

SATURDAY 23 JULY 2011

SAT 19:00 The Blue Planet (b0080pjj)
Open Ocean

This programme focuses on the predatory skills of some of the most charismatic hunters found on the planet: whales, dolphins, tuna, shark and rapier-nosed billfish. The open ocean is unimaginably immense - it covers more than 360 million square kilometres of the Earth's surface. Much of this huge expanse of seawater is marine desert with virtually no sign of life. Yet the fastest and most powerful survive, playing a deadly game of hide-and-seek with their prey. This charts how they track down prey in the seemingly featureless seas, following the extraordinary life of yellowfin tuna from a minute egg to a 200 kilogram, voracious predatory giant.

SAT 20:00 If Walls Could Talk: The History of the Home (b010jslz)
The Bathroom

Lucy Worsley, chief curator of the historic royal palaces, focuses on the bathroom - a room that didn't even exist in many British homes until 50 years ago. From the medieval bath houses to London Bridge's communal loos to finding out how piped water got to our homes and finally getting to the bottom of the Crapper myth at Stoke's Toilet Museum, Lucy tracks how our attitude to washing has changed over the centuries and the development of what we think of now as the most essential room in the house.

SAT 21:00 Wallander (b00sm0qj)
Series 2

The Ghost

Arson is suspected when a house burns to the ground following a gas explosion and a man and a woman are found dead. Wallander and the Ystad police investigate and uncover an intricate web of lies, betrayal and secret love affairs.

SAT 22:30 Elvis in Las Vegas (b00pqcg1)

The untold story of how Elvis Presley transformed Las Vegas, but how the same city helped to destroy him.

In 1969, Elvis was at the peak of his powers with a stage show at the Hilton and recordings that crowned him the most famous entertainer in the world. However, beneath the surface his own demons - and the schemes of his celebrity manager, Colonel Tom Parker - were taking their toll.

Based in 1970s Vegas and featuring some of Elvis's finest performances, home movies and rare archive footage, the documentary reveals a bizarre tale of intrigue and excess, recounted by those closest to him. It shows how the Vegas experience impacted on Elvis's spectacular shows, his chart-topping recordings, his volatile relationship with Parker and his unusual private life - all set against the glamorous backdrop of a 'Sin City' that would never be the same again.

Featuring interviews with Priscilla Presley, Colonel Parker's wife Loanne, the Memphis Mafia, Tom Jones, Nancy Sinatra, songwriters Leiber and Stoller and many more.

SAT 23:30 Top of the Pops (b012s2bf)

Tony Blackburn looks at the weekly pop chart and introduces Sutherland Brothers & Quiver, Billy Ocean, Sensational Alex Harvey Band, 5000 Volts, The Real Thing and Candy Staton.

SAT 00:00 Regional TV: Life Through a Local Lens (b012p58h)

This is the story of how we fell in love with regional telly. Contributors including Angela Rippon, Michael Parkinson and Martin Bell describe the excitement and sense of adventure that existed during the very early days of local TV. In the late 50s and early 60s viewers were offered a new vision of the places where they lived. ITV and the BBC took advantage of transmitter technology and battled for the attention of an emerging regional audience.

The programme makers were an eclectic bunch but shared a common passion for a new form of TV that they were creating. For more than half a century they have reported on local stories. The early film-makers were granted freedom to experiment and create different shows and formats, including programmes that would later become huge hits. Regional TV also acted as a launch pad for presenters and reporters who would become household names.

But just how real was this portrayal of regional life? And how will local life be reflected on our screens in the future?

SAT 01:00 The Great Estate: The Rise & Fall of the Council**House (b0109dvs)**

Journalist and author Michael Collins presents a hard-hitting and heartwarming history of one of Britain's greatest social revolutions - council housing.

At its height in the mid-1970s, council housing provided homes for over a third of the British population. From the 'homes for heroes' cottages that were built in the wake of the First World War to the much-maligned, monolithic high rises of the 60s and 70s, Collins embarks on a grand tour of Britain's council estates.

