

SATURDAY 28 OCTOBER 2017

SAT 01:00 Through the Night (b09b0z10)

Bach's Art of Fugue in a version for orchestra
Jonathan Swain presents a performance from Lugano of JS Bach's The Art of Fugue orchestrated by Hermann Scherchen.

1:01 AM

Pergolesi, Giovanni Battista (1710-1736), orch. Maderna, Bruno (1920-1973)
Palestrine-Konzert (Concertino No.3)
Swiss Italian Orchestra, Dennis Russell Davies (conductor)

1:12 AM

Frescobaldi, Girolamo (1583-1643), orch. Maderna, Bruno (1920-1973)
Three Pieces for Organ
Swiss Italian Orchestra, Dennis Russell Davies (conductor)

1:23 AM

Viadana, Ludovico (1560-1627), orch. Maderna, Bruno (1920-1973)
Sinfonie Napoletana, Veronese, Romana, Mantovana
Swiss Italian Orchestra, Dennis Russell Davies (conductor)

1:35 AM

Webern, Anton (1883-1945)
4 Songs, Op 13
Halina Lukomska (soprano), Concertgebouw Orchestra, Bruno Maderna (conductor)

1:44 AM

Bach, Johann Sebastian (1685-1750), orch. Scherchen, Herman (1891-1966)
The Art of Fugue, BWV 1080 (extracts), and Vor deinem Thron, BWV 668
Swiss Italian Orchestra, Dennis Russell Davies (conductor)

2:37 AM

Boulez, Pierre (1925-1916)
Notations 1-4 and 7
BBC Symphony Orchestra, Susanna Malkki (conductor)

2:56 AM

Bach, Johann Sebastian (1685-1750) orch. Schoenberg, Arnold (1874-1951)
Chorale Prelude: Komm, Gott Schöpfer, heiliger Geist, BWV.631
Sydney Symphony Orchestra, Edo de Waart (conductor)

3:01 AM

Stravinsky, Igor (1882-1971)
The Firebird - suite (version 1919)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:21 AM

Stenhammar, Wilhelm (1871-1927)
String Quartet No.3 in F major, Op.18
Yggdrasil String Quartet

3:54 AM

Norman, Ludwig (1831-1885), arr. Niklas Willen
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:04 AM

Frescobaldi, Girolamo (1583-1643), transc. Bartók, Béla (1881-1945)
Toccata in G (BB.A-4i, 1927)
Jan Michiels (piano)

4:09 AM

Gabrieli, Giovanni (c.1553-1612)
Exaudi me
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

4:16 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No.23 in D major (K.181)
RTV Slovenia Orchestra, Marko Munič (conductor)

4:27 AM

Handel, Georg Frideric [1685-1759]
Tu del ciel ministro eletto - aria from the oratorio 'Il Trionfo del tempo e del disinganno'
Sabine Devieille (Bellèzza, soprano), Les Ambassadeurs, Alexis Kossenko (director)

4:34 AM

Puccini, Giacomo (1858-1924)
Intermezzo from Manon Lescaut (between Acts 2 and 3)
BBC Philharmonic, Gianandrea Noseda (conductor)

4:40 AM

Weber, Carl Maria von (1786-1826)
Variationen über ein Zigeunerlied, Op.55 (J.219)
Niklas Sivelöv (piano)

4:45 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Concert Waltz No.2 in F major, Op.51
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

4:54 AM

Moniuszko, Stanislaw (1819-1872)
Mountain Dances - from the opera 'Halka' (1846-1857)
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

5:01 AM

Gabrieli, Giovanni (c.1554-1623), orch. Maderna, Bruno (1920-1973)
Canzona a tre voci
Swiss Italian Orchestra, Dennis Russell Davies (conductor)

5:07 AM

Pederson, Mogens (c.1583-1623)
3 songs for 5 voices
Ars Nova, Bo Holten (director)

5:14 AM

Haydn, Joseph (1732-1809)
L'Isola disabitata - Overture/Sinfonia
Norwegian Radio Orchestra, Rolf Gupta (conductor)

5:22 AM

Brahms, Johannes (1830-1897)
Scherzo in C minor (from F-A-E Sonata)
David Petrik (violin), Renata Ardasevova (piano)

5:29 AM

Schumann, Robert (1810-1856)
Cello Concerto in A minor, Op.129
Daniel Müller-Schott (cello), Norwegian Radio Orchestra, Gürer Aykal (conductor)

5:53 AM

Buxtehude, Dietrich [1637-1707]
Jesu, meines Lebens Leben, BuxWV 62
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

6:01 AM

Mendelssohn, Felix (1809-1847)
Symphony No.4 in A major, Op.90, 'Italian'
Oslo Philharmonic Orchestra, Nello Santi (conductor)

6:31 AM

Hartmann, Johan Peter Emilius (1805-1900)
Deux Pièces caractéristiques, Op.25
Nina Gade (piano)

6:45 AM

Malipiero, Gian Francesco (1882-1973)
Concerto a tre
Trio Lorenz, Slovenian Radio & Television Symphony Orchestra, Jakov Cipcic (conductor).

SAT 07:00 Breakfast (b09bkm1n)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09bwwcv)

Andrew McGregor with Kirsten Gibson and Elin Manahan Thomas

9.00am

BEETHOVEN – THE LATE QUARTETS
LUDWIG VAN BEETHOVEN: Quartet No.12 in E flat major, Op.127 for strings; Quartet No.13 in B flat major, Op. 130 for strings; Quartet No.14 in C sharp minor, Op.131 for strings; Quartet No.15 in A minor, Op. 132 for strings; Quartet No.16 in F major, Op.135 for strings; Quartet No.17 in B flat major, Op.133 'Grosse Fuge' for strings.
Quatuor Mosaïques
Naïve V 5445 (3 CDs)

THE CELLO IN WARTIME

CLAUDE DEBUSSY: Sonata for Cello and Piano L.144
FRANK BRIDGE: Sonata for Cello and Piano, H.125
GABRIEL FAURÉ: Sonata No.1 in D minor for Cello and Piano, Op.109
ANTON WEBERN: Drei Kleine Stücke, Op.11
CAMILLE SAINT-SAËNS: The Swan
HUBERT PARRY: Jerusalem
IVOR NOVELLO: Keep The Home Fires Burning
TRADITIONAL: God Save The King
Steven Isserlis (cello); Connie Shih (piano)
BIS BIS-2312 (SACD)

BARTÓK: CONCERTO FOR ORCHESTRA, ETC.

BÉLA BARTÓK: Concerto for Orchestra, BB123; First Rhapsody, BB 94B; Part II of the First Rhapsody, with alternative ending: Second Rhapsody, BB 96B; Dance Suite, BB 86A.
Bergen Philharmonic Orchestra, James Ehnes (violin), Edward Gardner (conductor).
Chandos CHSA 5189 (CD)

9.30am Building a Library

Lachrimæ or Seven Tears with Kirsten Gibson.
This collection of instrumental music was composed by John Dowland. It was published in 1604 when Dowland was employed as lutenist to Christian IV of Denmark. Dowland points out in his dedication that there are different types of tears. "The tears which Musicke weeps" can be pleasant: "neither are teares shed always in sorrow but sometime in joy and gladnesse".

10.15am – New Releases

TCHAIKOVSKY – SYMPHONY No 6 – PATHÉTIQUE
MusicAeterna (orchestra), Teodor Currentzis (conductor)
Sony Classical 88985404352 (CD)

DEBUSSY – RACHMANINOV – STRAVINSKY

CLAUDE DEBUSSY: Printemps
SERGE RACHMANINOV: Vesna Op.20
IGOR STRAVINSKY: Le Sacre du printemps
Rodion Pogassov (baritone), Royal Liverpool Philharmonic Orchestra & Chorus, Vasily Petrenko (conductor).
Oynx Classics ONYX 4182 (CD)

11.00am - Session Report: Mozart Requiem

This summer, conductor René Jacobs recorded the Mozart Requiem for the first time. The project, with the period-instrument Freiburg Baroque Orchestra and RIAS Chamber Choir, was overseen by legendary producer Martin Sauer at Berlin's Teldex studios. From the many available versions of the Requiem, Jacobs chose to record 'Süssmayr Remade', a reworking of Süssmayr's completion by a young French composer, Pierre-Henri Dutron. Elin Manahan Thomas reports from the sessions and talks to Jacobs, Dutron, Sauer and performers about their approach to recording a new version of such a well known work.

MOZART: REQUIEM

WOLFGANG AMADEUS MOZART: Requiem in D minor, K626

Sophie Karthäuser (soprano), Marie-Claude Chappuis (mezzo), Maximilian Schmitt (tenor), Johannes Weisser (baritone)
Freiburger Barockorchester, RIAS Kammerchor, René Jacobs (conductor)
HARMONIA MUNDI HMM902291 (CD)
(LP released on 17/11/17)

11.45am Disc of the Week

MARIANNE CREBASSA – SECRETS
CLAUDE DEBUSSY: 3 Chansons de Bilitis; 3 Mélodies
MAURICE RAVEL: Shéhérazade; Vocalise-étude en forme de habanera
GABRIEL FAURÉ: Mirages
HENRI DUPARC: 4 Mélodies
FAZIL SAY: Gezi Park 3
Marianne Crebassa (mezzo-soprano), Fazil Say (piano), Bernhard Krabatsch (flute)
Warner Classics/Erato 0190295768973 (CD)

SAT 12:15 Music Matters (b09bwwcv)

Howard Skempton, Martyn Brabbins, Women's Revolutions per Minute

Tom Service meets composer and accordionist Howard Skempton as he turns 70. Skempton's music is known for its deceptive simplicity and emphasis on the beauty of sound itself. He was also central to the experimental music scene in the 1970s. He talks to Tom about why simplicity helps find the essence of music, his encounters with his friends and fellow experimentalists Morton Feldman and Cornelius Cardew and why he recommends listening to the accordion from the next room.

Tom talks to the conductor Martyn Brabbins as he starts his first season as English National Opera's Music Director. Alongside opera he has one of the broadest repertoires of any conductor working today - from world premieres by contemporary composers to neglected concertos to the great orchestral masterpieces. He talks about the challenges at the helm of the company, learning to conduct in the Soviet Union and why the older he gets the more emotional he finds conducting.

In 1977 Women's Revolutions Per Minute was set up, a unique collection of recordings of music performed and composed by women that wasn't available anywhere else, from folk and rock to classical composers like Elizabeth Maconchy and Alma Mahler. It began as a mail order business ran out of a bedroom but is now held at Goldsmith's University in London. Tom visits the collection and speaks to activist and folk-singer Peggy Seeger, whose music was distributed by the WRPM in its early days.

Plus in the wake of the elections in Austria, Tom speaks to journalist and music critic Gert Koroentschnig about what the expected coalition government might mean for Austrian

musical culture.

SAT 13:00 Saturday Classics (b09bwd0)

Rachel Podger

In the first of two programmes, Rachel Podger, "queen of the Baroque violin", introduces some of the music that inspires her.

SAT 15:00 Sound of Cinema (b09cktrb)

Nitin Sawhney

Matthew Sweet interviews composer and musician Nitin Sawhney, who has scored music for over 50 films, including the new film "Breathe" directed by Andy Serkis, and music for TV including "Human Planet".

Clip from "Breathe" - Robin (ANDREW GARFIELD), Diana (CLAIRE FOY) and Dr Clement (STEPHEN MANGAN) the director of the Disability Research Foundation are visiting Teddy's (HUGH BONNEVILLE) workshop where he is working on a new version of the wheelchair. Writer William Nicholson. Director Andy Serkis.

SAT 16:00 Jazz Record Requests (b09bwd4)

In this week's pick of requests for jazz in all styles and from all eras, Alyn Shipton's selection includes music from the Sauter-Finegan Orchestra. This band, led by the innovative arrangers Eddie Sauter and Bill Finegan, experimented with instrumentation and texture to create some entirely original big band music in the early 1950s, which was massively influential on subsequent large jazz orchestras.

Artist Sauter-Finegan Orchestra
Title Swing Low Sweet Chariot
Composer trad arr Sauter
Album Memories of Goodman and Miller
Label RCA Victor: LSP 1634
Number Track 4
Duration **3.23**

Performers Al Block, Al De Risi, Bill Finegan, Bobby Nichols, Danny Bank, Danny Finton, Doc Severinsen, Eddie Sauter, Elden Bailey, Gene Allen, Gil Cohen, Harvey Estrin, Harvey Phillips, Jay McAllister, Jimmy Thompson, Joe Ferrante, Joe Venuto, John Lesko, Max Bennett, Mousey Alexander, Mundell Lowe, Nick Travis, Raymond Shiner, Romeo Penque, Sunny Russo, Steras Charas, Thomas Mitchell, Trigger Alpert, Verlye Mills, Wally Kane, Walter Rosenberger.

Artist Louis Armstrong + Bing Crosby
Title Gone Fishin'
Composer Kenny / Kenny
Album Highlights From His American Decca Years
Label GRP
Number 26382 CD2 Track 5
Duration **2.29**

Performers Louis Armstrong and Bing Crosby, v with the John Scott Trotter Orchestra, 27 April 1951

Artist Chris Barber
Title Saratoga Swing
Composer Ellington
Album Live in East Berlin
Label Black Lion
Number BLCD-7605 CD1 S2 Track1
Duration **8.58**

Performers Pat Halcox, t; Chris Barber, tb; John Crocker, as, cl; Stu Morrison, bj; John Slaughter, g; Jackie Flavell, b; Graham Burbidge, d. 26 Nov 1968.

Artist Miles Davis
Title He Loved Him Madly
Composer Davis
Album Get Up With It
Label Columbia
Number C2K 63970 CD1 Track1
Duration **4.05** (part play)

Performers Miles Davis, t; org; Dave Liebman, fl; Pete Cosey, Reggie Lucas, Dominique Gaumont, g; Michael Henderson, b; Al Foster, d; Mtume, perc. June 1974.

