

SATURDAY 20 APRIL 2024

SAT 00:30 Tearjerker (m001y2qf)
AURORA

Reconnect To Earth

AURORA has a playlist of music to draw you back down to earth and keep you connected with the planet. Featuring music from Björk, Erland Cooper and Debussy, as well as another listener's "Song That Saves Me."

SAT 01:30 Essential Classics Mix (m001ydr)
Essential Classics for Earth Day

Georgia Mann with an hour of classical tracks inspired by nature and birdsong, curated specially for Earth Day. Let yourself be at one with the sounds of the natural world, featuring music from Ravel to Caroline Shaw. MM

SAT 02:30 Through the Night (m001y2qh)
Loris Tjeknavorian, Sibelius and Elgar

Andrew Manze conducts the NDR Radio Philharmonic Orchestra at the opening concert of the Mecklenburg-Vorpommern Festival in Germany. John Shea presents.

02:31 AM

Loris Tjeknavorian (b.1937)

Noah's Ark - Festival Overture for violin and orchestra
Emmanuel Tjeknavorian (violin), NDR Radio Philharmonic, Andrew Manze (conductor)

02:34 AM

Jean Sibelius (1865-1957)

Violin Concerto in D minor, Op 47
Emmanuel Tjeknavorian (violin), NDR Radio Philharmonic, Andrew Manze (conductor)

03:10 AM

Komitas (1869-1935)

Kranich (Armenian folk song)
Emmanuel Tjeknavorian (violin)

03:15 AM

Edward Elgar (1857-1934)

Symphony no 1 in A flat, Op 55
NDR Radio Philharmonic, Andrew Manze (conductor)

04:08 AM

Nino Rota (1911-1979)

Harp Concerto
Esther Peristerakis (harp), WDR Radio Orchestra, Rasmus Baumann (conductor)

04:31 AM

Carl Nielsen (1865-1931)

Overture to Maskarade
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:36 AM

Gheorghe Arnaoudov (b.1957)

Brahms versus Wagner (Imaginarium super Mathilde Wesendonck), for piano quintet
Elena Dikova (piano), Teodora Hristova (violin), Yordan Dimitrov (violin), Demna Gigova (viola), Hristo Tanev (cello)

04:43 AM

Orlando Gibbons (1583-1625), William Walton (1902-1983)

Drop, Drop, Slow Tears
Gabrieli Consort, Paul McCreesh (director)

04:50 AM

Clara Schumann (1819-1896)

Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

04:59 AM

Johann Sebastian Bach (1685-1750)

Harpsichord Concerto No 4 in A major, BWV 1055
Andrea Buccarella (harpsichord), Kore Orchestra

05:13 AM

Charles Gounod (1818-1893), Johann Sebastian Bach (1685-1750)

Meditation sur le premier prelude de Bach (Ave Maria)
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

05:19 AM

Richard Strauss (1864-1949)

4 Letzte Lieder for voice and orchestra (AV.150)
Ragnhild Heiland Sorensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

05:41 AM

Oskar Lindberg (1887-1955)

Piano Quartet (1928)

Marten Landstrom (piano), Uppsala Chamber Soloists

06:06 AM

Frederick Delius (1862-1934)

The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

06:17 AM

Antonio Vivaldi (1678-1741)

Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello, RV569
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

SAT 06:30 Breakfast (m001y9q9)

Start your weekend the Radio 3 way, with Saturday Breakfast

Join Elizabeth Alker to wake up the day with a selection of the finest classical music.

SAT 09:00 Saturday Morning (m001y9qc)

Tom Service talks to opera star Danielle de Niese

Tom Service plays the best classical music for your weekend and meets soprano Danielle de Niese at home in Glyndebourne. This week, Tom asks professional whistler Molly Lewis, and linguist and bio-acoustician Julien Meyer: why do we whistle?

SAT 12:00 Earlier... with Jools Holland (m001y9qf)

Jools with some of his most-loved classical recordings

In a new show for Saturday lunchtimes, Jools shares his lifelong passion for classical music, and the beautiful connections with jazz and blues. With fascinating guests each week, who bring their own favourite music and occasionally perform live in Jools's studio.

Today, Jools's choices include music by Handel, Beethoven and Hélène de Montgeroult, with performances from James P. Johnson, the Busch Quartet and a young Charlie Parker. His guest is the singer Louise Marshall who performs with Jools at the piano and talks about growing up in a highly musical family with her brother the organist Wayne Marshall and sister the mezzo soprano Melanie Marshall. She introduces music she loves by John Stainer, Brahms and Tchaikovsky.

SAT 13:00 Music Matters (m001y9qk)

The Land Without Music?

Edinburgh International Festival 1947

Richard Morrison explores the strength of Britain on the international music scene, from the first Edinburgh International Festival in 1947 to now. He talks to the current director, Nicola Benedetti, about the Festival's dialogue with the world, and also to Gillian Moore, Stephen Maddock, Martyn Brabbins and Evelyn Glennie about the challenges for British music as an export in the face of Brexit and funding cuts.

Richard talks to some of the main players on the British music scene today, including Nicola Benedetti, Martyn Brabbins, Evelyn Glennie, Darren Henley, Gavin Higgins, Sam Lee, James MacMillan, Stephen Maddock, Kadiatu Kanneh-Mason, Gillian Moore, Chi-chi Nwanoku, David Pickard and Judith Weir.

SAT 14:00 Record Review (m001y9qm)

Mahler's Kindertotenlieder with Iain Burnside and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

1405

Marina Frolova-Walker picks some of the best new releases, including Britten from Simon Rattle and the LSO, and Chopin from young star pianist Yunchan Lim.

1500

Building a Library

Iain Burnside chooses his favourite recording of Mahler's Kindertotenlieder.

Gustav Mahler composed his song cycle Kindertotenlieder (Songs on the Death of Children) between 1901 and 1904 for voice and orchestra. The texts are poems by Friedrich Rückert, selected from the 428 poems he wrote in the 1830s as an outpouring of grief following the illness and death of two of his children from scarlet fever. Mahler's Late Romantic settings reflect the poems' mixture of feelings: anguish, fantasy

resuscitation of the children, resignation, and ending in a mood of transcendence.

1545

Record of the Week: Andrew's top pick

SAT 16:00 Sound of Cinema (m001y9qq)

'Interview with the Vampire' composer Elliot Goldenthal

Marking the 30th anniversary of Interview with the Vampire, Matthew Sweet is in conversation with its composer, Elliot Goldenthal. Elliot talks about hanging out at Aaron Copland's house and playing piano duets with him, singing with Salma Hayek, studying with John Corigliano and creating unnerving sounds for Alien 3.

SAT 17:00 This Classical Life (m001y9qy)

Jess Gillam with... Gavin Higgins

Jess Gillam and composer Gavin Higgins share the tracks they love, with music by Schumann, Sibelius, Holst and Rebecca Dale plus perfect pop by Loreen and David Bowie. Gavin tells us about his brass band background and writing his Horn Concerto, plus Jess plays some music to ease you into Saturday evening, including new sounds from Anna Meredith and Manchester Collective.

SAT 18:00 Opera on 3 (m001y9qz)

Live from the Met: Puccini's La Rondine

Angel Blue and Jonathan Tetelman star in Puccini's La Rondine, 'The Swallow', live at the Metropolitan Opera in New York: a bittersweet love story, conducted by Speranza Scappucci.

Magda is the mistress of the wealthy Rambaldo, but believes that love has nothing to do with wealth. When her palm is read at a party, it's predicted that she will go south in pursuit of romance, like 'la rondine', the swallow. Soon afterwards she meets the idealistic Ruggero, and it looks like that prediction is correct.

Presented by Debra Lew Harder with commentator Ira Siff.

Puccini: La Rondine

Magda Angel Blue (soprano)
Ruggero Jonathan Tetelman (tenor)
Lisette Emily Pogorelec (soprano)
Prunier Bekhzod Davronov (tenor)
Metropolitan Opera Chorus and Orchestra
Speranza Scappucci (conductor)

SAT 21:30 Music Planet (m001y9r4)

Anoushka Shankar

Kathryn Tickell is joined by acclaimed sitar player and composer Anoushka Shankar, whose new album Chapter II: How Dark It Is Before Dawn was released earlier this month. Together they share the music that has inspired, influenced and shaped them.

SAT 22:30 New Music Show (m001y9r8)

Hearing Places

Tom Service introduces some of the latest sounds in new music including the world premiere of Colin Riley's haunting Hearing Places - an exhortation to listen and to relate fully with the Welsh landscape, be it the clangour of the Port Talbot Steelworks or the delicate sounds of the valleys.

As the composer says: "In this suite of seven movements I am aiming for a new kind of symphonic experience. It involves immersive listening, and a way of sharing in the noticing of often inconsequential, yet hugely-beautiful sounds. The music aims to capture both the delicate fragility and massive power of our world, and to illustrate simply what we stand to lose in the environment crisis we are now in. It is my view that through the act of noticing our surroundings we can begin to value our world more. Natural elements are frequently referenced in the music (weather, times of day, natural phenomena and the seasons), as are the human imprints left in our world (machinery, vehicles, pattern-making, conversation). Hearing Places celebrates the rich audio and visual patterns found all around us, and I've spent the last year travelling to all corners of Wales collecting field recordings and video clips of interesting places that have captured my imagination. These small building blocks of pitch, rhythm, and pattern in turn became the materials for the creation of the music itself. Sometimes I simply made a natural emotional response in terms of mood and feeling, and at other times took a more forensic approach....Sometimes a place may be recognizable, but very often it remains abstract and mysterious."

Colin Riley: Hearing Places

BBC National Orchestra of Wales
Matthew Coorey (conductor)

SUNDAY 21 APRIL 2024

SUN 00:30 Through the Night (m001y9rd)
Mahler from Cologne

WDR Symphony Orchestra and conductor Cristian Măcelaru in Mahler's Symphony No. 2. John Shea presents.

