

SATURDAY 26 SEPTEMBER 2009

SAT 19:00 Ian Rankin Investigates: Dr Jekyll and Mr Hyde (b007qzvv)

Crime writer Ian Rankin investigates The Strange Case of Dr Jekyll and Mr Hyde. Starting with Robert Louis Stevenson's nightmare in September 1885, Rankin traces the roots of this story, which stretches back to Stevenson's childhood. Grave-robbers, hallucinatory drugs and prostitution all play their part in the disturbing account of Henry Jekyll's double-life, as Rankin's journey takes him into the yeasty draughts and unlit closes of the city that inspired the tale - Edinburgh.

SAT 20:05 Conan Doyle for the Defence (b0074s0x)

Documentary exploring the lesser-known side of Arthur Conan Doyle, who solved real crimes as chilling and baffling as those investigated by his creation Sherlock Holmes.

His two most infamous cases involved tracking down a madman who mutilated horses and brought terror to a quiet, leafy English village, and the brutal murder of a wealthy spinster which led Doyle to expose corruption at the heart of Britain's justice system.

Driven by a deep sense of justice, Conan Doyle strove to prove the innocence of two wrongfully convicted men, so confirming the belief in minds of many that Sherlock Holmes and Conan Doyle were one and the same.

SAT 21:05 Murder Rooms: the Dark Beginnings of Sherlock Holmes (b00n10j9)

Drama inspired by the real-life relationship between Arthur Conan Doyle and his tutor, pioneering forensic pathologist Dr Joseph Bell. The two embark on a grisly and disturbing case dealing in death, drugs and disease in the highest circles and lowest depths of Edinburgh.

SAT 23:05 Ian Rankin's Hidden Edinburgh (b007vbm9)

Edinburgh is often described as the 'Athens of the North' but its most famous detective Inspector Rebus views Scotland's capital in quite a different light - it is a crime scene waiting to happen.

As his creator Ian Rankin prepares to write the last ever Rebus case, the award-winning author re-visits the key locations from the books. From the city's 'pubic triangle' and the home of Scotland's most infamous madam to a police station where he was interviewed about a real murder, Rankin explores the hidden Edinburgh into which tourists never venture.

SAT 00:00 New Town (b00hq1w5)

Drama set in Edinburgh's New Town area. Starry architects Purves and Pekkala are offered the chance to redesign a Georgian church, but when the head of Scottish Heritage falls from the church tower in a mysterious accident, it becomes a question of whether he fell or was pushed.

SAT 01:00 Alexander McCall Smith (b0074pc4)

An unlikely series of books about a ladies' detective agency in Africa became a big thing in the publishing world. Their author, and Scottish law professor, Alexander McCall Smith returns to Botswana to rediscover the people and places that inspired him to write these gentle and compelling books.

Whilst seeking the real-life counterparts of his detective heroine Mma Ramotswe and Botswana's finest mechanic Mr JLB Matekoni, Muriel Gray teases out the secret of McCall Smith's success - morality.

SAT 01:30 Conan Doyle for the Defence (b0074s0x)

[Repeat of broadcast at 20:05 today]

SAT 02:30 Ian Rankin Investigates: Dr Jekyll and Mr Hyde (b007qzvv)

[Repeat of broadcast at 19:00 today]

SUNDAY 27 SEPTEMBER 2009

SUN 19:00 Crowdie and Cream (b00g31qp)

Episode 3

Three-part period drama based on Finlay J MacDonald's account of life in the Scottish Hebrides in the 1930s.

Unbeknownst to everyone except Finlay, Hector has advertised for a wife. He gets several replies and secretly prepares to meet one of the respondents. Finlay attends school in Tarbert and he and his friends smoke cigarettes and chase girls as recruits to the territorial army are drilled along the street. War is declared and a troop ship appears in Tarbert to pick up the local volunteers.

SUN 20:00 Tweed (b00mw16l)

Hanging by a Thread

The Harris Tweed industry is recovering slowly.

