

**SATURDAY 19 JANUARY 2008**

**SAT 19:00 Sense and Sensibility (b008lzf1)**  
Episode 1

Dramatisation of Jane Austen's novel. Mrs Dashwood is devastated when her husband dies. His estate and fortune are bequeathed by law to his sons from a previous marriage. The Dashwoods start a new life in Devonshire. The eldest daughter, Eleanor, is upset to leave her sweetheart, while her younger sister, Marianne, quickly finds she has suitors to choose from.

**SAT 20:00 Sense and Sensibility (b008p8y2)**  
Episode 2

Dramatisation of Jane Austen's novel. Marianne and Willoughby find themselves falling blissfully in love, with Colonel Brandon out of the picture after he is called away on urgent London business. Things take an unexpected turn for the worse, though, when Willoughby himself leaves for the capital, declaring he is unlikely to return. Meanwhile, Eleanor finally receives her visit from Edward, but his behaviour is so odd and distant that she is left far from reassured. It is only when Sir John's nieces, the Miss Steeles, come to Devonshire that Eleanor discovers the reason for Edward's coldness – he is secretly engaged to Lucy Steele. When the girls receive an invite to stay in London with Sir John's mother-in-law, Mrs Jennings, Marianne is full of hope for a happy reunion with Willoughby. Little does she know how much Willoughby's plans have changed since his happy days with her in Devonshire...

**SAT 21:00 Goodbye Lenin (b0074sym)**  
Provocative comedy in which a son tries to prevent his mother from learning about the fall of the Berlin Wall when she emerges from a lengthy coma, fearing the shock may kill her. Helped by his friends, he devises some complicated ruses to maintain his mother's ignorance of Germany's reunification and the failure of communism in her beloved East Germany.

**SAT 22:55 Bad Education (b0074t0l)**  
Drama in which a film-maker and an aspiring actor combine to produce a film based on their traumatic schooldays. Enrique is a successful director in search of inspiration for his next film. He receives a great plot when old school friend Ignacio Rodriguez, now an out-of-work actor, delivers a short story called The Visit, which draws on their school experiences of sexual abuse at the hands of Catholic priest Father Manolo. Enrique decides to start work on the film as soon as possible, but can't quite shake the feeling that ambitious young actor Ignacio has changed a lot over the years.

**SAT 00:35 Pop Britannia (b008ptkd)**  
Two Tribes

Three-part documentary series telling the story of popular music and its place in British culture since the 1950s. This last part looks at the constant struggle between the forces of art and commerce. In the early 80s, punk-inspired art students such as The Human League and ABC took British pop to the top of the world's charts, but from the late 80s onwards, dynasties of star-makers such as Stock Aitken and Waterman have tried to mould British pop into a highly-profitable production line.

**SAT 01:35 10 Things You Didn't Know About... (b008pr87)**  
Tsunamis

Iain Stewart journeys across the oceans to explore the most powerful giant waves in history, with ten remarkable stories about tsunamis.

These massive waves can be taller than the biggest skyscraper, travel at the speed of a jet plane and when they reach land, rear up and turn into a terrifying wall of water that destroys everything in its path. These unstoppable, uncontrollable forces of nature caused the ruin of an entire ancient civilization, may have played a small part in the demise of the dinosaurs, and in World War II were used as a weapon. Yet astonishingly, two men who surfed the tallest wave in history - half a kilometre high - survived.

**SAT 02:35 Citizen Smith (b008py02)**  
Hartlepool

Publisher Michael Smith takes on the guise of a contemporary Citizen Smith, scouring England in search of a modern day definition of nationality. Beginning in his home town of Hartlepool, he encounters Andy Capp, the Monkey mascot mayor, Tory developers and the next generation of local voices, combining his skill for a sweet turn of phrase with a disarming conversational style that forgoes the sledgehammer whilst very definitely cracking the nut.

**SAT 03:05 The Sky at Night (b008d2x6)**  
Meteor Mania

In his garden, Patrick Moore is joined by Dr Brian May and Jon Culshaw to watch the cosmic firework display known as the Perseid meteor shower.