12:31 AM
Alma Mahler (1879-1964), Clytus Gottwald (arranger)
Die stille Stadt, from 'Fünf Lieder'
WDR Chorus, Berlin Radio Chorus

12:34 AM
Gustav Mahler (1860-1911)
Symphony No. 2 in C minor 'Resurrection'
Hanna-Elisabeth Muller (soprano), Wiebke Lehmkuhl (alto), Berlin Radio Chorus, WDR Chorus, WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

02:00 AM
Hugo Wolf (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

02:11 AM
Robert Schumann (1810-1856)
Andante and Variations for 2 pianos, 2 cellos and horn, Op.46
Petra Gilming (piano), Danijel Detoni (piano), Branimir Pusticki (cello), Enrico Dindo (cello), Radovan Vlatkovic (horn)

02:31 AM
Rodion Shchedrin (b.1932)
Carmen - ballet suite after Bizet
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

03:11 AM
Antonin Dvorak (1841-1904)
Piano Trio in G minor, Op 26
Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

03:40 AM
Hans Eklund (1927-1999)
Tre dikter om havet (3 poems about the sea)
Swedish Radio Choir, Gustav Sjökvist (conductor)

03:45 AM
William Byrd (1543-1623)
The Bells for keyboard (MB.27.38)
Colin Tilney (harpsichord)

03:53 AM
Petronio Franceschini (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

04:01 AM
Georg Philipp Telemann (1681-1767)
Angenehmster Zuckerstengel, Ausbund aller schönsten Engel, from 'Mario', TWV 21:6 (1709); Alle Tage Schöpsenbraten, ob er noch so delikat, from 'Der unglückliche Alcmeon' (1711)
Jan Kobow (tenor), United Continuo Ensemble

04:07 AM
David Popper (1843-1913)
Hungarian rhapsody, Op 68
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:15 AM
Fryderyk Chopin (1810-1849)
Scherzo No.3 in C sharp (Op.39)
Ronald Brautigam (piano)

04:23 AM
Gaetano Donizetti (1797-1848)
Sinfonia for wind instruments in G minor
Bratislavská Komorna Harmonia

04:31 AM
Francesco Gemiani (1687-1762)
Concerto Grosso in G minor
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

04:39 AM
Carl Nielsen (1865-1931)
Chaconne for piano, Op.32
Anders Kilstrom (piano)

04:49 AM
George Frideric Handel (1685-1759)
Ah! che troppo inequali Italian cantata HWV 230
Maria Keohane (soprano), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

04:59 AM
Camille Saint-Saens (1835-1921)
Introduction and rondo capriccioso (Op.28), arr. for violin & piano
Taik-Ju Lee (violin), Young-Lan Han (piano)

05:09 AM
Johann Sebastian Bach (1685-1750)
Oboe Concerto in G minor
Hans-Peter Westermann (oboe), Camerata Koln

05:19 AM
Dmitry Shostakovich (1906-1975)
Two Pieces for String Octet, Op 11
Helena Winkelman (violin), Camerata Variabile Basel

05:30 AM
Edvard Grieg (1843-1907)
Haugtussa - song cycle
Solveig Kringsborn (soprano), Malcolm Martineau (piano)

05:57 AM
Antonin Dvorak (1841-1904)
Slavonic Dance in E minor, Op 46 no 2
James Anagnoson (piano), Leslie Kinton (piano)

06:03 AM
Jean-Philippe Rameau (1683-1764)
In convertendo, grand motet
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher (conductor), Jorg-Andreas Botticher (harpsichord)

SUN 06:30 Breakfast (m001y97m)
Start your Sunday the Radio 3 way with Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show with music that captures the mood of Sunday morning. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m001y97p)
A refreshing classical Sunday mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah shares vibrant music by Vivaldi written for a sightseeing Prince, Angela Hewitt brings playfulness to a Bach fugue, and Florence Price offers a spirited symphonic finale filled with adventure.

There's also a charming pairing of guitar and harmonica from Japanese composer Takashi Yoshimatsu, Bertrand Chamayou finds the magic in a midsummer Mendelssohn transcription, and Anna Lapwood conducts her own celestial composition for choir.

Plus Elgar's musical take on a mythical land of luxury...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001y97t)
Sathnam Sanghera

Sathnam Sanghera is a best-selling writer and journalist. He grew up in Wolverhampton to Punjabi parents in a home where, in his words, "no one read books or owned them, let alone wrote them". When he started school, he couldn't speak English but he went to graduate from Cambridge University with a first-class degree in English Language and Literature.

He started out writing for newspapers, winning the Young Journalist of the Year at the British Press Awards in 2002. He now writes for The Times. In 2008 he published his memoir of his early life called The Boy With the Topknot.

More recently he has focused on our colonial history. In 2021 he published Empireland: How Imperialism Has Shaped Modern Britain, which was named a Book of the Year at the National Book Awards. Then came Empireworld: How British Imperialism has shaped the Globe, which quickly became a best-seller. Sathnam's musical choices include Bach, John Coltrane, Debussy and Jasdeep Singh Degun.

SUN 13:30 Music Map (m001y97w)
A journey to Bach's Chaconne in D minor

One of the longest and hardest solo pieces ever written for the

violin, the Chaconne is the fifth and final movement of J.S. Bach's Partita No. 2 in D Minor, BWV 1004.

In today's Music Map Sara Mohr-Pietsch plots the musical landscape around it, travelling down lament bass lines, through shifts from minor to major and back again, and towards ever-increasing displays of solo virtuosity, through the sound worlds of Tarquinio Merula, Johannes Brahms, Lou Harrison, Jeff Buckley and Niccolò Paganini.

Producer: Ruth Thomson

SUN 15:00 Choral Evensong (m001y2lc)
Selwyn College, Cambridge

From the Chapel of Selwyn College, Cambridge.

Introit: Rise up, my love (Willan)
Responses: Radcliffe
Psalm 89 (Harris, Sarah MacDonald)
First Lesson: Genesis 3.8-21
Canticles: Evening Service in A flat (Sarah MacDonald)
Second Lesson: 1 Corinthians 15.12-28
Anthem: Done is a battell on the dragon blak (Bryan Kelly)
Hymn: Alleluia! Alleluia! Hearts to heaven and voices raise (Lux eoi)
Voluntary: Easter Music (And he rose again on the third day) (Bryan Kelly)

Sarah MacDonald (Director of Music)
Adam Field (Percy Young Senior Organ Scholar)

SUN 16:00 Jazz Record Requests (m001y97y)
New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles including a centenary tribute to the California-based saxophonist and bandleader Teddy Edwards and a birthday celebration for British tenor player Alan Skidmore. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1
Artist Kenny Burrell
Title Chitlins Con Carne
Composer Kenny Burrell
Album Midnight Blue
Label Blue Note
Number BST 84123 Track 1
Duration 5.30
Performers Stanley Turrentine, ts; Kenny Burrell, g; Major Holley, b; Bill English, d; Ray Baretto, cga. 8 Jan 1963

DISC 2
Artist Samara Joy
Title Linger Awhile
Composer Rose, Owens
Album Linger Awhile
Label Verve
Number B00036472-01 S 2 T 8
Duration 1.47
Performers Samara Joy, v; Pasquale Grasso, g; Ben Patterson, p; David Wong, b; Kenny Washington, d. 2022.

DISC 3
Artist Max Roach / Clifford Brown
Title Sunset Eyes
Composer Teddy Edwards
Album Gene Norman Presents Max Roach and Clifford Brown in Concert
Label Vogue
Number LDE 117 S 2 T 1
Duration 6.45
Performers Clifford Brown, t; Teddy Edwards, ts; Carl Perkins, p; George Bledsoe, b; Max Roach, b. 1954.

DISC 4
Artist Teddy Edwards
Title Blues in Teddy's Flat
Composer Teddy Edwards
Album Central Avenue Sounds
Label Rhino
Number R2 75872 CD 3 Track 15
Duration 3.03
Performers Teddy Edwards, ts; Jimmy Rowles, p; Red Callender, b; Roy Porter, d. 4 Dec 1947.

DISC 5
Artist Milt Jackson
Title St Thomas
Composer Sonny Rollins
Album Live at Kosei Nenkin
Label Pablo
Number PACD 2620103-2 Track 4
Duration 7.58
Performers Milt Jackson, vib; Teddy Edwards, ts; Cedar Walton, elp; Ray Brown, b; Billy Higgins, d. March 1976
Tokyo.

