

SATURDAY 20 AUGUST 2011

SAT 19:00 The Blue Planet (b008535y)
Tidal Seas

David Attenborough narrates a natural history of the oceans. This edition explores a force so powerful that it moves oceans - the tides. All over the world tides create opportunities for marine life: giant sting rays glide on currents for a rest, the fastest snail of all surfs waves in pursuit of dinner, minute crabs play football on the beach, racoons binge and, in a unique sequence, dolphins play a deadly game of catch. For in the ocean, each turn of the tide spells life or death, somewhere.

SAT 20:00 Timeshift (b00x7c3z)
Series 10

The Golden Age of Coach Travel

Documentary which takes a glorious journey back to the 1950s, when the coach was king. From its early origins in the charabanc, the coach had always been the people's form of transport. Cheaper and more flexible than the train, it allowed those who had travelled little further than their own villages and towns a first heady taste of exploration and freedom. It was a safe capsule on wheels from which to venture out into a wider world.

The distinctive livery of the different coach companies was part of a now-lost world, when whole communities crammed into coach after coach en route to pleasure spots like Blackpool, Margate and Torquay. With singsongs, toilet stops and the obligatory pub halt, it didn't matter how long it took to get there because the journey was all part of the adventure.

SAT 21:00 Inspector Montalbano (b00g31qt)
Excursion to Tindari

A young Don Juan is found murdered in front of his apartment building and an elderly couple are reported missing after an excursion to the ancient site of Tindari. Inspector Montalbano tries to solve these two seemingly unrelated cases amid the daily complications of life at Vigata police station. But when he discovers that the couple and the murdered young man lived in the same building, his investigation stumbles onto Sicily's brutal 'New Mafia' and leads him down a path more twisted and far-reaching than any he has ever been down before.

In Italian with English subtitles.

SAT 22:55 Sex and the Sitcom (b00zwt0)
How has the sitcom responded to the sexual revolution?

From Hancock's Half Hour in the 50s, through 70s sitcoms like Up Pompeii! and Reggie Perrin to contemporary comedies like Him & Her, this documentary explores sexual frustration as an enduring sitcom theme, the changing role of women and the British love of innuendo.

Why did Butterflies cause such a stir in the 80s? Did Men Behaving Badly really capture the sexual politics of the 90s? And how did the permissive society affect Terry and June?

The film looks at the changing language of sitcom, contrasts British comedy with its more liberal American counterpart, and asks whether the modern sitcom recognises any taboos at all.

Contributors include sitcom stars Leslie Phillips, Lesley Joseph, Wendy Craig, and writers David Nobbs, Simon Nye and Jonathan Harvey.

SAT 23:55 Top of the Pops (b0135mtw)
29/07/76

David Hamilton introduces Thin Lizzy, Chanter Sisters, Liverpool Express, Jimmy James and the Vagabonds and dance sequences from Ruby Flipper.

SAT 00:25 The Pendle Witch Child (b013jf47)
Simon Armitage presents the extraordinary story of the most disturbing witch trial in British history and the key role played in it by one nine-year-old girl. Jenet Device, a beggar-girl from Pendle in Lancashire, was the star witness in the trial in 1612 of her own mother, her brother, her sister and many of her neighbours and, thanks to her chilling testimony, they were all hanged.

Armitage explores the lethal power and influence of one child's words - a story of fear, magic and demonic pacts retold partly with vivid and innovative hand-drawn animation. He discovers how Jenet's appearance in the witness box cast its shadow way beyond Lancashire, impressing lawyers, politicians, clerics and even King James I himself, and setting a dark precedent for child testimony in witch trials as far away as America. Finally,

in a dramatic twist to the tale, he reveals how, 22 years after the original trial, Jenet's own words were very nearly the death of her - when she herself was put on trial, accused of being a witch by a 10-year-old boy.

With the help of historians Malcolm Gaskill, Diane Purkiss and Ronald Hutton, Armitage attempts to get inside Jenet's head and understand how the illegitimate and illiterate youngest child of a family of beggars could become both pawn and player in a much bigger story of 17th-century religion, power, law, science and the monarchy.

What made Jenet speak out so everyone she knew would die? And how did the courts decide to admit her evidence and allow her example to create a precedent for accepting the testimony of other child witnesses who wanted to send their neighbours to the gallows?

