

**SATURDAY 22 JANUARY 2011**

**SAT 19:00 South Pacific (b00kmv11)**  
Castaways

In the South Pacific there is no such thing as a deserted island. They may be the most isolated in the world, but every one of the region's 20,000 islands has been colonised, from New Guinea - home to birds of paradise and the tribe whose brutal initiation ceremony turns young warriors into 'crocodile' men - to Fiji, French Polynesia and Hawaii.

This is the story of the ultimate castaways - from saltwater crocodiles and giant eels to crested iguanas and weird frogs - who succeeded against all odds to reach islands thousands of miles apart. These journeys are no mean feat. It has been estimated that an average of one species in every 60,000 years makes it to Hawaii. Incredibly, many of these colonisers made it to the islands thanks to some of the most violent forces of nature like cyclones and tsunamis.

The voyages of the South Pacific's first people - the Polynesians - were no less remarkable. These journeys were some of the greatest acts of navigation ever undertaken, and they changed the nature of the South Pacific forever.

**SAT 20:00 ArtWorks Scotland (b00sm21r)**  
The Glasgow Boys

Muriel Gray tells the story of the Glasgow Boys, the group of late 19th century painters who put Glasgow on the art world map. Focusing mainly on just four of the Boys - John Lavery, James Guthrie, George Henry and EA Hornel - she examines their masterpieces in detail and charts their shifting friendships. Following in the Boys' footsteps, Muriel travels through Scotland and northern France to uncover the sources of their inspiration and show just how radical their paintings were.

**SAT 21:00 The Killing (b00xzy0f)**  
Series 1

Episode 1

Copenhagen Police Department detective Sarah Lund is looking forward to her last shift at work before moving to Sweden with her fiancé, when her plans are thwarted. 19-year-old Nanna Birk Larsen is missing and when her belongings are found in a field, Sarah suddenly finds herself at the head of a high-profile investigation, with leads reaching as far and high as the offices of a mayoral election candidate.

**SAT 21:55 The Killing (b00y514x)**  
Series 1

Episode 2

As the investigation into the disappearance of Nanna moves into its second day, Copenhagen police start to determine the particulars of the case. Detective Lund postpones her move to Sweden in order to lead proceedings, and when Nanna's body is discovered she is faced with a major murder investigation. Mayoral candidate Troels Hartmann finds himself implicated when it emerges that the car Nanna's body was found in was registered to his campaign office. But who was driving the car at the time of the crime?

**SAT 22:50 Rich Hall's 'How the West Was Lost' (b00c4zvh)**  
Comedian Rich Hall goes west to find out what killed off that most quintessentially American of all film genres, the western.

Through films such as *The Searchers*, *The Man Who Shot Liberty Valence*, *Little Big Man*, *The Wild Bunch* and *Unforgiven*, Rich charts the rise and fall of America's obsession with its own creation myth - the Wild West. He explores how the image of the cowboy as a moral, straight-talking heroic figure was created by Hollywood but appropriated by Washington, as one president after another sought to associate themselves with this potent symbol of strength and valour.

From Tombstone to Texas, Montana to Wyoming, Rich travels across a landscape that is both actual and mythic in the minds of not just Americans, but all of us. With his customary wit and intelligence he unpicks the truth from the fiction of Hollywood's version of frontier life, draws parallels between popular western narratives and America's more questionable foreign policy, and celebrates the real heroes of the west - John Ford, John Wayne, Sam Peckinpah, Arthur Penn and Clint Eastwood.

Filmed on location in Arizona, Montana and Wyoming and incorporating interviews and archive clips of some of the best-loved westerns of all-time, the film is Rich Hall's personal salute to a genre of film he feels passionate about.

**SAT 00:20 Hattie (b00xlyq)**

Ruth Jones takes on the role of the larger-than-life Carry On actress Hattie Jacques, revealing how her home life was blown apart by a secret sexual liaison with her handsome young driver while she was married to Dad's Army star John Le Mesurier.

