

SATURDAY 17 MAY 2008

SAT 19:00 Masterpieces of the British Museum (b0074snm)
The Lewis Chessmen

Amongst the most appealing objects in the British Museum is a chess set, perhaps made by 12th century Norwegian craftsmen and discovered on a remote beach on the Isle of Lewis in 1831. Each piece is amazingly carved out of whale teeth - some are comic, some pensive and some grand.

SAT 19:30 In Search of Medieval Britain (b00bbxqr)
West Country

Medieval art historian, Dr Alixe Bovey, uses the oldest surviving route map of Britain to make a series of journeys through Britain as it was in the Middle Ages. In the West Country, she investigates some of the myths and legends depicted on the Gough Map and discovers how these were used to legitimise wars and empires.

SAT 20:00 The Book Quiz (b009mfdp)
Series 2

Episode 1

Kirsty Wark presents as writers Miranda Sawyer and Anthony Horowitz do battle against authors Wendy Holden and Giles Coren for a place in the semi-finals of the literary panel game.

SAT 20:30 Agatha Christie: a Life in Pictures (b0078s5q)
Drama telling the remarkable true story of Agatha Christie, the queen of crime and the best-selling novelist of the 20th century. Christie kept her life and her world a mystery but she did tell stories about herself, in her fiction and autobiographical writing. Written by Richard Curson Smith.

SAT 22:00 The Poisoner (b00brj1r)
Episode 1

Drama based on the true story of the Black Widow poisoner in 1940s France. Marie Besnard's husband dies with stomach pains, after telling his mistress he has been poisoned. Rumours fly as Marie seems to be overly fond of her young German helper, Ady, and a witch hunt ensues as some jealous people have their own reasons for wanting Marie to be guilty. As the accusations increase the local graveyard becomes a busy place. Radio reporter Simone hears about the accusations and decides to cover the trial.

SAT 23:35 Mad Men (b00b6km7)
Series 1

Long Weekend

Drama series set in the world of advertising in 1960s New York. Don loses an important account so Roger attempts to cheer him up with the aid of twin models. But things end badly and Don, in shock, finds comfort in the arms of Rachel. Joan's roommate makes an unnerving confession.

SAT 00:25 Mad Men (b00bbbsg)
Series 1

Indian Summer

Drama series set in the world of advertising in 1960s New York. While Peggy is assigned to a difficult project, Don grasps an opportunity provided by Roger's latest work problems. Pete has more problems at home and at the office. Betty's frustrations lead her to seek some new relief. Peggy goes on a blind date.

SAT 01:15 In Search of Medieval Britain (b00bbxqr)
[Repeat of broadcast at 19:30 today]

SAT 01:45 The Book Quiz (b009mfdp)
[Repeat of broadcast at 20:00 today]

SAT 02:15 Eurovision Young Musicians (b00bxxq)
2008

Some of Europe's most talented musicians gather in Vienna to compete for the coveted title of Eurovision Young Musician 2008. As they battle it out, will the UK entrant, harmonica player Philip Achille, be one of the lucky seven who make it through to the final to perform in front of 50,000 people in Vienna's City Hall Square?

SAT 03:15 Masterpieces of the British Museum (b0074snm)
[Repeat of broadcast at 19:00 today]

SAT 03:45 The Book Quiz (b009mfdp)
[Repeat of broadcast at 20:00 today]

SUNDAY 18 MAY 2008

SUN 19:00 Meetings with Remarkable Trees (b0074stk)
Series 1

The Boathouse Willow

Series looking at significant British trees.

This programme looks at a golden weeping willow on the riverbank at Kenneth Grahame's boathouse, which may be the very tree that inspired the title of *The Wind in the Willows*. With the help of landscape gardener Stephen Woodhams and Jill Butler of the Woodland Trust, the truth is revealed.

SUN 19:10 Monsoon Railway (b007rtzs)
Part 1

Director Gerry Troyna paints an affectionate portrait of the Indian railway culture.