Although the events in this film may date back 400 years, its issues resonate today as much as ever - when to believe our children, how the police and the court system should handle child witnesses and above all how, in times of crisis, fear of evil can easily lead us to behave in ways which may corrode the very values that we most wish to protect.

SAT 01:25 Timeshift (b00x7c3z)
[Repeat of broadcast at 20:00 today]

SAT 02:25 The Blue Planet (b008535y)
[Repeat of broadcast at 19:00 today]

SAT 03:25 Top of the Pops (b0135mtw)
[Repeat of broadcast at 23:55 today]

SUNDAY 21 AUGUST 2011

SUN 19:00 BBC Proms (b013rj8d)
2011

Verdi's Requiem

This concert sold out on the first day of booking, but television viewers can take a front row seat for this Proms performance of Verdi's dramatic masterpiece. A choir of 400, the BBC Symphony Orchestra and a stellar line-up of soloists are conducted by the legendary Verdi specialist Semyon Bychkov.

SUN 20:35 Herb Alpert and His Tijuana Brass (b00qsyx3)
Latin big band Herb Alpert and the Tijuana Brass play Something Special. Includes The Lonely Bull, What Now My Love, Up Cherry Street and Spanish Flea.

SUN 21:00 Timeshift (b00wvxyj)
Series 10

Nordic Noir: The Story of Scandinavian Crime Fiction

Draw the curtains and dim the lights for a chilling trip north for a documentary which investigates the success of Scandinavian crime fiction and why it exerts such a powerful hold on our imagination.

The Girl with the Dragon Tattoo is a literary blockbuster that has introduced millions of readers to the phenomenon that is Scandinavian crime fiction - yet author Stieg Larsson spent his life in the shadows and didn't live to see any of his books published. It is one of the many mysteries the programme investigates as it travels to Denmark, Sweden, Norway and Iceland in search of the genre's most acclaimed writers and memorable characters.

It also looks at Henning Mankell's brooding Wallander series, with actor Krister Henriksson describing the challenge of bringing the character to the screen, and it asks why so many stories have a political subtext. The programme finds out how Stieg Larsson based the bestselling Millennium trilogy on his work as an investigative journalist and reveals the unlikely source of inspiration for his most striking character, Lisbeth Salander.

There are also segments on Jo Nesbo, the Norwegian rock star-turned-writer tipped to inherit Larsson's mantle, and Karin Fossum, an author whose personal experience of murder has had a profound effect on her writing.

SUN 22:00 The Killing (b00xzy0f)
Series 1

Episode 1

No programme information found

SUN 22:55 ...Sings Elvis (b00pqcg3)

2011 marked the 75th anniversary of Elvis Presley's birth and was celebrated by a host of performances by artists covering the King's classic songs culled from the BBC archives.

Some of Britain's biggest stars were introduced to rock n roll as teenagers via their idol Elvis, and Cliff Richard, Paul McCartney, Tom Jones and John Cale all pay their tribute. The original songwriters of some of Elvis's greatest hits perform their own versions of classic tracks, including Carl Perkins singing Blue Suede Shoes and Mac Davis doing In the Ghetto.

Other artists paying homage from across five decades include The Deep River Boys, the Stylistics, Boy George, Alison Moyet, Pet Shop Boys and Robbie Williams. There will be jumpsuits, pelvic thrusts, brilliant tunes ... and Glen Campbell's Elvis impersonation.

SUN 23:55 Anyone for Demis? How the World Invaded the Charts (b013g87k)

The British have a love-hate relationship with the foreign pop song. For years they were frequent visitors to the charts and were bought in their millions. Once heard never forgotten, these international hits conjure instant memories of a holiday abroad, musical portraits of countries far away.

This documentary tells the story of these musical imports from the Second World War to the present day. It reveals surprising stories behind some of the songs and asks what made them so popular.

The programme starts with the fad for Hawaiian music in wartime Britain. Dodging the bombs was Felix Mendelssohn and his Hawaiian Serenaders. Hula dancer Doreena Sugundo, who joined the band aged seventeen, remembers their exotic stage act and the intricacies of the homemade grass skirt.

In the 1950s the foreign pop song was a fixture in the newly-formed charts. From Anton Karas's zither music to the Obernkirchen Children's Choir, continental pop sold in its millions. On BBC television, calypsos from Harry Belafonte and Cy Grant were family favourites, while Danish aristocrats Nina and Frederik brought a certain cosmopolitan cool with their versions of international folk music.

