

**SATURDAY 02 FEBRUARY 2013**

**SAT 19:00 Lost Land of the Volcano (b00mqjx2)**  
Episode 2

The second part of this exploration series combining stunning wildlife with high energy adventure.

A team of scientists and wildlife film-makers have made base camp on a remote extinct volcano at the heart of the tropical island of New Guinea. Their aim is to search the thick jungle for the weird and endangered animals that hide there. Now they are pushing deeper into the rainforest, and cameraman Gordon Buchanan enlists the help of a tribe to find and film the extraordinary birds of paradise as they perform their bizarre courtship displays.

George McGavin has to manhandle a giant crocodile, and Steve Backshall is living deep underground where he discovers a new cave system never seen by humans.

**SAT 20:00 Treasures of Ancient Rome (b01mmrn5)**  
Pomp and Perversion

Alastair Sooke follows in the footsteps of Rome's mad, bad and dangerous emperors in the second part of his celebration of Roman art. He dons a wetsuit to explore the underwater remains of the Emperor Claudius's pleasure palace and ventures into the cave where Tiberius held wild parties. He finds their taste in art chimes perfectly with their obsession with sex and violence.

The other side of the coin was the bombastic art the Romans are best remembered for - monumental arches and columns that boast about their conquests. Trajan's Column in Rome reads like the storybook of a modern-day propaganda film.

Sooke concludes with the remarkable legacy of the Emperor Hadrian. He gave the world the magnificent Pantheon in Rome - the eternal image of his lover Antinous, the most beautiful boy in the history of art - and a villa in Tivoli where he created one of the most ambitious art collections ever created.

**SAT 21:00 Borgen (b01qjb65)**  
Series 2

The Sanctity of Private Life

Birgitte's private life is strained as she is forced to make tough healthcare decisions for the government and for her daughter. Katrine and Kasper's relationship causes problems for them at work.

In Danish with English subtitles.

**SAT 22:00 Borgen (b01qjb67)**  
Series 2

An Extraordinary Remark

While Birgitte has spent time looking after her family, her deputy Hans-Christian Thorsen has positioned himself as her successor. Kasper is not only concerned about this, but also about his relationship with Katrine. While Katrine has to balance her relationship with Kasper with her career prospects, Birgitte has to make tough decisions about her family, her job and the country.

In Danish with English subtitles.

**SAT 23:00 Queens of British Pop (b00jnifm)**  
Episode 1

Queens of British Pop and narrator Liza Tarback offer a celebration of six female pop stars, singers and icons that lit us up from the early 60s to the late 70s.

Programme one tells the story of Dusty Springfield, Sandie Shaw, Marianne Faithfull, Suzi Quatro, Siouxsie Sioux and Kate Bush - some of the female artists that emerged alongside some of Britain's defining musical movements, from the swinging sixties through to glam rock and punk.

The programme gives an insight into the lives of these top female artists, offering first-hand or eyewitness accounts of the highs, the lows and the obstacles they had to overcome. The selected artists have pushed boundaries, played around with gender roles and had their private lives overshadow their success, but it is their experiences that have helped change the face of British pop as we know it today.

Includes new interviews with Sandie Shaw, Marianne Faithfull, Suzi Quatro, Siouxsie Sioux and contributions from Tom Jones, Lulu, Burt Bacharach, John Lydon, Martha Reeves, Nancy Sinatra, Mark Radcliffe, Henry Winkler, Marc Almond, Peter Gabriel, Claire Grogan, Jarvis Cocker, Kiki Dee, Nigel Havers,

Lily Allen and Adele, to name but a few.

**SAT 00:05 Top of the Pops (b01qchgs)**  
02/02/78

Tony Blackburn introduces the weekly pop chart programme featuring performances from Scott Fitzgerald & Yvonne Keeley, Brotherhood of Man, Smokie, Darts, Sweet, Rose Royce, Rod Stewart, Althea & Donna and Legs & Co.

**SAT 00:35 Queens of Disco (b0074thh)**

Graham Norton profiles the leading ladies of the disco era, including Gloria Gaynor, Donna Summer, Grace Jones, Chaka Khan, Madonna and 'honorary disco queen' Sylvester. Includes contributions from the queens themselves, plus Antonio 'Huggy Bear' Fargas, choreographer Arlene Phillips, songwriters Ashford and Simpson, disco artists Verdine White from Earth, Wind and Fire, Bonnie Pointer of The Pointer Sisters and Nile Rodgers of Chic.