Artist Wynton Marsalis
Title Happy Feet Blues
Composer Marsalis
Album Live at the Village Vanguard
Label Columbia
Number Blue Note: 604-38 CD 5 Track 4
Duration **6.12**

Performers Wynton Marsalis, t; Michael White, cl; Wycliffe Gordon, tb; Victor Goines, reeds; Eric Reed, p; Reginald Veal, b; Herlin Riley, d. 1993.

Artist Keith Tippett
Title Stately Dance for Miss Primm
Composer Tippett
Album You are here...I am There
Label Polydor

Number 2384004 S2 Track5

Duration **6.51**

Performers Marc Charig, c; Nick Evans, tb; Elton Dean, as; Keith Tippett, p; Jeff Clyne, b; Alan Jackson, d. 1970

Artist Billie and De De Pierce
Title Love Songs of the Nile
Composer Brown / Freed
Album Atlantic New Orleans Sessions
Label Mosaic
Number MD4-179 CD3 Track 1
Duration **4.07**

Performers De De Pierce t; George Lewis, cl; Louis Nelson, tb; Billie Pierce p, v; Papa John Joseph, b; Abbey Chinee Foster, d. 1962

Artist Dizzy Gillespie
Title A Night In Tunisia
Composer Gillespie, Paparello
Album Dizzy Gillespie (1946 - 1949)
Label RCA RCA Jazz Tribune:
Number ND-89763 CD1 Track 3
Duration **3.03**

Performers Dizzy Gillespie, t; Don Byas, ts; Milt Jackson, vib; Al Haig, p; Bill DeArango, g; Ray Brown, b; J C Heard, d. 1946.

Artist Dizzy Gillespie
Title My Man
Composer Charles, Pollack, Willemetz, Yvain
Album Have Trumpet, Will Excite
Label Poll Winners
Number 27343 Track 2
Duration **4.15**

Performers Dizzy Gillespie, t; Les Spann, g; Junior Mance, p; Sam Jones, b; Lex Humphries, d. 1959.

Artist Dizzy Gillespie
Title Kush
Composer Gillespie
Album Gillespiana & Carnegie Hall Concert
Label Verve
Number 314 519809-2 Track 9
Duration **4.10**

Performers Dizzy Gillespie, Clark Terry, Carl Warwick, John Frosk, Nick Travis, t; George Matthews, Arnett Sparrow, Paul Faulise, Britt Woodman, tb; Gunther Schuller, Jim Buffington, John Barrows, Richard Herd, tb; Don Butterfield, tu; Leo Wright, as, fl; Lalo Schifrin, p; Art Davis, b; Chuck Lampkin, d; Ray Barretto, Julio Colazo, Jose Mangual, perc. March 1961.

Artist Dizzy Gillespie
Title Manteca
Composer Gillespie
Album Bebop Enters Sweden 1947-9
Label Dragon
Number 479005 Track 8
Duration **3.17**

Performers Dizzy Gillespie, Dave Burns, Benny Bailey, Lamar Wright, Elmon Wright, t; William Shepherd, Ted Kelly, tb; John Browb, Howard John son, Joe Gayles, George Nicholas, Cecil Payne, reeds; John Lewis, p; Al McKibbin, b; Kenny Clarke, d; Chano Pozo, cga. 2 Feb 1948.

SAT 17:00 Jazz Line-Up (b09bwhd)

Oren Marshall

Julian Joseph with a performance from progressive tuba player Oren Marshall in a special collaboration with drummers from Ghana, recorded at the 2016 London Jazz Festival. Marshall has collaborated with a diverse range of artists including vocalist Bobby McFerrin, rock group Radiohead and experimental American composer Moondog.

SAT 18:00 Opera on 3 (b07bv9h3)

Wagner's Tannhäuser

As part of the BBC opera season, Radio 3 is broadcasting all seven of the operas featured in the V&A's exhibition, in partnership with the Royal Opera House, called Opera: Passion, Power and Politics, which explores the stories behind seven operatic premieres in seven cities. Tannhäuser is one of the featured operas, with Wagner's modernism shocking the audiences of Paris where Grand Opera was in full swing.

Hartmut Haenchen conducts Tannhäuser, Wagner's early masterpiece, in Tim Albery's acclaimed production, recorded at the Royal Opera House, Covent Garden. Presented by Donald Macleod, in conversation with Barbara Eichner.

One of today's leading Wagnerian tenors, Peter Seiffert takes on the title role of the young troubadour knight who is torn between spiritual love and carnal desire. Wagner's opulent score melds together the worlds of the sacred and profane.

Tannhäuser, having been charmed by love goddess Venus, comes to his senses and returns to his mortal love, the chaste heroine

Elisabeth. However, he sings of passionate rather than courtly love, which shocks her and her community. He promises to seek atonement and redemption, but the illicit attraction of Venus continues to beckon.

Wagner: Tannhäuser

Tannhäuser Peter Seiffert (tenor)
Wolfram von Eschenbach Christian Gerhaher (baritone)
Hermann, Landgrave of Thuringia Stephen Milling (bass)
Elisabeth, the Landgrave's niece Emma Bell (soprano)
Venus Sophie Koch (mezzo-soprano)
Walther von der Vogelweide Ed Lyon (tenor)
Heinrich der Schreiber Samuel Sakker (tenor)
Biterolf Michael Kraus (bass)
Reinmar von Zweter Jeremy White (bass)
Shepherd boy Duncan Tarboton (treble)
Elisabeth's attendants Kiera Lyness, Deborah Peake-Jones (sopranos); Louise Armit, Kate McCarney (mezzo-sopranos)

Royal Opera Chorus
Royal Opera House Orchestra
Hartmut Haenchen (conductor).

SAT 22:00 Hear and Now (b09bwhg)

Luke Bedford: Through His Teeth; Julian Anderson, Charlotte Bray, Laurence Crane

Tom McKinney presents a selection of new British music, including a psychodramatic opera by Luke Bedford.

Charlotte Bray: At the Speed of Stillness
Aldeburgh World Orchestra conducted by Sir Mark Elder

Luke Bedford: Through his Teeth
Opera Factory Freiburg, Holst-Sinfonietta, Klaus Simon (conductor), Siri Karoline Thornhill (soprano), Sirin Kilic (mezzo soprano), Georg Gädker (baritone)
(Produced by SWR. To be released on bastille musique in December 2017)

Sound Of The Week: Laurence Crane introduces a favourite sound

Laurence Crane: John White in Berlin
Apartment House

Julian Anderson: Symphony
BBC Symphony Orchestra conducted by Edward Gardner.

SUNDAY 29 OCTOBER 2017

SUN 00:00 Geoffrey Smith's Jazz (b09bwyks)

Porgy and Bess

George Gershwin's Porgy and Bess has provided jazz players and singers with a host of gorgeous melodies. Drawing on interpretations from Louis Armstrong and Ella Fitzgerald to Sidney Bechet, Billie Holiday and Miles Davis, Geoffrey Smith presents an all-star omnibus version of the opera.

SUN 01:00 Through the Night (b09bwykv)

Federico Colli at the 71st International Chopin Piano Festival in Poland.

Jonathan Swain presents a piano recital by Federico Colli at the 71st International Chopin Piano Festival in Poland.

1:01 AM (BST)
Bach, Johann Sebastian (1685-1750)
Italian Concerto in F major, BWV.971
Federico Colli (piano)

1:13 (BST)
Brahms, Johannes (1833-1897)
Theme and Variations in D minor, Op 18b
Federico Colli (piano)

1:25 AM (BST)
Bach, Johann Sebastian (1685-1750)
Ich ruf zu dir, Herr Jesu Christ, BWV.639
Federico Colli (piano)

1:29 (BST)
Bach, Johann Sebastian (1685-1750)
Jesu bleibet meine Freude, BWV.147
Federico Colli (piano)

1:33 AM (BST)
Bach, Johann Sebastian (1685-1750)
Nun freut euch, liebe Christen g'mein, BWV.734
Federico Colli (piano)

1:36 AM (BST)
Chopin, Frédéric (1810-1849)
Mazurka in C sharp minor, Op 63 No 3; Waltz in C sharp minor, Op 64 No 2; Waltz in D flat major, Op 64 No 1

<p>Federico Colli (piano)</p> <p>1:44 AM (BST) Schumann, Robert (1810-1856) Papillons, Op 2 Federico Colli (piano)</p> <p>1:00 AM Schumann, Robert (1810-1856) Faschingschwank aus Wien - Phantasiebilder, Op 26 Federico Colli (piano)</p> <p>1:20 AM Handel, Georg Friedrich (1685-1759) arr. Federico Colli (b.1988) Lascia la spina cogli la rose, from Il Trionfo del Tempo e del disinganno, HWV.46a Federico Colli (piano)</p> <p>1:23 AM Scarlatti, Domenico (1685-1757) Keyboard Sonata in G major, Kk146 Federico Colli (piano)</p> <p>1:27 AM Vaughan Williams, Ralph (1872-1958) A London Symphony (Symphony No 2) BBC Symphony Orchestra, Leonard Slatkin (conductor)</p> <p>2:12 AM Anthony Payne (b.1936) Of Land, Sea and Sky BBC Symphony Chorus and Orchestra, Sir Andrew Davis (conductor)</p> <p>2:41 AM Rota, Nino [1911-1979] Bassoon Concerto Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>3:01 AM Albicastro, Henricus (fl.1700-06) Trio Sonata, Op 8 No 11 Ensemble 415, Chiara Banchini (conductor)</p> <p>3:13 AM Nivers, Guillaume-Gabriel (c.1632-1714) Officium Defunctorum Studio 600</p> <p>3:42 AM Dandrieu, Jean-François (c.1681-1738) Rondeau, 'L'Harmonieuse', from Pièces de Clavecin: Book I Colin Tilney (harpsichord)</p> <p>3:48 AM Aulin, Valborg (1860-1928) String Quartet in F major (1884) Tale String Quartet</p> <p>4:14 AM Granados, Enrique (1867-1916) Quejas o la maja y el ruiseñor (The Maiden and the Nightingale) - from Goyescas: 7 pieces for piano, Op.11 Angela Hewitt (piano)</p> <p>4:21 AM Nicolai, Otto (1810-1849) Fenton's aria 'Horch, die Lerche singt im Hain' - from 'The Merry Wives of Windsor', Act 2 Roberto Sacca (tenor, Italy), Orchestra de la Suisse Romande, Armin Jordan (conductor)</p> <p>4:27 AM Mozart, Wolfgang Amadeus (1756-1791) Divertimento in F major, K.138 Brussels Chamber Orchestra</p> <p>4:38 AM Matušić, Frano (b.1961) Two Croatian Folksongs Dubrovnik Guitar Trio</p> <p>4:45 AM Bach, Johann Sebastian (1685-1750) Concerto for oboe d'amore and string orchestra in A major, BWV.1055 Kalin Panayotov (oboe d'amore), Ars Barocca</p> <p>5:01 AM Melartin, Erkki (1875-1937) Karelian Scenes, Op.146 Finnish Radio Symphony Orchestra, Jorma Palas (conductor)</p> <p>5:12 AM Grieg, Edvard (1843-1907) Fra ungdomsdagene (From Early Years) from Lyric Pieces, Book 8 for piano, Op.65 Juhani Lagerspetz (piano)</p>	<p>5:17 AM Handel, Georg Friedrich (1685-1759) Almirena's aria 'Lascia ch'io pianga' from Act 2 Sc.2 of 'Rinaldo' (HWV.7) Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)</p> <p>5:22 AM Devienne, François (1759-1803) Trio No 2 in C major Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)</p> <p>5:32 AM Hummel, Johann Nepomuk (1778-1837) Rondo brillant in A major for piano and orchestra, Op.56 Rudolf Macudzinski (piano), Bratislava Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)</p> <p>5:53 AM Bach, Johann Sebastian (1685-1750) Fantasia for organ in G major, BWV.572 Theo Teunissen (organ of Jacobikerk, Utrecht. Built by Gerrit Petersz in 1509)</p> <p>6:02 AM Dvořák, Antonín (1841-1904) V Přírode (In Nature's Realm), Op.63 Danish National Radio Choir, Stefan Parkman (conductor)</p> <p>6:15 AM Franck, César [1822-1890] Cello Sonata in A major Andreas Brantelid (cello), Bengt Forsberg (piano)</p> <p>6:45 AM Fasch, Johann Friedrich (1688-1758) Lute Concerto in D minor Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel (director).</p> <p>SUN 07:00 Breakfast (b09bwyks) Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>SUN 09:00 Sunday Morning (b09by8l4)</p> <p>This week's selection of music includes Haydn's Symphony No 24 in D, and a well-known Corelli violin sonata, La Follia. There is music from the Dowland Project and also trumpeter Arve Henriksen, and Sarah's Sunday Escape is music by Rameau from his opera Les Boréades.</p> <p>SUN 12:00 Private Passions (b09bx5km) Vesna Goldsworthy</p> <p>Thirty years ago, Vesna Goldsworthy fell in love with a young Englishman she met at a summer school in Bulgaria; she moved to England to be with him, much to the disapproval of her parents, arriving in London in 1986. Since then, she's established a reputation as a writer of great wit and originality: with her memoir, Chernobyl! Strawberries; with her poetry; and in 2015 with her first novel, Gorsky, which became a best-seller and which was serialized on Radio 4. Vesna Goldsworthy is also a Professor of Creative Writing at the University of East Anglia.</p> <p>In Private Passions, Vesna Goldsworthy talks to Michael Berkeley about being brought up in Belgrade during the Communist regime. The popular idea is of an era which was grey and philistine - but in fact there was a huge amount of classical music around. And when she moved to England, her friends and family were horrified. They asked, "How could you move to a country where there is no music"? She reveals why she started writing a memoir of her Serbian childhood: because her doctors told her she was dying of cancer, and she wanted to leave a record for her son. Happily, the cancer was cured, but it taught her a lifelong lesson: not to take life too seriously.</p> <p>Vesna Goldsworthy's music choices include the Romanian-Serbian composer Ion Iovanovic; an Orthodox address to the Virgin by Divna Ljubojevic; the Sephardic song, "Adio Querida", by Yasmin Levy; and a popular Russian song from the Second World War. She ends with Purcell, a composer she discovered only after she moved to a country "with no music".</p> <p>Produced by Elizabeth Burke A Loftus production for BBC Radio 3.</p> <p>SUN 13:00 Radio 3 Lunchtime Concert (b099wr56) Wigmore Hall Mondays: Trio Jean Paul</p> <p>From Wigmore Hall, London, Trio Jean Paul play Haydn and Brahms.</p>	<p>Presented by Fiona Talkington</p> <p>Haydn: Piano Trio in F sharp minor, HVX:26 Brahms: String Sextet in G major Op. 36 (arr. Theodor Fürchtegott Kirchner)</p> <p>Trio Jean Paul</p> <p>Trio Jean Paul, named after Robert Schumann's favourite author, has remained unchanged in membership for over two decades. The ensemble performs Theodor Kirchner's arrangement of Brahms's String Sextet in G for piano trio together with a work by Haydn, subtle and shifting in mood.</p> <p>SUN 14:00 The Early Music Show (b09bx5kw) Performer Profile - The Dufay Collective</p> <p>Lucie Skeaping celebrates 30 years of the Dufay Collective in conversation with the ensemble's Director William Lyons.</p> <p>SUN 15:00 Choral Evensong (b09b0twd) Westminster Abbey</p> <p>Choral Evensong from Westminster Abbey to commemorate the centenary of the birth of Blessed Oscar Romero.</p> <p>Introit: The Beatitudes (Joubert) Responses: Morley Psalms 53, 54 (Goss, Naylor) First Lesson: Isaiah 61 vv.1-9 Magnificat: Primi toni (Anima mea) à 4 (Victoria) Second Lesson: James 2 vv.5-13 Nunc dimittis: Tertii toni à 4 (Victoria) Anthem: A special appeal (MacMillan) - commissioned for this service by the Dean and Chapter of Westminster Sermon: The Right Reverend and Right Honourable The Lord Williams of Oystermouth Hymn: Praise to the holiest in the height (Gerontius) Organ Voluntary: Toccata from Symphonie No 2, Op 26 (Dupré)</p> <p>James O'Donnell (Organist and Master of the Chorists) Matthew Jorysz (Assistant Organist).</p> <p>SUN 16:00 Choir and Organ (b09c1hk8) Faure, Bach and Wagner</p> <p>Sara Mohr-Pietsch introduces an hour of unmissable choral music and performances. Today, Fauré finds beauty in despair, Bach takes joyfulness to heavenly heights and opera's king of bombast delivers sweetness and delicate restraint.</p> <p>SUN 17:00 The Listening Service (b09bx5kz) Can Music Scare Us?</p> <p>Tom Service discovers the darker side of music in a Halloween edition of The Listening Service.</p> <p>From Berlioz and Ligeti, to Don Giovanni and Psycho - there are some frankly terrifying pieces of music out there. But what is it about them that makes them scary - is it something in the music, or something in ourselves...</p> <p>Tom enlists the help of the 'Halloween' director John Carpenter, who also composed its iconic eerie synthesiser score, and neuroscientist Nathalie Gosselin to unearth the fear factor in music.</p> <p>Find out... if you dare...</p> <p>SUN 17:30 Words and Music (b09bwlrk) Footloose</p> <p>Hermione Norris and Robert Bathurst, starring in the current, long-running TV drama series "Cold Feet", read poetry and prose on the subject of ... feet.</p> <p>The notion of a programme about feet might at first seem comical, but once you begin to look at how the image of the foot is used in literature, a wide range of symbolism reveals itself. Phrases such as "best foot forward", "the world at your feet", "falling at your feet" all evoke power and achievement. "Treading on eggshells", "a foot in the door", "pussy-footing around", "getting cold feet", all point towards hesitation and a lack of confidence. The symbolism of Jesus Christ washing his disciples' feet, re-enacted every Maundy Thursday, is one of the most powerful symbolic acts in the Christian liturgical calendar. Just as powerful is the image of an army marching to war. Children's literature and fairy tales are peppered with footprints, from Cinderella trying on the glass slipper to The Little Mermaid, who has to endure the sensation of dancing on sharp knives in order to become human.</p> <p>From bare feet to dancing feet and booted feet, with everything in between, the programme features poetry and prose by writers including Cecil Day Lewis, DH Lawrence, Hans Christian Andersen, Hazell Hall and Jung Chang, and music by Prokofiev, Parry, Fats Waller and Ethel Smyth.</p>
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Producer Helen Garrison.

