

SATURDAY 05 NOVEMBER 2011

SAT 19:00 Life (b00pcm3h)
Primates

Primates are just like humans - intelligent, quarrelsome, family-centred.

Huge armies of Hamadryas baboons, 400 strong, battle on the plains of Ethiopia to steal females and settle old scores. Japanese macaques in Japan beat the cold by lounging in thermal springs, but only if they come from the right family. An orangutan baby fails in its struggle to make an umbrella out of leaves to keep off the rain. Young capuchins cannot quite get the hang of smashing nuts with a large rock, a technique their parents have perfected. Chimpanzees, humans' closest relatives, have created an entire tool kit to get their food.

SAT 20:00 Timeshift (b016pwgw)
Series 11

Of Ice and Men

Timeshift reveals the history of the frozen continent, finding out why the most inhospitable place on the planet has exerted such a powerful hold on the imagination of explorers, scientists, writers and photographers.

Antarctica is the coldest, driest and windiest place on the globe. Only a handful of people have experienced its desolate beauty, with the first explorers setting foot here barely a hundred years ago.

From the logbooks of Captain Cook to the diaries of Scott and Shackleton, from the Rime of the Ancient Mariner to HP Lovecraft, it is a film about real and imaginary tales of adventure, romance and tragedy that have played out against a stark white backdrop.

We relive the race to the Pole and the 'Heroic Age' of Antarctic exploration, and find out what it takes to survive the cold and the perils of 'polar madness'. We see how Herbert Ponting's photographs of the Scott expedition helped define our image of the continent and find out why the continent witnessed a remarkable thaw in Russian and American relations at the height of the Cold War.

We also look at the intriguing story of who actually owns Antarctica and how science is helping us reimagine a frozen wasteland as something far more precious.

Interviewees include Sir Ranulph Fiennes, Francis Spufford, Huw Lewis-Jones, Sara Wheeler, Henry Worsley, Prof David Walton and Martin Hartley.

SAT 21:00 Wallander (b00x1sbz)
Firewall

Part 2

Second of a two-part thriller based on Henning Mankell's novel. Detective Superintendent Kurt Wallander investigates two apparently unrelated deaths, which turn out to be linked to an international cyber-terrorism plot. During the investigation, Wallander discovers that he suffers from diabetes and a mysteriously alluring nurse offers to help him deal with his condition.

SAT 22:25 The Slap (b016pwh0)
Anouk

Anouk did not witness the slap - she was watching something far more disturbing. She is going through a mid-life crisis, has a dependent mother, a toyboy who may or may not be serious about her, and someone wants her job. For Anouk the slap was a trivial incident blown out of proportion, but it may still have an effect on her.

SAT 23:20 Top of the Pops (b016x02p)
21/10/76

Ed Stewart introduces 1976 chart hits by Paul Nicholas, John Miles, Demis Roussos, Steve Harley & Cockney Rebel and the Climax Blues Band.

SAT 23:50 Seven Ages of Rock (b007r4t0)
Left of the Dial: US Alternative Rock

The rock marathon continues with the story of the contrasting fates of two of America's biggest, most authentic bands: Nirvana and REM and the hidden links between them that almost saved the life of troubled Nirvana singer Kurt Cobain.

In 1991, Nirvana's Nevermind album launched the 'grunge'

explosion that put the Seattle music scene on the map and gave a voice to the alienated youth pushed to one side by the Reagan revolution. But Cobain was a reluctant idol who struggled to cope with his new status and his band's growing mainstream appeal. Nirvana had their roots in the underground and college music scene pioneered by bands like REM and Pixies and this programme tells how REM also ended up gravitating towards Seattle, where a friendship developed between lead singer Michael Stipe and Cobain.

In the end it was not enough to save Cobain, who killed himself in 1994, but his triumph and tragedy continues to cast a powerful shadow over the whole of rock.