Textile tycoon Brian Haggas left the island and is still trying to sell tens of thousands of jackets. The two small mills have stepped into the breach to make all the Harris Tweed and are unexpectedly working flat out - it seems there is a real market for Harris Tweed after all.

The small mills want to market their tweed, but how? Shawbost Mill send their star designer Deryck Walker to Japan to consult with a marketing guru. Is his new clothing - traditional yet edgily modern - on the right track? At the smaller Carloway Mill, Scottish-American owner Alan Bain wants to tinker with the very DNA of the tweed, softening it and even considering adding cashmere. But is he committing tweed heresy?

The Harris Tweed Authority will try to stop him. They are charged with defending the cloth and the famous orb trademark from all corners, and chief executive Lorna McCaulay is deluged with examples of counterfeit tweed, and even a pop group who want to name themselves after the stuff.

The film ends with the stark conclusion that, despite the success of the small mills, unless Haggas reopens his mill and undertakes to make large amounts of tweed, Harris Tweed will never get back to where it was. Will he change and adapt his firm views to help Harris Tweed succeed?

SUN 21:00 Darwin's Struggle: The Evolution of the Origin of Species (b00hd1mr)

Documentary telling the little-known story of how Darwin came to write his great masterpiece On the Origin of Species, a book which explains the wonderful variety of the natural world as emerging out of death and the struggle of life.

In the 20 years he took to develop a brilliant idea into a revolutionary book, Darwin went through a personal struggle every bit as turbulent as that of the natural world he observed. Fortunately, he left us an extraordinary record of his brilliant insights, observations of nature, and touching expressions of love and affection for those around him. He also wrote frank accounts of family tragedies, physical illnesses and moments of self-doubt, as he laboured towards publication of the book that would change the way we see the world.

The story is told with the benefit of Darwin's secret notes and correspondence, enhanced by natural history filming, powerful imagery from the time and contributions from leading contemporary biographers and scientists.

SUN 22:00 Spiral (b00n1h67)

Series 2: Gangs of Paris

Episode 3

Laure's net is closing in on Aziz, but she still has to call in a favour from Roban to help her hold a suspect. A police stakeout on the estate goes dangerously wrong. Pierre is faced with a moral dilemma as his star begins to rise. Karlsson continues to play a dangerous game with Szabo's shady clients.

In French with English subtitles.

SUN 22:50 Jonathan Meades: Off Kilter (b00mwqvv)

Episode 3

Architecture critic Jonathan Meades concludes his quixotic tour of Scotland in Fife. Driving around a number of lower league football towns, he celebrates an oil refinery, takes potshots at overpaid footballers and extols the virtues of In Bru as a tanning agent.

SUN 23:50 The Crow Road (b0074t2g)

Omnibus

Parts 3 & 4

The McHoan family are devastated by the death of Kenneth, while Prentice is dismayed by the news that Verity is pregnant. Ashley Watt provides another step forward in solving the mystery of Rory. The last pieces of the jigsaw puzzle are falling into place, as Prentice discovers Rory's final, unbelievable, secret about the McHoan family. The main characters gather for the final showdown.

SUN 01:55 Darwin's Struggle: The Evolution of the Origin of Species (b00hd1mr)

[Repeat of broadcast at 21:00 today]

SUN 02:55 Tweed (b00mw16l)

[Repeat of broadcast at 20:00 today]

MONDAY 28 SEPTEMBER 2009

MON 19:00 World News Today (b00n1h9z)

The latest national and international news, exploring the day's events from a global perspective.

MON 19:30 Cambridge Folk Festival (b00n1hwg)

2009

Lucinda Williams

Lucinda Williams shows the Cambridge festival why she is a three-times Grammy winner. Entertaining the crowd with a selection from her extensive and award-winning catalogue, including the classic Car Wheels on a Gravel Road and newer, rockier tracks like Honey Bee, Williams demonstrates why she has established herself as one of music's most uncompromising and fascinating writers and performers.

To music critics Williams is a pretty major star, while to her fans she has elevated herself to near-legendary status. Having released eight albums in 24 years, she is proud of having made it to the top of the music world without sacrificing her integrity or her music. It is this honesty that her fans can connect with, and this attitude that keeps them forever loyal.

