, Richard Jobson, Ian Gittins and Legs & Co.

**SUN 21:05 Motor Racing at the BBC: That Petrol Emotion (b01rjr2m)**  
Episode 2

Formula One's archive series continues by charting how the oily rag pioneers of British motor racing emerged from the garages of rural England to take on the slick, Italian marques. A mixture of inspiration and perspiration led teams like Vanwall, Cooper and Lotus to dominate the sport for over a decade from the late 1950s onwards. Former mechanics Jack Brabham and Graham Hill became world champion drivers, John Cooper revolutionised the sport by moving the engine from front to back, and Colin Chapman, the genius of Lotus, created the aerodynamic racing shape we know today. All powered by a treat of a period soundtrack and some alarmingly pukka BBC voices.

**SUN 21:35 Michael Jackson: BAD 25 (b01p7n3h)**  
Oscar-nominated director Spike Lee's forensic documentary

assessment and celebration of Michael Jackson's 1987 blockbuster album, the follow-up to Thriller. With over 40 interviews conducted by Lee himself with those involved in the making of the album, the accompanying videos and the tour, this fast-moving but epic film is a detailed study of Jackson's second blockbuster album which went on to sell over 45 million units worldwide and included five consecutive US Number 1 singles and such classics as The Way You Make Me Feel, Bad, Man in the Mirror, Smooth Criminal etc.

Interviewees include Martin Scorsese, Walter Yetnikoff, Kanye West, Ce-Lo Green and Sheryl Crow who was a backing singer on the BAD tour.

**SUN 23:45 Nile Rodgers: The Hitmaker Remastered (b01rk2tm)**

The last two years have seen Nile Rodgers launched back into the limelight following the massive success of Daft Punk's single Get Lucky, his distinctive guitar work helping the French dance music duo to one of their biggest hits.

This 2013 documentary has been brought up to date to tell the story of his work with Daft Punk and how his band Chic has been introduced to a brand new audience.

As the co-founder, songwriter, producer and guitarist of Chic he helped define the sound of the 70s, as disco took the world by storm. But the music that had made Chic would also break them, thanks to the 'Disco Sucks' backlash. What could have been the end for Nile Rodgers would actually be a new beginning as a producer, helping create some of the biggest hits of the '80s for the likes of Diana Ross, David Bowie, Madonna and Duran Duran.

The ever-charismatic Rodgers contributes an engaging and often frank interview to tell the tale of how, born to beatnik, heroin-addict parents in New York, he picked up a guitar as a teenager and embarked on a journey to learn his craft as a musician, before becoming one of disco's most successful artists.

In the '70s and '80s he lived the party lifestyle thanks to his success with Chic and as one of the music industry's hottest producers. Drugs and alcohol would become part of everyday life for Nile, contributing in part to the break-up of Chic in the early '80s. The band would reform in the mid '90s, but their return was quickly marked by tragedy with the death of Nile's long-time friend and musical partner Bernard Edwards in 1996.

The film recounts a captivating and moving story of a man who has been making hit music for nearly four decades and has found himself back in the limelight once again.

**SUN 00:50 David Bowie and the Story of Ziggy Stardust (b01k0y0n)**

The Rise and Fall of Ziggy Stardust and the Spiders from Mars is arguably the most important album in the mind-blowing career of David Bowie. Released in 1972, it's the record that set the mercurial musician on course to becoming one of the best-known pop stars on the planet. In just over a year, Bowie's messianic Martian invaded the minds of the nation's youth with a killer combination of extraterrestrial rock 'n' roll and outrageous sexuality, all delivered in high-heeled boots, multicoloured dresses and extravagant make-up. In Bowie's own words, Ziggy was 'a cross between Nijinsky and Woolworths', but this unlikely culture clash worked - Ziggy turned Bowie into stardust.

This documentary tells the story of how Bowie arrived at one of the most iconic creations in the history of pop music. The songs, the hairstyles, the fashion and the theatrical stage presentation merged together to turn David Bowie into the biggest craze since the Beatles. Ziggy's instant success gave the impression that he was the perfectly planned pop star. But, as the film reveals, it had been a momentous struggle for David Bowie to hit on just the right formula that would take him to the top.

