

SATURDAY 30 OCTOBER 2010

SAT 19:00 Life (b00nqbk)
Fish

Fish dominate the planet's waters through their astonishing variety of shape and behaviour.

The beautiful weedy sea dragon looks like a creature from a fairy tale, and the male protects their eggs by carrying them on his tail for months. The sarcastic fringehead, meanwhile, appears to turn its head inside out when it fights.

Slow-motion cameras show the flying fish gliding through the air like a flock of birds and capture the world's fastest swimmer, the saifish, plucking sardines from a shoal at 70 mph. And the tiny Hawaiian goby undertakes one of nature's most daunting journeys, climbing a massive waterfall to find safe pools for breeding.

SAT 20:00 Michael Wood's Story of England (b00vjms)
Victoria to the Present Day

Groundbreaking series in which Michael Wood tells the story of one place throughout the whole of English history. The village is Kibworth in Leicestershire in the heart of England - a place that lived through the Black Death, the Civil War and the Industrial Revolution and was even bombed in World War Two.

In this final episode, helped by today's villagers Michael uncovers the secret history of a Victorian village more colourful than even Dickens could have imagined. Recreating their penny concerts of the 1880s, visiting World War I battlefields with the school and recalling the Home Guard, local land girls and the bombing of the village in 1940, the series finally moves into the brave new world of 'homes for heroes' and the villagers come together to leave a reminder of their world for future generations.

SAT 21:00 Wallander (b00pjk2)
Series 1

The Secret

Original Swedish TV adaptation of Henning Mankell's Kurt Wallander detective series.

Wallander and the Ystad police investigate the death of an eleven-year-old boy. Stefan wants to help with the case as he was friends with the boy's father but he's facing suspension pending a disciplinary procedure.

In Swedish with English subtitles.

SAT 22:30 Mad Men (b00vjmmv)
Series 4

The Summer Man

Don attempts to regain control over his life through physical changes and journal writing. Betty forbids him from attending Eugene's birthday party and is flustered when she and Henry run into Don and Bethany on a date. Don's persistence with Faye results in an impromptu dinner date. Joey's sexism creates friction with Joan, forcing Peggy to take action.

SAT 23:15 Getting On (b00vjmsz)
Series 2

Episode 1

Darkly comic series that offers a glimpse inside a world a million miles away from traditional hospital dramas. This is the dull, dreary, dog end of the health service with paperwork to fill in, bottoms to wipe and the drama played out in a thousand tiny acts of revenge and kindness, shining a light on the way workplace relationships play out and mapping out the life of a hospital through six shifts (five days and one night) on B4 ward.

Kim, Den and Pippa struggle through another normal day on B4. Kim has an unknown female to occupy her, Den has Hilary to cope with and Pippa has a ward round. New patient Mrs Fyvie is admitted, but it's her daughter Beedy who needs to be dealt with.

SAT 23:45 Night of the Living Dead (b0078pw1)

Low-budget horror classic in which radiation from a space probe reanimates the dead, who become ravenous for the flesh of the living. A small band of survivors barricade themselves inside an isolated farmhouse as zombies gather outside. One of the most influential horror films ever made, director George A Romero's low-budget masterpiece spawned two sequels, a 1990 remake and numerous imitators.

SAT 01:20 A History of Horror with Mark Gatiss (b00v9gy5)

Frankenstein Goes to Hollywood

Three-part series in which actor and writer Mark Gatiss (The League of Gentlemen, Doctor Who, Sherlock) celebrates the greatest achievements of horror cinema.

A lifelong fan of the genre, Mark begins by exploring the golden age of Hollywood horror. From the late 1920s until the 1940s, a succession of classic pictures and unforgettable actors defined the horror genre - including The Phantom of the Opera starring Lon Chaney, Dracula with Bela Lugosi, and Frankenstein starring Boris Karloff.

Mark explains just how daring and pioneering these films were, and why they still send a chill down the spine today. He also traces how horror pictures evolved during this period, becoming camp and subversive (The Old Dark House and Bride of Frankenstein, both directed by Englishman James Whale), dark and perverse (films like Freaks, which used disabled performers), before a final flourish with the psychological horror of RKO Pictures' films (Cat People, I Walked with a Zombie), which still influence directors today. However, by the early 1950s the monsters were facing their biggest threat - the rise of science fiction films in the post-war atomic era.