SAT 00:50 Guitar Heroes at the BBC (b00pj73)
Part IV

Series featuring legendary guitarists treading the boards and trading licks at the BBC studios.

This edition kicks off with big hits from The Rolling Stones and David Bowie before taking things down a notch with the acoustic picking of Michael Chapman and the Irish mysticism of Horslips.

However, it's not long before the likes of Motorhead, Nazareth and straight-up blues rocker George Thorogood turn the volume right back up to 11. A spot of flamenco from Paco De Lucia and a classic track from Strat master Eric Clapton round off the show.

Filmed in the 1970s for shows including Top of the Pops, Parkinson, Rock Goes to College and the Old Grey Whistle Test, these rocking tracks leave viewers wondering why pianos were ever invented.

SAT 01:50 Timeshift (b016pwgw)
[Repeat of broadcast at 20:00 today]

SAT 02:50 Life (b00pcm3h)
[Repeat of broadcast at 19:00 today]

SUNDAY 06 NOVEMBER 2011

SUN 19:00 Tintin and Me (b0074176)

Documentary about Belgium's greatest boy detective and his creator Herge, as related in a rare taped interview by journalist Numa Sadoul. Featuring groundbreaking animation in which footage of Herge is synchronised to fit the audio interview, plus an interview with Tintin expert, the late Harry Thompson.

SUN 20:00 Symphony (b016pwgy)
Genesis and Genius

Simon Russell Beale presents a radical reappraisal of the place of the symphony in the modern world and explores the surprising way in which it has shaped our history and identity.

The first episode begins amidst the turmoil of the French Revolution with the arrival in England of Joseph Haydn, dubbed the 'Father of the Symphony'. It continues with Mozart, the genius who wrote his first symphony at the age of eight, and Beethoven, the revolutionary who created the idea of the artist as hero and whose Eroica Symphony changed music for ever.

The music is performed by the Orchestra of the Age of Enlightenment, conducted by Sir Mark Elder.

SUN 21:00 Tales from the National Parks (b01708v7)
Loch Lomond and the Trossachs

What happens when gold is discovered in the hills around a tiny Scottish village? In the final episode of the series, Richard Macer spends a year in the small remote community of Tyndrum, where gold fever has gripped the residents. The Loch Lomond Park Authority will decide whether to give permission for the gold mine, and there are lots of organisations that think Scotland's first gold mine is an abhorrent idea.

The villagers are adamant that the gold mine is the only way prosperity can be brought to their struggling community and they are determined to get the mine approved. But who wins is down to the park board members who are due to vote on the goldmine at a hearing in the village hall.

SUN 22:00 Storyville (b01709pk)
Murder on a Sunday Morning

Jacksonville, Florida, May 2000. Mary Ann Stephens is shot in the head at point blank range in front of her husband. Two hours later, a 15-year-old black American, Brenton Butler, is

arrested walking down a nearby street.

Jean-Xavier De Lestrade's Academy Award-winning film follows his trial. Everyone involved with the case, from investigators to journalists, is ready to condemn Butler, except his lawyer Patrick McGuiness. A dazzling and magnetic presence of Hollywood proportions, McGuiness reopens the inquiry, and in a dramatic and spine-tingling sequence of events, he and his team discover a slew of shocking and troubling elements about the case.

Murder on a Sunday Morning is gripping and heart-wrenching - the stuff suspense novelists only dream of writing.

SUN 23:55 Tales from the National Parks (b01708v7)
[Repeat of broadcast at 21:00 today]

SUN 00:55 Nirvana Live at the Paramount (b016fr66)
2011 marked the 20th anniversary since the Nirvana album Nevermind, their major label debut, elevated Kurt Cobain, Krist Novoselic and Dave Grohl from a critically-acclaimed Aberdeen, Washington, cult band to generational spokesmen who had unwittingly created a cultural shift and musical touchstone.