Narrated by Ian Jarvis Cocker, it reveals Bowie's mission to the stars through the musicians and colleagues who helped him in his unwavering quest for fame - a musical voyage that led Bowie to doubt his true identity, eventually forcing the sudden demise of his alien alter ego, Ziggy.

Contributors include Trevor Bolder (bass player, Spiders from Mars), Woody Woodmansey (drummer, Spider from Mars), Mike Garson (Spiders' keyboardist), Suzi Ronson (Mick Ronson's widow, who gave Bowie that haircut), Ken Scott (producer), Elton John (contemporary and fan), Lindsay Kemp (Bowie's mime teacher), Lee Black Childers (worked for Mainman, Bowie's production company), Cherry Vanilla (Bowie's PA/press officer), George Underwood (Bowie's friend), Mick Rock (Ziggy's official photographer), Steve Harley, Marc Almond, Holly Johnson, Peter Hook, Jon Savage, Peter Dinklage and Dylan Jones.

**SUN 01:50 The Genius of David Bowie (b01k0y0q)**

A selection of some of David Bowie's best performances from the BBC archives, which also features artists who Bowie helped along the way, such as Mott the Hoople, Lulu, Iggy Pop and Lou Reed.

**SUN 02:50 Disco at the BBC (b01cq74)**

A foot-stomping return to the BBC vaults of Top of the Pops, The Old Grey Whistle Test and Later with Jools as the programme spins itself to a time when disco ruled the floor, the airwaves and our minds. The visual floorfillers include classics from luminaries such as Chic, Labelle and Rose Royce to glitter ball surprises by The Village People.

**MONDAY 01 APRIL 2013**

**MON 19:00 The Secret Life of Bob Monkhouse (b00x9b7w)**

The extraordinary story of comedian Bob Monkhouse's life and career, told through the vast private archive of films, TV shows, letters and memorabilia that he left behind.

**MON 20:30 Motor Racing at the BBC: That Petrol Emotion (b01rqkln)**

Episode 3

The 'Rock 'n' Roll Years' of Formula One archive series reaches the undoubted golden age for British drivers that was the 1960s. This was when a quiet Scot, Jim Clark, and a debonair Englishman, Graham Hill, could be regularly relied on to lord it over the world championship. As they swung their way through the rankings, Britain beyond the paddock was swinging its way through the Sixties. And the BBC was on hand to link the glitz and the glamour of grand prix racing to the aspirations of a growing audience of 'petrolheads' with the magazine show Wheelbase - a blokeish forerunner of Top Gear.

**MON 21:00 Timeshift (b01n8h19)**

Series 12  
Magnificent Machines: The Golden Age of the British Sports Car

Timeshift sets its rear-view mirror to look back at the golden age of the British sports car. It's the story of how - in the grey austerity of the postwar years - iconic marques like Jaguar, Austin-Healey, MG and Triumph sparked a manufacturing frenzy that helped to democratise speed and glamour.

From the MG Midget, much loved by American GIs, through to the more affordable Austin Healey 'frog-eye' Sprite and the E-Type Jaguar, seen by many as the ultimate sports car, this is a tale of how, for a brief time, Britain was home to two-seater heaven.

**MON 22:00 Pavlopetri - The City Beneath the Waves (b015yh6f)**

Just off the southern coast of mainland Greece lies the oldest submerged city in the world. It thrived for 2,000 years during the time that saw the birth of western civilisation.

An international team of experts uses cutting-edge technology to prise age-old secrets from the complex of streets and stone buildings that lie less than five metres below the surface of the ocean. State-of-the-art CGI helps to raise the city from the seabed, revealing for the first time in 3,500 years how Pavlopetri would once have looked and operated.

Underwater archaeologist Dr Jon Henderson leads the project in collaboration with Nic Flemming, the man whose hunch led to the discovery of Pavlopetri in 1967, and a team from the Hellenic Ministry of Culture. Working alongside the archaeologists are a team from the Australian Centre for Field Robotics.

