

**SATURDAY 16 AUGUST 2008**

**SAT 19:00 Timeshift (b008by9l)**  
Series 7

Watching the Russians

Beginning with the rise of Russophobia in Victorian Britain, former MI5 director general Stella Rimington explores our love-hate relationship with Russia over the past 150 years. The journey takes her to the East End of London on the trail of Russian revolutionaries and to the former mining town of Chopwell, once dubbed Little Moscow. She talks to former Soviet dissident Vladimir Bukovsky and shares recollections of the bugged British embassy in Moscow with former ambassador Rodric Braithwaite.

**SAT 20:00 Sleepers (b00d2wzf)**  
The Net Tightens

Post-glasnost comedy thriller by John Flanagan and Andrew McCulloch. MI5 and the CIA are perplexed by the sudden increase in KGB activity in the UK, and our 'heroes' past lives are catching up with them.

**SAT 21:30 The Real Life on Mars (b00czhhw)**

Documentary which looks at the world of policing before the 1980s and asks whether 'old-style policing' was as bad as that portrayed on TV in *Life on Mars* or whether it might have actually been more effective than the political correctness and forensic paraphernalia of today. Includes interviews with ex-cops, criminals, academics and writers.

**SAT 22:30 Return to Lonesome Dove (b0074t5d)**

The Legacy

The third of a four-part epic based on the westerns of Larry McMurtry.

Gideon's former attraction for Clara is rekindled and she decides to join him on the trail. Meanwhile, the range war between cattlemen and homesteaders reaches a head. Newt asks Captain Call for assistance and is stunned by his refusal.

**SAT 23:55 Return to Lonesome Dove (b0074t6d)**

The Passing

Four-part epic based on the westerns of Larry McMurtry. The prospect of a range war against the forces of Gregor Dunnegan puts Captain Call's companions in grave danger again - and a familiar enemy joins the battle. Oblivious of the casualties, Newt considers his inheritance.

**SAT 01:15 Glastonbury (b00cd6mh)**

2008

The Verve

The Verve close the 2008 festival in true anthemic style, as Richard Ashcroft and band remind the crowd of their momentous 90s album *Urban Hymns* by playing its hits, *Bitter Sweet Symphony* and *The Drugs Don't Work*, along with a couple of new numbers including *Love Is Noise*.

**SAT 02:15 Timeshift (b008by9l)**

[Repeat of broadcast at 19:00 today]

**SAT 03:15 The Real Life on Mars (b00czhhw)**

[Repeat of broadcast at 21:30 today]

**SUNDAY 17 AUGUST 2008**

**SUN 19:00 Coal House (b008759t)**

Series 1

Episode 5

Deep in the Welsh valleys three families give up their 21st century creature comforts and time-travel back to face the hardships of life in 1927. For the mining men of Coal House, things are not getting any easier as the pit with new skills to master and performance related pay. The mams and children enjoy Halloween but has the expense involved left all the families on the verge of the financial precipice?

**SUN 19:30 BBC Proms (b00d2xwx)**

2008

Prom 43: Beethoven Mass in C

Petroc Trelawny introduces Beethoven's Mass in C, performed by conductor Richard Hickox with the City of London Sinfonia, the BBC Singers and soloists soprano Rebecca Evans, mezzo-soprano Pamela Helen Stephen, tenor Thomas Walker and bass Matthew Rose.

The first half of the concert features works by two anniversary composers, as Vaughan Williams's *Flos Campi* with viola soloist Lawrence Power is followed by Nigel Osborne's *Flute Concerto* with Sharon Bezaly as the flautist.

The concert begins with Mozart's *Symphony No 34* in C Major.

**SUN 22:00 Call the Cops (b00czj9l)**

Episode 1

Documentary which takes a forensic look at the history of the police procedural on British TV and investigates what it was about the police, society and television that saw the archetypal policeman change from the avuncular Dixon of *Dock Green* to the maverick thief-taker of *The Sweeney* to the scientific methodologists of *Cracker*, *Silent Witness* and *Waking the Dead*.

By interviewing writers, directors, producers and former officers, the film combs the land between police reality and police television. Brian Paddick states that the level of violence used in *The Sweeney* would have been justified by the law at the time under 'reasonable force', while Jane Tennison's real-life model Jackie Malton explains that collaborating in the creation of *Prime Suspect* made her feel she had betrayed the police. Tony Garnett reveals that the help he got from the Police Service in setting up *The Cops* disappeared when they saw how the police were portrayed in the programmes, and Nigel McCrery tells how the police lost a simple and effective interrogation technique because criminals saw it used so often on screen in the police drama.

