

**SATURDAY 25 JUNE 2011**

**SAT 19:00 Wild Swimming (b0019r28)**

Alice Roberts embarks on a quest to discover what lies behind the passion for wild swimming, now becoming popular in Britain. She follows in the wake of Waterlog, the classic swimming text by journalist and author Roger Deakin.

Her journey takes in cavernous plunge pools, languid rivers and unfathomable underground lakes, as well as a skinny dip in a moorland pool. Along the way Alice becomes aware that she is not alone on her watery journey.

**SAT 20:00 The Wonder of Weeds (b01224ky)**

Blue Peter gardener Chris Collins celebrates the humble and sometimes hated plants we call weeds. He discovers that there is no such thing as a weed, botanically speaking, and that in fact what we call a weed has changed again and again over the last three hundred years. Chris uncovers the story of our changing relationship with weeds - in reality, the story of the battle between wilderness and civilisation. He finds out how weeds have been seen as beautiful and useful in the past, and sees how their secrets are being unlocked today in order to transform our crops.

Finally, Chris asks whether, in our quest to eliminate Japanese Knotweed or Rhododendron Ponticum, we are really engaged in an arms race we can never win. We remove weeds from our fields and gardens at our peril.

**SAT 21:00 Wallander (b00s976f)**

Series 2

**The Priest**

A priest is shot outside a hostel in Ystad in what looks like an attempted murder. Wallander and the Ystad police look for clues and hope that the priest will regain consciousness and be able to identify his assailant.

**SAT 22:25 Botany: A Blooming History (b0122k8y)**

Hidden World

For 10,000 years or more, humans created new plant varieties for food by trial and error and a touch of serendipity. Then 150 years ago, a new era began. Pioneer botanists unlocked the patterns found in different types of plants and opened the door to a new branch of science - plant genetics. They discovered what controlled the random colours of snapdragon petals and the strange colours found in wild maize.

This was vital information. Some botanists even gave their lives to protect their collection of seeds. American wheat farmer Norman Borlaug was awarded the Nobel peace prize after he bred a new strain of wheat that lifted millions of people around the world out of starvation. Today, botanists believe advances in plant genetics hold the key to feeding the world's growing population.

**SAT 23:25 Top of the Pops (b0122njm)**

Noel Edmonds looks at highlights of the weekly 1976 pop charts and introduces the Surprise Sisters, the Real Thing, the Sensational Alex Harvey Band, Flintlock, Osibisa, Archie Bell and the Drells, Bryan Ferry, the Wurzels and Ruby Flipper.

**SAT 00:05 Treasures of Heaven (b012248j)**

Andrew Graham-Dixon explores the ancient Christian practice of preserving holy relics and the largely forgotten art form that went with it, the reliquary. Fragments of bone or fabric placed inside a jewelled shrine, a sculpted golden head or even a life-sized silver hand were, and still are, objects of religious devotion believed to have the power to work miracles. Most precious of all, though, are relics of Jesus Christ, and the programme also features three reliquaries containing the holiest of all relics - those associated with the Crucifixion.

The story of relics and reliquaries is a 2,000-year history of faith, persecution and hope, reflected in some of the most beautiful and little-known works of art ever made. Featuring interviews with art historian Sister Wendy Beckett and Neil MacGregor, director of the British Museum.

**SAT 01:05 Unnatural Histories (b01154k0)**

Serengeti

More than anywhere, the Serengeti is synonymous with wilderness and has even come to represent Africa. But the story of the Serengeti is just as much about humans as it is about wildlife. Right from the origin of our species in Africa, humans have been profoundly shaping this unique wilderness - hunters and pastoralists with cattle and fire, ivory traders and big game hunters, conservationists, scientists, film-makers and even tourists have all played a part in shaping the Serengeti.

Probably most powerful of all was a tiny microbe unknowingly brought to Africa by a small Italian expeditionary force - Rinderpest, a deadly virus that swept through the continent decimating cattle and wildlife alike and forever changing the face of the wild. The Serengeti is far from timeless, it is forever changing - and wherever there is change, the influence of Homo sapiens is not far behind.