**SAT 01:35 Disco at the BBC (b01cqt74)**

A foot-stomping return to the BBC vaults of Top of the Pops, The Old Grey Whistle Test and Later with Jools as the programme spins itself to a time when disco ruled the floor, the airwaves and our minds. The visual floorfillers include classics from luminaries such as Chic, Labelle and Rose Royce to glitter ball surprises by The Village People.

**SAT 02:30 Treasures of Ancient Rome (b01mmrn5)**

[Repeat of broadcast at 20:00 today]

**SAT 03:30 Top of the Pops (b01qchgs)**

[Repeat of broadcast at 00:05 today]

**SUNDAY 03 FEBRUARY 2013**

**SUN 19:00 The Story of British Pathé (b013g7dm)**

The Birth of the News

For more than half a century, the film and newsreel company British Pathé documented almost every aspect of everyday life in Britain and around the world. Covering everything from major world events and exotic foreign travelogues to the pageantry of state occasions and gritty social issues, the company amassed a unique documentary record of 20th-century life. This series delves into British Pathé's amazing treasure trove of images, beginning with the work of the buccaneering cameramen behind Pathé's newsreels - men who witnessed pivotal moments in history and created many of the conventions of news programming that we still use today.

**SUN 20:00 Harlots, Housewives and Heroines: A 17th Century History for Girls (b01j2fcq)**

Act One: At Court

The years after the Civil War and the Restoration of Charles II marked the end of the medieval and the beginning of the modern age. These were exciting times for women and some rose to prominence like never before. Some had remarkably modern attitudes and ambitions and achieved wealth, celebrity and power that still seems outstanding even by 21st century standards. But, at the same time, they faced a world that was still predominantly male, misogynistic and positively medieval in its outlook.

In the first episode, Dr Lucy Worsley investigates the lives of women at the top - the king's mistresses at the royal court. When Charles and his entourage returned from exile, they came back with a host of continental ideas. Some of the women at court gained unprecedented political influence and independence. Amongst a fascinating cast of female characters, the most astonishing were Charles II's own mistresses - the royalist Barbara Villiers, the French spy Louise de Keroualle and the infamous Cockney actress Nell Gwynn.

Lucy examines the lives of these women, discovering how their fortunes were shaped by the Restoration and how their stories reflect the atmosphere of these extraordinary years. Along her journey, Lucy gets the full mistress make-over, takes to the dance floor and treads the corridors of power. As she discovers, these women were key Restoration players, but, as mistresses, were they truly in charge of their own destinies or were they simply part of the world's oldest profession?

**SUN 21:00 Arena (b00rs3w6)**

Frank Sinatra: The Voice of the Century

Arena explores the rise of the legendary crooner Frank Sinatra from his early family background to overwhelming showbusiness success. Interviews with friends, family and

associates reveal a star-studded career in music and film alongside a fascinating private life of four marriages, liaison with the Kennedy family, Las Vegas business interests and an alleged association with the mafia.

**SUN 22:35 The Salt of Life (b01jmsbq)**

Comedy about Gianni, a retired 60-year-old house husband, whose meek existence seems to consist of running errands for his wife and generally being at the beck and call of his charming but demanding mother. As he becomes aware of the onset of late middle-age, he ponders whether he is ready to give up on the idea of one last romantic adventure.

In Italian with English subtitles.

**SUN 00:00 Love Me Do: The Beatles '62 (b01nftb2)**

On October 5th 1962 the Beatles released their first single, Love Me Do. It was a moment that changed music history and popular culture forever. It was also an extraordinary year in social and cultural history, not just for Liverpool but for the world, with the Cuban missile crisis, John Glenn in space and beer at a shilling a pint.

Stuart Macdonie explores how the Beatles changed from leather and slicked back hair to suits and Beatle mops, and how their fashion set the pace for the sixties to follow. Pop artist Sir Peter Blake, Bob Harris and former Beatles drummer Pete Best join friends to reflect on how the Beatles evolved into John, Paul, George and Ringo - the most famous band in the world.

**SUN 01:00 ... Sings The Beatles (b00ml7p5)**

Recorded for the 40th anniversary of Abbey Road, The Beatles' final album, a journey through the classic and curious covers in the BBC archives.