Along the way, Mark steps into some of the great sets from these classic films, hears first-hand accounts from Hollywood horror veterans, discovers Lon Chaney's head in a box and finds out why Bela Lugosi met his match in Golders Green.

SAT 01:20 A History of Horror with Mark Gatiss (b00vffvs)

Home Counties Horror

Three-part series in which actor and writer Mark Gatiss (The League of Gentlemen, Doctor Who, Sherlock) celebrates the greatest achievements of horror cinema.

Mark uncovers stories behind the films of his favourite period - the 1950s and 60s - which fired his lifelong enthusiasm for horror. These mainly British pictures were dominated by the legendary Hammer Films, who rewrote the horror rulebook with a revolutionary infusion of sex and full-colour gore - all shot in the English Home Counties.

Mark meets key Hammer figures to find out why their Frankenstein and Dracula films conquered the world, making international stars of Christopher Lee and Peter Cushing. He looks at the new boom of horror that followed in Hammer's wake, including the ravishing Italian movie Black Sunday, and talks to the influential American producer Roger Corman about his disturbing and dreamlike Edgar Allan Poe films. He also explores the intriguing cycle of British 'folk horror' films, such as The Wicker Man and Mark's personal favourite, Blood on Satan's Claw.

Mark also speaks to leading horror ladies Barbara Steele and Barbara Shelley about their most famous roles, makes a pilgrimage to Whitstable, home of Peter Cushing, and finds out why Dracula's bedroom activities got the British censor steamed up.

SAT 02:20 A History of Horror with Mark Gatiss (b00vjm4v)

The American Scream

Three-part series in which League of Gentleman star, Doctor Who and Sherlock writer Mark Gatiss celebrates the greatest achievements of horror cinema.

Mark explores the explosion of American films of the late 1960s and 70s which dragged horror kicking and screaming into the present day. With their contemporary settings and uncompromising content, films like Night of the Living Dead and The Texas Chain Saw Massacre remain controversial. But Mark argues that these films - often regarded as only being for hardcore fans with strong stomachs - have much to offer. Made by pioneering independent filmmakers, they reflected the social upheavals of American society and brought fresh energy and imagination to the genre.

Mark gets the inside story from a roster of leading horror directors, including George A Romero, whose Night of the Living Dead and Dawn of the Dead turned zombies into A-list monsters; Tobe Hooper, director of the notorious Texas Chain Saw Massacre; and John Carpenter, whose smash hit Halloween triggered the slasher movie boom.

Mark also celebrates the other great horror trend of the era - a string of satanically-themed Hollywood blockbusters, including Rosemary's Baby, the Exorcist and the Omen. Along the way Mark visits the Bates Motel, gets mobbed by zombies and finds out what happened to Omen star David Warner's decapitated head.

SAT 03:20 Timeshift (b007474)

Series 6

Transylvania Babylon

A comic exploration of the cult of Dracula. From Bela Lugosi to bloodsucking bikes, with a Mexican tag-wrestling version thrown in for good measure, this ghoulish compilation is an entertaining homage to the vampire tradition gifted us by Bram Stoker's famous Count.

SUNDAY 31 OCTOBER 2010

SUN 19:00 Time to Remember (b00vjmsx)
The Royal Families

The fortunes and fates of the European royal dynasties during the first half of the 20th century are traced through footage from a variety of episodes of the 1950s newsreel series Time to Remember. Narrator Lesley Sharp links sequences showing an era of war, revolution, assassination and abdication.

Includes footage of Queen Victoria at her diamond jubilee celebrations; Victoria's funeral; Edward VII out hunting; Tsar Nicholas II of Russia; Victor Emmanuel of Italy; Kaiser Wilhelm of Germany; Franz Josef of Austria in Sarajevo; George V's coronation, silver jubilee and funeral; King Albert of Belgium; the future Edward VIII walking in Tokyo with the future Emperor Hirohito; King Alexander of Yugoslavia being assassinated in Marseilles in 1934; King Boris of Bulgaria; Edward VIII's 1936 abdication statement; George VI's coronation; and Queen Elizabeth II as a child.

