

**SATURDAY 11 DECEMBER 2010**

**SAT 19:00 Come Clog Dancing: Treasures of English Folk Dance (b00wmy5q)**

At the height of the industrial revolution in the last decades of the 19th century there was a dance, now rarely seen, that resounded through the collieries and pit villages of the north east of England - the clog dance.

For conductor and musician Charles Hazlewood, clog dance has become an obsession and he plans to put it firmly back on the map by staging a mass flashmob clog dance.

Helped by a team of local enthusiasts led by expert clog dancer Laura Connolly, Charles recruits and trains 140 men and women from across the north east, and one sunny Saturday in a busy square in central Newcastle they ambush the public with a six-minute performance.

Along the way, Charles delves into the history of this fascinating folk dance, learns and performs a few steps himself, and meets and works with some of the key characters keeping this ancient dance alive.

**SAT 20:00 Folk at the BBC (b0074s6b)**

The 60s/70s

Compilation of archive performances by some of the 60s folk boom's biggest names, including quirky factual items from the vaults and some newly shot performances from the 60s folk stars. Featuring Donovan, Richard Thompson, Pentangle, Sandy Denny and an Alan Whicker cameo from 1960s.

**SAT 21:00 Wallander (b00wtv8y)**

The Man who Smiled

Thriller based on Henning Mankell's novel. Detective Superintendent Kurt Wallander receives a plea for help from an old friend, who suspects that the death of his father might have involved foul play. But Wallander doesn't believe him until it's too late.

Meanwhile, troubled by the escalation of his relationship with Maja, Wallander manages to walk into more trouble on the personal front, and this in turn escalates into a full blown scandal at work. It is the last thing he needs as he tries to solve a tangle of murders related to the international organ trade.

**SAT 23:10 Al Murray's German Adventure (b00wgg83)**

Episode 2

Making fun of the Germans has had 'Pub Landlord' comedian Al Murray's audiences laughing in the aisles, but behind the scenes Murray is a serious historian with a fascination for the real Germany.

In the second of a two-part documentary, Al sets out to discover the truth behind the wartime jokes and banter that still plague all things German. In a breathtaking journey through one of Germany's coldest winters, he discovers a country of warm and welcoming people and two centuries of stunning arts and culture.

From Bach to Bauhaus and the Brothers Grimm, Al falls in love with the true historical, natural and cultural beauty of this much-maligned land.

**SAT 00:10 Stephen Fry: Wagner and Me (b00wpyb2)**

Stephen Fry explores his passion for history's most controversial composer in an extended feature-length version of a film first broadcast in Spring 2010. Stephen is Jewish and lost family in the Holocaust - can he salvage Richard Wagner's music from its dark associations with Hitler and anti-semitism?

Stephen's quest takes him behind the scenes at the legendary Bayreuth Festival Theatre, where he eavesdrops on rehearsals and discovers its backstage secrets. He also travels to the other landmarks of Wagner's extraordinary life and career in Germany, Switzerland and Russia.

Finally, he confronts the composer's dark side, investigating how Hitler appropriated Wagner's music and meeting a cellist who played in the prisoners' orchestra at Auschwitz, where some of Stephen's relatives died. What does she think of Stephen's passion for Hitler's favourite artist?

**SAT 01:40 Tales from... (b0074smq)**

Series 2

Berlin

Kirsty Wark and Toby Aimes visit Berlin to find out who is responsible for the reinvigoration of Germany's capital. Kirsty meets top fashion designer Wolfgang Joop and hairdresser to

the stars Udo Walz. Toby takes an alternative trip through the city to meet fashionable DJ Paul Van Dyk.

**SAT 02:40 Frederick the Great and the Enigma of Prussia (b00wbmss)**

The Prussian king Frederick the Great was one of the greatest warriors and leaders in modern European history, achieving greatness through the Seven Years War and lauded as a philosopher and cultured 'Prince of the Enlightenment'. Yet the reputation of both Frederick and his Prussia was to be tarnished by association with Hitler's Nazi regime. Historian Christopher Clark re-examines the life and achievements of one of Germany's most colourful and controversial leaders.