Rising to number 1 the world over by the end of 1991 and ultimately selling over 30 million copies worldwide, Nevermind would come to be much more than one of the most successful and influential albums of its or any era. This Halloween concert, recorded at the Paramount in the band's home town of Seattle in 1991, features a healthy sprinkling of tracks from Nevermind including Lithium, Polly, Breed and Smells Like Teen Spirit, as well as fan favourites Sliver and About a Girl.

As the band that returned unaffected rock 'n' roll integrity and passion to the top of the charts, they proved a singular inspiration to fans and musicians alike over the last two decades, and will undoubtedly do so for generations to come.

The Paramount concert, transferred from 16mm film and multi-track audio, is the only known Nirvana concert to be shot on film.

SUN 01:50 The Last 48 Hours of Kurt Cobain (b00795mc)

The week before Kurt Cobain was found dead from a single gunshot, he went missing. His whereabouts for that week had been a mystery. This programme uses the testimony of people who knew him, of the witnesses who saw him in that last week and of the ordinary people who found themselves written into his story to give a picture of his final hours.

SUN 03:10 Tales from the National Parks (b01708v7)
[Repeat of broadcast at 21:00 today]

MONDAY 07 NOVEMBER 2011

MON 19:00 World News Today (b0170939)

The latest national and international news, exploring the day's events from a global perspective.

MON 19:30 Perfume (b012hs5p)
The Smell of the Future

The fragrance industry used to cater for the tastes of London, Paris and New York, but times are changing. New economies are the future, but what we like in a smell changes with time and location, and perfumers have to a lot of homework to do.

The fastest-growing market of all is Brazil, where citizens are obsessed with everything fragranced. We're with perfumers as they peer into bathroom cabinets to monitor minute shifts in taste, and with an American scent guru who has to get up the noses of Latin adolescents in order to define the smell of the next version of a body spray.

An ancient English perfume house remakes Oriental fragrances that amused Queen Victoria. The tastes of modern Britain have moved on, but in the Gulf States they like these hot and heavy scents and we follow them as they as they try to make it big in Bahrain.

MON 20:30 Only Connect (b017093c)
Series 5

Listeners vs Antiquarians

In the first of the semi-finals, three fans of the Listener crossword take on a trio united by their love of all things historical. They compete to draw together the connections between things which, at first glance, seem utterly random, from the Amber Room to Vermeer's The Concert to the Little

Mermaid's Head to the Jules Rimet Trophy.

MON 21:00 Shankill Butchers (b00zx9x2)

With 19 murders between them, the Shankill Butchers were the most prolific gang of serial killers in UK history. During the dark days of the Troubles their savagery stood apart, paralysing both communities in Northern Ireland with fear. With unique access to the evidence, and exclusive interviews, Stephen Nolan goes back to the patch where he was brought up to ask how the Shankill Butchers got away with murder for so long.

MON 22:00 The Sculptress (b0176kp2)

Episode 1

Part one of the psychological thriller about convicted murderer Olive Martin, nicknamed 'the sculptress' following the gruesome killings of her mother and sister. Journalist Rosalind Leigh, writing a book of the macabre story, meets Olive and becomes convinced of her innocence, a view which draws her into a dangerous investigation. Adapted from the novel by Minette Walters.

MON 23:30 One Life (b007chw1)

Series 7

Getting Away with Murder

Documentary which follows Ann Ming as she campaigns to have her daughter's killer tried for murder a second time. Julie was murdered 17 years ago by her boyfriend, Billy Dunlop. Billy was subsequently tried for her murder, but found not guilty. Only later did he brag that he had committed the crime, but the double jeopardy law, which has stood for 800 years in Britain, meant that he could not be tried for the same crime twice. Ann Ming has successfully campaigned to change the law. ONE life follows Ann as she seeks to get justice for the murder of her daughter as the first double jeopardy case is brought back to the courts.