**SAT 02:05 Unnatural Histories (b011wzrc)**

Yellowstone

As the world's first national park, Yellowstone has long served as a model for the protection of wilderness around the world. For Americans it has become a source of great national pride, not least because it encapsulates all our popular notions of what a wilderness should be - vast, uninhabited, with spectacular scenery and teeming with wildlife. But Yellowstone has not always been so. At the time of its creation in 1872, it was renowned only for its extraordinary geysers, and far from being an uninhabited wilderness it was home to several American Indian tribes.

This film reveals how a remote Indian homeland became the world's first great wilderness. It was the ambitions of railroad barons, not conservationists, that paved the way for a brand new vision of the wild, a vision that took native peoples out of the picture. Iconic landscape paintings show how European Romanticism crossed the Atlantic and recast the American wilderness, not as a satanic place to be tamed and cultivated, but as a place to experience the raw power of God in nature. Forged in Yellowstone, this potent new version of wilderness as untouched and deserving of protection has since been exported to all corners of the globe.

**SAT 03:05 Unnatural Histories (b0122njp)**

Amazon

The Amazon rainforest is the epitome of a last great wilderness under threat from modern man. It has become an international cause celebre for environmentalists as powerful agricultural and industrial interests bent on felling trees encroach ever deeper into virgin forest. But the latest evidence suggests that the Amazon is not what it seems.

As more trees are felled, the story of a far less natural Amazon is revealed - enormous man-made structures, even cities, hidden for centuries under what was believed to be untouched forest. All the time archaeologists are discovering ancient, highly fertile soils that can only have been produced by sophisticated agriculture far and wide across the Amazon basin. This startling evidence sheds new light on long-dismissed accounts from the very first conquistadors of an Amazon teeming with people and threatens to turn our whole notion of wilderness on its head. And if even the Amazon turns out to be unnatural, what then for the future of wilderness?

**SUNDAY 26 JUNE 2011**

**SUN 19:00 Glastonbury (b0128gm0)**

2011

Coldplay

Mark Radcliffe introduces highlights of Saturday's headlining set by Coldplay on the Pyramid Stage.

**SUN 20:05 For Crying Out Loud (b00ymhqz)**

Jo Brand is outraged and appalled by the latest outburst of public crying. It is happening on X Factor. Who Do You Think You Are and even the politicians are at it. It would appear we are awash with tears. Jo is particularly baffled by this outpouring of weepiness as crying is something she rarely does.

In this documentary, Jo decides it's time to get to the bottom of crying: why we do it, who does it and whether we have always done it. And once she discovers crying is in fact good for you, she has no choice but to see if she can actually make a handkerchief soggy too.

To find out more about crying she talks to friends Phill Jupitus, Shappi Khorsandi and Richard E Grant; interviews crying historians, psychologists and biochemists; and, in her quest to discover her own tears, visits Moorfields Eye Hospital to check her tear ducts are in good working order. She subjects herself to joining a class of crying drama students, discovers the world's weirdest crybabies at the Loss Club and finally opens up to Princess Diana's psychotherapist, Susie Orbach.

Having unpicked the watery world of crying, can Jo bring herself to actually shed a tear?

**SUN 21:05 Rob Brydon's Identity Crisis (b0091tws)**

Comedian Rob Brydon explores Welsh identity and tries to

discover what makes his patriotic countrymen so defensive.

Along the way, he talks to a host of Welsh celebrities, including Griff Rhys Jones, Goldie Lookin' Chain and actress Ruth Jones, as he examines the national psyche, in particular questioning his own belief that the Welsh have a natural leaning toward pessimism.

Rob also constructs a stand-up routine of Welsh-based material which he tries out in surprise appearances at comedy clubs around Wales.

**SUN 22:05 Glastonbury (b0128gm2)**

2011

Kool and the Gang

Mark Radcliffe introduces the headlining performance on West Holts Stage by the legendary soul, funk and disco group originally from New Jersey, Kool and the Gang.

**SUN 23:45 Blues Britannia: Can Blue Men Sing the Whites? (b00kc752)**

Documentary telling the story of what happened to blues music on its journey from the southern states of America to the heart of British pop and rock culture, providing an in-depth look at what this music really meant to a generation of kids desperate for an antidote to their experiences of living in post-war suburban Britain.