Featuring Sandie Shaw singing a sassy Day Tripper, Shirley Bassey belting out Something, a close-harmony Carpenters cover of Help!, Joe Cocker's chart-topping With a Little Help from My Friends, Oasis reinventing the Walrus and a little Lady Madonna from Macca himself.

Plus a few 'magical' moments from Candy Flip, The Korean Kittens and Su Pollard.

**SUN 02:00 Ravi Shankar: Between Two Worlds (b0074mys)**

Filmed over two years in India and the USA, Mark Kidel's award-winning documentary brings together archive footage spanning seven decades of Ravi Shankar's performing life, and provides a definitive account of the late sitar maestro's unique musical career.

**SUN 03:00 The Story of British Pathé (b013g7dm)**

[Repeat of broadcast at 19:00 today]

**MONDAY 04 FEBRUARY 2013**

**MON 19:00 World News Today (b01qhfjz)**

The latest national and international news, exploring the day's events from a global perspective.

**MON 19:30 Great British Railway Journeys (b00xblnw)**

Series 2

Ely to King's Lynn

Michael Portillo takes to the tracks with a copy of George Bradshaw's Victorian Railway Guidebook. In a series of five epic journeys, Portillo travels the length and breadth of the country to see how the railways changed us and what remains of Bradshaw's Britain.

On a journey taking him coast to coast from Brighton to Cromer, Michael goes fishing with the last eel trapper on the Fens at Ely and visits one of the great triumphs of 19th-century engineering, the Denver Sluice. He ends his journey in King's Lynn, where he uncovers an ambitious plan to reclaim the Wash in Bradshaw's day.

**MON 20:00 Decisive Weapons (b0077dqn)**

Series 1

T34: The Queen of Tanks

The story of the Soviet T34 tank, the manufacture of which heralded the largest industrial migration in history. In 1941, the Soviets faced almost certain defeat by the Germans, until the arrival of the Red Army's ultra-secret new tank, the T-34. In the hands of those who built and then drove it, this was the tank that led the fightback, all the way to Hitler's bunker in 1945.

**MON 20:30 Britain on Film (b01qh10b)**

Series 1

## Animal Magic

In 1959, Britain's biggest cinema company, the Rank Organisation, decided to replace its newsreels with a series of short, quirky, topical documentaries that examined all aspects of life in Britain. For the next ten years, Look at Life chronicled - on high-grade 35mm colour film - the changing face of British society, industry and culture. Britain on Film draws upon the 500 films in this unique archive to offer illuminating and often surprising insights into what became a pivotal decade.

This episode examines Britain's ambiguous relationships with animals. Look at Life's coverage - which ranges from the fur trade, fox hunting and animal-based entertainments in circuses to our passion for pets - shows just how far attitudes to other species have shifted since the 1960s.

**MON 21:00 Lost Kingdoms of South America (b01qh10d)**  
Kingdom of the Desert

In the spectacular deserts of coastal Peru, archaeologist Dr Jago Cooper explores the dramatic rise and fall of Chimor, the first empire of South America. His journey begins among the ruins of a vast lost city once home to an all-powerful monarchy, whose subjects transformed the desert landscape, created gold and silver treasures and believed so strongly in the power of their gods that they made the most shocking of sacrifices. Chimor thrived despite facing some of the most extreme climate conditions in the world, but not even this powerful empire could withstand the forces that eventually destroyed it.

**MON 22:00 Storyville (b01qh10g)**

Death on the Staircase: The Last Chance

Storyville: Documentary which follows the dramatic hearing of a notorious murder case which split a family.

In the middle of the night of December 9th, 2001, wealthy novelist Michael Peterson called the emergency services in Durham, North Carolina, to tell them that he had just found his wife Kathleen unconscious at the bottom of the stairs. But when the police discovered the pool of blood around her body and the lacerations on her skull, they arrested Michael Peterson for murder.

Following a dramatic trial with shocking revelations about the accused, the subject of the original Death on the Staircase series, Peterson was convicted. Eight years later he is back seeking a re-trial following startling revelations about the prosecution's blood splatter expert's crucial evidence. Oscar-winning director Jean-Xavier de Lestrade picks up the case as Peterson makes a final bid to clear his name.