**SUN 23:00 Educating Rita (b007vyhh)**

Moving comedy drama based on Willy Russell's hit stage play about a hairdresser who dreams of rising above her drab urban existence through the power of education. For better or worse, she chooses drunken lecturer Frank Bryant as her tutor. Julie Walters gained an Oscar nomination for her film debut.

**SUN 00:45 Call the Cops (b00czj9l)**

[Repeat of broadcast at 22:00 today]

**SUN 01:45 BBC Proms (b00d2xwx)**

[Repeat of broadcast at 19:30 today]

**MONDAY 18 AUGUST 2008**

**MON 19:00 World News Today (b00d2zdh)**

The latest news from around the world.

**MON 19:30 Chambre Hardman and the Lost City of Liverpool (b0074qlg)**

John Peel examines the life and career of Liverpool photographer Edward Chambre Hardman. Hardman's pictures captured the people and city of Liverpool during its pre-war heyday as one of the world's most important ports and before its painful post-war decline.

**MON 20:00 Passport to Liverpool (b00d2zdk)**

Documentary looking at the history of Liverpool, the former gateway to the British Empire whose character was built on the dockside by seafarers and immigrants who came from around the world seeking a new beginning.

It examines how the city's maritime history and mixture of people has made its citizens uncertain of their English identity.

**MON 20:50 The Golden Vision (b0074qdm)**

Ken Loach-directed drama from 1968 about the relationship between fans and footballers, for which he obtained unprecedented access to one of the top clubs of the era, Everton.

Footage of matches against Sheffield United, Arsenal and Manchester City is incorporated, as are training sessions and interviews with playing and coaching staff.

**MON 22:05 Life on Mars (b0074sd7)**

Series 1

Episode 2

Drama series about Sam Tyler, a Manchester detective who

suffers a near-fatal car crash and wakes up in what seems to be 1973. Sam's faith in the criminal justice system brings him head to head with Gene Hunt. Sam decides to embrace his new world but discovers that Gene is planning to plant evidence to secure the conviction of Kim Trent, an elusive criminal. Sam releases Trent, but when a young woman gets caught in the crossfire as a result Sam is forced to question his methods.

**MON 23:05 Gumshoe (b007vq6h)**

A bingo caller in a seedy Liverpool nightclub envisages himself as a tough private eye, and places an advertisement seeking detective work. To his surprise he receives an answer, and despite the pleas of his family, starts pursuing clues doggedly. As he struggles to fulfil the hard-bitten image, the plot thickens. A surreal and witty spoof of the film noir genre starring the cream of British thespian talent.

**MON 00:25 Stuart Sutcliffe: the Lost Beatle (b0074ryx)**

This is the tragic story of Stuart Sutcliffe, the talented young artist who died at the age of 21 from a brain haemorrhage. Not only was he a painter whose work showed massive potential, he was also one of the biggest influences on the Beatles, providing them with both their style and their name during his brief time as their bassist. With contributions from Stuart's fiancée, Astrid Kirschherr, and his sister Pauline.

**MON 01:25 Rock Family Trees (b0077l6)**

Series 2

The Mersey Sound

A series charting the musical and human dramas behind some of the best known rock and pop groups of the last 40 years. This programme traces the rapid rise and fall of the Mersey Beat scene in the early and mid-1960s, an era synonymous with the growth of the Beatles and the popularity of groups such as the Searchers, Gerry and the Pacemakers, Billy J Kramer, the Swinging Blue Jeans and the Merseybeats.

**MON 02:15 Rock Family Trees (b00byjgg)**

Series 1

The New Merseybeat

A series using family trees compiled by music journalist Pete Frame to explore the dramas that lie behind some of the best-known bands. Fifteen years after the original Mersey beat sound, Liverpool again became the breeding ground for many top bands, and they all started out in a damp basement club called Eric's. The bands include Echo and the Bunnymen, the Teardrop Explodes, OMD, the Lightning Seeds and the KLF.

**MON 03:05 Stuart Sutcliffe: the Lost Beatle (b0074ryx)**

[Repeat of broadcast at 00:25 today]

**TUESDAY 19 AUGUST 2008**

**TUE 19:00 World News Today (b00d30cl)**

The latest news from around the world.