**SAT 03:35 Pop Britannia (b008ptkd)**  
[Repeat of broadcast at 00:35 today]

**SUNDAY 20 JANUARY 2008**

**SUN 19:00 Doctors to Be: 20 Years On (b00859t2)**  
The Casualty Doctor's Tale

Update on the 1980s series about a group of doctors just starting out on their careers. Fey Probst was a single parent who could only settle down to study after her children had gone to bed. Finally qualified, Fey sailed through the punishing hours on a tide of euphoria and is now a consultant in A&E. But Fey is worried by the way young doctors are now rising to the top of the hierarchy in much less time than it took her generation, and she fears that they may not have the knowledge they need.

**SUN 19:30 Vivaldi Gloria (b0074sc0)**  
A recreation of Vivaldi's Gloria, performed behind the mysterious church screens of the Ospedale della Pietà in Venice. An all-female cast includes members of the Jerwood/OAE Experience and the Orchestra of the Age of Enlightenment with the Schola Pietatis Antonio Vivaldi.

**SUN 20:00 The Voice (b008s99k)**  
David Howard, professor of music technology at the University of York, presents a documentary about the human voice, explaining just how it works and why replicating it is such a challenge. Comedian Jeremy Hardy and impressionist Rory Bremner are amongst the contributors.

**SUN 21:00 10 Things You Didn't Know About... (b008s99l)**  
Earthquakes

Iain Stewart looks at some of the world's most dramatic earthquakes and reveals the stories and science behind them. In seconds, these powerful forces of nature which cannot be predicted or prevented can shake a town to destruction and shift the landscape forever. We discover why quakes can last 60 times longer on the moon than on Earth, how one particular earthquake fault line can produce hallucinations, and how 1960s Cold War spying gave scientists a crucial clue to understanding them.

**SUN 22:00 Earth: The Power of the Planet (b008g1kt)**  
Ice

Documentary series in which Dr Iain Stewart reveals the natural forces that have shaped the earth's development. Ice isn't just something to put in a gin and tonic - it has carved out landscapes, unleashed catastrophes and shaped human evolution. Now it could cause the destruction of our civilisation. Iain visits the Jacobshavn glacier in Greenland which has retreated 10km in the last few years because of global warming.

**SUN 23:00 How Pop Songs Work (b008nk4h)**  
Celebration of the magic of pop music and the skill and musical dexterity that goes into writing, performing and producing hit records. Conductor Charles Hazlewood explores the mechanics of pop songs such as Imagine, Tomorrow Never Knows and Back to Black by breaking them down into six key areas, aided by contributions from a cast of writers, producers and arrangers including Guy Chambers, Martin Fry, Steve Levine, Richard Niles, Nick Ingman, John Altman and Rob Davis.

**SUN 00:00 10 Things You Didn't Know About... (b008s99l)**  
[Repeat of broadcast at 21:00 today]

**SUN 01:00 The Comet's Tale (b008d2x7)**  
Ancient civilisations thought comets were gods. They believed them to be bringers of life or harbingers of doom - strange, magical, mysterious things that moved through the sky, fiery streaks of light that tore across the heavens.

Isaac Newton was the first to make sense of comets and to him they were the key to unlocking the secrets of gravity - nothing to do with an apple. Hundreds of years later, a new breed of space missions are visiting comets, travelling millions of miles to touch down on these tiny balls of rock flying through space at 20,000 mph. The spectacular images we now have are showing us what comets are really made of, where they come from, and their often surprising influence on events on Earth.

What they reveal is that our ancestors may have been right all along and that comets and meteors really are like gods, or at least they can exert tremendous influence over our world. They have brought terrible destruction to the Earth and may one day do so again. But they also may have brought life itself to the planet.

**SUN 02:00 Doctors to Be: 20 Years On (b00859t2)**  
[Repeat of broadcast at 19:00 today]

**SUN 02:30 Vivaldi Gloria (b0074sc0)**  
[Repeat of broadcast at 19:30 today]

**SUN 03:00 10 Things You Didn't Know About... (b008s99l)**  
[Repeat of broadcast at 21:00 today]

**MONDAY 21 JANUARY 2008**

**MON 19:00 World News Today (b008vljq)**  
The latest news from around the world.

**MON 19:30 The Sky at Night (b0074s95)**  
A Spin around the Sun

Patrick Moore offers advice on how to observe the sun and its many brilliant features. Chris Lintott demonstrates how to split light into a spectrum.

**MON 20:00 Clash of the Worlds (b0088xvr)**  
Palestine

New series exploring the history of Muslim-Western relations. Decisions made by the British rulers of Palestine ninety years ago have wreaked damage that continues today.