**SAT 03:40 Al Murray's German Adventure (b00wgg83)**

[Repeat of broadcast at 23:10 today]

**SUNDAY 12 DECEMBER 2010**

**SUN 19:00 Time to Remember (b00wgg0j)**

In Times of Need

Clips and narration from different episodes of the 1950s Time to Remember series offer insights into the hardships and privations of the 1920s and 30s on both sides of the Atlantic.

Includes footage of the bombing in Wall Street in 1920, preparations for the 1926 UK General Strike and images of the American dustbowl in the 1930s.

**SUN 19:30 Macbeth (b00wnstq)**

Film version of director Rupert Goold's highly-acclaimed production with Sir Patrick Stewart as Macbeth and Kate Fleetwood as Lady Macbeth, originally staged by Chichester Festival Theatre and later a sell-out hit in the West End and on Broadway.

Shot on location in the mysterious underground world of Welbeck Abbey in Nottinghamshire, the film is set in an undefined and threatening central European world. Immediate and visceral, this is a contemporary presentation of Shakespeare's intense, claustrophobic and bloody drama.

Patrick Stewart won Best Actor and Rupert Goold Best Director in the Evening Standard Theatre Awards for the stage production and both Stewart and Fleetwood were nominated for Tony Awards for their performances.

Director of the play ENRON and the Royal Shakespeare Company's current Romeo and Juliet, Rupert Goold has been described by critic Benedict Nightingale as 'the hottest, most exciting director around', and Macbeth is his debut as a film director.

**SUN 22:00 Blame It on Fidel (b00wlrtc)**

Drama. A nine-year-old girl has a simple life, with the only shadow in it coming from an uncle in Spain who is fighting Franco, the man whose name must not be mentioned.

**SUN 23:35 Come Clog Dancing: Treasures of English Folk Dance (b00wmy5q)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 00:35 Folk at the BBC (b0074s5l)**

The 50s/60s

A compilation of folk performances from the 1950s and 60s, news items on the folk movement from the vaults and newly shot performances. Featured artists include Peggy Seeger, Ewan McColl, Lonnie Donegan, Martin Carthy, AL Lloyd, the Coppers and Bob Davenport.

**SUN 01:35 Still Folk Dancing... After All These Years (b00wgrtr)**

Young Northumbrian folk-singing siblings Rachel and Becky Unthank take a journey around England from spring to autumn 2010 to experience its living folk dance traditions in action. They lead us through the back gardens and narrow streets of towns and villages from Newcastle to Penzance to discover the most surprising of dances, ceremonies, rituals and festivities that mark the turning of the seasons and the passing of the year.

On their journey the Unthinks learn about the evolving history of the dances, whether connected to the land and the cycles of fertility or to working customs and practices in industrial towns. The girls talk to local historians and visit Cecil Sharp House to explore the dances' 20th century revival and codification through archivist Sharp and others, and we get to enjoy extraordinary film archive of the dances through the decades which show that although the people have changed, the dances

have often remained remarkably constant.

Rachel and Becky grew up clog dancing in their native Northumberland and now get to observe and try other English dances, including travellers' step dancing in Suffolk, horn dancing with huge antlers in Staffordshire and stick dancing in Oxfordshire. This curious but vibrant world of local dances flies in the face of modernisation, and sometimes of ridicule, to keep the traditions and the steps alive.

**SUN 02:35 Folk at the BBC (b0074s6b)**

[Repeat of broadcast at 20:00 on Saturday]

**SUN 03:35 Time to Remember (b00wgg0j)**

[Repeat of broadcast at 19:00 today]

**MONDAY 13 DECEMBER 2010**

**MON 19:00 World News Today (b00wlrzs)**

The latest national and international news, exploring the day's events from a global perspective.

**MON 19:30 Ancient Worlds (b00wnmb1)**

The Republic of Virtue

How did an insignificant cluster of Latin hill villages on the edge of the civilised world become the greatest empire the world has known? In the fifth programme of the series, archaeologist and historian Richard Miles examines the phenomenon of the Roman Republic, from its fratricidal mythical beginnings, with the legend of Romulus and Remus, to the all too real violence of its end, dragged to destruction by war lords like Pompey the Great and Julius Caesar.

Travelling to Sicily and North Africa, Richard tells the story of Rome's century-long struggle for dominance with the other great regional power, Carthage. It was a struggle that would end with the total destruction of this formidable enemy and the transformation of landlubber Rome into a seapower, and the Republic into an Empire. But with no-one left to beat, the only enemy that Rome had left was itself.

