

SATURDAY 09 JULY 2011

SAT 19:00 The Blue Planet (b0074mhp)
Introduction

Although 70 per cent of our planet is covered by water, the oceans and many of their inhabitants - such as the blue whale - remain an unexplored mystery. This edition travels to the very depths of the seas to reveal a spectacular variety of life - from alien monsters of the deep to pack-hunting killer whales attacking a grey whale calf.

SAT 20:00 The Perfect Suit (b012cnww)

A witty exploration of the evolution of the gentleman's suit. Alastair Sooke only owns one suit, but he is fascinated by how the matching jacket and trousers has become a uniform for men. Over the last 100 years the suit has evolved from working man's Sunday best to the casual wear of royalty.

For many 'the suit' is synonymous with all that is dull. But tailor Charlie Allen, Top Man chief designer Gordon Richardson and Sir Paul Smith show Alastair that the suit can be a cutting-edge fashion item and 'armour' to face the world.

SAT 21:00 Wallander (b00sfpt6)

Series 2

The Sniper

When a small-time crook is killed by a sniper, Wallander and the Ystad police investigate. Meanwhile, trainee policeman Pontus is forced to consider his career and finds he has more than just a sniper to deal with when he receives a surprise visitor.

SAT 22:30 Timeshift (b0126vfd)

Series 11

Hotel Deluxe

Timeshift invites you to make a reservation in the world of hotels for the super rich. The Savoy, the Ritz, the Dorchester - the very names of Britain's grand hotels spell luxury around the world. The film charts how luxury hotels have met the needs of new forms of wealth, from aristocrats to rock stars and beyond, with comfort, innovation and, above all, service.

SAT 23:30 The Perfect Suit (b012cnww)

[Repeat of broadcast at 20:00 today]

SAT 00:30 Teenage Kicks: The Search for Sophistication (b0126vfd)

The teenage search for sophistication is recalled in this bittersweet film about the people we were and the luxury items we thought would give us the keys to the kingdom.

SAT 01:30 Horizon: 40 Years on the Moon (b00llgs8)

Professor Brian Cox takes a look through nearly 50 years of BBC archive at the story of man's relationship with the moon.

From the BBC's space fanatic James Burke testing out the latest Nasa equipment to 1960s interviews about the bacon-flavoured crystals that astronauts can survive on in space, to the iconic images of man's first steps on the moon and the dramatic story of Apollo 13, Horizon and the BBC have covered it all.

But since President Kennedy's goal of landing a man on the moon before the end of the 1960s was reached, no-one has succeeded in reigniting the public's enthusiasm for space travel and lunar voyages. Why?

On his journey through the ages, Professor Cox explores the role that international competition played in getting man to the moon and asks if, with America no longer the world's only superpower, we are at the dawn of a bright new space age.

SAT 02:30 The Sky at Night (b07mz2xg)

The Stars Indoors

Sir Patrick Moore visits the South Downs Planetarium and discovers how the stars appeared to the ancient Egyptians, whilst Pete Lawrence explains what to look out for in the summer night sky.

SAT 03:00 The Blue Planet (b0074mhp)

[Repeat of broadcast at 19:00 today]

SUNDAY 10 JULY 2011

SUN 19:00 Sahara with Michael Palin (b0078zpm)

A Line in the Sand

Series in which Michael Palin explores nine fascinating countries and their cultures during a trek across the Sahara Desert.

It is the size of the United States with the population of Norfolk, but first Michael has to get there. Gibraltar is the launching pad, and with a 21-gun salute in honour of the Queen's birthday ringing in his ears, he crosses the Straits to Tangier in Morocco.

It is only after pausing in Fez and Marrakech, and scaling the High Atlas, that Michael enters real desert. This is hard, hot country, controlled by the Polisario Front who have been in confrontation with the Moroccans for over 25 years. But this inhospitable land is softened by the warmth shown by the Sahawari people, who guide Michael south to the Mauritanian border. Here he climbs aboard the 'longest train in the world', breaking his journey at Chinguetti.

There is just time for Michael to defeat the local champion at a game of desert draughts, played with stalks and camel droppings, before he gets literally taken over by the 24th Paris-Dakar Rally and its sole surviving British entrant, Dave Hammond from Cirencester.

SUN 20:00 Secrets of the Arabian Nights (b010jt2h)

The Arabian Nights first arrived in the West 300 years ago, and ever since then its stories have entranced generations of children and seduced adults with a vision of an exotic, magical Middle East. Actor and director Richard E Grant wants to know why the book he loved as a child still has such a hold on our imagination.