Narrated by Nigel Planer and structured in three parts, the first, Born Under a Bad Sign, focuses on the arrival of American blues in Britain in the late 50s and the first performances here by such legends as Muddy Waters, Sonnie Terry and Brownie McGhee.

Part two, Sittin' on Top of the World, charts the birth of the first British blues boom in the early 60s, spearheaded by the Rolling Stones and groups such as the Yardbirds, Manfred Mann, the Animals and the Pretty Things.

The final section, Crossroads, looks at the next, more hardcore British blues boom of the mid-to-late 60s, with guitarists Eric Clapton and Peter Green and the international dominance of their respective bands, Cream and Fleetwood Mac.

Featuring archive performances and interviews with Keith Richards, Paul Jones, Chris Dreja, Bill Wyman, Phil May, John Mayall, Jack Bruce, Mick Fleetwood, Ian Anderson, Tony McPhee, Mike Vernon, Tom McGuinness, Mick Abrahams, Dick Taylor, Val Wilmer, Chris Barber, Pete Brown, Bob Brunning, Dave Kelly and Phil Ryan.

**SUN 01:15 The Godmother of Rock & Roll: Sister Rosetta Tharpe (b00xf8k7)**

During the 1940s, 50s and 60s, Sister Rosetta Tharpe played a highly significant role in the creation of rock & roll, inspiring musicians like Elvis Presley, Jerry Lee Lewis, Johnny Cash, Little Richard and Chuck Berry. She may not be a household name, but this flamboyant African-American gospel singing superstar, with her spectacular virtuosity on the newly-electrified guitar, was one of the most influential popular musicians of the 20th century.

Tharpe was born in 1915, close to the Mississippi in Cotton Plant, Arkansas. At the age of six she was taken by her evangelist mother Katie Bell to Chicago to join Roberts Temple, Church of God in Christ, where she developed her distinctive style of singing and guitar playing. At the age of 23 she left the church and went to New York to join the world of show business, signing with Decca Records. For the following 30 years she performed extensively to packed houses in the USA and subsequently Europe, before her death in 1973.

In 2008 the state governor of Pennsylvania declared that henceforth January 11th will be Sister Rosetta Tharpe Day in recognition of her remarkable musical legacy.

**SUN 02:15 Rob Brydon's Identity Crisis (b0091tws)**

[Repeat of broadcast at 21:05 today]

**SUN 03:15 For Crying Out Loud (b00ymhqz)**

[Repeat of broadcast at 20:05 today]

**MONDAY 27 JUNE 2011**

**MON 19:00 World News Today (b0126vd9)**

The latest national and international news, exploring the day's events from a global perspective.

**MON 19:30 Born to Be Wild (b00cgxk8)**

## Bugs

Britain's green army of wildlife watchers are on the lookout for bugs. Believe it or not, there are many amateur naturalists who just love the little things in life. The great thing about studying creepy crawlies is that they are found everywhere, from back gardens to country lanes. One bug lover finds great delight in 2mm-long snails. Another has turned his whole garden into insect heaven. Yet another risks life and limb by going into a floating bog to find dragonflies. And one stalwart bug man is striving to bring back the bugs that keep our rivers alive.

Inspirational and heart-warming, this programme shows that even the least glamorous animals are essential to a healthy environment. And just taking the time to take a closer look reveals a hidden world of fascination and discovery.

**MON 20:00 The Bear Family and Me (b00x9z7d)**  
Summer

Second programme in this series following wildlife cameraman Gordon Buchanan as he spends a year with a family of wild black bears.

As summer arrives, Gordon returns to Minnesota and discovers that the tiny bear cub Hope has been abandoned by her mother. He tracks down the starving cub, but her life hangs in the balance and Gordon steps in to try to keep Hope alive. As he follows every twist and turn of the bears' lives, we witness a wild bear family from the inside, closer than we've ever seen before.

