

SATURDAY 27 AUGUST 2011

SAT 19:00 The Blue Planet (b0074mn1)
Coasts

David Attenborough narrates a natural history of the oceans, examining the use animals from in and around the sea make of the constantly changing areas where land meets water.

From the open oceans, millions of sea birds are forced to come into land to breed. Sea eagles steal kittiwake chicks from their nesting ledges. Turtles lay their eggs in the sand and marine mammals haul themselves out to fight on the beaches. Sea lions emerge from the kelp to give birth, while killer whales come crashing in on the surf to snatch the sea lion's young.

SAT 20:00 Eddie Waring: Mr Rugby League (b00tnwkv)
Eddie Waring introduced millions of TV viewers to rugby league, but within his own northern heartland he was both loved and loathed. For some he was loveable Uncle Eddie, to others an embarrassing northern caricature who appeared on light entertainment shows and failed to take the game seriously. Waring painted a picture of 'the north' that caused problems on his home patch. Were people laughing with him, or at him, at the game of rugby league and the wider north?

He was also more than a hired voice, he was an expert and an entrepreneur - a fixer and a visionary who entered dangerous territory as he attempted to take the game to new levels. This is the story of his controversial role in the history of rugby league.

SAT 21:00 Grand Prix: The Killer Years (b00z8v18)
In the 60s and early 70s it was common for Grand Prix drivers to be killed while racing, often televised for millions to see. Mechanical failure, lethal track design, fire and incompetence snuffed out dozens of young drivers. They had become almost expendable as eager young wannabes queued up at the top teams' gates waiting to take their place.

This is the story of when Grand Prix was out of control.

Featuring many famous drivers, including three-time world champion Sir Jackie Stewart OBE, twice world champion Emerson Fittipaldi and John Surtees OBE, this exciting but shocking film explores how Grand Prix drivers grew sick of their closest friends being killed and finally took control of their destiny.

After much waste of life, the prestigious Belgian and German Grands Prix would be boycotted, with drivers insisting that safety be put first. But it would be a long and painful time before anything would change, and a lot of talented young men would be cut down in their prime.

This is their story.

'Something was terribly wrong. I loved the sport, but it was wrong. I prayed to God whether or not to continue.' - Emerson Fittipaldi

'It made me angry. The sport was way wrong.' - Sir Jackie Stewart OBE.

SAT 22:00 American: The Bill Hicks Story (b010j56z)
Legendary Texan outlaw comic Bill Hicks was and still is an inspiration to millions. A true product of the American dream, his rebellious and exhilarating comedy left no stone unturned and his profound observations on American life were a life-changing experience for many who saw him.

The story of a son, a brother and a friend, this funny and critically-acclaimed film is told 'in the round' by the family and peers who knew Hicks best. With captivating photographs animating the scenes of his rollercoaster life - from precocious teenager through the dark years of addiction to his spectacular recovery - Hicks found international fame before his life was tragically cut short by cancer at the age of just 32.

This intimate and emotional portrait is both a revelation for fans, and the perfect introduction for newcomers, to an iconic comedy hero whose timeless material seems to resonate more strongly by the year.

SAT 23:40 Bill Hicks: Revelations - Live at the Dominion (b010k162)

Stand-up comedian Bill Hicks's material largely consisted of biting general musings on modern life, society, the media and politics - often controversial and darkly comic. Since his death in 1993, his work has reached a new audience and he has become a powerful cult figure. For those fans who never had the opportunity to see Bill in person, this performance filmed live at the Dominion Theatre in London captures him at his unique and confrontational best.

SAT 00:40 Top of the Pops (b013r11)
05/08/76

Jimmy Savile introduces Slik, David Dundas, Sheer Elegance, 5,000 Volts, Billy Ocean, Johnny Wakelin and the Kinshasa Band, Twiggy, Billie Jo Spears, Elton John & Kiki Dee, and dance sequences from Ruby Flipper.