One would think that the worldwide success of the Beatles would see off these foreign pretenders. Not so, as in their breakthrough year of 1963 they were challenged in the charts by the Singing Nun's song Dominique. But the Singing Nun's subsequent fall from grace rivals any rock and roll tragedy.

People travelled the world through their record collections and on the new BBC2 Nana Mouskouri brought an early version of world music to our homes. In the late 1960s the package holiday boom meant that ordinary Britons could visit the places they'd only dreamt of seeing. Holiday songs like Sylvia's Y Viva Espana were souvenirs of a week in the sun and Greek balladeer Demis Roussos became the 1970s' most unlikely sex symbol.

Since then there has been the fad for pan pipes, initially coming not from the Andes but Romania, and in the 1980s the success of Paul Simon's Graceland and the emergence of world music. As our holidays became more exotic and our tastes for food more international, so music from around the world has become more dominant, with the craze for Latin and salsa music.

So now when music is truly global, and international stars like Shakira bask in the music world, has the foreign pop song had its day? Will there ever be another foreign pop sensation like the Singing Nun or the pan pipes, and is there anyone for Demis?

Featuring interviews with Nana Mouskouri, Sylvia, Ladysmith Black Mambazo and the Gipsy Kings. Narrated by Liza Tarback.

SUN 00:55 Exotic Pop at the BBC (b013g87m)

Compilation of international hits from the BBC archives that paint exotic musical portraits of far away countries or instantly conjure up memories of holidays abroad. This smorgasbord of foreign pop delights includes performances by Demis Roussos, Vanessa Paradis, Gheorghe Zamfir and Sylvia, among many others.

SUN 01:55 Herb Alpert and His Tijuana Brass (b00qsyx3)
[Repeat of broadcast at 20:35 today]

SUN 02:20 BBC Proms (b013rj8d)
[Repeat of broadcast at 19:00 today]

MONDAY 22 AUGUST 2011

MON 19:00 World News Today (b013rjzb)

The latest national and international news, exploring the day's events from a global perspective.

MON 19:30 The Weather (b00jw9z6)

Snow

Documentary series about the weather. This episode looks at snow, that most fleeting and beautiful of elements which endlessly fascinates us.

Using rare footage, we journey into the microscopically small world of the snow crystal, finding out how a snowflake forms and why it is always six-sided.

The science of snow tests British Rail's claim that the snow that crippled their rolling stock in 1991 really was the 'wrong type of snow', and explains how, thanks to a scientific discovery, a British company became the world's leading producer of snow.

MON 20:30 Only Connect (b013rjc1)

Series 5

Edwards Family vs Inorganic Chemists

A father, son and daughter-in-law square up to three postgraduate chemistry students from Oxford University. They compete to draw together the connections between things which, at first glance, seem utterly random, from French nuclear tests in 1960 to the Krzysztof Kieslowski film trilogy to the Luxembourg flag to the Minis in The Italian Job.

MON 21:00 The Secret Life of Chaos (b00pv1c3)

Chaos theory has a bad name, conjuring up images of unpredictable weather, economic crashes and science gone wrong. But there is a fascinating and hidden side to Chaos, one that scientists are only now beginning to understand.

It turns out that chaos theory answers a question that mankind has asked for millennia - how did we get here?

In this documentary, Professor Jim Al-Khalili sets out to uncover one of the great mysteries of science - how does a universe that starts off as dust end up with intelligent life? How does order emerge from disorder?

It's a mindbending, counterintuitive and for many people a deeply troubling idea. But Professor Al-Khalili reveals the science behind much of beauty and structure in the natural world and discovers that far from it being magic or an act of God, it is in fact an intrinsic part of the laws of physics. Amazingly, it turns out that the mathematics of chaos can explain how and why the universe creates exquisite order and pattern.

And the best thing is that one doesn't need to be a scientist to understand it. The natural world is full of awe-inspiring examples of the way nature transforms simplicity into complexity. From trees to clouds to humans - after watching this film you'll never be able to look at the world in the same way again.

MON 22:00 The Killing (b00y514x)

Series 1

Episode 2

As the investigation into the disappearance of Nanna moves into its second day, Copenhagen police start to determine the particulars of the case. Detective Lund postpones her move to Sweden in order to lead proceedings, and when Nanna's body is discovered she is faced with a major murder investigation. Mayoral candidate Troels Hartmann finds himself implicated when it emerges that the car Nanna's body was found in was registered to his campaign office. But who was driving the car at the time of the crime?