**MON 20:30 Only Connect (b00wlrzr)**

Series 4

Alesmen vs Radio Addicts

Quiz show presented by Victoria Coren in which knowledge will only take you so far, as patience and lateral thinking are also vital.

In the second semi-final, three lovers of authentic beer lock horns with the cunning of a team bound by their love of the airwaves.

They compete to draw together the connections between things which at first glance seem utterly random, from Norman Conquest begins to Stella Artois brewery founded to Great Fire of London to ????

**MON 21:00 Art of Germany (b00wlrzr)**

In the Shadow of Hitler

Andrew Graham-Dixon concludes his exploration of German art by investigating the dark and difficult times of the 20th century.

Dominating the landscape is the figure of Adolf Hitler - failed artist, would-be architect and obsessed with the aesthetics of his 1,000-year Reich. In a series of extraordinary building projects and exhibitions, Hitler waged a propaganda war against every kind of modern art as a prelude to unleashing total war on the whole of Europe.

After the war the shadow of the Third Reich persisted, Germany remained divided and traumatised. How would artists deal with a past that everybody wanted to forget? From the work of Otto Dix and George Grosz and the age of the Bauhaus to the post-war painters Georg Baselitz, Hilla Becher and the conceptual artist Joseph Beuys is a long strange journey, but the signs are there that art has a place at the heart of the new reunited Germany.

**MON 22:00 Berlin (b00p5yv4)**

Ich bin ein Berliner

Documentary series.

The life and character of Berliners have been defined by a struggle for freedom. In 1963, President Kennedy declared that all free men, wherever they may live, are citizens of Berlin. But

centuries earlier, the rulers of the city offered freedom to the oppressed. Jews moved to the city from Vienna and eastern Europe, and were instrumental in creating the city as it now exists. During the Nazi years, however, Berlin's Jews were driven underground, many unable to leave the city they loved.

When the Russians arrived at the end of the Second World War, Berlin's women found themselves at the mercy of rapists rather than liberators. Citizens became pawns in a global game through the Berlin blockade, and when the Berlin Wall was built, both East and West held themselves up as beacons of freedom. But only when it fell did Berliners attain the freedom that their early rulers had promised them.

**MON 23:00 The Joy of Stats (b00wgq0l)**

Documentary which takes viewers on a rollercoaster ride through the wonderful world of statistics to explore the remarkable power they have to change our understanding of the world, presented by superstar boffin Professor Hans Rosling, whose eye-opening, mind-expanding and funny online lectures have made him an international internet legend.

Rosling is a man who revels in the glorious nerdiness of statistics, and here he entertainingly explores their history, how they work mathematically and how they can be used in today's computer age to see the world as it really is, not just as we imagine it to be.

Rosling's lectures use huge quantities of public data to reveal the story of the world's past, present and future development. Now he tells the story of the world in 200 countries over 200 years using 120,000 numbers - in just four minutes.

The film also explores cutting-edge examples of statistics in action today. In San Francisco, a new app mashes up police department data with the city's street map to show what crime is being reported street by street, house by house, in near real-time. Every citizen can use it and the hidden patterns of their city are starkly revealed. Meanwhile, at Google HQ the machine translation project tries to translate between 57 languages, using lots of statistics and no linguists.

Despite its light and witty touch, the film nonetheless has a serious message - without statistics we are cast adrift on an ocean of confusion, but armed with stats we can take control of our lives, hold our rulers to account and see the world as it really is. What's more, Hans concludes, we can now collect and analyse such huge quantities of data and at such speeds that scientific method itself seems to be changing.

**MON 00:00 Art of Germany (b00wlrzx)**

[Repeat of broadcast at 21:00 today]

**MON 01:00 Berlin (b00p5yv4)**

[Repeat of broadcast at 22:00 today]

**MON 02:00 Glamour's Golden Age (b00ndzw0)**

The Luxe Experience

Hermione Norris narrates a three-part series on the 1920s and 30s, which creates a portrait of a golden age so daring, so influential, so exciting that it still shapes who we are today.

The decades between the world wars saw a cultural revolution in music, fashion, design and the arts. Mass media, mass production and the resulting mass exposure to an alluring, seductive glamour saw the world changing at a dizzying pace, amid which many of our modern obsessions were born.