He travels to Paris to discover how the stories of Sinbad, Ali Baba and Aladdin were first brought to the West by the pioneering Arabist Antoine Galland in the early 18th century. The Nights quickly became an overnight literary sensation and were quickly translated into all the major European languages. Richard then travels to Cairo to explore the medieval Islamic world which first created them.

He quickly finds that some of the stories can still be deeply controversial, because of their sexually-explicit content. Richard meets the Egyptian writer and publisher Gamal al Ghitani, who received death threats when he published a new edition of the book.

He also finds that the ribald and riotous stories in the Nights represent a very different view of Islam than fundamentalism. Can the Nights still enrich and change the West's distorted image of the Arab world?

SUN 21:00 Believe: The Eddie Izzard Story (b00wyfvt)

A documentary about comedian Eddie Izzard's rise to fame. Featuring interviews with Eddie, his family, friends and colleagues, woven together with childhood home movies, early street comedy footage and stand up shows. A moving portrait of one of Britain's most celebrated comedians.

SUN 22:45 Eddie Izzard: Stripped (b00wyfww)

Comedian Eddie Izzard performs his stand up show Stripped. Recorded at the Lyric, London in 2008.

SUN 00:15 Troubadours: The Rise of the Singer-Songwriter (b012cr37)

Morgan Neville's full-length documentary is James Taylor and Carole King's first-hand account of the genesis and blossoming of the 1970s singer-songwriter culture in LA, focusing on the backgrounds and emerging collaboration between Taylor, King and the Troubadour, the famed West Hollywood club that nurtured a community of gifted young artists and singer-songwriters.

Taylor and King first performed together at the Troubadour in November 1970, and the film explores their coming together and the growth of a new, personal voice in songwriting pioneered by a small group of fledgling artists around the club. Contributors include Taylor, King, David Crosby, Roger McGuinn, Jackson Browne, Bonnie Raitt, Kris Kristofferson, JD Souther, Peter Asher, Cheech & Chong, Steve Martin and Elton John.

SUN 01:40 Carole King and James Taylor: Live at the Troubadour (b00sftww)

Carole King and James Taylor reunited at the intimate Hollywood venue in concert in 2007 to play their era-defining hits, nearly four decades after they first performed at the Troubadour in November 1970, a year before their Tapestry and Sweet Baby James' albums stormed the American charts. King and Taylor are backed by the Section, the same band that propelled those albums into homes around the world.

James Taylor had released his first album on the Beatles' Apple label, Carole King was struggling to forge a new solo career after being one half of Goffin-King, one of the great Brill Building songwriting partnerships of the early 60s. Their musical friendship blossomed with Taylor's support for King and his cover of her song You've Got a Friend. The Troubadour became the centre of a new singer-songwriter culture that also featured the likes of Jackson Browne, Bonnie Raitt and many more.

SUN 02:40 Sahara with Michael Palin (b0078zpm)

[Repeat of broadcast at 19:00 today]

MONDAY 11 JULY 2011

MON 19:00 World News Today (b012hrcl)

The latest national and international news, exploring the day's events from a global perspective.

MON 19:30 Born to Be Wild (b00cp4ny)

Birds

Four amateur naturalists get to grips with Britain's birds. Millions of Brits count themselves as bird lovers, but these enthusiasts take their passion to extreme lengths. One devotee wades through acres of reed beds, up to twice his height, in pursuit of a tiny, brown, long distance flier. Another scales the heights, clambering up mountains and scouring quarries to study the Peregrine falcon. Two men journey to an uninhabited rock, 40 miles off the North coast of Scotland, to research puffins. Another walks hundreds of miles around local farms, scouting them out for bird life.

Devoting hundreds of hours of their spare time to birds, these characters are truly inspirational. Our enthusiasts, and hundreds of other people like them, feed all the information they gather back to national organisations like the RSPB and the British Trust for Ornithology, helping to build a picture of Britain's birdlife.

MON 20:00 Delphi: The Bellybutton of the Ancient World (b00w4jtx)

What really went on at the ancient Greek oracle at Delphi, how did it get its awesome reputation and why is it still influential today?