**SAT 01:50 This Is Your Life (b00xyf0n)**  
Series 8

Hattie Jacques

Eamonn Andrews hosts the nostalgic chat show with a look into Hattie Jacques's life and career, with contributions from John Le Mesurier, Eric Sykes, Leslie Phillips, Shirley Eaton, Leonard Sachs and Bernard Miles. (1963)

**SAT 02:20 More Dawn French's Girls Who Do: Comedy (b0074syv)**  
Series 1

Victoria Wood

Dawn French talks to Victoria Wood about her comedy life and influences. (2006)

**SAT 02:50 More Dawn French's Girls Who Do: Comedy (b0074syb)**  
Series 1

Julie Walters

Dawn French interviews Julie Walters about her life in comedy.

**SAT 03:20 ArtWorks Scotland (b00sm21r)**  
[Repeat of broadcast at 20:00 today]

**SUNDAY 23 JANUARY 2011**

**SUN 19:00 The Normans (b00thpzb)**  
Normans of the South

Professor Robert Bartlett explores the impact of the Normans on southern Europe and the Middle East. The Normans spread south in the 11th century, winning control of southern Italy and the island of Sicily. There they created their most prosperous kingdom, where Christianity and Islam co-existed in relative harmony and mutual tolerance. It became a great centre of medieval culture and learning.

But events in the Middle East provoked the more aggressive side of the Norman character. In 1095, the Normans enthusiastically answered the pope's call for holy war against Islam and joined the first crusade. They lay siege to Jerusalem and eventually helped win back the holy city from the Muslims. This bloody conquest left a deep rift between Christianity and Islam which is still being felt to this day.

**SUN 20:00 Dan Snow's Norman Walks (b00tg2qt)**  
Yorkshire - the Northern Abbeys

As part of the BBC's Norman season, historian Dan Snow puts his walking boots on and sets off to see what the great British landscape can teach us about our Norman predecessors. From their violent arrival on these shores, to their most sustaining legacies, Dan's three walks follow an evolutionary path through the Normans' era from invasion, to conquest, to successful rule and colonization.

On the Sussex coast, along the Welsh border and on the edge of the North York Moors, Dan explores the landscape and whatever evidence might remain - earthmounds, changing coastlines, viewpoints, and the giant stone castles and buildings that were the great symbol of Norman rule. All these elements offer clues as to how the Norman elite were ultimately able to dominate and rule our Anglo-Saxon kingdom.

As Dan discovers, there are a great many unknowns about events in 1066 and thereafter. But one thing is clear - wherever they went, the varied British landscape and its diverse people offered a fresh challenge to the Normans.

Dan's final walk takes him north, to lands brutally devastated by the Normans four years after the Invasion. But the genocide of the Harrying of the North campaign was the final act that brought the whole of England under Norman control. The walk explores how the area became the setting for one of the Normans' greatest legacies - the abbeys and monasteries of northern England.

From Helmsley Castle to Rievaulx Abbey, Dan investigates how one local lord established an institution that would revolutionise the community and commerce of the moors. With numerous

similar abbeys the ambitious Normans would create a new era that defined northern England throughout the Middle Ages.

**SUN 20:30 Johnny Kingdom's Year with the Birds (b00vzz1g)**  
Episode 3

Johnny Kingdom, gravedigger-turned-amateur filmmaker spends a year recording the bird life in and around his home on his beloved Exmoor.

Johnny has spent three years creating a wildlife habitat on his 52-acre patch of land on the edge of Exmoor. He's been busy nailing nest boxes on tree trunks, planting a wildflower meadow, dredging his pond, putting up remote cameras and wiring them up to a viewing station in his cabin on the land - all the time hoping against hope that not only will he attract new wildlife but also that he will be able to film it.

He is turning his attention to the bird life, hoping to follow some of the species he finds near his home and on his land, across the seasons. We see the transitions from the lovely autumn mists of the oak wood, through the sparkling snow-clad landscape of a north Devon winter, into spring's woodland carpet of bluebells and finally the golden glow of early summer.