**MON 21:00 Guilty Pleasures: Luxury in... (b0126vdc)**  
Ancient Greece

Luxury isn't just a question of expensive and the beautiful objects for the rich and the powerful. It has always been much more, and much more important, than that, especially in the ancient and medieval worlds.

This first episode follows the debate about luxury which convulsed ancient Greece from the beginning of the classical era. In Athens, it explores the role of luxury in the beginnings of democracy - how certain kinds of luxury came to be forbidden, and others embraced. A simple luxury like meat could unite the democracy, and yet a taste for fish could divide it. Some luxuries were associated with effeminacy and foreigners. Others with the very idea of democracy.

Yet in Sparta there was a determined attempt to deny luxury, and the guilty contradictions of this eventually brought what had been the most powerful state in Greece to its downfall. When Sparta was replaced by the Macedon of Philip II, father of Alexander the Great, the absolute luxury of his court set new standards for luxury as political propaganda. Yet the guilty anxiety of ancient Greece could not be suppressed and still affects our ideas of luxury today.

**MON 22:00 Teenage Kicks: The Search for Sophistication (b0126vdf)**

The teenage search for sophistication is recalled in this bittersweet film about the people we were and the luxury items we thought would give us the keys to the kingdom.

**MON 23:00 Gil Scott-Heron: The Revolution Will Not Be Televised (b0074prl)**

Gil Scott-Heron was one of the most influential musicians and poets of the last 50 years. In Don Letts's documentary, Gil tells his own story for the first time - from being one of the first black children to integrate an all-white Southern state school to becoming the Godfather of Rap. There are contributions from Chuck D, Mos Def, Richie Havens and the Last Poets, among others. Filmed in October 2003, Gil performs live and recites poetry out on the streets of Harlem, which have inspired so much of his music.

**MON 00:00 Rubicon (b0122n jr)**

Wayward Sons

Devastated by the attack in his apartment, Will returns to API knowing that Kateb is preparing to strike somewhere on mainland USA, as his team desperately try to determine where. Kale and Maggie help Will to move Katherine to a safe house. Spangler receives an envelope from Atlas MacDowell containing an incriminating photograph.

**MON 00:45 Guilty Pleasures: Luxury in... (b0126vdc)**

[Repeat of broadcast at 21:00 today]

**MON 01:45 Teenage Kicks: The Search for Sophistication (b0126vdf)**

[Repeat of broadcast at 22:00 today]

**MON 02:45 Born to Be Wild (b00cgxk8)**

[Repeat of broadcast at 19:30 today]

**MON 03:15 Guilty Pleasures: Luxury in... (b0126vdc)**

[Repeat of broadcast at 21:00 today]

**TUESDAY 28 JUNE 2011****TUE 19:00 World News Today (b0126vdy)**

The latest national and international news, exploring the day's events from a global perspective.

**TUE 19:30 Art Deco Icons (b00ntrs5)**

The Orient Express

David Heathcote boards the Orient Express at London's Victoria Station and heads off for Venice, first settling into his perfectly restored sleeping cabin and then exploring the decadent charm and the extraordinary history of the train.

He meets James Sherwood, the man who bought the Orient Express in the 1970s and who decided to restore the old 1930s carriages to their Art Deco glamour. At first, his wife Shirley 'thought he was mad', but she became charmed by the challenge of restoring the Decorative art of a romantic train.

After enjoying the luxury of the dining compartment, Heathcote retires to his cabin and wakes up as the train chugs through the Alps. He is joined by Bevis Hillier, the expert who coined the phrase Art Deco and who describes the remarkable spread of the movement across the world from its origins at an exhibition in France in 1925.

However, it is not all luxury - the train has no air conditioning and the washing facilities are a bit basic. So, at the end of 32 exhilarating hours immersed in Art Deco, Heathcote steps off the train at Venice and heads for a beer and a shower.

**TUE 20:00 Agony & Ecstasy: A Year with English National Ballet (b00zj0vc)**

Episode 2

Exclusive behind-the-scenes series which follows English National Ballet on their 60th anniversary and reveals the complexities of staging world class ballet.