The teams scour the ocean floor, looking for artefacts. The site is littered with thousands of fragments, each providing valuable clues about the everyday lives of the people of Pavlopetri. From the buildings to the trade goods to the everyday tableware, each artefact provides a window into a forgotten world.

Together these precious relics provide us with a window to a time when Pavlopetri would have been at its height, showing us what life was like in this distant age and revealing how this city marks the start of western civilisation.

**MON 23:00 Mark Lawson Talks To... (b01rr42f)**

Miriam Margolyes  
Mark Lawson talks to character actress and voice artist Miriam Margolyes, who has recently channelled her lifelong devotion to Dickens into a one-woman show. She speaks to Mark about her passion for acting, her lively schooldays and her inexorable self-confidence. Margolyes has graced the stage, television and

silver screen for 50 years. Her award-winning performances in Little Dorrit and The Age of Innocence gave her international recognition, and more recently she appeared as Professor Sprout in the Harry Potter films.

**MON 00:00 Ian Hislop Goes off the Rails (b00drtpj)**

Ian Hislop brings his customary humour, analysis and wit to the notorious Beeching Report of 1963, which led to the closure of a third of the nation's railway lines and stations and forced tens of thousands of people into the car and onto the road.

Was author Dr Richard Beeching little more than Genghis Khan with a slide rule, ruthlessly hacking away at Britain's rail network in a misguided quest for profitability, or was he the fall guy for short-sighted government policies that favoured the car over the train?

Ian also investigates the fallout of Beeching's plan, discovering what was lost to the British landscape, communities and ways of life when the railway map shrank, and recalls the halcyon days of train travel, celebrated by John Betjeman.

Ian travels from Cornwall to the Scottish borders, meeting those responsible and those affected and questioning whether such brutal measures could be justified. Knowing what we know now, with trains far more energy efficient and environmentally sound than cars, perhaps Beeching's plan was the biggest folly of the 1960s?

**MON 01:00 The Secret Life of Bob Monkhouse (b00x9b7w)**

[Repeat of broadcast at 19:00 today]

**MON 02:30 Motor Racing at the BBC: That Petrol Emotion (b01rqkln)**

[Repeat of broadcast at 20:30 today]

**MON 03:00 Timeshift (b01n8h19)**

[Repeat of broadcast at 21:00 today]

**TUESDAY 02 APRIL 2013**

**TUE 19:00 World News Today (b01rp4hr)**

The latest national and international news, exploring the day's events from a global perspective.

**TUE 19:30 Great British Railway Journeys (b00psz43)**

Series 1  
Todmorden to York

Michael Portillo takes to the tracks with a copy of George Bradshaw's Victorian Railway Guidebook. In a series of four epic journeys, Portillo travels the length and breadth of the country to see how the railways changed us, and what of Bradshaw's Britain remains. His first journey is from Liverpool to Scarborough.

Michael travels back in time on the Emsay and Bolton Abbey Steam Railway, finds out about the latest Roman discoveries in York and takes to the air in the Network Rail helicopter.

**TUE 20:00 Horizon (b01f893x)**

2011-2012  
Global Weirding

Something weird seems to be happening to our weather - it appears to be getting more extreme.

In the past few years we have shivered through two record-breaking cold winters and parts of the country have experienced intense droughts and torrential floods. It is a pattern that appears to be playing out across the globe. Hurricane chasers are recording bigger storms and in Texas, record-breaking rain has been followed by record-breaking drought.

Horizon follows the scientists who are trying to understand what's been happening to our weather and investigates if these extremes are a taste of what is to come.

**TUE 21:00 Crossing England in a Punt: River of Dreams (p00y6r6q)**

From the Staffordshire hills to the Humber estuary, spirited explorer Tom Fort embarks on a 170-mile journey down Britain's third-longest river, the Trent. Beginning on foot, he soon transfers to his own custom-built punt, the Trent Otter, and rows many miles downstream. Along the way he encounters the power stations that generate much of the nation's electricity, veterans of the catastrophic floods of 1947, the 19th-century brewers of Burton and a Bronze Age boatman who once made a

life along the river.