He visits Britain's first council estate, built as an antidote to London's disease and crime-ridden Victorian slums, the groundbreaking flats that made inter-war Liverpool the envy of Europe, the high rise estate in Sheffield that has become the largest listed building in the world, and the estate built on the banks of the Thames that was billed as 'the town of the 21st century'.

Along the way he meets the people whose lives were shaped by an extraordinary social experiment that began with a bang at the start of the 20th century and ended with a whimper 80 years later.

SAT 02:00 If Walls Could Talk: The History of the Home (b010jslz)

[Repeat of broadcast at 20:00 today]

SAT 03:00 The Blue Planet (b0080pjj)

[Repeat of broadcast at 19:00 today]

SUNDAY 24 JULY 2011

SUN 19:00 Sahara with Michael Palin (b0074p58)
Absolute Desert

Michael reaches Timbuktu along with a camel train carrying the giant salt blocks that made the city one of the greatest centres of Islamic learning up until the 16th century. He wanders through the rubble that is 21st-century Timbuktu to find the Imam who shows him original astronomical textbooks that predate Galileo's discoveries by 200 years.

Leaving one of Timbuktu's most famous addresses, the house of Alexander Laing, the Scottish explorer who had his throat slit for not converting to Islam, Michael heads east to the land of the Wodaabe. These nomadic herders are some of the last true pastoralists of the African continent - famous as much for their male beauty pageant as their stylish cattle. Living in the bush with them, Michael watches the complex rituals surrounding this extraordinary annual pageant, the 'Gerewol', where the girls get to choose the prettiest boy.

It is the season after the rains, a time of relative plenty for the nomads, and Michael's Wodaabe family, led by the English-speaking Doulla, travel to Ingall for the Cure Salee - a gathering of clans that takes place every year. Amidst the chaos of camel races, shopping and general mayhem, Michael meets up with a group of Tuareg for the next leg of his journey, a camel train across the Tenere desert to Algeria.

Omar introduces him to the delights and vicissitudes of life on the move in the most desolate landscape on the planet. Walking 12 hours a day, eating the odd sheep and learning the rudiments of Tamashék, the language of the Tuareg, Michael finally gets to grips with the heart and soul of the desert. The going is tough, but the sense of comradeship with both the other cameleers and the camels, who are their lifeline, is palpable.

SUN 20:00 Britain Through a Lens: The Documentary Film Mob (b012p53d)

The unlikely story of how, between 1929 and 1945, a group of tweed-wearing radicals and pin-striped bureaucrats created the most influential movement in the history of British film. They were the British Documentary Movement and they gave Britons a taste for watching films about real life.

They were an odd bunch, as one wit among them later admitted. "A documentary director must be a gentleman... and a socialist." They were inspired by a big idea - that films about real life would change the world. That, if people of all backgrounds saw each other on screen - as they really were - they would get to know and respect each other more. As John Grierson, the former street preacher who founded the Movement said: "Documentary outlines the patterns of interdependence".

The Documentary Film Mob assembles a collection of captivating film portraits of Britain, during the economic crisis of the 1930s and the Second World War. Featuring classic documentaries about slums and coal mines, about potters and posties, about the bombers and the Blitz, the programme reveals the fascinating story of what was also going on behind the camera. Of how the documentary was born and became part of

British culture.

SUN 21:00 France on a Plate (b00fvfmf)

Why does food mean so much more to the French than it does to us British? One reason is that from the time of Louis XIV to the present day, French kings, emperors, and presidents have used it as a tool of power and prestige.

In this unusual programme, cultural historian Andrew Hussey takes us on a gastronomic tour through French history - from Versailles, the spiritual centre of French power politics, and the birthplace of French cuisine, via the French Revolution and the creation of the Michelin guide, through to nouvelle cuisine and ethnic fusion food.