The first part looks at how architecture and design both created and reflected the spirit of the time. The fun and frivolity of art deco sat alongside the pure functionality of modernism and helped democratise style. Streamlining followed, making sleek, sophisticated, elegant design part of ordinary people's everyday lives. At home, the radio became a beautiful object. In the urban environment a new aesthetic changed the way buildings looked, while planes, trains and automobiles started to shrink the world.

Featuring photographs of the Hoover Factory, Saltdean Lido, the Midland Hotel, the Savoy Theatre, the De La Warr Pavilion, the New Victoria Palace cinema, plus archive newsreel of the Mallard, the Queen Mary, the Schneider Trophy and Bluebird.

**MON 03:00 Julia Bradbury's German Wanderlust (b00wgq81)**

The Bavarian Alps

Julia Bradbury takes her boots and backpack to the Continent to explore the landscape of Germany and the cultural movement that made it famous - Romanticism.

The Germans enjoy a relationship with walking that has lasted over 200 years. The exploration of their landscape has inspired

music, literature and art, and Romanticism has even helped shape the modern German nation, as Julia discovers. By walking in four very different parts of Germany, she explores river valleys, coastlines, mountains and gorges, following in the footsteps of Richard Wagner, Caspar David Friedrich, Johannes Brahms as well as British Romantics like William Turner and Lord Byron. This is Julia's chance to discover her own sense of wanderlust.

Julia moves to the far south of Germany for her second adventure. The Alps are a famous walking environment and, 140 years ago, were the playground of the famously eccentric Bavarian king Ludwig II. Julia's stunning mountain walk explores the fairytale story of Ludwig's life, his obsession with landscape, Romantic art and literature, and his close friendship with composer Richard Wagner. The walk's highlight is Ludwig's greatest Romantic legacy, the incredible castle of Neuschwanstein.

**MON 03:30 Art of Germany (b00wlrzx)**

[Repeat of broadcast at 21:00 today]

**TUESDAY 14 DECEMBER 2010**

**TUE 19:00 World News Today (b00wltbh)**

The latest national and international news, exploring the day's events from a global perspective.

**TUE 19:30 Only Connect (b00wlrzv)**

[Repeat of broadcast at 20:30 on Monday]

**TUE 20:00 The Search for Life: The Drake Equation (b00wltbk)**

For many years our place in the universe was the subject of theologians and philosophers, not scientists, but in 1960 one man changed all that.

Dr Frank Drake was one of the leading lights in the new science of radio astronomy when he did something that was not only revolutionary, but could have cost him his career. Working at the National Radio Astronomy Observatory in Greenback in Virginia, he pointed one of their new 25-metre radio telescopes at a star called Tau Ceti twelve light years from earth, hoping for signs of extraterrestrial intelligence.

Although project Ozma resulted in silence, it did result in one of the most seminal equations in the history of science - the Drake Equation - which examined seven key elements necessary for extraterrestrial intelligence to exist, from the formation of stars to the likely length a given intelligent civilisation may survive. When Frank and his colleagues entered the figures, the equation suggested there were a staggering 50,000 civilisations capable of communicating across the galaxy.

However, in the 50 years of listening that has followed, not one single bleep has been heard from extraterrestrials. So were Drake and his followers wrong and is there no life form out there capable of communicating? Drake's own calculations suggest that we would have to scan the entire radio spectrum of ten million stars to be sure of contact.

The answers to those questions suggest that, far from being a one-off, life may not only be common in the universe but once started will lead inevitably towards intelligent life.

To find out about the equation's influence, Dallas Campbell goes on a worldwide journey to meet the scientists who have dedicated their lives to focusing on its different aspects.

**TUE 21:00 Beautiful Equations (b00wltbm)**

Artist and writer Matt Collings takes the plunge into an alien world of equations. He asks top scientists to help him understand five of the most famous equations in science, talks to Stephen Hawking about his equation for black holes and comes face to face with a particle of anti-matter.

Along the way he discovers why Newton was right about those falling apples and how to make sense of  $E=mc^2$ . As he gets to grips with these equations he wonders whether the concept of artistic beauty has any relevance to the world of physics.

