

**SATURDAY 05 SEPTEMBER 2009**

**SAT 19:00 Only Connect (b00mg97h)**  
Series 2

Episode 8

Quiz show presented by Victoria Coren in which knowledge will only take you so far, as patience and lateral thinking are also vital.

In the final, the three leading lights of the Cambridge Quiz Society take on the combined knowledge of a team whose field of reference stretches far beyond the touchline of their beloved rugby pitch, as they try to draw together the connections between elements which, at first glance, seem utterly random.

What connects Spock, Lisa Simpson, Brachiosaurus and Adolf Hitler?

**SAT 19:30 Wild (b0078hwq)**  
Scotland

Ospreys and Pine Martens

Series in which Gordon Buchanan goes in search of Scottish wildlife. A look at ospreys, which travel thousands of miles from Africa to nest in the forests and hills of Scotland, fishing with their talons for trout in lochs. Plus pine martens, nocturnal hunters that are rarely seen.

**SAT 19:40 Whisky Galore! (b00ml4yv)**

Classic Ealing comedy about a whisky-laden ship that runs aground off the coast of the Outer Hebrides during the Second World War.

The local islanders have depleted their supply of the amber nectar and are overjoyed at the thought of stocking up again. But it is Sunday, and the teetotalers object to making free with the unexpected cargo.

**SAT 21:00 Rory Bremner and the Fighting Scots (b00ml4yx)**

The Scots have a reputation as brave, ferocious warriors. Despite a troubled history with England, history shows that more of Scotland's young men sign up to fight for the crown than anywhere else in Britain.

Rory Bremner, whose own father and great grandfather were distinguished Scottish soldiers, sets out to discover why rebel clansmen became loyal servants of the military establishment.

His story takes him to Culloden, Crimea and northern France. As the sound of the pipes floats over Scottish military camps in Afghanistan he asks if, after 250 years, the Scottish soldier's loyalty to Queen and country is running out?

**SAT 22:00 The Making of Culloden (b00ml4yz)**

A look at the making of the 1964 classic film Culloden.

Peter Watkins' television career was explosive, highly innovative yet tragically, short lived. He made only two films for the BBC, Culloden in 1964 and The War Game in 1965 which the BBC subsequently banned, ending his television career.

Watkins rarely returns to Britain, and even more rarely talks to the British media. In this documentary he participates exclusively, in a reunion with the cast and crew of Culloden. In a frank interview for the programme he recounts the short lived happy period making Culloden and discusses, as he sees it, the tragic decline television has taken since it was made.

**SAT 22:30 Culloden (b0074sp7)**

Historical documentary about the battle of Culloden in 1746, one of the most mishandled and brutal battles ever fought in Britain.

Written and directed by Peter Watkins, it is presented as a news report from the battlefield. English soldiers and their Highland counterparts are interviewed as the film reconstructs one of the country's bloodiest battles.

**SAT 23:40 Black Watch: A Soldier's Story (b008s17q)**

An insight by Artworks Scotland into the genesis of Black Watch, the National Theatre of Scotland's portrayal of the Iraq war using eyewitness testimony, news reports and regimental song, first performed at the 2006 Edinburgh Festival.

**SAT 00:40 The Battle That Made Britain (b0074slz)**

Documentary exploring the lasting impact of the Jacobites and the Battle of Culloden.

The programme investigates the build-up to the conflict and its part in the formation of modern Britain, and tells the tragic stories of Bonnie Prince Charlie and his opponent, the Duke of Cumberland.

**SAT 01:40 Rory Bremner and the Fighting Scots (b00ml4yx)**

[Repeat of broadcast at 21:00 today]

**SAT 02:40 Only Connect (b00mg97h)**

[Repeat of broadcast at 19:00 today]

**SAT 03:10 The Making of Culloden (b00ml4yz)**

[Repeat of broadcast at 22:00 today]

**SUNDAY 06 SEPTEMBER 2009**

**SUN 19:00 The No. 1 Ladies' Detective Agency (b00jzjnk)**  
Series 1

A Real Botswana Diamond

The No.1 Ladies are the latest victims of the Kgale Hill break-ins and Mma Ramotswa and JLB Matekoni's engagement is not going as smoothly as expected. Note Mokoti's return, fake diamonds and Cephas Butheleze's ruthless attempt at blackmail, force Mma Ramotswa to face her demons before she can move on.