For Hussey, France emerges as 'the Republic of Food', a place where the health of both its democracy and its civilisation can at any one time be gauged by how well its people are being fed. Some of France's top chefs, including Paul Bocuse and Pierre Gagnaire are among those he meets on the way.

SUN 22:00 Seraphine (b012x9bh)

Drama based on the life of French painter Seraphine de Senlis. A famous German art collector rents an apartment in the town of Senlis to write and to take a rest from the hectic life he has been living in Paris. The cleaning lady, Seraphine, is a rather rough-and-ready forty-year-old woman who is the laughing stock of others. One day, Wilhelm notices a small painting in his landlady's living room and is stunned to learn that the artist is none other than Seraphine.

SUN 00:00 Classic Albums (b00v1q0y)

Black Sabbath: Paranoid

The second album by Black Sabbath, released in 1970, has long attained classic status. Paranoid not only changed the face of rock music, but also defined the sound and style of heavy metal more than any other record in rock history. The result of a magic chemistry which had been discovered between four English musicians, it put Black Sabbath firmly on the road to world domination.

This programme tells the story behind the writing, recording and success of the album. Despite vilification from the Christian and moral right and all the harsh criticism that the music press could hurl at them, Paranoid catapulted Sabbath into the rock stratosphere.

Using exclusive interviews, musical demonstration, archive footage and a return to the multi-tracks with engineer Tom Allom, the film reveals how Ozzy Osbourne, Tony Iommi, Geezer Butler and Bill Ward created their frighteningly dark, heavy and ear-shatteringly loud sound.

Additional comments from Phil Alexander (MOJO & Kerrang! editor), Geoff Barton (Classic Rock editor), Henry Rollins (writer/musician) and Jim Simpson (original manager) add insight to the creation of this all-time classic.

SUN 00:55 Originals (b0074tmc)

Hawkwind - Do Not Panic

The inside story of Hawkwind, one of Britain's wildest acid rock bands. Emerging from the Ladbroke Grove underground at the end of the 60s, the band trailed radicalism and counter-culture in their wake, and have been a direct influence on punk, metal, dance and rave. Includes interviews with some of the band's enduring legends, including bassist Lemmy, writer Michael Moorcock, founder members Terry Ollis, Nik Turner and Mick Slattery, and former managers Doug Smith and Jeff Dexter.

SUN 01:55 Metal Britannia (b00r600m)

Nigel Planer narrates a documentary which traces the origins and development of British heavy metal from its humble beginnings in the industrialised Midlands to its proud international triumph.

In the late 60s a number of British bands were forging a new kind of sound. Known as hard rock, it was loud, tough, energetic and sometimes dark in outlook. They didn't know it, but Deep Purple, Uriah Heep and, most significantly, Black Sabbath were defining what first became heavy rock and then eventually heavy metal.

Inspired by blues rock, progressive rock, classical music and high energy American rock, they synthesised the sound that would inspire bands like Judas Priest to take metal even further during the 70s.

By the 80s its originators had fallen foul of punk rock, creative stasis or drug and alcohol abuse. But a new wave of British heavy metal was ready to take up the crusade. With the success of bands like Iron Maiden, it went global.

Contributors include Lemmy from Motorhead, Sabbath's Tony Iommi, Ian Gillan from Deep Purple, Judas Priest singer Rob Halford, Bruce Dickinson from Iron Maiden and Saxon's Biff Byford.

SUN 03:25 Sahara with Michael Palin (b0074p58)
[Repeat of broadcast at 19:00 today]

MONDAY 25 JULY 2011

MON 19:00 World News Today (b012196h)

The latest national and international news, exploring the day's events from a global perspective.

MON 19:30 Born to Be Wild (b00cwh02)
Coastal Creatures

Series on amateur naturalists follows four intrepid people who study coastal creatures.

The coast is not the easiest place to watch wildlife, but perseverance pays off. One man has been studying sea birds for 30 years, another has galvanised his community into spending hours on the cliff tops, watching for dolphins, and another dives into the depths in search of sea urchins. Finally, one couple's passion for seals is revealing new things about this well-loved animal.