Michael Scott of Cambridge University uncovers the secrets of the most famous oracle in the ancient world. A vital force in ancient history for a thousand years, it is now one of Greece's most beautiful tourist sites, but in its time it has been a gateway into the supernatural, a cockpit of political conflict, and a beacon for internationalism. And at its heart was the famous inscription which still inspires visitors today - 'Know Thyself'.

MON 21:00 British Masters (b012hrcc)

We Are Making a New World

In a major re-calibration of 20th-century British paintings, art historian James Fox argues that British painting from 1910 to 1975 was an extraordinary flowering of genius. He predicts that art historians of the future will rank the period alongside the Golden Ages of Renaissance Italy and Impressionist France.

Drawing upon the work of Paul Nash, Graham Sutherland, Francis Bacon, Stanley Spencer and David Hockney, among others, Fox explores why, during the 20th century, British painters were often dismissed for being old-fashioned. He reveals how these artists carefully reconciled tradition and modernity, providing a unique creative tension that now makes the period seem so exciting.

Over the course of the three-part series, Fox presents his theory that this period of artistic excellence was closely linked to a dramatic shift in Britain's fortunes. He suggests that the demise of the British Empire, as much as the two world wars, defines Britain's unique take on modern art: a determination to rediscover and cling on to 'Britishness' while the country's territorial assets and global influence fell away.

In the years immediately before and during the First World War, a radical generation of painters determined to eject Victorian sentimentality and nostalgia from their art pioneered a new style of painting that would capture and make sense of the modern experience. Walter Sickert shocked the public by making the low-lives of Camden Town and a brutal murder the subject of his gaze. Wyndham Lewis and David Bomberg broke with centuries of realist tradition, reducing humanity to cold geometric forms. But as the country descended into war, three painters - Christopher Nevinson, Paul Nash and Stanley Spencer - reconciled what was best of the avant-garde with Britain's rich painterly tradition to create powerful images of war that would speak to us all.

MON 22:00 Mark Lawson Talks To... (b012hrqc)
Peter Blake

Mark Lawson talks to the prolific artist Sir Peter Blake about his life and 60-year career. In this in-depth interview he explores how he became an 'accidental artist', his reputation as the godfather of Pop Art, his iconic Sergeant Pepper album cover and 'barny' late period.

Blake rose to prominence with his autobiographical and collage-like art which drew on his fascination with circus life and comics, music halls and movie stars. His broad artistic training led him to produce work in a variety of forms - engraving and sculpture, graphic art and, of course, album covers. Blake was at the heart of swinging London until he moved to the West Country where he was a founding member of the Brotherhood of Ruralists - an artistic community governed by nature, poetry and techniques of the old masters. On moving back to London, Blake reverted to his trademark pop culture influences and is enjoying a 'naughty' renaissance and freedom from the critics. Knighted in 2002, Sir Peter Blake remains a true luminary of the British art world.

MON 23:00 ArtWorks Scotland (b00w57gt)
The Madness of Peter Howson

Peter Howson is one of the world's most collected living artists, his work hanging on the walls of galleries and museums and in the homes of rock stars and actors. In 2008 he received the biggest commission of his career - to paint the largest-ever crowd scene in the history of British art - but the commission is fraught with so much difficulty its completion is in jeopardy from day one.

This film follows Peter over two difficult years, a journey that took him to the brink of bankruptcy, and also to the edge of his sanity.

MON 00:00 British Masters (b012hrcl)
[Repeat of broadcast at 21:00 today]

MON 01:00 A Portrait of Scotland (b00ml5dd)

Peter Capaldi explores the story of Scotland's art. He had a talent for drawing and a love for art that took him to art school in Glasgow, but soon after graduating he became an actor.

Capaldi spends time with the paintings and the artists that have made Scottish art special. He sketches some of the most important Scottish portraits, and by focusing on the tradition of portraiture that goes back 500 years, Capaldi shows how Scotland's art has reflected the changing face of the nation.

MON 02:30 Born to Be Wild (b00cp4nv)
[Repeat of broadcast at 19:30 today]

MON 03:00 British Masters (b012hrcl)
[Repeat of broadcast at 21:00 today]

TUESDAY 12 JULY 2011

TUE 19:00 World News Today (b012hs5m)

The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 Art Deco Icons (b00nmp4g)
London Transport

David Heathcote explores the dramatic 1930s London Transport HQ in St James's, London. When it was built in the 1930s, it was the highest skyscraper in London. Heathcote goes behind the scenes and uncovers the story of a building so controversial that Frank Pick, who commissioned it, offered to resign from the London Underground Company, because there were so many complaints about its ambitious design.

