

SATURDAY 14 AUGUST 2010

SAT 19:00 10 Things You Didn't Know About... (b0074spx)
Volcanoes

Iain Stewart takes a grand tour of the world's most extraordinary volcanoes. With explosions that dwarf atomic bombs, waves of hot turbulent gas that travel at the speed of sound and rivers of hot molten rock that destroy everything in their path, volcanic eruptions can literally move mountains in minutes and are rightly thought of as among the most destructive and deadly events in nature. But there is far more to volcanoes than death and destruction, because without them the planet would be a very different place - there would be no atmosphere and no life.

SAT 20:00 Natural World (b0074nmy)
1995-1996

Echo of the Elephants: the Next Generation

Echo is one of 900 elephants that live in Kenya's Amboseli National Park, an elderly matriarch and the leader of her family. Cynthia Moss knows them all, and with the help of cameraman Martyn Colbeck, made a unique record of Echo and her family. This film, narrated by David Attenborough, chronicles four years of Echo's life.

Echo is pregnant, her grand-daughter Edwina breaks a leg and her calf Ely becomes afflicted with 'twisting disease'. Meanwhile, the bull elephants of Amboseli - the biggest in Africa - suffer a tragedy, which raises the question of whether Ely will survive to breed himself.

SAT 20:50 Arena (b00dn7hf)
Philip Hoare's Guide to Whales

Baleen

Acclaimed author and whale-watcher Philip Hoare takes us into the world of baleen whales, the largest animals ever to have lived.

With plates of bristly baleen instead of teeth with which they filter their food, blue whales, fin whales and humpback whales swim the Atlantic. Hoare shows us how to identify whales from their tails or flukes, and explores the strange shared history between humans and whales.

SAT 21:00 Wallander (b00lxx7x)
Series 1

The Overdose

Original Swedish TV adaptation of Henning Mankell's Kurt Wallander detective series.

When an abandoned baby is found in a car, Kurt Wallander oversees a large operation to find the missing father. Meanwhile, Linda is visiting a school all week to educate the pupils about the dangers of drugs. When a girl at the school has an overdose, the team begin to see connections between the two cases.

In Swedish with English subtitles.

SAT 22:30 Roger and Val Have Just Got In (b00tdyy1)
Series 1

The Unglamorous Row

Real-time sitcom following the lives of a middle-aged couple during their first half-hour home from work. Roger is a botanist at the Winter Gardens and Val is a food technology teacher at a local school. With no children, the couple rely only on each other for distraction.

Val comes home to find Roger in an agitated state. She has left that evening's meal, a pack of fish fingers and some frozen peas, in his plant fridge in the conservatory. Thus begins a chain of rows, each one seemingly all about fish fingers.

Despite various attempts by both parties to smooth things over, there is a certain amount of tension in the air. It transpires that Roger is in a foul mood not because of the fish fingers, but because there are two new water voles at work who don't get on, and staff have named them after Roger and his boss Phil.

SAT 23:00 Florence Nightingale (b00c0nqz)
Drama about the life of Florence Nightingale, based largely on her own words, which tells the true and unexpected story behind this most unusual woman - adored by the masses, hated by the few and credited by historians as the brilliant birth-mother of modern nursing.

Bringing to life the story of Florence Nightingale's spiritual and emotional revolution after the Crimean War - a moment of crisis, doubt and failure that ultimately inspired her career in medicine - the film features a raucous music hall troupe, who dip in and out of the action with songs in the style of the times.

Bent on vengeance, Florence badgers the authorities into allowing her to investigate the ineptitude of the military commanders through a Royal Commission. This ultimately leads to despair, however, and forces Florence to withdraw from even her closest family following a complete breakdown and a massive crisis of faith.

SAT 00:00 Charlie Brooker's Gameswipe (b00n1j8q)

Charlie Brooker sets his caustic sights on video games. Expect acerbic comment as he looks at the various genres, how they have changed since their early conception and how the media represents games and gamers. Features interviews with Dara O Briain, sitcom scribe Graham Linehan and Rab and Ryan from Consolevania.

SAT 00:50 The Games That Time Forgot (b00t6yc0)

Alex Horne tries to discover why some games survived, and examines the best of those that did not.