Indian Railways is a vast organisation, employing 1,500,000 people and catering for every aspect of their lives from cradle to grave. The documentary follows three typical employees as they face the annual battle to keep trains running during the monsoon season.

SUN 20:00 Panorama (b009s80q)
The Challenge of the 60s

In 1960, an edition of Panorama saw Richard Dimbleby, Robin Day and James Mossman ask world leaders and scientists including Nehru and Bernard Lovell how they thought the world would change in the decade ahead. Now, current experts and diplomats including Lord Hurd, Christopher Mallaby and Lovell assess the predictions of January 1960 and recall their own, first-hand experiences of some of the most significant events of the decade, from the Cuba missile crisis to the first man on the moon.

SUN 21:00 The Men from the Agency (b0074nrv)
Documentary recalling the revolution in British advertising during the 60s and three men who were instrumental in bringing it about. David Puttnam, Alan Parker and Charles Saatchi, who all worked for the same agency, were among the first to recognise the social changes, with the emphasis on individualism, which were taking place, and the style of advertising needed to appeal to the new breed of customer.

SUN 22:10 Mad Men (b00b6km7)
Series 1

Nixon vs Kennedy

Drama series set in the world of advertising in 1960s New York. The staff at Sterling Cooper stay up all night to watch the Nixon/Kennedy election returns. Pete Campbell's ambitions cause him to directly challenge Don.

SUN 23:00 Genesis: Come Rain or Shine (b00bbxss)
Behind-the-scenes documentary following the re-formed Genesis's 22-date 2007 European stadium tour. With the first show in Helsinki eight months away, Tony Banks, Phil Collins and Mike Rutherford get together in a rehearsal studio with the rest of the band, to see if they can recapture the old magic. The stakes are high, and as time runs out the preparations are dogged by technical problems and creative challenges, but there's a lot of merriment too.

SUN 00:00 When in Rome: Genesis in Concert (b00bbxsv)
Re-formed rock band Genesis recorded live at a free concert in front of 500,000 fans in Rome's ancient Circo Massimo. As darkness descends, it's a breathtaking spectacle, with a sweeping, curvaceous stage and huge graphics screens failing to dwarf the sound of a supergroup reborn. The band serve up plenty of old favourites like Land of Confusion, No Son of Mine, the post-Gabriel hit Follow You, Follow Me and Genesis's first-ever charting single, 1973's I Know What I Like (In Your Wardrobe).

SUN 01:30 The Men from the Agency (b0074nrv)
[Repeat of broadcast at 21:00 today]

SUN 02:40 Monsoon Railway (b007rtzs)
[Repeat of broadcast at 19:10 today]

MONDAY 19 MAY 2008

MON 19:00 World News Today (b00bf19m)
The latest news from around the world.

MON 19:30 Living with Modernism (b0074sj9)
Episode 2

Simon Davies presents a series looking at modernist homes in the UK and the people who live in them. The Firs in Hampstead was designed in the late 1950s by the highly-regarded but little-known British architect Patrick Gwynne. Today it is the family home of William and Sharon Sargent, whom Simon visits for a weekend to learn more about Gwynne and his lavish design. The climax of the weekend is a relaxed and entertaining garden party.

MON 20:00 The Life of Mammals (b007c11h)
Insect Hunters

David Attenborough looks at the mammals that hunt insects. These creatures shared the planet with the dinosaurs, but when the giant reptiles disappeared they seized their chance to conquer new territory. David meets moles that swim through sand, a shrew that hunts underwater and another that sprints down polished running tracks so fast that most predators can't catch it.

Some ancient insect hunters are surprisingly familiar. In his garden in London, David watches the seemingly painful act of hedgehog courtship.

Giant anteaters and pangolins are less familiar, and perhaps the most bizarre-looking mammals on the planet. David meets a giant anteater first-hand. It may be dim-witted, but it also has the longest claws of any mammal - and the longest tongue too, which is just the job for a diet made up exclusively of ants and termites.