MON 00:10 Only Connect (b017093c)

[Repeat of broadcast at 20:30 today]

MON 00:40 Perfume (b012hs5p)

[Repeat of broadcast at 19:30 today]

MON 01:40 Shankill Butchers (b00zx9x2)

[Repeat of broadcast at 21:00 today]

MON 02:40 Tintin and Me (b0074f76)

[Repeat of broadcast at 19:00 on Sunday]

TUESDAY 08 NOVEMBER 2011

TUE 19:00 World News Today (b01709cr)

The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 Return to Pembrokeshire Farm (b00npj1)

Episode 5

It is the day of the festival. The showman's wagon is revealed in all its glory and festivalgoers have a chance to see work in progress. With the cottage and the mill completed, Griff and George reflect on George's first job as an architectural designer.

TUE 20:00 The Golden Age of Canals (b01173hf)

Most people thought that when the working traffic on canals faded away after the war, it would be the end of their story. But they were wrong. A few diehard enthusiasts and boat owners campaigned, lobbied and dug, sometimes with their bare hands, to keep the network of narrow canals open.

Some of these enthusiasts filmed their campaigns and their home movies tell the story of how, in the teeth of much political opposition, they saved the inland waterways for the nation and, more than 200 years after they were first built, created a second golden age of the canals.

Stan Offley, an IWA activist from Ellesmere Port, filmed his boating trips around the wide canals in the 40s, 50s and 60s in 16mm colour. But equally charming is the film made by Ed Frangleton, with help from Harry Arnold, of a hostel boat holiday on the Llangollen Canal in 1961. There are the films shot by ex-working boatman Ike Argent from his home in Nottinghamshire and looked after by his son Barry.

There is astonishing film of the last days of working boats, some shot by John Pyper when he spent time with the Beecheyes

in the 60s, film taken by Keith Christie of the last days of the cut around the BCN, and the films made by Keith and his mate Tony Gregory of their attempts to keep working the canals through their carrying company, Midland Canal Transport.

There is film of key restorations, the Stourbridge 16 being talked about with great wit and affection by one of the leading activists in that watershed of restorations in the mid-60s, David Tomlinson, and John Maynard's beautiful films of the restoration of the Huddersfield, 'the impossible restoration', shot over two decades.

All these and more are in the programme alongside the people who made the films and some of the stars of them. Together they tell the story of how, in the years after 1945, a few people fought the government like David fought Goliath to keep canals open and restore ones that had become defunct, and won against all the odds.

TUE 21:00 Murder on the Lake (b00qjngb)

Joan Root, with her husband Alan, produced beautiful and famous natural history films, born of her deep love of Africa and its flora and fauna. This delicate but determined member of Kenya's Happy Valley was gunned down in January 2006 by intruders bearing AK-47s. Four men were charged with her murder, including David Chege, the leader of a private vigilante group Root herself had financed to stop the illegal fishing that was killing Lake Naivasha, the beautiful lake beside which she lived.

Chege was from Karagita, the largest of the slums that has sprung up beside the lake in the last twenty years. In that time, the population of Naivasha has rocketed from 30,000 to 350,000 as a desperate tide of impoverished migrant workers arrived in search of employment on Kenya's flourishing flower farms. This has created squalor, crime and, in the minds of Root and her fellow naturalists, ecological apocalypse.

This film tells the story of the extraordinary life and brutal death of Joan Root, and of her campaign to save the lake she loved. Who killed Joan Root? Was it the fish poachers, whom Root stopped from plying their illegal trade in a bid to save her beloved Lake Naivasha? Was it her loyal lieutenant Chege, whom Root ultimately cut off from her payroll? Or was it one of her white neighbours, with whom Root had feuded?

Through the telling of Root's story, the film opens a window onto contemporary Africa and the developed world's relationship to it. For it is the Kenyan rose, which is exported by the millions on a daily basis from Naivasha, that has brought not just jobs and foreign exchange earnings, but a population explosion that has caused the destruction of the environment Root worked so hard to stop. Her campaign may have ultimately cost her her life.