Whilst revisiting his own childhood haunts, he attempts to relaunch the ancient sport of the Quintain, horseless jousting, and tries his damndest to understand the rules of the Jingling Match. Not forgetting his attempt to restage the forgotten spectacle of Cricket on Horseback.

This might just be a journey to the very heart of sport itself, but if not, it will be a lot of fun playing games that have not been seen for hundreds of years and even more fun discovering why.

SAT 01:50 Timeshift (b00p8lhp)
Series 9

How to Win at Chess

Many people know the basic rules of chess, but few can play really well. This programme offers some essential tips on how to raise our game.

British grandmasters Dan King and Ray Keene go through a special demonstration game from opening gambit to checkmate, revealing the key moves that can lead to victory. They explain the opening, middle and end games, and how to outwit an opponent with techniques such as forks, pins and skewers.

Along the way the colourful and diverse world of British chess playing is celebrated, including speed chess and chess boxing, and useful advice is offered on how not to be humiliated by a child prodigy.

Also taking part are novelist Martin Amis, writer Dominic Lawson, Britain's youngest grandmaster David Howell and under-16 champion Sheila Dines.

SAT 02:50 10 Things You Didn't Know About... (b0074spx)
[Repeat of broadcast at 19:00 today]

SUNDAY 15 AUGUST 2010

SUN 19:00 Behind the Scenes at the Museum (b00sjm1w)
National Waterways Museum

Series in which acclaimed filmmaker Richard Macer visits three different museums struggling to connect with a modern audience.

The National Waterways Museum at Ellesmere Port marks the birthplace of the industrial revolution when canals were built to transport goods to emerging cities like Liverpool and Manchester. A financial crisis has left the museum with a reputation for sunken boats, and unless the situation improves dramatically some of the country's oldest barges and narrowboats might have to be sold off or even destroyed.

The museum's many volunteers are angry and believe its dire predicament is the result of mismanagement, so a new director is being brought on board with the task of saving it. In just a short while Stuart Gillis makes a big impression and the staff and volunteers begin to see him as a saviour. But will Stuart be able to live up to such high expectations?

SUN 20:00 English Heritage (b00k7x7q)
The Queen, Her Lover and His Castle

Kenilworth Castle is a picturesque ruin. Once it was home to Robert, Lord Dudley, Elizabeth I's favourite. In 1575 he built a garden for a 19-day visit by his Queen that has gone down in

legend.

English Heritage director Anna Keay is given the task of recreating Dudley's garden by her husband, English Heritage chief executive Simon Thurley. Anna has just one piece of written evidence to work from, a letter by a lowly courtier, describing a garden split into quarters, each containing an obelisk. The letter also indicates the existence of two arbours, an aviary, and a huge marble fountain.

The problems of relying on just one piece of evidence slowly become apparent. Archaeological searches find the fountain base, but no trace of arbour, aviary, obelisks or statue. The budget climbs, as English Heritage have to guess what the buildings might have looked like. They're now committed to spending two million pounds. After problems finding a suitable builder, they finally get on site a year later than originally planned.

On site, the problems multiply. They build a large earth bank, hard by the castle, in accordance with the dimensions laid out in the courtier's letter. Unfortunately it proves too steep for any grass to grow. They have to insert a plastic retaining mesh, to Simon Thurley's evident irritation.

The carpenters start to build the aviary and arbours, only to discover that they are structurally unsound. They too have to be redesigned, with steel inserted, raising questions about the historical validity of the entire exercise. Worse still, nobody wants to pay for the vastly expensive structural steel.

SUN 21:00 Women's Institute (b007sfh4)
Girl's Talk

Three-part documentary about the Women's Institute as it finds its way into the 21st century, revealing the lives of a formidable group of women holding communities together across Britain.

A magnificent Georgian house set in 17 acres of garden, Denman College is often described by WI members as its jewel in the crown. Named after the first national WI chairman, Lady Denman, it is the epitome of the organisation's core belief in education for all its members.

Women from the length and breadth of the country come to Denman to learn, but also to socialise, relax and have fun. Doris tells a tale of two unhappy marriages survived with a strong spirit. Susan is at a crossroads, 50 last year and with her children now grown up, her time has come at last, but what should she do? Dorothy and Liz are very different characters with very different backgrounds - maybe that's why they like each other so much. Each tale is narrated by the women themselves and is touching, poignant and at times funny.