Many insects can fly and are out of reach for ground-dwelling mammals, but early in the mammals' history, probably when the dinosaurs still roamed, the insect hunters took to the air. Spectacular aerial photography at night shows how these bats catch their prey, including one British bat - the natterer - that catches spiders from their webs without getting tangled in the silk.

David takes his story full circle when he meets the world's strangest bat in New Zealand. When darkness falls, the bat drops to the ground, folds up its wings and hunts insects like a shrew.

MON 21:00 100 Years of Wildlife Films (b007xvnt)

From the most memorable wildlife films and rare cinematic gems, to amateur footage and the poignant last shots of vanished animals, Bill Oddie explores 100 years of wildlife filming. The documentary looks at how societal attitudes towards wildlife have shaped film-making - from hunting and safaris in the 1930s to a fresh-faced David Attenborough leaping on to animals to catch them for zoos in the 1950s.

MON 23:00 The Poisoner (b00brj1r)
[Repeat of broadcast at 22:00 on Saturday]

MON 00:35 Living with Modernism (b0074sj9)
[Repeat of broadcast at 19:30 today]

MON 01:05 100 Years of Wildlife Films (b007xvnt)
[Repeat of broadcast at 21:00 today]

MON 03:05 Panorama: The Challenge of the 60s (b00bwt4)

In 1960, an edition of Panorama saw Richard Dimbleby, Robin Day and James Mossman ask world leaders and scientists including Nehru and Bernard Lovell how they thought the world would change in the decade ahead. Now, current experts and diplomats including Lord Hurd, Christopher Mallaby and Lovell assess the predictions of January 1960 and recall their own, first-hand experiences of some of the most significant events of the decade, from the Cuba missile crisis to the first man on the moon.

TUESDAY 20 MAY 2008

TUE 19:00 World News Today (b00bflk9)

The latest news from around the world.

TUE 19:30 Pop Go the Sixties (b008fgsd)
Series 1

The Tremeloes

A colourful nugget of pop mined from the BBC's archive.

TUE 19:35 Batman (b00bs46g)
Series 2

Come Back, Shame

Fantasy adventure series. Crusty cowpoke Shame and his cohorts are stealing car parts in order to soup up their truck so it can outrun the Batmobile. Batman and Robin track the car rustlers to their hideout, but the Duped Duo end up staked to the ground with stampeding cattle bearing down on them.

TUE 20:00 Art of Spain (b008x4bp)
The Dark Heart

Critic and art historian Andrew Graham-Dixon travels from southern to northern Spain to tell the story of some of Europe's most exciting and vital art. He journeys to the country's scorched centre to explore Spanish art of the 16th and 17th centuries. From the mystical world of El Greco to the tender genius of Velazquez, this was a moment so extraordinary it became known as the Golden Age. But beneath the glittering surface was a dark and savage heart. Travelling from the architectural jewel of Toledo to majestic Madrid, Andrew Graham-Dixon traces the rise and fall of the Spanish Empire, the brutal conquest of the New World, and the religious madness of the Inquisition, to discover how a history so violent could produce some of the most beautiful art ever seen.

TUE 21:00 What Happened Next? (b00bflkc)
Living in the Past

Series which finds out what happened to people featured in past BBC documentaries. In the late 1970s, six couples and three children took part in a unique experiment, spending 13 months living as our Iron Age ancestors would have done and forsaking all the trappings of the modern era. 30 years on, the series is revisited and members of the group tracked down to find out how the experience has shaped their lives since then.

TUE 22:00 Goodness Gracious Me (b00bflkh)
Series 3

Episode 6

Comedy sketch show featuring Sanjeev Bhaskar, Meera Syal, Nina Wadia and Kulvinder Ghir.

TUE 22:30 Blame (b00bs46j)
Spanish horror set in the 1970s. Gloria, a nurse, goes to work for Ana, a lesbian gynaecologist who performs abortions at night. When a fetus disappears after an abortion things begin to get sinister.