**TUE 19:30 Pop Go the Sixties (b00d51ng)**

Series 2

Bruce Forsyth

Pop moments from the BBC's sixties archive. In a real Bruce bonus from 1968, we see Bruce tickle the ivories in his own inimitable way on the Harry Secombe show. He performs the 1965 pop instrumental *A Walk In The Black Forest*.

**TUE 19:35 Batman (b00d4vby)**

Series 2

King Tut's Coup

Adventures with the caped crusader. Tut and his Tutlings cop a sarcophagus from the Gotham City museum and plot to kidnap socialite Lisa Carson when she is dressed as Cleopatra for the upcoming Egyptian Costume Ball.

**TUE 20:00 Liverpool on the Box (b00d30cn)**

Producers, dramatists and stars recall some of the programmes inspired by Liverpool. For half a century, British television has followed the changing fortunes of the city. At the same time, some of our finest screenwriters and film-makers have reflected the city's triumphs and tragedies in much-loved TV dramas, documentaries, and comedies, such as *The Liver Birds*, *Bread*, *Brookside* and *Z-Cars*. Features interviews with Willy Russell, Phil Redmond, Nerys Hughes, Eddie Braben, Gerry Marsden,

Carla Lane and Ken Loach.

**TUE 21:00 More Liverpool on the Box (b00d4yv6)**

A showcase of Liverpool's humour and innovation in entertainment. A trip back to 1985 with Russell Harty, who sits in with Billy Butler during his Hold Your Plums radio quiz game, and Brian Blessed remembers the highs and lows of performing on live TV in Z Cars.

**TUE 21:15 Z Cars (b00d57j9)**

Series 1

**Four of a Kind**

First episode of the long-running series, written by Troy Kennedy Martin and featuring the life and work of policemen stationed at Newtown, somewhere in the North of England. The search is on for four young men to crew the new 'Z for Zulu' cars in the tough and troubled district of Newtown.

**TUE 22:00 Call the Cops (b00d4nkh)**

Z Cars

Series about the history of British TV police dramas looks at Z Cars, which changed not only police drama but British television as a whole when it debuted in the early 1960s.

Following neither the theatrical model of the BBC drama department nor the cinematic model of studio feature film, it was something new - live performance, but shot as if it might be documentary. That method impacted on the way both the writers and the performers went about their work, creating an excitement on screen that drew huge audiences.

Behind the scenes, the pressure and intensity saw performers such as Alan Stratford Johns tend to egotism and Frank Windsor puncture the tension with constant practical jokes.

Interviewees including Brian Blessed, James Ellis, Frank Windsor, Douglas Fielding, original producer David Rose, creator Troy Kennedy Martin and later producer Rockerick Graham discuss both the original run of the show and its return in the late 1960s after a two year hiatus.

**TUE 22:30 Consenting Adults (b007y9gx)**

Writer Julian Mitchell's drama based around the 1950s Wolfenden Report into the possible decriminalisation of homosexuality. At the same time a Home Office committee chaired by Jack Wolfenden was recommending decriminalisation, his own Oxford undergraduate son Jeremy was himself gay, something Wolfenden could not bring himself to acknowledge.

**TUE 23:50 Edwardians in Colour: The Wonderful World of Albert Kahn (b0074hkh)**

Original Series

**A Vision of the World**

Documentary series examining philanthropist Albert Kahn's Archives of the Planet - an attempt to document all aspects of human life on earth in the early 20th century using the world's first user-friendly colour photography process, leading to an archive of 72,000 photographs shot in more than 50 countries. This episode shows the pictures Kahn produced the first time he took his autochrome plates abroad during an epic round-the-world trip in 1908.

**TUE 00:50 Liverpool on the Box (b00d30cn)**

[Repeat of broadcast at 20:00 today]

**TUE 01:50 Call the Cops (b00d4nkh)**

[Repeat of broadcast at 22:00 today]

**TUE 02:20 Consenting Adults (b007y9gx)**

[Repeat of broadcast at 22:30 today]

**TUE 03:40 Call the Cops (b00d4nkh)**

[Repeat of broadcast at 22:00 today]

**WEDNESDAY 20 AUGUST 2008**

**WED 19:00 World News Today (b00d30gt)**

The latest news from around the world.