**SUN 20:00 Storyville (b00ml582)**

How the Beatles Rocked the Kremlin

Documentary which tells the extraordinary unknown story of how The Beatles helped to destroy the USSR.

In August 1962, director Leslie Woodhead made a two-minute film in Liverpool's Cavern Club with a raw and unrecorded group of rockers called The Beatles. He arranged their first live TV appearances on a local show in Manchester and watched as the Fab Four phenomenon swept the world.

Twenty-five years later while making films in Russia, Woodhead became aware of how, even though they were never able to play in the Soviet Union, The Beatles' legend had soaked into the lives of a generation of kids. This film meets the Soviet Beatles generation and hears their stories about how the Fab Four changed their lives, including Putin's deputy premier Sergei Ivanov, who explains how The Beatles helped him learn English and showed him another life.

The Soviet authorities were alarmed by the seditious potential of rock 'n' roll, with The Beatles a special target and denounced as 'bugs' in official papers. Their smuggled records were destroyed and their music was banned, but the myth blossomed as bootlegs and photos were covertly traded and even rented amongst fans.

Soon there were thousands of rock bands across the USSR trying to make music with crude homemade guitars. Speakers on lampposts installed to broadcast propaganda were grabbed by rock hopefuls, while reports that an electric pickup could be cannibalised from a telephone led to phone boxes being raided and disabled.

Millions of young people fell in love with The Beatles and the culture of the Cold War enemy, and defected emotionally from the Soviet system. The Beatles prepared the cultural way for the fall of the Berlin Wall and ultimately helped to wash away the foundations of that system.

**SUN 21:00 The Beatles on Record (b00ml584)**

In 1962 an unknown group from Liverpool entered Abbey Road Studios to record their debut single. During the next eight years they created what is arguably regarded as the greatest collection of studio recordings of the 20th century.

This film charts The Beatles' extraordinary journey from Please Please Me to Abbey Road and reflects how they developed as musicians, matured as songwriters and created a body of work that sounds as fresh now as the time it was recorded.

Narrated entirely by John, Paul, George and Ringo and Sir George Martin, the documentary features rare footage and photos from The Beatles' archives and never heard before out-takes of music and studio chat from the Abbey Road recording sessions.

**SUN 22:00 Pop Britannia (b008lz85)**

Move It

Three-part documentary series telling the story of British

popular music and its place in British culture since the 1950s. This edition charts Britain's journey from the austere post-war years, when popular music meant 'light entertainment' and was dominated by the conservative tastes of the establishment, to the early 1960s when British pop ruled the world. Contributors include Cliff Richard, Marty Wilde, Ray Gosling, Bruce Welch and Helen Shapiro.

**SUN 23:00 Rich Man, Poor Man (b00mg9dd)**

Ben Dover Straightens

For years, Ben Dover has been one of Britain's top porn performers and producers. This fictional character, a middle-aged man who women can't resist, is the alter-ego of one Lindsay Honey.

Porn has made him rich but dissatisfied, and he has always yearned to be taken seriously as a straight actor. Now, when money is not an issue but personal fulfilment is, he sets out to achieve his dream of performing, with lines and a costume.

Can he make it or will his previous success make him unemployable?

**SUN 00:00 Rough Trade at the BBC (b00j4dx7)**

Since 1978, indie label Rough Trade has been backing groundbreaking artists of every sensibility. From the post-punk girls who sound like they've been overheard singing to themselves at a bus stop, to the raw rock'n'roll of the Strokes and the Libertines, this compilation of BBC performances draws together some of the music that has made Rough Trade the institution it is.

Includes the Smiths, Robert Wyatt, Violent Femmes, Pulp and Antony and the Johnsons.

**SUN 01:00 Do it Yourself: The Story of Rough Trade (b00j4dx5)**

The Rough Trade story begins more than thirty years ago on 20th February 1976. Britain was in the grip of an IRA bombing campaign; a future prime minister was beginning to make her mark on a middle England in which punk was yet to run amok; and a young Cambridge graduate called Geoff Travis opened a new shop at 202 Kensington Park Road, just off Ladbroke Grove in west London. The Rough Trade shop sold obscure and challenging records by bands like American art-rockers Pere Ubu, offering an alternative to the middle-of-the-road rock music that dominated the music business.