**MON 21:00 Pop Britannia (b008lz85)**  
Move It

Three-part documentary series telling the story of British popular music and its place in British culture since the 1950s. This edition charts Britain's journey from the austere post-war years, when popular music meant 'light entertainment' and was dominated by the conservative tastes of the establishment, to the early 1960s when British pop ruled the world. Contributors include Cliff Richard, Marty Wilde, Ray Gosling, Bruce Welch and Helen Shapiro.

**MON 22:00 Pop Britannia (b008nkvg)**  
A Well Respected Man

Three-part documentary series telling the story of British popular music and its place in British culture since the 1950s. In the 60s Britain went pop mad. The architects were a group of artists and entrepreneurs who would prise pop out of the grasp of showbiz interests to create a truly authentic British sound of the Beatles, Stones and Who and at the same time prepared the way for a new, more corporate pop business. With Pete Townsend, Sir George Martin, Bryan Ferry, Sandie Shaw and Lulu.

**MON 23:00 Pop Britannia (b008ptkd)**  
[Repeat of broadcast at 00:35 on Saturday]

**MON 00:00 Young Guns Go for It (b007gt6c)**  
Series 2

Madness

United by a love of ska music and skinhead style, seven mates from London's Camden Town became the 1980s most distinctively English pop band - Madness. Members of the band reflect on brushes with National Front, hits, splits and their reunion concert.

**MON 00:40 If It Ain't Stiff (b007j2hr)**  
Adrian Edmondson narrates a documentary chronicling the story of Stiff Records, a tiny independent that took music out of the boardroom and gave it back to the fans. Stiff's successes included Nick Lowe, The Damned, Elvis Costello, Ian Dury, Madness, Tracey Ullman and the Pogues. Contributors include Captain Sensible, Jonathan Ross, Suggs, Shane MacGowan and label founders Jake Riviera and Dave Robinson.

**MON 02:10 Stiff at the BBC (b0074sw3)**  
Episode 1

First part of a compilation of BBC performances by the original Stiff Records artists and those closely associated with the maverick label. Featuring Elvis Costello's debut on Top of the Pops, Dr Feelgood on the Old Grey Whistle Test and Ian Dury and the Blockheads from In Concert.

**MON 02:40 Stiff at the BBC (b0074sw5)**  
Episode 2

Second part of a compilation of BBC performances by the original Stiff Records artists and those closely associated with the maverick label, including Madness, Ian Dury, the Pogues, Lene Lovich and Jona Lewie.

**MON 03:40 The Sky at Night (b0074s95)**  
[Repeat of broadcast at 19:30 today]

**TUESDAY 22 JANUARY 2008**

**TUE 19:00 World News Today (b008vlnq)**  
The latest news from around the world.

**TUE 19:30 Pop Go the Sixties (b0084cjh)**  
Series 1

The Who

A colourful nugget of pop by The Who, mined from the BBC's archive.

**TUE 19:35 Batman (b008133b)**  
Series 1

The Curse of Tut

A student riot endows a Yale professor with a head wound and the delusion that he is King Tut, Great King of the Nile, setting up an Egyptian sphinx in Gotham's Central Park as ruler of the city. Captured by Tut, Batman finds himself subjected to the ancient Theban pebble torture which is supposed to render him a mindless slave.

**TUE 20:00 Parallel Worlds, Parallel Lives (b008d2zj)**  
Documentary which tells the story of a rock star and a quantum mechanic. Mark Oliver Everett, better known as E, is the lead singer of cult US band the Eels. What most of his fans don't know is that Mark's father, Hugh Everett III, was one of America's top quantum physicists. In 1957, Hugh Everett came up with a revolutionary theory that predicts the existence of parallel universes. The idea quickly seeped into popular culture but only recently has it been accepted by mainstream physicists.

However, Mark was estranged from his father - Hugh died when Mark was just 19 - and knows little about his father's early life and virtually nothing about his controversial theory. With a soundtrack by the Eels, the film follows the wry and charismatic Mark as he travels across America to learn about the father he never knew. It is only by entering the paradoxical world of quantum mechanics that Mark can hope to understand why he was such a stranger to his own father.