**TUE 22:00 I, Claudius (b0074srt)**

What Shall We Do about Claudius?  
Livia has engineered the downfall of Julia, who has been banished. Tiberius is recalled to Rome and is joint heir with Postumus. Poor stumbling, stuttering Claudius finds a friend in Herod, king of the Jews.

**TUE 22:50 In No Great Hurry: 13 Lessons in Life with Saul Leiter (b01rr458)**

Saul Leiter could have been lauded as the great pioneer of colour photography, but was never driven by the lure of success. Instead he preferred to drink coffee and photograph in his own way, amassing an archive of beautiful work that is now piled high in his New York apartment.

This intimate and personal film follows Saul as he deals with the triple burden of cleaning an apartment full of memories, becoming world famous in the 80s and fending off a pesky filmmaker.

**TUE 23:50 Parks and Recreation (b01rly15)**

Series 2  
Pawnee Zoo

Leslie decides to marry two penguins in order to promote the local zoo, but inadvertently causes a debate when both penguins turn out to be male. Meanwhile, Mark asks Ann to go to watch a movie with him.

**TUE 00:15 Parks and Recreation (b01rly17)**

Series 2  
The Stakeout

While sorting out the new community garden, Leslie and Tom find that someone has been growing marijuana. To find those responsible, they decide to have an all-night stakeout of the garden. Meanwhile, Ann asks Leslie's permission to go on a date with Mark.

**TUE 00:35 Horizon (b01f893x)**

[Repeat of broadcast at 20:00 today]

**TUE 01:35 Pugin: God's Own Architect (b01b1z45)**

Augustus Northmore Welby Pugin is far from being a household name, yet he designed the iconic clock tower of Big Ben as well as much of the Palace of Westminster. The 19th-century Gothic revival that Pugin inspired, with its medieval influences and soaring church spires, established an image of Britain which still defines the nation. Richard Taylor charts Pugin's extraordinary life story and discovers how his work continues to influence Britain today.

**TUE 02:35 Crossing England in a Punt: River of Dreams (p00y6r6q)**

[Repeat of broadcast at 21:00 today]

**WEDNESDAY 03 APRIL 2013**

**WED 19:00 World News Today (b01rp4jb)**

The latest national and international news, exploring the day's events from a global perspective.

**WED 19:30 Great British Railway Journeys (b00psz7n)**

Series 1  
Pontefract to Bridlington

Michael Portillo takes to the tracks with a copy of George Bradshaw's Victorian Railway Guidebook. In a series of four epic journeys, Portillo travels the length and breadth of the country to see how the railways changed us, and what remains of Bradshaw's Britain. His first journey is from Liverpool to Scarborough.

Michael searches for the last liquorice grower in Pontefract, discovers how the railways turned Hull into one of the largest white fish ports in the world and goes fishing for sea bass in Bridlington.

**WED 20:00 10 Things You Didn't Know About... (b008s99l)**

Earthquakes  
Iain Stewart looks at some of the world's most dramatic

earthquakes and reveals the stories and science behind them. In seconds, these powerful forces of nature which cannot be predicted or prevented can shake a town to destruction and shift the landscape forever. We discover why quakes can last 60 times longer on the moon than on Earth, how one particular earthquake fault line can produce hallucinations, and how 1960s Cold War spying gave scientists a crucial clue to understanding them.

**WED 21:00 Hidden Killers (b01rp5hh)**  
The Victorian Home

While the Victorians confronted the challenges of ruling an empire, perhaps the most dangerous environment they faced was in their own homes. Householders lapped up the latest products, gadgets and conveniences, but in an era with no health and safety standards they were unwittingly turning their homes into hazardous death traps.

In a genuine horror story, Dr Suzannah Lipscomb reveals the killers that lurked in every room of the Victorian home and shows how they were unmasked. What new innovation killed thousands of babies? And what turned the domestic haven into a ticking time bomb?