The HQ became the nerve centre for an Art Deco transformation of the underground which remains today. David Heathcote ventures out on the Piccadilly Line to Southgate to investigate. For many, it is just the scene of a crowded journey to work, but Heathcote discovers a perfect example of a co-ordinated Deco look. The sleek tube station uses streamlined features, soft uplighting and chrome to create a glamorous overall effect. It may be lost on the commuters on their way to work, but for Heathcote it is a moment to stand back and enjoy the marvel that was Art Deco.

TUE 20:00 The Story of Maths (b00dwf4f)
The Language of the Universe

After showing how fundamental mathematics is to our lives,

Marcus du Sautoy explores the mathematics of ancient Egypt, Mesopotamia and Greece.

In Egypt, he uncovers use of a decimal system based on ten fingers of the hand, while in former Mesopotamia he discovers that the way we tell the time today is based on the Babylonian Base 60 number system.

In Greece, he looks at the contributions of some of the giants of mathematics including Plato, Euclid, Archimedes and Pythagoras, who is credited with beginning the transformation of mathematics from a tool for counting into the analytical subject we know today.

TUE 21:00 Perfume (b012hs5p)
The Smell of the Future

The fragrance industry used to cater for the tastes of London, Paris and New York, but times are changing. New economies are the future, but what we like in a smell changes with time and location, and perfumers have to a lot of homework to do.

The fastest-growing market of all is Brazil, where citizens are obsessed with everything fragranced. We're with perfumers as they peer into bathroom cabinets to monitor minute shifts in taste, and with an American scent guru who has to get up the noses of Latin adolescents in order to define the smell of the next version of a bodyspray.

An ancient English perfume house remakes Oriental fragrances that amused Queen Victoria. The tastes of modern Britain have moved on, but in the Gulf States they like these hot and heavy scents and we follow them as they as they try to make it big in Bahrain.

TUE 22:00 Glamour's Golden Age (b00nqbpz)
Hooked on Hollywood

Documentary which explores how the American movie industry changed British culture in the 1920s and 30s. The movies, the film stars and the cinemas themselves combined to offer British audiences a glimpse of a glamorous lifestyle and the suggestion that they might achieve it.

Selling a succession of rags-to-riches fairy tales featuring go-getting women like Clara Bow, Jean Harlow and Katharine Hepburn, American movies also fuelled demand for cosmetics, cigarettes and dieting. It was an era in which Hollywood changed what Britons watched, what Britons wore and what Britons wanted.

TUE 23:00 Believe: The Eddie Izzard Story (b00wfyvt)
[Repeat of broadcast at 21:00 on Sunday]

TUE 00:45 Perfume (b012hs5p)
[Repeat of broadcast at 21:00 today]

TUE 01:45 Art Deco Icons (b00nmp4g)
[Repeat of broadcast at 19:30 today]

TUE 02:15 The Story of Maths (b00dwf4f)
[Repeat of broadcast at 20:00 today]

TUE 03:10 Perfume (b012hs5p)
[Repeat of broadcast at 21:00 today]

WEDNESDAY 13 JULY 2011

WED 19:00 World News Today (b012hs7y)

The latest national and international news, exploring the day's events from a global perspective.

WED 19:30 The Beauty of Maps (b00s64hx)
Cartoon Maps - Politics and Satire

The series concludes by delving into the world of satirical maps. How did maps take on a new form, not as geographical tools, but as devices for humour, satire or storytelling?

Graphic artist Fred Rose perfectly captured the public mood in 1880 with his general election maps featuring Gladstone and Disraeli, using the maps to comment upon crucial election issues still familiar to us today. Technology was on the satirist's side, with the advent of high-speed printing allowing for larger runs at lower cost. In 1877, when Rose produced his *Serico Comic Map of Europe at War*, maps began to take on a new direction and form, reflecting a changing world.

Rose's map exploited these possibilities to the full using a

combination of creatures and human figures to represent each European nation. The personification of Russia as a grotesque-looking octopus, extending its tentacles around the surrounding nations, perfectly symbolised the threat the country posed to its neighbours.

WED 20:00 The Joy of Stats (b00wgq0l)

Documentary which takes viewers on a rollercoaster ride through the wonderful world of statistics to explore the remarkable power they have to change our understanding of the world, presented by superstar boffin Professor Hans Rosling, whose eye-opening, mind-expanding and funny online lectures have made him an international internet legend.