MON 20:00 Designing the Decades (b0074qcl)

Designing the 60s

A look at the 1960s, one of the most visually exciting periods of the last century, when British culture and pop design exploded internationally. The Mini, stacking chairs, the Post Office Tower, and the sleeve of Sergeant Pepper's Lonely Hearts Club Band are some of the enduring classics examined.

Includes interviews with Adam Faith, Terence Coran, Mary Quant, Tony Benn, Molly Parkin, Peter Blake and others.

MON 21:00 Upgrade Me (b00n1hwj)

Poet and gadget lover Simon Armitage explores people's obsession with upgrading to the latest technological gadgetry.

Upgrade culture drives millions to purchase the latest phones, flatscreen TVs, laptops and MP3 players. But is it design, functionality, fashion or friends that makes people covet the upgrade, and how far does the choice of gadgets define identity? Simon journeys across Britain and to South Korea in search of answers.

MON 22:00 Watching the Dead (b00mwr1v)

Documentary which explores television's fascination with forensics, revisiting classic shows like Quincy and Marius Goring's The Expert and looking at the appeal of contemporary dramas such as Silent Witness, Waking the Dead and CSI.

The film examines how scientific advances like genetic fingerprinting have been reflected in the crime drama, finds out how pathology got so sexy, how accurate the science shown on screen actually is, and how TV cops solved crimes before DNA.

Contributors include Sue Johnston from Waking the Dead, Tom Ward and William Gaminara from Silent Witness, and old Quincy himself, Jack Klugman. Plus comment from crime writers, scientists and detectives.

MON 23:00 The Cell (b00m425d)

The Hidden Kingdom

In a three-part series, Dr Adam Rutherford tells the extraordinary story of the scientific quest to discover the secrets of the cell and of life itself. Every living thing is made of cells, microscopic building blocks of almost unimaginable power and complexity.

The first part explores how centuries of scientific and religious dogma were overturned by the earliest discoveries of the existence of cells, and how scientists came to realise that there was, literally, more to life than meets the eye.

MON 00:00 The Cell (b00m6nhq)

The Chemistry of Life

In a three-part series, Dr Adam Rutherford tells the extraordinary story of the scientific quest to discover the secrets of the cell and of life itself. Every living thing is made of cells, microscopic building blocks of almost unimaginable power and complexity.

This episode explores how scientists delved ever deeper into the

world of the cell, seeking to reveal the magic ingredient that can spark a bundle of chemicals into life. Their discoveries have brought us to the brink of being able to create life for ourselves.

MON 01:00 The Cell (b00mbvfh)
The Spark of Life

In a three-part series, Dr Adam Rutherford tells the extraordinary story of the scientific quest to discover the secrets of the cell and of life itself. Every living thing is made of cells, microscopic building blocks of almost unimaginable power and complexity.

The final part reveals how our knowledge of cells has brought us to the brink of one of the most important moments in history. Scientists are close to repeating what has happened only once in four billion years - the creation of a new life form.

MON 02:00 Watching the Dead (b00mwr1v)
[Repeat of broadcast at 22:00 today]

MON 03:00 Upgrade Me (b00n1hwj)
[Repeat of broadcast at 21:00 today]

TUESDAY 29 SEPTEMBER 2009

TUE 19:00 World News Today (b00n1j8l)
The latest national and international news, exploring the day's events from a global perspective.

TUE 19:30 Tales from the Green Valley (b0078y4m)
December

Five experts - historians and archaeologists - are trying to run a Welsh hill farm for twelve months, as it would have been in the reign of James I.

December, their fourth month on the farm, means turning the clock back 400 years to celebrate Christmas in 17th-century style. They have to cut their own giant yule log, the centrepiece of period festivities, deck the place out with traditional decorations and celebrate with contemporary tipples. Getting ready for the Christmas day feast, it is all hands on deck cooking up a range of recipes from the age of Shakespeare, like mince pies with real meat in them.