TUE 22:30 The Sculptress (b0076b6v)

Episode 2

Conclusion of the psychological thriller about a woman convicted of the gruesome killings of her mother and sister, whose case is taken up by an investigative reporter.

TUE 00:05 Songs of America 1969 (b01770d9)

A vintage programme from a turbulent time in America's past. Considered controversial at the time, it features footage of Simon and Garfunkel on stage, in the studio and on tour. It also integrates video montages of key events of the era, including news clips of Martin Luther King, Robert Kennedy, activist Cesar Chavez and the Poor People's March on Washington. Songs include America, So Long, Frank Lloyd Wright, Bridge over Troubled Water, Scarborough Fair, El Condor Pasa (If I Could), Punky's Dilemma, Mrs Robinson, Mystery Train, The 59th Street Bridge Song (Feelin' Groovy), The Boxer, Homeward Bound, The Sound of Silence and several others.

TUE 01:00 The Golden Age of Canals (b01173hf)

[Repeat of broadcast at 20:00 today]

TUE 02:00 Return to Pembrokeshire Farm (b00npj1)

[Repeat of broadcast at 19:30 today]

TUE 02:30 Murder on the Lake (b00qjngb)

[Repeat of broadcast at 21:00 today]

WEDNESDAY 09 NOVEMBER 2011

WED 19:00 World News Today (b01709nd)

The latest national and international news, exploring the day's events from a global perspective.

WED 19:30 Johnny Kingdom's Year with the Birds (b00vtz42)

Episode 2

Johnny Kingdom, gravedigger-turned-amateur film-maker spends a year recording the bird life in and around his home on his beloved Exmoor.

Johnny has spent three years creating a wildlife habitat on his 52-acre patch of land on the edge of Exmoor. He has been busy nailing nest boxes on tree trunks, planting a wildflower meadow, dredging his pond, putting up remote cameras and wiring them up to a viewing station in his cabin on the land - all the time hoping against hope that not only will he attract new wildlife but also that he will be able to film it.

This year he is turning his attention to the bird life, hoping to follow some of the species he finds near his home and on his land, across the seasons. We see the transitions from the lovely autumn mists of the oak wood, through the sparkling snow-clad landscape of a north Devon winter, into spring's woodland carpet of bluebells and finally the golden glow of early summer.

The bulk of the series is from Johnny's own camera. Do not expect the Natural History Unit - instead expect passion, enthusiasm, humour and an exuberant love of the landscape and its wildlife.

Spring has arrived and it is the busiest time of year for the birds. Johnny tries to film as many of them that are nesting on his land as he can. The great spotted woodpeckers have abandoned their roosting site and found a new tree to nest in, but with 20 acres of woodland Johnny will have his work cut out to find it.

He also fixes remote cameras in place to film the nests of bluetits, blackbirds and swallows, but a period of unusually hot weather spells disaster for some of them. On a happier note, Johnny is delighted when a pair of Canada geese nest on the island on his pond and hatch out five goslings.

WED 20:00 Tales from the National Parks (b01708v7)

[Repeat of broadcast at 21:00 on Sunday]

WED 21:00 Storyville (b01709ng)

The Thin Blue Line

Errol Morris broke cinematic ground with The Thin Blue Line, establishing a new genre in the non-fiction feature by creating a fascinating reconstruction and investigation of a brutal and senseless murder.

The case in question is centred on the 1976 murder of a Dallas policeman. The murder remained unsolved for over a month until the Dallas police department received word that 16-year-old David Harris had been arrested in Vidor, Texas, after having bragged to friends that he killed a Dallas cop. Although the murder weapon was found in a nearby swamp, Harris later insisted that his boasting was meant only to impress his friends and insisted the real murderer was a hitchhiker he had picked up earlier that day named Randall Adams.

Morris assembles diverse interviews, photo montages, film clips and reenactments of the crime to make a strong case for Adams's innocence, leading to a shocking finale.