The bulk of the series is from Johnny's own camera. Don't expect the Natural History Unit - instead expect passion, enthusiasm, humour and an exuberant love of the landscape and its wildlife.

As spring moves into summer, Johnny is relieved to find a healthy brood of wren chicks and heartened to see that some adults did survive the cold winter. He is thrilled with his footage of swallow chicks, but now faces the challenges of getting close-up shots of the woodpecker chicks and finding a pair of barn owls to film.

Johnny's old friend Bob tries to help out with the woodpecker chicks by fixing a camera on a long pole and Johnny returns to one of his old hides in an attempt to film owl chicks. While Bob's camera brings mixed results, the owl footage is an overwhelming success.

**SUN 21:00 Justice: Fairness and the Big Society (b00xyzg7)**

From the Royal Institution in London, Harvard professor Michael Sandel hosts a discussion to explore fairness in public policy and the Big Society. An audience of politicians, opinion-formers and the general public should ensure a lively and topical debate.

**SUN 22:00 My Best Friend (b00hq387)**

When his business partner Catherine accuses him of not having any friends, the hard-headed and graceless Francois makes a bet with her that she will meet his best friend soon. Only problem is, he has to find one. Anyone. In desperation, he turns to likeable and easy-going taxi driver Bruno for help.

**SUN 23:30 Legends (b00xln7l)**

Thin Lizzy: Bad Reputation

Affectionate but honest portrait of Thin Lizzy, arguably the best hard rock band to come out of Ireland.

Starting with the remix of the classic album *Jailbreak* by Scott Gorham and Brian Downey, the film takes us through the rollercoaster ride that is the story of Thin Lizzy. From early footage of singer Phil Lynott in Ireland in his pre-Lizzy bands the Black Eagles and Orphanage, it follows his progress as he, guitarist Eric Bell and drummer Brian Downey form the basic three-piece that was to become Thin Lizzy - a name taken from the Beano.

Using original interviews with Bell, Downey, the man who signed them and their first manager, it traces the early years leading to the recruitment of guitarists Brian 'Robbo' Robertson and Scott Gorham - the classic line-up. The film uses a number of stills, some seen on TV for the first time, archive from contemporary TV shows and a range of tracks both well known and not so famous.

There are hilarious self-deprecating anecdotes, from the stories behind the making of the *Boys are Back in Town* to the hiring of Midge Ure. We hear about the 'revolving door' as guitarist after guitarist was fired and hired, and the recording of *Bad Reputation* and *Live and Dangerous* - where producer Tony Visconti pulls no punches in talking about how he recorded the latter - putting the controversy to bed for the final time. Except that Downey and Robertson still disagree with him.

Finally, we hear how drugs and alcohol impacted on the band and how the music suffered, how one member later substituted golf for heroin and how addiction and the related lifestyle led to the death of Phil Lynott.

Contributors include Brian Downey, Scott Gorham, Eric Bell, Brian Robertson, Midge Ure, Bob Geldof, Tony Visconti, Joe Elliot and many others.

**SUN 00:30 Iron Maiden: Flight 666 (b00r5ylv)**

A film that documents the first leg of Iron Maiden's Somewhere Back in Time world tour, which took them 50,000 miles around the planet playing 23 concerts on five continents in just 45 days.

One of the stars of the movie is the customised Boeing 757, Ed Force One, which carried the band, their crew and 12 tons of stage equipment and was piloted by airline captain and Iron Maiden singer Bruce Dickinson.

The film gives a close-up, behind-the-scenes look at what happened on and off stage, when Maiden gave full access to a camera crew for the first time, and contains some of the most spectacular live footage yet seen of the band.

Taking the viewer from Mumbai to Santiago, LA to Sydney, Tokyo to San Paolo and all points between, through exhaustion and fan pandemonium, travelling with band and crew on the plane, to and from shows, in the bar and during leisure time, this really is Access All Areas.