We join the company as they fight to finish their most ambitious production of the year - Rudolph Nureyev's Romeo & Juliet. From tensions on stage to challenging rehearsals using real weaponry, the men are performing for their lives. The company are already undermanned so it's crucial that no dancers are injured, but it's only a matter of time before the demanding schedule takes its toll.

**TUE 21:00 Perfume (b0126vf0)**

Something Old, Something New

Today, all perfumers face the same challenge: how to make their fragrance stand out in a market crowded with product. We spend a year with two very different perfume houses as they attempt to win over the next generation of consumer.

In Paris, the ancient house of Guerlain looks outside the family for the first time for its next perfumer-in-chief. But Thierry Wasser has to tread carefully - adapting the iconic fragrance Shalimar for the 21st century without upsetting the old guard. When esteemed head of the family Jean-Paul Guerlain lands himself in hot water with a racist remark, the slow transfer of power is dramatically accelerated.

Meanwhile at Estee Lauder in New York, executives are devising a mass-market fragrance for designer Tommy Hilfiger. Getting the concept and packaging right is as important as important as the smell. But will buyers get this liquid rendition of rock and roll?

**TUE 22:00 Glamour's Golden Age (b00ndzw0)**

The Luxe Experience

Hermione Norris narrates a three-part series on the 1920s and 30s, which creates a portrait of a golden age so daring, so influential, so exciting that it still shapes who we are today.

The decades between the world wars saw a cultural revolution in music, fashion, design and the arts. Mass media, mass production and the resulting mass exposure to an alluring, seductive glamour saw the world changing at a dizzying pace, amid which many of our modern obsessions were born.

The first part looks at how architecture and design both created and reflected the spirit of the time. The fun and frivolity of art deco sat alongside the pure functionality of modernism and

helped democratise style. Streamlining followed, making sleek, sophisticated, elegant design part of ordinary people's everyday lives. At home, the radio became a beautiful object. In the urban environment a new aesthetic changed the way buildings looked, while planes, trains and automobiles started to shrink the world.

Featuring photographs of the Hoover Factory, Saltdean Lido, the Midland Hotel, the Savoy Theatre, the De La Warr Pavilion, the New Victoria Palace cinema, plus archive newsreel of the Mallard, the Queen Mary, the Schneider Trophy and Bluebird.

**TUE 23:00 Feasts (b00kq4m9)**

Japan

Series in which food writer and presenter Stefan Gates immerses himself in some of the most extraordinary feasts and festivals on earth. By joining ordinary people in these strange and wonderful distillations of their culture and beliefs, he hopes to gain a revelatory insight into how the world thinks and feels.

Stefan attempts to get under the skin of the traditional Japanese reserve by joining in some amazing feasts and festivals, a journey which culminates with Stefan and 10,000 Japanese men wearing nothing but loin cloths in a drunken rampage at a sacred Shinto temple.

He starts his trip by helping a Shinto priestess carry a six-foot wooden penis around a suburb of Tokyo, as she bemoans how kids today seem to have lost their traditional Japanese reserve, before joining the Baby Sumo festival where parents compete to get their children to cry first, to give them good luck for the rest of their lives.

Finally, he embarks on the most extraordinary event of his life - the Naked Man festival. He meets up with Mr Kosaki, a man from the classic Japanese mould who has never told his wife he loves her, who has forsaken his love of music to become a salaryman, and whose work consumes his life. He is as different from Stefan as anyone could hope to be, until his friends arrive and everything changes.

They get wildly drunk, practically naked, and stuff themselves with sushi. Then those still standing head off on a terrifying, barrier-wrecking festival that finally allows the Japanese man to reveal himself as passionate, expressive and loving as anyone. It is all rooted in centuries of Shinto food-related tradition, but is really a huge primal scream from men who spend their days unable to express themselves.

**TUE 00:00 Perfume (b0126vf0)**

[Repeat of broadcast at 21:00 today]

**TUE 01:00 Agony & Ecstasy: A Year with English National Ballet (b00zj0vc)**

[Repeat of broadcast at 20:00 today]

**TUE 02:00 Glamour's Golden Age (b00ndzw0)**

[Repeat of broadcast at 22:00 today]

**TUE 03:00 Perfume (b0126vf0)**

[Repeat of broadcast at 21:00 today]

**WEDNESDAY 29 JUNE 2011****WED 19:00 World News Today (b0126vfb)**

The latest national and international news, exploring the day's events from a global perspective.