SUN 19:30 How to Get a Head in Sculpture (b00vjmqh)

From the heads of Roman Emperors to the 'blood head' of contemporary British artist Marc Quinn, the greatest figures in world sculpture have continually turned to the head to re-evaluate what it means to be human and to reformulate how closely sculpture can capture it.

Witty, eclectic and insightful, this film is a journey through the most enduring subject for world sculpture, one that carves a path through politics and religion, the ancient and the modern.

Actor David Thewlis has his head sculpted by three different sculptors, while the Archbishop of Canterbury Dr Rowan Williams, artist Maggi Hambling and art critic Rachel Johnson discuss art's most enduring preoccupation, ourselves.

SUN 20:30 More Dawn French's Girls Who Do: Comedy (b0074swp)

Series 1

Whoopi Goldberg

Dawn French talks to Whoopi Goldberg about her life in comedy.

SUN 21:00 Mark Lawson Talks To... (b00vndwd)
Julie Walters

Mark Lawson talks to the internationally-acclaimed actress Julie Walters about her life and extraordinary career. In this fascinating interview she explores her working class roots, struggles with self-confidence and finding peace at 60.

Walters rose to prominence as a comic actress best known for her collaboration with Victoria Wood, before embarking on a succession of stage and film roles that catapulted her into the nation's heart. She remains one of our most revered actresses whose recent biographical performances as Mary Whitehouse, Mo Mowlam and euthanasia campaigner Anne Turner have cemented her position as one of the most versatile and celebrated actresses of her generation.

SUN 22:05 Screen One (b007b75q)
Series 6

Pat and Margaret

Comedy drama about a Lancashire-born American soap star who, returning to Britain, is reunited on live television with her long-lost sister - a motorway cafeteria waitress. A bloodhound journalist with a nose for celebrity scandal is soon on the sisters' trail - probing into the past that, try as they might, they cannot escape.

SUN 23:35 Halloween (b007494k)

Classic horror. Fifteen years after murdering his sister, Michael Myers escapes from an asylum and returns to the small town of Haddonfield. Dr Sam Loomis, a psychiatrist who has been treating Michael, races to track him down before he kills again.

SUN 01:00 Classic Albums (b00vlq0y)

Black Sabbath: Paranoid

The second album by Black Sabbath, released in 1970, has long attained classic status. Paranoid not only changed the face of rock music, but also defined the sound and style of heavy metal more than any other record in rock history. The result of a magic chemistry which had been discovered between four English musicians, it put Black Sabbath firmly on the road to world domination.

This programme tells the story behind the writing, recording and success of the album. Despite vilification from the Christian and moral right and all the harsh criticism that the music press could hurl at them, Paranoid catapulted Sabbath into the rock stratosphere.

Using exclusive interviews, musical demonstration, archive footage and a return to the multi-tracks with engineer Tom Allom, the film reveals how Ozzy Osbourne, Tony Iommi, Geezer Butler and Bill Ward created their frighteningly dark, heavy and ear-shatteringly loud sound.

Additional comments from Phil Alexander (MOJO & Kerrang! editor), Geoff Barton (Classic Rock editor), Henry Rollins (writer/musician) and Jim Simpson (original manager) add insight to the creation of this all-time classic.

SUN 01:55 Metal Britannia (b00r600m)

Nigel Planer narrates a documentary which traces the origins and development of British heavy metal from its humble beginnings in the industrialised Midlands to its proud international triumph.

In the late 60s a number of British bands were forging a new kind of sound. Known as hard rock, it was loud, tough, energetic and sometimes dark in outlook. They didn't know it, but Deep Purple, Uriah Heep and, most significantly, Black Sabbath were defining what first became heavy rock and then eventually heavy metal.

Inspired by blues rock, progressive rock, classical music and high energy American rock, they synthesised the sound that would inspire bands like Judas Priest to take metal even further during the 70s.

By the 80s its originators had fallen foul of punk rock, creative stasis or drug and alcohol abuse. But a new wave of British heavy metal was ready to take up the crusade. With the success of bands like Iron Maiden, it went global.