**SUN 02:25 Dan Snow's Norman Walks (b00t2qt)**

[Repeat of broadcast at 20:00 today]

**SUN 02:55 The Normans (b00thpzb)**

[Repeat of broadcast at 19:00 today]

**MONDAY 24 JANUARY 2011**

**MON 19:00 World News Today (b00xyzjt)**

The latest national and international news, exploring the day's events from a global perspective.

**MON 19:30 Hop, Skip and Jump: The Story of Children's Play (b00pf049)**

Moving Indoors

Two-part series which tells the story of children's outdoor games in 20th-century Britain.

The mid to late 1950s are generally considered to be the highpoint of children's outdoor play. The benefits of the welfare state, better health care for children and an improving standard of living all helped create a final heyday of the singing street. All the traditional outdoor games - and new ones - were thriving in the cities and the countryside.

However, outdoor play was to dramatically change from the late 1950s onwards. Mass car ownership and the advent of 'stranger danger' made the streets more perilous, while the coming of mass television provided a rival attraction - one that was favoured by all parents, as it was safe.

Television's influence inspired a new generation of children's games that were grafted onto the old. Popular songs, fashions, adventure programmes and news stories such as the conquest of space were all turned into a myriad of games and rhymes that reflected the modern world.

Even in the multilingual playgrounds of today, traditional games are still played, some of them with origins stretching back centuries. But they are complemented and enriched by Afro-Caribbean hip-hop raps, role plays that have been adapted from modern TV shows and dance steps from the latest music fashions.

**MON 20:30 This Is Your Life (b00xyf0n)**

[Repeat of broadcast at 01:50 on Saturday]

**MON 21:00 Justice: A Citizen's Guide to the 21st Century (b00xyzjw)**

A specially-commissioned documentary in which renowned Harvard professor Michael Sandel looks at the philosophy of justice.

Is it acceptable to torture a terrorist in order to discover where a bomb has been hidden? Should wearing the burka in public be banned in Europe, if the majority of citizens disapprove? Should beggars be cleared off the streets of London?

Sandel goes in search of Jeremy Bentham, Immanuel Kant and Aristotle, three philosophers whose ideas inform much contemporary thinking on justice, and tests their theories against a range of contemporary problems.

Filmed in Berlin, Boston, Athens and London, this thought-provoking film includes interviews with the world's great

philosophers, modern-day politicians and thinkers from all around the globe.

**MON 22:00 Storyville (b00xyzjy)**

Sex, Death and the Gods

The devadasi are Hindus who are married to a deity in childhood, and at puberty sold for sex. In this fascinating film by acclaimed director Beeban Kidron, we go on an intimate journey into the twilight world of the devadasi and meet the girls of Karnataka, southern India, who are forced to live in this ancient tradition despite it having been declared illegal for more than 60 years.

The documentary investigates the surprising history of this little-understood community, reveals their rich and privileged past as concubines to the princes and priests of India's ruling class, and explores their heritage as dancers and entertainers.

**MON 23:15 Justice: Fairness and the Big Society (b00xyzg7)**

[Repeat of broadcast at 21:00 on Sunday]

**MON 00:15 Justice: A Citizen's Guide to the 21st Century (b00xyzjw)**

[Repeat of broadcast at 21:00 today]

**MON 01:15 The Games That Time Forgot (b00t6yc0)**

Alex Horne tries to discover why some games survived, and examines the best of those that did not.

Whilst revisiting his own childhood haunts, he attempts to relaunch the ancient sport of the Quintain, horseless jousting, and tries his damndest to understand the rules of the Jingling Match. Not forgetting his attempt to restage the forgotten spectacle of Cricket on Horseback.

This might just be a journey to the very heart of sport itself, but if not, it will be a lot of fun playing games that have not been seen for hundreds of years and even more fun discovering why.