<p>DISC 6 Artist Howard McGhee / Teddy Edwards Title Perhaps Composer Charlie Parker Album Together Again! Label Fresh Sound Number FSR CD 679 CD 2 Track 1 Duration 5.11 Performers Howard McGhee, t; Teddy Edwards, ts; Phineas Newborn Jr., p; Ray Brown, b; Ed Thigpen, d. May 1961.</p>	<p>Duration 00:01:11 03 00:06:38 Lord Byron from Childe Harold's Pilgrimage Duration 00:01:38</p>	<p>Conductor: Neville Marriner Duration 00:06:27 20 00:47:18 Lord Byron Solitude from Childe Harold's Pilgrimage Duration 00:01:14</p>
<p>DISC 7 Artist Bob Curnow's LA Big Band Title First Circle Composer Pat Metheny, Lyle Mays Album Music of Pat Metheny and Lyle Mays Label MAMA Foundation Number MMF 1009 Track 3 Duration 8.51 Performers Bobby Shew, Wayne Bergeron, Buddy Childers, Don Rader, Ron Stout, t; Alex Iles, Andy Martin, Chuck Hughes, Rock Culver, Dana Hughes, tb; Bob Sheppard, Danny House, Tom Peterson, Jerry Pinter, Rob Lockhart, reeds; Bill Cunliff, p; Paul Viapiano, g; Tom Warrington, b; Steve Houghton, d. Bob Curnow, dir, cond. 1994</p>	<p>04 00:07:56 Judith Weir Piano Trio Performer: William Howard Performer: William Howard Ensemble: The Schubert Ensemble Ensemble: The Schubert Ensemble Duration 00:04:57</p>	<p>21 00:48:32 Edward Elgar Deep in My Soul Performer: Ian Farrington Piano Cambridge University Chamber Choir Christopher Robinson Duration 00:04:03</p>
<p>DISC 8 Artist Sarah Vaughan Title If You Could See Me now Composer Tadd Dameron Album Gershwin Plus Live Label One Media iP Number [no number] Track 14 Duration 5.28 Performers Sarah Vaughan, v; plus uncredited trio, London, c. 1977.</p>	<p>05 00:12:50 Lord Byron Stanzas for Music Duration 00:00:39</p>	<p>22 00:52:38 Franz Liszt Annes de Pelerinage Eglouge Performer: Lazar Berman Duration 00:02:44</p>
<p>DISC 9 Artist Alan Skidmore Title Jack Knife Composer John Surman Album TCB Label Philips Number 6308 041 Side 1 Track 1 Duration 7.54 Performers Alan Skidmore, ts; Malcolm Griffiths, tb; John Taylor, p, elp; Chris Laurence, b; Tony Levin, d. 21 Oct 1970.</p>	<p>06 00:13:22 Wolfgang Amadeus Mozart Cosi fan tutte - Soave sia il vento Singer: Elisabeth Schwarzkopf Singer: Christa Ludwig Singer: Walter Berry Orchestra: Philharmonia Orchestra Conductor: Karl Böhm Duration 00:03:04</p>	<p>23 00:55:19 Lord Byron On this Day I Complete my 36th Year Duration 00:02:12</p>
<p>SUN 17:00 The Early Music Show (m001y980) Freiburg Baroque Orchestra at Schwetzingen</p>	<p>07 00:16:26 Lord Byron She Walks in Beauty Duration 00:00:50</p>	<p>24 00:57:15 Max Richter Embers Orchestra: BBC Philharmonic Conductor: Rumon Gamba Duration 00:03:18</p>
<p>Hannah French presents a concert given by the Freiburg Baroque Orchestra at last year's Schwetzingen Festival of music from 18th-century Mannheim.</p> <p>The Mannheim orchestra was arguably the best in Europe in the late 1700s, and composers there helped to forge the symphonic form that we're so familiar with today. This concert, recorded last May, includes pieces by Ignaz Holzbauer, Christian Cannabich, Carl Joseph Toeschi and Christian Danner.</p>	<p>08 00:17:16 David Bowie Golden Years Performer: David Bowie Duration 00:04:00</p>	<p>25 01:00:33 Lord Byron from Childe Harold Duration 00:01:11</p>
<p>SUN 18:00 Words and Music (m001y982) Byron</p>	<p>09 00:21:14 Lord Byron from Childe Harold's Pilgrimage - The Elgin Marbles Duration 00:00:36</p>	<p>26 01:01:44 Hugo Wolf Sonne der Schlummerlosen Singer: Angelika Kirchschlager Performer: Helmut Deutsch Duration 00:02:33</p>
<p>On April 19th 1824, the Romantic writer Lord Byron died aged 36 in Missolonghi in Greece. He was on his way to fight against Turkey but became seriously ill and died during a violent electrical storm on April 19th 1824. His dramatic narrative poems Childe Harold's Pilgrimage, Manfred and The Corsair have inspired symphonies and ballets by composers including Verdi, Liszt, Robert Schumann, Tchaikovsky, Berlioz, Hugo Wolf and Elgar. Although his death was two centuries ago his life and writing seem much more of our times - from his fame and infamy described as 'mad, bad and dangerous to know', his bisexuality, his life as a 'celebrity' mobbed by fans and renowned across Europe, his writing in Childe Harold's Pilgrimage on his horror at being shown the damage caused by Lord Elgin's removal of the Parthenon marbles in Greece to his poem Darkness written after the volcano Mount Tambora erupted in Indonesia which reads like a premonition of the wild fires and famine caused by climate change today. To mark his life, today's Words and Music hears music inspired by Byron's writing and readings by Robert Glenister from poems, diaries, journals and his opening speech in the House of Lords on the plight of the Luddites.</p>	<p>10 00:21:49 Franz Liszt Anne's de Pelerinage Suesse Orage Performer: Jenő Jandó Duration 00:04:16</p>	<p>27 01:04:17 Lord Byron from Don Juan Duration 00:00:32</p>
<p>Producer: Fiona McLean</p> <p>01 00:01:00 Hector Berlioz Harold en Italie (Serenade) Ensemble: Orchestre Révolutionnaire et Romantique Conductor: Sir John Eliot Gardiner</p>	<p>11 00:26:04 Lord Byron from Childe Harold's Pilgrimage Canto 3 Duration 00:01:36</p>	<p>28 01:04:23 Gustav Mahler Symphony no 5 Performer: Vienna Philharmonic Duration 00:08:19</p>
<p>02 00:01:34 Lord Byron Lines to Mr Hodgson written on board the Lisbon Packet</p>	<p>12 00:27:41 Joan Baez So we'll go no more a-roving Performer: Joan Baez Duration 00:01:42</p>	<p>SUN 19:15 Sunday Feature (m001y984) Sakamoto - Art Is Long, Life Is Short</p>
	<p>13 00:29:23 Olivier Messiaen Liturgie de Cristal Performer: Olli Mustonen Performer: Joshua Bell Performer: Steven Isserlis Performer: Michael Collins Duration 00:02:37</p>	<p>Ryuichi Sakamoto, probably the most famous and successful Japanese musician ever, died in March 2023 aged 71. His reputation as a genius composer and musical innovator seems assured, although we are only just beginning to comprehend his oeuvre. What's more, Sakamoto coexisted in the worlds of cinema, glitzy celebrity, cutting-edge technology and avant-garde art.</p> <p>A year after his passing, broadcaster Nick Luscombe reflects on Sakamoto's legacy, and asks what was so distinct and important about his prescient vision. In listening closely to the music, Luscombe learns that Sakamoto is not simply a uniquely independent artist, but also a figure that symbolises - and reacts against - postwar Japanese society.</p>
	<p>14 00:31:37 Lord Byron from Darkness Duration 00:02:39</p>	<p>With contributions from: Haydn Bendall, record producer and engineer Michael Bourdags, author and professor of East Asian Languages and Civilizations at the University of Chicago Alejandro Iñárritu, Academy Award-winning filmmaker Noriko Manabe, professor of Music Theory at the Indiana University Jacobs School of Music Hideki Matsutake, programmer for Yellow Magic Orchestra and composer (translated by Ken Nishikawa) Aileen Mioko Smith, environmental activist David Toop, musician and author</p>
	<p>15 00:34:13 Virgil Thomson Lord Byron Interlude Ensemble: Monadnock Music Director: James Belle Duration 00:01:39</p>	<p>The voice of Sakamoto is heard via BBC Archive interviews and from Nick Luscombe's archive.</p>
	<p>16 00:35:59 Lord Byron Maiden speech to the House of Lords Duration 00:02:05</p>	<p>Presented by Nick Luscombe Produced by Mae-Li Evans Exec Produced by Jack Howson A Peanut & Crumb production for BBC Radio 3</p>
	<p>17 00:38:03 Benjamin Milgrove Song For the Luddites Choir: The Army of Redressers Choir: The Army of Redressers Music Arranger: Angela Warren Music Arranger: Angela Warren Duration 00:01:29</p>	<p>SUN 20:00 Drama on 3 (m001y986) Henry V by William Shakespeare</p>
	<p>18 00:39:32 Lord Byron Alpine Journal Duration 00:01:21</p>	<p>A new production of Shakespeare's hugely popular history play. As King Henry's ambitions lead him to invade France, he finds</p>
	<p>19 00:40:53 Wolfgang Amadeus Mozart Divertimento in D Major Orchestra: Academy of St Martin in the Fields</p>	<p></p>

himself facing daunting challenges, battling to win not only the throne but the hearts and minds of his followers. Henry soon discovers, for all his fine words, that an imperfect world can call for imperfect actions.

The Chorus/Alice Penelope Wilton
King Henry Ben Lloyd-Hughes
Exeter Nicholas Farrell
Fluellen/Bedford Steffan Rhodri
Westmoreland/Governor of Harfleur Roger Ringrose
Pistol/Grey Lloyd Hutchinson
Nym/Cambridge Ben Crowe
Bardolph/Scroop Ewan Bailey
Hostess Jessica Turner
The Boy Billy Jenkins
King of France/Bishop of Ely Steve Toussaint
The Dauphin/Williams Luke Newberry
Katharine Freya Mavor
The Constable/York John Lightbody
Orleans/Bates/French soldier Charlie Anson
Montjoy/Gloucester/Messenger Ian Dunnett Jnr
Canterbury/Erpingham Michael Bertenshaw
Burgundy/Salisbury Nicholas Murchie

Chorister, George B of The King's School, Gloucester and Gloucester Cathedral Choir
Music composed by Jon Nicholls
Production Co-ordinator, Ben Hollands
Technical Producers, Peter Ringrose and Ali Craig
Director, Sally Avens

SUN 22:00 Night Tracks (m001y988)
Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

SUN 23:30 Unclassified (m001y98b)
This Is The Kit's Listening Chair

Ahead of her appearance at the forthcoming instalment of Unclassified Live at London's Southbank Centre, Kate Stables - the creative force behind This Is The Kit - takes her place in the Unclassified Listening Chair to talk about a piece of music that has the power to transport her to another place.

As a musical project, This Is The Kit inhabits a very special space in today's musical world, and has earned the love and respect of some big name artists, many of whom have become occasional collaborators as well as long-standing devotees.

Elsewhere in the programme, the latest ambient and electronic releases selected by Elizabeth Alker.

Produced by Geoff Bird
A Reduced Listening production for BBC Radio 3

MONDAY 22 APRIL 2024

MON 00:30 Through the Night (m001y98d)
Pinchas Zukerman plays Beethoven's Violin Concerto

Pietari Inkinen conducts the German Radio Philharmonic Orchestra in music by Sibelius, Beethoven & Dvořák at Congress Hall, Saarbrücken. Presented by John Shea.

12:31 AM
Jean Sibelius (1865-1957)
Finlandia, Op.26
German Radio Philharmonic Orchestra, Pietari Inkinen (conductor)

12:40 AM
Ludwig van Beethoven (1770-1827)
Violin Concerto in D, Op.61
Pinchas Zukerman (violin), German Radio Philharmonic Orchestra, Pietari Inkinen (conductor)

01:22 AM
Antonin Dvorak (1841-1904)
Symphony No.8 in G, Op.88
German Radio Philharmonic Orchestra, Pietari Inkinen (conductor)

01:59 AM
Guillaume de Machaut (c.1300-1377)
La Messe de Nostre Dame
Oxford Camerata, Jeremy Summerly (conductor)

02:31 AM
Johann Sebastian Bach (1685-1750)
Cello Suite no 2 in D minor, BWV 1008
Cameron Crozman (cello)

02:50 AM
Paul Hindemith (1895-1963)
Symphonic metamorphosis of themes by Carl Maria von Weber
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:12 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Quartet in G minor, K478
Trio Ondine, Antoine Tamestit (viola)

03:36 AM
Henry Purcell (1659-1695)
Trumpet Suite
Blagoj Angelovski (trumpet), Velin Iliev (organ)

03:44 AM
Gioachino Rossini (1792-1868)
William Tell Overture
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

03:55 AM
George Frideric Handel (1685-1759)
Aure, deh, per pieta (Giulio Cesare)
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

04:03 AM
Dinu Lipatti (1917-1950)
Sonatina for left hand
Maria Fotino (piano)

04:13 AM
Jan Dismas Zelenka (1679-1745)
1st movement (Allegro) from Sinfonia a 8 Concertanti in A minor (ZWV.189)
European Union Baroque Orchestra, Roy Goodman (director)

04:21 AM
Maurice Durufle (1902-1986)
Quatre motets sur des themes Gregoriens, Op 10
BBC Singers, Stephen Cleobury (conductor)

04:31 AM
Andrea Gabrieli (1532-1585)
Sento un rumor (madrigal à 8)
Chorus of Swiss-Italian Radio, Theatrum Instrumentorum, Stefano Innocenti (conductor)