SAT 01:20 American: The Bill Hicks Story (b010j56z)
[Repeat of broadcast at 22:00 today]

SAT 03:05 Bill Hicks: Revelations - Live at the Dominion (b010k162)
[Repeat of broadcast at 23:40 today]

SAT 04:00 The Blue Planet (b0074mn1)
[Repeat of broadcast at 19:00 today]

SUNDAY 28 AUGUST 2011

SUN 19:00 BBC Proms (b013csn0)
2011

Simón Bolívar Symphony Orchestra

Their first appearance at the Proms in 2007 set the Royal Albert Hall alight. Back then, they were called the Simón Bolívar Youth Orchestra of Venezuela and famously are a product of the country's El Sistema programme which offers every child a free musical education. Led by their dynamic conductor Gustavo Dudamel, tonight they perform Mahler's second Symphony, Resurrection - a work for vast forces including offstage brass, two solo singers, and a large choir as well as the orchestra.

Mahler takes listeners on a spectacular journey through the entire gamut of emotions and questions whether there is life after death. The symphony begins with a huge funeral march and across the work makes a progression from darkness to light - death to everlasting life.

Presented by Katie Derham.

SUN 20:40 Planet Earth (b07hmq07)
Deserts - Short Version

David Attenborough takes a look at deserts, which cover a third of the Earth's land surface. From space they appear lifeless but a closer look reveals a different picture.

Deserts, in fact, are surprisingly varied; from Mongolia's Gobi desert where wild Bactrian camels have to eat snow in lieu of water, to the Atacama in Chile where guanacos survive by licking the dew off cactus spines.

Changes are rare in deserts but they play a crucial part in their story; from Saharan sandstorms nearly a mile high to desert rivers that run for a single day; from the brief blooming of Death Valley in the USA, to a plague of desert locusts 40 miles wide and 100 miles long - two events that might occur once in 30 years.

The highlight of the programme is a unique aerial voyage over the dunes and rocky escarpments of a Namibian desert. From this lofty viewpoint, we follow elephants on a desperate trek for food and - most amazingly of all - desert lions searching the wilderness for wandering bands of oryx.

The programme unravels the secrets behind desert survival - and reveals the ephemeral nature of this stunning environment.

SUN 21:00 Julia Bradbury's Icelandic Walk (b0110grr)

Julia Bradbury heads for Iceland to embark on the toughest walk of her life. Her challenge is to walk the 60 kilometres of Iceland's most famous hiking route, a trail that just happens to end at the unpronounceable volcano that brought air traffic across Europe to a standstill in 2010. With the help of Icelandic mountain guide Hanna, Julia faces daunting mountain climbs, red hot lava fields, freezing river crossings, deadly clouds of sulphuric gas, swirling ash deserts and sinister Nordic ghost stories as she attempts to reach the huge volcanic crater at the centre of the Eyjafjallajökull glacier.

SUN 22:00 The Killing (b00y15yy)
Series 1

Episode 6

Copenhagen mayoral candidate Troels Hartmann is heading for trouble when it emerges that someone in his department has attempted to hide potentially crucial facts relating to the murder

case. But who is behind the whitewash and why? Sarah and Jan pursue the lead, while chaos erupts in Sarah's personal life. As Pernille and Theis prepare to bury their daughter, Theis receives some shattering information.

SUN 23:00 Reggae Britannia (b00ydp83)

The acclaimed BBC Four Britannia series moves into the world of British reggae. Showing how it came from Jamaica in the 1960s to influence, over the next 20 years, both British music and society, the programme includes major artists and performances from that era, including Big Youth, Max Romeo, Linton Kwesi Johnson, Jerry Dammers and The Specials, The Police, UB40, Dennis Bovell, lovers rock performers Carroll Thompson and Janet Kay, bands like Aswad and Steel Pulse and reggae admirers such as Boy George and Paul Weller.

The programme celebrates the impact of reggae, the changes it brought about and its lasting musical legacy.

SUN 00:30 Gilbert O'Sullivan: Out on His Own (b013r186)

Gilbert O'Sullivan was Ireland's first international pop star. Filmed throughout 2009 on Jersey and in London, Nashville and Israel, this is a fascinating and witty journey through the personal and creative highs and lows of this unconventional, complex, unwavering and often difficult soloist. This is the first time O'Sullivan has given access to a documentary crew, allowing a rare insight into the private world of a single-minded and often pugnacious music man.