**MON 02:15 Hop, Skip and Jump: The Story of Children's Play (b00pf049)**

[Repeat of broadcast at 19:30 today]

**MON 03:15 Justice: A Citizen's Guide to the 21st Century (b00xyzjw)**

[Repeat of broadcast at 21:00 today]

**TUESDAY 25 JANUARY 2011**

**TUE 19:00 World News Today (b00xyzsg)**

The latest national and international news, exploring the day's events from a global perspective.

**TUE 19:30 The Beauty of Maps (b00s64f4)**

Atlas Maps - Thinking Big

Documentary series charting the visual appeal and historical meaning of maps.

The Dutch Golden Age saw map-making reach a fever pitch of creative and commercial ambition. This was the era of the first ever atlases - elaborate, lavish and beautiful. This was the great age of discovery and marked an unprecedented opportunity for mapmakers, who sought to record and categorise the newly acquired knowledge of the world. Rising above the many mapmakers in this period was Gerard Mercator, inventor of the Mercator projection, who changed mapmaking forever when he published his collection of world maps in 1598 and coined the term 'atlas'.

The programme looks at some of the largest and most elaborate maps ever produced, from the vast maps on the floor of the Royal Palace in Amsterdam, to the 24-volume atlas covering just the Netherlands, to the largest atlas in the world, The Klencke Atlas. It was made for Charles II to mark his restoration in 1660. But whilst being one of the British Library's most important items, it is also one of its most fragile, so hardly ever opened. This is a unique opportunity to see inside this enormous and lavish work, and see the world through the eyes of a king.

**TUE 20:00 Britain by Bike (b00t4lqf)**

North Devon

Clare Balding sets out on a two-wheel odyssey to re-discover Britain from the saddle of a touring cycle.

In a six-part series, Clare follows the wheeltracks of compulsive cyclist and author Harold Briercliffe whose evocative guide books of the late 1940s lovingly describe by-passed Britain - a world of unspoiled villages, cycle touring clubs and sunny B roads.

Carrying a set of Harold's Cycling Touring Guides for company and riding his very own bicycle, Clare embarks on six iconic cycle rides to try and find the world he described - if it is still there.

Her first journey takes Clare to the rugged and beautiful Atlantic coast of north Devon - from Lynmouth, scene of Britain's worst flood disaster in the early 1950s, to Ilfracombe via Little Switzerland, and a hidden silver mine whose riches probably helped England win the Battle of Agincourt.

**TUE 20:30 Justice (b00xz0pv)**

The Moral Side of Murder

Professor Michael Sandel presents the first in a series of lectures from his Harvard undergraduate course in Political Philosophy. He explores the morality of murder and asks whether there can ever be a case for killing.

**TUE 21:00 Scenes from a Teenage Killing (b00xz0px)**

Bafta-winning director Morgan Matthews's landmark film exploring the impact of teenage killings on families and communities across Britain, an emotional journey that chronicles every teenager who died as a result of violence in 2009 in the UK. Harrowing actuality filmed in the immediate aftermath combines with moving testimony from the spectrum of people affected in the wake of violent death. Filmed over eighteen months, this epic documentary is the BBC's most ambitious film to date about youth violence.

The film questions society's attitudes towards young people while probing the meaning behind terminology such as 'gang violence' or 'gang-related' often used in connection with teenage killings. It reveals the reality of the teenage murder toll across one year, connecting the viewer with the people behind the headlines and the emotional consequences of violent death. Differing perspectives from families, friends, passers-by and the police are explored with intimacy and depth. Together they reflect the collective impact of a teenage killing on an entire community.

Travelling the length and breadth of Britain, the film meets people of different religion, race and class. It tells the story of Shevon Wilson, whose misreported murder divided a community; the teenage girl who discovered she was pregnant to her boyfriend shortly after he was stabbed to death; the nurse who fought to save a dying teenager who was stabbed outside her home; and the outspoken East End twins who lost a mother and daughter in the same attack.

Scenes from a Teenage Killing is a poignant and brutal reminder of the needless waste of young potential.

**TUE 23:00 The Brain: A Secret History (b00xln23)**

Broken Brains

Dr Michael Mosley concludes his series exploring the brutal history of experimental psychology by looking at how experiments on abnormal brains have revealed the workings of the normal brain.

