

SATURDAY 23 JUNE 2012

SAT 19:00 The Blue Planet (b0074mj)
The Deep

More people have walked on the moon than have travelled to the very depths of the deep ocean. David Attenborough journeys into the abyss to show us, for the very first time, strange creatures straight out of the film *Alien*, many of which are new to science. Terrifying fish with massive teeth that eat prey twice their size and weird jellyfish that flash in the darkness. And deep sea sharks never filmed before and submerged mountain ranges and volcanoes far larger than anything on land.

SAT 20:00 Elegance and Decadence: The Age of the Regency (b014jbyr)
The Many and the Few - A Divided Decade

In this final programme, Lucy Worsley examines the backlash against the excesses of the Prince Regent and the elite world he represented, as George finds himself in a Britain on the brink of revolution in the closing years of his Regency. This was a moment when the power of the word - in radical writings and speeches - briefly challenged the power of the sword. Percy Bysshe Shelley, and future wife Mary, openly supported revolutionary ideas and Mary's famous novel *Frankenstein* can be seen as a vehicle for the fears surrounding the creation of an uncontrollable new industrial world.

Lucy reveals that even Lord Byron was not always the snake-hipped seducer of legend. He and fellow writers and poets were active supporters of the grass roots movement for reform. Byron made an impassioned speech in Parliament in defence of Luddite machine-breakers. New industrial cities such as Birmingham, Liverpool and Manchester were being established yet, under the archaic electoral system of the day, not one returned an MP. The vote was in fact limited to a small land-owning class. The demands for democratic change were to end in tragedy in Manchester with a bloody massacre of unarmed men, women and children at St Peter's Fields - an event dubbed, with bitter reference to the triumph of Waterloo, as 'Peterloo'.

Lucy also describes the technological changes that transformed the Regency landscape and experiences - she enjoys the thrills of a mail coach ride, complete with armed guard; learns how to operate the world's oldest steam engine; and partakes in the Regency craze of balloon flight.

The programme ends with the Prince Regent finally being crowned as George IV at Westminster Abbey in 1821 while his estranged wife Caroline batters the main doors demanding entry. A colourful ending to a decade of elegance and extravagance.

SAT 21:00 Spiral (b00n8zty)
Series 2: Gangs of Paris

Episode 5

The mysterious north African, Samy, arrives from Special Branch to help with the investigation into the Larbi crime family. Aziz is still out of control and finally pushes one of his young gang members too far - the team are called to a street shooting and the perpetrator is a sinister teenager.

SAT 21:50 Spiral (b00ndzps)
Series 2: Gangs of Paris

Episode 6

Samy goes deep undercover with the Larbi gang. The police are closing in on Aziz, but as usual nothing is straightforward. Josephine Karlsson is up to her neck in the dealings of the Larbi gang. Clement plays a clever game behind the scenes.

SAT 22:50 The Horizon Guide to Space Shuttles (b0109cc7)

In 2011, after more than 30 years of service, America's space shuttle took to the skies for the last time. Its story has been characterised by incredible triumphs, but blighted by devastating tragedies - and the BBC and Horizon have chronicled every step of its career. This unique and poignant Horizon Guide brings together coverage from three decades of programmes to present a biography of the shuttle and to ask what its legacy will be. Will it be remembered as an impressive chapter in human space exploration, or as a fatally flawed white elephant?

SAT 23:50 Wonders of the Solar System (b00rmpqh)
Original Series

The Thin Blue Line

Professor Brian Cox reveals how something as flimsy as an

envelope of gas - an atmosphere - can create some of the most wondrous sights in the solar system. He takes a ride in an English Electric Lightning and flies 18 km up to the top of earth's atmosphere, where he sees the darkness of space above and the thin blue line of our atmosphere below. In the Namib desert in south-west Africa, he tells the story of Mercury. This tiny planet was stripped naked of its early atmosphere and is fully exposed to the ferocity of space.

Against the stunning backdrop of the glaciers of Alaska, Brian reveals his fourth wonder: Saturn's moon Titan, shrouded by a murky, thick atmosphere. He reveals that below the clouds lies a magical world. Titan is the only place beyond earth where we've found liquid pooling on the surface in vast lakes, as big as the Caspian Sea, but the lakes of Titan are filled with a mysterious liquid, and are quite unlike anything on earth.

SAT 00:50 Top of the Pops (b01k6gkp)
02/06/77

Noel Edmonds looks at the weekly pop chart from 1977 and introduces Elkie Brooks, the Muppets, Twiggy, Jesse Green, Hot Chocolate, the Strawbs, Genesis, the Four Seasons, Heatwave, Carol Bayer Sager and Rod Stewart, with a dance sequence from Legs & Co.

SAT 01:30 Elegance and Decadence: The Age of the Regency (b014jbyr)

[Repeat of broadcast at 20:00 today]

SAT 02:30 The Blue Planet (b0074mj)

[Repeat of broadcast at 19:00 today]

SUNDAY 24 JUNE 2012

SUN 19:00 Treasures of the Anglo Saxons (b0016sxx)

Art historian Dr Nina Ramirez reveals the codes and messages hidden in Anglo-Saxon art. From the beautiful jewellery that adorned the first violent pagan invaders through to the stunning Christian manuscripts they would become famous for, she explores the beliefs and ideas that shaped Anglo-Saxon art.

Examining many of the greatest Anglo Saxon treasures - such as the Sutton Hoo Treasures, the Staffordshire Hoard, the Franks Casket and the Lindisfarne Gospels - Dr Ramirez charts 600 years of artistic development which was stopped dead in its tracks by the Norman Conquest.

SUN 20:00 Julius Caesar (b01k7lv5)

Film version of the Royal Shakespeare Company's 2012 production of Shakespeare's fast-moving thriller. A vivid story about a struggle for democracy, Julius Caesar is also a love story between two men united by an explosive act of political violence. The setting is a modern African state in which the tyrant Caesar is about to seize power. Cassius persuades Brutus to join the conspirators plotting an assassination. Featuring a distinguished cast of black actors, the film is shot on location and in the RSC's theatre at Stratford-upon-Avon.

SUN 22:30 Julia Bradbury's Icelandic Walk (b0110grr)

Julia Bradbury heads for Iceland to embark on the toughest walk of her life. Her challenge is to walk the 60 kilometres of Iceland's most famous hiking route, a trail that just happens to end at the unpronounceable volcano that brought air traffic across Europe to a standstill in 2010. With the help of Icelandic mountain guide Hanna, Julia faces daunting mountain climbs, red hot lava fields, freezing river crossings, deadly clouds of sulphuric gas, swirling ash deserts and sinister Nordic ghost stories as she attempts to reach the huge volcanic crater at the centre of the Eyjafjallajökull glacier.

SUN 23:30 Omnibus (b01kclms)

Ray Bradbury - The Illustrated Man

Documentary about the late sci-fi and fantasy writer Ray Bradbury, filmed in Los Angeles and including dramatisations of extracts from his stories.

SUN 00:20 David Bowie and the Story of Ziggy Stardust (b01k0y0n)

The Rise and Fall of Ziggy Stardust and the Spiders from Mars is arguably the most important album in the mind-blowing career of David Bowie. Released in 1972, it's the record that set the mercurial musician on course to becoming one of the best-known pop stars on the planet. In just over a year, Bowie's messianic Martian invaded the minds of the nation's youth with a killer combination of extraterrestrial rock 'n' roll and outrageous sexuality, all delivered in high-heeled boots, multicoloured dresses and extravagant make-up. In Bowie's own words, Ziggy was 'a cross between Nijinsky and Woolworths',

but this unlikely culture clash worked - Ziggy turned Bowie into stardust.

This documentary tells the story of how Bowie arrived at one of the most iconic creations in the history of pop music. The songs, the hairstyles, the fashion and the theatrical stage presentation merged together to turn David Bowie into the biggest craze since the Beatles. Ziggy's instant success gave the impression that he was the perfectly planned pop star. But, as the film reveals, it had been a momentous struggle for David Bowie to hit on just the right formula that would take him to the top.

Narrated by fan Jarvis Cocker, it reveals Bowie's mission to the stars through the musicians and colleagues who helped him in his unwavering quest for fame - a musical voyage that led Bowie to doubt his true identity, eventually forcing the sudden demise of his alien alter ego, Ziggy.

Contributors include Trevor Bolder (bass player, Spiders from Mars), Woody Woodmansey (drummer, Spider from Mars), Mike Garson (Spiders' keyboardist), Suzi Ronson (Mick Ronson's widow, who gave Bowie that haircut), Ken Scott (producer), Elton John (contemporary and fan), Lindsay Kemp (Bowie's mime teacher), Lee Black Childers (worked for Mainman, Bowie's production company), Cherry Vanilla (Bowie's PA/press officer), George Underwood (Bowie's friend), Mick Rock (Ziggy's official photographer), Steve Harley, Marc Almond, Holly Johnson, Peter Hook, Jon Savage, Peter Dinklage and Dylan Jones.

SUN 01:25 The Genius of David Bowie (b01k0y0q)

A selection of some of David Bowie's best performances from the BBC archives, which also features artists who Bowie helped along the way, such as Mott the Hoople, Lulu, Iggy Pop and Lou Reed.

SUN 02:25 David Bowie at the BBC (b01k0y0t)

David Bowie in concert at the BBC Radio Theatre. Songs include Wild is the Wind, Ashes to Ashes, Absolute Beginners, The Man Who Sold the World and Fame.

SUN 03:25 Treasures of the Anglo Saxons (b0016sxx)

[Repeat of broadcast at 19:00 today]

MONDAY 25 JUNE 2012

MON 19:00 World News Today (b01k7k9x)

The latest national and international news, exploring the day's events from a global perspective.

MON 19:30 How the Brits Rocked America: Go West (b01bgqlc)
Stairway to Heaven

The second part of a series celebrating the success of British rock in America looks at how Led Zeppelin spearheaded a British stadium rock assault on the States in the 70s. The Beatles gave the world a glimpse of the future of rock at Shea Stadium in 1965, but it would be Page, Plant and co who would take it to the bank.

With contributions from Paul McCartney and Jimmy Page.

MON 20:30 London on Film (b01k7m4h)

The East End

The intensity of life in London's East End has attracted filmmakers since the camera was first invented. The vast changes in East End life - from the docks and the rag trade to market traders, migrants and wartime upheavals - are revealed entirely through the images they captured on film.

MON 21:00 Storyville (b01k7m4k)

Girl Model

Storyville: documentary which exposes the shocking supply of ever younger girl models to the Japanese modelling industry. The film follows 13-year-old Nadya from poverty in Siberia to the city of Tokyo and a life as a model. American scout Ashley promises her a lucrative career, but all is not as it seems as Nadya's optimism quickly fades when confronted with the dehumanising culture of life in Japanese casting sessions.

MON 22:15 Timewatch (b00s129f)

Atlantis: The Evidence

Historian Bettany Hughes unravels one of the most intriguing mysteries of all time. She presents a series of geological, archaeological and historical clues to show that the legend of

Atlantis was inspired by a real historical event, the greatest natural disaster of the ancient world.

MON 23:15 The Strange Case of the Law (b01jzqgy)
Laying Down the Law

English common law, with its emphasis on the role of the jury, set a standard of fairness that has influenced legal systems across the world. Many of the features that characterise today's courts were in place by as early as the 14th century. How did England come to have such a distinctive and enduring system?

Barrister Harry Potter traces English law back to the simple compensation culture of early Anglo-Saxon Kent. He explores the rise of trial by ordeal, where painful and dangerous physical tests were used to determine guilt or innocence. He shows how this system of religious 'proof' came to be replaced by jury trial, explains why Henry II's attempt to unify law in England led to murder in Canterbury Cathedral and takes a revealing look at the most famous legal document in history, Magna Carta.

MON 00:15 The Highest Court in the Land: Justice Makers (b00xz0s5)

They are the UK's most powerful arbiters of justice and now, for the first time, four of the Justices of the Supreme Court talk frankly and openly about the nature of justice and how they make their decisions. The film offers a revealing glimpse of the human characters behind the judgments and explores why the Supreme Court and its members are fundamental to our democracy.

The 11 men and one woman who make up the UK Supreme Court have the last say on the most controversial and difficult cases in the land. What they decide binds every citizen. But are their rulings always fair, do their feelings ever get in the way of their judgments and are they always right?

In the first 14 months of the court they have ruled on MPs' expenses, which led to David Chaytor's prosecution, changed the status of pre-nuptial agreements and battled with the government over control orders and the Human Rights Act.

They explain what happens when they cannot agree and there is a divided judgment, and how they avoid letting their personal feelings effect their interpretation of the law. And they face up to the difficult issue of diversity; there is only one woman on the court, and she is the only Justice who went to a non-fee-paying school.

MON 01:15 How the Brits Rocked America: Go West (b01bgqlc)
[Repeat of broadcast at 19:30 today]

MON 02:15 London on Film (b01k7m4h)
[Repeat of broadcast at 20:30 today]

MON 02:45 Storyville (b01k7m4k)
[Repeat of broadcast at 21:00 today]

TUESDAY 26 JUNE 2012

TUE 19:00 World News Today (b01k7kb2)
The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 The Blue Planet (b0080pjz)
Open Ocean

This programme focuses on the predatory skills of some of the most charismatic hunters found on the planet: whales, dolphins, tuna, shark and rapier-nosed billfish. The open ocean is unimaginably immense - it covers more than 360 million square kilometres of the Earth's surface. Much of this huge expanse of seawater is marine desert with virtually no sign of life. Yet the fastest and most powerful survive, playing a deadly game of hide-and-seek with their prey. This charts how they track down prey in the seemingly featureless seas, following the extraordinary life of yellowfin tuna from a minute egg to a 200 kilogram, voracious predatory giant.

TUE 20:00 Sea Fever (b00scqb5)
The Joy of the Sea

Series which focuses on Britain's maritime history, culture, economics and science continues with a look at the different ways people have enjoyed the sea in the 20th century. For some, the 'Joy of the Sea' is about being on it in a boat or dinghy, for others it is crashing through the waves on a surfboard, and for millions it is about just wanting to be close to it.

To enjoy the sea in the early years of the 20th century, you had to be either living close to it or rich enough to get to it - sailing especially was the preserve of the rich. But as the century unfolded that changed and a revolution took place that saw more and more people being able to get to the sea and enjoy it in all sorts of ways. Many of them filmed their experiences and the programme uses their unique and unseen films, and their recollections, to tell the story of that revolution.

The film archives of three sailors stretching from the 1930s to the 1980s reveal the way technology and economics transformed and democratised the delights of sailing in the century. Malcolm McKeag, Chief Sailing Officer of the Royal Thames Yacht Club, helps explain the forces at work.

The 1930s home movies of Gerald Potter bring to life the world of the upper middle class Cowes sailor. He had the wealth to commission and film the building of his very own boat.

Post-war sailing amongst the Cowes elite, and ocean racing in particular, was captured in the movies of Max Aitken, heir to the Beaverbrook newspaper empire.

The first post-war stirrings of what was to become a cult in Cornwall were filmed by Gynnedd Haslock's father, who filmed his young daughter surfing the Cornish waves in the late 1950s.

By the 1970s, technology was revolutionising surfing and John Adams, a surfing dance hall owner from Penzance, captured the pastime as it grew into a global pursuit.

The movies of Don Sykes, a Southport amateur filmmaker, capture the joy of the sea and how it was experienced by millions of holiday makers. Don has film of Southport in the 1920s and his films show just how popular places like this were right up to the 1970s.

TUE 21:00 Shakespeare Uncovered (b01kby6k)
Ethan Hawke on Macbeth

Shakespeare Uncovered: Ethan Hawke sets out to prepare himself for the possibility of playing the role of Macbeth by uncovering the true story behind the play, seeing some of the greatest productions and discovering the extraordinary insights into the criminal mind that Shakespeare reveals.

Ethan has played a modern-dress Hamlet, but he is fascinated by the challenge of the truly ancient story of Macbeth. Assisted by historian Justin Champion - who visits the actual Scottish sites of the story on his behalf - Ethan is introduced to Dunsinane where Macbeth supposedly lived and to the history books that distorted the true story and led Shakespeare himself to distort the truth.

Ethan is also helped by actors and performers in his home town of New York as he investigates the 'bloody heart' of this extraordinary character. He also wants to know how important Macbeth's wife is to the whole story and we observe Shakespeare's Globe actors rehearsing and performing scenes from the play. He talks at length to Anthony Sher and his director Greg Doran (recently appointed to take over as artistic director of the Royal Shakespeare Company) about their legendary stage and film production of the play.

Finally, Ethan goes to look at a copy of the First Folio - The Complete Works of Shakespeare, as published in 1623. This priceless book contains the first ever printed version of the play - if Shakespeare's friends had not clubbed together after the writer's death to create this book, then Macbeth and 16 other Shakespeare plays would have been lost forever.

At the end of the film Ethan believes that this extraordinarily brutal and bloody play does have a message of comfort and explains why the mayor of New York chose to quote from it on the occasion of the tenth anniversary of the atrocity of 9/11.

TUE 22:00 Rude Britannia (b00ssrgg)
Presents Bawdy Songs and Lewd Photographs

A popular culture of rudeness managed to survive and even thrive in the long era of Victorian values. From the coronation of Queen Victoria in 1837 until the 1950s. The arrival of photography in the Victorian age sparked a moral panic, as rude and saucy images became available to anyone who had the money to buy them.

Current-day performers recreate the acts of celebrated rude music hall stars such as Champagne Charlie and Marie Lloyd, and there is a look at the satirical and rude world of one of Britain's first comic book icons, boozy anti-hero Ally Sloper. The documentary shows how a 20th-century seaside culture of rudeness emerged, with peepshows on the pier - the Mutoscopes - and the picture postcard art of Donald McGill.

TUE 23:00 Macbeth (b00wnstq)
Film version of director Rupert Goold's highly-acclaimed

production with Sir Patrick Stewart as Macbeth and Kate Fleetwood as Lady Macbeth, originally staged by Chichester Festival Theatre and later a sell-out hit in the West End and on Broadway.

Shot on location in the mysterious underground world of Welbeck Abbey in Nottinghamshire, the film is set in an undefined and threatening central European world. Immediate and visceral, this is a contemporary presentation of Shakespeare's intense, claustrophobic and bloody drama.

Patrick Stewart won Best Actor and Rupert Goold Best Director in the Evening Standard Theatre Awards for the stage production and both Stewart and Fleetwood were nominated for Tony Awards for their performances.

Director of the play ENRON and the Royal Shakespeare Company's current Romeo and Juliet, Rupert Goold has been described by critic Benedict Nightingale as 'the hottest, most exciting director around', and Macbeth is his debut as a film director.

TUE 01:30 Spiral (b00n8zty)
[Repeat of broadcast at 21:00 on Saturday]

TUE 02:25 Spiral (b00ndzps)
[Repeat of broadcast at 21:50 on Saturday]

TUE 03:20 Shakespeare Uncovered (b01kby6k)
[Repeat of broadcast at 21:00 today]

WEDNESDAY 27 JUNE 2012

WED 19:00 World News Today (b01k7kb7)
The latest national and international news, exploring the day's events from a global perspective.

WED 19:30 Time to Remember (b00v6c8q)
A Woman's World

Newsreel footage and original 1950s Time to Remember voiceover by Joyce Grenfell and Dame Edith Evans offer an insight into the ways women's roles in society changed through the first five decades of the 20th century.

Featuring footage of suffragette protest, including Emily Davison at the 1913 Derby; working women during the First World War; Suzanne Lenglen playing tennis; and something of the fashions of the 20s and 30s.

WED 20:00 Timeshift (b00x7c3z)
Series 10

The Golden Age of Coach Travel

Documentary which takes a glorious journey back to the 1950s, when the coach was king. From its early origins in the charabanc, the coach had always been the people's form of transport. Cheaper and more flexible than the train, it allowed those who had travelled little further than their own villages and towns a first heady taste of exploration and freedom. It was a safe capsule on wheels from which to venture out into a wider world.

The distinctive livery of the different coach companies was part of a now-lost world, when whole communities crammed into coach after coach en route to pleasure spots like Blackpool, Margate and Torquay. With singsongs, toilet stops and the obligatory pub halt, it didn't matter how long it took to get there because the journey was all part of the adventure.

WED 21:00 The Strange Case of the Law (b01kbf8d)
The Pursuit of Liberty

Many of the rights and freedoms we take for granted today were forged during the turbulent 17th and 18th centuries, when courageous men used the law to challenge tyranny and the abuse of power.

Harry Potter relives the struggles and achievements of these extraordinary figures. They include the barrister who risked assassination and eternal damnation to put the king of England on trial for his crimes against the people; the civil rights activist who was banished to Oliver Cromwell's equivalent of Guantanamo Bay; and the pillar of the establishment whose radical judgement rocked the slave trade, triggering its ultimate abolition.

WED 22:00 Garrow's Law (b00nvw04)
Series 1

Episode 2

William Garrow is now a celebrated Old Bailey barrister and, encouraged by Southouse, he defends the case of the infamous Monster, a man who carries out a series of stabbings on young ladies across London. As a result, Garrow's popularity diminishes with the public and the press. However, Renwick Williams, the accused, is described by Garrow as a 'lecherous libertine' and his defence is not easy. Garrow's friendship with Lady Sarah grows closer, a fact which does not go unnoticed by her husband, Sir Arthur.

WED 23:00 Borgen (b019jr89)
Series 1

The Art of the Possible

After only a few short months as prime minister, Birgitte Nyborg has negotiated her first finance bill into place. But before the final ratification, several members of parliament withdraw their support. Ousted politician Michael Laugesen is in a new position as a newspaper editor and is out to get Nyborg, who lets her family down on more than one occasion at home. While Kasper finds a new job, Katrine is still extremely vulnerable as she experiences yet another shock.

WED 00:00 Storyville (b01k7m4k)
[Repeat of broadcast at 21:00 on Monday]

WED 01:15 Time to Remember (b00v6c8k)
[Repeat of broadcast at 19:30 today]

WED 01:45 Timeshift (b00x7c3z)
[Repeat of broadcast at 20:00 today]

WED 02:45 The Strange Case of the Law (b01kbf8)
[Repeat of broadcast at 21:00 today]

THURSDAY 28 JUNE 2012

THU 19:00 World News Today (b01k7khd)
The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 Top of the Pops (b01k8395)
09/06/77

Tony Blackburn looks at the weekly pop chart from 1977 and introduces Osibisa, Berni Flint, the Wurzels, Neil Innes, Demis Roussos, Bob Marley and the Wailers, ELO, Frankie Miller, the Stranglers, Honky and Rod Stewart, with a dance sequence from Legs & Co.

THU 20:00 Wonders of the Solar System (b00rtg5k)
Original Series

Dead or Alive

Professor Brian Cox visits some of the most stunning locations on Earth to describe how the laws of nature have carved natural wonders across the solar system.

The worlds that surround our planet are all made of rock, but there the similarity ends. Some have a beating geological heart, others are frozen in time. Brian travels to the tallest mountain on Earth, the volcano Mauna Kea on Hawaii, to show how something as basic as a planet's size can make the difference between life and death. Even on the summit of this volcano, Brian would stand in the shade of the tallest mountain in the solar system, an extinct volcano on Mars called Olympus Mons, which rises up 27 km.

Yet the fifth wonder in the series isn't on a planet at all. It's on a tiny moon of Jupiter. The discoveries made on Io have been astonishing. This fragment of rock should be cold and dead, yet, with the volcanic landscape of eastern Ethiopia as a backdrop, Brian reveals why Io is home to extraordinary lakes of lava and giant volcanic plumes that erupt 500 km into the sky.

THU 21:00 Dead Poets Society (b0078r84)
Drama featuring Robin Williams as an unconventional English teacher and his ultimately questionable impact on an elite Vermont boys' academy.

John Keating blows into the stuffy halls of the academy like a breath of fresh air, startling colleagues and delighting boys with his disdain for traditional teaching methods and text books. But the seeds of rebellion he sows have far-reaching effects that he never intended.

THU 23:05 Shakespeare Uncovered (b01kby6k)
[Repeat of broadcast at 21:00 on Tuesday]

THU 00:05 London on Film (b01k7m4h)
[Repeat of broadcast at 20:30 on Monday]

THU 00:35 Rude Britannia (b00ssrsg)
[Repeat of broadcast at 22:00 on Tuesday]

THU 01:35 Top of the Pops (b01k8395)
[Repeat of broadcast at 19:30 today]

THU 02:15 Wonders of the Solar System (b00rtg5k)
[Repeat of broadcast at 20:00 today]

THU 03:15 The Horizon Guide to Space Shuttles (b0109cc7)
[Repeat of broadcast at 22:50 on Saturday]

FRIDAY 29 JUNE 2012

FRI 19:00 World News Today (b01k7khd)
The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 Concerto at the BBC Proms (b01k83bg)
Mozart Piano

Another chance to hear a live performance from the BBC Proms at the Royal Albert Hall of Mozart's Piano Concerto No 23, one of his most exuberant piano works, recorded in 2006. The American pianist Richard Goode, one of today's leading interpreters of classical and Romantic music, performs with the BBC Symphony Orchestra under the baton of conductor Jiri Behlohlávek.