Interweaved among them is the story of the Denman Committee's chairman. Newly-elected Anne is determined to give the drawing room and bar a makeover, but first she has to convince the WI's formidable Denman Committee that this is how precious funds should be spent.

SUN 22:00 The Market: A Tale of Trade (b00tgw40)

Drama in which a Turkish small time black marketeer wants to enter the cell phone business. To get enough money, he promises the local doctor to get medicine for sick children.

SUN 23:30 Glastonbury (b00td5y5)
2010

Ray Davies

A look back at the performance by the legendary British singer/songwriter Ray Davies from the Pyramid Stage at the Glastonbury festival. He and his band kick off proceedings with the likes of Dedicated Follower of Fashion and Sunny Afternoon and are then joined by the 40+ Crouch End Festival Chorus in choral renditions of classic Kinks' numbers such as You Really Got Me, Victoria and Waterloo Sunset.

SUN 00:30 Brothers in Arms (b007cblj)

They say that blood is thicker than water and this documentary puts that to the test by examining the brothers who have formed and fronted rock bands. From the Everlys to the Gallaghers via the Kinks and Spandau Ballet, it tells the stories of the bands of brothers who went from their bedrooms to become household names - often with a price to pay.

With contributions from Martin Kemp, Matt Goss, Dave Davies, Phil Everly, David Knopfler and the Campbell brothers of UB40.

SUN 01:30 English Heritage (b00k7x7q)
[Repeat of broadcast at 20:00 today]

SUN 02:30 On Hannibal's Trail (b00td4n6)

Over the Alps

History and travel series in which three Australian brothers - Danny, Ben and Sam Wood - set out cycling on the trail of Hannibal, the Carthaginian warrior who marched from Spain to Rome at the head of an invading army accompanied by elephants.

The brothers take on the most challenging leg of their trek - crossing the Alps. Historians disagree about which route Hannibal took across the mountains, and the Woods split up and each cycle a different path. They brave snow, altitude and sheer exhaustion as they carry their bikes across some of the highest peaks in the Alps. Finally, they meet up in northern Italy, ready to take on Rome.

SUN 03:00 Britain by Bike (b00td4sg)

West Yorkshire

Clare Balding sets out on a two-wheel odyssey to re-discover Britain from the saddle of a touring cycle.

In a six-part series, Clare follows the wheeltracks of compulsive cyclist and author Harold Briercliffe whose evocative guide books of the late 1940s lovingly describe by-passed Britain - a world of unspoiled villages, cycle touring clubs and sunny B roads. Carrying a set of Harold's Cycling Touring Guides for company and riding his very own Dawes Super Galaxy bicycle, she goes in search of the world he described with such affection.

As she cycles through Bronte Country on the Yorkshire/Lancashire border, Clare uncovers a unique photographic collection depicting the hidden daily life of a Yorkshire mill town, a string of truly remarkable women and a secret club for henpecked husbands.

MONDAY 16 AUGUST 2010

MON 19:00 World News Today (b00tg2jf)

The latest national and international news, exploring the day's events from a global perspective.

MON 19:30 Visions of the Future (b0088yjf)

The Biotech Revolution

Leading theoretical physicist and futurist Michio Kaku looks at the revolution in genetics and biotechnology, which promises unprecedented health and longevity but also raises the spectre of a Frankenstein future of genetically engineered people. Will we, as transhumanists expect, evolve into a new species? Dr Kaku warns that we may end up in a world divided by genetic apartheid.

MON 20:30 On Hannibal's Trail (b00tg2jh)

Hannibal the Great

History and travel series in which three Australian brothers - Danny, Ben and Sam Wood - set out cycling on the trail of Hannibal, the Carthaginian warrior who marched from Spain to Rome at the head of an invading army accompanied by elephants.

With the Alps behind them, the brothers cycle through northern Italy from the fertile Valley of Trebbia, where Hannibal first defeated the Romans on their home turf, to the rolling hills of Tuscany. They continue on through thick marshes before arriving at Cannae, site of the bloodiest battle in ancient history. On the way, the Woods meet a winemaker called Hannibal, attempt to make a pizza in Naples and have a close shave in Trani.

MON 21:00 In Their Own Words: British Novelists (b00tg2jk)

Among the Ruins (1919-1939)

Series looking at the story of the British novel in the 20th century, told by those who know it best - the authors themselves.