**MON 00:00 Jonathan Meades: The Joy of Essex (b01qfr95)**

Jonathan Meades is unleashed on the county of Essex. Contrary to its caricature as a bling-filled land of breast-enhanced footballer's wives and self-made millionaires, Meades argues that this is a county that defies definition - at once the home of picturesque villages, pre-war modernism and 19th-century social experiments.

Shaped by its closeness to London, Meades points out that this is where 19th-century do-gooders attempted to reform London's outcasts with manual labour and fresh air, from brewing magnate Frederick Charrington's Temperance Colony on Osea Island to the Christian socialist programmes run by Salvation Army founder William Booth.

Meades also discovers a land which abounds in all strains of architecture, from the modernist village created by paternalistic shoe giant Thomas Bata to Oliver Hill's masterplan to re-imagine Frinton-on-Sea and the bizarre but prescient work of Arthur Mackmurdo, whose exceptionally odd buildings were conceived in the full-blown language of the 1930s some fifty years earlier.

In a visually impressive and typically idiosyncratic programme, Meades provides a historical and architectural tour of a county that challenges everything you thought you knew and offers so much you didn't.

**MON 01:00 This Green and Pleasant Land: The Story of British Landscape Painting (b01173pk)**

400 years of art history in 90 minutes? This film takes an eclectic group of people from all walks of life, including artists, critics and academics, out into the countryside to take a look at how we have depicted our landscape in art, discovering how the genre carried British painting to its highest eminence and won a place in the nation's heart.

From Flemish beginnings in the court of Charles I to the digital

thumbstrokes of David Hockney's iPad, the paintings reveal as much about the nation's past as they do the patrons and artists who created them. Famous names sit alongside lesser-known works, covering everything from the refined sensibilities of 18th-century Classicism to the abstract forms of the war-torn 20th century with a bit of love, loss, rivalry and rioting thrown in.

Contributions come from a cast as diverse as the works themselves, including filmmaker Nic Roeg, historian Dan Snow and novelist Will Self, who offer a refreshingly wide range of perspectives on a genre of art which we have made very much our own.

**MON 02:30 Britain on Film (b01qh10b)**

[Repeat of broadcast at 20:30 today]

**MON 03:00 Lost Kingdoms of South America (b01qh10d)**

[Repeat of broadcast at 21:00 today]

**TUESDAY 05 FEBRUARY 2013****TUE 19:00 World News Today (b01qhfk4)**

The latest national and international news, exploring the day's events from a global perspective.

**TUE 19:30 Great British Railway Journeys (b00xbmlv)**

Series 2

Dereham to Cromer

Michael Portillo takes to the tracks with a copy of George Bradshaw's Victorian Railway Guidebook. In a series of five epic journeys, Portillo travels the length and breadth of the country to see how the railways changed us and what of Bradshaw's Britain remains.

On a journey taking him coast to coast from Brighton to Cromer, Michael gets the rare chance to drive a heritage diesel train, finds out why Norfolk black turkeys appeared on the Christmas menu in Bradshaw's day and samples some classic Cromer crab.

**TUE 20:00 Survivors: Nature's Indestructible Creatures (b01bgnmq)**

Fugitive from the Fire

It is estimated that 99 per cent of species have become extinct and there have been times when life's hold on Earth has been so precarious it seems it hangs on by a thread.

This series focuses on the survivors - the old-timers - whose biographies stretch back millions of years and who show how it is possible to survive a mass extinction event which wipes out nearly all of its neighbours. The Natural History Museum's professor Richard Fortey discovers what allows the very few to carry on going - perhaps not for ever, but certainly far beyond the life expectancy of normal species. What makes a survivor when all around drop like flies? Professor Fortey travels across the globe to find the survivors of the most dramatic of these obstacles - the mass extinction events.

In episode two, Fortey focuses on the 'KT boundary'. 65 million years ago, a 10km-diameter asteroid collided with the Earth and saw the end of the long reign of the dinosaurs. He investigates the lucky breaks and evolutionary adaptations that allowed some species to survive the disastrous end of the Cretaceous Age when these giants did not.

**TUE 21:00 Danny Baker's Great Album Showdown (b01qkvxr)**

File under: Rock

Exploring the essential elements of a great rock album, Danny Baker celebrates the golden age of the analogue, vinyl LP with rock fan Jeremy Clarkson, the Smiths' producer Stephen Street and writer Kate Mossman. With a passionate, fan's-eye view, Baker and his guests select their favourite rock albums and discuss how the LPs of the 60s and 70s were produced - and enjoyed - in quite a different way to their modern equivalents.