Rosling is a man who revels in the glorious nerdiness of statistics, and here he entertainingly explores their history, how they work mathematically and how they can be used in today's computer age to see the world as it really is, not just as we imagine it to be.

Rosling's lectures use huge quantities of public data to reveal the story of the world's past, present and future development. Now he tells the story of the world in 200 countries over 200 years using 120,000 numbers - in just four minutes.

The film also explores cutting-edge examples of statistics in action today. In San Francisco, a new app mashes up police department data with the city's street map to show what crime is being reported street by street, house by house, in near real-time. Every citizen can use it and the hidden patterns of their city are starkly revealed. Meanwhile, at Google HQ the machine translation project tries to translate between 57 languages, using lots of statistics and no linguists.

Despite its light and witty touch, the film nonetheless has a serious message - without statistics we are cast adrift on an ocean of confusion, but armed with stats we can take control of our lives, hold our rulers to account and see the world as it really is. What's more, Hans concludes, we can now collect and analyse such huge quantities of data and at such speeds that scientific method itself seems to be changing.

WED 21:00 Lost Horizons: The Big Bang (b00dcqbm)

Professor Jim Al Khalili delves into over 50 years of the BBC science archive to tell the story behind the emergence of one of the greatest theories of modern science, the Big Bang.

The remarkable idea that our universe simply began from nothing has not always been accepted with the conviction it is today and, from fiercely disputed leftfield beginnings, took the best part of the 20th century to emerge as the triumphant explanation of how the universe began. Using curious horn-shaped antennas, U-2 spy planes, satellites and particle accelerators, scientists have slowly pieced together the cosmological jigsaw, and this documentary charts the overwhelming evidence for a universe created by a Big Bang.

WED 22:00 Nurse Jackie (b00z2khz)
Series 2

Bleeding

Unhappy about their friendship, Jackie asks Eddie to stop spending time with Kevin. A pharmaceutical company rep provides Jackie with drugs.

WED 22:25 Syrian School (b00qvlqv)
Rap Refugees

Five-part series following a year in the life of four schools in Damascus, a high pressure crossroads in the Middle East.

It concentrates on some remarkable characters finding their way in a country that has never before opened ordinary life up to the cameras in this way, challenges the usual cliches of Arab life and charts the highs and lows of the school year.

Yarmouk Girls' Secondary School sits in the heart of a Palestinian refugee camp that has sat on the southern edge of the city for over sixty years. Nearly all its students are Palestinian, coming of age in a society obsessed with its Palestinian identity and right to return to its homeland.

Two schoolgirls are breaking the mould. Shaza and Rahaf dream of serving the Palestinian cause though rap music, but their plans put them on a collision course with their parents and traditionalist head teacher as they try to bring their radical rap into the classroom.

WED 23:25 Gomorrah (b00wyzqs)

Power, money and blood are the values that the residents of the province of Naples and Caserta confront every day. They have practically no choice and are forced to obey the rules of the local Mafia. Only a lucky few can even think of leading a

normal life. Five stories are woven together in this violent scenario, set in a cruel and ostensibly-invented world, but one that is deeply rooted in reality.

WED 01:35 Wallander (b00sfpt6)
[Repeat of broadcast at 21:00 on Saturday]

WED 03:05 The Joy of Stats (b00wgq0l)
[Repeat of broadcast at 20:00 today]

THURSDAY 14 JULY 2011

THU 19:00 World News Today (b012hswn)
The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 Top of the Pops (b012hsws)
David Hamilton looks at the weekly pop chart and introduces Pilot, Brian Ferry, The New Seekers, Osibisa, Art Garfunkel, and The Real Thing.

THU 20:00 Biology of Dads (b00rvv6t)
'Every child needs a father' is a phrase heard often enough, but is there any evidence to support it? In this enlightening documentary, child psychologist Laverne Antrobus goes on a quest to discover why a dad's relationship with his offspring is so important. She uncovers fascinating new research which is shedding light onto the science of fatherhood.

Laverne meets a new dad who is experiencing Couvade Syndrome, a condition sometimes known as 'sympathetic pregnancy'. She is keen to explore if the symptoms - which are similar to those felt by pregnant women, such as nausea and sickness - might be physiological as well as psychological. The dad takes a blood test shortly after the birth of his third child and Antrobus discovers that hormones could be the cause of his symptoms: possibly nature's way of 'priming' him to become a more nurturing father.