In the early 1970s he sat on top of the global charts with Alone Again (Naturally), Clair, Nothing Rhymed, Get Down and Matrimony. The poster pin-up star was up there with the likes of Elton John and the Osmonds, but by the mid-70s his career began to wane and by the time he came out of a long legal dispute with his manager in the mid-80s it had drifted into relative obscurity where it has stayed ever since. Today, the 62-year-old O'Sullivan is still working, touring and recording from his homes on Jersey and in Nashville, still songwriting from Monday to Friday, nine-to-five, driven to achieve again the chart success he once had.

SUN 01:25 Sight and Sound in Concert (b013yw1j)
Gilbert O'Sullivan and Chris de Burgh

Pete Drummond introduces performances by Gilbert O'Sullivan and Chris de Burgh at the Golders Green Hippodrome.

SUN 02:25 BBC Proms (b013csn0)
[Repeat of broadcast at 19:00 today]

MONDAY 29 AUGUST 2011

MON 19:00 A Poet's Guide to Britain (b00k99ft)
William Wordsworth

Poet and author Owen Sheers presents a series in which he explores six great works of poetry set in the British landscape. Each poem explores a sense of place and identity across Britain and opens the doors to captivating stories about the places and the lives of the poets themselves. This episode features Composed upon Westminster Bridge by William Wordsworth.

In 1802, Wordsworth, the great Romantic poet of nature and the man famous for writing about the Lake District, daffodils and clouds, penned a short but electrifying poem about the stinking, filthy, heaving city of London. In fact, the poem was a captivating, sublime portrait of the city at dawn which still has the power to catch one's breath.

Sheers investigates what Wordsworth was doing when he wrote the poem on a summer morning in 1802, and uncovers a story that involves three different women. Wordsworth lived in Grasmere in the Lake District, sharing a small cottage in an unusual domestic arrangement with his sister Dorothy. In the spring of that year he decided to marry an old schoolfriend, Mary Hutchinson. However, in order to do so he first needed to clear the air with his French ex-girlfriend and mother of his daughter Caroline, a nine-year-old girl he had yet to meet.

In July 1802, William and Dorothy set out from Grasmere to Calais via London on the intriguing journey that would lead them across the bridge. Sheers follows their journey, discovers how the poem came into existence and examines exactly what Wordsworth wrote. He talks to Wordsworth fans including that epitome of Northern cool, poet Simon Armitage, the writer-in-residence at the Wordsworth Trust, Adam O'Riordan, and some of the commuters who cross Westminster Bridge every morning on their way to work.

MON 19:30 The Weather (b00jzjhx)
Winds

Documentary series about the weather. This episode looks at wind - a phenomenon caused by the interaction of temperature, pressure and the earth's rotation, which took scientists over a thousand years to fully explain.

We witness some remarkable wind-related stories, such as the tornado that flung Dorothy Allwright and her caravan into the air, and how Scottish engineer James Blyth invented the first electricity-producing wind turbine in 1887.

Once we looked to the gods to explain the wind, until science unlocked its mysteries. Today, we may have come to understand the wind, but we have also realised that we will never master it, and that this elemental force cannot be ignored.

MON 20:30 Only Connect (b0140vb7)
Series 5

Analysts vs Editors

A team of professional analysts with degrees in modern languages, English and maths pit their wits against a trio of editors who delight in their meticulous attention to detail. They compete to draw together the connections between things which, at first glance, seem utterly random, from Ho to Beetlejuice to I Divorce You to White Rabbits.

MON 21:00 Elegance and Decadence: The Age of the Regency (b0140vb9)
Warts and All - Portrait of a Prince

Colourful series marking the 200th anniversary of one of the most explosive and creative decades in British history. It presents a vivid portrait of an age of elegance presided over by a prince of decadence - the infamous Prince Regent himself, a man with legendary appetites for women, food and self-indulgence. Yet this was the same man who would rebuild London, carving out the great thoroughfare of Regent Street and help establish the Regency look as the epitome of British style through his extravagant patronage of art and design.