He meets remarkable individuals like Karen, who suffered from a rare condition - alien hand syndrome - which meant that one of her hands constantly attacked her. And Julia, who seems to have recovered from her stroke - until experiments reveal she is unable to recall the name of any object.

Michael explores the case of an amnesiac known for years only by his initials, HM, who became the most studied individual in the history of psychology and whose extraordinary case opened a window on how our memory works. He visits the centre which has been set up to map HM's brain down to the level of a neuron. But are the functions of our brain really as fixed as we think? Michael tries out a device which aims to make us see using our tongue.

**TUE 00:00 My Father, the Bomb and Me (b00wkps1)**

Academic and broadcaster Lisa Jardine turns detective on her famous father, Jacob Bronowski. Through his personal and professional dilemmas she reveals the story of science in the 20th century, from Einstein to the atom bomb.

**TUE 01:00 The Beauty of Maps (b00s64f4)**

[Repeat of broadcast at 19:30 today]

**TUE 01:30 Scenes from a Teenage Killing (b00xz0px)**

[Repeat of broadcast at 21:00 today]

**TUE 03:30 Justice (b00xz0pv)**  
[Repeat of broadcast at 20:30 today]

**WEDNESDAY 26 JANUARY 2011**

**WED 19:00 World News Today (b00xz0qy)**  
The latest national and international news, exploring the day's events from a global perspective.

**WED 19:30 The Boats That Built Britain (b00scqsj)**  
The Reaper

The Reaper is the biggest sailing lugger ever to fish the seas. Seventy feet long and capable of pulling in ten tonnes of herring in a single haul, the Reaper was an awesome beast that fed Britain at a time when she needed it most.

Sailor and writer Tom Cunliffe sails her for himself and finds out just how this giant of the seas came about.

**WED 20:00 Timeshift (b00x7c3z)**  
Series 10

The Golden Age of Coach Travel

Documentary which takes a glorious journey back to the 1950s, when the coach was king. From its early origins in the charabanc, the coach had always been the people's form of transport. Cheaper and more flexible than the train, it allowed those who had travelled little further than their own villages and towns a first heady taste of exploration and freedom. It was a safe capsule on wheels from which to venture out into a wider world.

The distinctive livery of the different coach companies was part of a now-lost world, when whole communities crammed into coach after coach en route to pleasure spots like Blackpool, Margate and Torquay. With singsongs, toilet stops and the obligatory pub halt, it didn't matter how long it took to get there because the journey was all part of the adventure.

**WED 21:00 Dirk Gently (b00wqf12)**

Drama featuring writer Douglas Adams' holistic detective Dirk Gently, who operates based on the fundamental interconnectedness of all things. An investigation into a missing cat is inextricably linked to a chance encounter with an old friend, an exploding warehouse, a missing billionaire and a plate of biscuits.

**WED 22:00 Hattie (b00xlyyq)**  
[Repeat of broadcast at 00:20 on Saturday]

**WED 23:25 The Killing (b00xzy0f)**  
[Repeat of broadcast at 21:00 on Saturday]

**WED 00:20 The Killing (b00y514x)**  
[Repeat of broadcast at 21:55 on Saturday]

**WED 01:15 Dirk Gently (b00wqf12)**  
[Repeat of broadcast at 21:00 today]

**WED 02:15 Timeshift (b00x7c3z)**  
[Repeat of broadcast at 20:00 today]

**WED 03:15 Storyville (b00xyzjy)**  
[Repeat of broadcast at 22:00 on Monday]

**THURSDAY 27 JANUARY 2011**

**THU 19:00 World News Today (b00xz0rd)**  
The latest national and international news, exploring the day's events from a global perspective.

**THU 19:30 Storyville (b00rs21p)**  
Barbados at the Races

The Favourite

Four-part series looking at Barbados today through the lives, at work and at play, of the island's horse racing community. The series is centred on the Barbados Turf Club and follows the stories of a colourful cast of characters, from the big white owners at the top of the tree right down to the poor black exercise riders and grooms.