04:35 AM
Hugo Wolf (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

04:46 AM
Jan Pieterszoon Sweelinck (1562-1621)
Fantasia in G minor (g1) - fuga contraria, from Fitzwilliam Virginal Book
Leo van Doeselelar (organ)

04:57 AM
Joseph Haydn (1732-1809), Harold Perry (arranger)
Divertimento in B flat, Hob.II:46
Matvey Demin (flute), Martin Frutiger (oboe), Fabio di Casola (clarinet), Matthias Racz (bassoon), Mischa Greull (horn)

05:07 AM
Unico Wilhelm Van Wassenaer (1692-1766)
Concerto No.5 in F minor (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

05:18 AM
Franz Liszt (1811-1886)
Hungarian Rhapsody No.12 in C sharp minor
Rian de Waal (piano)

05:27 AM
Susan Spain-Dunk (1880-1962)
Stonehenge
BBC Concert Orchestra, Anna-Maria Helsing (conductor)

05:47 AM
Georg Philipp Telemann (1681-1767)
Overture (Suite) in D major TWV.55:D18
Musica Florea, Marek Stryncl (conductor)

06:09 AM
Gabriel Faure (1845-1924)
Cello Sonata No 2 in G minor, Op 117
Andreas Brantelid (cello), Bengt Forsberg (piano)

MON 06:30 Breakfast (m001y9tz)
Your classical commute

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

MON 09:30 Essential Classics (m001y9v1)
The ideal morning mix of classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

MON 13:00 Classical Live (m001y9v5)
Alexandre Tharaud live at Wigmore Hall and chamber and orchestral music from Edinburgh and Glasgow

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles, and other great performing groups from Europe and around the globe.

This afternoon music includes Mendelssohn from the Elias Quartet recorded at the recent Edinburgh New Town Concert Series and Debussy's evocative seascape, La Mer, recorded by the BBC Scottish Symphony Orchestra in Glasgow. Today's programme begins with a live recital from London's Wigmore Hall featuring the celebrated French virtuoso pianist Alexandre Tharaud and a programme that brings together music by three of his compatriots, culminating in his own transcription of Ravel's gigantic waltz-fantasy La Valse.

Live from Wigmore Hall, London, introduced by Martin Handley

Francois Couperin
Les Barricades mystérieuses
Les Calotines
Les Roseaux
Le Dodo
La Logivière
Les Ombre errantes
Passacaille in B minor from 8th ordre

Eric Satie
Gymnodie No. 1
Avant dreneieres pensees
Gnossienne Nos. 1,3,5
Je te veux

Maurice Ravel
Pavane pour une infante defunte
La Valse (transc. Tharaud)

Alexandre Tharaud (piano)

Thomas Erskine
Overture in C Op. 1 No. 2 (i. Allegro)
Concerto Caledonia
David McGuinness (director)

Modest Mussorgsky
Night On A Bare Mountain
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

Giovanni Battista Pergolesi
Sonata for Cello and Double Bass (Continuo) in F
Johannes Rostanamo (cello)
Rick Stotijn (double bass)

Claude Debussy
La Mer - Three Symphonic Sketches
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

From the Edinburgh New Town Chamber Series:

Felix Mendelssohn
String Quartet in A Minor Op. 13
Elias Quartet

Mel Bonis
Trois Femmes de Legende for Orchestra – No. 2 Ophelie
BBC Symphony Orchestra
Rumon Gamba (conductor)

Gustav Mahler
Das Lied von der Erde (i. "Das Trinklied vom Jammer der Erde")

Thomas Mohr (tenor)
Polish National Radio Orchestra, Katowice
Jacek Kasprzyk (conductor)

MON 16:00 Composer of the Week (m0013s38)
Marianna Martines (1744-1812)

Protégé

Donald Macleod explores the relationship between Martines and the poet Metastasio, who encouraged her talents and introduced her into Vienna's musical life.

Marianna Martines lived and worked in Vienna alongside some of classical music's greatest names. She was tutored by Haydn, played piano duets with Mozart, corresponded with Padre Martini and Farinelli, and was frequently invited to perform for the Imperial Court. For nearly 40 years, she was mentored by Metastasio, Europe's most celebrated opera librettist. Martines became a significant personality in Viennese cultural circles, with her works regularly performed in the city and commissions and honours coming her way from across Europe. All this week, Donald Macleod is joined by Dr Jeremy Llewellyn to lift the veil on this long-neglected yet prolific and highly celebrated composer and discover the unique perspective her story provides on cultural life in Vienna during the late 18th and early 19th centuries.

From the moment Marianna Martines was born, she enjoyed a privileged position in Vienna. Her father was a high-ranking official to the Papal Nuncio in the city and, upon his arrival in Vienna, was invited with his family to live with the famed opera librettist, Pietro Metastasio. The writer quickly spotted the musical talents of young Marianna and decided to take her under his wing.

Dixit Dominus (excerpt)
Salzburger Hofmusik
Wolfgang Brunner, director

Keyboard Concerto in E
Nicoleta Paraschivescu, harpsichord
La Floridiana

Joseph Haydn
Symphony No 1 in D
Academy of Ancient Music
Christopher Hogwood, conductor

Marianna Martines
Sonata in E for harpsichord
Barbara Harbach, harpsichord

Produced by Luke Whitlock, for BBC Wales

MON 17:00 In Tune (m001y9v7)
Wind down from work with classical music

Sean Rafferty meets French tenor Cyrille Dubois to talk about his new album. Plus, live music from father and son Alastair and George Ross performing harpsichord and cello sonatas.

MON 19:00 Classical Mixtape (m001y9v9)
Power through with classical music

Take timeout with this 30 minute soundscape of Spring from Vivaldi's Four Seasons, John Rutter's Suite Antique arranged for guitar, Germaine Tailleferre's Pastorale for flute and piano, Errollyn Wallen's Photography for strings, the Intermezzo from Mascagni's Cavalleria Rusticana, a Mozart wind serenade and Lesley Garrett singing Vilia from Lehar's The Merry Widow.

Producer: Ian Wallington

MON 19:30 Radio 3 in Concert (m001y9vc)
Sheku Kanneh-Mason plays Weinberg's Cello Concerto

Superstar cellist Sheku Kanneh-Mason joins the Royal Liverpool Philharmonic Orchestra to perform a haunting, unfairly neglected concerto by one of Shostakovich's best friends - Mieczyslaw Weinberg. You'll also hear one of the greatest of British symphonies - Elgar's First, which, when it was premiered in Manchester in 1908, the audience jumped to its feet and cheered.

Recorded at Liverpool Philharmonic Hall on 4th April
Presented by Penny Gore.

Samuel Coleridge-Taylor: Ballade for orchestra
Mieczyslaw Weinberg: Cello Concerto in C minor, Op.43
Edward Elgar: Symphony No.1

Sheku Kanneh-Mason (cello)
Royal Liverpool Philharmonic Orchestra
Andrew Manze (conductor)

MON 21:45 The Essay (m0018276)
Journeys to the Grave

Lauren Elkin on Oscar Wilde

Five writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today Lauren Elkin finds Oscar Wilde in Pere Lachaise, Paris - where the outsider in life overshadows in death the greats of French literature who jostle for space in the famous cemetery.

Producer: Ciaran Bermingham

MON 22:00 Night Tracks (m001y9vf)
Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

MON 23:30 'Round Midnight (m001y9vh)
Jacqui Dankworth picks her 4/4

Radio 3's new late night jazz show 'Round Midnight continues. Broadcasting Monday to Friday, it is presented by saxophonist and composer Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts.

On Monday to Thursday, British vocalist Jacqui Dankworth will be Soweto's guest - selecting a treasure each night from her personal record collection. Her first choice is by fellow singer Al Jarreau.

TUESDAY 23 APRIL 2024

TUE 00:30 Through the Night (m001y9vk)
Mahler, Ravel and Brahms from Cologne

Trio Con Brio Copenhagen joined by viola player Nicholas Swensen in works by Mahler, Ravel and Brahms. John Shea presents.

12:31 AM
Gustav Mahler (1860-1911)
Piano Quartet in A minor
Trio con Brio Copenhagen, Nicholas Swensen (viola)

12:43 AM
Maurice Ravel (1875-1937)
Piano Trio in A minor
Trio con Brio Copenhagen

01:10 AM
Johannes Brahms (1833-1897)
Piano Quartet No. 2 in A, op. 26
Trio con Brio Copenhagen, Nicholas Swensen (viola)

02:01 AM
Alma Mahler (1879-1964), Rainer Maria Rilke (lyricist)
Bei dir ist es traue
Franziska Heinzen (soprano), Benjamin Mead (piano)

02:03 AM
Ludwig van Beethoven (1770-1827)
Symphony No 1 in C, Op 21
Venezuela Symphony Orchestra, Eduardo Chibas (conductor)

02:31 AM
Fryderyk Chopin (1810-1849)
24 Preludes, Op 28
David Kadouch (piano)

03:07 AM
Bela Bartok (1881-1945)
Concerto for Orchestra, Sz.116
Swiss National Youth Orchestra, Kai Bumann (conductor)

03:45 AM
Henry Purcell (1659-1695)
Sonata No.6 for 2 violins and continuo in G minor (Z.807)
Il Tempo Ensemble

03:52 AM
Alessandro Stradella (1639-1682)
Quando mai vi Stancherete
Emma Kirby (soprano), Alan Wilson (harpsichord)

04:00 AM
Johann Strauss II (1825-1899)
Spanischer Marsch Op 433
ORF Radio Symphony Orchestra, Peter Guth (conductor)

04:06 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
Die Gotter Griechenlands D.677b
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:11 AM
Franz Schubert (1797-1828), Friedrich Schiller (author)
Hektors Abschied D.312b
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:16 AM
Johann Sebastian Bach (1685-1750)
Air from Suite for orchestra no.3 in D major (BWV.1068)
New Zealand Symphony Orchestra, James Sedares (conductor)

04:21 AM
Joan Baptista Pla i Agusti (1720-1773)
Sonata in D major, for flute, violin and basso continuo
La Guirlande

04:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
3 Characteristic Pieces: Troika (November from The Seasons, op.37); Chant sans paroles (op.2 no.3); Humoresque (op.10 no.2)
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

04:41 AM
Francis Poulenc (1899-1963)
Litanies à la Vierge Noire version for women's voices and organ (1936)
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo soprano), Peter Thomas (organ)

04:51 AM
Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano 4 hands in D major, K 381
Vilma Rindzeviciute (piano), Irina Venckus (piano)

05:01 AM
Johan Helmich Roman (1694-1758)
Symphonia No 20 in E minor
Stockholm Antiqua

05:09 AM
Jean Baptiste Loeillet (1688-1720)
Sonata in G major
Vladimir Jasko (trumpet), Imrich Szabo (organ)

05:19 AM
Nikolai Rimsky-Korsakov (1844-1908)
Salieri's Aria from Mozart and Salieri - opera in 1 act, Op 48
Robert Holl (bass), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

05:27 AM
Antonin Dvorak (1841-1904)
Serenade for strings in E major, Op.22
Camerata Bern, Antje Weithaas (director)

05:56 AM
Erik Satie (1866-1925)
La Belle Excentrique
Pianoduo Kolacny (piano duo)

06:04 AM
Carl Maria von Weber (1786-1826)
Missa sancta no 2 in G major (J.251), Op 76 'Jubelmesse'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

TUE 06:30 Breakfast (m001y96z)
Classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

TUE 09:30 Essential Classics (m001y971)
Refresh your morning with classical music

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

TUE 13:00 Classical Live (m001y975)

The Nash Ensemble from Edinburgh and home grown orchestral music from Glasgow

Linton Stephens introduces live recordings from the recent Edinburgh New Town Concert Series of Debussy and Ravel from the Nash Ensemble alongside clarinettist Robert Plane with the BBC Scottish Symphony Orchestra in the Clarinet Concerto by Glasgow born Iain Hamilton.