**WED 22:00 Parks and Recreation (b01rs2n1)**  
Series 2

Beauty Pageant

Leslie gets to judge a beauty contest, but ends up having conflicting opinions on 'the ideal woman' with the other judges. On a date with Mark, Ann learns that Andy has been living in the pit.

**WED 22:20 Parks and Recreation (b01rsf3)**  
Series 2

Practice Date

Leslie, nervous about her first date with Dave, gets Ann to take her on a practice date in order to prepare. Tom, Ron, Mark and April try to see who can uncover the most dirt on each other.

**WED 22:45 Julia Bradbury's Icelandic Walk (b0110gr)**  
Julia Bradbury heads for Iceland to embark on the toughest walk of her life. Her challenge is to walk the 60 kilometres of Iceland's most famous hiking route, a trail that just happens to end at the unpronounceable volcano that brought air traffic across Europe to a standstill in 2010. With the help of Icelandic mountain guide Hanna, Julia faces daunting mountain climbs, red hot lava fields, freezing river crossings, deadly clouds of sulphuric gas, swirling ash deserts and sinister Nordic ghost stories as she attempts to reach the huge volcanic crater at the centre of the Eyjafjallajökull glacier.

**WED 23:45 10 Things You Didn't Know About... (b008s991)**  
[Repeat of broadcast at 20:00 today]

**WED 00:45 Carved with Love: The Genius of British Woodwork (b01q6xrv)**  
[Repeat of broadcast at 20:00 on Saturday]

**WED 01:45 Motor Racing at the BBC: That Petrol Emotion (b01rqkln)**  
[Repeat of broadcast at 20:30 on Monday]

**WED 02:15 Britain on Film (b01q6pzz)**  
Series 1

War and Peace

Throughout the 1960s, the Rank Organisation produced hundreds of short, quirky documentaries that examined all aspects of life in Britain. Shot on high-quality colour film stock, they were screened in cinemas, but until now very little of the footage has been shown on television. This series draws on this unique archive to offer illuminating and often surprising insights into a pivotal decade in modern British history.

This episode examines Look at Life's coverage of what was the most important political conflict of the era - the Cold War. With international tensions rising, the series recorded the enormous anti-nuclear protests in London; the experiences of British forces stationed in Berlin; and visited Eastern Europe, to observe everyday life for the people living behind the Iron Curtain.

**WED 02:45 Hidden Killers (b01rp5hh)**  
[Repeat of broadcast at 21:00 today]

**THURSDAY 04 APRIL 2013**

**THU 19:00 World News Today (b01rp4lx)**  
The latest national and international news, exploring the day's events from a global perspective.

**THU 19:30 Top of the Pops (b01rr4xr)**  
06/04/78

Noel Edmonds introduces the weekly pop chart programme featuring performances from the Boomtown Rats, Squeeze, Hot Chocolate, Brian and Michael, Wings, Sheila B Devotion and Andy Gibb.

**THU 20:00 Time to Remember (b00tzlzz)**  
Stage and Screen

In the 1950s, the newsreel company Pathe mined their archive to produce a series of programmes for television called Time to Remember. Made by the producer Peter Baylis, they chronicled the political, social and cultural changes that occurred during the first half of the 20th century.

Each episode was narrated by a prominent actor such as Ralph Richardson, Michael Redgrave, Anthony Quayle, Edith Evans, Basil Rathbone and Joyce Grenfell, all reading scripts recalling historic, evocative or significant moments from an intriguing past.

In 2010, the material from the original Time to Remember has been collected together thematically to create a new 12-part series under the same title that offers a rewarding perspective on the events, people and innovations from history that continue to shape and influence the world around us.

Archive footage from the theatres, music halls and cinemas of the 1920s and 30s combines with characterful voiceover to give a glimpse of the entertainment industries in their early 20th century golden age. It includes footage of Charles Laughton applying his own stage make-up, chorus line auditions and rehearsals in the West End, Mary Pickford and Douglas Fairbanks visiting Europe, and Alfred Hitchcock's first talkie, 1929's Blackmail.