**TUE 22:00 Accused (b00wsp1m)**

Series 1

Kenny's Story

Series of dramas, created by Jimmy McGovern, about ordinary people as they face their day in court. Hardworking, loving father Kenny, who only wanted to do the right thing for his family and his friends, is now in the dock after becoming involved in a violent crime against his better judgment. Will the

jury find him guilty?

**TUE 23:00 Al Murray's German Adventure (b00wgq83)**

[Repeat of broadcast at 23:10 on Saturday]

**TUE 00:00 Horizon (b0094cym)**

2007-2008

Are We Alone in the Universe?

For 50 years, the Search for Extra Terrestrial Intelligence (SETI) has been scanning the galaxy for a message from an alien civilisation. So far to no avail, but a recent breakthrough suggests they may one day succeed. Horizon joins the planet hunters who have discovered a new world called Gliese 581c, which may have habitats capable of supporting life.

NASA hopes to find 50 more Earth-like planets by the end of the decade, all of which dramatically increases the chance that alien life has begun elsewhere in the galaxy.

**TUE 00:50 The Search for Life: The Drake Equation (b00wltbk)**

[Repeat of broadcast at 20:00 today]

**TUE 01:50 Glamour's Golden Age (b00nk9m5)**

Beautiful and Damned

The story of 1920s London's Bright Young People is a tale of sex, drink, drugs and a gossip-hungry press. Beautiful and Damned traces the growth of 1920s London's bright young party set whose antics were enjoyed and scorned in equal measures by a watching nation. And the more artistic of the merry band - Cecil Beaton, Evelyn Waugh and Nancy Mitford among them - saw their work make the characters and attitudes of the era both legend and fable.

Contributors include Philip Hoare, DJ Taylor, Selina Hastings, Lucy Moore and Adrian Bingham.

**TUE 02:50 Beautiful Equations (b00wltbm)**

[Repeat of broadcast at 21:00 today]

**WEDNESDAY 15 DECEMBER 2010**

**WED 19:00 World News Today (b00wltc2)**

The latest national and international news, exploring the day's events from a global perspective.

**WED 19:30 Still Folk Dancing... After All These Years (b00wgrtr)**

[Repeat of broadcast at 01:35 on Sunday]

**WED 20:30 Julia Bradbury's German Wanderlust (b00wltfv)**

Ruegen

Julia Bradbury takes her boots and backpack to the Continent to explore the landscape of Germany and the cultural movement that made it famous - Romanticism.

The Germans enjoy a relationship with walking that has lasted over 200 years. The exploration of their landscape has inspired music, literature and art, and Romanticism has even helped shape the modern German nation, as Julia discovers. By walking in four very different parts of Germany, she explores river valleys, coastlines, mountains and gorges, following in the footsteps of Richard Wagner, Caspar David Friedrich, Johannes Brahms as well as British Romantics like William Turner and Lord Byron. This is Julia's chance to discover her own sense of wanderlust.

The Baltic coastline is the setting as Julia continues her walking tour. Generations of holidaymakers have flocked to the island of Ruegen, inspired by the Romantics of the 19th century - particularly Caspar David Friedrich, the most celebrated of German Romantic painters. Julia's walk explores popular seaside resorts and beaches as well as the stunning chalk cliffs that Friedrich loved to paint. But in between lies the eerie and unexpected remains of Hitler's ambitious attempt to create a vast Nazi holiday camp.

**WED 21:00 Mad and Bad: 60 Years of Science on TV (b00wltfx)**

From Raymond Baxter live on Tomorrow's World testing a new-fangled bulletproof vest on a nervous inventor to Doctor Who's contemporary spin on the War on Terror, British television and the Great British public have been fascinated with the brave new world offered up by science on TV.

Narrated by Robert Webb, this documentary takes a fantastic, incisive and funny voyage through the rich heritage of science TV in the UK, from real science programmes (including The Sky At Night, Horizon, Tomorrow's World, The Ascent of Man) to science-fiction (such as The Quatermass Experiment, Doctor Who, Doomwatch, Blake's 7, The Hitchhiker's Guide to the Galaxy), to find out what it tells us about Britain over the last 60 years.

Important figures in science and TV science, including Sir David Attenborough, Robert Winston, Dr Tim Hunt, Professor Colin Blakemore, Tony Robinson, Sir Patrick Moore and Johnny Ball, comment on growing up with TV science and on how it has reflected - or led - our collective image of science and the scientist.