**WED 19:30 Pop Go the Sixties (b00d51qy)**

Series 2

The Rolling Stones

Pop moments from the BBC's sixties archive. Performing the opening track to their album Let It Bleed, The Rolling Stones are pure sixties psychedelia singing Gimme Shelter on Pop Goes the Sixties from 1969.

**WED 19:35 Batman (b00d4vdk)**

Series 2

**Batman's Waterloo**

Action drama series. The dynamic duo try to rescue a damsel from the clutches of King Tut.

**WED 20:00 Life in Cold Blood (b008w0qh)**

The Cold Blooded Truth

David Attenborough reveals the surprising truth about the cold-blooded lives of reptiles and amphibians. These animals are as dramatic in combat, as colourful in their communication and as tender in their parental care as any other animals. Join giant courting crocodiles, jousting tortoises and bright red sumo-wrestling frogs in their sophisticated, solar-powered lives.

**WED 21:00 Blood and Guts: A History of Surgery (b00d4bqc)**

Into the Brain

Documentary series looking at the brutal, bloody and dangerous history of surgery begins with the area of the body where it has been most frightening - the brain.

Just over 100 years ago, cutting into the brain was a terrifying prospect for both patient and surgeon. They could expect the result to be the surgeon bloodied and defeated, and the patient dead. From freak accidents involving crowbars through the skull to notorious lobotomies with icepicks, this programme reveals how, through mishap and misadventure, brain surgery has become the life-saving discipline it is today.

**WED 22:00 Storyville (b00d3cyg)**

Flying - Confessions of a Free Woman

Episode 2

Filmed over five years, with stories from 17 countries across four continents, a documentary investigating personal and universal aspects of the lives of women today.

In 2002, Jennifer was 42, living the life she thought she had always wanted: based in New York, working as a filmmaker, surrounded by friends, with a married South African lover and a Swiss cinematographer boyfriend. But when her best friend was diagnosed with a brain tumour, she was forced to reassess her decision to stay single, shunning marriage, commitment and children. She decides to take her confusion and her camera out on the road to talk to women about their lives.

**WED 00:00 Coal House (b008759t)**

[Repeat of broadcast at 19:00 on Sunday]

**WED 00:30 Passport to Liverpool (b00d2zdk)**

[Repeat of broadcast at 20:00 on Monday]

**WED 01:20 Blood and Guts: A History of Surgery (b00d4bqc)**

[Repeat of broadcast at 21:00 today]

**WED 02:20 Storyville (b00d3cyg)**

[Repeat of broadcast at 22:00 today]

**THURSDAY 21 AUGUST 2008**

**THU 19:00 World News Today (b00d4p2b)**

The latest news from around the world.

**THU 19:30 Fossil Detectives (b00d30nx)**

Central England

Series in which Open University associate lecturer Dr Hermione Cockburn leads a team of fossil experts and geologists around different regions of Britain to search for its best fossil treasures and mysteries, in an effort to uncover and make sense of our ancient past.

After meeting David Attenborough, who recalls his early days as a fossil detective in central England, Hermione and the team

investigate some of the world's most important fossil discoveries in the area.

They look at the evidence that has revealed the world's smallest fossilised mystery body part, gain an insight into the iconic dinosaur Tyrannosaurus Rex and view a buried treasure which could change the way we look at ancient marine creatures.

**THU 20:00 Morning in the Streets (b00d30nz)**

Denis Mitchell's 1959 documentary is full of evocative images of a Liverpool still recovering from the post-war gloom.

This BBC film won the award for the best television documentary film in the Italia Prize Contest, 1959.

**THU 20:35 Tales of Twelve Cities (b00d30p1)**

Documentary which takes a look at Liverpool through the eyes of playwright, and city native, Alan Bleasdale, and at the unique sense of humour of the inhabitants.

**THU 21:15 Trouble at the Top (b0078v39)**

Series 1

**A Hard Day's Fight**

Series following the fortunes of ailing businesses looks at four movers and shakers in Liverpool's Beatles industry, and how the creation of a Beatles-themed hotel in a dilapidated office building opposite the Cavern Club nearly brought their business crashing down.

The crumbling block threatened to bankrupt them as developer after developer pulled out and their own cash ran out.

**THU 22:00 Blood and Guts: A History of Surgery (b00d4bqc)**

[Repeat of broadcast at 21:00 on Wednesday]

**THU 23:00 Maestro (b00d2xmm)**

Orchestral Classics

Clive Anderson hosts Maestro's first live studio challenge as seven famous amateurs with a passion for classical music do battle with their batons, conducting the BBC Concert Orchestra.