MON 22:55 Rich Hall's 'How the West Was Lost' (b00c4zvh)

Comedian Rich Hall goes west to find out what killed off that most quintessentially American of all film genres, the western.

Through films such as The Searchers, The Man Who Shot Liberty Valence, Little Big Man, The Wild Bunch and Unforgiven, Rich charts the rise and fall of America's obsession with its own creation myth - the Wild West. He explores how the image of the cowboy as a moral, straight-talking heroic figure was created by Hollywood but appropriated by Washington, as one president after another sought to associate themselves with this potent symbol of strength and valour.

From Tombstone to Texas, Montana to Wyoming, Rich travels across a landscape that is both actual and mythic in the minds of not just Americans, but all of us. With his customary wit and intelligence he unpicks the truth from the fiction of

Hollywood's version of frontier life, draws parallels between popular western narratives and America's more questionable foreign policy, and celebrates the real heroes of the west - John Ford, John Wayne, Sam Peckinpah, Arthur Penn and Clint Eastwood.

Filmed on location in Arizona, Montana and Wyoming and incorporating interviews and archive clips of some of the best-loved westerns of all-time, the film is Rich Hall's personal salute to a genre of film he feels passionate about.

MON 00:25 The Big Bang Machine (b00dccc)

Professor Brian Cox visits Geneva to take a look around CERN's Large Hadron Collider before this vast, 27km long machine is sealed off and a simulation experiment begins to try and create the conditions that existed just a billionth of a second after the Big Bang. Cox joins the scientists who hope that the LHC will change our understanding of the early universe and solve some of its mysteries.

MON 01:25 The Weather (b00jw9z6)

[Repeat of broadcast at 19:30 today]

MON 02:25 Only Connect (b013rjc1)

[Repeat of broadcast at 20:30 today]

MON 03:00 The Secret Life of Chaos (b00pv1c3)

[Repeat of broadcast at 21:00 today]

TUESDAY 23 AUGUST 2011

TUE 19:00 World News Today (b013rjht)

The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 Grand Tours of Scotland (b00w5frk)

Series 1

Wish You Were Here

Paul Murton follows in the footsteps of the first tourists to Scotland. With a Victorian guidebook in his hands, he travels across the country tracing the changes that have taken place since the birth of Scottish tourism 200 years ago.

In the final episode of the series, Paul traces the rise of the seaside as a workers' playground. In Victorian times, most tourists came from a tiny social elite - the rich - and for the great mass of the population a holiday was just a dream. But when working people eventually won the right to some free time, by far the majority of them did not rush off to the romantic highlands to enjoy the view, most postcards home were sent from the seaside.

Paul begins his journey in the historic town of St Andrews, hops across the Firth of Forth to North Berwick and ends up in the capital city - Edinburgh.

TUE 20:00 Francesco's Italy: Top to Toe (b00791y3)

A British Love Affair

Francesco da Mosto enters Tuscany and Umbria to look at the long love affair that Britain has had with the area. He learns how to be the perfect courtier in Urbino, goes grape harvesting in Chianti, discovers the romantic inspiration at the heart of Puccini's operas, travels to Assisi to find out why he was named after St Francis and takes Dame Maggie Smith on a sightseeing tour of Florence.

TUE 21:00 The Art of Russia (b00p90g8)

Out of the Forest

Series in which art critic Andrew Graham-Dixon presents the incredible story of Russian art - its mystery and magnificence - until now untold on British television.

He explores the origins of the Russian icon from its roots in Byzantium and the first great Russian icon, Our Lady of Vladimir, to the masterpieces of the country's most famous icon painter Andrei Rublev.

At the same time as being epic and awe-inspiring, and producing brilliant art, medieval Russia could be a terrifying place. Criss-crossing the epic landscape, Andrew visits the monastery founded by Ivan the Terrible, where Ivan's favourite forms of torture found inspiration in religious art.

One man would shine a light into Russia's 'dark' ages - Peter the Great who, surprisingly, took as his inspiration Deptford in South London.

TUE 22:00 The Killing (b00y5shr)

Series 1

Episode 3

Copenhagen detective Sarah Lund and her replacement-to-be Jan Meyer are on the trail of a principal murder suspect, but Jan's impulsiveness threatens to jeopardise the investigation. Meanwhile, important new clues turn up at the victim's school, while the campaign office of mayoral candidate Troels Hartmann is rocked by leaks of confidential information.