'We are among the ruins', wrote DH Lawrence describing the decade after the First World War. The interwar years generated self-doubt and ideological crisis as Britain contemplated the devastation of war and the demise of empire which would transform the British novel.

Some of the greatest, most innovative works of modern British fiction were written during this period and they have retained their power over the fate and fortune of the novel ever since.

MON 22:00 The Hours (b00794mr)

Complex, Oscar-nominated drama based on the Pulitzer Prize-winning novel by Michael Cunningham, interweaving the stories of three women from different generations.

In the early part of the twentieth century, Virginia Woolf struggles to complete her novel Mrs Dalloway, which profoundly affects a 1950s housewife and a modern-day woman, who appears to be living out its plotline.

MON 23:50 The Great Outdoors (b00td53g)

Episode 3

On the annual trip to the south coast, Bob and Christine's rivalry finally comes to a head. Meanwhile, Victor is hoping he will finally get his promised kiss from Hazel and Tom plucks up courage for his own romance.

MON 00:20 In Their Own Words: British Novelists (b00tg2jk)

[Repeat of broadcast at 21:00 today]

MON 01:20 On Hannibal's Trail (b00tg2jh)

[Repeat of broadcast at 20:30 today]

MON 01:50 Women's Institute (b007sfb4)

[Repeat of broadcast at 21:00 on Sunday]

MON 02:50 In Their Own Words: British Novelists (b00tg2jk)

[Repeat of broadcast at 21:00 today]

TUESDAY 17 AUGUST 2010

TUE 19:00 World News Today (b00tg2py)

The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 Last Chance to See (b00nhmwz)

Series 1

Blue Whale

Stephen Fry and zoologist Mark Carwardine continue their journeys to the ends of the Earth, travelling by car, boat, plane and horse through Mexico.

In a dramatic conclusion to the series, the travellers have a close encounter with grey whales and meet the deadly Humboldt squid in a search for the mighty blue whale, the biggest creature that has ever lived.

TUE 20:30 Britain by Bike (b00tg2q0)

The Cotswolds

Clare Balding tests the limits of pedal power again with a cycle trip through an area considered one of the prettiest in Britain, the Cotswolds.

Following the wheel tracks of cycling author Harold Briercliffe, whose guide books of the late 1940s paint an evocative portrait of Britain on B-Roads, she encounters not only beautiful countryside but one or two surprises.

Briercliffe had controversial views about this handsomely-preserved landscape. Carrying a set of Harold's Cycling Touring Guides for company and riding his very own bicycle, Clare goes in search of the world he described.

Along the way, she explores why the countryside looks the way it does, examines how post-war social change opened the doors of great private houses like Blenheim to a paying public and reveals how two men - both called William Morris - helped change the face of heritage tourism.

TUE 21:00 The Making of King Arthur (b00tg2q2)

Poet Simon Armitage traces the evolution of the Arthurian legend through the literature of the medieval age and reveals that King Arthur is not the great national hero he is usually considered to be. He's a fickle and transitory character who was appropriated by the Normans to justify their conquest, he was cuckolded when French writers began adapting the story, and it took Thomas Malory's masterpiece of English literature, Le Mort d'Arthur, to restore his dignity and reclaim him as the national hero we know today.

TUE 22:00 Sir Gawain and the Green Knight (b00kvbny)

Simon Armitage goes on a journey to discover the language and landscape of our first great Arthurian romance, Sir Gawain and

the Green Knight. For JRR Tolkien, Gawain is 'a fairy tale for adults', but Armitage finds strong modern relevance in the trials of its stripping hero and a tale of do or die. A marvel of the imagination, Armitage argues that Gawain must take its place alongside Chaucer and Shakespeare at the head of the canon.

TUE 23:00 Inside the Medieval Mind (b009s80l)

Knowledge

Leading authority on the Middle Ages, Professor Robert Bartlett, presents a series which examines the way we thought during medieval times.

To our medieval forebears the world could appear mysterious, even enchanted. Sightings of green men, dog heads and alien beings were commonplace. The world itself was a book written by God. But as the Middle Ages grew to a close, it became a place to be mastered, even exploited.