Paul Whiteman
Happy Feet
Performer: Paul Whiteman & His Orchestra.

Edgar Albert Guest
The Baby's Feet read by Hermione Norris

17:30
Claude Debussy
Suite bergamasque for piano, Passepied
Performer: Jean-Efflam Bavouzet (piano).
Chandos CHAN10467.

DH Lawrence
Baby Running Barefoot read by Robert Bathurst

Tennessee Williams
Heavenly Grass read by Hermione Norris

Joseph C Lincoln
Little Bare Feet read by Robert Bathurst

17:30
Henry Mancini
Baby Elephant Walk
Performer: Richard Armstrong Orchestra, Richard Hayman.
Naxos 8.557825.

Laurence Binyon
The Little Dancers read by Hermione Norris

17:30
Peter Warlock
Capriol suite for strings or full orchestra; Pieds en l'air
Performer: Royal Philharmonic Orchestra, Clio Gould.
Apex 2564621142.

The Gospel according to Mark
Chapter 9: v45 read by Hermione Norris

Hans Christian Andersen
The Red Shoes (extract) by Robert Bathurst

17:30
Brian Easdale
The Red shoes - ballet suite (extract)
Performer: BBC National Orchestra of Wales, Rumon Gamba (conductor).
Chandos CHAN10636.

17:30
Traditional Mexican
Tarantella
Performer: Aquarelle Guitar Quartet.
Chandos CHAN10609.

17:30
Dmitri Shostakovich
Football, from Russian river - suite (from the incidental music)
Op.66
Performer: Rustem Hayroudinoff (piano).
Chandos CHAN 9907.

Cecil Day-Lewis
Walking Away read by Hermione Norris

17:30
Richard Strauss
Lieder, Op. 48, TrV 202: Ich Schwebte
Performer: Camilla Tilling (soprano), Paul Rivinius (piano).
BIS BISSACD1709.

John Mole
The Shoes read by Hermione Norris

17:30
Sergei Prokofiev
Cinderella [Zolushka] - suite no. 1 Op.107: Cinderella's waltz;
Midnight
Performer: St Petersburg Philharmonic Orchestra, Yuri Temirkanov.
Signum SIGCD214.

Dorothy Aldis
Feet read by Hermione Norris

Billy Collins
Walking Across the Atlantic by Robert Bathurst

17:30
Frank Bridge
The Sea - suite for orchestra (H.100), no.3; Moonlight (Adagio ma non troppo)
Performer: BBC National Orchestra of Wales, Hickox.
Chandos CHAN10729.

Hans Christian Andersen

The Little mermaid (extract) read by Hermione Norris

17:30
Tomás Luis de Victoria
Quam pulchri sunt gressus tui
Performer: The Sixteen, Harry Christophers.
Coro CORSACD16033.

William Shakespeare
Romeo and Juliet (extract) read by Robert Bathurst

17:30
Sergei Prokofiev
Romeo and Juliet - Dance of the knights
Performer: London Symphony Orchestra, Gergiev.
LSO Live LSO0682.

17:30
Kirsty MacColl
In These Shoes

17:30
Zhao Jiping
Raise the Red Lantern (music from the film sound track)
Milan 73138 35670-2.

Jung Chang
Wild Swans (extract) read by Hermione Norris

Rudyard Kipling
Infantry Columns read by Robert Bathurst

17:30
Eric Coates
The Eighth Army March
Performer: Royal Artillery Band, Major Geoffrey Kingston.
Naxos 8.554488.

17:30
Hugo Wolf
Mörke-Lieder: Fulbreise
Performer: Werner Güra (tenor), Jan Schultsz (piano).
Harmonia Mundi HMC901882.

Robert Frost
The Road Not Taken read by Hermione Norris

17:30
Charles Villiers Stanford
O for a closer walk with God
Performer: Choir of Trinity College - Cambridge, Stephen Layton, Alexander Hamilton (organ).
Hyperion CDA68174.

Gospel according to John
Chapter 13: vv5-14 read by Robert Bathurst

Anonymous
Footprints in the Sand read by Hermione Norris

17:31
Johann Sebastian Bach
Johannspassion (BWV.245), Part 1; Ich folge dir gleichfalls (Aria)
Performer: Dunedin Consort, John Butt, Joanne Lunn (soprano).
Linn CKD419.

17:31
Bob Chilcott
The Runner (from The Modern Man I Sing)
Performer: Tenebrae, Nigel Short.
Signum SIGCD904.

Pauline Prior-Pitt
Odd Socks read by Hermione Norris

17:31
Leroy Anderson
March of the Two Left Feet
Performer: BBC Concert Orchestra, Slatkin.
Naxos 8.559356.

17:31
Fats Waller
Your Feet's Too Big
Performer: Fats Waller and his Rhythm Band.

SUN 18:45 Sunday Feature (b09bx511)
Louisa Egbunike and Sean Williams

Dr Louisa Egbunike, lecturer in English at City University London, is interested in the shifting frame of Afrofuturism. The term was originally coined in 1993 to bracket together work by African-American writers, artists and musicians who were dealing with science-fiction and speculative themes. However it has only recently been suggested that work by creatives living in Africa and those who are part of the more recent African diaspora could also be described as Afrofuturist. Louisa talks to the writer

Chikodili Emelumadu and the film makers Nosa Igbinedion and Wanuri Kahiu about whether this is a label that they welcome being applied to their work and the extent to which traditional African mythology was Afrofuturist long before the word was invented.

Producer: Torquil MacLeod

And in the second half of the programme, Dr Seán Williams of the University of Sheffield argues that the sometimes mundane context and subject matter of German Lieder and literature in the 18th and early 19th centuries have surprising things to tell us about what is ordinarily viewed as the highest of high art. Seán explores economic and social settings in the one hundred years between Bach's Coffee Cantata and Schubert's songs, when consumerism was on the rise, and with it the middle classes and lower nobility discovered a love of ... stuff. Songs at the piano, reading novels on the sofa with a bout of indigestion, a poodle at your feet. Such were the bourgeois drawing-rooms in which Romantic yearning for the affirming power of nature and the agony of the human condition took hold of the imagination.

Producer: Tom Alban.

SUN 19:30 Radio 3 in Concert (b09c0wfk)

Mahler 6th Symphony

Daniel Harding conducts the Swedish Radio Symphony Orchestra in Mahler's 6th Symphony at the Baltic Sea Festival. The Sixth has earned itself the epithet 'Tragic' with good reason: its doom-laden finale and gargantuan Ländler were perhaps premonitions of the Tragic turn that Mahler's life would soon take. But actually, the work was begun in an atmosphere of calm, high in the Austrian mountains in the summer of 1903 during what Alma Mahler called Mahler's 'composing holidays.' Ian Skelly presents this performance recorded at the Berwaldhallen in Stockholm.

Mahler Symphony No.6 in A minor, 'Tragic.'
Swedish Radio Symphony Orchestra, Daniel Harding (conductor).

SUN 21:00 Drama on 3 (b09bx514)

The Dark Tower

Louis MacNeice's iconic verse drama, widely acknowledged to be the finest of his many works for radio and one of the most critically acclaimed radio plays of the 20th century. The play is inspired by the mythical quest in Robert Browning's mysterious poem "Childe Roland to the Dark Tower Came", but includes strong autobiographical and even satirical elements. At its core is original music by Benjamin Britten, to whom MacNeice dedicated the published script.

Performed on 27th October 2017, in front of an audience at Orford Church, Suffolk, with the BBC Concert Orchestra.

Roland Harry Lloyd
Gavin Matthew Tennyson
Sergeant-Trumpeter Jude Akuwudike
Mother Lucy Robinson
Tutor/Steward Adrian Scarborough
Soak Jonjo O'Neill
Blind Peter Nicholas Murchie
Sylvie Manjinder Virk
Priest/Officer/Stentor Sam Dale
Neaera Hannah Genesis
Barmaid/Clock Voice Georgie Glen
Young Roland William Gidney

BBC Concert Orchestra, conductor Robert Ziegler
Director, Robin Brooks
Producer, Fiona McAlpine.

SUN 22:30 Early Music Late (b09bx516)

Raquel Andueza and La Galanía

Simon Heighes introduces a concert given by soprano Raquel Andueza and the ensemble La Galanía at the Alhambra Place in Granada, as part of last June's Granada International Music Festival.

Merula: Sentirete una canzonetta
Monteverdi: Perché se m'odiavi
Anon: Viver in questo stato
Cavalli: Vieni in questo stato
Marini: Romanesca
Anon: Bella mia
Anglesi: Un sol bacio
Monteverdi: Viglio di vita uscir
Monteverdi: Oblivion soave
Monteverdi: Si dolce è'l tormento
Anon: Cruda signor

Raquel Andueza (soprano)
La Galanía.

SUN 23:30 The Music of Julian Anderson ([b09bx518](#))

Chamber music by Julian Anderson performed by musicians from the Guildhall School of Music & Drama. Recorded at the BBCSO's Total Immersion festival at London's Barbican Centre on 21 October. Plus short choral works performed by the BBC Singers.

Presented by Andrew McGregor.

Julian Anderson: Van Gogh Blue
Musicians from the Guildhall School of Music & Drama
Conductor: Jack Sheen

Julian Anderson: O Sing unto the Lord
BBC Singers
Conductor: Nicholas Kok

Julian Anderson: The Colour of Pomegranates
Carys Gittins (alto flute)
Ben Smith (piano)

Julian Anderson: Bright Morning Star! from Four American Choruses
BBC Singers
Conductor: Nicholas Kok

Julian Anderson: Poetry Nearing Silence
Musicians from the Guildhall School of Music & Drama
Conductor: Richard Baker.

MONDAY 30 OCTOBER 2017**MON 00:30 Through the Night ([b09bx63v](#))**
The Hover State Chamber Choir of Armenia

Jonathan Swain presents a concert by the Hover State Chamber Choir of Armenia, with music by Komitas Vartabed, Arvo Pärt and Penderecki.