TUE 23:00 Timeshift (b00wwill)

Series 10

Italian Noir: The Story of Italian Crime Fiction

Timeshift profiles a new wave of Italian crime fiction that has emerged to challenge the conventions of the detective novel. There are no happy endings in these noir tales, only revelations about Italy's dark heart - a world of corruption, unsolved murders and the mafia.

The programme features exclusive interviews with the leading writers from this new wave of noir, including Andrea Camilleri (creator of the Inspector Montalbano Mysteries) and Giancarlo De Cataldo (Romanzo Criminale), who explains how his work as a real-life investigating judge inspired his work. From the other side of the law, Massimo Carlotto talks about how his novels were shaped by his wrongful conviction for murder and years spent on the run from the police.

The film also looks at the roots of this new wave. Carlo Emilio Gadda (That Awful Mess) used the detective novel to expose the corruption that existed during Mussolini's fascist regime and then, after the Second World War, Leonardo Sciascia's crime novels (The Day of The Owl) tackled the rise of the Sicilian mafia. These writers established the rules of a new kind of noir that drew on real events and offered no neat endings.

Also featuring Italian writers Carlo Lucarelli and Barbara Baraldi, the film uses rarely seen archive from Italian television.

TUE 00:00 Inspector Montalbano (b00g31qt)

[Repeat of broadcast at 21:00 on Saturday]

TUE 01:55 Grand Tours of Scotland (b00w5frk)

[Repeat of broadcast at 19:30 today]

TUE 02:25 Francesco's Italy: Top to Toe (b00791y3)

[Repeat of broadcast at 20:00 today]

TUE 03:25 The Art of Russia (b00p90g8)

[Repeat of broadcast at 21:00 today]

WEDNESDAY 24 AUGUST 2011

WED 19:00 World News Today (b013rknc)

The latest national and international news, exploring the day's events from a global perspective.

WED 19:30 Dive, Dive, Dive! (b00s96m9)

To the sound of pinging sonar, Robert Llewellyn ups periscope to discover why submarine movies have gripped us for over a century. He travels along the River Medway to find a beached Cold War Russian nuclear sub and then on to the abandoned WWII German U-boat pens on the French coast, recalling many of the real events that inspired these films.

From 20,000 Leagues Under the Sea to Das Boot and The Hunt for Red October, Llewellyn discovers that fear - and its antithesis, bravery - is the key, and he also reveals the unique role that Walt Disney played in promoting atomic submarines. Interviewees include director John McTiernan (The Hunt For Red October), Sir Christopher Fraying and screenwriter Michael Schiffer (Crimson Tide).

WED 20:30 Timothy Spall: Back at Sea (b013rknf)

The Bit in the Middle

Sea adventurers Timothy Spall and his wife Shane take their barge to three different countries and the Isle of Man. From Whitehaven, where Spall learns about the pirate John Paul Jones, they steam over to Douglas to visit his son, actor Rafe Spall, who is there to work on BBC Two's The Shadow Line. Next they visit a city Tim loves dearly, Belfast, and a special pub he says is 'the finest drinking establishment in the English-speaking world'. Finally, it's across to Portpatrick and Scotland, as they clock up some serious nautical mileage in their circumnavigation of the British Isles.

WED 21:00 Too Much, Too Young: Children of the Middle Ages (b013rknh)

Medievalist Dr Stephen Baxter takes a fresh look at the Middle Ages through the eyes of children. At a time when half the population was under eighteen he argues that, although they had to grow up quickly and take on adult responsibility early, the experience of childhood could also be richly rewarding. Focusing on the three pillars of medieval society - religion, war and work - Baxter reveals how children played a vital role in creating the medieval world.

WED 22:00 The Killing (b00yc811)
Series 1

Episode 4

Sarah and Jan discover clues in the basement of the victim's school and the police pathologist has some shocking news for Sarah. Following the leaking of confidential information to the press, the atmosphere in Troels Hartmann's office is one of suspicion as his political career could be hanging in the balance.

WED 23:00 The Story of British Pathé (b013g7dm)
The Birth of the News

For more than half a century, the film and newsreel company British Pathé documented almost every aspect of everyday life in Britain and around the world. Covering everything from major world events and exotic foreign travelogues to the pageantry of state occasions and gritty social issues, the company amassed a unique documentary record of 20th-century life. This series delves into British Pathé's amazing treasure trove of images, beginning with the work of the buccaneering cameramen behind Pathé's newsreels - men who witnessed pivotal moments in history and created many of the conventions of news programming that we still use today.