In January 1977, when a record by Manchester punk band Buzzcocks appeared in the shop, Rough Trade found itself in the right place at the right time to make an impact far beyond that of a neighbourhood music store. When Spiral Scratch was released in 1977, the idea of putting out a single without the support of an established record company was incredible. But Rough Trade was to become the headquarters of a revolt against this corporate monopoly - it was stocking records by bands inspired by the idea that they could do it themselves.

But selling a few independent records over the counter was not going to change the world. Early independent labels had to hand over their distribution to the likes of EMI or CBS. But one man at Rough Trade challenged that monopoly. Richard Scott joined Rough Trade in 1977 and became the architect of a grand scheme that was nothing short of revolutionary: independent nationwide distribution.

The shop could now offer experimental musicians the chance to sell records nationwide and so it was inevitable that Rough Trade became a record label in its own right. In 1978 the Rough Trade label was born and by the end of the year it had released a dozen singles by an eclectic mix of post-punk artists and become not just an alternative ideological force, but genuine competitors in the commercial music world.

**SUN 02:30 Rich Man, Poor Man (b00mg9dd)**

[Repeat of broadcast at 23:00 today]

**MONDAY 07 SEPTEMBER 2009**

**MON 19:00 World News Today (b00ml5d7)**

The latest national and international news, exploring the day's events from a global perspective.

**MON 19:30 The Sky at Night (b00ml5d9)**

Jupiter Rising

In July, a mysterious large object crashed into Jupiter, the largest planet in the solar system, leaving behind a scar in the gas cloud the size of the Earth. Sir Patrick Moore examines this new feature with Jupiter experts John Rogers and David Rothery. Imaging experts Pete Lawrence and Paul Abel

compete to capture the best images of the gas giant, while Chris Lintott has this month's news notes.

**MON 20:00 Michael Palin... on the Colourists (b0074kys)**  
Michael Palin explores the lives and paintings of four Scottish artists known as the Colourists: John Duncan Fergusson, George Leslie Hunter, Samuel John Peploe and Francis Campbell Boileau Cadell.

Their works hang in 10 Downing Street, but in their own lifetimes their vibrant vision shocked the critics.

**MON 21:00 A Portrait of Scotland (b00ml5dd)**  
Peter Capaldi explores the story of Scotland's art. He had a talent for drawing and a love for art that took him to art school in Glasgow, but soon after graduating he became an actor.

Capaldi spends time with the paintings and the artists that have made Scottish art special. He sketches some of the most important Scottish portraits, and by focusing on the tradition of portraiture that goes back 500 years, Capaldi shows how Scotland's art has reflected the changing face of the nation.

**MON 22:30 Storyville (b00ml582)**  
[Repeat of broadcast at 20:00 on Sunday]

**MON 23:30 Pop Britannia (b008nkqv)**  
A Well Respected Man

Three-part documentary series telling the story of British popular music and its place in British culture since the 1950s. In the 60s Britain went pop mad. The architects were a group of artists and entrepreneurs who would prise pop out of the grasp of showbiz interests to create a truly authentic British sound of the Beatles, Stones and Who and at the same time prepared the way for a new, more corporate pop business. With Pete Townsend, Sir George Martin, Bryan Ferry, Sandie Shaw and Lulu.

**MON 00:30 How the Celts Saved Britain (b00kps7h)**  
A New Civilisation

Dan Snow blows the lid off the traditional, Anglo-centric view of history and reveals how the Irish saved Britain from cultural oblivion during the Dark Ages, in this provocative, two-part documentary.

Travelling back in time to some of the remotest corners of the British Isles, Dan unravels the mystery of the lost years of 400-800 AD, when the collapse of the Roman Empire left Britain in tatters.

In the first episode, Dan shows how in the 5th century AD Roman 'Britannia' was plunged into chaos by the arrival of Anglo-Saxon invaders. As Roman civilisation disappeared from Britain, a new civilisation emerged in one of the most unlikely places - Ireland. Within a few generations, Christianity transformed a backward, barbarian country into the cultural powerhouse of early medieval Europe.