**WED 19:30 The Beauty of Maps (b00s5p6k)**

City Maps - Order out of Chaos

Documentary series charting the visual appeal and historical meaning of maps.

The British Library is home to a staggering 4.5 million maps, most of which remain hidden away in its colossal basement, and the programme delves behind the scenes to explore some amazing treasures in more detail. This is the story of three maps, three 'visions' of London over three centuries; visions of beauty that celebrate but also distort the truth. It's the story of how urban maps try to impose order on chaos.

On Sunday 2 September 1660, the Great Fire of London began reducing most of the city to ashes, and among the huge losses were many maps of the city itself. The Morgan Map of 1682 was the first to show the whole of the City of London after the fire. Consisting of sixteen separate sheets, measuring eight feet by five feet, it took six years to complete. Morgan's beautiful map symbolised the hoped-for ideal city.

In 1746 John Rocque produced what was at the time the most detailed map ever made of London. Like Morgan's, Rocque's map is all neo-Classical beauty and clinical precision, but the London it represented had become the opposite. In engravings of the time, such as Night, the artist William Hogarth shows a city boiling with vice and corruption. Stephen Walter's contemporary image, The Island, plays with notions of cartographic order and respectability. His extraordinary London map looks at first glance to be just as precise and ordered as his hero Rocque's but, looking closer, it includes 21st-century markings, such as 'favourite kebab vans' and sites of 'personal heartbreak'.

**WED 20:00 Maps: Power, Plunder and Possession (b00s77pc)**  
Spirit of the Age

In a series about the extraordinary stories behind maps, Professor Jerry Brotton shows how maps can reveal the fears, obsessions and prejudices of their age.

Religious passion inspires beautiful medieval maps of the world, showing the way to heaven, the pilgrims' route to Jerusalem and monstrous children who eat their parents. But by the Victorian era society is obsessed with race, poverty and disease. Royal cartographer James Wyld's world map awards each country a mark from one to five, depending on how 'civilised' he deems each nation to be. And a map made to help Jewish immigrants in the East End inadvertently fuels anti-semitism.

'Map wars' break out in the 1970s when left-wing journalist Arno Peters claims that the world map shown in most atlases was a lie that short-changed the developing world. In Zurich, Brotton talks to Google Earth about the cutting edge of cartography and at Worldmapper he sees how social problems such as infant mortality and HIV are strikingly portrayed on computer-generated maps that bend the world out of shape and reflect the spirit of our age.

**WED 21:00 Timeshift (b0126vfd)**  
Series 11

Hotel Deluxe

Timeshift invites you to make a reservation in the world of hotels for the super rich. The Savoy, the Ritz, the Dorchester - the very names of Britain's grand hotels spell luxury around the world. The film charts how luxury hotels have met the needs of new forms of wealth, from aristocrats to rock stars and beyond, with comfort, innovation and, above all, service.

**WED 22:00 Nurse Jackie (b00yswpr)**  
Series 2

Apple Bong

Drama series about Jackie Peyton, a no-nonsense emergency room nurse based in New York who has to balance her frenzied job with a complicated home life.

Jackie, in the midst of dealing with Eddie's intrusion into her home life, recommends an alternative remedy for a cancer patient who isn't responding well to chemotherapy. Dr O'Hara covers for Zoe after she breaks the rules to save a young boy's life.

**WED 22:25 Liz Smith's Summer Cruise (b00lpjw6)**  
Award-winning 87-year-old actress Liz Smith does the one thing she has never managed to achieve in her life - go on a proper holiday.

Liz, known and loved by millions as Nana in The Royle Family and Leticia in The Vicar of Dibley, finally fulfils her modest ambition to join a group of like-minded individuals on a summer cruise across the Adriatic to Venice.

The film gives an intimate and personal insight into Liz's life, both past and present, from the moment she plans her holiday, packs her bags and bids farewell to her friends in the security of her sheltered accommodation.

Was the holiday everything she dreamed of?