WED 00:00 Too Much, Too Young: Children of the Middle Ages (b013rknh)
[Repeat of broadcast at 21:00 today]**WED 01:00 My Father was a Nazi Commandant (b013ffkx)**

The Emmy Award-winning story of a young woman grappling with the terrible legacy left by her Nazi father. Amon Goeth was a prominent Nazi leader and commandant of the Plaszow concentration camp. Utterly ruthless and sadistic, he murdered thousands of Jews and others during WWII. After seeing Ralph Fiennes's portrayal of him in Schindler's List, Goeth's daughter Monika began a quest to come to terms with his evil legacy. Together with Helen Jonas, a survivor of the Holocaust and Goeth's slave, the two women unearth the personal cost of crimes that consumed millions and question whether a parent's actions can ever be truly laid to rest.

WED 01:50 Dive, Dive, Dive! (b00s96m9)
[Repeat of broadcast at 19:30 today]**WED 02:50 Timothy Spall: Back at Sea (b013rknf)**
[Repeat of broadcast at 20:30 today]**WED 03:20 Too Much, Too Young: Children of the Middle Ages (b013rknh)**
[Repeat of broadcast at 21:00 today]**THURSDAY 25 AUGUST 2011****THU 19:00 World News Today (b013r11r)**

The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 Top of the Pops (b013r11t)
05/08/76

Jimmy Savile introduces Slik, David Dundas, Sheer Elegance, 5,000 Volts, Billy Ocean, Johnny Wakelin and the Kinshasa Band, Twiggy, Billie Jo Spears, Elton John & Kiki Dee, and dance sequences from Ruby Flipper.

THU 20:00 The Great Estate: The Rise & Fall of the Council House (b0109dvs)

Journalist and author Michael Collins presents a hard-hitting and heartwarming history of one of Britain's greatest social revolutions - council housing.

At its height in the mid-1970s, council housing provided homes for over a third of the British population. From the 'homes for heroes' cottages that were built in the wake of the First World War to the much-maligned, monolithic high rises of the 60s and

70s, Collins embarks on a grand tour of Britain's council estates.

He visits Britain's first council estate, built as an antidote to London's disease and crime-ridden Victorian slums, the groundbreaking flats that made inter-war Liverpool the envy of Europe, the high rise estate in Sheffield that has become the largest listed building in the world, and the estate built on the banks of the Thames that was billed as 'the town of the 21st century'.

Along the way he meets the people whose lives were shaped by an extraordinary social experiment that began with a bang at the start of the 20th century and ended with a whimper 80 years later.

THU 21:00 The Story of British Pathé (b013r11w)
The Voice of Pathé

For more than half a century, the film and newsreel company British Pathé documented almost every aspect of life - the remarkable and the run-of-the-mill, the extraordinary and the everyday.

The company's output really came into its own during the Second World War, when the distinctively clipped and relentlessly chipper commentaries by its announcer Bob Danvers-Walker provided stirring encouragement during the Blitz - and offered authoritative advice on how housewives struggling to feed their families on the ration could overcome privation and to 'make do and mend'.

As this programme reveals, for generations of cinemagoers it was the voice of British Pathé that expressed the values and the spirit of Britain.

THU 22:00 The Killing (b00ydg68)
Series 1

Episode 5

Sarah realises that Nanna's friend Lisa may know more than she has let on, and something indicates that investigators ought to focus their attention in a different direction. Things are looking up for Troels and his political campaign, which advisor Rie is trying to control with an iron fist. But his hardships may not be over just yet. Pernille deals with her grief in her own way, while Theis finds it hard to hold himself together.

THU 22:55 Too Much, Too Young: Children of the Middle Ages (b013rknh)

[Repeat of broadcast at 21:00 on Wednesday]

THU 23:55 The Story of British Pathé (b013r11w)
[Repeat of broadcast at 21:00 today]**THU 00:55 Top of the Pops (b013r11t)**
[Repeat of broadcast at 19:30 today]**THU 01:35 The Great Estate: The Rise & Fall of the Council House (b0109dvs)**

[Repeat of broadcast at 20:00 today]

THU 02:35 The Story of British Pathé (b013r11w)
[Repeat of broadcast at 21:00 today]**FRIDAY 26 AUGUST 2011****FRI 19:00 World News Today (b013r182)**

The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 BBC Proms (b013r184)
2011

Spaghetti Western Orchestra

The Aussie comedy quintet bring their internationally-acclaimed show to the BBC Proms. The Spaghetti Western Orchestra's unique take on the music of legendary film composer Ennio Morricone involves the inventive use of cereal packets and asthma inhalers, among other instruments. Presented by Charles Hazlewood.