Contributors include Lemmy from Motorhead, Sabbath's Tony Iommi, Ian Gillan from Deep Purple, Judas Priest singer Rob Halford, Bruce Dickinson from Iron Maiden and Saxon's Biff Byford.

SUN 03:25 Mark Lawson Talks To... (b00vndwd)

[Repeat of broadcast at 21:00 today]

SUN 04:25 Time to Remember (b00vjm5x)

[Repeat of broadcast at 19:00 today]

MONDAY 01 NOVEMBER 2010**MON 19:00 World News Today (b00vnf88)**

The latest national and international news, exploring the day's events from a global perspective.

MON 19:30 Atom (b007vz5n)

The Illusion of Reality

The final part of Professor Jim Al-Khalili's documentary series about the basic building block of our universe, the atom.

Al-Khalili explores how studying the atom forced us to rethink the nature of reality itself, encountering ideas that seem like they are from science fiction but in fact are a central part of modern science. He discovers that there might be parallel universes in which different versions of us exist and finds out that empty space is not empty at all, but seething with activity.

The world we think we know - the solid, reassuring world of our senses - turns out to be a tiny sliver of an infinitely weirder and more wonderful universe than we had ever conceived in our wildest fantasies.

MON 20:30 Only Connect (b00vnf8b)

Series 4

Epicureans vs Bridge Players

Quiz show presented by Victoria Coren in which knowledge

will only take you so far, as patience and lateral thinking are also vital.

In the first of the quarter-finals, three old chums from university days who share a passion for fine dining take on the combined knowledge of three Oxford graduates with a love of bridge.

They compete to draw together the connections between things which, at first glance, seem utterly random, from Agamemnon to Jim Morrison, Marion Crane and Jean-Paul Marat.

MON 21:00 Twitchers: A Very British Obsession (b00vnflv)

Every year, a secret tribe take to the roads of Britain. In the space of a few months they will drive thousands of miles and spend thousands of pounds in pursuit of their prey. Their aim is to see as many birds as possible, wherever that bird may be.

Welcome to the very competitive world of the twitcher - obsessives who'll stop at nothing to get their bird.

MON 22:00 Natural World (b00gmxl7)

2008-2009

Cuckoo

The sound of the cuckoo is to many the very essence of spring, yet behind the magical call is a bird that is a cheat, a thief and a killer. Just how does the cuckoo trick other birds into accepting its eggs and raising its young? Why don't the duped foster parents react as they watch the baby cuckoo destroy their own eggs and chicks? And why do they work so relentlessly to feed a demanding chick that looks nothing like them and will soon dwarf them?

In this film, new photography is combined with archive footage and the latest scientific findings to solve a puzzle which, as narrator David Attenborough explains, has perplexed nature watchers for thousands of years.

MON 22:50 Why Birds Sing (b007qn8p)

Inspired by musician and eco-philosopher David Rothenberg's book of the same title, this documentary explores the intriguing, charming, complex and often conflicting theories on why birds sing like they do and why humans are so attracted to the sound.

The film features contributions from musicians including Laurie Anderson, Jarvis Cocker and Beth Orton; enlightening and often startling analysis from some of the world's most eminent birdsong scientists; a literary guide to birdsong in poetry; a bizarre birdsong-themed art 'happening'; the creation of a new musical composition from the Afro-Celt Sound System, entirely made up of manipulated birdsongs; and a strange musical duet at New York's Bronx Aviary, featuring humans and birds.

Filmed in the forests, aviaries, studios and laboratories of England, Germany and the USA, this is a colourful, entertaining, informative and occasionally weird journey through the songs of nature that have enchanted and perplexed humans for thousands of years.

MON 00:10 BBC Proms (b00vkjwp)

2010

Chopin and Ravel

Leading Chopin interpreter Nelson Freire is the soloist in Chopin's lyrical and brilliant Second Piano Concerto. On the podium the young French conductor Lionel Bringuiera makes his Proms debut conducting the BBC Symphony Orchestra and gives a sizzling performance of Ravel's score for the ballet Daphnis and Chloe - Suite No 2. Introduced from the Royal Albert Hall by Katie Derham.