**WED 23:25 Wallander (b00s976f)**  
[Repeat of broadcast at 21:00 on Saturday]

**WED 00:50 Timeshift (b0126vfd)**  
[Repeat of broadcast at 21:00 today]

**WED 01:50 Maps: Power, Plunder and Possession (b00s77pc)**

[Repeat of broadcast at 20:00 today]

**WED 02:50 Liz Smith's Summer Cruise (b00lpjw6)**  
[Repeat of broadcast at 22:25 today]

**THURSDAY 30 JUNE 2011**

**THU 19:00 World News Today (b0126w6j)**  
The latest national and international news, exploring the day's events from a global perspective.

**THU 19:30 Top of the Pops (b0126w6l)**  
Dave Lee Travis looks at highlights of the weekly 1976 pop charts and introduces Gallagher and Lyle, Brotherhood of Man, Mud, Liverpool Express, Murray Head, Peter Frampton, The Wurzels, Dolly Parton, Thin Lizzy and Ruby Flipper.

**THU 20:00 Dance! The Most Incredible Thing about Contemporary Dance (b0126w6n)**  
Charles Hazlewood first encountered contemporary dance in his early teens - an experience he describes as visceral. Since then he has pursued a career in music and, whilst he has conducted for movement, he has never had the opportunity to explore it in any depth - until now. In this illuminating programme, Charles immerses himself in the world of contemporary dance, actively participating in it, to discover how movement works for him and to find his own way into a greater understanding of it. Guiding him are exponents from the contemporary dance world, including Jonzi D, Caroline Bowditch, Richard Alston, Mayuri Boonham, Lea Anderson and Janet Smith, who provide their own passions and insights into an often misunderstood genre.

**THU 21:00 The Maharajas' Motor Car: The Story of Rolls-Royce in India (b00j4c2s)**  
Documentary telling the story of Rolls-Royce in India through the fortunes of India's princes.

Combining newly shot high-definition sequences, archive film and photographs, this film follows the princes from the zenith of British imperial power in the early 1900s through to their decline in the aftermath of independence in 1947.

Contributors include: HH Shriji Arvind Singh, the Maharana of Udaipur; Manvendra Barwani, Rana of Barwani; Pranlal Bhogilal, India's foremost Rolls-Royce collector, and Sharada Dwivedi, writer and cultural commentator.

**THU 22:00 Rubicon (b0126w6q)**  
You Can Never Win

Spangler declares the tanker attack in Galveston Bay to be a massive intelligence failure and urges his staff to come back with the truth about the perpetrators. Katherine phones Will and asks if he knew someone named David. Will instructs her to meet him in Central Park. Spangler, knowing that Will has discovered the truth about the operation, promotes Grant to team leader, much to Tanya and Miles's disgust.

**THU 22:45 The Conspiracy Files (b00fbd8g)**  
9/11 - The Truth behind the Third Tower

The Conspiracy Files delves into the final mystery of 9/11: a third tower at the World Trade Centre, which along with the Twin Towers, also collapsed that day. But this skyscraper was never hit by an aeroplane.

Seven years on, the last official report on the World Trade Centre has finally been published. The 47-storey tower collapsed seven hours after the Twin Towers and it has become the subject of heated speculation and a host of conspiracy theories suggesting it was brought down by a controlled demolition.

Official investigators concluded that fire caused the collapse of this third tower at the World Trade Centre. But that makes this the first and only skyscraper in the world to collapse because of fire.

The Conspiracy Files explores the many unanswered questions to find out what really happened and why some people refuse to accept the official report and insist there was a sinister plot to destroy the building.

**THU 23:45 Top of the Pops (b0126w6l)**  
[Repeat of broadcast at 19:30 today]

**THU 00:25 Guilty Pleasures: Luxury in... (b0126vdc)**  
[Repeat of broadcast at 21:00 on Monday]

**THU 01:25 The Maharajas' Motor Car: The Story of Rolls-Royce in India (b00j4c2s)**  
[Repeat of broadcast at 21:00 today]

**THU 02:25 Teenage Kicks: The Search for Sophistication (b0126vdf)**  
[Repeat of broadcast at 22:00 on Monday]

**THU 03:25 Dance! The Most Incredible Thing about Contemporary Dance (b0126w6n)**  
[Repeat of broadcast at 20:00 today]

**FRIDAY 01 JULY 2011**

**FRI 19:00 World News Today (b0126wdl)**  
The latest national and international news, exploring the day's events from a global perspective.