FRI 20:50 Gilbert O'Sullivan: Out on His Own (b013r186)

Gilbert O'Sullivan was Ireland's first international pop star. Filmed throughout 2009 on Jersey and in London, Nashville and Israel, this is a fascinating and witty journey through the personal and creative highs and lows of this unconventional,

complex, unwavering and often difficult soloist. This is the first time O'Sullivan has given access to a documentary crew, allowing a rare insight into the private world of a single-minded and often pugnacious music man.

In the early 1970s he sat on top of the global charts with Alone Again (Naturally), Clair, Nothing Rhymed, Get Down and Matrimony. The poster pin-up star was up there with the likes of Elton John and the Osmonds, but by the mid-70s his career began to wane and by the time he came out of a long legal dispute with his manager in the mid-80s it had drifted into relative obscurity where it has stayed ever since. Today, the 62-year-old O'Sullivan is still working, touring and recording from his homes on Jersey and in Nashville, still songwriting from Monday to Friday, nine-to-five, driven to achieve again the chart success he once had.

FRI 21:45 Sight and Sound in Concert (b013yw1j)
Gilbert O'Sullivan and Chris de Burgh

Pete Drummond introduces performances by Gilbert O'Sullivan and Chris de Burgh at the Golders Green Hippodrome.

FRI 22:45 Kings of 70s Romance (b007cjt看)

While teenage girls in the 1970s were screaming for Donny Osmond and David Cassidy, the more mature woman had fantasy figures of her own setting her heart a-flutter. Kings of 70s Romance tells the story of these - some might say unlikely - pin-ups. Whether it was Gilbert O'Sullivan or Barry White, Leo Sayer or David Soul - or for those with more exotic tastes, Demis Roussos - these were men whose lyrics conjured up images of candle-lit dinners, red roses, and cosy nights in with the man of your dreams. For millions of female fans their romantic music was the perfect soundtrack for dreams of escape from the day-to-day drudgery of life in 70s Britain. As well as our main contributors we feature comments from Gloria Hunniford and Martha Kearney.

FRI 23:45 The Santana Story: Angels and Demons (b011s5k1)

Carlos Santana, the legendary Mexican-American guitarist and songwriter, reveals his turbulent life story with astonishing intimacy, accompanied by previously unseen archive performances of many of his best-known tunes. These range from Evil Ways and Black Magic Woman to the massive hits from his later Supernatural album. Santana recounts to director Jeremy Marre the abuse and struggle of his early years, the invention of Latin rock in San Francisco, his triumph at Woodstock, his involvement with jealous guru Sri Chinmoy and guitarist John McLaughlin, and the rollercoaster years that followed.

This frank and very personal depiction of a remarkable forty-year career, fuelled by his 'angels and demons', is illustrated with behind-the-scenes footage uncovered for the first time, interviews with former members of the band, producers and musicians, and many performances from the early 70s that depict his unmistakable guitar style.

Contributors include members of the Santana band, music industry executive Clive Davis, producer David Rubinson, guitarist John McLaughlin, Mickey Hart of the Grateful Dead, Santana family members and other musical collaborators.

FRI 01:00 Guitar Heroes at the BBC (b001h2f)
Part III

Compilation of classic archive performances from the guitar gods of the late 60s and 70s. Status Quo appear playing Pictures of Matchstick Men on Top of the Pops in 1968, The Who perform Long Live Rock in the Old Grey Whistle Test studio, Dire Straits play Tunnel of Love and Lynyrd Skynyrd bring a taste of the Deep South with Sweet Home Alabama. The show also features rare performances from George Benson, Leo Kottke, Link Wray and Tom Petty.

FRI 02:00 Gilbert O'Sullivan: Out on His Own (b013r186)
[Repeat of broadcast at 20:50 today]**FRI 02:55 BBC Proms (b013r184)**
[Repeat of broadcast at 19:30 today]