WED 22:35 The Highest Court in the Land: Justice Makers (b00xz0s5)

They are the UK's most powerful arbiters of justice and now, for the first time, four of the Justices of the Supreme Court talk frankly and openly about the nature of justice and how they make their decisions. The film offers a revealing glimpse of the human characters behind the judgments and explores why the Supreme Court and its members are fundamental to our democracy.

The 11 men and one woman who make up the UK Supreme Court have the last say on the most controversial and difficult cases in the land. What they decide binds every citizen. But are their rulings always fair, do their feelings ever get in the way of their judgments and are they always right?

In the first 14 months of the court they have ruled on MPs' expenses, which led to David Chaytor's prosecution, changed the status of pre-nuptial agreements and battled with the government over control orders and the Human Rights Act.

They explain what happens when they cannot agree and there is a divided judgment, and how they avoid letting their personal feelings effect their interpretation of the law. And they face up to the difficult issue of diversity; there is only one woman on the court, and she is the only Justice who went to a non-fee-paying school.

WED 23:35 A303: Highway to the Sun (b0116ly6)

The A303 is the road that passes Stonehenge on the way to the beaches of Devon and Cornwall. On the way, it whisks drivers through 5,000 years of remarkable moments in British history. And it is the star of this film made for armchair travellers and history lovers.

Writer Tom Fort drives its 92-mile length in a lovingly restored Morris Traveller. Along the way he has many adventures - he digs up the 1960s master plan for the A303's dreams of superhighway status, meets up with a Neolithic traveller who knew the road like the back of his hand, gets to know a section of the Roman 303, uncovers a medieval murder mystery and discovers what lies at the end of the Highway to the Sun.

WED 00:35 Johnny Kingdom's Year with the Birds (b00vtz42)

[Repeat of broadcast at 19:30 today]

WED 01:05 Tales from the National Parks (b01708v7)

[Repeat of broadcast at 21:00 on Sunday]

WED 02:05 Storyville (b01709ng)

[Repeat of broadcast at 21:00 today]

THURSDAY 10 NOVEMBER 2011

THU 19:00 World News Today (b0170bm2)

The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 The Sky at Night (b07vdpmm)

Curious about Mars

As Mars returns to our night skies, Sir Patrick Moore discusses its four faces. Dr Chris Lintott travels to a world gathering of planetary scientists in Nantes to find out about the NASA mission Curiosity, which will soon leave for the red planet in search of signs of life.

THU 20:00 The End of God?: A Horizon Guide to Science and Religion (b00tw1t)

As the Pope ends his visit to Britain, historian Dr Thomas Dixon delves into the BBC's archive to explore the troubled relationship between religion and science. From the creationists of America to the physicists of the Large Hadron Collider, he traces the expansion of scientific knowledge and asks whether there is still room for God in the modern world.

THU 21:00 Symphony (b0170bm6)

Beethoven and Beyond

Simon Russell Beale continues his journey into the world of the symphony with the story of the revolutionary later symphonies of Ludwig van Beethoven and their phenomenal impact. We also meet Franz Schubert, whose two greatest symphonies were only discovered after his tragic early death, the obsessive French Romantic Hector Berlioz and the flamboyant pianist turned composer Franz Liszt. The music is performed by the Orchestra of the Age of Enlightenment and the Halle, conducted by Sir Mark Elder.

THU 22:00 The Slap (b0170bmb)

Harry

For Harry, the pressure is on as a result of 'The Slap' and he stands to lose everything he has - his business, his family and his friends all come under scrutiny. And all the time violent thoughts keep entering his head. Will Harry succumb to them?

THU 22:55 I Sold My Cadillac to Diana Dors: the Edmundo Ros Story (b0074kzm)

The composer Michael Nyman chanced upon the legendary late band leader Edmundo Ros when they were both created Fellows of the Royal Academy of Music. From that encounter grew Nyman's determination to tell the story of Ros, the man who almost single-handedly introduced Latin music to the British. This film, made when he was 90, saw Ros back in the recording studio and even talking about touring again.