Laverne then meets one of the UK's leading experts in the father's role within the family. While observing father and toddler play in his lab, she finds out how the rough-and-tumble play they witness is classic 'dad behaviour'. It is believed that this type of fatherly play is essential in teaching toddlers the boundaries of aggression and discipline.

In the final investigation, Antrobus looks into recent research which claims that men who have a good relationship with their daughters can influence the kind of husband the daughters choose. The study also found that girls whose fathers were absent during their formative years tend to reach puberty sooner and age quicker. Laverne recruits a team of married women to take part in one final, fascinating experiment.

THU 21:00 Timeshift (b00tp1cv)
Series 10

The North on a Plate

Paris-based cultural historian Andrew Hussey follows his success with France on a Plate by travelling back to his homeland, the north west of England, in search of its lost food culture.

He brings with him the French idea of terroir, a term used by their wine growers and foodies - a belief that a food from a particular area is rendered unique through a particular set of local circumstances including culture and landscape.

As he wanders around the north west, Andrew asks if this rather highbrow foodie term can be applied to common northern grub such as a Blackpool chip or a Wigan pie. As he isn't a foodie he relies on local people to help him out, including three generations of a Wigan biker club and a woman who knows far too much about rhubarb.

In doing so, he uncovers some fascinating cultural history and the role of the Industrial Revolution in defining modern eating habits. And, most importantly, he redefines the concept of terroir by giving it a northern accent.

THU 22:00 Timeshift (b00tr480)
Series 10

1960: The Year of the North

Documentary which sets out to show that the 1960s - the most creative decade of the 20th century - began not in swinging London but in smokystack northern England. It was from there that a new kind of voice was heard - cocky and defiant, working class, affluent, stropky and sexy.

Novelist Andrew Martin explores how in 1960 the north asserted itself, came out of the closet artistically speaking, abandoned the cloth cap stereotype and in the process liberated itself and Britain as a whole. The story of how the north went from being the economic engine room of the country to cultural powerhouse is told through the work of northern writers such as Alan Sillitoe, Shelagh Delaney, Stan Barstow and Tony Warren. Thanks to their lead in conspicuously kicking over the old traces, by the end of 1960 if you wanted iconoclasm, humour, style and music, you definitely looked to the north.

THU 23:00 British Masters (b012hrcn)
[Repeat of broadcast at 21:00 on Monday]

THU 00:00 Top of the Pops (b012hsws)
[Repeat of broadcast at 19:30 today]

THU 00:45 Timeshift (b00tr480)
[Repeat of broadcast at 22:00 today]

THU 01:45 Timeshift (b00tp1cv)
[Repeat of broadcast at 21:00 today]

THU 02:45 Biology of Dads (b00rvv6t)
[Repeat of broadcast at 20:00 today]

FRIDAY 15 JULY 2011

FRI 19:00 World News Today (b012ht1p)
The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 Max - A Musical Portrait Of Sir Peter Maxwell Davies (b012ht1r)

Sir Peter Maxwell Davies, holder since 2004 of the ancient royal post of Master of The Queen's Music, is one of Britain's foremost and most prolific composers. His reputation in the UK (and especially abroad) puts him at the top of a distinguished international list of contemporary composers who have helped to re-define what 'avant-garde' actually means in the 21st century. We see Max working at over half a dozen London and European venues, including The Albert Hall as it hosts his special 75th birthday Promenade Concert. New works of his are premiered, including his 2nd Violin Concerto played by Daniel Hope, and Sir Peter personally plays for us his 'hit' tune, Farewell to Stromness. Also included are extracts from, amongst other works by him:

"Fiddler on the Shore" (his new violin concerto, played by Daniel Hope
"Eight Songs for a Mad King"
"Mavis in Las Vegas"
String Quartets nos 3,7 and 10.

FRI 20:30 Transatlantic Sessions (b00nf10h)
Series 4

Episode 6

Folk musicians come together in what have been called 'the greatest backporch shows ever', as Shetland fiddle virtuoso Aly Bain and dobro ace Jerry Douglas host a Highland gathering of the cream of Nashville, Irish and Scottish talent.

Featuring James Taylor, Karen Matheson, Rosanne Cash, Julie Fowlis and concluding with Liam O'Maolain's version of the tune Nina Simone made her own, Work Song.