In this first episode, historian Dr Lucy Worsley chronicles the Regency's early years, which culminated in victory over Napoleon in 1815, and explores the complicated character of the Prince Regent, a man with legendary appetites for women, food, art and self-indulgence.

For Lucy, the Regency was an age of contradictions and extremes that were embodied in the person of the Prince Regent himself. She uncovers Prince George's modest childhood; bright and talented, the young George was beaten with a whip by his tutors and it was small wonder that he would later rebel, eventually embracing a scandal-ridden lifestyle that included illegal marriages and discarded mistresses.

So how did this overweight popinjay preside over an age in which art and culture mattered? A tour of his treasures in the Royal Collection shows Lucy that George was a genuine connoisseur, buying up Rembrandts and French furnishings while his excesses were at the same time inspiring satirical caricatures that mocked him as the 'Prince of Whales'. And she investigates George's collaboration with portrait painter Sir Thomas Lawrence, who left the definitive images of Regency society and became George's flatterer-in-chief; Regency wags laughed at how his paintings magically transformed an overweight bald fifty-something into a 'well-fleshed Adonis'.

Meanwhile, the long war with France was having a huge impact on the British psyche; travel and trade with Europe were impossibly restricted. Lucy follows in the footsteps of painter JMW Turner who, unable to travel to the continent, toured the south coast in 1811 and captured startling images of a country at war.

George liked to think of himself as a man of fashion, and Lucy takes us through surviving accounts from his tailors that reveal his shopaholic ways. These were the years in which the Prince's sometime friend Beau Brummell, the famous dandy, ruled fashionable London like a dictator, and Lucy samples a bit of butch Regency style by trying on some of the fashions he popularised, as well as joining Brummell biographer Ian Kelly on a tour of London's fashionable Regency haunts. She also discovers Brummell's spectacular fall from favour, after loudly referring to the Regent as someone's 'fat friend'.

Lucy visits the battlefield of Waterloo and discovers that the site became a prototype of battlefield tourism - Turner, Byron and many others all visited in the years after the battle and Lucy handles some grisly memorabilia purchased by Lord Byron.

The episode concludes with the most spectacular royal art commission of them all - Lawrence's series of paintings in the Waterloo Chamber at Windsor Castle, paid for by George to memorialise his victory over Napoleon. Never mind that George wasn't at any of the battles - this was an age in which appearance and reality fused together to create monumental art.

MON 22:00 The Killing (b00ysnxz)
Series 1

Episode 7

Just as Jan is starting to think that he is now in charge of the case, Sarah returns unexpectedly and decides to launch a search for the father of the victim. Theis, and prime murder suspect Rama, who was Nanna's teacher. Both men have disappeared and Sarah fears for Rama's safety. But her decision to remain in Copenhagen to work on the murder case is exacerbating problems in her private life.

Meanwhile, Troels is stuck between his political advisers and his own sense of morality and comes under further pressure from inside his own party.

MON 23:00 Balmoral (b00mqg2c)

Documentary telling the story of Balmoral, the royal family's most private residence. For over 150 years this Scottish castle has been home to royal traditions of picnics, stag hunting and kilts. From prime ministers to Princess Diana, life at this tartan-bound holiday home has not appealed to everyone.

But there is another story of Balmoral, of how the royal family has played a role in shaping modern Scotland and how Scotland has shaped the royal family. Queen Victoria's adoption of Highland symbols, from tartan to bagpipes, helped create a new image for Scotland. Her values, too, helped strengthen the union between Scotland and England. Ever since, Balmoral has been a place that reflects the very essence of the royal family.

MON 00:00 Elegance and Decadence: The Age of the Regency (b0140vb9)

[Repeat of broadcast at 21:00 today]

MON 01:00 Too Much, Too Young: Children of the Middle Ages (b013rknh)

Medievalist Dr Stephen Baxter takes a fresh look at the Middle Ages through the eyes of children. At a time when half the population was under eighteen he argues that, although they had to grow up quickly and take on adult responsibility early, the experience of childhood could also be richly rewarding. Focusing on the three pillars of medieval society - religion, war and work - Baxter reveals how children played a vital role in creating the medieval world.