**TUE 22:00 Arena (b00rs3w6)**

[Repeat of broadcast at 21:00 on Sunday]

**TUE 23:30 Bob Servant (b01qchb2)**

Independent

A Local Man

The by-election favourite, Nick Edwards, arrives in town and

Bob is determined to derail him. From the pubs of Broughty Ferry to a glittering high society dinner, Bob chaotically attempts to gather support for his 'Local Man' campaign.

**TUE 00:00 Timeshift (b01q6xh6)**

Series 12

Eyes Down! The Story of Bingo

It is one of Britain's most popular leisure pursuits, but high street bingo came about almost by accident as the result of a loophole in an obscure piece of gambling legislation. Almost overnight, in January 1961 what had been a quiet parlour game or occasional seaside flutter was turned into a brash multimillion-pound business.

As Timeshift affectionately recalls in this documentary, soon nearly a quarter of the population were playing and becoming fluent in the rhyming slang of 'bingo lingo' - from 'Legs Eleven' to 'Clickety Click, Sixty Six'. This explosion of interest quickly led to a moral panic about the dangers of easy prize money, but bingo was defiantly here to stay - and not just as the preserve of older women, as today's mega-halls full of hen night parties show.

**TUE 01:00 Borgen (b01qlb65)**

[Repeat of broadcast at 21:00 on Saturday]

**TUE 02:00 Borgen (b01qlb67)**

[Repeat of broadcast at 22:00 on Saturday]

**TUE 03:00 Danny Baker's Great Album Showdown (b01qkvxr)**

[Repeat of broadcast at 21:00 today]

**WEDNESDAY 06 FEBRUARY 2013****WED 19:00 World News Today (b01qhfk9)**

The latest national and international news, exploring the day's events from a global perspective.

**WED 19:30 Great British Railway Journeys (b00xhxr)**

Series 2

Ledbury to Shrewsbury

Michael Portillo takes to the tracks with a copy of George Bradshaw's Victorian Railway Guidebook. Portillo travels the length and breadth of the country to see how the railways changed us and what remains of Bradshaw's Britain, as he follows the route of the Irish mail from Ledbury to Holyhead.

Michael tastes the Victorian drink perry, a kind of pear cider, gets up close and personal with a pedigree Hereford bull and visits the grandfather of all skyscrapers, the world's first iron-framed building in Shrewsbury.

**WED 20:00 Sissinghurst (b00j0c30)**

Episode 3

Documentary series about the attempts of writer Adam Nicolson and his wife Sarah Raven to bring farming back into the heart of the estate and garden at Sissinghurst Castle in Kent, their historic home which is owned by the National Trust and was moulded into its present form by Nicolson's grandmother Vita Sackville-West and her husband Harold Nicolson back in the 1930s.

It is March, and Adam and Sarah's quest to change the way Sissinghurst operates is proving difficult, as head gardener Alexis has raised objections to Adam's plans.

Sarah's ideas for transforming the restaurant are not being taken up, so she tries a new tactic and cooks a trial menu. Head chef Steve, trained in French cookery, is not persuaded by Sarah's more rustic ways. She invites Steve and catering manager Ginny to her gardening and cookery school in the hope that they will take her ideas more seriously.

Adam continues to research his book and visits Long Barn, Vita and Harold's first marital home, where Harold announced he had a sexually transmitted disease and confessed to his gay affairs. Adam's sister Juliet takes us to the bedroom where Vita slept and entertained a number of female visitors.

**WED 20:30 Nature's Microworlds (b01qhlfg)**

Namib Desert

Steve Backshall takes us on a journey to the oldest desert in the world, the Namib in south west Africa, where the treacherous

Skeleton Coast sees freezing waters meet a sea of spectacular dunes. With temperatures regularly reaching 60 degrees and with little to no rainfall, the animals that live here have to be tough. Steve tracks down these amazing animals, showing the clever tactics that each employs to combat the heat, before revealing the unique secret that allows life to survive here at all, in such a harsh environment.

**WED 21:00 Danny Baker's Great Album Showdown (b01q9xk)**

File under: Pop

What makes a great pop album? Danny Baker celebrates the golden age of the analogue, vinyl LP with pop star Boy George, writer Grace Dent and journalist David Hepworth. Opinionated and impassioned, Baker and his guests select their favourite pop albums and discuss how the LPs of the 60s and 70s were produced - and devoured - in quite a different way to their modern equivalents.