TUE 23:40 Art of Spain (b008x4bp)
[Repeat of broadcast at 20:00 today]

TUE 00:40 BBC Proms (b007vhc6)
2007

Salonen Conducts Salonen - Prom 23

Suzu Klein introduces the European premiere of Esa-Pekka Salonen's Piano Concerto, performed by Yefim Bronfman and the BBC Symphony Orchestra and conducted by the composer. The programme also includes excerpts from Berlioz's Romeo and Juliet.

TUE 02:55 What Happened Next? (b00bflkc)
[Repeat of broadcast at 21:00 today]

WEDNESDAY 21 MAY 2008

WED 19:00 World News Today (b00bfl5)
The latest news from around the world.

WED 19:30 Pop Go the Sixties (b0088xv2)
Series 1

Helen Shapiro

A colourful nugget of pop mined from the BBC's archive, as Helen Shapiro performs Walking Back to Happiness.

WED 19:35 Batman (b00bs472)
Series 2

It's the Way You Play the Game

Fantasy adventure series. Black-hearted Shame has cow-napped four Black Angus breeding bulls. The Dynamic Duo escape the stampede but Robin gets shot.

WED 20:00 Francesco's Venice (b0078sny)
Beauty

Documentary series telling the story of the birth of Venice, one of the most beautiful and romantic cities in the world, presented by Francesco da Mosto. The golden age of art and architecture arrived and it was the moment the Venice we know today emerged - when wooden houses transformed into stone and marble palaces covered in gold and jewel-encrusted palaces lined the Grand Canal.

The fishermen of early Venice were changing, turning into princely merchants who traded throughout the east and west to become some of the richest patrons of art. Fine paintings and sculpture came to adorn every home as Venetians vied to impress.

This was the age of Venice producing the world's most famous artists and most heroic buildings as Titian and Palladio transformed the look and reputation of the city.

Meanwhile, a calamity hovered over the city, threatening to engulf it and ultimately take Venice to the very brink of disaster - the plague. No one, rich or poor would escape and the city would be left in ruins.

WED 21:00 My New Best Friend (b00bfm0m)
Cheltenham

Documentary series about the importance and nature of friendship among children. Shot over eight months and told entirely from their perspective, it is an intimate and moving insight into how children think and feel as they journey into a new world.

Four 11-year-old girls leave the familiarity of their prep schools to join one of the most prestigious girls' schools in the country, Cheltenham Ladies' College. For the three new boarders and one day girl, a new school is as daunting as it is exciting.

WED 22:00 Storyville (b00bfly7)
Bob Dylan's Indian Birthday

Documentary focusing on Shillong, North India, where each year the village comes together to celebrate the birthday of their musical hero - Bob Dylan. At the heart of the celebrations is Lou Majaw, a local celebrity who tours India performing Dylan's songs to rapturous crowds. This film takes a behind-the-scenes look at Majaw's life, seeing how the rock and roll lifestyle seems to be tearing him apart.

WED 22:40 Absolute Zero (b007v3rd)
The Race for Absolute Zero

Documentary charting rival attempts to reach absolute zero, the ultimate limit of cold, by scientists in London and Leiden. A second race unfolded 100 years later, towards the end of the 20th century, as scientists attempted to produce a Bose Einstein Condensate, a new state of matter predicted by Einstein.

With the winner of each scientific race going on to win the Nobel Prize for their work, ultra-cold research has proved to be one of the most competitive fields of modern science.

WED 23:40 What Happened Next? (b00bflkc)
[Repeat of broadcast at 21:00 on Tuesday]

WED 00:40 My New Best Friend (b00bfm0m)
[Repeat of broadcast at 21:00 today]

WED 01:40 Storyville (b00bfly7)
[Repeat of broadcast at 22:00 today]

WED 02:20 Absolute Zero (b007v3rd)
[Repeat of broadcast at 22:40 today]

WED 03:20 My New Best Friend (b00bfm0m)
[Repeat of broadcast at 21:00 today]

THURSDAY 22 MAY 2008

THU 19:00 World News Today (b00bfm49)
The latest news from around the world.