In the second round of this knock-out competition, the students step up to the podium to conduct music for film and television in front of the panel of expert judges - conductors Sir Roger Norrington and Simone Young, double bassist Dominic Seldis, composer and cellist Zoe Martlew - before the orchestra votes and one of the students leaves the competition for good.

**THU 00:00 BBC Four Sessions (b0074pvs)**

James Brown

Series of concerts featuring musicians from around the world at LSO St Luke's in London's East End. The late James Brown, aka the Godfather of Soul, is joined by a 19-piece band including two drummers, three backing vocalists, two dancers in hot pants and a brass section.

He performs some of his most famous songs, including Papa's Got a Brand New Bag, It's a Man's Man's World, I Feel Good and Sex Machine.

**THU 01:00 Fossil Detectives (b00d30nx)**

[Repeat of broadcast at 19:30 today]

**THU 01:30 Journeys from the Centre of the Earth (b0074qlm)**

Risky Rocks

Geologist Dr Iain Stewart presents a series showing how the rocks beneath our feet have shaped the human history of the Mediterranean. His whistle-stop tour takes in familiar tourist destinations in Greece, Turkey and Jordan, but provides a unique geologist's insight which can't be found in the guidebooks.

He reveals how earthquakes have created a huge network of cracks in the ground. These faults are pathways for materials to rise to the surface which can bring life or death. They are behind everything from catastrophic volcanoes to natural health spas and valuable mineral deposits.

**THU 02:30 Fossil Detectives (b00d30nx)**

[Repeat of broadcast at 19:30 today]

**THU 03:00 Blood and Guts: A History of Surgery**

(b00d4bqc)

[Repeat of broadcast at 21:00 on Wednesday]

**FRIDAY 22 AUGUST 2008**

**FRI 19:00 World News Today (b00d30pr)**

The latest news from around the world.

**FRI 19:30 A Seaside Parish (b0078v2t)**

Series 2

Episode 5

Documentary series following Rev Christine Musser in the Cornish parish of Boscastle. The villagers reassess their lives after the disaster, with unexpected results. While Emily decides to pursue the ambition of a lifetime and Raymund relaunches his career as an artist, life at the rectory for the Christine will never quite be the same again.

**FRI 20:00 Valery Gergiev: Portrait of a Maestro (b00d4p92)**

Documentary which follows legendary conductor Valery Gergiev's whirlwind schedule as he whips up great performances with the London Symphony Orchestra, at the Met and with his Russian forces at the Mariinsky Theatre in St Petersburg.

**FRI 21:00 Liverpool on the Box (b00d30cn)**

[Repeat of broadcast at 20:00 on Tuesday]

**FRI 22:00 Z Cars (b00d5cc5)**

Series 1

Friday Night

Classic 1960s drama series featuring the life and work of policemen stationed in a fictional Liverpool.

Pay day on a hectic night in Newtown makes for short tempers and hard work for Herbert Lynch and Bob Steele.

**FRI 22:50 Call the Cops (b00d4nkh)**

[Repeat of broadcast at 22:00 on Tuesday]

**FRI 23:20 Play For Today (b00d30pt)**

Series 8

Our Day Out

Drama from 1976, written by Willy Russell. One coach, 30 kids - and their teachers - set out from Liverpool to North Wales. As the volatile mixture erupts, mirth and anarchy prevail while tempers flare.

**FRI 00:30 The Avengers (b0074sr0)**

Series 4

The Murder Market

Action adventure series. Suave detective John Steed visits the Togetherness Marriage Bureau, while Emma visits the widow of the Bureau's last 'victim'.

**FRI 01:25 Liverpool on the Box (b00d30cn)**

[Repeat of broadcast at 20:00 on Tuesday]

**FRI 02:25 My Dad Was a Communist (b0074s60)**

Comedian Alexei Sayle, playwright Arnold Wesker and writer David Aaronovitch recall fascinating episodes from their communist childhood. Their parents were among the thousands of members of Britain's Communist Party who were loyal to the principles of Marxism-Leninism, raising their children to believe in the evils of capitalism and the importance of class struggle.

**FRI 02:55 Mark Lawson Talks To... (b0074sy6)**

Alexei Sayle

Interview with the writer and comedian.