

**SATURDAY 30 SEPTEMBER 2017****SAT 01:00 Through the Night (b095qsnh)**

BBC Proms 2013: tenThing with Tine Thing Helseth  
John Shea presents a BBC Chamber Prom from 2013 featuring the brass ensemble tenThing, led by trumpeter Tine Thing Helseth, in music by Grieg, Kurt Weill, Piazzolla and Bizet.

**1:01 AM**

Grieg, Edvard [1843-1907]  
Holberg Suite, Op.40 - Praeludium  
tenThing

**1:04 AM**

Grieg, Edvard [1843-1907]  
3 Pieces  
tenThing

**1:11 AM**

Weill, Kurt [1900-1950]  
Threepenny Opera Suite  
tenThing

**1:27 AM**

Piazzolla, Astor [1921-1992]  
Oblivion  
tenThing

**1:32 AM**

Bizet, Georges [1838-1875]  
Carmen: Prelude; Habanera; Chanson bohémienne; Toreador  
tenThing

**1:39 AM**

Schubert, Franz [1797-1828]  
Piano Sonata in D major, D.850  
Nicolai Demidenko (piano)

**2:18 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.5, Op.100  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**3:01 AM**

Grieg, Edvard [1843-1907]  
Slatter, Op.72, for piano  
Ingfrid Breie Nyhus (piano)

**3:38 AM**

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.1 in C major, BWV1066  
Norwegian Chamber Orchestra

**3:58 AM**

Brahms, Johannes (1833-1897)  
6 Quartets for chorus and piano, Op.112  
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

**4:09 AM**

Tailleferre, Germaine (1892-1983)  
Sonata for Harp  
Godelieve Schrama (harp)

**4:20 AM**

Anonymous, arr. Percy Grainger (1882-1961)  
'O Danny Boy' - or Irish Tune from County Derry  
Camerata Chamber Choir, Michael Bojesen (conductor)

**4:25 AM**

Field, John [1782-1837]  
1. Aria; 2. Nocturne and Chanson  
Barry Douglas (piano and director), Camerata Ireland

**4:33 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Valse-fantasie in B minor for orchestra  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**4:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Duet: 'Fra gli amplessi' - from 'Così fan tutte'  
Isabel Bayrakdarian (soprano), Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:48 AM**

Vivaldi, Antonio [1678-1741]  
Concerto da camera in D major, RV.94  
Camerata Köln

**5:01 AM**

Weber, Carl Maria von (1786-1826)  
Concertino in E flat major for clarinet and orchestra, Op.26  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**5:11 AM**

Schulz-Evler, Adolf (1852-1905)  
Arabesques on Themes from The Blue Danube Waltz by Johann Strauss  
Benjamin Grosvenor (piano)

**5:21 AM**

Schutz, Heinrich [1585-1672]  
Saul, Saul, was verfolgst du mich, SWV.415; Nun will sich scheiden Nacht und Tag, after SWV.138; Herr, unser Herrscher (Psalm 8), SWV.27  
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**5:33 AM**

Suk, Josef (1874-1935)  
Elegy in D flat, Op.23, arr. for piano trio  
Trio Lorenz

**5:40 AM**

Sor, Fernando [1778-1839]  
Introduction and Variations on a Theme from Mozart's Magic Flute, Op.9  
Ana Vidovic (guitar)

**5:50 AM**

Piazzolla, Astor Pantaleón (1921-1992)  
Adios Nonino (tango)  
Musica Camerata Montréal

**5:59 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.8 in F major, Op.93  
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

**6:24 AM**

Strauss, Richard [1864-1949]  
Ständchen, Op.17 No.2; Morgen, Op.27 No.4; In goldener Fülle, Op.49 No.2  
Arleen Auger (soprano), Irwin Gage (piano)

**6:34 AM**

Bruch, Max (1838-1920)  
Violin Concerto No.2 in D minor, Op.44  
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

**SAT 07:00 Breakfast (b096fz9l)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b0965q4v)**

Andrew McGregor with Natasha Loges and Sarah Devonald

**9.00am**

Grandissima Gravita  
VIVALDI: Sonata for violin and continuo in A major op.2 no.2  
TARTINI: Sonata for violin and continuo in A minor op.2 no.5  
VERACINI: Sonata for violin and continuo in G minor op.2 no.5;  
Sonata No.12 for violin and continuo in D minor op.2 no.12 (Sonate Accademice)

PISENDEL: Sonata for violin and harpsichord in C minor  
Brecon Baroque; Rachel Podger (violin & director)  
CHANNEL CLASSICS CCS SA 39217 (CD)

Bach Privat

BACH, J S: Cantata BWV6 'Bleib bei uns, denn es will Abend werden'; Cantata BWV27 'Wer weiss, wie nahe mir mein Ende?'; Cantata BWV36 'Schwingt freudig euch empor'; Cantata BWV49 'Ich geh und suche mit Verlangen'; Cantata BWV92 'Ich hab in Gottes Herz und Sinn'; Cantata BWV158 'Der Friede sei mit dir'; Cello Suite No. 5 in C minor, BWV1011: Sarabande; Little Prelude in D major, BWV936; Chorale Prelude BWV691 'Wer nun den lieben Gott lasst walten'; Sonata for Violin & Harpsichord No. 6 in G major, BWV1019a  
Georg Nigl (baritone), Anna Lucia Richter (soprano), Petra Mullejans (violin), Roel Dieltiens (cello), Andreas Staier (harpsichord)  
ALPHA ALPHA241 (CD)

Barbara

Alexandre Tharaud (piano), Juliette Binoche, Vanessa Paradis, Jane Birkin, Radio Elvis, Benabar, Dominique A, Tim Dup, Jean-Louis Aubert, Albin de la Simone, Camelia Jordana, Rokia Traore, Hindi Zahra, Luz Casal, Guillaume Gallienne, Renaud Capucon, Michel Porta, Modigliani string quartet  
ERATO 9029575915 (2CD)

### 9.30am Building a Library

Building a Library: Natasha Loges recommends the best recording of Wagner's Wesendonck Lieder. These five settings of poems by Mathilde Wesendonck were written in the late 1850s, when Wagner was staying by their villa in Zurich. He'd fallen deeply in love with Mathilde and although no one knows what really happened between them, the mutual infatuation certainly contributed to the intensity in the creation of his opera Tristan und Isolde. Nested within that opera are these five songs steeped in yearning and lust which share the motifs of night and day, the sun and the sea.

### 10.19am New Releases

Mozart: Serenata notturna, 3 Divertimenti & Eine kleine Nachtmusik  
MOZART: Adagio & Fugue in C minor for Strings, K546; Serenade No. 13 in G major, K525 'Eine kleine Nachtmusik'; Serenade No. 6 in D major, K239 'Serenata Notturna'; Divertimento in D major, K136; Divertimento in B flat major, K137; Divertimento in F major, K138  
Camerata Nordica, Terje Tonnesen (violin & director)  
BIS BIS2326 (Hybrid SACD)

Sibelius: Piano Works

SIBELIUS: Impromptu in B minor Op. 5, No. 5; Impromptu Op. 5, No. 6; Kylikki, Three Lyric Pieces Op. 41; Romance in D flat major Op. 24, No. 9; Barcarola Op. 24, No. 10; Ten Pieces Op. 58 No. 4: Der Hirt; Valse Triste Op. 44 No. 1; Sonatina in F sharp minor Op. 67 No. 1; Koivu (The Birch) Op. 75/4; The Spruce Tree Op. 75 No. 5; Rondino in G sharp minor, Op. 68 No. 2; Elegiaco Op. 76 No. 10; Six Bagatelles Op. 97, No. 2: Lied; Six Bagatelles Op. 97, No. 4: Humoristischer Marsch; Six Bagatelles Op. 97, No. 5: Impromptu; Esquisses (5) Op. 114  
Leif Ove Andsnes (piano)  
SONY 88985408502 (CD)

A Pleasing Melancholy: Works by Dowland & Others

DANYEL: Eyes, look no more  
DOWLAND: Lachrimae, or Seaven Teares; George Whitehead's Almand; Paduana Lachrymae; Flow my teares (Lacrimae); Volta; If floods of tears; Mourne, mourne, day is with darknesse; Sorrow, come  
HOLBORNE: My heavy sprite  
HUME, T. What greater grieve  
Emma Kirkby (soprano), Chelys Consort of Viols, James Akers (lute)  
BIS BIS2283 (Hybrid SACD)

Imogen Holst - String Chamber Music

HOLST: Phantasy Quartet; Duo for Viola and Piano; String Trio

No.1; The Fall of the Leaf; Sonata for Violin and Cello; String Quintet.

Court Lane Music.  
NMC - D236 (CD)

Echoes of Land & Sea

BRITTEN: Holiday diary Op.5  
STEVENSON: Peter Grimes Fantasy  
IRELAND: Ballade of London Nights; Sea Fever  
R.WILLIAMS: Goodwood by the Sea  
LEIGHTON: Six Studies (Study-Variations) Op.56  
HOLST: The Solo Piano Music 1924-1923; Brook Green Suite  
Maria Marchant (piano)  
SOMM SOMMCD 0174 (CD)

**10.58am** Sarah Devonald on wind ensembles  
Oboist and radio producer Sarah Devonald joins Andrew to discuss recent releases of chamber music for wind instruments including original works for saxophone quartet and for wind orchestra.

Flux: Original Works for Saxophone Quartet

BOZZA: Andante et Scherzo pour quatuor saxophones  
GREGORY, W: Hoe Down  
LAGO: Ciudades; The Wordsworth Poems  
PIERNE, G: Introduction et variations sur une ronde populaire, for saxophone quartet  
REINHART: Quartet in F minor  
SINGLEEE: Grand Quatuor concertant Op. 79  
Ferio Saxophone Quartet  
CHANDOS CHAN10987 (CD)

Fanfare and Filigree - chamber music from Paris and Dresden

FASCH: Sonata in G Minor for two Oboes, Bassoon and Basso Continuo FWV N:g1  
DORNEL: Sonate II "LA Triomphante" from Sonates en trio  
ZELENKA: Sonata I in F Major for two Oboes, Bassoon and Basso Continuo ZWV 181/1  
DORNEL: Overture From Premiere Suite; Allemande From Troisieme Suite (Livre de Symphonies, 1709)  
COUPERIN: From Huitieme Concert (Les Gouts Reunis, 1724); From Treizieme Concert (Les Gouts Reunis, 1724); La Steinquereque.  
PHILIDOR: From Troisieme Suite (Six Suites, 1717)  
MARAIS: From Pieces en trio.  
Kleine Kammermusik  
ACIS APL 00244 (CD)

Hindemith: Complete Chamber Music for Clarinet

HINDEMITH: Quartet for Clarinet, Violin, Violoncello and Piano; Sonata for Clarinet & Piano in B flat major; Clarinet Quintet Op. 30; Musikalisches Blumengartlein und Leyptziger Allerley; Abendkonzert from 'Ploner Musiktag D Nr.2'; Ludus minor, 5 pieces for clarinet & cello  
Matteo Fossi (piano), Duccio Ceccanti (violin), Vittorio Ceccanti (cello), Quartetto Savinio, Marc-Antoine Bonanomi (double bass), Alexander Grytsayenko (violin), Joel Marosi (cello), Davide Bandieri (clarinet)  
BRILLIANT CLASSICS 95295BR (2CD)

Nigel Clarke: Music for Symphonic Wind Orchestra

CLARKE, N: Concerto for Cornet and Wind Orchestra 'Mysteries of the Horizon'; Symphony No. 1 'A Richer Dust' for Speaker and Wind Orchestra  
Harmen Vanhoorne (cornet), H. Stephen Smith (narrator), Middle Tennessee State University Wind Ensemble, Reed Thomas  
TOCCATA CLASSICS TOCC0412 (CD)

Music for Five Winds

BOZZA: Trois Pieces pour une musique de nuit  
FRANCAIX: Wind Quintet No. 2  
MOWER: Jazz Suite  
TAFANEL: Wind Quintet  
ZEMLINSKY: Humoreske (from Drei Stucke)  
Atea Quintet  
COVIELLO COV91714 (CD)

**11.45am** DISC OF THE WEEK

Telemann: Fantasias for viola da gamba TWV40:26-37  
 TELEMANN: Fantasias (12) for Viola da Gamba, TWV 40:26-37;  
 Sonata TWV 40:1 in D major for viola da gamba  
 Paolo Pandolfo (viola da gamba)  
 GLOSSA GCD920417 (2CD)

**SAT 12:15 Music Matters (b096ylkj)**

Cumnock Tryst, James MacMillan, Music in Schools

Tom Service visits rehearsals for this year's Cumnock Tryst music festival in East Ayrshire and talks to the festival's founder, composer Sir James MacMillan, about the festival, his own music, supporting new composers, and engagement with culture.

Plus a discussion on music education in England - how do children make progress in music and how is this measured? Music Matters talks to Lincoln Abbotts from the Associated Board of the Royal Schools of Music, Diane Widdison from the Musician's Union and Fiona Harvey from the Association of British Orchestras, plus we hear the views from some of the music education hubs around the country.

**SAT 13:00 Saturday Classics (b096fz9q)**

Danielle de Niese - Opera Season

As part of the BBC's autumn Opera Season, Danielle de Niese, hailed as "opera's coolest soprano" by New York Times Magazine presents a personal selection of the music closest to her heart.

**SAT 15:00 Sound of Cinema (b095zmzx)**

Michael Giacchino

Matthew Sweet in conversation with one of today's leading Hollywood figures, Michael Giacchino, composer of "The Incredibles", "Up", "Ratatouille" for Disney/Pixar and for his collaborations with JJ Abrams on the "Star Trek" movies; and also for his work on the new "Star Wars" films, "Jurassic World" and "Dawn of the Planet of the Apes". The programme marks Michael's forthcoming 50th Birthday and his special Gala concert at London's Royal Albert Hall on the 20th October.

**SAT 16:00 Jazz Record Requests (b096g1z6)**

In this week's dip into the postbag and emails from listeners, Alyn Shipton includes music from the little-known French trumpeter Pierre Allier, in the company of Django Reinhardt, from a rare wartime recording.

Artist: Horace Silver

Title: Cape Verdean Blues

Composer: Silver

Album: Retrospect

Label: Blue Note

Number: 95576 CD 3 Track 3

Duration: **4.59**

Performers: Woody Shaw, t; Joe Henderson, ts; Horace Silver, p; Bob Cranshaw, b; Roger Humphries, d. Oct 1965

Artist: Django Reinhardt

Title: Ninouche

Composer: Allier

Album: Belleville

Label: Naxos

Number: **8.120822** Track 2

Duration: **3.20**

Performers: Pierre Allier, t; Hubert Rostaing, ts; Charles Lisse, as; Paul Collet, p; Django Reinhardt, g; Pierre Fouad, d. 18 Dec 1940.

Artist: Stephane Grappelli

Title: Blue Skies

Composer: Berlin

Album: The Quintessence

Label: Fremaux

Number: FA-281 CD 1 track 15

Duration: **2.57**

Performers: Stephane Grappelli, vn; C G Heywood, cl, bars, dir; W O Davison, Hugh Tripp, J Hardy, reeds; Jack Hegarty, p; Millie Smith, Joan Bush acc; George Smith, g; Bert Howard, b; George Hamilton, d.

Artist: Hiromi

Title: I Got Rhythm

Composer: Gershwin

Album: Beyond Standard

Label: Telarc

Number: CD-83655

Duration: **5.51**

Performers: Hiromi, p. 2008

Artist: Ben Webster

Title: It never entered my mind

Composer: Rodgers, Hart

Album: Three Classic Albums PLUS

Label: Avid

Number: 1038 CD 1 Track 8

Duration: **5.46**

Performers: Ben Webster, Coleman Hawkins, ts; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Alvin Stoller, d. Oct 1957.

Artist: Cuff Billett / Bill Greenow

Title: Whatsit

Composer: Unknown

Album: Strong Jazz

Label: Swift

Number: S 2 Side 1 Track 1

Duration: **4.21**

Performers: Cuff Billett (tpt, voc); Bill Greenow (alto); Pat Hawes (pno); Dave Holland (b); Johnny Richardson (d)

Artist: Jean Sablon

Title: Je Suis Sex Appeal

Composer: Bastia / Nivoix

Album: Je Tire Ma Reverence

Label: Conifer / Happy Days

Number: 75605 52267 2 Track 2

Duration: **2.56**

Performers: Jean Sablon, v; Leon Ferrari, vn; Django Reinhardt, g; Michel Emer, p. April 1933

Artist: Marion Montgomery

Title: I Gotta Right To Sing the Blues

Composer: Koehler, Arlen

Album: I Gotta Right To Sing

Label: Ronnie Scott's Jazz house

Number: JDHE 003 Track 10

Duration: **4.57**

Performers: Marion Montgomery, v; Laurie Holloway, p; Mitch Dalton, g; Allan Ganley, d. 1988

Artist: Joe Zawinul

Title: Brown Street

Composer: Shorter

Album: Brown Street

Label: Cream

Number: 830-2 CD 1 Track 1

Duration: **10.58**

Performers: Joe Zawinul (keyboards, vocoder); Victor Bailey (bass guitar); Nathaniel Townsley (drums); Alex Acuña (percussion).

Artist: John Abercrombie

Title: Love Song

Composer: Abercrombie

Album: Timeless

Label: ECM

Number: 629114-2 S 1 T 2

Duration: **4.43**

Performers: John Abercrombie, g; Jan Hammer, kb; 1974

Artist: Eubie Blake

Title: Charleston Rag

Composer: Blake

Album: Les Tresors du Jazz 1898-1943

Label: Le Chant Du Monde  
 Number: C 574-120110 CD 1 Track 10  
 Duration: **3.03**  
 Performers: Eubie Blake, p. Aug 1917

**SAT 17:00 Jazz Line-Up (b096g1z8)**

Miles Mosley/Triptych

Kevin Le Gendre with performances by bassist Miles Mosley, best known for his work with American saxophonist Kamasi Washington, and jazz trio Triptych featuring pianist Paul Edis, bassist Paul Susans and drummer Rob Walker.

**SAT 18:00 Opera on 3 (b0965q50)**

Monteverdi's L'Incoronazione di Poppea

Monteverdi's L'Incoronazione di Poppea with the period group La Venexiana conducted by Davide Pozzi in a performance taken from this year's Schwetzingen Festival, in Germany. Based on historical characters, the opera tells the story of how Poppea, mistress of the Roman Emperor Nero, manages to be crowned empress, in a tale of seduction, adultery and treason. The mezzo-soprano Giuseppina Bridelli is the emperor Nerone and the soprano Emanuela Galli sings the title role. Andrew McGregor presents, with commentary by Dr. Hannah French.

Nerone ..... Giuseppina Bridelli (Mezzo-soprano)  
 Mercurio, Littore ..... Davide Benetti (Bass)  
 Poppea ..... Emanuela Galli (Soprano)  
 Ottavia ..... Xenia Meijer (Mezzo-soprano)  
 Seneca ..... Salvo Vitale (Bass)  
 Lucano ..... Luca Dordolo (Tenor)  
 Virtu, Damigella ..... Vittoria Giacobazzi (Soprano)  
 Amore, Valletto ..... Lucia Cortese (Soprano)  
 Nutrice ..... Alessio Tosi (Tenor)  
 Arnalta ..... Alberto Allegrezza (Tenor)  
 Soldato pretoriano ..... Massimo Altieri (Tenor)  
 Fortuna, Drusilla ..... Silvia Rosato (Soprano)  
 Ottone ..... Raffaele Pé (Counter-tenor)  
 Soldato pretoriano, Liberto ..... Riccardo Pisani (Tenor)

La Venexiana  
 Davide Pozzi (Director).

**SAT 21:30 Between the Ears (b096g27p)**

Give Me Space Below My Feet

Is it possible to take the legendary climber 93-year-old Gwen Moffat back up into the mountains? Gwen was Britain's first ever female mountain guide and only gave up scaling peaks in her eighties, but set us a challenge: to give her the sensation of climbing once again, from the comfort of her armchair.

In a new poetry commission, Helen Mort attempts to do so by weaving Gwen's memories with an original poem and binaural recordings she made of a climb in Langdale in the Lake District.

Binaural stereo allows you to enter a three dimensional world, it is an immersive experience which allows you to hear, exactly as Helen did on her climb, to the wind whistling past her ears as she teeters on the rock face.

So put on your earphones for the full effect and don't look down as we attempt to transport Gwen back to her heady days of adventure and freedom. Can we give her the feeling of...space below her feet?

**SAT 22:00 Hear and Now (b095zmzz)**

Eliane Radigue and Lee Gamble

Tom McKinney presents a special one-off performance by the London Contemporary Orchestra Soloists inside the Great Masson Cavern at Heights of Abraham in Matlock Bath, Derbyshire. The event is curated by composer Shiva Feshareki and features world premieres of works by Lee Gamble and Eliane Radigue, artists from contrasting electronic backgrounds who have recently ventured into purely acoustic territory. Concluding the

programme, an electronic work of Radigue's from 1983, Mila's Journey Inspired by a Dream, based on 11th-century Tibetan saint and poet Milarepa, and featuring the voices of Lama Kunga Rinpoche and Robert Ashley.

Lee Gamble: Karstics Part 1 (world premiere)

David Geoghegan (trumpet)

Matt Palmer (trumpet)

Sasha Koushk-Jalali (tuba)

Eliane Radigue: Occam XXI

Angharad Davies (violin)

Eliane Radigue: Occam River XV (world premiere)

Angharad Davies (violin)

Dominic Lash (double bass)

Eliane Radigue: Occam XVII

Dominic Lash (double bass)

Lee Gamble: Karstics Part 2

David Geoghegan (trumpet)

Robert Ames (viola)

Oliver Coates (cello)

Sasha Koushk-Jalali (tuba).

**SUNDAY 01 OCTOBER 2017**

**SUN 00:00 Geoffrey Smith's Jazz (b0523lm1)**

Buddy Rich

Hailed as "the greatest drummer ever to draw breath", Buddy Rich (1917-87) was a jazz legend for fifty years. Geoffrey Smith traces his blazing career with Tommy Dorsey, Lester Young and his own super-charged ensembles.

Sobbin' Blues Bunny Berigan

Composer: Eric Dolphy

Album Title: TOPAZ

Label: TOPAZ TP-1013

Duration: **3.21**

Traffic Jam Artie Shaw

Composer: Artie Shaw / T McRae

Album Title: The Artie Shaw Story

Label: Proper PROPERBOX-85

Duration: **2.12**

Hallelujah Tommy Dorsey & His Orchestra

Composer: ROBIN / GREY / YOUMANS

Album Title: Yes Indeed!

Label: Bluebird ND 90449

Duration: **3.00**

Quiet Please Tommy Dorsey

Composer: Sy Oliver

Album Title: Yes Indeed!

Label: Bluebird ND 90449

Duration: **2.43**

The Minor Goes Muggin' Tommy Dorsey

Composer: Oliver

Album Title: Yes Indeed!

Label: Bluebird ND 90440

Duration: **3.01**

I've Found a New Baby Lester Young

Composer: Palmer, Williams

Album: Lester Leaps Again

Label: Proper P 1131

Duration: **4.03**

This Can't Be Love Art Tatum

Composer: Art Tatum

Album: Art Tatum the Complete Pablo Group Masterpieces

Label: Pablo 6PACD44012

Duration: **5.49**

Jumpin' at the Woodside Buddy Rich

Composer: Count Basie

Album: Strike it Rich  
Label: Verve 2352 040  
Duration: **10.00**

Love for Sale Buddy Rich  
Composer: Cole Porter, P Myers  
Album: Big Swing Face  
Label: Pacific Jazz CDP8379892  
Duration: **4.35**

West Side Story Buddy Rich  
Composer: Bernstein / Sondheim  
Album: Swingin' New Big Band  
Label: Pacific Jazz 8352322  
Duration: **10.49**

**SUN 01:00 Through the Night (b096v1r1)**  
Haydn, Gluck and Mozart from the Saint Paul Chamber Orchestra

John Shea presents concert music and opera, recorded from locations throughout Europe, beginning with Christian Zacharias and the Saint Paul Chamber Orchestra in Haydn's Symphony No.84, extracts from Gluck's Orfeo and Euridice, and Mozart's Piano Concerto in E flat major, K.271.

**1:01 AM**  
Haydn, Joseph (1732-1809)  
Symphony No. 84 in E flat major, H.1.84  
Saint Paul Chamber Orchestra, Christian Zacharias (conductor)

**1:28 AM**  
Gluck, Christoph Willibald (1714-1787)  
Excerpts from Orfeo ed Euridice  
Ilana Davidson (soprano), Adriana Zabala (mezzo-soprano), Saint Paul Chamber Orchestra, Christian Zacharias (conductor)

**1:55 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No. 9 in E flat major, K.271  
Christian Zacharias (director & piano), Saint Paul Chamber Orchestra

**2:27 AM**  
Strauss, Richard (1864-1949)  
Der Abend, Op.34 No.1, for 16-part choir  
Danish National Radio Choir, Stefan Parkman (conductor)

**2:37 AM**  
Bloch, Ernest [1880-1959]  
Schelomo - Rhapsody for cello and orchestra  
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**3:01 AM**  
Paderewski, Ignacy Jan (1860-1941)  
Nocturne in B flat, Op.16 No.4; Dans le désert, Op.15  
Kevin Kenner (piano)

**3:14 AM**  
Ravel, Maurice (1875-1937)  
String Quartet in F major  
New Helsinki Quartet

**3:44 AM**  
Holm, Peder [b.1926]  
Orken og hede (Desert and Heath)  
Fionian Chamber Choir, Alice Granum (director)

**3:49 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto in G minor, RV.104, (La Notte), for flute, 2 violins, bassoon and continuo  
Giovanni Antonini (flute/director), Il Giardino Armonico

**4:00 AM**  
Schubert, Franz (1797-1828)  
12 Ecossoises, D.299  
Ralf Gothoni (piano)

**4:05 AM**  
Tchaikovsky, Peter Ilyich (1840-1893)  
Romeo and Juliet - fantasy overture  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**4:26 AM**  
Janequin, Clément (c. 1485-1558)  
Crecquillon, Thomas (c.1505/15-1557)  
Sermisy, Claudin de (c.1490-1562)  
Four Renaissance Chansons  
Vancouver Chamber Choir, Ray Nurse (lute, guitar, viol), Nan Mackie & Patricia Unruh (viols), Magriet Tindemans (viol/recorder), Liz Baker (recorder), Jon Washburn (director)

**4:38 AM**  
Zemlinsky, Alexander von [1871-1942]  
Introduzione - from Two Movements for String Quartet  
Escher Quartet

**4:46 AM**  
Mendelssohn, Felix (1809-1847)  
Meeresstille und glückliche Fahrt (Calm sea and a prosperous voyage) - overture, Op.27  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**5:01 AM**  
Soler, Antonio (1729-1783)  
Fandango  
Fredrik From (violin), Benjamin Scherer Questa (violin), Teodoro Baù (viola d'arco), Hager Hanana (cello), Joanna Boślak-Górniok (harpsichord), Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert (harpsichord), Bolette Roed (flute), Komalé Akakpo (dulcimer)

**5:08 AM**  
Marin, José (c. 1618-1699)  
No piense Menguilla ya (from Ms Mu. 727, Fitzwilliam Museum, Cambridge)  
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar), Arianna Savall (soprano & double harp), Pedro Estevan (percussion), Adela González-Campa (castanets)

**5:14 AM**  
Gotovac, Jakov (1895-1982)  
Symphonic Dance "Kolo", Op.12 (1926)  
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**5:24 AM**  
Liszt, Franz (1811-1886)  
Rhapsodie espagnole (Folies d'Espagne et jota aragone), S.254  
Zhang Zuo (piano)

**5:36 AM**  
Weber, Carl Maria von (1786-1826)  
Bassoon Concerto in F major, Op.75  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:55 AM**  
Byrd, William (c.1543-1623)  
The Bells (MB.27.38)  
Colin Tilney (harpsichord)

**6:02 AM**  
Nielsen, Carl (1865-1931)  
Symphony No.6, 'Sinfonia semplice' (FS.116)  
Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)

**6:39 AM**  
Schmitt, Matthias (b.1958)  
Ghanaia for solo percussion  
Colin Currie (marimba)

**6:46 AM**  
Svendsen, Johan (1840-1911)  
Carnival in Paris - Overture/Episode for Orchestra, Op.9  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor).

**SUN 07:00 Breakfast (b096g514)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b096smmc)**

Sarah Walker joins Sunday Morning with a varied selection of music, including Prokofiev's Classical Symphony, opus 25, and Vivaldi's Flute Concerto "The Goldfinch". There's also lighter fare from Sidney Torch and Percy Grainger, and a focus on the great guitarist Julian Bream. At **11.15**, she introduces a new feature, Sarah's Sunday Escape, with dream-like music to take one's mind off the pressures of the day, and this week it is the Rose Adagio from Tchaikovsky's Sleeping Beauty.

**SUN 12:00 Private Passions (b096g517)**

Maurice Riordan

Maurice Riordan is a poet much preoccupied with time - how time suddenly stands still, or speeds up, or loops you back in dreams to childhood - in his case, to the countryside of County Cork where he grew up. It's a theme he's explored in four prize-winning collections of verse, alongside translations and a series of anthologies - including an anthology of very early Irish poetry, scribbled by Irish monks in the margins of Latin texts. In his day job, he's professor of poetry at Sheffield Hallam University and was until recently editor of Poetry Review.

In Private Passions, Maurice Riordan talks to Michael Berkeley about his childhood in the "horse-drawn, candle-lit" Irish countryside and the music which inspires him, beginning with the Gregorian Chant he heard as a young altar boy. We hear the haunting unaccompanied voice of the traditional Irish singer Darach Ó Cathain, and of the Traveller and banjo player Margaret Barry. Other choices include Debussy, Piazzola and Samuel Barber. Ian Bostridge sings an aria from Monteverdi's Orfeo, begging the boatman Charon to carry him to the underworld: a metaphor, Riordan believes, for what poets do. They take you, he claims, deep down into the underworld of the unconscious. To illustrate this, he reads "The January Birds", a poem about hearing birds singing in a local cemetery:

The birds in Nunhead Cemetery begin  
Before I've flicked a switch, turned on the gas.  
There must be some advantage to the light  
I tell myself, viewing my slackened chin  
Mirrored in the rain-dark window glass,  
While from the graveyard's trees, the birds begin...

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b095qdts)**

Wigmore Hall Mondays: Amatis Piano Trio

From Wigmore Hall, London, Radio 3 New Generation Artists the Amatis Piano Trio perform Haydn's E major Trio and Mendelssohn's Trio No 1 in D minor.

Presented by Ian Skelly.

Haydn: Piano Trio in E, Hob.XV:28  
Mendelssohn: Piano Trio in D minor, Op. 49

Amatis Piano Trio.

**SUN 14:00 The Early Music Show (b096g519)**

Queen Mary's Big Belly

Lucie Skeaping is joined by Gabriel Crouch, director of the vocal ensemble Gallicantus and Magnus Williamson, Professor of Early Music at Newcastle University, to discuss music surrounding the fascinating hopes and tragedies of Queen Mary I's "phantom pregnancy" of 1555.

**SUN 15:00 Choral Evensong (b095qnlg)**

Manchester Cathedral

From Manchester Cathedral

Introit: How awesome is this place (Christopher Stokes)  
Responses: Smith  
Psalms 127, 128, 130, 131 (Battishill, Trent, Hesford, Smart)  
First Lesson: Proverbs 2 vv.1-15  
Office Hymn: Creator of the earth and sky (Deus creator)  
Canticles: Harwood in A flat  
Second Lesson: Colossians 1 vv.9-20  
Anthem: Wie lieblich sind deine Wohnungen (Brahms)  
Final Hymn: O praise ye the Lord! (Laudate Dominum)  
Psalm 150 (Matthew Martin, commissioned by the Dean and Chapter to mark the opening of the new organ)  
Organ Voluntary: Fanfare (Whitlock)

Christopher Stokes - Organist and Master of the Choristers  
Geoffrey Woollatt - Sub-Organist.

**SUN 16:00 Choir and Organ (b096ymhn)**

Durufle, Rossini and JS Bach

Today, and on the first Sunday of every month, Sara Mohr-Pietsch introduces an hour of the very best organ music and performances. This week she includes a fugal peal of bells by Maurice Durufle, a dazzling operatic transcription performed by virtuoso, Wayne Marshall and a major work from J.S. Bach on one of Europe's most celebrated historic organs.

**SUN 17:00 The Listening Service (b096smmh)**

Why is opera so ridiculous?

Tom Service considers opera - capable of the greatest profundity and beauty, why is it so often also ridiculous? From Mozart to Birtwistle, Tom explores the highs and lows of this dramatic genre, and talks to two expert witnesses - the acclaimed comic writer Armando Iannucci, who is an opera-lover who sees the absurd side of it; and international soprano Lore Lixenberg, star of the high-camp Jerry Springer: The Opera, who recently opened a singing café in Berlin called Pret A Chanter where customers must sing rather than speak.

Pret A Chanter is a post-internet real-time opera that seeks to blur the boundaries between art and life. Anyone who steps over the threshold must abide by the rules of the opera. The main rule is: No Speaking. Only Vocalisations other than speaking are allowed.

**SUN 17:30 Words and Music (b096g51f)**

Things Fall Apart

Emma Fielding and Robert Glenister with readings on decay and decadence from John Donne to Derek Walcott. Music from Schreker to Elgar, Basinski to Bowie.

Producer: Torquil MacLeod.

Stephen Jenks  
Decay ('My days are as the grass')  
Performer: His Majestie's Clerkes.  
HARMONIA MUNDI HMU907128. Tr22.

John Donne  
An Anatomy of the World, read by Robert Glenister

17:32  
Xavier Montsalvatge  
Desintegració Morfològica de la Xacona de J.S. Bach  
Performer: Orquestra Simfònica de Barcelona i Nacional de Catalunya, Edmon Colomer (Conductor).  
VALOIS V4732. Tr6.

William Drummond of Hawthornden  
I know that all beneath the moon decays, read by Emma Fielding

17:40  
Franz Schreker  
Die Gezeichneten - Prelude

Performer: Deutsches Symphonie-Orchester Berlin, Lothar Zagrosek (Conductor).  
DECCA 4444422. CD1 Tr1.

Oscar Wilde  
The Portrait of Dorian Gray, read by Robert Glenister

17:51  
Benjamin Britten  
Death In Venice - Scene 9 - Do I detect a scent? Aschenbach  
Performer: Peter Pears (Gustav von Aschenbach), English Chamber Orchestra, Stuart Bedford (conductor).  
LONDON 4256692. CD2 Tr5.

T.S. Eliot  
The Waste Land, read by Emma Fielding

17:57  
Maurice Ravel  
La Valse  
Performer: Royal Concertgebouw Orchestra, Bernard Haitink (Conductor).  
PHILIPS 4387452. Tr7.

Charles Baudelaire (trans. Roy Campbell)  
To The Reader, read by Robert Glenister

18:12  
David Bowie  
Station To Station (2010 Mix) (2016 Remaster)  
Performer: David Bowie.  
Parlophone 0190295989842. CD9 Tr1.

Rudyard Kipling  
Cities and Thrones and Powers, read by Emma Fielding

18:17  
William Basinski  
Disintegration Loop, Pt. 4  
Performer: William Basinski.  
TEMPORARY RESIDENCE TRR194CD. CD3 Tr1.

Derek Walcott  
Ruins of a Great House, read by Robert Glenister

18:21  
William Basinski  
Disintegration Loop, Pt. 4  
Performer: William Basinski.  
TEMPORARY RESIDENCE TRR194CD. CD3 Tr1.

Percy Bysshe Shelley  
Ozymandias, read by Emma Fielding

18:23  
Edward Elgar  
Like to the Damask Rose (1892) Orchestrated by G Williams  
Performer: Susan Gritton (soprano), BBC Concert Orchestra, Martyn Brabbins (Conductor).  
DUTTON EPOCH CDLX7228. Tr4.

R. S. Thomas  
Reservoirs, read by Robert Glenister

18:27  
Trent Reznor  
Ripe With Decay  
Performer: Nine Inch Nails.  
Island Records CIDD 8091. CD2 Tr11.

Philip Gross  
The small phrases are easy, read by Emma Fielding

18:33  
Bob Dylan  
Everything Is Broken  
Performer: Bob Dylan.

CBS 465800 2. Tr3.

18:36  
Michael Nyman  
Bell Set No.1  
Performer: Michael Nyman (percussion), Nigel Shipway (percussion).  
EMI CDVE964. Tr2.

Walt Whitman  
You Lingering Sparse Leaves of Me, read by Robert Glenister

Guillaume Apollinaire (trans. Anne Hyde Greet)  
Sickly Autumn, read by Emma Fielding

Robert Frost  
Nothing Gold Can Stay, read by Robert Glenister

18:39  
Ian William Craig  
Drifting to Void on All Sides  
Performer: Ian William Craig.  
130701 - CD13-22. Tr3.

### **SUN 18:45 Sunday Feature (b096g51k)**

Every County in the State of California

When Dana Gioia was appointed Poet Laureate of California in 2015 he was invited to read in Los Angeles, San Francisco and Sacramento. But Gioia believes the role is to encourage poetry throughout the state. He has a mission: to visit every county in the state of California.

There are 58, stretching from Del Norte 1,000 miles south to Imperial, bordering Mexico; from the Sierra mountains and redwood forests to the desert; densely populated Los Angeles (almost 10 million) to almost empty Modoc (fewer than 10,000); with established communities from Mexico and Europe joined recently by people from the Far East.

Everywhere Gioia is joined by other poets and young people participating in Poetry Out Loud. For nine years Gioia was Chair of the National Endowment for the Arts. One of his initiatives was this nationwide competition for young people to memorise and recite poems. It is astonishingly popular.

40-odd counties in, producer Julian May joins Gioia to create a radio road movie for Radio 3. Gioia reads in a pub yard in Mariposa, an old gold-mining town, while humming birds dart and hover. A few days later Gioia hears of a huge wildfire coming within a mile of the wooden town. In a library in Madera, roasting in California's central valley, a woman from Peru recites a love poem in Spanish. In marches a squad of lads - military boots, buzzcuts. They are from the juvenile hall youth correctional facility. Each, says Officer Martinez, can recite a poem by heart. There is an event in Turlock, settled by Assyrians, another in San Diego near Mexico and, in his home county, Sonoma, Gioia appears at poetry event in a vineyard.

All this, and more, in 'Every County in the State of California', a radio road movie.

Presenter: Dana Gioia  
Producer: Julian May.

### **SUN 19:30 Radio 3 in Concert (b096g51m)**

Highlights from the 'Chopin and his Europe International Music Festival'

Ian Skelly presents highlights from a concert recorded at this year's Chopin and his Europe International Music Festival in Warsaw. Yulianna Avdeeva is the soloist in piano and string orchestra arrangements of Chopin's Piano Concerto no.2 and Weinberg's Piano Quintet in F minor. Plus choral music by Mendelssohn, recorded by the Arnold Schoenberg Chorus at the Palau de la Musica, Barcelona.

Chopin arr Yevgeny Sharlato Piano Concerto No.2 in F minor,

Op.21  
Yulianna Avdeeva (piano)  
Kremerata Baltica  
Gidon Kremer (director)

Mieczyslaw Weinberg arr Pushkarev and Kremer Piano Quintet in F minor, Op.18  
Yulianna Avdeeva (piano)  
Kremerata Baltica  
Gidon Kremer (director)

Mendelssohn Psalm 2, 'Warum toben die Heiden, Op.78 No.1  
Arnold Schoenberg Chorus.

**SUN 21:00 Drama on 3 (b096gfy0)**

A Clockwork Orange

A Clockwork Orange by Anthony Burgess.

Alex and his vicious gang of 'droogs' revel in horrific violence. They run riot and communicate in 'Nadsat' their own hybridisation of Russian and English slang. When a drug fuelled night of fun ends in murder Alex is arrested. He is given a choice, be brainwashed into a good citizen, or face a lifetime in prison.

A dramatisation of the controversial dystopian classic about crime and punishment using an original score composed by author Anthony Burgess with new orchestration by Iain Farrington.

Performed live with the BBC Philharmonic as part of 'Contains Strong Language'. A season of poetry and performance from Hull.

Musical Arranger/Musical Director Iain Farrington.

Alex ..... Samuel Edward-Cook  
Dim/Warder/Comedian ..... Edward Leigh  
Alexander/Governor ..... Ian Bartholomew  
Deltoid/Minister ..... Sevan Stephan  
Wife/Branom ..... Sue Jenkins  
Chaplain/Joe ..... Jonathan Keeble  
Brodsky/Billyboy ..... Paul Bamhill  
Pete/Rick ..... Wesley Charles  
Georgie/John ..... Robbie Fallon  
Marty/Nurse ..... Ibinabo Jack  
Conductor ..... Gergely Madaras  
Producer ..... Gary Brown  
Director ..... Gary Brown  
Executive Producer ..... Susan Roberts  
Performer ..... BBC Philharmonic

**SUN 23:00 Early Music Late (b095q2xl)**

Scherzi Musicali

The exciting young Belgian ensemble Scherzi Musicali performs Antonio Bertali's oratorio 'La Maddalena', recorded at the Regensburg Early Music Festival. With anywhere from three to over twenty musicians, the ensemble was founded and is directed by Nicolas Achten, who sings and simultaneously accompanies the ensemble on the lute, the harp, and the harpsichord, reviving this forgotten practice.

Presented by Elin Manahan Thomas

Monteverdi: Prologue (Su le penne de' venti) to 'La Maddalena'

Mutio Effrem: Frà le rugiade eterne

Alessandro Ghivizzani: Da la fonte del core

Mutio Effrem: Anime fortunate

Salomone Rossi: Spazziam pront' o'vecchiarelle

Antonio Bertali: La Maddalena.

**MONDAY 02 OCTOBER 2017**

**MON 00:00 Recital (b097rl0f)**

Malcolm Arnold's Symphony No.2 played by the National Symphony Orchestra of Ireland conducted by Andrew Penny.

**MON 00:30 Through the Night (b096v2v8)**

Elgar's 'The Music Makers'

John Shea presents a performance from the Netherlands of Elgar's 'The Music Makers' with mezzo-soprano Jane Irwin and conductor Jaap van Zweden.

**12:31 AM**

Elgar, Edward (1857-1934)

The Music Makers for contralto, choir and orchestra (Op.69)  
Jane Irwin (mezzo-soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

**1:11 AM**

Brönnemüller, Elias (1666-1761)

Toccatina from No.1 in D major from 'Fasciculus Musicus'  
Peter van Dijk (1745 Bedrich Semrad organ of the monastery church of Milevsko)

**1:15 AM**

Collizi / Kauchlitz, Johann Andrea (c.1742-1808)

Sonatina No.1 in G - from Six Sonatines, Op.8  
Peter van Dijk (1745 Bedrich Semrad organ of the monastery church of Milevsko)

**1:20 AM**

Beethoven, Ludwig van (1770-1827)

String Quartet in E minor, Op.59 No.2, 'Rasumovsky'  
Australian String Quartet

**1:58 AM**

Schumann, Robert (1810-1856)

Symphony No.3 in E flat major, Op.97, 'Rhenish' (1850)  
Trondheim Symphony Orchestra, Evind Aadland (conductor)

**2:31 AM**

Hannikainen, Ilmari (1892-1955)

Piano Concerto, Op.7  
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

**3:05 AM**

Desprez, Josquin (1440-1521)

Praeter rerum seriem  
Huelgas Ensemble; Paul van Nevel (director)

**3:11 AM**

Canis, Cornelius (1515-1561)

Tota pulchra es  
Huelgas Ensemble, Paul Van Nevel (conductor)

**3:16 AM**

Fodor, Carolus Antonius (1768-1846)

Sonata in F major (Op.2 No.1) (1793)  
Arthur Schoonderwoerd (fortepiano - after Anton Walter, 1795)

**3:34 AM**

Bach, Johann Sebastian (1685-1750)

Jauchzet Gott in allen Landen (BWV.51) - cantata for soprano, trumpet and strings  
Susanne Ryden (soprano), Robert Farley (trumpet), European Union Baroque Orchestra, Roy Goodman (conductor)

**3:51 AM**

Grieg, Edvard Hagerup (1843-1907)

Sonata for violin and piano No.1 in F major, Op 8  
Vilda Frang Bjaerke (violin), Jens Elvekjaer (piano)

**4:12 AM**

Humperdinck, Engelbert (1854-1921)

Dream Scene from 'Hänsel und Gretel'  
Engelbert Humperdinck (piano)

**4:20 AM**

Strauss, Richard (1864-1949)

Träumerei am Kamin: Symphonic Interlude from Intermezzo, Op.72 No.2  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:27 AM**

Strauss, