

SATURDAY 19 NOVEMBER 2011

SAT 19:00 Yellowstone (b00jc6p6)
Winter

Series following the fortunes of America's wildlife icons in Yellowstone, the most extensive thermal area on Earth.

In winter, Yellowstone is frozen solid - locked in snow as deep as a house for over six months. Whether you hunt for meat, live off stored body fat or whether you simply hibernate, you need to take every advantage, however slight, to save precious energy - then you might just make it through the winter to enjoy the green grass and balmy days of spring.

As we follow the grip of winter over the course of six freezing months, we chart the fortunes of Yellowstone's wildlife in a finely balanced fight to survive. Bison use their massively powerful heads to dig through some of the deepest snow in America to reach the grass beneath. A red fox listens out for mice scurrying six feet beneath the snow before diving headfirst into the drift to snap up its prey, while otters slide through Yellowstone's winter wonderland to find any remaining open water where they can fish. All the while, as the herds of elk and bison are gradually weakened by the cold, one animal gets stronger - the wolf.

But all is not as it first seems - there are larger powers at work. Whether a wolf, a bison or an elk makes it through is intimately linked to Yellowstone's greatest secret. Sleeping beneath the ice and snow-covered surface is one of the world's largest volcanoes. In an extraordinary twist of nature, everything from the freezing winter cold to the creation of a snowstorm is determined by the power of Yellowstone's volcanic heart.

SAT 20:00 Art of America (b017755r)

Looking for Paradise

In the first episode of a series exploring the history of American art, Andrew Graham-Dixon embarks on an epic journey from east to west, following in the footsteps of the pioneers who built the foundations of modern America.

During his journey, he travels to Massachusetts to see the earliest portraits in America depicting the Puritan settlers and visits Pennsylvania to uncover the dark truth behind Benjamin West's most famous painting, the spectacular Treaty of Penn with the Indians. In Philadelphia, he turns the pages of one of the world's most expensive books - John James Audubon's exquisite Birds of America, and explores the wilderness that inspired America's greatest landscape painter, Thomas Cole.

He also uncovers the paradox at the heart of America: that progress and innovation have come at a tragic price, the destruction of the unique cultural heritage of Native Americans by European settlers.

Andrew's journey takes us to the end of the 19th century and the announcement that the era of westward expansion was officially over.

SAT 21:00 The Killing (b017h80m)

Series 2

Episode 1

Two years after former detective Sarah Lund was divested of her investigative role and transferred to a low-key job in the country, the body of a female lawyer is found murdered in macabre and puzzling circumstances and Lund's former boss at Copenhagen police HQ finds that he has no choice but to call her back in to assist with the investigation.

Initially reluctant, Lund soon becomes engrossed with the case. As police grapple with what few clues they possess, newly-appointed Minister for Justice, Thomas Buch, strives to oversee some intricate political negotiations between parliamentary parties over the introduction of a series of new anti-terrorism laws. At the same time, soldier Jens Peter Raben awaits release from the psychiatric ward he was committed to following a nervous breakdown.

SAT 22:00 The Killing (b038hd12)

Series 2

Episode 2

The police now have two murder cases, both victims having military backgrounds. Sarah Lund and Ulrik Strange start to investigate the possibility of a link between the two. In parliament, while in the middle of complicated political negotiations, Buch deals with the publicised terror threat and a possible connection to Islamist fundamentalists. Meanwhile at Herstedvester Prison, Jens Peter Raben is still in isolation when he finds out that his friend has been murdered.

SAT 23:00 The Slap (b01778xj)

Connie

Ever since the barbecue, 17-year-old Connie has had only one thing on her mind - Hector, her boss's husband. When the chance comes to babysit for Aisha and Hector she sees an opportunity to get close to him, whatever the repercussions.

SAT 23:55 Top of the Pops (b01778m9)

27/10/76

Tony Blackburn introduces 1976 chart hits by Alan Price, Simon May, Pussycat, Joan Armatrading, Leo Sayer and Chicago. With the Top of the Pops Dancers.

SAT 00:30 Rick Stein Tastes the Blues (b017758n)

Ever since the early 1960s, Rick Stein has been in love with the blues and years later he is fascinated by the dishes ingrained in its lyrics - fried chicken and turnip greens, catfish and black-eyed peas, and the rest. In this film, Rick pays homage to the musicians who created this music and to the great dishes of the Mississippi Delta that go hand in hand with the blues.

SAT 01:30 Yellowstone (b00jc6p6)

[Repeat of broadcast at 19:00 today]

SAT 02:30 Art of America (b017755r)

[Repeat of broadcast at 20:00 today]

SUNDAY 20 NOVEMBER 2011

SUN 19:00 The Story of British Pathé (b0141mmz)

Entertaining Britain

While the company was famous for its pioneering news reports, it also produced immensely popular 'cinemagazines', which entertained cinemagoers for decades. Initially made to boost the nation's morale after the First World War, entertaining strands such as Pathe Pictorial and Eve's Film Review were designed to appeal to women who were interested in fashion, celebrities and movie stars - and offered plenty of handy hints for those running the home. In the 1930s, the arrival of synchronised sound increased the popularity of cinemagazines, and the company launched Pathetone Weekly - a strand that featured what Pathe believed were the 'novel, amusing and strange' dimensions of our national life.

SUN 20:00 Symphony (b01778mc)

New Nations and New Worlds

Simon Russell Beale continues his history of the symphony by taking a musical journey through the rise of nationalism in Europe into the New World. He discovers how nationalist voices such as Tchaikovsky, Dvorak and Sibelius brought the symphony to wider audiences and visits Dvorak's summer house as he left it at his death in 1904, a remarkable insight into the personal life of the great composer.

Simon follows the development of the symphony outside Europe and explores how growing urbanisation led to the construction and growing popularity of some of the world's greatest concert halls, visiting the Musikverein in Vienna, the Philharmonic Hall in St Petersburg and Carnegie Hall in New York.

The symphonies are played by the BBC Symphony Orchestra conducted by Sir Mark Elder.

SUN 21:00 BBC Four World Cinema Awards (b017lk7r)
2011

Jonathan Ross hosts the annual review of the best international movies from the BFI in London. The acclaimed French actor Isabelle Huppert will be honoured, while Pedro Almodovar's The Skin I Live In is among the contenders for film of the year. A special report from 'Trolleywood' details how Scandinavia has become a major film producer following the success of controversial director Lars Von Trier and The Girl with the Dragon Tattoo.

Guests include writer and director David Hare, Bend It Like Beckham director Gurinder Chadha and Remains of the Day author Kazuo Ishiguro.

SUN 22:00 White Material (b017ndqj)

The Vial family - Maria, her ex-husband André and their son Manuel - are the white French owners of a West African coffee plantation, struggling to retain their workers who are all fleeing from the threat of a revolution just days before the harvest. Single-minded Maria doesn't want to leave the country she loves

and recruits more workers. But unbeknown to her, André is attempting to secure their safe passage out of the country before the revolution puts them all in danger.

SUN 23:40 New Power Generation: Black Music Legends of the 1980s (b017gssb)

Janet Jackson: Taking Control

Emerging from the shadows of the most famous family in showbusiness to become a superstar in her own right, Janet Jackson was one of the biggest female pop icons of the 80s and 90s, scoring huge international hits with songs such as What Have You Done For Me Lately? and Nasty.

This film examines Janet's phenomenal career, from her early success as a teenage actress in hit US sitcom Diff'rent Strokes to multi award-winning pop star rivalling her brother's success with ten number one singles on the American Billboard charts and worldwide album sales of over 65 million. The struggle to control both her creative and personal life is central to Janet's development as an artist and key to understanding her story - from escaping the clutches of her overbearing father to the thirst for new challenges in her groundbreaking collaborations with producers Jimmy Jam and Terry Lewis. Dubbed the 'Queen of Radio' in America, she always seemed capable of maintaining her broad-base appeal - until the infamous 2004 American Super Bowl appearance alongside Justin Timberlake.

Featuring an exclusive interview with Janet Jackson and contributions from the likes of Jimmy Jam, Janet's brother Jackie Jackson, actor Deborah Allen and British pop talent Estelle.

SUN 00:40 Word Up! Black American Pop at the BBC (b017gss8)

A selection of some of the best performances by African-American artists of the 1980s from the BBC archives, featuring Cameo, Shalamar, Salt-n-Pepa, Chaka Khan, Kid Creole, Doug E Fresh, Whitney Houston and Luther Vandross.

SUN 01:40 Symphony (b01778mc)

[Repeat of broadcast at 20:00 today]

SUN 02:40 The Story of British Pathé (b0141mmz)

[Repeat of broadcast at 19:00 today]

SUN 03:40 BBC Four World Cinema Awards (b017lk7r)

[Repeat of broadcast at 21:00 today]

MONDAY 21 NOVEMBER 2011

MON 19:00 World News Today (b017j25q)

The latest national and international news, exploring the day's events from a global perspective.

MON 19:30 Stephen Fry in America (b007g56)

Mississippi

Stephen Fry begins his epic 2,000-mile journey up the Mississippi in the sultry, voodoo-soaked streets of New Orleans during its busiest day of the year - Mardi Gras.

He meets a Jewish voodoo priestess, an Iraqi war veteran experiencing flashbacks in the abandoned neighbourhoods destroyed by Hurricane Katrina, down-and-outs not living the American Dream, and takes a tour through Angola, one of America's most notorious prisons.

In the Delta he gets the blues with actor Morgan Freeman at his club in Clarksdale and in Chicago drives guitar legend Buddy Guy round his old stomping grounds on the South Side. Forsaking calmness at the Transcendental Meditation HQ in Iowa, he travels to Motown - Detroit - where he gets to drive in a Model T and the latest Cadillac with its designer, before enjoying the rustic beauty of an Amish farm and learning how to milk a sheep in Wisconsin.

At the river's source in Minnesota he learns how the Hmong refugees, so far from their opium-growing villages in Laos, are adapting to the snowy wastes, before catching his first fish in 40 years on the frozen Lake Minnetonka.

MON 20:30 Only Connect (b017j25s)

Series 5

Analysts vs Trade Unionists

In the second semi-final, a trio of analysts and three members of an executive council trade union group fight it out for a place in the series finale. They compete to draw together the

connections between things which, at first glance, seem utterly random, from Jezebel to Frédéric Chopin's piano to Jan Masaryk to the Burghers of Prague.

MON 21:00 Art of America (b017j25v)
Modern Dreams

In the second part of his fascinating journey exploring American art, Andrew Graham-Dixon gets under the skin of the modern American metropolis. Starting his journey at the foot of the Statue of Liberty, which he describes as a pioneering early skyscraper, Andrew discovers how the ambitions of visionary artists and architects helped America remove itself from the shadow of Europe and become the most advanced civilisation on earth.

Andrew travels to downtown Manhattan to explore the grimy world of early 20th century painters John Sloan and George Bellows, and visits Stockbridge in Massachusetts to find out how the world of Norman Rockwell is not as sentimental as it first seems. In Chicago, he explores the visionary mind of architect Louis Sullivan and travels to the decaying outskirts of the city to see the underside of the American dream.

He uncovers the impact the Great Depression had on artists such as Edward Hopper and Arshile Gorky, and finds out how this struggle inspired America's first internationally-acclaimed art movement - Abstract Expressionism. He pays a pilgrimage to Jackson Pollock's perfectly-preserved studio in Long Island to discover the secrets of his unique drip technique, before flying across America to take in one of modern art's most moving experiences, Mark Rothko's chapel in Houston, Texas.

MON 22:00 Mark Lawson Talks To... (b017pn6z)
Alice Cooper

Mark Lawson talks to Alice Cooper, dubbed the 'world's most beloved heavy metal entertainer', about his life and 45-year career. In this fascinating interview Alice shares his memories of his Detroit childhood, the perils of addiction and his desire for the Alice persona to remain a 'true American character' that will live on beyond his own lifetime.

Cooper made his name in a 1967 group called The Nazz before unleashing the surreal, shock rock world of Alice Cooper to legions of fans. Famed for his darkly comic theatrics, Cooper has gone on to record 30 albums and has been nominated for three Grammy awards. In recent years he has moved effortlessly from performing on stage to screen, including acting roles in Freddy's Dead and the Tim Burton film Dark Shadows.

MON 23:00 Rich Hall's Continental Drifters (b017grqt)
Comedian Rich Hall hits the road as he takes us on his personal journey through the road movie, which, from the earliest days of American cinema has been synonymous with American culture. With his customary wit and intelligence, Rich takes us through films such as Bonnie and Clyde, The Grapes of Wrath, Thelma and Louise, Vanishing Point, Five Easy Pieces and even The Wizard of Oz. He explores what makes a road movie and how the American social, economic and political landscape has defined the genre.

Filmed on location in South Dakota, Wyoming and Montana, the film incorporates interviews, archive footage and clips of some of cinema's best-loved films as it gives us another of Rich Hall's unique insights into American culture.

MON 00:30 Only Connect (b017j25s)
[Repeat of broadcast at 20:30 today]

MON 01:00 Stephen Fry in America (b00f7g56)
[Repeat of broadcast at 19:30 today]

MON 02:00 Mark Lawson Talks To... (b017pn6z)
[Repeat of broadcast at 22:00 today]

MON 03:00 Art of America (b017j25v)
[Repeat of broadcast at 21:00 today]

TUESDAY 22 NOVEMBER 2011

TUE 19:00 World News Today (b017j50v)
The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 Roy Lichtenstein: Pop Idol (b0074q0f)
Paul Morley investigates the lasting appeal of art's very own Pop Idol. From failed Abstract Expressionist to pioneering Pop

Art hero, Roy Lichtenstein revolutionised the art world with his big, bold, brash cartoon images of American culture. Even before Andy Warhol had picked up his can of Campbell's soup, Lichtenstein was making merchandise into art and cultivating his own durable brand, turning out work that was highly consumable and tirelessly reproduced. (2004)

TUE 20:00 Stephen Fry in America (b00fcvbq)
Mountains and Plains

Starting with the airborne border patrol agents at the Canadian border in the stunning mountains of Montana and ending at the very different border with Mexico in Texas, Stephen Fry explores the natural beauty of the Rocky Mountains and America's breadbasket beside them.

He meets Ted Turner and some of his 50,000 bison, encounters Wyoming ranchers who have particularly close encounters with wolves and bears, rides through the snow on a dogsled, overdoses on carbohydrates at a German diner in Bismarck, North Dakota, and experiences the Badlands of South Dakota.

A ride with a trucker in Nebraska takes him into the bizarre home of some Kansans in an underground missile base. Posh Aspen in Colorado is in contrast with a Salvation Army belly dancer in Oklahoma, while a gala dinner in Houston is a far cry from a band of TexMex musicians at the border in El Paso.

TUE 21:00 John Steinbeck: Voice of America (b017j50x)
Melvyn Bragg travels from Oklahoma to California to examine the enduring legacy of the Nobel Prize-winning author John Steinbeck.

In novels such as The Grapes of Wrath, Of Mice and Men and Cannery Row, Steinbeck gave voice to ordinary people who were battling poverty, drought and homelessness. Travelling the famous Route 66 from the midwest to the Pacific coast, Melvyn assesses how relevant Steinbeck's work is today. He visits the site of the 1930s dust bowl in Oklahoma; the California orchards where bloody political battles were fought between migrant labourers and growers; and the Monterey coastline where Steinbeck developed his ideas on ecology.

Melvyn makes a case for Steinbeck as one of the great voices of American literature.

TUE 22:00 Storyville (b017j25x)
Deadline: The New York Times

Documentary which goes inside the newsroom at one of the most venerable publishing institutions in the world, the New York Times. Director Andrew Rossi gained unprecedented access to America's pre-eminent news factory during one of its most tumultuous years, as the film follows its struggle to survive in a year where Wikileaks emerged as a household name and other newspapers folded. Led by people such as David Carr - a firebrand journalist and former crack addict - can the foot soldiers of this bastion of old media keep up with the torrent of information that is the world wide web?

TUE 23:30 To Kill a Mockingbird at 50 (b00szxxk)
Marking the 50th anniversary of the influential novel To Kill a Mockingbird, writer Andrew Smith visits Monroeville in Alabama, the setting of the book, to see how life there has changed in half a century.

TUE 00:30 BBC Four World Cinema Awards (b017lk7r)
[Repeat of broadcast at 21:00 on Sunday]

TUE 01:30 White Material (b017ndqj)
[Repeat of broadcast at 22:00 on Sunday]

TUE 03:05 John Steinbeck: Voice of America (b017j50x)
[Repeat of broadcast at 21:00 today]

WEDNESDAY 23 NOVEMBER 2011

WED 19:00 World News Today (b017j5j)
The latest national and international news, exploring the day's events from a global perspective.

WED 19:30 Churches: How to Read Them (b00tlwfb)
Dark Beginnings

Richard Taylor explains how churches were originally simple buildings intended to protect the altar and the most important Christian rite of all, the Eucharist. He visits Britain's finest early medieval churches to untangle the mystery of why the Anglo-Saxons and Normans seem to have been unwilling to shake off

their pre-Christian past and to have continued to fill their sacred buildings with mysterious pagan images. An ancient book in an Oxford library helps Richard find an answer.

WED 20:00 Selling the Sixties (b009364s)
Documentary about Madison Avenue, home of the American advertising business, a semi-mythical place where the dreams of a new, affluent society were spun in the early 1960s. These were the 'days of heaven', when the country felt to many like a land of plenty and a land of hope - politics was reinvigorated thanks to a product known as new, improved JFK, consumerism was on the up and the challenges of Vietnam, feminism and the counter-culture still lay in the future.

Includes contributions from advertising legend George Lois and writer Gay Talese.

WED 21:00 Gershwin's Summertime: The Song that Conquered the World (b017nf05)
An intriguing investigation into the extraordinary life of Gershwin's classic composition, Summertime. One of the most covered songs in the world, it has been recorded in almost every style of music - from jazz to opera, rock to reggae, soul to samba. Its musical adaptability is breathtaking, but Summertime also resonates on a deep emotional level. This visually and sonically engaging film explores the composition's magical properties, examining how this song has, with stealth, captured the imagination of the world.

From its complex birth in 1935 as a lullaby in Gershwin's all-black opera Porgy and Bess, this film traces the hidden history of Summertime, focusing on key recordings, including those by Billie Holiday, Janis Joplin, Mahalia Jackson, Miles Davis and Ella Fitzgerald. It reveals how musicians have projected their own dreams and desires onto the song, reimagining Summertime throughout the 20th century as a civil rights prayer, a hippie lullaby, an ode to seduction and a modern freedom song.

Back in the 1930s, Gershwin never dreamt of the global impact Summertime would have. But as this film shows, it has magically tapped into something deep inside us all - nostalgia and innocence, sadness and joy, and our intrinsic desire for freedom. Full of evocative archive footage as well as a myriad versions of Summertime - from the celebrated to the obscure - the film tells the surprising and illuminating tale behind this world-famous song.

WED 22:00 Old Jews Telling Jokes (b017j5jw)
Episode 2

In the fine tradition of American Jewish humour, a group of pensioners from all walks of life gather together to tell their favourite jokes. Remember, laugh loud. They don't hear so good.

WED 22:30 The Killing (b017h80m)
[Repeat of broadcast at 21:00 on Saturday]

WED 23:30 The Killing (b038hd12)
[Repeat of broadcast at 22:00 on Saturday]

WED 00:30 Churches: How to Read Them (b00tlwfb)
[Repeat of broadcast at 19:30 today]

WED 01:00 Stephen Fry in America (b00fcvbq)
[Repeat of broadcast at 20:00 on Tuesday]

WED 02:00 Storyville (b017j25x)
[Repeat of broadcast at 22:00 on Tuesday]

WED 03:25 Gershwin's Summertime: The Song that Conquered the World (b017nf05)
[Repeat of broadcast at 21:00 today]

THURSDAY 24 NOVEMBER 2011

THU 19:00 World News Today (b017j758)
The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 Top of the Pops (b017j75b)
04/11/76

Noel Edmonds introduces 1976 chart hits by Showaddywaddy, Bonnie Tyler, Climax Blues Band, the Manhattans and the Who. With the Top of the Pops dancers.

THU 20:00 Horizon (b00pdjmk)
2009-2010

How Many People Can Live on Planet Earth?

In a Horizon special, naturalist Sir David Attenborough investigates whether the world is heading for a population crisis.

In his lengthy career, Sir David has watched the human population more than double from 2.5 billion in 1950 to nearly seven billion. He reflects on the profound effects of this rapid growth, both on humans and the environment.

While much of the projected growth in human population is likely to come from the developing world, it is the lifestyle enjoyed by many in the West that has the most impact on the planet. Some experts claim that in the UK consumers use as much as two and a half times their fair share of Earth's resources.