The Club and its racecourse have been based at the former British army garrison on the edge of the island's capital, Bridgetown, for over a hundred years. The quirky and, at times, spiritually-minded series looks at how the culture of Barbados today, its institutions and the mindset of its people, have been shaped by the colonial past and the legacy of slavery.

There are two big races a year at the Turf Club - the Gold Cup and the Derby. This programme follows the build up for the Derby through the eyes of those who have trained and groomed the clear favourite in preparation for this historic race.

Areutalkintome is on the verge of becoming only the sixth horse in over a century to complete the Triple Crown - all he has to do is win the Derby. As those around Areutalkintome face up to their role in his success, the programme becomes about more than just horse-racing. It is about chance, predictability, life, death, fate and faith.

**THU 20:00 Timeshift (b00xf6xk)**  
Series 10

The Modern Age of the Coach

Documentary which brings the story of the coach up to date, as it explores the most recent phase of Britain's love affair with group travel on four wheels - from school trips and football away-days to touring with bands and 'magic bus' overland treks to India.

The establishment of the National Coach Company may have standardised the livery and the experience of mainstream coach travel in the 1970s, but a multitude of alternative offerings meant the coach retained its hold on the public imagination, with even striking miners and New Age travellers getting in on a very British act.

**THU 21:00 The Highest Court in the Land: Justice Makers (b00xz0s5)**

They are the UK's most powerful arbiters of justice and now, for the first time, four of the Justices of the Supreme Court talk frankly and openly about the nature of justice and how they make their decisions. The film offers a revealing glimpse of the human characters behind the judgments and explores why the Supreme Court and its members are fundamental to our democracy.

The 11 men and one woman who make up the UK Supreme Court have the last say on the most controversial and difficult cases in the land. What they decide binds every citizen. But are their rulings always fair, do their feelings ever get in the way of their judgments and are they always right?

In the first 14 months of the court they have ruled on MPs' expenses, which led to David Chaytor's prosecution, changed the status of pre-nuptial agreements and battled with the government over control orders and the Human Rights Act.

They explain what happens when they cannot agree and there is a divided judgment, and how they avoid letting their personal feelings effect their interpretation of the law. And they face up to the difficult issue of diversity; there is only one woman on the court, and she is the only Justice who went to a non-fee-paying school.

**THU 22:00 Screen One (b00xzz56)**  
Series 4

Black and Blue

When a local black politician is murdered an undercover police officer unveils a web of police corruption which puts lives at risk and threatens the whole community.

**THU 23:25 My Best Friend (b00hq387)**  
[Repeat of broadcast at 22:00 on Sunday]

**THU 00:55 The Highest Court in the Land: Justice Makers (b00xz0s5)**  
[Repeat of broadcast at 21:00 today]

**THU 01:55 Justice (b00xz0pv)**  
[Repeat of broadcast at 20:30 on Tuesday]

**THU 02:25 Timeshift (b00xf6xk)**  
[Repeat of broadcast at 20:00 today]

**THU 03:30 The Highest Court in the Land: Justice Makers (b00xz0s5)**  
[Repeat of broadcast at 21:00 today]

**FRIDAY 28 JANUARY 2011**

**FRI 19:00 World News Today (b00xz0zn)**  
The latest national and international news, exploring the day's events from a global perspective.

**FRI 19:30 Mozart at the Proms (b00y2w0v)**  
Two memorable performances of Mozart concertos from the Proms in 2006, the year which marked the 250th anniversary of the composer's birth, played by two outstanding soloists. A teenage Julian Bliss deftly delivers a virtuoso display in the Clarinet Concerto and American pianist Richard Goode gives an insightful performance of Mozart's dramatic Piano Concerto No 23. Accompanying both soloists is the BBC Symphony Orchestra conducted by Jiri Belohlavek.