**THU 20:30 Pagans and Pilgrims: Britain's Holiest Places (b01rqbnm)**  
Islands

Presenter and Welsh poet Ifor ap Glyn explores the wealth of Britain's extraordinary holy places on a pilgrimage that spans almost 2,000 years of history. Travelling across the breadth of the UK, Ifor uncovers the stories and rich history behind many of our most famous sites, explaining the myths and legends of some of Britain's most sacred places.

Ifor sets out to understand the appeal of islands as holy retreats. It may seem obvious that we would feel closer to the divine when surrounded by the stunning natural beauty of an island, but Ifor soon discovers there is a far deeper reason they became such a major aspect of religion.

His journey takes him from the Lake District to the Mappa Mundi in Hereford Cathedral, from our most famous holy island at Lindisfarne to the Western Isles in Scotland where an ancient Christian holy island has been reborn as a Buddhist monastery. He visits the island where the Welsh version of St Valentine lived and finally heads out west to the barren island of Bardsey, at the very furthest tip of Wales. This is known as the Island of 20,000 Saints, a place that exists halfway between this world and the next.

**THU 21:00 The High Art of the Low Countries (b01rsfgd)**  
Dream of Plenty

Andrew Graham-Dixon shows how the art of Renaissance Flanders evolved from the craft of precious tapestries within the Duchy of Burgundy into a leading painting school in its own right. Starting his journey at the magnificent altarpiece of Ghent Cathedral created by the Van Eyck brothers, Andrew explains their groundbreaking innovation in oil painting and marvels at how the colours they obtained can still remain so vibrant today.

Andrew describes how, in the early Renaissance, the most urgent preoccupation was not the advancement of learning, humanist or otherwise, but the Last Judgment. People believed they were living in the end of days; a subject popular with preachers and artists and intensely realised in swarming microscopic detail by Hieronymus Bosch.

**THU 22:00 Crossing England in a Punt: River of Dreams (p00y6r6q)**  
[Repeat of broadcast at 21:00 on Tuesday]

**THU 23:00 Rosslyn Chapel: A Treasure in Stone (b00v3y5s)**  
The exquisite Rosslyn Chapel is a masterpiece in stone. It used to be one of Scotland's best-kept secrets, but it became world-famous when it was featured in Dan Brown's *The Da Vinci Code*.

Art historian Helen Rosslyn, whose husband's ancestor built the chapel over 550 years ago, is the guide on a journey of discovery around this perfect gem of a building. Extraordinary carvings of green men, inverted angels and mysterious masonic marks beg the questions of where these images come from and who the stonemasons that created them were. Helen's search leads her across Scotland and to Normandy in search of the creators of this medieval masterpiece.

**THU 00:00 Calf's Head and Coffee: The Golden Age of English Food (p00y4h9g)**  
Stefan Gates discovers the cradle of contemporary English cuisine. The film argues that the current renaissance of British food has its origins in a golden age, some 300 years ago.

**THU 01:00 Top of the Pops (b01rr4xr)**  
[Repeat of broadcast at 19:30 today]

**THU 01:40 Time to Remember (b00tzlzz)**  
[Repeat of broadcast at 20:00 today]

**THU 02:10 Pagans and Pilgrims: Britain's Holiest Places (b01rqbnm)**  
[Repeat of broadcast at 20:30 today]

**THU 02:40 The High Art of the Low Countries (b01rsfgd)**  
[Repeat of broadcast at 21:00 today]

**FRIDAY 05 APRIL 2013**

**FRI 19:00 World News Today (b01rp5jz)**  
The latest national and international news, exploring the day's events from a global perspective.

**FRI 19:30 Elgar: The Man Behind the Mask (b00v0v0z)**  
The composer of *Land of Hope and Glory* is often regarded as the quintessential English gentleman, but Edward Elgar's image of hearty nobility was deliberately contrived. In reality, he was the son of a shopkeeper, who was awkward, nervous, self-pitying and often rude, while his marriage to his devoted wife Alice was complicated by romantic entanglements which fired his creative energy.