**WED 22:00 Bob Servant (b01qhlfj)**

Independent

Women and God

Looking for a campaign boost, Bob courts both the religious vote and the women of Broughty Ferry in a daring twin attack. Can he find himself a girlfriend and turn around his faltering campaign? A romantic date brings unexpected danger.

**WED 22:30 The Many Faces of... (b018nvw)**

Series 1

Les Dawson

Les Dawson was one of Britain's all time great comedy talents, best known as a comedian but also a talented musician, writer and actor. This programme traces his career, with familiar favourite TV clips and some rare gems from the archives. Together with interviews from friends, relatives and colleagues, the programme unpicks the secrets of his enduring legacy nearly 20 years after his untimely death.

After 'discovery' on the Opportunity Knocks talent show in the 60s, he quickly became a regular face on TV, hosting comedy-led variety shows like Sez Les and The Les Dawson Show. His trademarks were short, pithy jokes, usually targeting his wife or mother in law, long verbose monologues and, perhaps most famously, piano recitals that went hilariously off key.

His reputation attracted guest appearances from some unexpected fans like John Cleese and Shirley Bassey, and he created an overweight dance troupe, The Roly Polys.

The programme shows how his career unfolded and illustrates the different facets of his comedy genius. John Cleese remembers their unlikely friendship, modern comedy stars Robert Webb and Russell Kane talk about his inspiration and Dawson's widow Tracy recalls their marriage and his joy at being a father late in life.

**WED 23:30 Manet: the Man Who Invented Modern Art (b0019esy)**

Manet is one of the main candidates for the title of the most important artist there has been. As the reluctant father of Impressionism, and the painter of Dejeuner sur l'herbe, he can probably be accused of inventing modern art. But his story is fascinating on many other levels.

As a piece of compelling biography, Manet's is the unlikely tale of the stubborn son of the most highly placed judge in France who decides to become an artist and embarrass his father. The resulting family tensions are the stuff of legend. His mother, by the way, was from a family that still supplies Sweden with its royalty.

Then there was Manet's dramatic private life, including exotic romantic affairs and a particularly horrible death when, riddled with syphilis and gangrene, Manet had to have his leg amputated.

But none of this would matter a jot were it not for the revolutionary art it provoked and coloured. Always cited as the father of the Impressionists, Manet stubbornly refused to show with them, and was careful to maintain an aesthetic distance from Monet, Renoir and the others. While they worshipped him, he looked down on them, preferring to continue his own remarkable departure from the traditional ways of art. The scandalous paintings with which he made his reputation - the outrageously sexy Olympia, the relentlessly paraphrased Dejeuner sur l'herbe - are the most totemic images in French 19th-century art. And the story of how Manet was rejected from the official salon, and ended up investigating the Salon des Refuses, can be understood as the epoch's key cultural event.

Using the life of Manet as his narrative arch, Waldemar Januszczak tells the story of a complex and difficult man who started a revolution that continues to rumble on today.

**WED 01:00 Turner's Thames (b01jv255)**

In this documentary, the presenter and art critic Matthew Collings explores how Turner, the artist of light, makes light the vehicle of feeling in his work, and how he found inspiration for that feeling in the waters of the River Thames.

JMW Turner is the most famous of English landscape painters. Throughout a lifetime of travel, he returned time and again to paint and draw scenes of the Thames, the lifeblood of London. This documentary reveals the Thames in all its diverse glory, from its beauty in west London, to its heartland in the City of London and its former docks, out to the vast emptiness and drama of the Thames estuary near Margate.

Turner was among the first to pioneer painting directly from nature, turning a boat into a floating studio from which he sketched the Thames. The river and his unique relationship with it had a powerful impact upon his use of materials, as he sought to find an equivalent in paint for the visual surprise and delight he found in the reality of its waters.

By pursuing this ever-changing tale of light, Turner also documented and reflected upon key moments in British history in the early 19th century; the Napoleonic wars, social unrest and the onset of the industrial revolution. His paintings of the river Thames communicate the fears and exultations of the time.

Turner's greatness as a painter is often attributed to his modern use of colour. Many of his paintings are loved by the British public and regularly celebrated as the nation's greatest art. This film reveals for the first time on television a key inspiration for that modernity and celebrity; a stretch of water of immense importance to the nation in the early 19th century but which today is often taken for granted - the River Thames.