This is a visually and intellectually stimulating journey through one of the least known chapters of British history.

**MON 01:30 How the Celts Saved Britain (b00ktrby)**  
Salvation

Provocative two-part documentary in which Dan Snow blows the lid on the traditional Anglo-centric view of history and reveals how the Irish saved Britain from cultural oblivion during the Dark Ages.

He follows in the footsteps of Ireland's earliest missionaries as they venture through treacherous barbarian territory to bring literacy and technology to the future nations of Scotland and England.

**MON 02:30 The Sky at Night (b00ml5d9)**  
[Repeat of broadcast at 19:30 today]

**MON 03:00 A Portrait of Scotland (b00ml5dd)**  
[Repeat of broadcast at 21:00 today]

**TUESDAY 08 SEPTEMBER 2009**

**TUE 19:00 World News Today (b00ml5ns)**  
The latest national and international news, exploring the day's events from a global perspective.

**TUE 19:30 Tales from the Green Valley (b0078xw5)**  
September

Twelve-part series in which five experts, archaeologists and historians take on the challenge of running a farm for a year as it would have been in the reign of King James I. Working without modern conveniences they try and turn theory into practice, rediscovering how things were done in the year 1620, with each episode following the tasks of a calendar month.

To begin, the team use oxen to plough, sow seeds by hand and prepare a Jacobean feast.

**TUE 20:00 A History of Scotland (b00fgq72)**  
Series 1

The Last of the Free

At the dawn of the first millennia, there was no Scotland or England. In the first episode of this landmark series, Neil Oliver reveals the mystery of how the Gaelic Scottish Kingdom - Alba - was born, and why its role in one of the greatest battles ever fought on British soil defined the shape of Britain in the modern era.

**TUE 21:00 Tweed (b00ml5nv)**  
Trouble Looms

Harris Tweed is the most iconic of all tweeds, woven by hand at home, by an islander in the Outer Hebrides, and adored for decades the world over. Or it was. As our tweed saga begins, the world has forgotten Harris Tweed and the island industry is in terminal decline. Savile Row tailor Patrick Grant heads north from Mayfair in search of new supplies of the only cloth that will satisfy his fanatical tweed customers, and discovers that all is not well - and the supply may be about to end.

A Yorkshire textile baron has stepped in to save Harris tweed - or has he? Brian Haggas offers weavers and mill workers constant work, but plans to reduce the traditional eight thousand patterns to just four - and to dominate the world market in Harris tweed jackets.

The majority of the hundred and twenty weavers still producing tweed respond to the challenge and produce thousands of metres of fabric. But then disaster strikes - the jackets aren't selling and the workforce are laid off.

The islanders take steps to protect their heritage - a beautiful, sustainable and ethnic British cloth, as much part of island culture as the gaelic language - but are they too late?

**TUE 22:00 No Holds Bard (b00h6s1b)**  
Comedy following the lives of five people as they prepare to vie for the 2009 Cup O'Kindness, the trophy awarded to the champion in Robert Burns poetry recital. The film captures the ups and downs of each participant's progress as the pressure intensifies, the poems are recited and the champion is crowned.

Held in Alloway, the birthplace of Burns himself, this prestigious competition is the centrepiece of the annual celebrations devoted to the Bard's immortal memory. And this year it may prove memorable for all the wrong reasons.

**TUE 23:00 Rab C Nesbitt (b00ml5nx)**  
Series 3

Rich

Savage rhetoric from Scotland's string-vested, beer-guzzling sage. It's summertime and the living is queasy, with Mary at death's door. Rab decides to take the kids to Blackpool.

**TUE 23:30 Early Doors (b0078s1v)**  
Series 2

Episode 1

Comedy series set in a small Manchester public house. Forged bank notes are being passed over the counter, but who is the culprit? Phil and Nige the policemen are on the case.

**TUE 00:00 Scotland's Music with Phil Cunningham (b0087gm8)**  
Pride and Passion

Documentary series telling the history of Scotland's music from its roots to the present day. Phil Cunningham meets the Proclaimers, Dick Gaughan, Barbara Dickson and Ronnie Brown of the Corries. He discovers that music is an essential part of Scottish identity, reflecting national pride, humour and political protest.

**TUE 01:00 Pop Britannia (b008nkqv)**  
[Repeat of broadcast at 23:30 on Monday]

**TUE 02:00 No Holds Bard (b00h6s1b)**  
[Repeat of broadcast at 22:00 today]

**TUE 03:00 Tweed (b00ml5nv)**  
[Repeat of broadcast at 21:00 today]

**WEDNESDAY 09 SEPTEMBER 2009**

**WED 19:00 World News Today (b00ml5wv)**  
The latest national and international news, exploring the day's events from a global perspective.

**WED 19:30 Talking Landscapes (b0074m2b)**  
The Cairngorms

Looking for the ancient Caledonian forest, Aubrey Manning uncovers a landscape that's now disappeared and the Victorian secret at the heart of the highlands.

**WED 20:00 Casualty 1909 (b00lpkn9)**  
Episode 5

Dr Culpin is powerless to help when Ethel Bennett rushes to her dying brother in a naval hospital. Star surgeon Mr Dean faces destruction through his cocaine addiction. Sister Russell breaks the strict rules of Matron Luckes when she sneaks out of the London to help a young mother.

**WED 21:00 Jonathan Meades: Off Kilter (b00ml5wx)**  
Episode 1

Jonathan Meades takes a quixotic tour of Scotland, a country which has intrigued him since he first encountered lists of towns only known from football coupons.

Architecture critic Meades celebrates Aberdeen, the granite city full of 'brand new' 300-year-old buildings.

**WED 22:00 The Crow Road (b0074t1q)**  
Original

Prentice

Student Prentice McHoan carries out his recently deceased grandmother's request to find out what happened to his Uncle Rory, who disappeared seven years before. After meeting Rory's girlfriend Janice, Prentice discovers he had been working on a murder mystery novel called The Crow Road. Janice gives Prentice the computer discs containing the novel. Prentice starts to search for Rory with the help of his friend Ashley.

**WED 23:00 Ratcatcher (b0078trr)**

Lynne Ramsay's gritty debut feature Ratcatcher is a lyrical portrait of a boy growing up on the wrong side of the tracks.

Set in Glasgow in the 1970s, Ratcatcher is seen through the eyes of 12-year-old James Gillespie, a young boy haunted by a secret.

As he is feeling increasingly distant from his family, his only escape comes with the discovery of a new housing development on the outskirts of town, where he has the freedom to lose himself in his own world. Enticed by a gang of older boys, James is thrown together with vulnerable 14-year-old Margaret Anne, and the pair strike up an unlikely friendship which becomes their hesitant but touching experience of first love.

**WED 00:30 The Cult of... (b009t28)**  
Sunday Night

Hamish Macbeth

Series which unearths the history and anecdotes behind cult British Sunday night drama looks at Scottish cop series Hamish Macbeth.

The Sunday night schedules had never seen anything like it, and a dope-smoking cop living in a Scottish village with palm trees was only the beginning of the oddness. Developed from a series of novels that weren't even published in the UK, the Hamish of the books was a strapping six-footer with ginger hair and a mongrel dog. So how did he become Robert Carlyle?

If Hamish was a renegade cop, then Hamish Macbeth was a suitably subversive production. There were fraught discussions

with BBC management about the drug-taking of the policeman and the doctor. There were concerns about the writers killing off the fluffy white dog. And the idea of putting the dead dog in the freezer provided a particularly strong reaction. But the production team generally got their own way. And they were proved to be right when the viewing figures regularly topped 10 million.

Interviewees include Duncan Duff, Ralph Riach, Valerie Gogan, Brian Pettifer, executive producers Scott Meek and Andrea Calderwood, producer Deirdre Keir, writer Danny Boyle and script editor Dominic Minghe.

**WED 01:00 Jonathan Meades: Off Kilter (b00ml5wx)**  
[Repeat of broadcast at 21:00 today]

**WED 02:00 Rory Bremner and the Fighting Scots (b00ml4yx)**  
[Repeat of broadcast at 21:00 on Saturday]

**WED 03:00 Jonathan Meades: Off Kilter (b00ml5wx)**  
[Repeat of broadcast at 21:00 today]

#### THURSDAY 10 SEPTEMBER 2009

**THU 19:00 World News Today (b00ml71h)**  
The latest national and international news, exploring the day's events from a global perspective.

**THU 19:30 BBC Proms (b00ml71k)**  
2009

Prom 73: Vienna Philharmonic Orchestra

Charles Hazlewood presents as the world-renowned Vienna Philharmonic Orchestra bring two great symphonies to the Proms with Haydn's Symphony No 98 in B-flat and Schubert's 'Great' Symphony No 9 in C. Conducted by Franz Welsler-Most.

**THU 21:30 The Beatles: The First US Visit (b00mq5bw)**  
The story of two remarkable weeks in 1964, when Beatlemania first ignited in America. From airport to hotel to TV studio, the pioneering Maysles brothers were at the Beatles' shoulders on their first US visit. The siblings filmed them off guard and off duty, in nightclubs, at photo shoots, press conferences, in limos and on trains. The footage includes a performance on the Ed Sullivan Show, when they played to 73 million television viewers, and their concert at the Washington Coliseum.

**THU 22:40 Filming The Beatles' First US Visit: Albert Maysles (b00mq5nl)**  
Director Albert Maysles discusses the unique access he and his brother enjoyed to The Beatles on their first US Tour at the dawn of Beatlemania.

The siblings filmed The Beatles off guard and off duty, in nightclubs, at photo shoots, press conferences, in limos and on trains.

**THU 23:10 Help! (b008fd4p)**  
Restored version of the Beatles film, peppered with special effects, nonsense and songs.

After unwittingly putting on a ceremonial ring, Ringo becomes the intended sacrifice of a scary cult. The cult members - and a pair of mad scientists - chase him across the world, and John, Paul and George try to save him from a sticky end. Featuring Help!, Ticket to Ride, Another Girl, and You've Got to Hide Your Love Away.

**THU 00:40 A Portrait of Scotland (b00ml5dd)**  
[Repeat of broadcast at 21:00 on Monday]

**THU 02:10 BBC Proms (b00ml71k)**  
[Repeat of broadcast at 19:30 today]

#### FRIDAY 11 SEPTEMBER 2009

**FRI 19:00 World News Today (b00ml7p1)**  
The latest national and international news, exploring the day's events from a global perspective.

**FRI 19:30 BBC Proms (b00ml7p3)**  
2009

Prom 40: Beethoven's 9th Symphony

Charles Hazlewood introduces the annual Proms performance of Beethoven's 9th, his life-affirming choral symphony, recorded earlier in the season with the BBC Scottish Symphony Orchestra, soloists Rebecca Evans, Caitlin Hulcup, Anthony Dean Griffey and James Rutherford, with the City of Birmingham Symphony Chorus conducted by Ilan Volkov.

Stravinsky's ballet music Orpheus opens the programme.

**FRI 21:30 ... Sings The Beatles (b00ml7p5)**  
Recorded for the 40th anniversary of Abbey Road, The Beatles' final album, a journey through the classic and curious covers in the BBC archives.

Featuring Sandie Shaw singing a sassy Day Tripper, Shirley Bassey belting out Something, a close-harmony Carpenters cover of Help!, Joe Cocker's chart-topping With a Little Help from My Friends, Oasis reinventing the Walrus and a little Lady Madonna from Macca himself.

Plus a few 'magical' moments from Candy Flip, The Korean Kittens and Su Pollard.

**FRI 22:30 The Beatles on Record (b00ml584)**  
[Repeat of broadcast at 21:00 on Sunday]

**FRI 23:30 Electric Proms (b00850nd)**  
2007

Paul McCartney

Paul McCartney performs a selection of old Beatles hits plus newer solo songs at the Roundhouse in London.

**FRI 00:30 ... Sings The Beatles (b00ml7p5)**  
[Repeat of broadcast at 21:30 today]

**FRI 01:30 Storyville (b00ml582)**  
[Repeat of broadcast at 20:00 on Sunday]

**FRI 02:30 BBC Proms (b00ml7p3)**  
[Repeat of broadcast at 19:30 today]