MON 02:00 Only Connect (b0140vb7)

[Repeat of broadcast at 20:30 today]

MON 02:30 A Poet's Guide to Britain (b00k99ff)

[Repeat of broadcast at 19:00 today]

MON 03:00 Elegance and Decadence: The Age of the Regency (b0140vb9)

[Repeat of broadcast at 21:00 today]

TUESDAY 30 AUGUST 2011

TUE 19:00 World News Today (b0140vds)

The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 Hidden Paintings (b01271zd)

North West

Liverpool actor Paul McGann goes in search of the North West's hidden war paintings. With 80 per cent of the national art collection in storage, there are thousands of hidden treasures in the basements and storerooms of our museums and galleries. McGann visits the Walker Art Gallery in his hometown and Manchester Art Gallery in search of the lost art of World War II. In Liverpool he is captivated by the work of Britain's youngest war artist and in Manchester he finds some long-lost depictions of the city's prodigious war effort.

TUE 20:00 Francesco's Italy: Top to Toe (b007920b)

The Heart of Italy

Francesco da Mosto discovers why Rome is the Eternal City and goes head to head with Mussolini. Travelling via the fantastic water gardens of Villa d'Este and the royal seat of the Bourbon dynasty, he arrives in Naples. After an encounter with Italy's most astonishing sculpture - Sanmartino's Veiled Christ - and a lesson in Neapolitan pizza making, Francesco descends deep into the caverns of underground Naples and discovers an eerie cult of the dead.

TUE 21:00 The Art of Russia (b00pdzdp)

Roads to Revolution

Andrew Graham-Dixon explores how Russia changed from a feudal nation of aristocratic excess to a hotbed of revolution at the beginning of the 20th century, and how art moved from being a servant of the state to an agent of its destruction.

From monuments that celebrate the absolutism of the tsars to the epic Russian landscape as inspiration; from the design and construction of gold and glittering palaces to the minutiae of diamond-encrusted Faberge eggs; and eventually to the stark and radical paintings of the avant-garde, the journey through Russian art history is one of extraordinary beauty and surprise.

TUE 22:00 The Killing (b00ysny1)

Series 1

Episode 8

Aided by the local imam, Sarah and Jan look for the hiding place of Rama's collaborator.

At the town hall, Troels is faced with an ultimatum from within his own party as a result of his handling of the scandal.

Theis and Pernille start to believe that the case might be coming to a close, until the story takes another sharp and unexpected turn.

TUE 23:00 The Romantics (b007900d)

Liberty

Peter Ackroyd reveals how the radical ideas of liberty that inspired the French Revolution opened up a world of possibility for great British writers such as William Blake, Samuel Taylor Coleridge and William Wordsworth, inspiring some of the greatest works of literature in the English language. Their ideas are the foundations of our modern notions of freedom and their words are performed by David Tennant, Dudley Sutton and David Threlfall.

TUE 00:00 American: The Bill Hicks Story (b010j56z)

[Repeat of broadcast at 22:00 on Saturday]

TUE 01:45 Hidden Paintings (b01271zd)

[Repeat of broadcast at 19:30 today]

TUE 02:15 Francesco's Italy: Top to Toe (b007920b)

[Repeat of broadcast at 20:00 today]

TUE 03:15 The Art of Russia (b00pdzdp)

[Repeat of broadcast at 21:00 today]

WEDNESDAY 31 AUGUST 2011

WED 19:00 World News Today (b0140vq4)

The latest national and international news, exploring the day's events from a global perspective.

WED 19:30 The Box That Changed Britain (b00scpzn)

Poet Roger McGough narrates the extraordinary story of how a simple invention - the shipping container - changed the world forever and forced Britain into the modern era of globalisation.

With a blend of archive and modern-day filming, the incredible impact of the box is told through the eyes of dockers, seafarers, ship spotters, factory workers and logisticians. From quayside in huge container ports to onboard ships the size of four football pitches, the documentary explains how the shipping container has transformed our communities, economy and coastline.