FRI 20:00 Puccini's Il Trittico (b01k83bj)
Gianni Schicchi

From the Royal Opera House, Covent Garden, Antonio Pappano introduces and conducts Puccini's comic masterpiece Gianni Schicchi - the final opera from his trilogy Il Trittico. Set in Florence, the plot is something of a theatrical farce. Wealthy miser Buoso Donati dies, leading to a scramble to find the will and the family members getting their hands on the inheritance. They seek help from local trickster Gianni Schicchi, sung by Lucio Gallo, who outwits everybody. Time seems to stand still when Schicchi's daughter Lauretta sings the famous aria O Mio Babbino Caro. Directed for the stage by Richard Jones.

FRI 21:00 Quadrophenia: Can You See the Real Me? (b01k83bl)

In his home studio and revisiting old haunts in Shepherd's Bush and Battersea, Pete Townshend opens his heart and his personal archive to revisit 'the last great album the Who ever made', one that took the Who full circle back to their earliest days via the adventures of a pill-popping mod on an epic journey of self-discovery.

But in 1973 Quadrophenia was an album that almost never was. Beset by money problems, a studio in construction, heroin-taking managers, a lunatic drummer and a culture of heavy drinking, Townshend took on an album that nearly broke him and one that within a year the band had turned their back on and would ignore for nearly three decades.

With unseen archive and in-depth interviews from Townshend, Roger Daltrey, Keith Moon, John Entwistle and those in the studio and behind the lens who made the album and 30 page photo booklet.

Contributors include Pete Townshend, Roger Daltrey, Ethan Russell, Ron Nevison, Richard Barnes, Irish Jack Lyons, Bill Curbishley, John Woolf, Howie Edelson, Mark Kermode and Georgiana Steele Waller.

FRI 22:10 Quadrophenia (b013ppl)
Cult drama adapted from the Who's acclaimed album. Tough working-class lad Jimmy escapes the boredom of his everyday life by hanging out with the snappily dressed mods - riding scooters, popping pills and fighting the rockers on the beaches of Brighton.

FRI 00:05 Electric Proms (b009zj8p)
2006

The Who

Pete Townshend and Roger Daltrey are on blistering form in a session recorded at the Roundhouse in north London, as the grand finale of the BBC's Electric Proms in 2006. The setlist showcases a sprinkling of songs from their new mini-opera Wire and Glass, but it's also packed with big singalong tunes like My Generation, Who Are You, Baba O'Riley and Pinball Wizard.

FRI 00:55 Guitar Heroes at the BBC (b00pj155)
Part V

Series featuring legendary guitarists treading the boards and trading licks at the BBC studios. Expect riffs, solos and histrionics from the likes of Johnny Thunders of The New York Dolls, Brian May from Queen, Duane Eddy, BB King and Joan Jett, filmed in the 1970s for shows including Top of the Pops and The Old Grey Whistle Test.

Complete line-up:
Alice Cooper - School's Out
New York Dolls - Jet Boy
Peter Green - Heavy Heart
Queen - Killer Queen
Robin Trower - Alethea
Duane Eddy and the Rebelettes - Play Me Like You Play Your Guitar
John Martyn - Discover the Lover
Budgie - Who Do You Want For Your Love
Peter Frampton - Show Me the Way
BB King - When It All Comes Down
Whitesnake - Trouble
Cheap Trick - I Want You to Want Me
Black Sabbath - Never Say Die
The Skids - Into the Valley
Joan Jett - I Love Rock 'n' Roll.

FRI 01:55 Quadrophenia: Can You See the Real Me? (b01k83bl)
[Repeat of broadcast at 21:00 today]

FRI 03:05 Puccini's Il Trittico (b01k83bj)
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