MON 20:00 Regional TV: Life Through a Local Lens (b012p58h)
[Repeat of broadcast at 00:00 on Saturday]

MON 21:00 British Masters (b012tmv7)
A New Jerusalem

Three-part series in which art historian James Fox explores 20th-century British art, a period he considers an extraordinary flowering of genius.

In the decades after the Second World War, at a time when many had lost their faith in humanity, British artists turned to the great figurative painting tradition to address the biggest questions of all: what does it mean to be human and how do we create a more humane world? Such existential angst is captured in Lucien Freud's harrowing early portraits and Graham Sutherland's Pembrokeshire landscapes. Francis Bacon stared deep into his own soul to explore the human capacity for evil, while Richard Hamilton warned against the false hope of consumerism. As national pessimism gave way to a new optimism, David Hockney dared to suggest Paradise might be available to us all. But in the early 1970s, just as the world finally began to recognise the genius of Britain's painterly tradition, young artists at home turned against it.

MON 22:00 The Art of Cornwall (b00wbn80)

The art colony of St Ives in Cornwall became as important as Paris or London in the history of modernism during a golden creative period between the 1920s and 1960s. The dramatic lives and works of eight artists who most made this miracle possible, from Kit Wood and Alfred Wallis to Barbara Hepworth and Ben Nicholson, are featured in a documentary which offers an alternative history of the 20th century avant-garde as well as a vivid portrayal of the history and landscapes of Cornwall itself.

MON 23:30 Paul Merton and Nicholas Parsons: Me & Arthur Haynes (b00z1z43)

In the late 50s and early 60s Arthur Haynes was ITV's highest paid comic, as popular as Tony Hancock. Paul Merton and Nicholas Parsons rediscover the genius of this forgotten comedy great.

MON 00:30 Seraphine (b012x9bh)
[Repeat of broadcast at 22:00 on Sunday]

MON 02:30 Born to Be Wild (b00cwh02)
[Repeat of broadcast at 19:30 today]

MON 03:00 British Masters (b012tmv7)
[Repeat of broadcast at 21:00 today]

TUESDAY 26 JULY 2011

TUE 19:00 World News Today (b012tpt7)

The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 Grand Tours of Scotland (b00vdkkb)
Series 1

The Sporting Life

Paul Murton follows in the footsteps of the first tourists to Scotland. With a Victorian guidebook in his hands, he travels across the country tracing the changes that have taken place since the birth of Scottish tourism 200 years ago.

For centuries, Scotland was regarded as a place to avoid, and early travellers complained about the terrible weather, bad food, poor roads and the uncouth habits of the natives. To find out what changed to make Scotland an internationally celebrated tourist destination, Paul recreates six Scottish tours suggested by a well-thumbed, 19th-century copy of Black's Picturesque Guide to Scotland.

In this episode, Paul discovers how 19th-century Scotland's mountains and glens were a playground for rich gentlemen eager to test themselves against the forces of nature. In the spirit of Victorian manliness, Paul makes the journey using a conveyance of the period, an original 1870s tricycle. Enjoying the dubious delights of his unusual mode of transport, he travels from Dunkeld along the banks of Britain's longest river, the Tay, before climbing the mountains to Royal Deeside. From Braemar he travels to the iconic destination of Balmoral, before attempting to cycle one of Scotland's most famous mountain passes, the Lairig Ghru.

TUE 20:00 The Story of Maths (b00f3n43)
The Frontiers of Space

Four-part series about the history of mathematics, presented by Oxford professor Marcus du Sautoy.

By the 17th century, Europe had taken over from the Middle East as the world's powerhouse of mathematical ideas. Great strides had been made in understanding the geometry of objects fixed in time and space. The race was now on to discover the mathematics to describe objects in motion.