Through all this they have got to find time to tend the livestock, make some winter clothes, and build a period wood store - all using tools and materials that would have been available in the year 1620.

TUE 20:00 A History of Scotland (b00ftjxq)
Series 1

Language is Power

At one time, Gaelic Scotland - the people and the language - was central to the collective identity of Scots.

But as Neil Oliver reveals, Scotland's infamous Highland/Lowland divide was the result of a family struggle that divided the kingdom.

This is the story of how the centralising policies of the Stewart royal family in the 15th century led to the Gaels being perceived as rebels and outsiders.

TUE 21:00 Electric Dreams (b00n1j8n)
1970s

A family and their home are stripped of all their modern technology to live a life of decades past.

The family must live through the digital wilderness of the 1970s at a rate of a year per day, starting in 1970. They have their very own technical support team to source and supply them with the vintage technology that would have been available to British households during the decade.

By modern standards the 1970s are decidedly low-tech and the family face many challenges. They endure a spell without central heating and get to grips with the suburban favourite, the teasmade. They see the effects of 70s industrial unrest on their home when they experience a power cut and home entertainment becomes even more limited when their newly-arrived colour television breaks down.

But it's not all grim - the arrival of chopper bikes, the first video game and a mix-tape expert who shows them how to create the soundtrack for their very own slide show all help to prove that life in the 1970s had its upside too.

TUE 22:00 Charlie Brooker's Gameswipe (b00n1j8q)
Charlie Brooker sets his caustic sights on video games. Expect acerbic comment as he looks at the various genres, how they have changed since their early conception and how the media represents games and gamers. Features interviews with Dara O Briain, sitcom scribe Graham Linehan and Rab and Ryan from Consolevania.

TUE 22:50 Rab C Nesbitt (b00n1j8s)
Series 3

Wean

Savage rhetoric from Scotland's string-vested, beer-guzzling sage. With Ella's biological clock ticking loudly and husband Jamesie less potent than a seedless orange, parenthood seems a pretty unlikely prospect. Fortunately, Rab offers to supply the wherewithal needed for such a delicate operation.

TUE 23:20 Early Doors (b0078scy)
Series 2

Episode 4

Comedy series set in a small Manchester public house.

The regulars continue to gossip about Ken and Tanya, and his relationship with Mel has turned distinctly cold following the discovery of her and Dean getting close and personal during last week's quiz.

Eddie and Joan discuss with the whole pub their love of circuses, as Phil and Nige divulge that they nearly got caught with their pants down during a police raid. Tommy gets a new job and Jumping Joe's Krazy Road Show gets a gig.

TUE 23:50 Scotland's Music with Phil Cunningham (b008dhlj)
Heaven and Earth

Documentary series telling the history of Scotland's music from its roots to the present day. A look at how spirituality and a belief in other worlds have inspired some of Scotland's most heavenly compositions. Includes performances by Cappella Nova, Aly Bain, Tommy Smith and Catriona McKay.

TUE 00:50 Electric Dreams (b00n1j8n)
[Repeat of broadcast at 21:00 today]

TUE 01:50 Charlie Brooker's Gameswipe (b00n1j8q)
[Repeat of broadcast at 22:00 today]

TUE 02:40 Electric Dreams (b00n1j8n)
[Repeat of broadcast at 21:00 today]

WEDNESDAY 30 SEPTEMBER 2009

WED 19:00 World News Today (b00n1jnl)
The latest national and international news, exploring the day's events from a global perspective.

WED 19:30 Timeshift (b0074s5w)
Series 5

The British Way of Death

Daniela Nardini narrates a documentary exploring why the British funeral has acquired a new spirit of informality.

Today's departed are just as likely to be sent on their way to the strains of Robbie Williams as they are to a classic hymn. A bewildering array of coffin styles is available, with even an environmentally-friendly wicker casket for the organically-minded. Are we improvising new rituals to fill a more profound vacuum in our secular society?

WED 20:10 Seeing Salvation (b0074kbq)
The Cross

Neil MacGregor's series on images of Christ looks at how even the seemingly unvarying image of Christ's cross has meant different things at different times and in different contexts.