THU 19:30 Terry Jones' Medieval Lives (b0078pgj)
The Knight

Monty Python star and medieval enthusiast Terry Jones takes us on a tour of the Middle Ages. Knights were more interested in the fine art of killing people and profiting from war than romantic notions of chivalry.

THU 20:00 Child of Our Time (b00b8vm5)
Series 8

The Divide of the Sexes

New series of Professor Robert Winston's project documenting the lives of 25 British children until the age of 20. Now eight, the kids are struggling to make sense of gender roles. In the home they see their parents striving for equality. But increasingly they are looking to the outside world for their role models. So in a culture dominated by sex, celebrity and consumerism, what are they learning? And is the divide of the sexes growing?

THU 21:00 Ian Hislop's Scouting for Boys (b007hfx3)

Robert Baden-Powell's handbook Scouting for Boys, written in 1908, may be largely forgotten today, but it is one of the most influential and best-selling books of all time. In the 20th century, only the Bible, the Koran and the Thoughts of Chairman Mao sold more. But they had fewer jokes, no pictures and were useless at important stuff like tying knots.

In this entertaining and affectionate film, Ian Hislop uncovers the story behind the book which kick-started the Scout Movement - a work which is very eccentric, very Edwardian and very British.

Ian discovers that the book is actually very radical and addresses all sorts of issues that we think of as modern, such as citizenship, disaffected youth and social responsibility. He explores the maverick brilliance of Baden-Powell, a national celebrity after his heroism in the Boer War, and considers the book's candid focus on health and wellbeing - from the importance of what Baden-Powell called a 'daily rear' to his infamous warning on the dangers of masturbation.

Contributors include his grandson Lord Baden-Powell, minister for culture and former cub scout David Lammy, biographer Tim Jeal and Elleke Boehmer, editor of the re-issue of the original Scouting for Boys.

THU 22:00 Hold Me Tight, Let Me Go (b00bfm5)

Documentary which explores the remarkable relationships which are formed between the staff and pupils at Mulberry Bush, a private school where local authorities send children with such extreme behavioural and emotional problems that they have been rejected by other schools, their families and care homes.

THU 23:40 Mad Men (b00bfkfw)
[Repeat of broadcast at 22:10 on Sunday]

THU 00:25 Monsoon Railway (b007rv05)
Part 2

Second of two films by director Gerry Troyna, painting an affectionate portrait of the Indian railway culture.

Indian Railways is a vast organisation, employing 1,500,000 people and catering for every aspect of their lives from cradle to grave. The documentary follows three typical employees as they face the annual battle to keep trains running during the monsoon season.

THU 01:15 Ian Hislop's Scouting for Boys (b007hfx3)
[Repeat of broadcast at 21:00 today]

THU 02:15 Hold Me Tight, Let Me Go (b00bfm5)
[Repeat of broadcast at 22:00 today]

FRIDAY 23 MAY 2008

FRI 19:00 World News Today (b00bfm2)

The latest news from around the world.

FRI 19:30 Transatlantic Sessions (b00pdx3d)

Series 2

Episode 3

Folk musicians come together to make music in what have been called 'the greatest backporch shows ever'.

FRI 20:00 The Passions of Vaughan Williams (b00bfm4)

Fifty years after his death, this musical and psychological portrait of Ralph Vaughan Williams explores the passions that drove a giant of 20th-century English music. It explores the enormous musical range of an energetic, red-blooded composer whose output extends well beyond the delicate pastoralism of his perhaps most famous piece, *The Lark Ascending*.

The film tells the story of his long marriage to his increasingly disabled wife Adeline and his long affair with the woman who eventually became his second wife, Ursula. The effect of these complicated relationships on his music is demonstrated in performances of orchestral and choral works, specially filmed at Cadogan Hall, London by the Philharmonia Orchestra conducted by Richard Hickox and by the singers of Schola Cantorum of Oxford.

Among the contributors is the late Ursula Vaughan Williams, who was interviewed shortly before she died at the age of 96.