WED 20:30 Timothy Spall: Back at Sea (b0140vqb)

Scotch Mist

As summer comes to a close, Timothy Spall's trip around the coast of his beloved Britain reaches the halfway mark. He encounters several Scottish ports and islands, but mostly in the famous Scottish misty drizzle. Before the weather worsens he winds his way through the Scottish western islands and takes his barge Princess Matilda back to her roots by venturing up the Caledonian Canal, a short cut from the west of Scotland to the east which sets up next year's trip down the east coast and back home to London. This year Timothy and his wife Shane have travelled further than in any other of their previous six years at sea. All they need is somewhere to moor up for winter.

WED 21:00 The Secret Life of Waves (b00y5jhx)
Documentary maker David Malone delves into the secrets of ocean waves. In an elegant and original film, he finds that waves are not made of water, that some waves travel sideways, and that the sound of the ocean comes not from water but from bubbles. Waves are not only beautiful but also profoundly important, and there is a surprising connection between the life cycle of waves and the life of human beings.

WED 22:00 The Killing (b00yvs6s)
Series 1

Episode 9

The police are after Theis, who has disappeared once again with murder suspect Rama and now seems more prepared than ever to take the law into his own hands. The investigation reaches a standstill, with Sarah and Jan being given a 24-hour ultimatum before they are taken off the case. At the Town Hall, the political landscape undergoes some radical changes. Pernille must try to manage on her own, as both the family and family business are left in her hands.

WED 23:00 The Story of British Pathé (b013r1lw)
The Voice of Pathé

For more than half a century, the film and newsreel company British Pathé documented almost every aspect of life - the remarkable and the run-of-the mill, the extraordinary and the everyday.

The company's output really came into its own during the Second World War, when the distinctively clipped and relentlessly chipper commentaries by its announcer Bob Danvers-Walker provided stirring encouragement during the Blitz - and offered authoritative advice on how housewives struggling to feed their families on the ration could overcome privation and to 'make do and mend'.

As this programme reveals, for generations of cinemagoers it was the voice of British Pathé that expressed the values and the spirit of Britain.

WED 00:00 Eddie Waring: Mr Rugby League (b00tnwkv)
[Repeat of broadcast at 20:00 on Saturday]

WED 01:00 Timothy Spall: Back at Sea (b0140vqb)
[Repeat of broadcast at 20:30 today]

WED 01:30 The Secret Life of Waves (b00y5jhx)
[Repeat of broadcast at 21:00 today]

WED 02:30 The Box That Changed Britain (b00scpzn)
[Repeat of broadcast at 19:30 today]

WED 03:30 Timothy Spall: Back at Sea (b0140vqb)
[Repeat of broadcast at 20:30 today]

THURSDAY 01 SEPTEMBER 2011

THU 19:00 World News Today (b0141mmy)
The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 Top of the Pops (b0141mmx)
19/08/76

Dave Lee Travis introduces Hot Chocolate, 5,000 Volts, Johnny Wakelin, Jesse Green, Twiggy, David Dundas, Bryan Ferry, Elton John and Kiki Dee. Dance sequence by Ruby Flipper.

THU 20:00 Elegance and Decadence: The Age of the Regency (b0140vb9)
[Repeat of broadcast at 21:00 on Monday]

THU 21:00 The Story of British Pathé (b0141mmz)
Entertaining Britain

While the company was famous for its pioneering news reports, it also produced immensely popular 'cinemagazines', which entertained cinemagoers for decades. Initially made to boost the nation's morale after the First World War, entertaining strands such as Pathe Pictorial and Eve's Film Review were designed to appeal to women who were interested in fashion, celebrities and movie stars - and offered plenty of handy hints for those running the home. In the 1930s, the arrival of synchronised sound increased the popularity of cinemagazines, and the

company launched Pathetone Weekly - a strand that featured what Pathe believed were the 'novel, amusing and strange' dimensions of our national life.

THU 22:00 The Killing (b00yvs6v)
Series 1

Episode 10

Sarah and Jan pursue a new lead, but are taken aback when their boss intervenes. Sarah's personal life is drastically reconfigured. Troels attempts to establish a new alliance at the Town Hall, but is met with fierce resistance. With Theis still in custody and awaiting release, Pernille comes under pressure from all sides and starts suspecting that someone close to her might be hiding something.