For the early Christians, it meant Christ's victory over death - there is no suffering, only triumph - shown in the earliest known narrative depiction of the Crucifixion on the tiny 5th-century Roman ivory plaques now in the British Museum.

But in the new theology preached by Saints Dominic and

Francis - illustrated in Fra Angelico's frescoes at San Marco in Florence and at the Sacro Monte in Varallo - Christ's sufferings are the measure of his love for us.

In Grunewald's Crucifixion for the hospital at Isenheim (now in Colmar), Christ's gruesome injuries resemble those of the patients who suffered from the disfiguring disease then called Saint Anthony's Fire.

WED 21:00 The Art of Dying (b00n1jnn)

In an intimate and moving documentary, art historian Dan Cruickshank confronts the unavoidable issue of his own certain death, whether soon or far in the future. His mission, in this largely secular age, is to see if art can offer either comfort or explanation in the face of the greatest unknown of all.

Confronting death on both an emotional and an intellectual level, Dan relives the sense of loss of close family - his father and grandfather, and the future death of his only child - while also exploring how death has been dealt with through the ages.

He looks at the epic depiction of 'doom' paintings that show the day of judgement and the fashion for death masks and deathbed paintings; he examines the art of the obituary writer; he visits the incredible wartime memorial of Kathe Kollwitz and the medieval tomb of an archbishop of Canterbury; and he even has his own death mask created.

Dan meets art historian and nun Sister Wendy to quiz her on the helpfulness of art in the face of death; painter Maggi Hambling, who portrayed her own mother on her deathbed; and Jamie McCartney, who took a plaster cast of his dead father.

The film moves from from the sanitised spartan interior of a modern anatomy school to the unaccountable beauty of the dead human form in art throughout the ages. And, in a television first, Dan persuades the BBC's obituary department to let him see his own obituary - an experience he rather regrets. As he comments: 'In the making of this programme I have confronted what most of us avoid in daily life. Nothing will ever be the same for me after this.'

WED 22:00 Mark Lawson Talks To... (b00122n2)
Richard Wilson

Mark Lawson talks to the actor and director Richard Wilson about his life and work. Best known for playing the irascible character of Victor Meldrew in the hit BBC sitcom One Foot in the Grave, Wilson reflects on the opportunities that have come his way as a result of the staggering success of the series, as well as the drawbacks of being famously associated with one character and catchphrase.

Wilson talks about life before acting, growing up in Greenock, working as a laboratory technician and doing military service in Singapore. He remembers working with David Lean in A Passage to India, and his rise to stardom through sitcoms such as Hot Metal and Tutti Frutti before agreeing to play Victor, a part written for him, after initially turning it down.

He also discusses more recent roles in Merlin and as a documentary presenter, as well as looking forward to future projects and ambitions.

WED 23:00 Dan Cruickshank's Adventures in Architecture (b009vs89)
Death

Historian and writer Dan Cruickshank celebrates the creative force of architecture as he explores the world's greatest cities, buildings and monuments.

Dan travels the globe to explore how different cultures have created architecture inspired by our mortality. In the Czech Republic, he reveals the macabre tale of a chapel decorated with human bones. Even more shocking is the Yaxha Mayan pyramids in Guatemala, sites of brutal human sacrifice.

In Egypt, Dan explores how pharaohs ensured the passage of their spirit to the afterworld through elaborate mortuary temples. He visits Europe's greatest cemetery in Genoa, Staglieno, home to a spectacular collection of beautiful and erotic memorial statues. And finally, Dan comes face-to-face with death itself in Varanasi in India, a sacred Hindu town where people come to die.

WED 00:00 The Treasures of Tutankhamun (b0084xgd)
Magnus Magnusson's guide to the Egyptian king Tutankhamun's celebrated visit to a London museum in 1972.

WED 00:50 Masterpieces of the British Museum (b0074sm2)
The Sutton Hoo Helmet

The story of the discovery in East Anglia and restoration of the most iconic piece of the Sutton Hoo treasure, Britain's richest ever archaeological find.