MON 01:10 Atom (b007vz5n)

[Repeat of broadcast at 19:30 today]

MON 02:10 Natural World (b00gmxl7)

[Repeat of broadcast at 22:00 today]

MON 03:00 Twitchers: A Very British Obsession (b00vnflv)

[Repeat of broadcast at 21:00 today]

TUESDAY 02 NOVEMBER 2010**TUE 19:00 World News Today (b00vnfgp)**

The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 It's Only a Theory (b00ntrk1)

Episode 6

Comedians Andy Hamilton and Reginald D Hunter host a series in which qualified professionals and experts submit their theories about life, the universe and everything for examination by a panel of Hamilton, Hunter and a guest celebrity, who then make a final decision on whether the theory is worth keeping.

The guest celebrity is Vince Cable MP and the experts are Dr David Bainbridge and Marcus Chown.

TUE 20:00 Britain's Best Drives (b00j4fn)

The Trossachs

Actor Richard Wilson takes a journey into the past, following routes raved about in motoring guides of 50 years ago.

For his final drive, Richard returns to the country of his birth in a splendid 1950s Bentley. He drops in on his sister, returns to the original 'Dr Finlay' house, takes to the water to find out how Sir Walter Scott inspired a deluge of sightseers to the region, drives Scotland's most famous road in the company of a bevy of vintage bikers, and discovers just what it is about great vistas that gives us all such a thrill.

TUE 20:30 Time to Remember (b00vnfgr)

Nations at Play

Lesley Sharp narrates as original newsreel and 1950s voiceover are used to illustrate how Britons spent their leisure time during the first half of the 20th century. Includes footage of Henley regattas, frolics at the seaside, the Victorian fairground, horse riding in Hyde Park, Royal Ascot in 1919, Deauville in the 20s and the British Empire Exhibition at Wembley.

TUE 21:00 The Secret Life of the National Grid (b00vnfgt)

Switching On

From hoovers to hi-fis, from electric lifts to intensive care units - where would we be if we couldn't plug in to the national electricity grid? The second part of this history of the grid explores how switching on has transformed every part of our lives over the last 60 years.

Colour archive reveals a time when having an electric cooker was a status symbol and 'plugged in' music was revolutionary. But the grid didn't just mean gadgets - it has been central to creating a consumer society and shaping the contemporary city.

Contributors include The Shadows' guitarist Bruce Welch, author Will Self and architect Mike Davies, all talking about how electrification has sparked modern Britain into life.

TUE 22:00 Getting On (b00vnfgw)

Series 2

Episode 2

Darkly comic series that offers a glimpse inside a world a million miles away from traditional hospital dramas. This is the dull, dreary, dog end of the health service with paperwork to fill in, bottoms to wipe and the drama played out in a thousand tiny acts of revenge and kindness, shining a light on the way workplace relationships play out and mapping out the life of a hospital through six shifts (five days and one night) on B4 ward.

With Den and Hilary flirting behind closed doors, an incident on the ward is all it takes to trigger the blame game. Pippa has good news on her faecal forum paper and the presence of Peter Healy lightens her mood. Paperwork and pragmatism once again prevail as the staff on B4 clockwatch their way through the day.

TUE 22:30 Educating Rita (b007vyhh)

Moving comedy drama based on Willy Russell's hit stage play about a hairdresser who dreams of rising above her drab urban existence through the power of education. For better or worse, she chooses drunken lecturer Frank Bryant as her tutor. Julie Walters gained an Oscar nomination for her film debut.

TUE 00:15 Mark Lawson Talks To... (b00vndwd)

[Repeat of broadcast at 21:00 on Sunday]

TUE 01:15 The Secret Life of the National Grid (b00vnfgt)

[Repeat of broadcast at 21:00 today]

TUE 02:15 Getting On (b00vnfgw)

[Repeat of broadcast at 22:00 today]

TUE 02:45 Time to Remember (b00vnfrg)
[Repeat of broadcast at 20:30 today]

TUE 03:15 The Secret Life of the National Grid (b00vnfgt)
[Repeat of broadcast at 21:00 today]

WEDNESDAY 03 NOVEMBER 2010

WED 19:00 World News Today (b00vnfls)
The latest national and international news, exploring the day's events from a global perspective.