TUE 00:00 The Market: A Tale of Trade (b00tgw40)

[Repeat of broadcast at 22:00 on Sunday]

TUE 01:30 Britain by Bike (b00tg2q0)

[Repeat of broadcast at 20:30 today]

TUE 02:00 Last Chance to See (b00nhmwz)

[Repeat of broadcast at 19:30 today]

TUE 03:00 The Making of King Arthur (b00tg2q2)

[Repeat of broadcast at 21:00 today]

WEDNESDAY 18 AUGUST 2010

WED 19:00 World News Today (b00tg2qr)

The latest national and international news, exploring the day's events from a global perspective.

WED 19:30 Only Connect (b00rbkkm)

Series 3

Brasenose Postgrads vs Hitchhikers

Quiz show presented by Victoria Coren in which knowledge will only take you so far, as patience and lateral thinking are also vital.

In the second of the quarter-finals, three postgraduate students from Brasenose College, Oxford, pit their wits against a trio of Douglas Adams fans who call themselves the Hitchhikers, in honour of the Hitchhiker's Guide to the Galaxy.

They compete to draw together the connections between elements which, at first glance, seem utterly random: P J Tracy, Nicci French, Ellery Queen and Grant Naylor.

WED 20:00 History of the Future: Cars (b00j4dfw)

Phill Jupitus looks at how we thought the car of the future was going to turn out and finds out why it didn't happen that way, focusing on the classic era of the 50s and 60s, a time when they hadn't quite yet worked out how to make cars fly and instead just made them look like they could.

In his quest to trace the dream car of his childhood, Phill visits the places where the future of motoring seemed to have arrived and learns about the visionaries who let their imaginations rove in the heroic days before marketing and 'sustainability' domesticated the car into the homogenous transports we see today.

The documentary is shot on location in Detroit's Henry Ford Museum and GM Heritage Centre, and the Science Museum in London, and has interviews with Jonathan Glancey and Sir Clive Sinclair.

WED 20:30 Penelope Keith and the Fast Lady (b00hq4fd)

Penelope Keith tells the story of Edwardian 'it girl' and motoring pioneer Dorothy Levitt.

She retraces Levitt's 1905 journey from London to Liverpool in a De Dion motor car, with the aid of Dorothy's handbook The Woman and the Car and advice from motoring historians and veteran car enthusiasts. The story is further illustrated by archive material from the period.

WED 21:30 Cowards (b00hd1tw)

Episode 3

Four-man sketch show packed with surprise and invention.

Scenarios include disaffected judges, office bullying via Skype, Russian roulette at the dinner table, a jobseeker aiming to become Mick Hucknall's PA and a dog with a secret - all delivered with a unique brand of joyful deadpan absurdity.

The team of Tom Basden, Stefan Golaszewski, Tim Key and Lloyd Woolf have honed their voice over two acclaimed Edinburgh Festival shows, a returning series on Radio 4 and the first online sketch show for BBC3. Their highly-accomplished TV debut is a thrilling new arrival in the comedy landscape.

With top comedy director Steve Bendelack (League of Gentlemen, Little Britain, The Royle Family, Mighty Boosh) at the helm, Cowards is a funny, visually-arresting show performed with skill and subtlety by four of the best young writer-performers around.

WED 22:00 Dan Snow's Norman Walks (b00tg2qt)
Yorkshire - the Northern Abbeys

As part of the BBC's Norman season, historian Dan Snow puts his walking boots on and sets off to see what the great British landscape can teach us about our Norman predecessors. From their violent arrival on these shores, to their most sustaining legacies, Dan's three walks follow an evolutionary path through the Normans' era from invasion, to conquest, to successful rule and colonization.

On the Sussex coast, along the Welsh border and on the edge of the North York Moors, Dan explores the landscape and whatever evidence might remain - earthmounds, changing coastlines, viewpoints, and the giant stone castles and buildings that were the great symbol of Norman rule. All these elements offer clues as to how the Norman elite were ultimately able to dominate and rule our Anglo-Saxon kingdom.

As Dan discovers, there are a great many unknowns about events in 1066 and thereafter. But one thing is clear - wherever they went, the varied British landscape and its diverse people offered a fresh challenge to the Normans.

Dan's final walk takes him north, to lands brutally devastated by the Normans four years after the Invasion. But the genocide of the Harrying of the North campaign was the final act that brought the whole of England under Norman control. The walk explores how the area became the setting for one of the Normans' greatest legacies - the abbeys and monasteries of northern England.