**TUE 21:00 Goodness Gracious Me (b008v9r4)**  
Series 1

Episode 3

British-Asian comedy sketch show based on the award-winning Radio 4 show and starring Sanjeev Bhaskar, Meera Syal, Kulvinder Ghir and Nina Wadia.

**TUE 21:30 The Armstrong and Miller Show (b0084lz5)**  
Series 1

Episode 1

Beneath the veneer of po-faced respectability lies a wealth of great characters in Alexander Armstrong and Ben Miller's sketch show.

**TUE 22:00 Citizen Smith (b008s918)**  
London

Writer Michael Smith takes on the guise of a contemporary Citizen Smith, scouring England in search of a modern day definition of nationality. He hits the working waterways and dark satanic malls of the Thames Estuary, uncovers the shocking existence of 'food deserts' in the shadow of Europe's largest shopping centre and catches the proverbial worm on the early shift at Billingsgate fish market, as English traders

grudgingly rub shoulders with an increasingly-powerful immigrant clientele.

**TUE 22:30 Storyville (b008s919)**  
Cannibals in the Andes: Stranded!

In October 1972, a student rugby team boarded a small plane in Montevideo to fly across the Andes for a long weekend of playing rugby and partying in Chile. But they never reached their destination as a storm brought their plane down in the high Andes, leaving the survivors stranded on a remote glacier.

Ill-equipped, with no food and little hope of rescue, the survivors faced extreme hardship and many life-or-death situations, including the agonising decision to eat the flesh of those killed in the crash to stay alive. Thirty years later, those that got down from the mountain relive their 72 days 'up there' to give this extraordinarily powerful, vivid and immediate account of human endurance and heroism.

**TUE 00:20 ELO Live at Wembley 1978 (b0074smf)**

Captured live at London's Wembley Arena in 1978, this space-age show will live forever in rock history as, quite literally, out of this world - featuring a pioneering laser display, the first of its kind that set a precedent for subsequent rock shows. Songs include Standing in the Rain, Night in the City, Turn to Stone, Tightrope, Telephone Line, Rockaria, Wild West Hero, Show Down, Sweet Talkin' Woman, Mr Blue Sky, Ma Ma Ma Belle, Livin' Thing and Roll Over Beethoven.

**TUE 01:20 Rock Family Trees (b0074smh)**  
Series 1

The Birmingham Beat

Series exploring the dramas that lie behind some of the best-known bands. Birmingham has produced some of the most successful British pop groups of the last three decades, including the Move, ELO and Wizzard. This programme follows the careers of musicians such as Roy Wood, Jeff Lynne, Denny Laine and Bev Bevan through their various bands and successes.

Based on the book by music journalist Pete Frame.

**TUE 02:10 Citizen Smith (b008s918)**  
[Repeat of broadcast at 22:00 today]

**TUE 02:40 Parallel Worlds, Parallel Lives (b008d2zj)**  
[Repeat of broadcast at 20:00 today]

**TUE 03:40 Citizen Smith (b008s918)**  
[Repeat of broadcast at 22:00 today]

**WEDNESDAY 23 JANUARY 2008**

**WED 19:00 World News Today (b008vzfq)**  
The latest news from around the world.

**WED 19:30 Pop Go the Sixties (b008d00q)**  
Series 1

Tony Bennett

A colourful nugget of pop mined from the BBC's archive.

**WED 19:35 Batman (b008131j)**  
Series 1

The Pharaoh's in a Rut

Superhero action with the dynamic duo. Bruce Wayne manages to escape the clutches of King Tut, but is soon recaptured in the guise of Batman.

**WED 20:00 Top of the Pops (b008s9p1)**  
Xmas 1980s

John Peel leads a gaggle of Radio 1 DJs presenting some of the greatest hits of 1982, including Duran Duran, Dexys Midnight Runners, Culture Club, Haircut 100, Spandau Ballet, Captain Sensible and Bucks Fizz.

**WED 21:00 Girls and Boys: Sex and British Pop (b0074sk3)**  
Tainted Love

Four-part documentary series that tells the story of British pop

music and our changing attitudes to sex, gender and sexuality.

The 1980s was the decade of flamboyant pop in a politically-divided Britain, as New Romantics like Spandau Ballet and Duran Duran set the tone. Disco hit the mainstream and then a new disease changed the rules. By the late 80s Britain's sense of masculinity had taken a hammering and it was girls on top.