12:31 am
Anonymous
Hymn of the Dawn, sharakan
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

12:34 am
Komitas, Vardapet (1869-1935)
Excerpts from the Divine Liturgy of the Holy Armenian Apostolic Church
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

1:02 am
Arvo Pärt (1935-)
Most Holy Mother of God
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

1:08 am
Krzysztof Penderecki (b. 1933)
Prosimy cie, from 'Kadisz'
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

1:11 am
Artur Avanesov (b. 1980)
Kyrie eleison
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

1:17 am
Komitas, Vardapet (1869-1935)
Four Folk Songs
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

1:32 am
Sayat-Nova (1712-1795), Artur Manukyan (arranger), Vahagn Babloyan (arranger)
Ashkharhums ax chim kashi (I would not sigh in this world)
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

1:36 am
Komitas, Vardapet (1869-1935)
Qele (Come to me, my bird)
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

1:40 am
Zemzaris, Imants (b.1951)
Pastorale for Summer Flute for organ
Talivaldis Deknis (organ)

1:55 am
Raitio, Vaino (1891-1945)
Vesipatsas (Waterspout) - ballet music (Scene 1 & 2)

Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

2:19 am
Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

2:31 am
Alexander Scriabin (1872-1915)
Piano Concerto in F sharp minor, Op.20
Anatol Ugorski (piano), New Zealand Symphony Orchestra, Gunther Schuller (conductor)

3:02 am
Antoine Reicha (1770-1836)
Oboe Quintet in F major, Op 107
Les Adieux

3:31 am
Arnold Schoenberg (1874-1951), Dehmel, Richard (author)
Erwartung, Op.2 No.1
Arleen Auger (soprano), Irwin Gage (piano)

3:35 am
Antonin Dvorak (1841-1904)
Klid (Slent Woods), B182
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:41 am
Bertali, Antonio (1605-1669)
Sonata Prima a 3 for two recorders, bass viol and continuo
Le Nouveau Concert

3:48 am
Fryderyk Chopin
Waltz in C sharp minor for piano, Op.64 No.2
Zoltan Kocsis (piano)

3:52 am
Halevy, Jacques-François (1799-1862)
Gerard and Lusignan's duet: "Salut, salut, à cette noble France"
Benjamin Butterfield (tenor), Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:03 am
Frank Bridge
Four Pieces for viola and piano
Lise Berthaud (viola), Xenia Maliarevitch (piano)

4:15 am
Charles Villiers Stanford (1852-1924)
When Mary thro' the garden went, No.3 of 8 Partsongs (Op.127)
BBC Singers, Bob Chilcott (conductor)

4:18 am
Heitor Villa-Lobos (1887-1959)
Etude No.4 in G major - from Studies for guitar
Heiki Matlik (guitar)

4:22 am
Joseph Haydn (1732-1809)
Overture to Lo speciale (H.28.3)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

4:31 am
Andriessen, Juriaan (1925-1996)
Sonnet No.43
Netherlands Chamber Choir, Uwe Gronostay (conductor)

4:38 am
Boismortier, Joseph Bodin de (1689-1755)
Pastorale
Concerto Copenhagen, Lars Ulrik Mortensen (director)

4:47 am
Carl Philipp Emanuel Bach (1714-1788)
Flute Sonata in G major, Wq.133/H.564, "Hamburger Sonata"
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

4:54 am
Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor, K.511, for piano
Jean Muller (piano)

5:05 am
Hans Gal
Serenade for string orchestra, Op.46
Symphony Nova Scotia, Georg Tintner (conductor)

5:21 am
Giacomo Puccini (1858-1924)
Aria: Sola, perduta, abbandonata - from Act 4 of Manon Lescaut
Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

5:27 am
Rubbra, Edmund (1901-1986)
Trio in One Movement, Op.68
The Hertz Trio

5:47 am
Maurice Ravel (1875-1937)
Gaspard de la nuit
Zhang Zuo (piano)

6:09 am
Krenz, Jan (b.1926)
Concertino for piano and orchestra
Adam Wodnicki (piano), Polish Radio National Symphony Orchestra in Katowice, Tadeusz Wojciechowski (conductor).

MON 06:30 Breakfast ([b09xbwz](#))
Monday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics ([b09bxbx1](#))

Monday with Suzy Klein - Armando Iannucci, Road Signs and Musical Notation, Ravel's String Quartet

Suzy takes us through the morning with the best in classical music:

0930 Suzy explores potential companion pieces for Ravel's String Quartet

1010 Time Traveller. A quirky slice of cultural history

1050 Writer, satirist and classical music fan Armando Iannucci talks about the ideas that have inspired and shaped him throughout his life.

MON 12:00 Composer of the Week ([b09bxbx3](#))

Edward Elgar (1857-1934), Family and an Early Love

Donald Macleod explores the life and career of Edward Elgar through the lens of his muses - his love interests, and some of his greatest friends. In today's episode, Donald explores the impact that Elgar's family, his family friends and Helen Weaver - an early love interest - had on his life and his work

Reminiscences
Marat Bisengaliev (violin)
Benjamin Frith (piano)

Wand of Youth - Suite No. 2
Academy of St Martin in the Fields
Neville Marriner (conductor)

Pastoral (Caractacus, Scene 3)
Judith Howarth (soprano), Arthur Davies (tenor), London Symphony Orchestra and Chorus
Richard Hickox (conductor)

Polka Helcia
Innovation Chamber Ensemble
Barry Collett (conductor)

Sabbath at Sea (Sea Pictures)
Alice Coote (mezzo)
Hallé Orchestra
Mark Elder (conductor)

Une Idylle, Op. 4 No. 1 (for E.E. Inverness), solo piano arrangement
Ashley Wass (piano)

Producer: Sam Phillips.

MON 13:00 Radio 3 Lunchtime Concert ([b09bxbx5](#))

Wigmore Hall Mondays: Florilegium

Live from Wigmore Hall, London, chamber ensemble Florilegium perform baroque masterpieces, including works by Telemann, J.S. Bach, Rameau and Jean-Fery Rebel.

Introduced by Sara Mohr-Pietsch.

Telemann: Paris Quartet No.4 in B minor, TWV43:h2
Bach: Trio Sonata in G major, BWV1038
Rameau: Pièces de clavecin en concerts - Suite No.5 in D minor
Rebel: Les caractères de la danse

Florilegium.

MON 14:00 Afternoon Concert ([b09bxbx7](#))

Monday - Ulster Orchestra

Tom McKinney showcases some of the Ulster Orchestra's most recent recordings. Today's programme continues Afternoon Concert's celebration of the descriptive power of Tone Poems, including works by Mendelssohn, Tchaikovsky, James Macmillan and Prokofiev, as well as rare performance of John Ireland's Piano Concerto, written in 1930.

<p>2pm Mendelssohn: Ruy Blas, Op.95 Moeran: In the Mountain Country Ireland: Piano Concerto in E Flat Ireland: The Forgotten Rite Tchaikovsky: Romeo and Juliet (1880) Leon McCawley (piano) Ulster Orchestra Andrew Gourlay (conductor)</p>	<p>A second series of these very popular essays, written and presented by Fiona Stafford, Professor of Literature at Somerville College Oxford. Following her much-praised three series The Meaning of Trees and the first series of The Meaning of Flowers, Fiona explores the symbolism, importance, topicality and surprises of five more of the UK's most loved flowers. Across the series of essays, our ambiguous relationship with flowers is explored</p>	<p>3:17 am Dauvergne, Antoine (1713-1797) Ballet music (Les Troqueurs) Capella Coloniensis, William Christie (harpichord), William Christie (conductor)</p>
<p>3.20pm Tchaikovsky: Piano Concerto No.3 in E flat, Op.75 Barry Douglas (piano) Ulster Orchestra Rafael Payare (conductor)</p>	<p>Producer, Turan Ali A Bona Broadcasting production for BBC Radio 3.</p>	<p>3:33 am Claude Debussy (1862-1819) Cello Sonata in D minor Duo Krarup-Shirinyan</p>
<p>3.50pm James MacMillan: Britannia Borodin: Overture to Prince Igor Prokofiev, arr. C Palmer: War and Peace Suite Ulster Orchestra Andrew Gourlay (conductor).</p>	<p>MON 23:00 Jazz Now (b09bxc1h) Aziza Soweto Kinch presents international supergroup Aziza in concert with Lionel Loueke, Chris Potter, Dave Holland and Eric Harland, and Al Ryan has the latest uploads from BBC Introducing.</p>	<p>3:53 am Francesco Cavalli (1602-1676) Salve Regina (Hail, Holy Queen) Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)</p>
<p>MON 17:00 In Tune (b09bxbx9) Dmitri Alexeev, Elizabeth Kenny, Ben Gernon</p>	<p>TUESDAY 31 OCTOBER 2017 TUE 00:30 Through the Night (b09bxbph) Vox Luminis Schutz and Bach family</p>	<p>4:02 am Johan Svendsen (1840-1911) Violin Romance in G major, Op 26 Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)</p>
<p>Katie Derham presents a lively mix of music, chat and arts news. Her guests include lutenist Elizabeth Kenny, who plays live in the studio before performing a solo recital in Wax Chandlers Hall as part of London's Bachfest. Russian pianist Dmitri Alexeev also performs live before a concert celebrating his 70th birthday, and conductor Ben Gernon chats to us from Salford before he takes Rossini's Barber of Seville on tour with Glyndebourne Opera.</p>	<p>Jonathan Swain presents a concert by Vox Luminis, directed by Lionel Meunier of music by Schütz, and Johann Sebastian Bach's talented extended family.</p>	<p>4:11 am Capricornus, Samuel (1628-1665) Sonata (Continuation der neuen wohl angestimmten Taffel-Lustmusic (1671)) Musica Aeterna Bratislava, Peter Zajáček (director)</p>
<p>MON 19:00 In Tune Mixtape (b09bxbxc) Wieniawski, Handel, Bruckner</p>	<p>12:31 am Heinrich Schütz (1585-1672) Musikalische Exequien, SWV 279-81 Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)</p>	<p>4:17 am Gaetano Donizetti (1797-1848) Edgar's aria ('Lucia di Lammermoor') Denes Gulyas (tenor), Hungarian State Opera Orchestra, Janos Ferencsik (conductor)</p>
<p>A specially curated mixtape including music by Mozart, Handel, Bruckner sung by Tenebrae and violin virtuoso Gil Shaham playing Wieniawski.</p>	<p>1:08 am Johann Bach (1604-1673) Sei nun wieder zufriednen (motet) Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)</p>	<p>4:24 am Franz Liszt La campanella Valerie Tryon (piano)</p>
<p>MON 19:30 Radio 3 in Concert (b09c4b84) Daniel Barenboim conducts the West-Eastern Divan Orchestra</p>	<p>1:14 am Johann Michael Bach (1648-1694) Herr, ich warte auf dein Heil, (motet) Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)</p>	<p>4:31 am Tomaso Albinoni (1671-1750) Oboe Concerto in D minor, Op 9 No 2 Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)</p>
<p>Daniel Barenboim conducts the West-Eastern Divan Orchestra in Richard Strauss's Don Quixote and Tchaikovsky's Fifth Symphony.</p>	<p>1:20 am Johann Michael Bach (1648-1694) Halt, was du hast (motet) Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)</p>	<p>4:42 am Naujalis, Juozas (1869-1934) Caligaverunt mei oculi (My eyes are blinded by tears), motet Kaunas State Choir, Petras Bingelis (conductor)</p>
<p>Recorded at the Royal Festival Hall on 28th October. Presented by Sara Mohr-Pietsch.</p>	<p>1:27 am Johann Michael Bach (1648-1694) Ich weiss, dass mein Erlöser lebt, (motet) Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)</p>	<p>4:47 am Daniel-Francois-Esprit Auber Guoracha - Ballet music No.1 from "La Muette de Portici" Viktor Malek (conductor)</p>
<p>Strauss - Don Quixote</p>	<p>1:30 am Johann Christoph Bach (1642-1703) Der Mensch, vom Weibe geboren Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)</p>	<p>4:53 am Nino Rota (1911-1979) Trio for clarinet, bassoon (orig cello) and piano Embla</p>
<p>8.20: Interval</p>	<p>1:35 am Johann Christoph Bach (1642-1703) Lieber Herr Gott (motet) Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)</p>	<p>5:10 am Strozzi, Barbara (1619-1677) Begl'occhi, bel seno; Costume de grandi - for soprano, 2 violins and continuo Musica Fiorita, Susanne Ryden (soprano), Daniela Dolci (director)</p>
<p>8.40 Tchaikovsky - Symphony No. 5</p>	<p>1:41 am Johann Ludwig Bach (1677-1731) Das Blut Jesu Christi (motet) Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)</p>	<p>5:15 am Klami, Uuno (1900-1961) Nummisuutarit (Suite for Orchestra) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p>
<p>Kian Soltani, cello West-Eastern Divan Orchestra Daniel Barenboim, conductor</p> <p>An epic tone poem rather than a concerto, Richard Strauss's Don Quixote calls upon a solo cello to represent the titular character of Miguel de Cervantes's novel. Each variation depicts one of the Don's exciting adventures, which include his decision to become a knight-errant, mistaking a herd of sheep for an approaching army and battles with magicians and knights. Composed less than a decade earlier in 1888, Tchaikovsky's Symphony No. 5 brings tonight's concert to a rousing conclusion.</p>	<p>1:50 am Johann Michael Bach (1648-1694) Unser Leben wahret siebenzig Jahr Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)</p>	<p>5:23 am Fryderyk Chopin Impromptu in G flat major, Op 51 Krzysztof Jablonski (piano)</p>
<p>MON 22:00 Music Matters (b09bwvcv) [Repeat of broadcast at 12:15 on Saturday]</p>	<p>1:55 am Carl Philipp Emanuel Bach (1714-1788) Trio Sonata in D major, Wq 83, H505 Les Coucoux Bénévolois</p>	<p>5:29 am Johannes Brahms, Goethe, Johann Wolfgang von (Arranger) Gesang der Parzen (Song of the Fates), Op 89 Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos</p>
<p>MON 22:45 The Essay (b09c0gfw) The Meaning of Flowers - Series 2, Bluebells</p>	<p>2:13 am Johann Sebastian Bach (1685-1750) French Suite No 5 in G major, BWV 816 Evgeny Rivkin (piano)</p>	<p>5:38 am Igor Stravinsky (1882-1971) Symphony in C Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p>
<p>Bluebells are a British icon, literary stars, and have recently become a besieged underdog and Brexit symbol, with hordes of Spanish bluebells ousting and hybridising with the native English variety. Bluebells are also called 'fairy flowers' as mythology says fairies used bluebells to lure and trap people passing by in the woods - especially children. Wearing a wreath of bluebells has been said to compel one to tell the truth. Bluebells are poisonous and contain about 15 biologically active compounds to defend themselves from animals and insect pests. The first bluebells are believed to have appeared in Britain after the last Ice Age. In the Bronze Age feathers were stuck on arrows with glue made from bluebells and during Queen Elizabeth I's reign starch was made from the crushed bulbs of bluebells to stiffen their big ruff collars. Bluebells are protected under law in the UK. If you dig up and sell a wild bluebell you can be fined £5000 per bulb, as it takes at least five years for a bluebell seed to grow into a bulb, so colonies take a long time to recover from theft. Perhaps some of this explains why bluebells came top of a recent poll to find England's favourite flower.</p>	<p>2:31 am Pyotr Tchaikovsky (1840-1893) Symphony No 6 in B minor, Op. 74, 'Pathétique' Concertgebouw Orchestra, Antal Dorati (conductor)</p>	<p>6:08 am Joseph Haydn (1732-1809) String Quartet in G minor 'Rider', Op 74 No 3 Ebène Quartet.</p>

TUE 06:30 Breakfast (b09bxnpl)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09bwmml)

Tuesday with Suzy Klein - A Municipal Ghost, Saint-Saens's Danse Macabre, Armando Iannucci

Suzy takes us through the morning with the best in classical music:

0930 Suzy explores potential companion pieces for a well known piece of music. This morning, for Halloween, it's Saint-Saens's Danse Macabre - the ever-popular tone poem depicting death luring the dead from their graves with his fiddle playing. 1010 Time Traveller. A quirky slice of cultural history 1050 Writer, satirist and classical music fan Armando Iannucci talks about the ideas that have inspired and shaped him throughout his life.

TUE 12:00 Composer of the Week (b09c04b9)

Edward Elgar (1857-1934), Alice Passing Fair

Donald Macleod explores the life and career of Edward Elgar through the lens of his muses - his family, his love interests, and some of his greatest friends. Today, Donald explores the powerful influence that Elgar's relationship with Caroline Alice Roberts - the woman who would become his wife - had on his life and music.

Salut d'amour
Albert Sammons (violin)
Gerald Moore (piano)

The Tournament (The Black Knight)
London Symphony Chorus
London Symphony Orchestra
Richard Hickox (conductor)

3 Bavarian Dances
London Philharmonic
Adrian Boult (conductor)

Cello Concerto
Steven Isserlis (cello)
Philharmonia Orchestra
Paavo Järvi (conductor)

Producer: Sam Phillips.

TUE 13:00 Radio 3 Lunchtime Concert (b08ljszq)

Leeds Lieder 2016-17, Episode 1

This week's Lunchtime Concerts were recorded at the Clothworkers Centenary Concert Hall as part of the 2016/17 Leeds Lieder Festival, curated by pianist Joseph Middleton. Joseph's theme for this festival was the music of Gustav Mahler, which he paired with songs by some of Mahler's inspirations and contemporaries. Today, soprano Ruby Hughes performs some of Mahler's early songs, baritone James Newby sings three of the Knaben Wunderhorn settings, and mezzo-soprano Jennifer Johnston performs Wagner's "Wesendonck Lieder".

Mahler: Winterlied; Im Lenz; Ich ging mit Lust; Erinnerung; Zu Strassburg auf der Schanz; Scheiden und Meiden
Ruby Hughes (soprano) / Joseph Middleton (piano)

Wagner: Wesendonck Lieder
Jennifer Johnston (mezzo-soprano) / Joseph Middleton (piano)

Mahler: Rheinlegendchen; Der Tamboursg'ssell; Der Schildwache Nachtlied [Des Knaben Wunderhorn]
James Newby (baritone) / Joseph Middleton (piano)

Presented by Hannah French.

TUE 14:00 Afternoon Concert (b09c0jcy)

Tuesday - Ulster Orchestra

Tom McKinney showcases some of the Ulster Orchestra's most recent recordings. Today's programme continues Afternoon Concert's celebration of the descriptive power of Tone Poems, including works by Smetana, Janáček and Sibelius, as well as a performance of Szymanowski's Violin Concerto No. 2, Op.61, written towards the end of the composer's creative life.

2pm

Dvorák: Carnival Op.92
Szymanowski: Violin Concerto No. 2, Op.61
Smetana: Vltava
Janáček: Taras Bulba
Tasmin Little (violin)
Ulster Orchestra
Courtney Lewis (conductor)

3.05pm

Dvorak: The Noon Witch, Op.108
Ulster Orchestra
Jac Van Steen (conductor)

Sibelius: Violin Concerto in D minor, Op. 47
Jennifer Pike (violin)
Ulster Orchestra
Rafael Payare (conductor)

4.05pm

Sibelius: Lemminkäinen Suite, Op. 22
3. Lemminkäinen in Tuonela
4. Lemminkäinen's Return
Sibelius: Tapiola, Op. 112
Ulster Orchestra
Courtney Lewis (conductor).

TUE 17:00 In Tune (b09c0jdo)

Jose Menor

Katie Derham presents a lively mix of music, chat and arts news. Her guests include pianist José Menor, who performs music by Granados from his new CD live in the studio.

TUE 19:00 In Tune Mixtape (b09c0jd2)

Tartini, Saint-Saens, Ligeti

A specially curated mixtape for Halloween. Heinz Karl Gruber's Frankenstein, Ligeti's The Sorcerer's Apprentice Schubert's Erlkönig and Saint-Saëns Fossiles usher in the scariest, creepiest night of the year!

TUE 19:30 Radio 3 in Concert (b09c0jd5)

Brecon Baroque Festival

Rachel Podger leads Brecon Baroque in "Harmony and Invention", a programme of Italian music, including Vivaldi's Four Seasons.

Recorded at Theatr Brecheiniog on 28th October
Presented by Nicola Heywood Thomas

Giovanni Gabrieli: Sonata XXI 'con tre violini'
Giovanni Legrenzi: Sonata a quattro in A minor, Op. 10 No. 13 'La Cetra'
Giovanni Legrenzi: Sonata a quattro in C major, Op. 8 No. 13 'La Cremona'
Vivaldi: Lute Concerto in D major, RV 93
Vivaldi: Concerto in D major, RV 230, Op. 3 No. 9, 'L'estro armonico' (with solo harpsichord part after JS Bach's transcription, BWV 972)

Interval

Vivaldi: The Four Seasons, Op. 8 Nos 1-4 (Il cimento dell'armonia e dell'invenzione)
Violin Concerto in E major, RV 269, 'La primavera'
Violin Concerto in G minor, RV 315, 'L'estate'
Violin Concerto in F major, RV 293, 'L'autunno'
Violin Concerto in F minor, RV 297, 'L'inverno'

Daniele Caminiti (lute)
Marcin Swiatkiewicz (harpsichord)
Brecon Baroque
Rachel Podger (director, solo violin)

It's not certain if the four sonnets that accompany Vivaldi's celebrated concertos "The Four Seasons" were inspired by his music, or served as the inspiration for it. In this performance, we hear the poems (which may be by Vivaldi himself) spoken alongside the music. In part one, we hear his Concerto Op. 3 No.9, originally composed to feature solo violin, in a version that hands the starring role to a harpsichord, based on an adaptation by one of Vivaldi's great admirers, J.S. Bach. The programme also features music from two of Vivaldi's Venetian compatriots - his elder, Giovanni Gabrieli, and a composer of the next generation: Giovanni Legrenzi.

Producer: Dominic Jewel for BBC Wales.

TUE 22:00 Free Thinking (b09c1pw1)

Jonathan Swift at 350. Black and White Art.

What does Gulliver's Travels say to us now? Satirical cartoonist Martin Rowson and Daniel Cook from the University of Dundee assess the legacy of Swift's best-known work. And Monochrome exhibition co-curator Jennifer Sliwka and photographer Clare Strand discuss exhibits ranging from black and white art on glass, vellum, ceramic, silk, wood, and canvas from Leonardo da Vinci to Gerhard Richter to a room filled with yellow light by the artist Olafur Eliasson, who created the Sun installation at Tate Modern.

Monochrome: Painting in Black and White runs at the National Gallery in London from October 30th until February 18th 2018. Swift at 350: A Graphic Anthology is launched at Dundee on November 25th along with a series of events for families, Telling Tall Tales, Gulliver! A Fantastical Pantomime and an exhibition

at the local library in Dundee. Find out more at www.beinghumanfestival.org.

Martin Rowson is taking part in a discussion about satire at the British Library on November 28th with Jonathan Coe, Rory Bremner, Judith Hawley, and Sathnam Sanghera.

Producer: Torquil MacLeod.

TUE 22:45 The Essay (b09c05vm)

The Meaning of Flowers - Series 2, Orchids

The orchid family has the largest number of species of any flowering plant and has existed for over 120 million years. There are more species of orchid than all species of mammals and birds combined. Orchids have culinary, medicinal, artistic, historical and literary stories galore. This astonishingly huge floral family has surprises galore in this essay. Many orchids do not photosynthesise, instead obtaining food from fungi that live inside their aerial roots. Orchids thrive on every continent including the Arctic. Many orchids adapt to very specific insects, such as the bee orchid, which attracts only male honey bees and whose existence depends on those insects thriving too. Others closely mimic the faces of specific animals, including the owl orchid and the monkey orchid. They can do this because orchids have bilateral symmetry, as do human faces, unlike many flowers which have universal symmetry. Orchids produce the world's favourite flavour ... vanilla, which comes from the pod of the orchid *Vanilla planifolia*. The genus *Orchis* comes from an Ancient Greek word meaning "testicle" because of the shape of the bulbous roots. The name "orchid" was not introduced until 1845.

A second series of these very popular flower essays written and presented by Fiona Stafford, Professor of Literature at Somerville College Oxford. Following her three much-praised series The Meaning of Trees and the first series of The Meaning of Flowers, Fiona explores the symbolism, importance, topicality and surprises of five more of the UK's most loved flowers. Across the series of essays, our ambiguous relationship with flowers is explored.

Producer, Turan Ali
A Bona Broadcasting production for BBC Radio 3.

TUE 23:00 Late Junction (b09c05vq)

Verity Sharp

Another adventure in music, from past to present, tuneful to terrifying.

Why not spend your Halloween evening in the company of Verity Sharp? Think of her as the outwardly friendly but unfathomable caretaker of the house on the hill. Is it really haunted in there? Do you dare enter? It could be full of warmth, comfort and fun. Or it could contain... surprises.

Featured artists on the programme include: the record label Brainfeeder's newest prodigy, Igloohost; legendary Zam-rock band WITCH; and notorious electronic producer Zomby. They may or may not provide frights on the night.

Verity also digs up atmospheric traditional music from an ancient, October-time Westcountry custom called Punkie Night.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 01 NOVEMBER 2017**WED 00:30 Through the Night (b09c0nrx)**

Italian Opera Arias

Jonathan Swain presents a concert of Italian opera arias from the Tchaikovsky Hall in Moscow.

12:31 AM

Vincenzo Bellini (1801-1835)
Overture (Norma)
National Philharmonic of Russia, Vladimir Spivakov (conductor)

12:38 AM

Vincenzo Bellini (1801-1835)
Casta Diva (Norma)
Dinara Alieva (soprano), National Philharmonic of Russia, Vladimir Spivakov (conductor)

12:47 AM

Giuseppe Verdi (1813-1901)
Overture (Attila)
National Philharmonic of Russia, Vladimir Spivakov (conductor)

12:50 AM

Giuseppe Verdi (1813-1901)
Di Provenza il mar, il suol - 'La Traviata'
Vasily Ladyuk (baritone), National Philharmonic of Russia, Vladimir Spivakov (conductor)

<p>12:55 AM Giacomo Puccini (1858-1924) Intermezzo (Manon Lescaut, Act III) National Philharmonic of Russia, Vladimir Spivakov (conductor)</p>	<p>3:48 AM Mozart, Wolfgang Amadeus (1756-1791) Divertimento in B flat major, K 137 Orchestra Libera Classica, Hidemi Suzuki (Conductor)</p>	<p>1010 Time Traveller. A quirky slice of cultural history 1050 Writer, satirist and classical music fan Armando Iannucci talks about the ideas that have inspired and shaped him throughout his life.</p>
<p>1:01 AM Giacomo Puccini (1858-1924) Sola perduta, abbandonata (Manon Lescaut) Dinara Alieva (soprano)</p>	<p>4:01 AM Farnaby, Giles (c.1563-1640) arr. E. Howarth Fancies, Toys and Dreames - A Giles Farnaby Suite Hungarian Brass Ensemble</p>	<p>WED 12:00 Composer of the Week (b09c08z8) Edward Elgar (1857-1934), Enigma 'Friends pictured within'</p>
<p>1:06 AM Giuseppe Verdi (1813-1901) Lina, pensai che un angelo (Stiffelio) Vasily Ladyuk (baritone)</p>	<p>4:07 AM Bach, Johann Sebastian [1685-1750] Cantata BWV.118: O Jesu Christ, mein's Lebens Licht" Concerto Vocale Ghent, Philippe Herreweghe (conductor)</p>	<p>Donald Macleod explores the life and career of Edward Elgar through the lens of his muses - his family, his love interests, and some of his greatest friends. In today's programme, Donald focuses on some of Elgar's male companions and the friends pictured within his ever-popular Enigma Variations</p>
<p>1:15 AM Giuseppe Verdi (1813-1901) Prelude, Act III (La Traviata) National Philharmonic of Russia, Vladimir Spivakov (conductor)</p>	<p>4:16 AM Mendelssohn, Felix (1809-1847) Rondo capriccioso in E major/minor Sook-Hyun Cho (piano)</p>	<p>Pomp and Circumstance March No.1 BBC Philharmonic Sir Andrew Davis (conductor)</p>
<p>1:19 AM Giuseppe Verdi (1813-1901) Son io mio Carlo (Don Carlo) Vasily Ladyuk (baritone)</p>	<p>4:23 AM Sibelius, Jean (1865-1957) Music to a Scene Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p>	<p>Sospiri Vienna Philharmonic John Eliot Gardiner (conductor)</p>
<p>1:28 AM Giuseppe Verdi (1813-1901) Chorus of the Hebrew Slaves (Nabucco) Masters of Choral Singing Grand Chorus of Russian State TV and Radio Music</p>	<p>4:31 AM Verdi, Giuseppe (1813-1901) La forza del destino - Overture Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)</p>	<p>Deep in my soul, Op.53 No.2 Tenebrae Nigel Short (director)</p> <p>Enigma Variations Los Angeles Philharmonic Zubin Mehta (conductor)</p> <p>Producer: Sam Phillips.</p>
<p>1:33 AM Giuseppe Verdi (1813-1901) Il balen del suo sorriso (Il Trovatore) Vasily Ladyuk (baritone)</p>	<p>4:39 AM Haydn, Joseph [1732-1809] Keyboard Sonata No.52 in E flat major Rudolf Buchbinder (piano)</p>	<p>WED 13:00 Radio 3 Lunchtime Concert (b08ljszs) Leeds Lieder 2016-17, Episode 2</p>
<p>1:38 AM Giuseppe Verdi (1813-1901) D'amor sull'ali rosee (Il Trovatore) Dinara Alieva (soprano)</p>	<p>4:59 AM Mozart, Wolfgang Amadeus (1756-1791) Ave verum corpus Slovenian Radio and Television Chamber Choir and Symphony Orchestra, Pavle Despalj (Conductor)</p>	<p>This week's Lunchtime Concerts were recorded at the Clothworkers' Centenary Concert Hall as part of the 2016/17 Leeds Lieder Festival, curated by pianist Joseph Middleton. Joseph's theme for this festival was the music of Gustav Mahler, which he paired with songs by some of Mahler's inspirations and contemporaries. Today, soprano Gemma Lois Summerfield performs three of Mahler's "Knaben Wunderhorn" settings, mezzo-soprano Jennifer Johnston sings his "5 Lieder Nach texten von Rückert", and soprano Ruby Hughes sings five songs by American composer Charles Ives.</p>
<p>1:44 AM Giuseppe Verdi (1813-1901) Mira, di acerbe lagrime (Il Trovatore) Dinara Alieva (soprano), Vasily Ladyuk (baritone)</p>	<p>5:03 AM Grieg, Edvard (1843-1907) Symphonic Dance No.2 Norwegian Radio Orchestra, Ingar Bergby (conductor)</p>	<p>Mahler: Es sungen drei Engel einen süßen Gesang; Wo die schönen Trompeten blasen; Die irdische Leben [Des Knaben Wunderhorn] Gemma Lois Summerfield (soprano) / Joseph Middleton (piano)</p>
<p>1:52 AM Giuseppe Verdi (1813-1901) Anvil Chorus (Il Trovatore) Masters of Choral Singing Grand Chorus of Russian State TV and Radio Music</p>	<p>5:10 AM Stenhammar, Wilhelm (1871-1927) Spring Night Swedish Radio Choir and Symphony Orchestra, Stefan Sködl (conductor)</p>	<p>Ives: The Housatonic at Stockbridge; Memories: A - Very Pleasant, B - Rather Sad; Songs My Mother Taught Me; Serenity; From The Swimmers Ruby Hughes (soprano) / Joseph Middleton (piano)</p>
<p>1:55 AM Giuseppe Verdi (1813-1901) Miserere (Il Trovatore) Dinara Alieva (soprano), Alexei Neklyudov (tenor)</p>	<p>5:19 AM Dvorák, Antonín (1841-1904) Serenade in D minor I Solisti del Vento, Etienne Siebens (conductor)</p>	<p>Mahler: Fünf Lieder nach Texten von Rückert Jennifer Johnston (mezzo-soprano) / Joseph Middleton (piano)</p> <p>Presented by Hannah French.</p>
<p>2:03 AM Ruggiero Leoncavallo [1857-1919] Zazà piccola zingara (Zazà) Vasily Ladyuk (baritone)</p>	<p>5:43 AM Vivaldi, Antonio [1678-1741] Violin Concerto in C major, RV.178 Europa Galante, Fabio Biondi (director)</p>	<p>WED 14:00 Afternoon Concert (b09c0ny0) Wednesday - Ulster Orchestra</p>
<p>2:06 AM Francesco Cilea [1866-1950] Ecco: respiro appena (Adriana Lecouvreur) Dinara Alieva (soprano), National Philharmonic of Russia, Vladimir Spivakov (conductor)</p>	<p>5:53 AM Assad, Sérgio (b.1952) Brazilian Scenes: Pinote; Recife dos Corais Tornado Guitar Duo</p>	<p>Tom McKinney showcases some of the Ulster Orchestra's most recent recordings. Today's programme continues Afternoon Concert's celebration of the descriptive power of Tone Poems, including works by Mahler and Strauss, as well as performance of Tubin's Double Bass Concerto.</p>
<p>2:11 AM Rimsky-Korsakov, Nikolai (1844-1908) Concert Fantasia on Two Russian Themes Valentin Stefanov (violin), Orchestra 'Symphonietta' of the Bulgarian National Radio, Stoyan Angelov (conductor)</p>	<p>5:57 AM Brahms, Johannes (1833-1897) Waltzes Op.39: No.11 in B minor; No.12 in E major Camerata Bern, Thomas Furi (Conductor)</p>	<p>2pm Mahler: Totenfeier Tubin: Concerto for Double Bass and Orchestra Strauss: Tod und Verklärung, Op.24 Gunars Upatnieks (double bass) Ulster Orchestra Olari Elts (conductor).</p>
<p>2:31 AM Brahms, Johannes [1833-1897] Piano Quintet in F minor Elias Quartet, Francesco Piemontesi (piano)</p>	<p>6:01 AM Lessel, Franciszek [1780-1838] Piano Concerto in C Leonora Armellini (piano), Polish Radio Symphony Orchestra, Pawel Przytocki (conductor).</p>	<p>WED 15:30 Choral Evensong (b09c0ny2) Salisbury Cathedral</p>
<p>3:13 AM Schubert, Franz (1797-1828) Rosamunde - Overture Oslo Philharmonic Orchestra, Heinz Holliger (conductor)</p>	<p>WED 06:30 Breakfast (b09c0nxt) Wednesday - Petroc Trelawny</p>	<p>Live from Salisbury Cathedral for the Feast of All Saints.</p>
<p>3:24 AM Förster, Kaspar (1616-1673) Dulcis amor Jesu Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble</p>	<p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p>	<p>Introit: Give us the wings of faith (Bullock) Responses: Clucas Psalms 148, 149, 150 (Willcocks, Buck, Goodenough) Office Hymn: For all the Saints (Sine Nomine) First Lesson: Isaiah 65 vv.17-25 Canticles: Walmisley in D minor Second Lesson: Hebrews 11 v.32 - 12 v.2 Anthem: O how glorious is the kingdom (Harwood) Te Deum: Collegium Regale (Howells) Organ Voluntary: Pièce Héroïque (Franck)</p>
<p>3:33 AM Chopin, Fryderyk (1810-1849) Nocturne in D flat major, Op.27 Zbigniew Raubo (piano)</p>	<p>WED 09:00 Essential Classics (b09c0nxw) Wednesday with Suzy Klein - Morten Lauridsen's O Magnum Mysterium, Armando Iannucci, The Telediphone</p>	<p>David Halls (Director of Music) John Challenger (Organist and Assistant Director of Music).</p>
<p>3:39 AM Popper, David (1843-1913) Hungarian Rhapsody Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</p>	<p>Essential Classics with Suzy Klein</p> <p>Suzy takes us through the morning with the best in classical music:</p> <p>0930 Suzy invites your ideas for companion pieces for Morten Lauridsen's O Magnum Mysterium - one of the best loved pieces of choral music ever written.</p>	

WED 16:30 New Generation Artists (b09c0ny4)

The Amatis Piano Trio plays Mozart

Tom McKinney introduces the Amatis Piano Trio from Holland, current members of the Radio 3 New Generation Artists, in Mozart's Trio in B flat, K502, recorded at a concert at this summer's Hay Festival.

Mozart: Piano Trio in B flat, K502
Amatis Piano Trio
(recorded on 31 May 2015)

Each year the Radio 3 New Generation Artists Scheme offers six brilliant musicians, chosen from the brightest talent at home and abroad, a two-year opportunity to develop their talents in the concert hall, the recording studio and with the BBC Orchestras. The New Generation Artists scheme is recognized internationally as perhaps the leading opportunity of its kind and many of the artists who have taken part since its inception in 1999 are now pursuing glittering international careers.

WED 17:00 In Tune (b09c0ny6)

Australian Chamber Orchestra with Richard Tognetti

Katie Derham presents a lively mix of music, chat and arts news. Her guests include members of Australian Chamber Orchestra and their director Richard Tognetti, who perform live in the studio.

WED 19:00 In Tune Mixtape (b09c0ny8)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (b09c08zb)

Sunwook Kim is the soloist in Britten's Piano Concerto, a work heavily influenced by music he wrote for radio dramas. The BBC Concert Orchestra and conductor Andrew Gourlay also include music by two other composers who wrote during the early decades of radio, Vaughan Williams and Copland. Recorded at Snape Maltings last Saturday, presented by Ian Skelly.

Vaughan Williams: Incidental Music to The Mayor of Casterbridge
Britten: Piano Concerto, Op 13

INTERVAL

Britten: Recitative and Aria for Piano and Orchestra
Copland: Quiet City
Britten, arr Paul Hindmarsh: King Arthur - Suite for Orchestra: 1. Overture; 2. Scherzo (Dance of Death); 3. Variations (Galagad and the Holy Grail); 4. Finale (Battle and Apotheosis)

Sunwook Kim (piano)
BBC Concert Orchestra, conductor Andrew Gourlay.

WED 22:00 Free Thinking (b09c0nyb)

Britten and Radio.

David Hendy, Glyn Maxwell, Kate Kennedy and Lucy Walker with Philip Dodd and an audience at Aldeburgh in a discussion exploring Britten's relationship with radio in Britain and in America, with his subjects as varied as mountaineering (with words from Christopher Isherwood), a dramatisation of Homer's Odyssey and short stories by D.H. Lawrence (with a young W.H. Auden). But why was Britten so reluctant to accept a job at the BBC's Music department in the 1930s?

David Hendy is a historian of the BBC and Professor of Media and Cultural History at the University of Sussex.
Glyn Maxwell is a poet and librettist who has traced the journey of Auden and MacNeice to Iceland.

Kate Kennedy is a biographer and editor of the forthcoming 'Literary Britten'.
Lucy Walker is Director of Programmes and Learning at the Britten-Pears Foundation.

Recorded in front of an audience as part of the Britten on the Radio weekend at the Britten Studio at Snape Maltings.

Producer: Fiona McLean.

WED 22:45 The Essay (b09c08zd)

The Meaning of Flowers - Series 2, Daffodils

Richly present in art, mythology, national claims and literary works, but daffodil surprises include it not being Welsh! They are Iberian in origin and very toxic. They flourish so well in early spring because almost nothing (except a few insects) can eat them due to poisonous crystals (especially toxic to dogs). Daffodil sap is also toxic, especially to other flowers. Don't mix cut daffodils with other flowers unless the daffodils have been soaking in water for 24 hours. Recutting the stems will re-release the toxin.

Despite this, the Romans used daffodil sap for its special healing powers.

Poultry keepers used to ban daffodils in their homes, as they believed it would stop their hens from laying eggs. Scientists have discovered narcioclasine, a natural compound in daffodil bulbs, which is believed to be therapeutic in treating brain cancer. The ancient Romans cultivated daffodils extensively, but they then became a forgotten flower until the 1600s. In 1629, a few Englishmen decided the daffodil was no longer a weed, starting its rehabilitation as a garden favourite after a millennium and a half. The Daffodil Data Bank contains over 13,000 daffodil and narcissus hybrids ranging in colour from yellow to orange, white, lime-green and pink.

To Victorians, daffodils represented chivalry, today they represent hope and nationalism. In Wales, spotting the first daffodil of the season means your next 12 months will be filled with wealth.

A second series of these very popular flower essays written and presented by Fiona Stafford, Professor of Literature at Somerville College Oxford. Following her three much-praised series The Meaning of Trees and the first series of The Meaning of Flowers, Fiona explores the symbolism, importance, topicality and surprises of five more of the UK's most loved flowers. Across the series of essays, our ambiguous relationship with flowers is explored.

Producer - Turan Ali
A Bona Broadcasting production for BBC Radio 3.

WED 23:00 Late Junction (b09c08zg)

Tony Allen, Pat Thomas and Elvin Brandhi

Three musicians meet at BBC Maida Vale Studios for the first time and spend the day attempting to create magic. It's the latest in a series of memorable Late Junction collaboration sessions.

For this sonic experiment we are excited to put together Tony Allen, Pat Thomas and Elvin Brandhi, each of them from quite distinct musical worlds and of different generations too.

Tony Allen is known as 'Mr. Afrobeat'. A masterful drummer, he was the powerhouse behind Fela Kuti's band Africa '70. It's said that four drummers were needed to replace Allen when he eventually left the group. He has since recorded with Damon Albarn, Charlotte Gainsbourg and Sébastien Tellier, alongside leading his own band.

Pat Thomas studied classical piano from the age of 8 and started playing jazz at 16. He has gone on to develop an utterly unique style, embracing electroacoustic experiments, improvisation, jazz and new music. He has a rich history of amazing collaborations, with artists including Derek Bailey, Steve Beresford, Chris Corsano, Charles Hayward and Alexis Taylor.

Elvin Brandhi, aka Freya Edmondson, is a singer, producer and visual artist. With her father, Mykl Jaxn, she makes stream-of-consciousness, lo-fi noise pop under the name Yeah You. This year she was one of eight winners at the inaugural Oram Awards, an initiative from The New BBC Radiophonic Workshop and PRS For Music Foundation to champion innovative women in sound and music.

Tonight Verity also plays anarchic tracks from miscreant youths. Those featured include Dublin folk group Lankum, Chilean producer Kamixlo and South London nu-jazz horn player Chongo.

Produced by Jack Howson for Reduced Listening.

THURSDAY 02 NOVEMBER 2017**THU 00:30 Through the Night (b09c0r43)**

Vaughan Williams - Concerto academico; Williams - Fairest of stars; Elgar - Froissart; Walton - Symphony no 2

Jonathan Swain presents the BBC National Orchestra of Wales performing Vaughan Williams' Concerto academico, Elgar's Froissart and Walton's Second Symphony at the 2015 BBC Proms.

12:31 AM
Walton, William (1902-1983)
Spitfire' Prelude and Fugue
BBC National Orchestra of Wales; Tadaaki Otaka (conductor)

12:39 AM
Vaughan Williams, Ralph (1872-1958)
Concerto academico in D minor for violin and string orchestra
Chloë Hanslip (violin); BBC National Orchestra of Wales; Tadaaki Otaka (conductor)

12:57 AM
Williams, Grace (1906-1977)
Fairest of stars
Ailish Tynan (soprano); BBC National Orchestra of Wales; Tadaaki Otaka (conductor)

1:13 AM
Elgar, Edward (1857-1934)
Froissart - concert overture Op.19
BBC National Orchestra of Wales; Tadaaki Otaka (conductor)

1:29 AM
Walton, William (1902-1983)
Symphony No. 2
BBC National Orchestra of Wales; Tadaaki Otaka (conductor)

2:00 AM
Janáček, Leos (1854-1928)
In the Mists
David Kadouch (piano)

2:16 AM
Avison, Charles (1709-1770), after Domenico Scarlatti
Concerto Grosso No.2 in G major
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

2:31 AM
Bach, Johann Sebastian (1685-1750)
Cantata BWV.147: Herz und Mund und Tat und Leben
The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)

3:01 AM
Rodrigo, Joaquín [1901-1999]
Concierto de Aranjuez for guitar and orchestra
Łukasz Kurpaczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florêncio (conductor)

3:24 AM
Grieg, Edvard (1843-1907)
Lyric Pieces (Lyriske stykker): Aften på høijfjellet (Evening in the mountains) Op.68 No.4; For dine føtter (At your feet) (Op.68 No.3); Sommeraften (Summer's evening) Op.71 No.2; Forbi (Gone) Op.71 No.6; Etterklang (Remembrances) Op.71 No.7
Leif Ove Andsnes (piano)

3:38 AM
Goldmark, Károly (1830-1915)
In Italien - overture, Op.49
Hungarian Radio Orchestra, Geza Oberfrank (conductor)

3:50 AM
Monteverdi, Claudio (1567-1643)
Si ch'io vorrei morire - from Il quarto libro de madrigali (Venice 1603)
The King's Singers - David Hurley & Robin Tyson (countertenors), Paul Phoenix (tenor), Philip Lawson & Gabriel Crouch (baritones), Stephen Connolly (bass)

3:54 AM
Veracini, Francesco (1690-1768)
Overture No.6 in G minor, for 2 oboes, bassoon & strings
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatky (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

4:05 AM
Schubert, Franz (1797-1828)
Impromptu in A flat major, D.899 No.4
Arthur Schnabel (piano)

4:13 AM
Gade, Niels Wilhelm (1817-1890)
Ved solnedgang (At sunset), Op.46
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:21 AM
Arban, Jean-Baptiste [1825-1889]
Le Carnaval de Venise - variations for cornet and piano
Vilém Hofbauer (trumpet), Miroslava Trnková (piano)

4:31 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Waltz from 'Sleeping Beauty'
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:36 AM
Verdi, Giuseppe (1813-1901)
Ecco l'orrido campo...Ma dall'arido (from Un Ballo in Maschera)
Galina Savova (soprano), Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

4:45 AM
Schumann, Robert (1810-1856)/Liszt, Franz (1811-1886)
Widmung from Liederkreis, S.566
Janina Fialkowska (piano)

4:50 AM
Handel, Georg Frideric (1685-1759)
Prelude-Chaconne; Sarabande; Gigue; Air; Ballo - from 'Terpsichore' ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

5:01 AM
Boëly, Pierre-Alexandre-François (1785-1858)
Messe des fêtes solennelles
Marcel Verheggen (organ)

5:10 AM

Rossini, Gioacchino (1792-1868)
Overture - La gazza ladra (The Thieving Magpie)
Oslo Philharmonic, Nello Santi (conductor)

5:21 AM

Pallavicino, Benedetto (c.1551-1601)
Cruda Amarilli, che col nome ancora - madrigal for 5 voices
Cantus Cölln, Konrad Junghänel (director)

5:29 AM

Prokofiev, Sergey (1891-1953)
Lieutenant Kije Suite, Op.60
Queensland Symphony Orchestra, Vladimir Verbitsky
(conductor)

5:51 AM

Poulenc, Francis (1899-1963)
Sonata for oboe and piano (1962)
Roger Cole (oboe), Linda Lee Thomas (piano)

6:05 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in B flat major, Op.18 No. 6
Psophos Quartet.

THU 06:30 Breakfast (b09c0r45)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09c0r47)

Thursday with Suzy Klein - A Tudor Labradoodle, Bach's Violin
Concerto in E, Armando Iannucci

Essential Classics with Suzy Klein

Suzy takes us through the morning with the best in classical
music:

0930 Suzy explores potential companion pieces for a well known
piece of music.

1010 Time Traveller. A quirky slice of cultural history
1050 Writer, satirist and classical music fan Armando Iannucci
talks about the ideas that have inspired and shaped him
throughout his life.

THU 12:00 Composer of the Week (b09c09jt)

Edward Elgar (1857-1934), Windflower

Donald Macleod explores the life and career of Edward Elgar
through the lens of his muses - his family, his love interests, and
some of his greatest friends. Today, Donald explores the complex
relationship between Elgar and the woman he nicknamed
"Windflower" - Alice Sophia Caroline Stuart-Wortley - the
daughter of the painter Sir John Millais and wife to a Tory MP
who was later elected to the peerage.

The Shower

City of Birmingham Symphony Chorus
Simon Halsey (director)

Violin Concerto

Nicolaj Znaider (violin)
Staatskapelle Dresden
Sir Colin Davis (conductor)

Producer: Sam Phillips.

THU 13:00 Radio 3 Lunchtime Concert (b08ljszx)

Leeds Lieder 2016-17, Episode 3

This week's Lunchtime Concerts were recorded at the
Clothworkers' Centenary Concert Hall as part of the 2016/17
Leeds Lieder Festival, curated by pianist Joseph Middleton.
Joseph's theme for this festival was the music of Gustav Mahler,
which he paired with songs by some of Mahler's inspirations and
contemporaries. Today, soprano Gemma Lois Summerfield and
baritone James Newby perform four of Mahler's "Knaben
Wunderhorn" settings, soprano Ruby Hughes sings his song-cycle
"Lieder eines Fahrenden Gesellen" and also three songs by Alma
Mahler, and mezzo-soprano Jennifer Johnston sings his four
songs by Liszt.

Alma Mahler: Die stille Stadt; Sommernacht; Lobgesang
Ruby Hughes (soprano) / Joseph Middleton (piano)

Mahler: Trost im Unglück; Des Antonius von Padua Fischpredigt;
Wer hat dies Liedlein erdacht?; Verlorene Mühl' [Des Knaben
Wunderhorn]
James Newby (baritone) / Gemma Lois Summerfield (soprano) /
Joseph Middleton (piano)

Liszt: Der du von dem Himmel bist; Vergiftet sind meine Lieder;
Es war ein König in Thule; Über allen Gipfeln ist Ruh'

Jennifer Johnston (mezzo-soprano) / Joseph Middleton (piano)

Mahler: Lieder eines fahrenden Gesellen
Ruby Hughes (soprano) / Joseph Middleton (piano).

THU 14:00 Afternoon Concert (b09c0r4f)

Thursday - Opera Matinee: Strauss's Salome

Tom McKinney introduces the 2010 production of Richard
Strauss's Salome from the Royal Opera House, Covent Garden -
part of Radio 3's Opera Season, this is one of the seven operas
featured in the current exhibition at the V&A, Opera: Passion,
Power and Politics.

'Salome is an opera full of characters regarding each other, unable
to communicate...everyone's desire is unfulfilled, but everyone is
looking all the time', says David McVicar's of Richard Strauss's
Salome, as his 2008 production is resurrected in all its shocking
glory at the Royal Opera House, Covent Garden.

Based on a short biblical reference to a girl dancing for King
Herod, and the immortal line: 'Bring me the head of John the
Baptist', Oscar Wilde's play told a lurid tale of power and
corruption, depravity and obsession...and Strauss set it to music
without holding back in any way.

Angela Denoke stars in the title role, Irina Mishura as Herodias
and Gerhard Siegel as Herod, conducted by Hartmut Haenchen.

Narraboth Andrew Staples (tenor)

The Page Sarah Castle (mezzo-soprano)

First Soldier Nicolas Courjal (bass)

Second Soldier Alan Ewing (bass)

Jokanaan Johan Reuter (baritone)

A Cappadocian John Cunningham (bass-baritone)

Salome Angela Denoke (soprano)

Herod Gerhard Siegel (tenor)

Herodias Irina Mishura (mezzo-soprano)

First Jew Adrian Thompson (tenor)

Second Jew Robert Anthony Gardiner (tenor)

Third Jew Hubert Francis (tenor)

Fourth Jew Steven Ebel (tenor)

Fifth Jew Jeremy White (bass)

First Nazarene Vuyani Milinde (bass)

Second Nazarene Dawid Kimberg (baritone)

Hartmut Haenchen Conductor

Orchestra of the Royal Opera House

And at 3.45pm

Tom McKinney continues this week's focus on recent Ulster
Orchestra recordings, including a tone poem by Rachmaninov as
part of Afternoon Concert's continuing season.

Brahms: Symphony No.1 in C minor

Ulster Orchestra
Rafael Payare (conductor)

Rachmaninov: Caprice Bohemian Op. 12

Ulster Orchestra
Olari Elts (conductor).

THU 17:00 In Tune (b09c0r4h)

Trio Dhoore, Simone Young

Katie Derham presents a lively mix of music, chat and arts news.
Her guests include conductor Simone Young, who chats to us
from Salford where she is rehearsing with
the BBC Philharmonic, and folk group Trio Dhoore, three
Belgian brothers who perform live in the studio for us.

THU 19:00 In Tune Mixtape (b09c0r4k)

In Tune's specially curated playlist: an imaginative, eclectic mix
of music, featuring favourites together with lesser-known gems,
with a few surprises thrown in for good measure. The perfect way
to usher in your evening.

THU 19:30 Radio 3 in Concert (b09c09k0)

Bless'd Isle: Richard Egarr directs the Academy of Ancient Music

Live from Milton Court Concert Hall

Presented by Ian Skelly

Richard Egarr directs the Academy of Ancient Music and soprano
Carolyn Sampson in music by English masters including
Dowland, Purcell, Handel and Arne

Dowland: Lachrimae Pavan; In darkness let me dwell

Lawes: Fantasy in 6 parts in C major

Blow: Lovely Selina; Philander, do not think of arms; Clarona,
lay aside your lute; Boasting fops

Purcell: Chacony in G minor, Z.730

When first Amintas

Man is for the woman made

From silent shades

INTERVAL

Purcell: Suite of Instrumental Music from The Fairy Queen,
Z.629

Handel: Semele: 'O sleep, why dost thou leave me?'; 'No, no, I'll
take no less'

Handel: Concerto for Organ, No. 13 in F major 'The Cuckoo and
the Nightingale', HWV 295

Arne: 'Young I am' from Love in a Village; When daisies pied;
Rule Britannia

Academy of Ancient Music

Carolyn Sampson, soprano

Richard Egarr director, organ & harpsichord.

THU 22:00 Free Thinking (b09c0r4m)

The pros and cons of Swearing

Comedian Janey Godley, historian John Gallagher and author
Emma Byrne discuss with Matthew Sweet swearing on stage, in
pain and protest and when new terms entered our language.

Swearing Is Good For You by Emma Byrne is out now.

Producer: Debbie Kilbride.

THU 22:45 The Essay (b09c09k4)

The Meaning of Flowers - Series 2, Lavender

Lavender is put to more uses than probably any other flower and
is used worldwide. It is in the mint family and is a herb. It was
introduced to Britain 2000 years ago from France and used
medicinally ever since, especially as a headache remedy, to treat
indigestion and gas. Lavender oil treats many medical complaints,
including burns and wounds, and was used in hospitals as a
disinfectant and for pain relief during the First World War.
Lavender-scented soaps and creams provide a relaxing sensation,
because they help "ease an overworked nervous system" and there
is a scientific basis to the calming smell, as essential lavender oil
has sedative effects.

16th-century England used masses of lavender to scent laundry
and toilets, and, to ward off bedbugs, it was routinely sewn into
sheets.

During the Black Plague, in London, lavender oil and alcohol
were taken as a way to ward off the disease. Bunches of lavender
were sold in the streets to ease the smell of the dead and dying.
Bees love lavender for chemical reasons, and it's a good source of
pollen and nectar for honey.

Lavender is a very trendy modern culinary ingredient used in
hipster establishments in smoothies, cakes, tea, pasta, risotto and
salads.

A second series of these very popular flower essays written and
presented by Fiona Stafford, Professor of Literature at Somerville
College Oxford. Following her three much-praised series The
Meaning of Trees and the first series of The Meaning of Flowers,
Fiona explores the symbolism, importance, topicality and
surprises of five more of the UK's most loved flowers. Across the
series of essays, our ambiguous relationship with flowers is
explored.

Producer - Turan Ali

A Bona Broadcasting production for BBC Radio 3.

THU 23:00 Exposure (b09c09k9)

Verity Sharp

For her final show of the week, Verity puts a hand into her record
bag and plays what comes out.

Improvisation is the name of the game tonight, with music from
free and phenomenal performers The Borborygma Ensemble,
Irreversible Entanglements, Caroline Kraabel and Makaya
McCraen.

There's also time for a tribute to influential and short-lived outfit
Feminist Improvising Group, founded forty years ago by vocalist
Maggie Nicols and composer Lindsay Cooper.

Produced by Jack Howson for Reduced Listening.

FRIDAY 03 NOVEMBER 2017**FRI 00:30 Through the Night (b09c0twd)**

Music from Russian Movies. Plus Khachaturian Piano Concerto;
Debussy Sonata for flute, viola & harp; Saint-Saens Bassoon
Sonata

Jonathan Swain presents a concert of Russian film music.

12:31 AM

Dunayevsky, Isaak (1900-1955)

Overture to the film 'The Children of Captain Grant'

Russian State TV and Radio Music Centre Orchestra, Alexander
Klevitsky (conductor)

12:36 AM

Burlyaev, Ivan (b.1976)
Excerpt from the film music 'We are from the Future'
Russian State TV and Radio Music Centre Orchestra, Alexander Klevitsky (conductor)

12:42 AM

Zatsepin, Alexander (b.1926) [text: Derbenyov, Leonid (1931-1995)]
There is Only a Moment, from the film 'Sannikov's Land'
Maxim Katyrev (vocals), Russian State TV and Radio Music Centre Orchestra, Alexander Klevitsky (conductor)

12:46 AM

Buevsky, Taras (b.1957)
Dedication to Sergei Eisenstein
Russian State TV and Radio Music Centre Orchestra, Alexander Klevitsky (conductor)

12:53 AM

Pakhmutova, Alexandra (b.1929) [text: Matusovsky, Mikhail (1915-1990)]
The Old Maple, from the film 'The Girls'
Tatyana Vetrova (vocals), Russian State TV and Radio Music Centre Orchestra, Alexander Klevitsky (conductor)

12:56 AM

Zatsepin, Alexander (b.1926) [text: Derbenyov, Leonid (1931-1995)]
Medley of film songs
Yuri Ankudinov (vocals), Russian State TV and Radio Music Centre Orchestra, Alexander Klevitsky (conductor)

1:04 AM

Artemyev, Eduard (b.1937)
Excerpt from the film music 'Legend No.17'
Russian State TV and Radio Music Centre Orchestra, Alexander Klevitsky (conductor)

1:09 AM

Dunayevsky, Isaak (1900-1955) [text: Ryashentsev, Yuri (b.1931)]
Konstantzia, from the film 'D'Artagnan and the Three Musketeers'
Andrey Solod (vocals), Russian State TV and Radio Music Centre Orchestra, Alexander Klevitsky (conductor)

1:13 AM

Doga, Evgeny (b.1937)
Waltz, from the film 'My Sweet and Tender Beast'
Russian State TV and Radio Music Centre Orchestra, Alexander Klevitsky (conductor)

1:17 AM

Santeugini, Enrique (b.1937)
Rio Rita
Russian State TV and Radio Music Centre Orchestra, Alexander Klevitsky (conductor)

1:21 AM

Khachaturian, Aram (1903-1978)
Piano Concerto in D flat major
Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw, Wojciech Rajski (conductor)

1:59 AM

Debussy, Claude (1862-1918)
Sonata for Flute, Viola and Harp
Tom Ottar Andreassen (flute), Jon Sønstebø (viola), Sidsel Walstad (harp)

2:16 AM

Saint-Saens, Camille [1835-1921]
Bassoon Sonata in G major
Toby Chan Siu-Tung (bassoon), Rachel Cheung Wai-Ching (piano)

2:31 AM

Bach, Johann Sebastian (1685-1750)
Partita for solo violin No.2 in D minor, BWV.1004
Leila Schayegh (baroque violin)

2:57 AM

Beethoven, Ludwig van (1770-1827)
Mass in C major
Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith Lewis (tenor), Wout Oosterkamp (bass), Concertgebouw Orchestra Chorus, Arthur Oldham (director), Royal Concertgebouw Orchestra, Colin Davis (conductor)

3:46 AM

Norgard, Per (b.1932)
Pastorale for string trio (from the film 'Babette's Feast')
Trio Aristos

3:53 AM

Mendelssohn, Fanny (1805-1847)
Lied (Lenau): Larghetto: Wanderlied: Presto (Op.8 Nos.3 & 4)
Sylviane Deferne (piano)

3:59 AM

Mendelssohn, Felix [1809-1847]
Infelice - concert aria, Op. 94
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

4:13 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpichord)

4:18 AM

Mozart, Wolfgang Amadeus (1756-1791)
Four Minuets for orchestra, K.601
Symphony Nova Scotia, Georg Tintner (conductor)

4:31 AM

Pakhmutova, Alexandra (b.1929)
Waltz, from the film 'The Girls'
Russian State TV and Radio Music Centre Orchestra, Alexander Klevitsky (conductor)

4:35 AM

Bernstein, Leonard (1918-1990)
Glitter and Be Gay (Candide)
Tracey Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:41 AM

Gershwin, George (1898-1937)
Piano medley - Swanee; I'll Build a Stairway to Paradise; Oh Lady Be Good; Do It Again; Nobody But You; Somebody Loves Me; Fascinating Rhythm
Bengt-Åke Lundin (piano)

4:48 AM

Kuula, Toivo (1883-1918)
South Ostrobothnian Dances 1-5 (Op.17)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

4:57 AM

Schubert, Franz (1797-1828)
Variations for flute and piano in E minor (on 'Trockne Blumen' from 'Die schöne Müllerin')
Emmanuel Pahud (flute), Bruno Robilliard (piano)

5:12 AM

Handel, Georg Frideric (1685-1759)
'E vivo ancora...Scherza infida' and 'Dopo notte' - from the opera Ariodante
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

5:32 AM

Bach, Carl Philipp Emanuel [1714-1788]
Rondo in C minor Wq.59/4
Andreas Staier (pianoforte)

5:37 AM

Haydn, (Franz) Joseph [1732-1809]
Symphony No.104 in D major "London"
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

6:02 AM

Brahms, Johannes [1833-1897]
Cello Sonata No.2 in F major, Op.99
Truls Mørk (cello), Kathryn Stott (piano).

FRI 06:30 Breakfast (b09c0twh)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09c0tww)

Friday with Suzy Klein - Copland's Appalachian Spring, Armando Iannucci, The Celestial Bed

Essential Classics with Suzy Klein

Suzy takes us through the morning with the best in classical music:

0930 Suzy explores potential companion pieces for a well known piece of music.

1010 Time Traveller. A quirky slice of cultural history
1050 Writer, satirist and classical music fan Armando Iannucci talks about the ideas that have inspired and shaped him throughout his life.

FRI 12:00 Composer of the Week (b09c0c6c)

Edward Elgar (1857-1934), Vera and the End

Donald Macleod explores the life and career of Edward Elgar

through the lens of his muses - his family, his love interests, and some of his greatest friends. In this final programme of the week, Donald explores the final years of Elgar's life following the death of his wife and the relationship between Elgar and one final muse - a young violinist called Vera Hockman.

Sonatina in G major
May Grafton (piano)

Mina
Royal Liverpool Philharmonic Orchestra
Vassily Petrenko (conductor)

The Dream of Gerontius - end of Part I
Richard Lewis (tenor)
Kim Borg (bass)
Hallé Orchestra
Sir John Barbirolli (conductor)

Violin Sonata
Lydia Mordkovitch (violin)
Julian Milford (piano)

Ave Verum Corpus
Clare College Chapel Choir
Timothy Brown (director)

Producer: Sam Phillips.

FRI 13:00 Radio 3 Lunchtime Concert (b08ljszz)

Leeds Lieder 2016-17, Episode 4

This week's Lunchtime Concerts were recorded at the Clothworkers' Centenary Concert Hall as part of the 2016/17 Leeds Lieder Festival, curated by pianist Joseph Middleton. Joseph's theme for this festival was the music of Gustav Mahler, which he paired with songs by some of Mahler's inspirations and contemporaries. Today, soprano Gemma Lois Summerfield and baritone James Newby perform three of Mahler's "Knaben Wunderhorn" settings, mezzo-soprano Jennifer Johnston sings his song-cycle "Kindertotenlieder" and soprano Ruby Hughes sings three songs by Robert Schumann.

Mahler: Das himmlische Leben [Des Knaben Wunderhorn]
Gemma Lois Summerfield (soprano) / Joseph Middleton (piano)

Mahler: Kindertotenlieder
Jennifer Johnston (mezzo-soprano) / Joseph Middleton (piano)

Schumann: Röselein, Röselein, Op.89 no.6
Schumann: Die Blume der Ergebung, Op.83 no.2
Schumann: Meine Rose, Op.90 no.2
Ruby Hughes (soprano) / Joseph Middleton (piano)

Mahler: Lied des Verfolgteten im Turm; Revelge [Des Knaben Wunderhorn]
James Newby (baritone) / Joseph Middleton (piano)

Presented by Hannah French.

FRI 14:00 Afternoon Concert (b09c0tww)

Friday - Ulster Orchestra

Tom McKinney showcases some of the Ulster Orchestra's most recent recordings. Today's programme continues Afternoon Concert's celebration of the descriptive power of Tone Poems, including works by Bax, Alwyn and Vaughan Williams, together with First Symphonies by Beethoven and Mahler.

2pm

Beethoven: Symphony No.1 in C major, Op. 21
Mahler: Symphony No.1 in D Major (Titan)
Ulster Orchestra
Rafael Payare (conductor)

3.25pm

Bax: Cathleen-ni-Houlihan
William Alwyn: Blackdown
Vaughan Williams: Three Impressions for Orchestra
Ulster Orchestra
Rumon Gamba (conductor)

4.20pm

Mussorgsky/Ravel: Pictures at an Exhibition
Ulster Orchestra
Jac Van Steen (conductor).

FRI 17:00 In Tune (b09c0tws)

Iain Burnside with Guildhall students

Katie Derham presents a lively mix of music, chat and arts news. Her guests include pianist Iain Burnside, whose latest project Swansong involves musicians and actors from Guildhall School of Music and Drama. They perform excerpts from the show live in the studio.

FRI 19:00 In Tune Mixtape (b09c0tww)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b09c0c6h)

BBC Symphony Orchestra

The doyenne of French composers, Betsy Jolas, brings one of her latest works to London, presented alongside music by Lili Boulanger and Gustav Mahler.

Live from the Barbican.
Presenter: Martin Handley

Boulanger: D'un matin de printemps; D'un soir triste
Betsy Jolas: Histoires vraies (UK premiere)

2015 INTERVAL

2035 Mahler: Symphony No. 4

Håkan Hardenberger (trumpet)
Roger Muraro (piano)
Susanna Hurrell (soprano)
BBC Symphony Orchestra
John Storgards (conductor)

The BBC Symphony Orchestra is conducted by John Storgards in Mahler's sunny Fourth Symphony and works by French composers Lili Boulanger and Betsy Jolas - her double concerto, featuring trumpeter Håkan Hardenberger and pianist Roger Muraro.

Betsy Jolas, born in 1926 and therefore a contemporary of Pierre Boulez, is one of French music's greats and this concert features her work for piano, trumpet and orchestra, Histoires vraies from 2015, written for the Festival Printemps des Arts in Monte-Carlo. The piece's 'stories' aim to work with the 'sounds we try not to hear' and also bring together two players whose musical paths rarely cross: Håkan Hardenberger and Roger Muraro, one of France's finest modernist pianists, who makes a rare UK appearance. Lili Boulanger, who died aged 24, gives us her atmospheric orchestral diptych juxtaposing morning and evening and Gustav Mahler's folk-infused Fourth Symphony literally bursts into song to close the programme.

FRI 22:00 The Verb (b09dh9fk)

The Tense Verb

Ian McMillan's guests are Philip Pullman and Francesca Martinez.

FRI 22:45 The Essay (b09c0c6l)

The Meaning of Flowers - Series 2, Poppies

Poppy - this globally significant flower is about much more than blood, war and opium. Without illegal poppy crops Afghanistan would probably starve. Opium poppies are legally grown commercial crops in many UK counties, for use in medical opiates such as morphine, in heavily guarded, regulated fields mostly unknown to the public. Given the colossal quantity of legal and illegal high-value uses of poppies, it is the world's most economically significant flower.

Poppies can be red, yellow, white, pink, blue, purple, orange or black.

Poppies have been a global symbol for millennia. Poppies figure significantly in The Wizard of Oz, and Major John McCrae's poem 'In Flanders Fields', written during the Second Battle of Ypres, resulted in the Flanders Poppy becoming the official Flower of Remembrance.

Culinary poppy seeds contain some opium alkaloids. Innocent consumption can give false readings during drug tests. This doesn't deter Germans and Austrians who eat huge quantities, such as in poppy seed strudel which is 60% poppy seeds. In Singapore culinary poppy seeds are classified as 'prohibited goods'.

Poppy seed oil is used as a vehicle for drug delivery and in surprising medical procedures.

British Legion poppies were designed so that someone who had lost the use of one hand could make them.

A second series of these very popular flower essays written and presented by Fiona Stafford, Professor of Literature at Somerville College Oxford. Following her three much-praised series The Meaning of Trees and the first series of The Meaning of Flowers, Fiona explores the symbolism, importance, topicality and surprises of five more of the UK's most loved flowers. Across the series of essays, our ambiguous relationship with flowers is explored.

Producer - Turan Ali
A Bona Broadcasting production for BBC Radio 3.

FRI 23:00 World on 3 (b09c0tx0)

Lopa Kothari from WOMEX in Poland

Lopa Kothari reports from WOMEX, the annual gathering of the world music industry, held this year in Katowice in Poland. With highlights from the WOMEX showcase concerts of new bands from across the globe, plus a studio session with Elkin Robinson, a singer from Providence, a Colombian island with an English-speaking population.