From Helmsley Castle to Rievaulx Abbey, Dan investigates how one local lord established an institution that would revolutionise the community and commerce of the moors. With numerous similar abbeys the ambitious Normans would create a new era that defined northern England throughout the Middle Ages.

WED 22:30 Inside the Medieval Mind (b00b6w6m)
Power

Professor Robert Bartlett lays bare the brutal framework of the medieval class system, where inequality was part of the natural order, the life of serfs little better than those of animals and the knight's code of chivalry more one of caste solidarity than morality. Yet a social revolution would transform relations between those with absolute power and those with none.

WED 23:30 The Making of King Arthur (b00tg2q2)
[Repeat of broadcast at 21:00 on Tuesday]

WED 00:30 Dear Diary (b00pq8hj)
Richard E Grant

A series asking what we get from reading and writing diaries.

Writing a diary can be dangerous - as can reading one. Richard E Grant, a diarist since childhood, uncovers the power of the diary. He considers the diaries of Joe Orton, Kenneth Williams, Erwin James, John Diamond and Rosemary Ackland and asks whether a diary should, or could, ever be totally honest, wholly accurate and absolutely true.

Richard talks with Joe Orton's sister, Leonie, about her long-held belief that Orton's confessional diary was actually responsible for him losing his life. He also meets prison diarist Erwin James to understand the power of writing for a serving offender. Joss Ackland tells Richard about editing his wife's 50-plus years of diary writing, and Richard meets with Sheila Hancock to talk about Kenneth Williams's diary, in which she appeared many times. Williams had a charming public face but in the diaries he could be savage. He even wrote that he'd never again speak to Sheila Hancock.

WED 01:30 Dan Snow's Norman Walks (b00tg2qt)
[Repeat of broadcast at 22:00 today]

WED 02:00 History of the Future: Cars (b00j4dfw)
[Repeat of broadcast at 20:00 today]

WED 02:30 Penelope Keith and the Fast Lady (b00hq4fd)
[Repeat of broadcast at 20:30 today]

WED 03:30 Dan Snow's Norman Walks (b00tg2qt)
[Repeat of broadcast at 22:00 today]

THURSDAY 19 AUGUST 2010

THU 19:00 World News Today (b00tg2sw)
The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 BBC Proms (b00tgwec5)
2010

Shostakovich's Fifth Symphony

From the Royal Albert Hall and introduced by Suzy Klein, the BBC Symphony Orchestra under Edward Gardner perform Shostakovich's iconic Fifth Symphony (A Soviet Artist's Reply to Just Criticism) which found huge favour with the Stalinist authorities in the 1930s and has since become internationally established as one of the great popular masterpieces of the 20th century.

The programme also includes the Four Sea Interludes from Britten's opera Peter Grimes, and the world premiere of a new violin concerto by young British composer Huw Watkins, performed by Alina Ibragimova.

THU 21:30 The Deadliest Crash: the Le Mans 1955 Disaster (b00sfpts)

At 6.26 pm, June 11th 1955, the world of playboy racers and their exotic cars exploded in a devastating fireball. On the home straight early in the Le Mans 24-Hour race, future British world champion Mike Hawthorn made a rash mistake. Pierre Levegh's Mercedes 300 SLR smashed into the crowd, killing 83 people and injuring 120 more. It remains the worst disaster in motor racing history.

The story was quickly engulfed by conspiracy theory, blame and scandal. Was the mysterious explosion caused by Mercedes gambling all on untried technologies? Did they compound it by using a lethal fuel additive? Have the French authorities been covering up the truth ever since? Or was the winner, the doomed British star Mike Hawthorn, guilty of reckless driving and did his desire to win at all costs start the terrible chain of events?

THU 22:30 Hammond Meets Moss (b00sfptv)

Top Gear presenter Richard Hammond and motor racing legend Sir Stirling Moss share the same life-altering experience - they had their lives changed forever by terrible car accidents.

The pair recovered quickly from their respective physical injuries, but the acquired brain injuries of those major impacts meant their minds took much longer to heal. Why should brain tissue take so much longer to repair itself than skin and bone, and what kind of trauma does the organ go through when trying to 'reboot' itself?

In an engaging and intimate conversation punctuated by some extraordinary medical insights and archive footage of both of their accidents, the two men exchange their experiences.