**WED 22:00 Pop on Trial (b008s9p2)**  
1980s

Stuart Maconie puts pop in the dock to decide which has been the most influential musical decade. In the era of New Romantics, rap and the Madchester scene, ABC's Martin Fry, Soul II Soul's Jazzy B and Miranda Sawyer join Stuart to judge the 1980s.

**WED 23:00 The Late Edition (b008s9p3)**  
Series 4

Episode 11

Satirical comedy show, with host Marcus Brigstocke and guests.

**WED 23:30 Everyone Stares: The Police Inside Out (b008v1cd)**

Compiled from over 50 hours of unseen concert and backstage footage, a documentary which chronicles the ascent to megastardom of The Police. Making his directorial debut, Police drummer-turned-composer Stewart Copeland puts together Super 8 film he himself shot during the band's heyday, to give an intimate account of their life on the road. Featuring performances of many Police tracks from albums Outlandos D'Amour, Regatta De Blanc, Zenyatta Mondatta, Ghost in the Machine and Synchronicity.

**WED 00:45 Once Upon a Time in New York: The Birth of Hip Hop, Disco and Punk (b007mw93)**

How the squalid streets of '70s New York gave birth to music that would go on to conquer the world - punk, disco and hip hop.

In the 1970s the Big Apple was rotten to the core, yet out of the grime, grit and low rent space emerged new music unlike anything that had gone before.

Inspired by the Velvet Underground, a new wave of 'punk' rock emerged in lower Manhattan including The New York Dolls, The Ramones and the Patti Smith Group. Meanwhile, downtown loft parties held by gay New Yorkers heralded the birth of disco, which would eventually spawn the ultimate club for the privileged few: Studio 54. The swanky mid-town discos were out of bounds to black New York so in the Bronx DJs such as Kool Herc, Grandmaster Flash and Afrika Bambaataa created their own parties, heralding the birth of hip hop.

With David Johansen, Patti Smith, John Cale, Richard Hell, Grandmaster Flash, Afrika Bambaataa, Kool Herc, Nile Rodgers, Chuck D, Tommy Ramone, Chris Stein, Fab 5, Freddy, Lenny Kaye, Tina Weymouth, Chris Frantz, Syl Sylvain, Nicky Siano, David Mancuso, DJ AJ, David Depino, Jayne County, Lee Childers, Nelson George, Victor Bokris and Vince Aletti.

**WED 01:45 New York Rock at the BBC (b007mwcf)**

From the streets of New York City to the studios of the BBC comes the cream of the New York rock scene, including classic archive performances from The Ramones, New York Dolls, Television, Blondie, Lou Reed and many more.

**WED 02:45 The Late Edition (b008s9p3)**  
[Repeat of broadcast at 23:00 today]

**WED 03:15 Pop on Trial (b008v1dq)**  
1980s

Stuart Maconie puts pop in the dock to decide which has been the most influential musical decade. In the era of New Romantics, rap and the Madchester scene, ABC's Martin Fry, Soul II Soul's Jazzy B and Miranda Sawyer join Stuart to judge the 1980s.

**THURSDAY 24 JANUARY 2008**

**THU 19:00 World News Today (b008w245)**  
The latest news from around the world.

**THU 19:30 The History of the Curly Perm (b0074smg)**  
Historians, hairdressers and celebrities past and present

celebrate one of the more distinctive hair fashions, sported by footballers, glam rockers and many others.

**THU 20:00 Top of the Pops (b008s9r7)**

Xmas 1994

Take That review the chart hits of 1994. With performances from D-Ream, Doop, Tony Di Bart, Stiltskin, Wet Wet Wet, Boyzone, East 17, All 4 One, Let Loose, Eternal, Whigfield and Pato Banton.

**THU 21:00 Girls and Boys: Sex and British Pop (b0074skv)**

Wannabe: The 90s

Four-part documentary series that tells the story of British pop music and our changing attitudes to sex, gender and sexuality. 1990s pop begins with a smiley face and men discovering their softer side as the party picks up again. Manchester becomes the centre of the pop universe as the boy band makes a comeback with Take That. Come the mid-90s, the big battle is irony v laddism as Blur and Oasis slug it out. Then five girls come along, add a little Spice to the mix and soon everyone is a wannabe Pop Idol.