Malcolm Arnold
Tam O'Shanter Overture
BBC Philharmonic
Rumon Gamba (conductor)

Frederic Chopin
Polonaise-Fantasia Op. 61
Paul Lewis (piano)

Johann Joachim Quantz
Trio Sonata in G minor QV2:34
Collegium Marianum

Gustav Mahler
Das Lied von der Erde (ii. "Der Einsame im Herbst")
Thomas E Bauer (baritone)
Polish National Radio Orchestra, Katowice
Jacek Kasprzyk (conductor)

From the Edinburgh New Town Concert Series
Maurice Ravel
Piano Trio
Nash Ensemble

Iain Hamilton
Clarinet Concerto
Robert Plane (clarinet)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

From the Edinburgh New Town Concert Series
Claude Debussy
Cello Sonata
Nash Ensemble

TUE 16:00 Composer of the Week (m0013slh)
Marianna Martines (1744-1812)

Tutored by Greats

Donald Macleod explores the building where Martines lived alongside Metastasio and Haydn.

Marianna Martines lived and worked in Vienna among some of classical music's greatest names. She was tutored by Haydn, played piano duets with Mozart, corresponded with Padre Martini and Farinelli, and was frequently invited to perform for the Imperial Court. For nearly 40 years, she was mentored by Metastasio, Europe's most celebrated opera librettist. Martines became a significant personality in Viennese cultural circles with her works regularly performed in the city, and commissions and honours coming her way from across Europe. All this week, Donald Macleod is joined by Dr Jeremy Llewellyn to lift the veil on this long neglected yet prolific and highly celebrated composer and discover the unique perspective her story provides on cultural life in Vienna during the late 18th and early 19th centuries.

The Martines family lived on the third floor of the Altes Michaelerhaus, alongside the famous poet Metastasio. The writer arranged for a young man who was living in the attic of the same building to give her music lessons. Neither of them could have known then that her teacher, Joseph Haydn, would eventually become the most famous composer in Europe. There was a stream of visitors to the house to see Metastasio, including another prominent music, Antonio Salieri, who was soon taking lessons in declamation from the poet. It is probable that Salieri and Martines were tutored by Metastasio together. The Mozarts also visited the Altes Michaelerhaus, and it has been suggested that one of Wolfgang Mozart's early sacred works, is based on music by Marianna Martines.

Sonata in A for harpsichord
Nicoleta Paraschivescu, harpsichord

WA Mozart
Missa solemnis in C minor, K139
Barbara Bonney soprano
Jadwiga Rappé, alto
Josef Protschka, tenor
Håkan Hagegård, bass
Arnold Schönberg Choir

Cententus Musicus Wien
Nikolaus Harmoncourt, director

Marianna Martines
Bernice, ah che fai
Núria Rial, soprano
La Flordiana
Nicoleta Paraschivescu, director

Overture in C
BBC Concert Orchestra
Johannes Widner, conductor

Produced by Luke Whitlock, for BBC Wales

TUE 17:00 In Tune (m001y977)
Classical artists live in session

Sean Rafferty meets author Kate Atkinson, who performs with the BBC Symphony Orchestra at the Barbican later this week in a programme including Kate reading from her own works, sharing the music that has inspired her. Plus, there is live music in the studio.

TUE 19:00 Classical Mixtape (m001y979)
Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical favourites.

TUE 19:30 Radio 3 in Concert (m001y97c)
The National Youth Orchestra and The National Youth Brass Band

When music is used as a catalyst for change, it brings visceral optimism and the National Youth Orchestra and the National Youth Brass Band embody this energy in a concert that celebrates the power of music to spark hope and inspire commitment to new beginnings.

Brilliant young musicians from across the UK join forces for Gavin Higgins' Concerto Grosso: the sounds of a full symphony orchestra collide with the sounds of a brass band and they send sparks flying!

The young musicians then embrace the grandeur of a brass fanfare by Dani Howard (current Resident Artist with the National Youth Orchestra) before performing Prokofiev's extraordinary Symphony No 5. 'I conceived of it as glorifying the grandeur of the human spirit,' wrote Prokofiev about this symphony which was premiered in January 1945.

Recorded at the Royal Festival Hall, London on 14th April
Presented by Linton Stephens

Gavin Higgins: Concerto grosso for brass band & orchestra*

c. 20:15
Interval

c. 20:30
Dani Howard: Fanfare
Prokofiev: Symphony No 5 in B flat

The National Youth Orchestra of Great Britain
The National Youth Brass Band of Great Britain
*Tess Jackson (conductor)
Jessica Cottis (conductor)

TUE 21:45 The Essay (m001827w)
Journeys to the Grave

Paul Muldoon on WB Yeats

Five writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today Paul Muldoon recalls numerous pilgrimages to the rugged west coast of Ireland, where the remains of WB Yeats may or may not be buried, as per his poetical final request.

Producer: Ciaran Bermingham

TUE 22:00 Night Tracks (m001y97f)
Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUE 23:30 'Round Midnight (m001y97h)
London's South American sounds with the New Regency

Orchestra

Radio 3's new late night jazz show 'Round Midnight continues. Broadcasting Monday to Friday, it is presented by saxophonist and composer Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts.

On Monday to Thursday, British vocalist Jacqui Dankworth will be Soweto's guest - selecting a treasure each night from her personal record collection. Her second choice is by vocal great Shirley Horn.

WEDNESDAY 24 APRIL 2024

WED 00:30 Through the Night (m001y97k)
The Seasons

The WDR Radio Orchestra, Cologne, present a programme inspired by nature, ranging from exciting new interpretations of Vivaldi's legendary Four Seasons to Piazzolla's moving tango sounds from his 'Four Seasons of Buenos Aires'. A thrilling 'Flamenco' for cello and symphony orchestra is also performed for the first time. John Shea presents.

12:31 AM
Joseph Haydn (1732-1809)
Introduction from Die Jahreszeiten oratorio Hob XXI:3
WDR Radio Orchestra, Cologne, Patrick Lange (conductor)

12:35 AM
Florence Price (1887-1953), William Grant Still (arranger)
Silk Hat and Walking Cane, from 'Dances in the Canebrakes'
WDR Radio Orchestra, Cologne, Patrick Lange (conductor)

12:39 AM
Antonio Vivaldi (1678-1741), Wolf Kerschek (arranger)
Summer from The Four Seasons, Violin Concerto No. 2 in G minor, RV 315
Niklas Liepe (violin), WDR Radio Orchestra, Cologne, Patrick Lange (conductor)

12:47 AM
Grace Williams (1906-1977)
Calm Sea in Summer, from 'Sea Sketches'
WDR Radio Orchestra, Cologne, Patrick Lange (conductor)

12:53 AM
Edward German (1862-1936)
Summer (Harvest Dance), from 'The Seasons Suite'
WDR Radio Orchestra, Cologne, Patrick Lange (conductor)

01:01 AM
Antonio Vivaldi (1678-1741), Wolf Kerschek (arranger)
Winter from The Four Seasons, Violin Concerto No. 4 in F minor, RV 297
Niklas Liepe (violin), WDR Radio Orchestra, Cologne, Patrick Lange (conductor)

01:09 AM
Tristan Schulze (1964)
Flamenco
Piotr Skweres (cello), WDR Radio Orchestra, Cologne, Patrick Lange (conductor)

01:14 AM
Astor Piazzolla (1921-1992), Andy Miles (arranger)
Primavera Porteña (arr. clarinet and orchestra)
Andy Miles (clarinet), WDR Radio Orchestra, Cologne, Patrick Lange (conductor)

01:20 AM
Peter Ilyich Tchaikovsky (1840-1893)
The Seasons Op.37b for piano
Juhani Lagerspetz (piano)

02:02 AM
Felix Mendelssohn (1809-1847)
Symphony no 4 Op 90 in A major 'Italian'
Polish Radio Symphony Orchestra, Ruben Silva (conductor)

02:31 AM
Maurice Ravel (1875-1937)
String Quartet in F major
Biava Quartet

03:01 AM
Ludwig van Beethoven (1770-1827)
15 Variations and a fugue on a theme from Prometheus in E flat major, Op 35
Boris Berman (piano)

03:27 AM
Arvo Part (1935-)
Magnificat
Jauna Muzika, Vaclovas Augustinas (conductor)

03:33 AM

Jean-Baptiste Cardon (1760-1803)
Sonata IV for harp Op.7 No.4
Branka Janjanin-Magdalenic (harp)

03:46 AM

Antonio Vivaldi (1678-1741)
Concerto in A major (RV 335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

03:56 AM

Alexander Borodin (1833-1887)
Overture to Prince Igor
BBC Philharmonic, Gianandrea Noseda (conductor)

04:06 AM

George Frideric Handel (1685-1759)
Sonata for recorder and continuo in C major, HWV.365 Op 1
no 7
Peter Hannan (recorder), Christel Thielmann (viola da gamba),
Colin Tilney (harpsichord)

04:18 AM

Bohuslav Martinu (1890-1959)
Sonatina for clarinet & piano (1956)
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

04:31 AM

Robert Schumann (1810-1856)
Manfred Overture Op 115
Sinfonia Varsovia, Robert Trevino (conductor)

04:44 AM

Johann Sebastian Bach (1685-1750)
Lobet den Herrn, alle Heiden BWV.230
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,
Ivars Taurins (conductor)