**FRI 20:30 Transatlantic Sessions (b0080w4g)**  
Series 3

Episode 4

Folk musicians come together in what have been called 'the greatest backporch shows ever'. Iris DeMent and Phil Cunningham are among the performers. There is also a piping duet from Scotland's Fred Morrison and Ireland's Michael McGoldrick with backing from Donal Lunny.

**FRI 21:00 Mark Knopfler: A Life in Songs (b00xz0zx)**  
Mark Knopfler is one of the most successful musicians in the world. During the past 30 years he has written and recorded over 300 songs including some of the most famous in popular music.

In this in-depth documentary he talks about how these songs have defined him and how they have been influenced by his own life and roots. It features previously unseen photographs from his personal collection and comprehensive footage spanning his career from a struggling musician playing in pubs in Leeds in the 1970s, to the record-breaking success with Dire Straits and his world tour as a solo artist.

Looking back over the 25 years since he wrote the iconic Brothers In Arms album, the film takes an affectionate look at how this formidable, creative man has operated as a musician for three decades and how he continues to do so as a solo artist who is as much in demand as ever.

**FRI 22:00 Later... with Jools Holland (b00y38fc)**  
Later Presents Mark Knopfler

Jools Holland introduces a one-off studio session from Dire Straits lead singer Mark Knopfler. Featuring songs from his debut solo album Golden Heart, plus Dire Straits hits like Sultans of Swing, Brothers in Arms and Romeo and Juliet. Guests include Irish musicians Donal Lunny, Mairtin O'Connor and Liam O'Flynn, Louisiana slide guitarist Sonny Landreth and Nashville steel guitarist Paul Franklin.

**FRI 23:10 Guitar Heroes at the BBC (b00dzzv2)**  
Part I

Concentrating on the 1970s (1969 to 1981 to be exact) and ransacking a host of BBC shows from The Old Grey Whistle Test to Sight & Sound, this compilation is designed to release the air guitarist in everyone, combining great electric guitarists like Carlos Santana, Mark Knopfler, The Edge and Peter Green with acoustic masters like John Martyn, Pentangle and Paco Pena.

**FRI 00:10 Mark Knopfler: A Life in Songs (b00xz0zx)**  
[Repeat of broadcast at 21:00 today]

**FRI 01:10 imagine... (b00dyhyt)**  
The Story of the Guitar

In the Beginning

Alan Yentob embarks on a three-part personal journey to discover how the guitar became the world's favourite musical instrument. Beginning with the rise of the acoustic guitar, the series takes him from an ancient Middle Eastern ancestor of the lute, to the iconic guitars draped round the necks of Bill Hailey and Elvis Presley and beyond.

Featuring interviews with Bert Weedon - the man who taught Britain to 'Play in a Day', Pete Townshend, Bill Bailey, flamenco player Paco Pena and classical guitarist John Williams.

**FRI 02:15 imagine... (b00dzzv4)**  
The Story of the Guitar

**Out of the Frying Pan**

Alan Yentob presents a three-part series examining how the guitar became the world's favourite musical instrument.

As the guitar turns electric, music is changed for ever. The world's first electric guitar had nothing to do with jazz or blues, but Hawaiian-style music and was known as the 'frying pan'.

Yentob continues his investigation from the blues of the Mississippi to the guitar wars of the 1950s, when the Fender Stratocaster and the Gibson Les Paul were battling for supremacy.

**FRI 03:15 imagine... (b00f3564)****The Story of the Guitar****This Time it's Personal**

In the final programme of the series the guitarists talk about how they find their own sound, and how the guitar has changed their lives. Since its invention, the electric guitar has unleashed a seemingly inexhaustible sonic invention among guitarists.

Featuring Muse's Matt Bellamy, who turns out to be following in his father's space age footsteps, Tony Iommi from Black Sabbath, who talks about the invention of heavy metal, David Gilmour from Pink Floyd, Pete Townshend (Perhaps equally famous for smashing guitars), Johnny Marr from the Smiths on 'the mother of all riffs', Slash and The Edge from U2 among many others.