FRI 21:30 The Pink Floyd Story: Which One's Pink? (b008hs1m)

Over 40 years after Britain's foremost 'underground' band released their debut album *Piper at the Gates of Dawn*, Pink Floyd remain one of the biggest brand names and best-loved bands in the world.

This film features extended archive, some of it rarely or never seen before, alongside original interviews with four members of Pink Floyd - David Gilmour, Roger Waters, Nick Mason and the late Richard Wright - and traces the journey of a band that has only ever had five members, three of whom have led the band at different stages of its evolution.

Tracing the band's history from psychedelic 60s London to their reunion appearance at Live 8 in 2005, this is the story of a succession of musical and commercial peaks separated by a succession of struggles around the creative leadership of the band. Their story was given added poignancy by the 2006 death of their estranged frontman, Syd Barrett.

Pink Floyd spearheaded the concept album, never sold themselves as personalities and expanded rock way beyond its three minute pop song beginnings. Pink Floyd has made the four members very rich and has consumed their creative lives, but it hasn't always made them friends. When first meeting their American record company, one of the executives apocryphally asked, "Which one's Pink?". This film traces the reverberations of that question throughout the band's history.

First led by the innovative singer, songwriter and guitarist Syd Barrett, Pink Floyd were at the forefront of Britain's psychedelic era. After putting the band on the map with hits like *Arnold Layne* and *See Emily Play*, Barrett drifted out of the band after experimenting with LSD.

The three remaining members added Barrett's old Cambridge friend David Gilmour to the band on guitar and functioned as a communal unit while creating extended sonic explorations on albums like *Atom Heart Mother* and *Echoes*. While creating ever larger and more visually ambitious stage shows, the band personally shunned the limelight, taking the stage as four shadowy figures and never appearing on their album covers.

Gradually Roger Waters emerged as the band's key songwriter, creating those massive selling concept albums of the mid-70s, *Dark Side of the Moon* and *The Wall*, two of the biggest-selling and boldest albums of all time. But Waters's desire to control the band and the increasing passivity of the others eventually left to him leaving the band and the name after 1983's *The Final Cut* album.

David Gilmour eventually assumed control of the band, producing two globally-successful Pink Floyd albums, *A Momentary Lapse of Reason* (1987) and *The Division Bell* (1994), with the help of Nick Mason and Rick Wright. Meanwhile, Waters conducted a less commercially-successful solo career.

As a result of Bob Geldof's pleading, David Gilmour, Rick Wright and Nick Mason reunited with Roger Waters for one time only for 2005's *Live 8*, playing together for the first time in approximately 25 years.

Whether Pink Floyd will ever record or perform again with or

without Roger Waters remains unclear.

FRI 22:30 Classic Albums (b0074sf2)

Pink Floyd: *Dark Side of the Moon*

Series looking at the creation of some classic rock albums. This edition looks at the legendary Pink Floyd album *Dark Side of the Moon* with interviews with Roger Waters, David Gilmour, Richard Wright and Nick Mason.

FRI 23:20 Omnibus (b00788mh)

Syd Barrett - *Crazy Diamond*

The arts documentary series looks at the life of Syd Barrett, the creative genius behind the early successes of pioneering rock band Pink Floyd. His departure after a drug-induced breakdown was a bitter blow, and members of the group describe the ways in which he still haunts their lives and their music.

FRI 00:10 The Avengers (b0074s2f)

Series 5

The Hidden Tiger

Fantasy drama series. Emma gets scratched when Steed hunts a big cat.

FRI 01:00 The Avengers (b0074s36)

Series 5

The Correct Way to Kill

Spy drama series. Suspicion falls on Steed and Mrs Peel when two top enemy agents are found dead. They join forces with the enemy to find the murderer.

FRI 01:50 The Passions of Vaughan Williams (b00bfm4)

[Repeat of broadcast at 20:00 today]

FRI 03:20 Transatlantic Sessions (b00pdx3d)

[Repeat of broadcast at 19:30 today]