Marcus explores the work of Rene Descartes and Pierre Fermat, whose famous Last Theorem would puzzle mathematicians for more than 350 years. He also examines Isaac Newton's development of the calculus, and goes in search of Leonard Euler, the father of topology or 'bendy geometry', and Carl Friedrich Gauss who, at the age of 24, was responsible for inventing a new way of handling equations - modular arithmetic.

TUE 21:00 Camera That Changed the World (b012tmml)

The summer of 1960 was a critical moment in the history of film, when the fly-on-the-wall documentary was born. The Camera that Changed the World tells the story of the filmmakers and ingenious engineers who led this revolution by building the first hand-held cameras that followed real life as it happened. By amazing co-incidence, there were two separate groups of them - one on each side of the Atlantic.

In the US, the pioneers used their new camera to make Primary, a compelling portrait of American politics. They followed a then little known John F Kennedy as he began his long campaign for the presidency. Meanwhile, in France, another new camera was inspiring an influential experiment in documentary filmmaking. Chronique d'un Ete captures the real lives of ordinary Parisians across the summer of 1960. Both these extraordinary films smashed existing conventions as handheld cameras followed the action across public spheres into intimate and previously hidden worlds.

In The Camera that Changed the World this remarkable story is told by the pioneers themselves, some of whom, such as DA Pennebaker and Al Maysles are now filmmaking legends. Back in 1960, they were determined young revolutionaries.

TUE 22:00 The Lost World of Mitchell and Kenyon (b0074r81)
Sport and Pleasure

Series which examines the recent discovery of 800 short films from the Edwardian age. The films have now been rescued after lying hidden in a cellar for over 80 years. Restored to their original clarity, these films shot by pioneering film-makers Sagar Mitchell and James Kenyon now take the viewer into a lost world. Dan Cruickshank then uses the films to throw new light on Britain at work and play before the First World War.

This programme features the first ever film of Manchester United, made within weeks of the club adopting the name of what is the most famous club in the world. It reveals how new leisure time swelled the crowds at exciting sporting events, and how people's extra cash allowed them holidays and fun in Blackpool and at home for the very first time.

TUE 23:00 Women's Institute (b007r82f)
The Hissing of Summer Lawns

Three-part documentary about the Women's Institute as it finds its way into the 21st century, revealing the lives of a formidable group of women who are holding communities together across Britain.

The Women's Institute movement started in Britain in 1915. One of its latest additions is a group in Yarmouth on the Isle of Wight, launched in 2006 and headed up by Amy. At 38 she is 20 years younger than the average WI member and is horrified by the stereotypical grey-haired image. She is determined to modernise the WI by 'pushing the boundaries' and adding a bit of 'stardust and glamour'.

Amy and her best friend Bunny (56) have corralled everyone they know into joining their new WI, which has quickly become the biggest group in the country. Amy's ladies meet in the Royal Solent Yacht Club and have invited a top divorce lawyer to talk at one of their monthly meetings, much to the disgust of some husbands. But Amy hasn't quite bargained for what it takes to implement change in an established organisation with 90 years of tradition.

This film follows her group's determined attempts to establish a new generation of WI, from a very polite protest against excess packaging outside the local supermarket to an extravagant champagne-fuelled fundraiser, and offers a rare glimpse into a world of well-heeled women of a certain age.

TUE 00:00 Today I'm With You (b00tr1gh)

During the late 1960s Finnish photographer and filmmaker Sirkka-Liisa Konttinen came to Byker, a working class community in Newcastle upon Tyne. She fell in love with her new home just as it was about to be demolished. Her seminal documentation of the community led to national recognition for her work as a key account of Britain's traditional working class culture at the moment of its destruction.

In 2005, Sirkka returned. The visionary Byker Wall Estate that replaced the original terraced streets was to have rehoused the community intact, but inevitably didn't.

This new film follows her as she negotiates a photographic journey through its now multicultural communities - building a portrait of the estate out of her comically chaotic portrait sessions and the arresting photographs, stories and negotiations that flow from them. Through rare film footage we glimpse her as a young woman photographing the old community.