THU 23:30 Dan Snow's Norman Walks (b00tg2qt)
[Repeat of broadcast at 22:00 on Wednesday]

THU 00:00 Britain by Bike (b00tg2q0)
[Repeat of broadcast at 20:30 on Tuesday]

THU 00:30 On Hannibal's Trail (b00tg2jh)
[Repeat of broadcast at 20:30 on Monday]

THU 01:00 The Deadliest Crash: the Le Mans 1955 Disaster (b00sfpts)
[Repeat of broadcast at 21:30 today]

THU 02:00 BBC Proms (b00tgwec5)
[Repeat of broadcast at 19:30 today]

FRIDAY 20 AUGUST 2010

FRI 19:00 World News Today (b00tg2ts)

The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 BBC Proms (b00tgwrq)
2010

The Philharmonia Play Ravel and Arvo Part

Introduced by Suzy Klein, the Philharmonia Orchestra under principal conductor Esa-Pekka Salonen bring a characteristically colourful programme to the Proms at the Royal Albert Hall, from the scintillating sound world of Ravel's popular Piano Concerto for the Left Hand with soloist Jean-Efflam Bavouzet, to Scriabin's ravishing Poem of Ecstasy and the eagerly-anticipated UK premiere of a new symphony by that giant of contemporary music, Arvo Part.

FRI 21:25 T in the Park (b00thqt6)
2010

Madness

A show by Madness when they headlined one of the stages at Scotland's biggest music festival, T in the Park in July 2010. The band give fantastic performances of their classic hits, showing why they have become stars of the festival circuit. They also perform some great new tracks and there is exclusive backstage footage and interviews in which the band talk about the stories behind some of their favourite numbers, their careers and what keeps them together over 30 years after starting out.

FRI 22:25 I'm in a Rock 'n' Roll Band! (b00sbj2s)
The Singer

What is the DNA of a great rock 'n' roll band?

The series breaks this mythical beast down into its constituent parts: singer, guitarist, drummer as well as the shadowy 'other one', whose face we don't quite know but without whom the magic wouldn't happen. The evidence is examined closely in forensic studies of what makes these rock 'n' roll types tick, starting with the lead singer. Often he's the leader, sometimes the dictator, benign or otherwise. His voice is his instrument and out front there's nowhere to hide. He hires. He fires. And when it all goes wrong and the backlash begins, he will get the blame.

An eye-opening romp through great war stories from the rock 'n' roll frontline explores the myriad ways of tackling the daunting role of front person. From the seemingly fearless, like taboo-shattering Jim Morrison of The Doors, to the mesmerically fragile, like Joy Division's ill-starred Ian Curtis. From Mick Jagger, who drew up the blueprint of front man as athlete, lothario and chairman of the board to the swaggeringly cantankerous yet strangely static force of nature that is Liam Gallagher.

A starry cast list, including Iggy Pop, Roger Daltrey and Dave Grohl, considers how and why they do what they do on and off stage. Sting speculates where necessary confidence ends and arrogance begins, while Muse's Matt Bellamy wonders whether a tendency towards the diva-ish is an inevitable by-product of the pressures of being the band's focal point. Shaun Ryder of Happy Mondays recalls harsh lessons learnt from underestimating the tabloids, and Siouxsie Sioux revels in the moments when it all goes right.

Voting has now closed.

FRI 23:25 Bon Jovi: When We Were Beautiful (b00snk3z)

Documentary which takes viewers on tour and inside the creative tensions that still drive the band of brothers from New Jersey. With band member interviews and scenes of life on the Lost Highway tour of 2008, this is an intimate portrait of a band that has survived two decades and become one of the biggest acts in the world.

Bon Jovi have sold over 120 million albums and performed more than 2,600 concerts in over 50 countries for more than 34 million fans. This documentary explores the drive of the band's leader, Jon Bon Jovi, the complexity of guitarist Richie Sambora and the honesty of the band's members.

FRI 00:45 Young Guns Go for It (b00gt6c)
Series 2

Madness

United by a love of ska music and skinhead style, seven mates from London's Camden Town became the 1980s most distinctively English pop band - Madness. Members of the band reflect on brushes with National Front, hits, splits and their reunion concert.

FRI 01:25 T in the Park (b00thqt6)
[Repeat of broadcast at 21:25 today]

FRI 02:25 BBC Proms (b00tgwrq)
[Repeat of broadcast at 19:30 today]