WED 01:20 Timewatch (b0074pmc)
2001-2002

The Victorian Way of Death: From Body Snatching to Burning

Dan Cruickshank investigates the circumstances and rituals surrounding death in Victorian Britain by piecing together the fate of five apparently unrelated corpses.

The story he uncovers is one of bizarre extremes - of bodysnatchers and the bodies they snatched; of inner-city graveyards so overflowing that the limbs of the dead could be seen protruding from the newly dug earth; of the great new cemeteries where a tomb cost as much as a terrace of houses in east London; of the suspicious resistance which greeted the 'heathenish' practice of cremation; and of the carnage of the Western Front where Victorian ideals about death - and the afterlife - were finally shattered by the violence of the Great War.

WED 02:10 The Art of Dying (b00n1jnn)
[Repeat of broadcast at 21:00 today]

WED 03:10 Mark Lawson Talks To... (b00l22n2)
[Repeat of broadcast at 22:00 today]

THURSDAY 01 OCTOBER 2009

THU 19:00 World News Today (b00n1j9r)

The latest national and international news, exploring the day's events from a global perspective.

THU 19:30 A Poet's Guide to Britain (b00kfc1f)
Sylvia Plath

Poet and author Owen Sheers presents a series in which he explores six great works of poetry set in the British landscape. Each poem explores a sense of place and identity across Britain and opens the doors to captivating stories about the places and the lives of the poets themselves.

Sylvia Plath is one of the most popular and influential poets of recent history but her poetry is often overshadowed by her life - the story of her marriage to Ted Hughes, her mental health problems and her tragic suicide at the age of 30. A rich and important area of her work that is often overlooked is the wealth of landscape poetry which she wrote throughout her life, some of the best of which was written about the Yorkshire moors.

Sheers explores this rich seam, which culminated in a poem called Wuthering Heights. It takes its title from Emily Bronte but the content and style is entirely Plath's own remarkable vision of the forbidding Pennine landscape.

Sheers visits the dramatic country around Heptonstall where the newly-married Plath came to meet her in-laws, a world of gothic architecture and fog-soaked landscapes, where the locals have a passion for ghost stories that connect directly with the tales that were told in the kitchen of the Bronte parsonage. His journey eventually leads out onto the high moors and the spectacular ruin known as Top Withens. Here amongst the wind and sheep 'where the grass is beating its head distractedly', Plath found the material for some of her most impressive writing.

THU 20:00 Electric Dreams (b00n1j8n)
[Repeat of broadcast at 21:00 on Tuesday]

THU 21:00 Charles Darwin and the Tree of Life (b00hd5mf)

David Attenborough is a passionate Darwinian, and sees evolution as the cornerstone of all the programmes and series he has ever made. Here, he shares his personal view on Darwin's controversial idea. Taking us on a journey through the last 200 years, he tracks the changes in our understanding of the natural world. Ever since Darwin, major scientific discoveries have helped to underpin and strengthen Darwin's revolutionary idea so that today, the pieces of the puzzle fit together so neatly that there can be little doubt that Darwin was right. As David says: 'Now we can trace the ancestry of all animals in the tree of life and demonstrate the truth of Darwin's basic proposition. All life is related.'

David asks three key questions: how and why did Darwin come up with his theory of evolution? Why do we think he was right? And why is it more important now than ever before?

David starts his journey in Darwin's home at Down House in Kent, where Darwin worried and puzzled over the origins of life. He goes back to his roots in Leicestershire, where he hunted for fossils as a child and where another schoolboy unearthed a significant find in the 1950s, and he revisits Cambridge University, where both he and Darwin studied and where many years later the DNA double helix was discovered, providing the foundations for genetics.

At the end of his journey in the Natural History Museum in London, David concludes that Darwin's great insight revolutionised the way in which we see the world. We now understand why there are so many different species, and why they are distributed in the way they are. But above all, Darwin has shown us that we are not set apart from the natural world and do not have dominion over it. We are subject to its laws and processes, as are all other animals on earth to which, indeed, we are related.