TUE 00:55 Morning in the Streets (b00d30nz)

Denis Mitchell's 1959 documentary is full of evocative images of a Liverpool still recovering from the post-war gloom.

This BBC film won the award for the best television documentary film in the Italia Prize Contest, 1959.

TUE 01:30 The Story of Maths (b00f3n43)
[Repeat of broadcast at 20:00 today]

TUE 02:30 Grand Tours of Scotland (b00vdkkb)
[Repeat of broadcast at 19:30 today]

TUE 03:00 Camera That Changed the World (b012tmml)
[Repeat of broadcast at 21:00 today]

WEDNESDAY 27 JULY 2011

WED 19:00 World News Today (b012tptyr)

The latest national and international news, exploring the day's events from a global perspective.

WED 19:30 Top of the Pops (b012tptyt)
15/07/76

Noel Edmonds presents the weekly pop chart and introduces acts including Sunfighter - Drag Race Queen, Liverpool Express - You Are My Love, Bobby Goldsboro - The Story of Buck, 100 Ton & a Feather (featuring Jonathan King) - It Only Takes A Minute, Glamourpuss - Superman, Jimmy James & the Vagabonds - Now is the Time, and dance sequences from Ruby Flipper.

WED 20:00 The Blue Planet (b0080pjz)
[Repeat of broadcast at 19:00 on Saturday]

WED 20:30 On Film (b012tmr8)
Harold Baim's Britain on Film

A record of Britain and its people as seen through the lens of film-maker Harold Bain. Extracts from Bain's archive of bright and shiny cinema shorts from the 1940s to 1980s reveal a world that has gone forever.

WED 21:00 The National Trust (b0074pwp)
The Beach

Studland Bay in Dorset is home to a huge sandy beach and 8,000 acres of land. It is also the scene of conflict between the National Trust and a disgruntled local community.

WED 22:00 Nurse Jackie (b0101h0w)
Series 2

Monkey Bits

Drama series about a no-nonsense emergency room nurse. Coop sets up his friend Georgia on a date with Eddie, who takes her to Kevin's bar. Grace attends her first session with a psychiatrist. A determined man refuses to leave the emergency room until he says goodbye to his dying husband.

WED 22:30 Syrian School (b00r5xy2)
Syria's Got Talent

Five-part series following a year in the life of four schools in Damascus, a high pressure crossroads in the Middle East.

It concentrates on some remarkable characters finding their way in a country that has never before opened ordinary life up to the cameras in this way, challenges the usual cliches of Arab life and charts the highs and lows of the school year.

It's time for the country's nationwide search to find Syria's brightest and best primary school students. Thousands of pupils will battle it out in every conceivable discipline, over three hard-fought rounds of competition to become National Pioneers of the Ba'ath Party - Syria's ruling party.

At Al Muleiha Primary School for Boys, head teacher Soha skilfully steers her boys towards the Pioneer final, guiding her most gifted pupils into some of the less competitive disciplines. 11-year-old Imad has his eyes on the prize, for cardboard modelling.

And at Jeramana Middle School, Ward has his own challenge. He's a gifted boy who has been picked to represent his country in one of the toughest international chess tournaments in the world - in Beirut.

WED 23:30 Wallander (b00sm0qj)
[Repeat of broadcast at 21:00 on Saturday]

WED 01:00 Top of the Pops (b012tpyt)
[Repeat of broadcast at 19:30 today]

WED 01:40 The Blue Planet (b0080pjz)
[Repeat of broadcast at 19:00 on Saturday]

WED 02:10 On Film (b012mr8)
[Repeat of broadcast at 20:30 today]

WED 02:40 The National Trust (b0074pwp)
[Repeat of broadcast at 21:00 today]

THURSDAY 28 JULY 2011

THU 19:00 World News Today (b012tq1g)
The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 BBC Proms (b012tq1j)
2011

Mahler's Ninth Symphony

Simon Russell Beale introduces Roger Norrington's radical take on Mahler's epic masterpiece, the epitome of late-Romantic symphonies. This performance of Symphony No 9 which took place at the Royal Albert Hall during the 2011 Proms season was one of Norrington's final concerts as principal conductor of his beloved Stuttgart Radio Symphony Orchestra.