04:50 AM

Nikita Koshkin (b.1956)
The Fall of Birds
Goran Listes (guitar)

05:00 AM

Max Bruch (1838-1920)
Kol Nidrei, Op 47
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri
Mayer (conductor)

05:11 AM

Franz Schubert (1797-1828)
Overture from 'Fierrabras' (D.796)
Netherlands Radio Chamber Orchestra, Hans Zender
(conductor)

05:21 AM

Camille Saint-Saens (1835-1921)
Etude in D flat, Op 52, No 6 (Etude en forme de valse)
Stefan Lindgren (piano)

05:28 AM

Joseph Haydn (1732-1809)
Symphony no 22 in E flat major, 'The Philosopher' (H.I.22)
Radio France Philharmonic Orchestra, Marc Minkowski
(conductor)

05:49 AM

Jacques Ibert (1890-1962)
Flute Concerto
Sharon Bezaly (flute), Polish National Radio Symphony
Orchestra, Katowice, Jose Maria Florencio (conductor)

06:09 AM

Sergey Rachmaninov (1873-1943)
Variations on a Theme of Corelli, Op 42
Duncan Gifford (piano)

WED 06:30 Breakfast (m001y9cc)

Start the day with classical music

Petrec Trelawny presents Radio 3's classical breakfast show
with music that captures the mood of the morning. Email your
requests to 3breakfast@bbc.co.uk

WED 09:30 Essential Classics (m001y9cf)

Classical soundtrack for your morning

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music
and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in

response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

1230 Album of the Week

WED 13:00 Classical Live (m001y9ck)

Beethoven's 7th Symphony from Glasgow and the Nash
Ensemble in Edinburgh

Linton Stephens showcases the best performances by BBC
orchestras, choirs, ensembles and other great performing groups
from Europe and around the globe, including more from the
recent Edinburgh New Town Concert Series with the Nash
Ensemble, today they perform music by Beethoven. And we
stay in Scotland for more Beethoven, the BBC Scottish
Symphony Orchestra and Jörg Widmann present Beethoven's
much loved 7th Symphony.

Giacchino Puccini
Manon Lescaut – Intermezzo (Act2-3)
BBC Philharmonic
Gain Andrea Noseda (conductor)

From the Edinburgh New Town Chamber Series:

Ludwig van Beethoven
Clarinet Trio in Bb Op. 11
Nash Ensemble

Gustav Mahler
Das Lied von der Erde (iv. "Von der Schoenheit")
Thomas E Bauer (baritone)
Polish National Radio Orchestra, Katowice
Jacek Kasprzyk (conductor)

Ludwig van Beethoven
Symphony No. 7 in A major, Op. 92
BBC Scottish Symphony Orchestra
Jörg Widmann (conductor)

Johann Martin Blockwitz
Suite imaginaire in E minor for solo flute
Collegium Marianum

WED 15:00 Choral Evensong (m001y9cm)

Magdalen College, Oxford

Live from the Chapel of Magdalen College, Oxford.

Introit: O Hearnex (Roxanna Panufnik)
Responses: Matthew Martin
Psalm 119: 1-32 (Tom Dixon, Marlow, Garrett, Hylton Stewart)
Office hymn: The saint who first found grace to pen (Tallis's
Canon)
First Lesson: Genesis 2: 4b-9
Canticles: Collegium Magdalene Oxoniense (Howells)
Second Lesson: 1 Corinthians 15: 35-49
Anthem: Eternal Father (Stanford)
Hymn: The Lord my pasture shall prepare (Surrey)
Voluntary: Rhapsody No. 2 (Howells)

Mark Williams (Informator Choristarum)
Alexander Pott (Assistant Organist)
Edward Byrne and Henry Morris (Organ Scholars)

WED 16:00 Composer of the Week (m0013sns)

Marianna Martines (1744-1812)

Triumphs in Italy

Donald Macleod looks at a significant collaboration that
extended Martines's fame abroad.

Marianna Martines lived and worked in Vienna alongside some
of classical music's greatest names. She was tutored by Haydn,
played piano duets with Mozart, corresponded with Padre
Martini and Farinelli, and was frequently invited to perform for
the Imperial Court. For nearly 40 years, she was mentored by
Metastasio, Europe's most celebrated opera librettist. Martines
became a significant personality in Viennese cultural circles
with her works regularly performed in the city, and
commissions and honours coming her way from across Europe.
All this week, Donald Macleod is joined by Dr Jeremy
Llewellyn to lift the veil on this long neglected yet prolific and
highly celebrated composer and discover the unique perspective
her story provides on cultural life in Vienna during the late 18th
and early 19th centuries.

Saverio Matteo, a poet based in Naples, wrote to his colleague,
Metastasio asking for assistance. Could he help persuade the
eminent composer, Johann Hasse to set one of his Italian psalms
to music? In reply, Metastasio suggested his friend forget about
Hasse, and collaborate instead with his protégé, Marianna
Martines. This led to Martines composing a number of works
which became popular in Naples and Vienna. Metastasio also

wrote to Padre Martini suggesting he propose her for
membership of the

Sonata in G for harpsichord (Allegro brillante)
Nicoleta Paraschivescu, harpsichord

Come le limpide onde (excerpt)
Aleksandra Zamojska, soprano
Eva Schossleitner, mezzo-soprano
Virgil Hartinger, tenor
Heidelore Schauer, salterio
Salzburger Hofmusik
Wolfgang Brunner, director

Keyboard Concerto in A
Melani Mestre, piano & conductor
Iberian Philharmonic Orchestra

Dixit Dominus (excerpt)
Marianna Herzig, soprano
Nele Gramss, mezzo-soprano
Christian Havel, tenor
Roland Faust, bass
Salzburger Hofmusik
Wolfgang Brunner, director

Produced by Luke Whitlock, for BBC Wales

WED 17:00 In Tune (m001y9cp)

Music news and live classical music

Sean Rafferty talks to the conductor and violinist Andrew
Manze.

WED 19:00 Classical Mixtape (m000spnp)

The eclectic classical mix

Half an hour of back-to-back classical music, including well-
loved small-scale works by Mozart and Joplin, new music by
Charlotte Bray and a rousing opera chorus from Puccini's
Tosca.

Produced by Sofie Vilcins.

01 00:00:00 Wolfgang Amadeus Mozart
Trio in E flat major, K 498 'Kegelstatt' (1st mvmt)
Performer: Martin Frost
Performer: Antoine Tamestit
Performer: Leif Ove Andnsen
Duration 00:05:43

02 00:05:44 Rachel Portman
Harriet's Portrait (Emma)
Orchestra: Orchestra
Conductor: David Snell
Duration 00:01:10

03 00:06:48 Frédéric Chopin
Mazurka in D major, Op 33 No 2
Performer: Arthur Rubinstein
Duration 00:02:49

04 00:09:37 Giacomo Puccini
Tre sbirri... Te Deum (Tosca)
Singer: Bryn Terfel
Singer: Balcarras Crafoord
Choir: Radiokören
Orchestra: Swedish Radio Symphony Orchestra
Conductor: Paul Daniel
Duration 00:04:17

05 00:13:53 Scott Joplin
Maple Leaf Rag
Performer: Joshua Rifkin
Duration 00:03:15

06 00:17:10 Jean Sibelius
Symphony no. 1 in E minor Op.39 (3rd mvmt)
Orchestra: City of Birmingham Symphony Orchestra
Conductor: Sakari Oramo
Duration 00:05:05

07 00:22:11 Charlotte Bray
Agnus Dei (a reflection on Byrd's Agnus Dei from the Mass for
5 voices)
Choir: ORA
Conductor: Suzi Digby
Duration 00:04:30

08 00:26:44 Edward Elgar
Salut d'amour, Op 12
Performer: Charlie Siem
Orchestra: Munich Radio Orchestra
Conductor: Paul Goodwin
Duration 00:02:55

WED 19:30 Radio 3 in Concert (m001y9cs)

BBC Philharmonic from Manchester

The BBC Philharmonic is joined by conductor Anna Rakitina and contralto Jess Dandy for music by Perry and Shostakovich.

To open the concert, the orchestra marks the 200th anniversary of the birth of Smetana with his iconic portrait of the river Vltava.

Shostakovich's Fifth Symphony "a Soviet artist's reply to just criticism" to Stalin's displeasure at his opera "Lady Macbeth of Mtsensk" has always presented a dichotomy; here a deliberately simple and direct musical language (Stalin's approval of this music was vital to Shostakovich staying alive as well as his career) can also be interpreted as things left unsaid. Fear of persecution by the authorities - danger to himself and those he cared for - prevented overt criticism of the regime within which he lived and worked, but for many the music portrays powerful double messages. At each listen our experience of the world might lead us in a different direction.

Contralto Jess Dandy joins the orchestra for Julia Perry's Stabat Mater. This hard-hitting portrayal of Mary at the foot of Jesus's cross is a synthesis of words and music across the ages; the universal language of loss and suffering is shared and amplified across time and place.

Recorded at Manchester's Bridgewater Hall on 2 March 2024. Presented by Tom McKinney

Smetana: Vltava (from Ma Vlast)
Perry: Stabat Mater

Music Interval

Shostakovich: Symphony No.5

Jess Dandy (contralto)
BBC Philharmonic
Anna Rakitina (conductor)

WED 21:45 The Essay (m001828n)

Journeys to the Grave

Diana Souhami on Radclyffe Hall

Five writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today, Diana Souhami steps into the tomb of Radclyffe Hall in London's Highgate Cemetery, where The Well of Loneliness author resides with her lover, her lover's husband and their dog Tulip – an aptly unconventional set-up in death as in life.

Producer: Ciaran Bermingham

WED 22:00 Night Tracks (m001y9cv)

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WED 23:30 'Round Midnight (m001y9cx)

A tune from Charlie Wood

Radio 3's new late night jazz show 'Round Midnight continues. Broadcasting Monday to Friday, it is presented by saxophonist and composer Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts.

On Monday to Thursday, British vocalist Jacqui Dankworth will be Soweto's guest - selecting a treasure each night from her personal record collection. Her third choice is by keys player Charlie Wood.

THURSDAY 25 APRIL 2024**THU 00:30 Through the Night (m001y9cz)**

Easter Concert

Wagner opera excerpts with Gun-Brit Barkmin, RAI National Symphony Orchestra and Fabio Luisi. Presented by John Shea.