WED 19:30 A History of the World (b00sj1pc)
The Clock That Changed the World

Adam Hart-Davis tells the story of the amazing 280-year-old wooden clock, made in Lincolnshire, that changed timekeeping for ever and helped solve the problem of how to navigate round the world.

Adam tells the amazing story of John Harrison and gets to grips with the clock in Leeds, helping to put it together and make it run. He also makes his own wooden clock to show how Harrison did it.

Adam takes to the sea at Hull to show why finding your position was so difficult in the 1700s and why sailors so often got it wrong, with tragic results. He shows how Harrison changed all that, eventually designing an incredibly accurate portable watch that Captain Cook took on his second voyage.

Bringing the story bang up to date, Adam shows how the idea of using time to find your position was key to Captain Cook, but is also at the heart of today's satellite navigation systems. On the way, he finds evidence of John Harrison and his brother James (also a joiner) round north Lincolnshire.

WED 20:00 We Need Answers (b00qjn10)
Series 2

Media and Eating

Anarchic comedy game show in which celebrity guests answer questions set by the public.

Mark Watson hosts, Tim Key is in the questionmaster's chair and Alex Horne provides expert analysis from a booth as two celebrities battle it out to be crowned the winner and avoid the shame of donning 'The Clogs of Defeat'.

Broadcaster and campaigner Esther Rantzen takes on sports journalist and broadcaster John Inverdale.

The rules are simple - contestants must match their answer to the one given by a text answering service. Questions range from 'What's the bendiest road in Britain?' to 'Can a dog hold a microphone?'.

In the cunning physical challenge which pits the contestants against each other, Esther and John compete in a name-dropping contest - literally.

WED 20:30 Johnny Kingdom's Year with the Birds (b00vnf8g)
Episode 1

Johnny Kingdom, gravedigger-turned-amateur filmmaker spends a year recording the bird life in and around his home on his beloved Exmoor.

Johnny has spent three years creating a wildlife habitat on his 52-acre patch of land on the edge of Exmoor. He's been busy nailing nest boxes on tree trunks, planting a wildflower meadow, dredging his pond, putting up remote cameras and wiring them up to a viewing station in his cabin on the land - all the time hoping against hope that not only will he attract new wildlife but also that he will be able to film it.

This year he is turning his attention to the bird life, hoping to follow some of the species he finds near his home and on his land, across the seasons. We see the transitions from the lovely autumn mists of the oak wood, through the sparkling snow-cold landscape of a north Devon winter, into spring's woodland carpet of bluebells and finally the golden glow of early summer.

The bulk of the series is from Johnny's own camera. Don't expect the Natural History Unit - instead expect passion, enthusiasm, humour and an exuberant love of the landscape and its wildlife.

The series begins at the end of autumn, with Johnny clearing out bird boxes and sorting out his new remote cameras in preparation for the winter. There are two birds in particular that

he wants to film - the great spotted woodpecker and the wren. But the harsh winter looks as if it could spell trouble for the wrens and it will be spring before Johnny knows how well they have fared.

He has better luck with the woodpecker and eventually finds their roost. Meanwhile, at home, he struggles to get shots of a mistle thrush as his wife Julie and his neighbours disturb this shy bird as it feasts on a rowan tree.

WED 21:00 Birds Britannia (b00vnf8d)
Garden Birds

Documentary series which looks at the different birds that live in the UK and at the stories they can tell us about the British people over time. Top of our affections are garden birds, including the nation's favourite, the robin. Yet this relationship is a surprisingly modern one, the result of some of the most dramatic changes in British society in the last 150 years.

WED 22:00 Mad Men (b00vnflx)
Series 4

The Beautiful Girls

Peggy is forced to face some unpleasant facts about a client's discriminatory business practices.

Don and Faye's burgeoning relationship is tested when Sally runs away from home and turns up at the office.

Roger tries to rekindle his affair with Joan.