**FRI 19:30 Marguerite and Armand (b00p510z)**  
Margot Fonteyn and Rudolf Nureyev star in a television performance of Sir Frederick Ashton's ballet Marguerite and Armand, which was inspired by Dumas's tragic love story La Dame aux Camelias.

Designed by Sir Cecil Beaton, the ballet's music comes from Liszt's Piano Sonata in B minor. Marguerite and Armand is performed by the partnership for which it was created and is introduced by Dame Margot Fonteyn.

**FRI 20:00 The Most Incredible Thing (b0126w6n)**  
Full-length dance piece, featuring music specially composed by electronic pop legends the Pet Shop Boys and choreographed and directed by Javier de Frutos, which premiered at Sadler's Wells in London in early 2011.

Based on the Hans Christian Andersen fairytale of the same name and adapted by acclaimed playwright and director Matthew Dunster, it sees modern dance set in a traditional three-act narrative and features former Royal Ballet star Ivan Putrov alongside principal dancers Clemmie Sveas and Aaron Sillis.

Featuring design, lighting and film content by an impressive creative team including Tony Award-winning designer Katrina Lindsay and BAFTA-winning film animator Tal Rosner, the programme also includes exclusive behind-the-scenes access and interviews with the Pet Shop Boys. Javier de Frutos and others involved in this ambitious production.

**FRI 21:40 For Art's Sake - The Story of Ballets Russes (b00p90nl)**

Celebrating the achievements of Ballets Russes under Diaghilev's guidance and their continuing influence on dance, art and music today.

The English National Ballet perform extracts from two Ballets Russes' masterpieces, Les Sylphides and Scheherazade, as well as a new version by David Dawson of the iconic Nijinsky ballet Afternoon Of A Faun.

Karl Lagerfeld talks about the influence of Coco Chanel and the design legacy of the Ballets Russes. The music from the period is discussed by great French composer and conductor Pierre Boulez, who is joined by prolific English composer and broadcaster Howard Goodall.

Ninety-five-year-old Frederick Franklin recounts what it was like to see the scandalous ending of Nijinsky's Afternoon Of A Faun, while dancers, musicians, writers, critics, stylists and historians paint a vivid portrait of this unique dance company and discuss the legacy of Diaghilev's genius on the creative arts.

**FRI 22:40 In the Spirit of Diaghilev (b00pnt6)**

A performance from London's Sadler's Wells as part of special programming celebrating the 100th anniversary of the Ballets Russes.

In The Spirit of Diaghilev features three new works commissioned by Sadler's Wells, along with specially filmed interview content from some of today's most acclaimed choreographers - including Wayne McGregor, Sidi Larbi Cherkaoui and Russell Maliphant - who share their thoughts on the enduring influence of Diaghilev and the remarkable collaborative spirit of the Ballets Russes.

The performances involve collaborations with artists and filmmakers Jane and Louise Wilson, acclaimed composer Nitin Sawhney and costumes by leading fashion designer Hussein Chalayan.

The programme also offers viewers a unique opportunity to take a look behind the scenes at the new works in rehearsal. It is

a BBC Wales Music / Axiom International Films co-production,  
in association with Sadler's Wells.

Part of the BBC Christmas 2009 season.

**FRI 23:55 Dance! The Most Incredible Thing about  
Contemporary Dance (b0126w6n)**  
[Repeat of broadcast at 20:00 on Thursday]

**FRI 00:55 The Most Incredible Thing (b0126wdn)**  
[Repeat of broadcast at 20:00 today]

**FRI 02:35 Marguerite and Armand (b00p510z)**  
[Repeat of broadcast at 19:30 today]

**FRI 03:10 For Art's Sake - The Story of Ballets Russes  
(b00p90nl)**  
[Repeat of broadcast at 21:40 today]