THU 23:00 Arena (b0074lzv)
Chelsea Hotel

First transmitted in 1981, this documentary programme looks at New York's Chelsea Hotel, a legendary haven for some of the 20th Century's greatest talent, from Mark Twain to Dylan Thomas. With appearances from Andy Warhol and William Burroughs, who have dinner in the room where Arthur C Clarke wrote 2001, and Quentin Crisp, who lived in the hotel for more than 35 years.

THU 23:55 The Story of British Pathé (b0141mmz)
[Repeat of broadcast at 21:00 today]

THU 00:55 Top of the Pops (b0141mmx)
[Repeat of broadcast at 19:30 today]

THU 01:30 Elegance and Decadence: The Age of the Regency (b0140vb9)
[Repeat of broadcast at 21:00 on Monday]

THU 02:30 The Story of British Pathé (b0141mmz)
[Repeat of broadcast at 21:00 today]

FRIDAY 02 SEPTEMBER 2011

FRI 19:00 World News Today (b0141myn)
The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 BBC Proms (b0141mys)
2011

Angela Hewitt Plays Brahms and Schumann

An intimate evening at the Royal Albert Hall with star Canadian pianist Angela Hewitt. Beginning with solo music by Brahms, she is joined by the BBC Scottish Symphony Orchestra and conductor Andrew Manze for a performance of Schumann's Introduction and Concert Allegro, a sort of mini-piano concerto that the composer wrote as a wedding anniversary gift to his wife Clara. The concert ends with Schoenberg's orchestration of Brahms' G minor Piano Quartet.

FRI 20:45 A Little Later (b00rmzfm)
Legends

Featuring music legends Smokey Robinson, Carole King, Tom Jones and Gladys Knight.

FRI 21:00 When Rock Goes Acoustic (b0141myx)
The cliché of classic rock guitar is one of riffs, solos and noise. But write a list of great guitarists and their finest moments and quieter, more intense playing comes to the fore. The acoustic guitar is the secret weapon in the armoury of the guitar hero, when paradoxically they get more attention by playing quietly than being loud.

This documentary takes an insightful and occasionally irreverent look at the love affair between rock and the humble acoustic guitar. Exploring a much less celebrated, yet crucial part of the rock musician's arsenal, contributors including Johnny Marr, Keith Richards, Ray Davies, James Dean Bradfield, Biffy Clyro, Joan Armatrading, Donovan and Roger McGuinn discuss why an instrument favoured by medieval minstrels and singing nuns is as important to rock 'n' roll as the drums, bass and its noisy sister, the electric guitar.

FRI 22:00 Acoustic at the BBC (b0141mz1)
A journey through some of the finest moments of acoustic

guitar performances from the BBC archives - from Jimmy Page's television debut in 1958 to Oasis and Biffy Clyro.

Highlights include:

Neil Young - Heart of Gold
David Bowie - Starman
Oasis - Wonderwall
Donovan - Mellow Yellow
Joan Armatrading - Woncha Come on Home
Bert Jansch, Johnny Marr and Bernard Butler - The River Bank
Joni Mitchell - Chelsea Morning
Biffy Clyro - Mountains.

FRI 23:00 Dolly Parton: Live from London (b00qmdzy)
Dolly Parton filmed in concert at the O2 in London in summer 2008, playing the hits and more, including Jolene, 9 to 5, Islands in the Stream and I Will Always Love You.

FRI 00:10 BBC Four Sessions (b0074sjm)
Bruce Springsteen with the Seeger Sessions Band

Series of unique concerts by musicians from around the world.

Bruce Springsteen makes a departure from his rock 'n' roll superstar persona, singing the songs made famous by Pete Seeger in the 1950s. Backed by a hootenanny-style 18-piece ensemble including horns, fiddles and accordion, he performs songs from his album We Shall Overcome: The Seeger Sessions.

FRI 01:10 When Rock Goes Acoustic (b0141myx)
[Repeat of broadcast at 21:00 today]

FRI 02:10 Acoustic at the BBC (b0141mz1)
[Repeat of broadcast at 22:00 today]

FRI 03:10 BBC Proms (b0141mys)
[Repeat of broadcast at 19:30 today]