WED 22:45 The Secret Life of the National Grid (b00vnfgt)
[Repeat of broadcast at 21:00 on Tuesday]

WED 23:45 Johnny Kingdom's Year with the Birds (b00vnf8g)
[Repeat of broadcast at 20:30 today]

WED 00:15 Birds Britannia (b00vnf8d)
[Repeat of broadcast at 21:00 today]

WED 01:15 A History of the World (b00sj1pc)
[Repeat of broadcast at 19:30 today]

WED 01:45 Getting On (b00vnfgw)
[Repeat of broadcast at 22:00 on Tuesday]

WED 02:15 The Secret Life of the National Grid (b00vnfgt)
[Repeat of broadcast at 21:00 on Tuesday]

WED 03:15 Birds Britannia (b00vnf8d)
[Repeat of broadcast at 21:00 today]

THURSDAY 04 NOVEMBER 2010

THU 19:00 World News Today (b00vngky)
The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 Birds Britannia (b00vnf8d)
[Repeat of broadcast at 21:00 on Wednesday]

THU 20:30 The Pre-Raphaelites (b00lc6x8)
Episode 2

Three-part series examining the Pre-Raphaelite Brotherhood, who brought notoriety to British art in the 19th century, bursting into the spotlight in 1848 and shocking their peers with a new kind of radical art.

This second part looks at how they continued by transforming landscape painting with a microscopic examination of the natural world, some ten years before the French Impressionists.

THU 21:00 Ego: The Strange and Wonderful World of Self-Portraits (b00vngl0)

Art critic Laura Cumming takes a journey through more than five centuries of self-portraits and finds out how the greatest names in western art transformed themselves into their own masterpieces.

The film argues that self-portraits are a unique form of art, one that always reveals the truth of how artists saw themselves and

how they wanted to be known to the world. Examining the works of key self-portraitists including Durer, Rembrandt, Van Gogh and Warhol, Laura traces the development of the genre, uncovering the strange and various ways artists have managed to get their inner and outer selves to match up.

Laura investigates the stories behind key self-portraits, interviews artists as they attempt a self-portrait, and shows how the history of the self-portrait is about more than how art and artists have changed, it also charts the evolution of the way we see ourselves and what it means to be human.

She also discusses Courbet with Julian Barnes, Rembrandt's theatricality with Simon Callow, and meets the contemporary artists Mark Wallinger and Patrick Hughes, observing the latter making his first ever self-portrait.

THU 22:30 Twitchers: A Very British Obsession (b00vnflv)
[Repeat of broadcast at 21:00 on Monday]

THU 23:30 Johnny Kingdom's Year with the Birds (b00vnf8g)
[Repeat of broadcast at 20:30 on Wednesday]

THU 00:00 Ego: The Strange and Wonderful World of Self-Portraits (b00vngl0)
[Repeat of broadcast at 21:00 today]

THU 01:30 The Pre-Raphaelites (b00lc6x8)
[Repeat of broadcast at 20:30 today]

THU 02:00 Birds Britannia (b00vnf8d)
[Repeat of broadcast at 21:00 on Wednesday]

THU 03:00 Ego: The Strange and Wonderful World of Self-Portraits (b00vngl0)
[Repeat of broadcast at 21:00 today]

FRIDAY 05 NOVEMBER 2010

FRI 19:00 World News Today (b00vngm9)
The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 Europa Concert (b00vngmc)
The Berlin Philharmonic's visit to the Sheldonian Theatre in Oxford on 1st May stands out as one of 2010's musical highlights.

The orchestra's annual Europa Concert celebrates their formation and each year takes place in a major European cultural centre. This year it was the turn of Oxford and the intimate surroundings of Sir Christopher Wren's Sheldonian Theatre.

Under the inspirational leadership of conductor Daniel Barenboim, the concert included a memorable performance of Brahms' First Symphony. But for many it was the inclusion of the Cello Concerto by Sir Edward Elgar that captured the imagination. It's a piece that, for British audiences, will forever be associated with Jacqueline du Pre, to whom Barenboim was married. It is performed here by the outstanding young American cellist Alisa Weilerstein.

Clemency Burton-Hill introduces the concert and talks to Barenboim and Weilerstein about their approach to performing Elgar.