THU 21:00 The Rattigan Enigma by Benedict Cumberbatch (b012tnt0)
Benedict Cumberbatch, one of the country's leading actors,

explores the life and work of enigmatic playwright Terence Rattigan.

Rattigan was the master of the 'well crafted play' of upper class manners and repressed sexuality and he dominated the West End theatre scene throughout the 40s and early 50s. But then, in the mid fifties 'the angry young men arrived'; a wave of young playwrights and directors who introduced a new, radical style of theatre. Rattigan's work faced a critical onslaught and he fell completely out of fashion. But now, in his centenary year his plays are enjoying a huge revival.

But Rattigan himself remains an enigmatic figure - a troubled homosexual whose polite, restrained dramas confronted the very issues - sexual frustration, failed relationships, adultery and even suicide - that he found so difficult to deal with in his own life. He had a gift for commercial theatre but yearned to be taken seriously as a playwright.

In this film Benedict re-visits his old school Harrow where Rattigan was also educated and was first inspired to write plays. He takes a trip down memory lane with one of Rattigan's closest friends (Princess Jean Galizine) and he talks to playwrights, critics and directors about what it is about Rattigan's work which we find so appealing today.

THU 22:00 Performance (b012y0m5)
After the Dance

A serious and truthful play by Terence Rattigan. A loveless marriage, concealed by the superficiality of continuous partying, is threatened by the sudden appearance of a young girl who declares her love for the husband, displaying the desire to change his life forever.

THU 23:55 British Masters (b012tmv7)
[Repeat of broadcast at 21:00 on Monday]

THU 00:55 The Rattigan Enigma by Benedict Cumberbatch (b012tnt0)
[Repeat of broadcast at 21:00 today]

THU 01:55 Camera That Changed the World (b012tnml)
[Repeat of broadcast at 21:00 on Tuesday]

THU 02:55 BBC Proms (b012tq1j)
[Repeat of broadcast at 19:30 today]

FRIDAY 29 JULY 2011

FRI 19:00 World News Today (b012xnnj)
The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 BBC Proms (b012tq6q)
2011

Hungarian Night with the London Philharmonic

Conductor Vladimir Jurowski brings three visions of Hungary to the Royal Albert Hall. The sparkingly tuneful Galanta Dances of Kodaly to the rhythmic vitality of Bartok's First Piano Concerto, with soloist Jean-Efflam Bavouzet, and finishing with music by one of this season's featured composers, Liszt - his Faust Symphony.

FRI 21:50 Glastonbury (b012tnz4)
2011

Coldplay

Highlights of the much lauded set by Coldplay at Worthy Farm, from June 2011.

FRI 22:50 Glastonbury (b012vljm)
2011

Mumford & Sons

Highlights from the set by Mumford & Sons on the Other Stage at the 2011 festival.

FRI 23:50 Guitar Heroes at the BBC (b00dzzv2)
Part I

Concentrating on the 1970s (1969 to 1981 to be exact) and ransacking a host of BBC shows from The Old Grey Whistle Test to Sight & Sound, this compilation is designed to release

the air guitarist in everyone, combining great electric guitarists like Carlos Santana, Mark Knopfler, The Edge and Peter Green with acoustic masters like John Martyn, Pentangle and Paco Pena.

FRI 00:55 Coldplay at the BBC (b07xd581)

Coldplay perform an exclusive gig from BBC Television Centre, with a set of material from their new album and old classics. The performance takes place on a specially built stage outside the iconic BBC building in front of an audience of 600, and follows similar concerts by Beyonce, Green Day and the Red Hot Chili Peppers.

FRI 01:25 BBC Proms (b012tq6q)
[Repeat of broadcast at 19:30 today]