Sir David examines whether it is the duty of individuals to commit not only to smaller families, but to change the way they live for the sake of humanity and planet Earth.

THU 21:00 Symphony (b01j75d)
Revolution and Rebirth

Simon Russell Beale's journey takes him into the 20th century, a time when the certainties of empire were falling away, war was looming and the world was changing faster than ever before.

Simon investigates the extraordinary symphonic world of Shostakovich, the star composer of the new Soviet Union, as well as the work of Ives and Copland who were both, in their different ways, creating a new American sound. He discovers how the development of the gramophone and broadcasting meant that more people could hear their music than ever before and how it became possible to immortalise the symphony in sound.

The symphonies are played by the BBC Symphony Orchestra conducted by Sir Mark Elder.

THU 22:00 The Slap (b01j75g)
Rosie

For Rosie, the moment of truth has arrived - she has her court date and Harry will finally get the punishment he deserves. But 'The Slap' has turned her into an obsessive and it threatens her relationship with friends and family, and especially her husband, Gary.

THU 22:55 Top of the Pops (b01j75b)
[Repeat of broadcast at 19:30 today]

THU 23:25 Close Up (b0074km1)

Jackson Pollock: Love and Death on Long Island

First transmitted in 1999, this documentary profiles American abstract expressionist Jackson Pollock, who died at the age of 44 in a car accident. At the time of his death in 1956, Jackson Pollock was the most celebrated artist in America. His new way of pouring or dripping paint onto the canvas redefined the nature of painting.

THU 00:15 Symphony (b01j75d)
[Repeat of broadcast at 21:00 today]

THU 01:15 Gershwin's Summertime: The Song that Conquered the World (b017nf05)
[Repeat of broadcast at 21:00 on Wednesday]

THU 02:15 Horizon (b00pdjmk)
[Repeat of broadcast at 20:00 today]

THU 03:15 Symphony (b01j75d)
[Repeat of broadcast at 21:00 today]

FRIDAY 25 NOVEMBER 2011

FRI 19:00 World News Today (b01j7gh)

The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 BBC Proms (b012tq1j)
2011

Mahler's Ninth Symphony

Simon Russell Beale introduces Roger Norrington's radical take on Mahler's epic masterpiece, the epitome of late-Romantic symphonies. This performance of Symphony No 9 which took place at the Royal Albert Hall during the 2011 Proms season was one of Norrington's final concerts as principal conductor of his beloved Stuttgart Radio Symphony Orchestra.

FRI 21:00 New Power Generation: Black Music Legends of the 1980s (b0177bjb)
Prince: A Purple Reign

Film which explores how Prince - showman, artist, enigma - revolutionised the perception of black music in the 1980s with worldwide hits such as 1999, Kiss, Raspberry Beret and Alphabet Street. He became a global sensation with the release of the Oscar-winning, semi-autobiographical movie Purple Rain in 1984, embarking on an incredible journey of musical self-discovery that continued right up to his passing in April 2016, aged 57.

From the psychedelic Around the World in a Day to his masterpiece album Sign O' the Times and experiments with hip-hop and jazz, Prince was one of most ambitious and prolific songwriters of his generation. He tested the boundaries of taste and decency with explicit sexual lyrics and stage shows during his early career, and in the 1990s fought for ownership of his name and control of his music, played out in a public battle with his former label, Warner. Highly regarded as one of the most flamboyant live performers ever, Prince was a controversial and famously elusive creative force.

Contributors include Revolution guitarist Dez Dickerson, Paisley Park label president Alan Leeds, hip-hop legend Chuck D and Prince 'Mastermind' and UK soul star Beverley Knight.

FRI 22:00 Purple Rain (b00kx3c7)

Iconic musical drama which launched Prince's career. In Minneapolis, Prince plays 'The Kid', a talented but troubled young musician eager to make it big. But emotional problems are holding him back, threatening to wreck his relationship with singer Apollonia and his very sense of self.

FRI 23:45 Word Up! Black American Pop at the BBC (b017gss8)
[Repeat of broadcast at 00:40 on Sunday]

FRI 00:45 BBC Proms (b012tq1j)
[Repeat of broadcast at 19:30 today]

FRI 02:15 New Power Generation: Black Music Legends of the 1980s (b0177bjb)
[Repeat of broadcast at 21:00 today]