**WED 22:30 Horizon (b0074rxx)**  
1995-1996

Fermat's Last Theorem

Andrew Wiles stumbled across the world's greatest mathematical puzzle, Fermat's Theorem, as a ten-year-old schoolboy, beginning a 30-year quest with just one goal in mind - to solve the problem that has baffled minds for three centuries.

**WED 23:20 Beautiful Equations (b00wltbm)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 00:20 Mad and Bad: 60 Years of Science on TV (b00wltfx)**  
[Repeat of broadcast at 21:00 today]

**WED 01:50 Glamour's Golden Age (b00nqbpz)**  
Hooked on Hollywood

Documentary which explores how the American movie industry changed British culture in the 1920s and 30s. The movies, the film stars and the cinemas themselves combined to offer British audiences a glimpse of a glamorous lifestyle and the suggestion that they might achieve it.

Selling a succession of rags-to-riches fairy tales featuring go-getting women like Clara Bow, Jean Harlow and Katharine Hepburn. American movies also fuelled demand for cosmetics, cigarettes and dieting. It was an era in which Hollywood changed what Britons watched, what Britons wore and what Britons wanted.

**WED 02:50 Julia Bradbury's German Wanderlust (b00wltfv)**  
[Repeat of broadcast at 20:30 today]

**WED 03:20 Horizon (b0074rxx)**  
[Repeat of broadcast at 22:30 today]

#### THURSDAY 16 DECEMBER 2010

**THU 19:00 World News Today (b00wltvp)**

The latest national and international news, exploring the day's events from a global perspective.

**THU 19:30 Come Clog Dancing: Treasures of English Folk Dance (b00wmy5q)**  
[Repeat of broadcast at 19:00 on Saturday]

**THU 20:30 The Beauty of Diagrams (b00wltpx)**  
DNA

Series in which mathematician Marcus du Sautoy explores the stories behind some of the world's most familiar and influential scientific diagrams.

In the last hundred years, one diagrammatic image stands above all others. It represents a scientific breakthrough that has been voted the most significant in the 20th century, more important than penicillin or the first working computer.

The double helix shows us what the structure of our DNA looks like. Francis Crick and James Watson announced their discovery in Nature magazine in April 1953, and their article included a diagram of the structure by Odile Crick. The image she drew has become so well known and loved that we now find it in a whole range of consumer products - there are double helix ties, dogs chews and even a perfume.

So has the image of the double helix become so divorced from its original scientific setting that no one knows what it really is

or what it stands for?

**THU 21:00 Dirk Gently (b00wqf12)**

Drama featuring writer Douglas Adams' holistic detective Dirk Gently, who operates based on the fundamental interconnectedness of all things. An investigation into a missing cat is inextricably linked to a chance encounter with an old friend, an exploding warehouse, a missing billionaire and a plate of biscuits.

**THU 22:00 Wallander (b00wvt8y)**  
[Repeat of broadcast at 21:00 on Saturday]

**THU 00:10 My Father, the Bomb and Me (b00wkps1)**  
Academic and broadcaster Lisa Jardine turns detective on her famous father, Jacob Bronowski. Through his personal and professional dilemmas she reveals the story of science in the 20th century, from Einstein to the atom bomb.

**THU 01:10 Dirk Gently (b00wqf12)**  
[Repeat of broadcast at 21:00 today]

**THU 02:10 The Beauty of Diagrams (b00wltpx)**  
[Repeat of broadcast at 20:30 today]

**THU 02:40 High Flyers: How Britain Took to the Air (b00nnlz3)**  
Documentary which tells the story of the golden age of British aviation and of how the original 'jet set' shaped air travel for generations to come. In Britain in the 1920s and '30s a revolution took place that would change forever our perspective on the world. While the country was in the grip of recession, dashing pilots and daring socialites took to the air, pushed back boundaries and forged new links across the globe. The era of commercial air travel was born.

**THU 03:40 Dirk Gently (b00wqf12)**  
[Repeat of broadcast at 21:00 today]

#### FRIDAY 17 DECEMBER 2010

**FRI 19:00 World News Today (b00wmdqq)**

The latest national and international news, exploring the day's events from a global perspective.

**FRI 19:30 Diva Diaries (b00sjly)**

Documentary which follows one of today's hottest young sopranos, Danielle de Niese, as she makes her sensational debut as Susanna in Mozart's the Marriage of Figaro at the Metropolitan Opera House in New York.

Danielle shot to fame in Britain with her all-singing, all-dancing Cleopatra in Handel's Giulio Cesare at Glyndebourne in 2005. Her stunning voice, exotic beauty and electric stage presence make her sought after by major opera houses throughout the world.

The film gives a unique insight into the life and art of an international opera singer, from vocal preparation to the physical and mental strain of a jet-setting lifestyle. For three months Danielle allowed cameras intimate access to her busy life, as well as charting the highs and lows of the Marriage of Figaro rehearsal and performance process with her own 'diva-diary' camera.

**FRI 20:30 The Highland Sessions (b0074ryb)**  
Episode 5

Six-part series celebrating the historical and contemporary links between Scottish and Irish Gaelic song by bringing together top exponents of both traditions to sing and play together with no audience except themselves, using a house band of their peers. This edition features the Dublin-based duo of piper Mick O'Brien and fiddle-player Caoimhin O'Raghallaigh, plus Donegal's favourite Australian, series music director Steve Cooney, once a backing guitarist to Chuck Berry.

**FRI 21:00 Festivals Britannia (b00wmdqs)**

Continuing the critically acclaimed Britannia music series for BBC Four, this documentary tells the story of the emergence and evolution of the British music festival through the mavericks, dreamers and dropouts who have produced, enjoyed and sometimes fought for them over the last 50 years.

The film traces the ebb and flow of British festival culture from jazz beginnings at Beaulieu in the late 50s through to the Isle of Wight festivals at the end of the 60s, early Glastonbury and one-

off commercial festivals like 1972's Bickershaw, the free festivals of the 70s and 80s and on through the extended rave at Castlemorton in 1992 to the contemporary resurgence in festivals like Glastonbury, Isle of Wight and Reading in the last decade.

Sam Bridger's film explores the central tension between the people's desire to come together, dance to the music and build temporary communities and the desire of the state, the councils and the locals to police these often unruly gatherings.

At the heart of the documentary is an ongoing argument about British freedom and shifts in the political, musical and cultural landscape set to a wonderful soundtrack of 50 years of great popular music which takes in trad jazz, Traffic, Roy Harper, the Grateful Dead, Hawkwind, Orbital and much more.

Featuring rare archive and interviews with Michael Eavis, Richard Thompson, Acker Bilk, Terry Reid, the Levellers, Billy Bragg, John Giddings, Melvin Benn, Roy Harper, Nik Turner, Peter Jenner, Orbital, amongst others.

**FRI 22:30 Glastonbury (b00wv3j8)**  
Pulp at Glastonbury 1995

Back in June 1995, the Stone Roses were booked to headline the main stage at Glastonbury but pulled out at the last minute. Pulp stepped in and their performance is widely regarded as one of the best in the festival's history. The set features many of the songs that made them one of the darlings of Britpop, including Do You Remember the First Time, Sorted for E's & Wizz, Babies and, of course, Common People.

**FRI 23:30 Legends (b00tr86l)**  
Herb Alpert, Tijuana Brass and Other Delights

This is the story of deals on the beach, accidental pop stars, friendship, comebacks, multimillion dollar deals and new discoveries - the story of musician, producer, record industry mogul and artist, Herb Alpert.

Herb is probably best known as the trumpet player who created the Tijuana Brass and sold America, and the world, the sound of Mexico. Or the crooner that made the ladies swoon when he sang This Guy's in Love With You. From his first job working with soul legend Sam Cooke to creating A&M Records, Alpert's life reads like a wonderful story of dreams come true. This profile follows him today and platforms his music and artwork as he exhibits his sculptures for Hollywood's art elite. Contributors include Lou Adler, Quincy Jones, Richard Carpenter, Sting, Jam & Lewis and Stephen Fry.

**FRI 00:30 Festivals Britannia (b00wmdqs)**  
[Repeat of broadcast at 21:00 today]

**FRI 02:00 Diva Diaries (b00sjly)**  
[Repeat of broadcast at 19:30 today]

**FRI 03:00 Legends (b00tr86l)**  
[Repeat of broadcast at 23:30 today]