THU 22:00 Fear of Fanny (b0074sz9)

Dramatisation of Fanny Cradock's career, scripted by Brian Fillis based on interviews with her friends and family, reveals the private vulnerability behind her tart public persona. Not only a moving and insightful portrait of this enduring culinary icon, it's a black comedy about family, food and heavily-applied foundation.

THU 23:20 Charlie Brooker's Gameswipe (b00n1j8q)
[Repeat of broadcast at 22:00 on Tuesday]

THU 00:10 Upgrade Me (b00n1hwj)
[Repeat of broadcast at 21:00 on Monday]

THU 01:10 A Poet's Guide to Britain (b00kfc1f)
[Repeat of broadcast at 19:30 today]

THU 01:40 Fear of Fanny (b0074sz9)
[Repeat of broadcast at 22:00 today]

THU 03:00 Charlie Brooker's Gameswipe (b00n1j8q)
[Repeat of broadcast at 22:00 on Tuesday]

FRIDAY 02 OCTOBER 2009

FRI 19:00 World News Today (b00n1k0y)

The latest national and international news, exploring the day's events from a global perspective.

FRI 19:30 Leeds International Piano Competition (b00n1k10)
2009

Episode 3

Every three years since 1963, Leeds plays host to the cream of young international concert pianists who travel there to take part in the city's International Piano Competition. Past winners have included musical greats like Rada Lupu and Murray Perahia.

Huw Edwards is joined by concert pianists Cristina Ortiz and Lucy Parham to review the third finalist in 2009's contest. David Kadouch from France is the second of the competitors to play Beethoven's piano concerto No 5. Away from the concert hall, Clemency Burton-Hill looks at the mystique of the piano.

FRI 20:30 Transatlantic Sessions (b00n1k12)
Series 4

Episode 3

Folk musicians come together in what have been called 'the greatest backporch shows ever', as Shetland fiddle virtuoso Aly Bain and dobro ace Jerry Douglas host a Highland gathering of the cream of Nashville, Irish and Scottish talent.

Rosanne Cash, up-and-coming Scottish singer Emily Smith, and Irish pipes and fiddle duo Mike McGoldrick and Dezi Donnelly are among the featured stars.

FRI 21:00 Glastonbury (b00mgwsz)
2009

Madness

Highlights of the performance by Madness on the Pyramid Stage at Glastonbury 2009.

FRI 22:00 Young Guns Go for It (b007gt6c)

Series 2

Madness

United by a love of ska music and skinhead style, seven mates from London's Camden Town became the 1980s most distinctively English pop band - Madness. Members of the band reflect on brushes with National Front, hits, splits and their reunion concert.

FRI 22:40 The Liberty of Norton Folgate (b00n1jpf)

Filmed concert from the Hackney Empire consisting of a sustained music hall-style performance of Madness's acclaimed concept album The Liberty of Norton Folgate. The concert uses a vocal audience and some atmospheric interstitial pieces to camera with Suggs and Carl, filmed in the murky haunts of London around the Norton Folgate area, which explore the context of this most London of albums and bands.

FRI 23:45 Spiral (b00n1h67)

[Repeat of broadcast at 22:00 on Sunday]

FRI 00:35 Madness: Take It or Leave It (b00n1k2b)

Produced and directed by Stiff Records owner Dave Robinson in 1981, this docudrama chronicles the rise of Madness from their first gig as The Invaders in June 1977 to the release of their initial single and their first taste of fame.

The members of Madness play themselves, whilst supporting roles are filled by relatives, actors, friends of the band and business acquaintances. Filmed on location in Camden Town, the production utilises well known local landmarks such as the Dublin Castle pub, Rock On record shop and Pathway Studios, but many scenes were also filmed in flats, houses and gardens occupied by band members.

FRI 02:00 Cambridge Folk Festival (b00n1hwg)

[Repeat of broadcast at 19:30 on Monday]

FRI 02:30 Transatlantic Sessions (b00n1k12)

[Repeat of broadcast at 20:30 today]

FRI 03:00 Leeds International Piano Competition (b00n1k10)

[Repeat of broadcast at 19:30 today]