12:31 AM

Richard Wagner (1813-1883)
Prelude to Act I of 'Lohengrin'
RAI National Symphony Orchestra, Fabio Luisi (conductor)

12:40 AM

Richard Wagner (1813-1883)
Overture to 'Tannhäuser'

RAI National Symphony Orchestra, Fabio Luisi (conductor)

12:55 AM

Richard Wagner (1813-1883)
Prelude and Liebestod, from 'Tristan und Isolde'
Gun-Brit Barkmin (soprano), RAI National Symphony Orchestra, Fabio Luisi (conductor)

01:12 AM

Richard Wagner (1813-1883)
Good Friday Music, from 'Parsifal'
RAI National Symphony Orchestra, Fabio Luisi (conductor)

01:23 AM

Richard Wagner (1813-1883)
Brünnhilde's Immolation, from 'Götterdämmerung' (Twilight of the Gods)
Gun-Brit Barkmin (soprano), RAI National Symphony Orchestra, Fabio Luisi (conductor)

01:41 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata in D major Wq 137 for viola da gamba and continuo
Friederike Heumann (viola da gamba), Dirk Borner (harpichord)

01:59 AM

Felix Mendelssohn (1809-1847)
String Quartet no 2 in A minor, Op 13
Calidore String Quartet

02:31 AM

Edward Elgar (1857-1934)
Variations on an original theme ('Enigma') Op.36 for orchestra
BBC Symphony Orchestra, Sakari Oramo (conductor)

03:03 AM

Johann Christoph Friedrich Bach (1732-1795)
Pygmalion, cantata for bass and orchestra W 18/5, B 50
Harry van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

03:36 AM

Astor Piazzolla (1921-1992)
Histoire du Tango
Jadwiga Kotnowska (flute), Leszek Potasinski (guitar), Grzegorz Frankowski (double bass)

03:52 AM

Marian Sawa (1937-2005)
Dance Pictures
Jan Bokszzanin (organ)

03:59 AM

Arvo Part (1935-)
Magnificat for chorus
Estonian Philharmonic Chamber Choir, Tonu Kaljuste (conductor)

04:06 AM

Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

04:16 AM

Francis Poulenc (1899-1963)
Sonata for violin and piano
Fanny Clamagirand (violin), Nicolas Bringuier (piano)

04:24 AM

Edvard Grieg (1843-1907)
Norwegian Dance, Op 35, No 1 (Allegro marcato)
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

04:31 AM

Leonard Bernstein (1918-1990)
Overture to Candide
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

04:36 AM

Georg Philipp Telemann (1681-1767)
Concerto in D major for transverse flute, strings and continuo
Karl Kaiser (flute), La Stagione Frankfurt

04:48 AM

Camille Saint-Saens (1835-1921)
Danse macabre, Op 40
Ouellet-Murray Duo (duo)

04:56 AM

Antonio Vivaldi (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

05:06 AM

Modest Mussorgsky (1839-1881)

Night on a Bare Mountain
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

05:19 AM

Juan de Navas (1650-1719)
Ay, divino amor
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

05:25 AM

Louis Spohr (1784-1859)
Notturmo for wind and Turkish band in C major, Op 34
Octophoros, Paul Dombrecht (conductor)

05:57 AM

Antonin Dvorak (1841-1904)
String Quartet no 14 in A flat major, Op 105
Stamic Quartet

THU 06:30 Breakfast (m001y9fg)

Morning classical

Petec Trelawny presents Radio 3's classical breakfast show with music that captures the mood of the morning. Email your requests to 3breakfast@bbc.co.uk

THU 09:30 Essential Classics (m001y9fj)

Classical coffee break

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

THU 13:00 Classical Live (m001y9fm)

Cellist Abel Selaocoe and the BBC Scottish plus the Nash and Stravinsky from Edinburgh

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe. Today highlights from a distinctive concert featuring the BBC Scottish Symphony Orchestra and South African cellist Abel Selaocoe in music with an African inspiration. The programme also includes recently recorded chamber music from the Nash Ensemble given as part of the recent Edinburgh New Town Concert Series.

Abel Selaocoe
Ibuyile l'Africa/Africa Is Back
Abel Selaocoe (cello and vocals)

Gustav Mahler
Das Lied von der Erde (iii. "Von der Jugend")
Thomas Mohr (tenor)
Polish National Radio Orchestra, Katowice
Jacek Kasprzyk (conductor)

Leonard Bernstein
Symphony Dances from West Side Story (arr. Kunzell)
BBC Concert Orchestra
Keith Lockhart (conductor)

Johann Joseph Ignaz Brentner
Concertus III in Bb Op. 4 No. 3
Collegium Marianum
Jana Semerádova (director)

Ludwig van Beethoven
Rondo a Capriccio "Rage Over A Lost Penny" (orch. E. Schulhoff)
BBC Scottish Symphony Orchestra
Anja Bihlmaier (conductor)

From the Edinburgh New Town Concert Series:

Igor Stravinsky
A Soldier's Tale for clarinet, violin and piano
Nash Ensemble

Gustav Mahler
Das Lied von der Erde (v. "Der Trunkene im Fruhling")
Thomas Mohr (tenor)
Polish National Radio Orchestra, Katowice
Jacek Kasprzyk (conductor)

Clara Schumann
Konzertsatz in F minor for piano and orchestra
Lucy Parham (piano)
BBC Concert Orchestra
Barry Wordsworth (conductor)

Abel Selaocoe
Four Spirits
Abel Selaocoe (cello/vocals)
BBC Scottish Symphony Orchestra
Taavi Oramo (conductor)

Max Richter
On The Nature Of Daylight
12 Ensemble
Eloisa-Fleur Thom (violin)

Mikhail Glinka
Valse-fantasie in B minor
BBC Scottish Symphony Orchestra
Vasilij Sinajsky (conductor)

THU 16:00 Composer of the Week (m0013t4x)
Marianna Martines (1744-1812)

A Visitor from England

Donald Macleod follows English music historian Charles Burney to Vienna and his encounter with Martines.

Marianna Martines lived and worked in Vienna alongside some of classical music's greatest names. She was tutored by Haydn, played piano duets with Mozart, corresponded with Padre Martini and Farinelli, and was frequently invited to perform for the Imperial Court. For nearly 40 years, she was mentored by Metastasio, Europe's most celebrated opera librettist. Martines became a significant personality in Viennese cultural circles with her works regularly performed in the city, and commissions and honours coming her way from across Europe. All this week, Donald Macleod is joined by Dr Jeremy Llewellyn to lift the veil on this long neglected yet prolific and highly celebrated composer and discover the unique perspective her story provides on cultural life in Vienna during the late 18th and early 19th centuries.

Perhaps one of the reasons Martines never left Vienna was that, as her fame grew, she found that the world was coming to her. One important visitor was the English writer on music, Charles Burney. Burney had already heard reports of Metastasio's protégé Marianna Martines, but, on meeting her, he was enchanted by her musical prowess as a composer and performer.

Keyboard Concerto in G
La Floridiana
Nicoleta Paraschivescu, harpsichord and director

Il primo amore
Nuria Rial, soprano
La Floridiana
Nicoleta Paraschivescu, director

Sonata in G for harpsichord (Allegro assai)
Nicoleta Paraschivescu, harpsichord

La Tempesta
Anna Bonitatibus, mezzo-soprano
La Floridiana
Nicoleta Paraschivescu, director

Produced by Luke Whitlock, for BBC Wales

THU 17:00 In Tune (m001y9fq)
Live classical music for your drive

With Sean Rafferty. Pianist and composer Jeff Beal joins Sean in the studio for a live session.

THU 19:00 Classical Mixtape (m001y9fs)
Take time out with a 30-minute soundscape of classical favourites.

THU 19:30 Radio 3 in Concert (m001yhv4)
Sofi Jeannin conducts Poulenc

The BBC National Orchestra of Wales is joined by it's Chorus, and the conductor Sofi Jeannin, to perform two world premieres from Dani Howard and Alexander Campkin, as well as Poulenc's tribute to the death of a close friend, his Stabat Mater. Sofi and the Orchestra are first joined by percussionist-extraordinaire Dame Evelyn Glennie for the World Premiere of a BBC Radio 3 commission, Dani Howard's Percussion Concerto. Howard has based the work on the life of inventor Thomas Edison, aka "The Wizard of Menlo Park". After the interval, the BBC National Chorus of Wales join for another

world premiere of a BBC Radio 3 commission, Alexander Campkin's Sounds of Stardust, in which he looks to the stars to find comfort and freedom. Finally, Cardiff Singer of the World 2023 Audience Prize winner, Julieth Lozano Rolong, joins the Orchestra and Chorus for Poulenc's Stabat Mater. Poulenc chose the Stabat Mater to honour his friend, the painter Christian Bérard, feeling that a Requiem would be too bombastic, and uses the text to create a very varied, and truly unique, work of astounding beauty.

Presented by Ian Skelly in BBC Hoddinott Hall in Cardiff on the 18th of April.

Dani Howard: Percussion Concerto
Alexander Campkin: Sounds of Stardust
Poulenc: Stabat Mater, FP 148

Dame Evelyn Glennie (percussion)
Julieth Lozano Rolong (soprano)
BBC National Orchestra and Chorus of Wales
Sofi Jeannin (conductor)

THU 21:45 The Essay (m00182c5)
Journeys to the Grave

Anita Sethi on Anne Brontë

Five writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today, Anita Sethi journeys to the grave of her heroine Anne Brontë, overlooking the sea she so loved, and considers why she was buried high on a hill in Scarborough, away from her better known sisters. Her grave has over the years been neglected and ravaged by the elements, but more recently - like her reputation - restored.

Producer: Ciaran Bermingham

THU 22:00 Night Tracks (m001y9fx)
Music for night owls

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THU 23:30 'Round Midnight (m001y9fr)
New music from Ezra Collective

Radio 3's new late night jazz show 'Round Midnight continues. Broadcasting Monday to Friday, it is presented by saxophonist and composer Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts.

On Monday to Thursday, British vocalist Jacqui Dankworth will be Soweto's guest - selecting a treasure each night from her personal record collection. Her fourth and final choice is by Norma Winstone, John Taylor and Tony Coe, titled Somewhere Called Home.