**WED 02:00 Nature's Microworlds (b01qhlfg)**

[Repeat of broadcast at 20:30 today]

**WED 02:30 Bob Servant (b01qhlfj)**

[Repeat of broadcast at 22:00 today]

**WED 03:00 Danny Baker's Great Album Showdown (b01q9xk)**

[Repeat of broadcast at 21:00 today]

**THURSDAY 07 FEBRUARY 2013**

**THU 19:00 World News Today (b01qhfkg)**

The latest national and international news, exploring the day's events from a global perspective.

**THU 19:30 The Sky at Night (b08gk543)**

The Sun King

The sun is the monarch of the Solar System, but where does its kingdom end? At the furthest outposts, the two Voyager spacecraft are having a surprisingly turbulent time as they leave the sun's realm.

The team are at the Royal Observatory, Greenwich, to see how the sun affects our planet. Solar physicist Dr Lucie Green joins them to enjoy the observatory's historic telescopes, which are still being used to gaze at the night sky.

**THU 20:00 The Final Frontier? A Horizon Guide to the Universe (p00yjn1x)**

Dallas Campbell looks back through almost 50 years of the Horizon archives to chart the scientific breakthroughs that have transformed our understanding of the universe. From Einstein's concept of spacetime to alien planets and extra dimensions, science has revealed a cosmos that is more bizarre and more spectacular than could have ever been imagined. But with every breakthrough, even more intriguing mysteries that lie beyond are found. This great journey of discovery is only just beginning.

**THU 21:00 Danny Baker's Great Album Showdown (b01q9xk)**

File under: R&B

What is the essence of a great R&B album? Danny Baker celebrates the golden age of the analogue, vinyl LP with soul singer Mica Paris, actor and soul aficionado Martin Freeman and DJ Trevor Nelson. Opinionated and impassioned, Baker and his guests select their favourite soul and funk albums and discuss how the great R&B LPs of the 60s and 70s were a

product of their times - and often rapturously received by their audience.

**THU 22:00 Lost Kingdoms of South America (b01qhl0d)**

[Repeat of broadcast at 21:00 on Monday]

**THU 23:00 Queens of British Pop (b00jnftm)**

[Repeat of broadcast at 23:00 on Saturday]

**THU 00:05 The Bridges That Built London with Dan Cruickshank (b01jv5nr)**

Dan Cruickshank explores the mysteries and secrets of the bridges that have made London what it is. He uncovers stories of Bronze-Age relics emerging from the Vauxhall shore, of why London Bridge was falling down, of midnight corpses splashing beneath Waterloo Bridge, and above all, of the sublime ambition of London's bridge builders themselves.

**THU 01:05 The Sky at Night (b08gk543)**

[Repeat of broadcast at 19:30 today]

**THU 01:35 America on a Plate: The Story of the Diner (b017ss8x)**

Writer and broadcaster Stephen Smith re-envisions the story of 20th-century American culture through its most iconic institution - the diner. Whether Edward Hopper's Nighthawks or the infamous encounter between Pacino and de Niro in Heat, these gleaming, gaudy shacks are at the absolute heart of the American vision.

Stephen embarks on a girth-busting road journey that takes him to some of America's most iconic diners. He meets the film-makers and singers who have immortalised them, and looks at the role diners have played not only in America's greatest paintings and movies, but also in the fight against racial oppression and the chain restaurants' global takeover.

For Stephen, it is because the diner is the last vestige of a vital part of the American psyche - the frontier. Like the Dodge City saloon it is a place where strangers are thrown together, where normal rules are suspended and anything can happen. And it is this crackle of potentially violent and sexual energy that have drawn so many artists to the diner, and made it not a convenient setting but an engine room of 20th-century American culture.

**THU 02:35 Danny Baker's Great Album Showdown (b01q9xk)**

[Repeat of broadcast at 21:00 today]

**FRIDAY 08 FEBRUARY 2013**

**FRI 19:00 World News Today (b01qhfkm)**

The latest national and international news, exploring the day's events from a global perspective.