FRI 21:00 Dave Davies: Kinkdom Come (b012ht1t)

Dave Davies, the legendary guitarist of the Kinks, relives his tumultuous life and times amidst the serenity of his Exmoor sanctuary. Walking across the moors that have fascinated him since childhood, Dave takes us back to life with Brother Ray in an extended working class family amidst the austerity of postwar London. Bringing to life its deprivations and triumphs, he reveals the profound sense of community and family bonds which underpins the extraordinary story of the Kinks. From their formation at a North London Secondary Modern, through time spent as backing band to an upper class crooner at debutante balls, Dave tells how the Kinks career as Searchers sound alikes was almost over before it began.

That all changed though when Dave attacked his amp with a rusty Gillette razor blade in the front room of their semi detached house in Muswell Hill. Slashing the speaker, he produced the distorted, barking dog guitar riffs which powered their first hit, You Really Got Me, catapulted the Kinks to worldwide fame and in the process rearranged the sonic architecture of the 1960s. Finding himself at the unlikely age of

15 enshrined along with Brian Jones and Keith Moon as one of the three undisputed Kings of Swinging London, Dave trailblazed the rock 'n' roll lifestyle. As he puts it, Dave did the partying and Ray wrote about it. In America Dave's shoulder length hair and subversive sexuality on stage drove teenage TV audiences wild whilst scandalising the Rat Pack generation.

Dave explains why The Kinks' refusal to compromise who they were resulted in them being banned from America at the height of their fame. For the next four years, while the Beatles, Stones and Who went onto global megastardom, the Kinks re-invented themselves as the quintessential English group with timeless hits such as Sunny Afternoon, Waterloo Sunset and Days. With disarming honesty, Dave reveals how the burning glass of fame caused the sibling rivalry between him and Ray to explode into violence on stage and mental cruelty off it. He tells how, by the end of 60s, the breakdown of the relationship between the warring brothers and his own surfeit of girls, drink and pills led to the mother of all rock 'n' roll meltdowns. Following the failure of his briefly successful solo career, Dave finds himself locked in a New York hotel room, listening to voices telling him to jump.

FRI 22:15 The Kinks at the BBC (b012ht1w)

The story of The Kinks, one of the UK's most important and influential bands, as told from the vaults of the BBC archive.

From their humble beginnings in north London, brothers Ray and Dave Davies, school friend Pete Quaife and local drummer Mick Avory exploded onto the music scene of early 1960s London.

From this series of unique archive performances, we learn that blues was their first love and Dave's signature guitar sound would go on to influence a generation of guitar players. As Ray's uniquely English songwriting style developed, the spectre of Ray and Dave's rocky fraternal relationship continually loomed in the background, through concerts for The Old Grey Whistle Test in the 1970s to appearances on Top of the Pops in the 1980s.

The inevitable band split came in 1996, and the BBC archive continues with Ray's reinvention as a solo artist with performances on the Electric Proms and up to the present day on Later... with Jools Holland. All the while the brothers continue to tease and goad the press - and one another - with talk of a Kinks reunion.

FRI 23:15 Brothers in Arms (b007cb1j)

They say that blood is thicker than water and this documentary puts that to the test by examining the brothers who have formed and fronted rock bands. From the Everlys to the Gallaghers via the Kinks and Spandau Ballet, it tells the stories of the bands of brothers who went from their bedrooms to become household names - often with a price to pay.

With contributions from Martin Kemp, Matt Goss, Dave Davies, Phil Everly, David Knopfler and the Campbell brothers of UB40.

FRI 00:15 imagine... (b011rq7t)
Autumn 2010

Ray Davies - Imaginary Man

As the creative powerhouse behind hugely influential band The Kinks, Ray Davies was responsible for writing some of the best-loved songs of the 60s, including pop classics You Really Got Me, Tired of Waiting For You, Dedicated Follower of Fashion, Sunny Afternoon and Waterloo Sunset. Alan Yentob meets Davies, a unique talent who describes with rare candour his troubled relationship with fame and the vicissitudes of his career. They also discuss a new album of Klassic Kinks Kollaborations which is near completion and features musical luminaries such as Bruce Springsteen, Mumford and Sons and Metallica.

FRI 01:35 Dave Davies: Kinkdom Come (b012ht1t)

[Repeat of broadcast at 21:00 today]

FRI 02:55 The Kinks at the BBC (b012ht1w)

[Repeat of broadcast at 22:15 today]