It was the 1950s and 1960s when he was a household name, moving from wartime celebrity on BBC radio to his shows on the newly popular post-war BBC Television. His attempt to bring a looser, sexier rhythm to the stiff English upper classes led to the vast appeal for his Latin dance music, which was only eclipsed by the rise of the Beatles in the 1960s.

Interviewed in Spain, Ros beguiles Nyman with candid snapshots of his rich life, wittily illustrated with revealing archive of his time and his own collection of home movies. All

with an irresistible soundtrack of his tunes.

THU 23:45 Symphony (b0170bm6)

[Repeat of broadcast at 21:00 today]

THU 00:45 Wallander (b00x1sbz)

[Repeat of broadcast at 21:00 on Saturday]

THU 02:10 The Sky at Night (b07vdpmm)

[Repeat of broadcast at 19:30 today]

THU 02:40 Symphony (b0170bm6)

[Repeat of broadcast at 21:00 today]

FRIDAY 11 NOVEMBER 2011

FRI 19:00 World News Today (b0170cky)

The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 Chopin Prelude in F# Major (b00xqy21)

With pianist Alfredo Perl.

FRI 19:40 BBC Proms (b0074qkh)

2004

Rattle and the Berliner Philharmoniker

Simon Rattle leads the Berliner Philharmoniker and the City of Birmingham Symphony Chorus in this concert featuring Arnold Schoenberg's Variations for Orchestra followed by Beethoven's Symphony No 9 (Choral), with soloists Christiane Oelze (soprano), Birgit Remmert (mezzo), Jonas Kaufmann (tenor) and John Relyea (bass). Presented by Tommy Pearson.

FRI 21:00 Pearl Jam Twenty (b0170cl0)

In 1990 they started a band, their first album went gold, then sold 13 million copies. The band would go on to sell more than 60 million records worldwide and perform in nearly every major city in the world. Now they have opened their vault, with 20 years of rare and never-before-seen footage to tell their extraordinary story. From one of the great directors of our generation.

Told in big themes and bold colours with blistering sound, this is the definitive portrait of Pearl Jam - part concert film, part intimate insider-hang, part testimonial to the power of music and uncompromising artists.

Carved from more than 1,200 hours of footage, live performances and recent interviews, the film chronicles the years leading up to Pearl Jam's formation, their rise to fame and the chaos that ensued soon thereafter.

Academy Award-winning director Cameron Crowe has assembled the best-of-the-best from Pearl Jam's past and present in a compelling narrative that recreates the visceral feeling of what it is to love music and feel it deeply.

After 20 years, nine bestselling albums, 60 million record sales and thousands of live performances across the globe, Pearl Jam has a devoted fanbase often compared to that of music legends like the Grateful Dead, Bruce Springsteen and the Who, propelling them into superstardom and solidifying their position as one of the biggest, most magnetic touring acts in the world.

FRI 22:55 The Late Show (b0176knp)

Nirvana

Music and arts magazine programme presented by Tracey MacLeod, with items on American rock including: Pearl Jam - Alive; Belly - Gepetto; Jane's Addiction - Been Caught Stealing; Dinosaur Jr - Get Me; Sonic Youth - Drunken Butterfly; REM - Half a World Away; Screaming Trees - Dollar Bill; Sugar - Helpless; Rage Against the Machine - Bullet in the Head; and Smashing Pumpkins - Rhinoceros.

FRI 23:40 Seven Ages of Rock (b007r4t0)

[Repeat of broadcast at 23:50 on Saturday]

FRI 00:40 BBC Proms (b0074qkh)

[Repeat of broadcast at 19:40 today]

FRI 01:55 Pearl Jam Twenty (b0170cl0)

[Repeat of broadcast at 21:00 today]