**FRI 19:30 The Prince and the Composer: A Film about Hubert Parry by HRH The Prince of Wales (b011g941)**

Sir Hubert Parry is simultaneously one of Britain's best-known and least-known composers. Jerusalem is almost a national song, regularly performed at rugby grounds, schools, Women's Institute meetings and the Last Night of the Proms, while Dear Lord and Father of Mankind is one of Britain's best-loved hymns. Everyone knows the tunes, yet hardly anyone knows much about the man who wrote them.

In this film, HRH The Prince of Wales, a longstanding enthusiast of Parry's work, sets out to discover more about the complex character behind it, with the help of members of Parry's family, scholars and performers. This feature-length documentary by the award-winning director John Bridcut offers fresh insight into the life and work of Hubert Parry through the unique perspective of HRH The Prince of Wales.

**FRI 21:00 When Albums Ruled the World (b01qhn70)**

Between the mid-1960s and the late 1970s, the long-playing record and the albums that graced its grooves changed popular music for ever. For the first time, musicians could escape the confines of the three-minute pop single and express themselves as never before across the expanded artistic canvas of the album. The LP allowed popular music become an art form - from the glorious artwork adorning gatefold sleeves, to the ideas and concepts that bound the songs together, to the unforgettable music itself.

Built on stratospheric sales of albums, these were the years when the music industry exploded to become bigger than Hollywood. From pop to rock, from country to soul, from jazz to punk, all of music embraced what 'the album' could offer. But with the collapse of vinyl sales at the end of the 70s and the

arrival of new technologies and formats, the golden era of the album couldn't last forever.

With contributions from Roger Taylor, Ray Manzarek, Noel Gallagher, Guy Garvey, Nile Rodgers, Grace Slick, Mike Oldfield, Slash and a host of others, this is the story of When Albums Ruled the World.

**FRI 22:30 Pink Floyd: Wish You Were Here (b01j0yvv)**

John Edginton's documentary explores the making of Pink Floyd's ninth studio album, Wish You Were Here, which was released in September 1975 and went on to top the album charts both in the UK and the US.

Featuring new interviews with band members Roger Waters, David Gilmour and Nick Mason alongside contributions from the likes of sleeve designer Storm Thorgerson and photographer Jill Furmanovsky, the film is a forensic study of the making of the follow-up to 1973's Dark Side of the Moon, which was another conceptual piece driven by Roger Waters.

The album wrestles with the legacy of the band's first leader, Syd Barrett, who had dropped out of the band in 1968 and is eulogised in the album's centrepiece, Shine On You Crazy Diamond. Pink Floyd had become one of the biggest bands in the world, but the 60s were over and the band were struggling both to find their purpose and the old camaraderie.

**FRI 23:30 The Doors - The Story of LA Woman (b01f7y7c)**

By 1969, the Doors had found themselves at the forefront of a movement that consisted of a generation of discontents. Operating against a backdrop of the Vietnam War and of social unrest and change in the USA, the Doors were hip, they were dangerous, they were anti-establishment, anti-war and they were hated by middle-America.

Featuring exclusive interviews with surviving band members Ray Manzarek, John Densmore, Robby Kreiger and their closest colleagues and collaborators, along with exclusive performances, archive footage and examination of the original multi-track recording tapes with producer Bruce Botnick, this film tells the amazing story of landmark album LA Woman by one of the most influential bands on the planet.

**FRI 00:30 Pop Charts Britannia: 60 Years of the Top 10 (b01nwfxs)**

Documentary chronicling our ever-changing love affair with the British singles chart on the occasion of its sixtieth anniversary. From the first NME chart in 1952, via Pick and Top of the Pops to home-taping the Radio One chart show and beyond, we have measured out our lives to a wonderful churn of pop driven, unbeknownst to us, by a clandestine world of music biz hustle. Featuring contributions by 60 years of BBC chart custodians from David Jacobs to Reggie Yates, chart fans Grace Dent and Pete Paphides and music biz veterans Jon Webster and Rob Dickins.

**FRI 02:00 When Albums Ruled the World (b01qhn70)**

[Repeat of broadcast at 21:00 today]

**FRI 03:30 Sounds of the 70s 2 (b01hz75h)**

Guilty Pleasures - Love Will Keep Us Together

An unashamed celebration of the instantly recognisable classics from the decade of love. A half hour of 'Our Tune' anthems and the soundtrack to many a love affair and wedding party, including performances from The Carpenters, Bread, Charles Aznavour, John Denver, 10cc, Bellamy Brothers, Exile, Captain and Tennille, and Dr Hook.