FRIDAY 26 APRIL 2024

FR! 00:30 Through the Night (m001y9g1)
National Youth Orchestra of Great Britain at the 2022 BBC Proms

Pianist Simone Dinnerstein joins the National Youth Orchestra of Great Britain and conductor Andrew Gourlay in Gershwin's Rhapsody in Blue. John Shea presents

12:31 AM
Danny Elfman (1953-)
Wunderkammer
National Youth Orchestra, Andrew Gourlay (conductor)

12:54 AM
George Gershwin (1898-1937), Ferde Grofe (arranger)
Rhapsody in Blue
Simone Dinnerstein (piano), National Youth Orchestra, Andrew Gourlay (conductor)

01:12 AM
George Gershwin (1898-1937), Trish Clowes (arranger)
The Man I Love, from 'Strike up the Band'
Simone Dinnerstein (piano), National Youth Orchestra, Sophie Stevenson (conductor)

01:19 AM
Maurice Ravel (1875-1937)
Daphnis et Chloé (complete ballet)
National Youth Orchestra, Andrew Gourlay (conductor)

02:14 AM

Johann Georg Pisendel (1687-1755)
Sonata in C minor for violin & basso continuo
Barbara Jane Gilby (violin), Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord)

02:31 AM
Leos Janacek (1854-1928)
Glagolitic mass
Andrea Dankova (soprano), Jana Sykrova (alto), Tomas Juhas (tenor), Jozef Benci (bass), Ales Barta (organ), Prague Philharmonic Chorus, Prague Radio Symphony Orchestra, Tomas Netopil (conductor)

03:10 AM
Richard Strauss (1864-1949)
Violin Sonata in E flat major, Op 18
Baiba Skride (violin), Lauma Skride (piano)

03:38 AM
Stanislaw Moniuszko (1819-1872)
Introduction to Act III & Dances of the Highlanders from 'Halka'
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:46 AM
Fryderyk Chopin (1810-1849)
Ballade no 2 in F major, Op 38
Anastasia Vorotnaya (piano)

03:54 AM
Janez Gregorc (1934-2012)
Sans respirer, sans soupir
Slovene Brass Quintet

04:00 AM
John Field (1782-1837)
Rondo for piano and strings (H.18A) in A flat major
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

04:08 AM
Robert Schumann (1810-1856)
5 Gedichte der Konigin Maria Stuart (5 Poems of Queen Mary Stuart), Op 135
Catherine Robbin (mezzo soprano), Michael McMahon (piano)

04:17 AM
Edward Grieg (1843-1907), Unknown (arranger)
Solveig's Song from 'Peer Gynt', Op.23 arr. for oboe and piano
Wan-Soo Mok (oboe), Hyun-Soo Cho (piano)

04:21 AM
Nils-Eric Fougstedt (1910-1961)
Concert Overture (1941)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:31 AM
Antonio Lotti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

04:40 AM
Ferruccio Busoni (1866-1924)
Sonatina super Carmen (Sonatina No.6) for piano
'Kammerfantasie'
Matti Raekallio (piano)

04:49 AM
William Mathias (1934-1992)
A May magnificent for double chorus (Op.79 No.2)
BBC Singers, Stephen Cleobury (conductor)

04:59 AM
Carl Nielsen (1865-1931)
Pan og Syrinx (Pan and Syrinx) Op 49 FS.87
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

05:07 AM
Carlo Ambrogio Lonati (c.1645-c.1712)
Sonata Quinta
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

05:15 AM
William Walton (1902-1983)
Orb and sceptre - coronation march
BBC Philharmonic, John Storgards (conductor)

05:24 AM
Ludwig van Beethoven (1770-1827)
String Quartet in G major, Op 18 no 2
Kroger Quartet

05:49 AM
Nicolaus Bruhns (1665-1697)

Muss nicht der Mensch auf dieser Erden in steten Streite sein (cantata)

Greta de Reyghere (soprano), Jill Feldman (soprano), James Bowman (counter tenor), Guy de Mey (tenor), Ian Honeyman (tenor), Max van Egmond (bass), Ricercar Consort

06:03 AM

Franz Schubert (1797-1828)
4 Impromptus, D.899, Op.90
Francesco Piemontesi (piano)

FRI 06:30 Breakfast (m001y9d1)

Ease into the day with classical music

Petec Trelawny presents Radio 3's classical breakfast show with the Friday poem and music that captures the mood of the morning.

Email your requests to 3breakfast@bbc.co.uk

FRI 09:30 Essential Classics (m001y9d3)

Relax into the day with classical

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

1000 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1030 Song of the Day – harnessing the magic of words, music and the human voice.

1100 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

1230 Album of the Week

FRI 13:00 Classical Live (m001y9d7)

Purcell, Schubert and Beamish from Edinburgh and the Farewell from Mahler's Song of the Earth

Linton Stephens showcases the best performances by BBC orchestras, choirs, ensembles and other great performing groups from Europe and around the globe.

Linton rounds up his week of exclusive recordings from Scotland with recent performances from the Elias Quartet recorded at the Edinburgh New Town Concert Series. Also in today's programme the powerful final movement from Mahler's great 'Song of the Earth' - the Abschied or Farewell - recorded in Warsaw.

Nadia Boulanger
Allegro (1905)
Radio France Philharmonic Orchestra
Mikko Franck (conductor)

Franz Schubert
Der Hirt auf dem Felsen D.965 ("The Shepherd On The Rock")
Ailish Tynan (soprano)
Jean Johnson (clarinet)
Steven Osborne (piano)

From the Edinburgh New Town Concert Series:
Henry Purcell
Fantasia No 4 in G minor a4 Z. 735
Fantasia No 3 in F a4 Z. 737
Franz Schubert
Quartettsatz in C minor D. 703
Elias Quartet

Igor Stravinsky
Symphony of Psalms
BBC Singers
BBC Scottish Symphony Orchestra
Ryan Wigglesworth (conductor)

From the Edinburgh New Town Concert Series:
Sally Beamish
String Quartet No. 3 'Reed Stanzas'
Elias Quartet

Gustav Mahler
Das Lied von der Erde (vi. "Der Abschied")
Thomas E Bauer (baritone)
Polish National Radio Orchestra, Katowice
Jacek Kasprzyk (conductor)

FRI 16:00 Composer of the Week (m0013t7j)

Marianna Martines (1744-1812)

Death of Metastasio

Donald Macleod looks at Martines's final years when she became fully independent.

Marianna Martines lived and worked in Vienna alongside some of classical music's greatest names. She was tutored by Haydn, played piano duets with Mozart, corresponded with Padre Martini and Farinelli, and was frequently invited to perform for the Imperial Court. For nearly 40 years, she was mentored by Metastasio, Europe's most celebrated opera librettist. Martines became a significant personality in Viennese cultural circles with her works regularly performed in the city, and commissions and honours coming her way from across Europe. All this week, Donald Macleod is joined by Dr Jeremy Llewellyn to lift the veil on this long neglected yet prolific and highly celebrated composer and discover the unique perspective her story provides on cultural life in Vienna during the late 18th and early 19th centuries.

When her longstanding mentor, Metastasio, died he left Marianna Martines a generous financial bequest, along with his musical instruments and scores. Marianna and her siblings were now able to move to a more spacious and prestigious apartment in Vienna where she regularly hosted one of the most popular and important music gatherings in the city. She also established her own singing academy.

Santa Elena al Calvario (excerpt)
Ilona Domnich, soprano
BBC Concert Orchestra
Jane Glover, conductor

Il nido degli amori
Anna Bonitatibus, mezzo-soprano
La Floridiana
Nicoleta Paraschivescu, director

WA Mozart
Sonata for two pianos in D, K448 (Allegro con spirito)
Martha Argerich, piano
Sergey Babayan, piano

Marianna Martines
Orgoglioso fiamciello
Anna Bonitatibus, mezzo-soprano
La Floridiana
Nicoleta Paraschivescu, director

Produced by Luke Whitlock, for BBC Wales

FRI 17:00 In Tune (m001y9d9)

Classical artists live in the studio

Live music and interviews from the world's finest classical musicians.

FRI 19:00 Classical Mixtape (m001y9dc)

Classical music for your journey

Take time out with a 30-minute soundscape of classical favourites.

FRI 19:30 Friday Night is Music Night (m001y9df)

From Saffron Hall

Gabriella Teychenné conducts the BBC Concert Orchestra at Saffron Hall in music with a Spanish flavour. Thibaut Garcia plays Rodrigo's ever popular Guitar Concerto and Felicity Buckland sings songs from Bizet's Carmen.

Recorded in January at Saffron Hall, Saffron Walden.

Presented by Katie Derham.

De Falla: The Three Cornered Hat (Suite 1)
Albeniz: El Puerto (The Harbour) (Iberia)
Rodrigo: Concierto de Aranjuez

INTERVAL

Chaminade: Suite No 1: March, Intermezzo, Scherzo
Bizet: Carmen: Habanera, Seguidilla, Gypsy song
Ravel: Pavane pour une infante defunte
J Strauss II: Chacun à son gout (Die Fledermaus)
J Strauss II: Perpetuum Mobile

Thibaut Garcia (guitar)
Felicity Buckland (mezzo-soprano)
BBC Concert Orchestra
conductor Gabriella Teychenné

FRI 21:45 The Essay (m00182cy)

Journeys to the Grave

Paterson Joseph on Ignatius Sancho

Five writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Concluding the series, Paterson Joseph retraces the footsteps of pioneering writer, composer and abolitionist Ignatius Sancho through Westminster to a lost grave beneath the still-pulsing streets.

Producer: Ciaran Bermingham

FRI 22:00 Late Junction (m001y9dh)

Keiji Haino's mixtape

Jennifer Lucy Allan shares a special mixtape by genre-defying artist Keiji Haino, plus heavy music from Diamanda Galas and an homage to the Amazon rainforest by Amaro Freitas.

Born in Chiba, Japan, in 1952, Keiji Haino has spent his life experimenting with the sound of guitar and voice, becoming a musical (and style) icon for the international underground and avant-garde scenes. Over his long career, which began in the '70s, he created several rock and psychedelic-garage outlets and collaborated with artists such as Faust, Peter Brötzmann, Bill Laswell, Merzbow and John Zorn, all the while building an impressive record collection which spans early electro-acoustic music to punk. Haino-san has pulled out some of his favourites for Late Junction, including music from a Vietnamese string quartet and a psychedelic track offering a remedy for when "you are feeling blue".

Elsewhere in the show, moments from a '60s Stockhausen composition for voice, the latest sounds courtesy of East Anglian composer-improviser Laura Cannell, and Glassy computer music by Montreal's Camp, aka David Turgeon. Plus a special extract from experimental vocalist, movement artist and composer Elaine Mitchener's These Cost the Earth, a new performance work that reflects upon the textile waste crisis, examining the environmental and human cost of discarding clothes to landfill recorded live at Assembly Festival, which took place at Somerset House, London, at the end of March.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

FRI 23:30 'Round Midnight (m001y9dk)

Femi Koleoso in conversation

Radio 3's new late night jazz show 'Round Midnight continues. Broadcasting Monday to Friday, it is presented by saxophonist and composer Soweto Kinch. Focusing on the UK scene, it spotlights the best new music and heritage acts.

Femi Koleoso, drummer and bandleader of Mercury Prize winning UK jazz group Ezra Collective, joins Soweto in conversation.