**THU 22:00 Pop on Trial (b008s9r8)**

1990s

Stuart Maconie puts 1990s pop in the dock to decide if it is music's most important decade. Guests Goldie, Caitlin Moran and Paolo Hewitt debate Britpop and the rise of manufactured bands from Take That to the Spice Girls.

**THU 23:00 George Michael: A Different Life (b0074db2)**

Documentary about the late singer's life and career, featuring candid interviews with the man himself.

Michael talks about his childhood, the Wham! years, the pain of losing his boyfriend to Aids in 1992, his battles with his record label Sony in the early 90s, the infamous LA toilet incident, and his attempts to attack US foreign policy in song.

With contributions from Elton John, Mariah Carey, Boy George, Simon Cowell and Noel Gallagher.

**THU 00:00 Young Guns Go for It (b0077pc6)**

Series 1

Bananarama

In the aftermath of the punk era, three girls decided on a career in pop music - they called themselves Bananarama and became one of the most successful British girl groups ever. Original members Siobhan Fahey, Sara Dallin and Keren Woodward, plus Pete Waterman, Malcolm McLaren and Terry Hall reflect on how the girls became stars and how they almost lost their friendships in the process.

**THU 00:30 Factory: Manchester from Joy Division to Happy Mondays (b007zmn3)**

Documentary celebrating the triumph, tragedy and human comedy that was Manchester record company, Factory. Started by the late Tony Wilson, Alan Erasmus, Peter Saville and Martin Hannett in the late 1970s, it became known as the home of Joy Division, New Order and Happy Mondays and for creating the Hacienda club. The label pioneered Britain's independent pop culture, creating a new Manchester and blowing a shed-load of money. Includes interviews with all the main players in the Factory story.

**THU 02:00 Pop! What is it Good For? (b008njys)**

Music writer and self-confessed pop addict Paul Morley journeys to the heart of his obsession. At 50, Morley is just about as old as pop music itself and he argues that pop has played a central role in the culture of the nation over the past half century. Featuring a diverse cast of fellow pop obsessives including poet Simon Armitage, artist Peter Blake, the Sugababes and Suggs, Morley's documentary explores and celebrates the beauty and mystery of the three-minute pop single.

**THU 03:00 Pop on Trial (b008s9r8)**

[Repeat of broadcast at 22:00 today]

**FRIDAY 25 JANUARY 2008**

**FRI 19:00 World News Today (b008w266)**

The latest news from around the world.

**FRI 19:30 The Voice (b008s99k)**

[Repeat of broadcast at 20:00 on Sunday]

**FRI 20:30 Spiceworld: The Movie (b00749y0)**

Humorous account of the lives and spectacular rise to fame of pop stars the Spice Girls, centred around their preparations for a concert at the Royal Albert Hall. The film sends up both the girls themselves and their relations with the press and the music business. Packed with all the best-known hits and featuring numerous cameo appearances.

**FRI 22:00 Pop on Trial (b008s9t9)**

Finale

Stuart Maconie hosts the series finale in which a jury of music experts including Paul Morley, Lauren Laverne and Noddy Holder come to a final verdict on the most influential and important decade for pop.

**FRI 23:30 A Hard Day's Night (b0074q9m)**

Anarchic and offbeat 1960s story of 36 hours in the lives of The Beatles, as they travel to a TV show in London. The film uses a variety of cinematographic styles including documentary, surrealism and neorealism to create one of the milestone pictures of the decade.

**FRI 00:55 Hotel California: LA from the Byrds to the Eagles (b0074t87)**

Documentary looking at the music and mythology of a golden era in Californian culture, and telling the story of how Los Angeles changed from a kooky backwater in the early 1960s to become the artistic and industrial hub of the American music industry by the end of the 1970s.

Alongside extensive and never before seen archive footage, the programme features comprehensive first-hand accounts of the key figures including musicians (David Crosby, Graham Nash, J. D. Souther, Bernie Leadon and Bonnie Raitt, music industry bosses (David Geffen, Jac Holzman, Ron Stone and Peter Asher) and legendary LA scenesters including Henry Diltz, Pamela Des Barres and Ned Doheny.

The film explores how the socially-conscious folk rock of young hippies with acoustic guitars was transformed into the coked-out stadium excess of the late 1970s and the biggest selling album of all time.

**FRI 02:25 Pop on Trial (b008s9t9)**

[Repeat of broadcast at 22:00 today]