In this revelatory portrait of a musical genius, John Bridcut explores the secret conflicts in Elgar's nature which produced some of Britain's greatest music.

**FRI 21:00 Rolling Stones: Crossfire Hurricane (b01rrxkl)**  
Crossfire Hurricane, directed by Brett Morgen, provides a remarkable new perspective on the Stones' unparalleled journey from blues-obsessed teenagers in the early 60s to rock royalty. It's all here in panoramic candour, from the Marquee Club to Hyde Park, from Altamont to 'Exile, from club gigs to stadium extravaganzas.

With never-before-seen footage and fresh insights from the band themselves, Crossfire Hurricane places the viewer on the frontline of the band's most legendary escapades.

Taking its title from a lyric in Jumping Jack Flash, Crossfire Hurricane gives the audience an intimate insight, for the first time, into exactly what it's like to be part of the Rolling Stones, as they overcame denunciation, drugs, dissensions and death to become the definitive survivors.

The odyssey includes film from the Stones' initial road trips and first controversies as they became the anti-Beatles, the group despised by authority because they connected and communicated with their own generation as no-one ever had. 'When we got together,' says Wyman, 'something magical happened, and no one could ever copy that'.

Riots and the chaos of early tours are graphically depicted, as is the birth of the Jagger-Richards songwriting partnership. The many dramas they encountered are also fully addressed, including the Redlands drug bust, the descent of Brian Jones into what Richards calls 'bye-bye land', and the terror and disillusionment of 1969's Altamont Festival.

The film illustrates the Stones' evolution from being, as Mick vividly describes it, 'the band everybody hated to the band everybody loves': through the hedonistic 1970s and Keith's turning-point bust in Canada, to the spectacular touring phenomenon we know today. Richards also reveals the song that

he believes defines the 'essence' of his writing relationship with Jagger more than any other.

The film combines extensive historical footage, much of it widely unseen, with contemporary commentaries by Mick Jagger, Keith Richards, Charlie Watts, Ronnie Wood and former Stones, Bill Wyman and Mick Taylor.

**FRI 22:50 TOTP2 (b0078fth)**

Rolling Stones

Mick Jagger, Keith Richards, Charlie Watts and Ronnie Wood introduce their greatest hits during an exclusive interview for TOTP2 whilst on tour in New York.

**FRI 23:25 Forever Young: How Rock 'n' Roll Grew Up (b00sxjls)**

Documentary which looks at how rock 'n' roll has had to deal with the unthinkable - namely growing up and growing old, from its roots in the 50s as music made by young people for young people to the 21st-century phenomena of the revival and the comeback.

Despite the mantra of 'live fast, die young', Britain's first rock 'n' roll generations are now enjoying old age. What was once about youth and taking risks is now about longevity, survival, nostalgia and refusing to grow up, give up or shut up. But what happens when the music refuses to die and its performers refuse to leave the stage? What happens when rock's youthful rebelliousness is delivered wrapped in wrinkles?

Featuring Lemmy, Iggy Pop, Peter Dinklage, Rick Wakeman, Paul Jones, Richard Thompson, Suggs, Eric Burdon, Bruce Welch, Robert Wyatt, Gary Brooker, Joe Brown, Chris Dreya of The Yardbirds, Alison Moyet, Robyn Hitchcock, writers Rosie Boycott and Nick Kent and producer Joe Boyd.

**FRI 00:25 Later... with Jools Holland (b00dwfyy)**

Guitar Heroes

Guitar heroes from as far away as Mexico and as close to home as Chiswick have all come to rock the Later studio since 1995. This collection of performances brings together the best of them, from the legendary Buddy Guy to the homegrown guitar superstars he inspired, such as Eric Clapton, Jimmy Page, Jeff Beck and Pete Townshend. Joining them on the bill are Santana, the Red Hot Chili Peppers, The White Stripes, Radiohead and more.

**FRI 01:25 Rolling Stones: Crossfire Hurricane (b01rrxkl)**

[Repeat of broadcast at 21:00 today]

**FRI 03:15 TOTP2 (b0078fth)**

[Repeat of broadcast at 22:50 today]