FRI 21:00 Sir John Dankworth at the BBC (b00tp21y)
With an introduction from his widow Dame Cleo Laine, this programme pays tribute to Sir John Dankworth, jazz musician, big band leader and composer for TV and film.

Featuring a wide variety of performances from the BBC archive, it includes John playing saxophone in the company of his hero Duke Ellington from Monitor 1958, an appearance with his orchestra at the Royal Variety Performance 1962, classic tracks from the series Jazz 625 including John's band accompanying Cleo Laine, and Cleo and John's 2007 performance on Later with Jools Holland.

Information captions give background details about the tunes played and John's illustrious career. John, who died in February 2010, was a pioneer of modern British jazz and an ambassador for all genres of British music.

FRI 22:00 Legends (b0087g6k)
The Dankworths

Profile of the husband and wife jazz duo Cleo Laine and the late John Dankworth. John was one of Britain's best-known jazz musicians, composers and commentators, and Cleo is a singer and actress who has done just about everything - together they performed everywhere from jazz clubs to the world's major concert halls and theatres.

For years they toured the world and became established as one of the most popular double acts in music. Over the years they developed the Stables Arts Centre in the grounds of their home in Wavendon, Buckinghamshire. The venue has been host to many world famous artistes, from Vladimir Ashkenazy to George Shearing, and some of today's top professional musicians and singers have benefited from its education projects in the early stages of their careers.

Both John and Cleo have been awarded numerous honorary doctorates and are great believers in musical education. To this end, the Wavendon Foundation was formed with the objective of raising funds to benefit both individual young artistes in need of financial aid and organisations seeking support for music education projects.

This documentary follows their progression from dance halls and jazz clubs to the world stage. Their ongoing story is documented with rich archive, rare stills, footage and recordings from their private collection (seen for the first time), interviews with family and friends, and unique musical performances throughout.

FRI 23:00 Jazz 625 (b0074r1d)
BBC Four Compilation

Vintage 1960s British jazz from the BBC's archives, presented by Steve Race. Featured performers include John Dankworth and Cleo Laine, Victor Feldman with Ronnie Scott, the Tubby Hayes Big Band, the Johnny Ross Quartet, Annie Ross with the Tony Kinsey Quintet and Bill Le Sage's Directions in Jazz.

FRI 00:00 Solomon Burke: Everybody Needs Somebody (b0074scp)

Fifty years after his first record - Christmas Presents from Heaven, a song dedicated to his grandmother - sold a million copies, the late soul singer Solomon Burke's life story reads like the rollercoaster ride she predicted for him.

He was the 'wonder boy preacher' who had his own gospel radio show at the age of twelve, then had his early success blighted by a crooked manager - a descent that left him in the gutter, with a distrust of the music business that would never completely leave him.

A spell working for his aunt's funeral home, his unlikely qualification as a licensed mortician and his seduction back into recording by the promise of a red Lincoln Continental followed. Then came a record deal on Atlantic Records alongside his heroes Ivory Joe Hunter, Big Joe Turner and Ruth Brown, making hit records, only to have his business venture with label mates Wilson Pickett and Joe Tex sabotaged by the very record company he had helped keep afloat.

Paul Spencer's film follows his journey from a humble Philadelphia neighborhood to New York and Hollywood, and the music industry's highest accolades - induction into the Rock and Roll Hall of Fame and a Grammy for his 2002 album Don't Give Up on Me. His music is traced back to its gospel roots and we learn how faith in God sustained him, his 21 children, 79 grandchildren and 17 great grand children, the family he thought he would never have.

Bill Wyman tells how the Rolling Stones covered three of his songs in their formative years, Tom Jones admits that, for him, Solomon left all the other soul singers in the shade, and Jools Holland explains how his powerful voice and magisterial presence guaranteed him appearances on Later and one of Jools's own records.

FRI 01:00 Sir John Dankworth at the BBC (b00tp21y)
[Repeat of broadcast at 21:00 today]

FRI 02:00 Legends (b0087g6k)
[Repeat of broadcast at 22:00 today]

FRI 03:00 Jazz 625 (b0074r1d)
[Repeat of broadcast at 23:00 today]

FRI 04:00 Europa Concert (b00vngmc)
[Repeat of broadcast at 19:30 today]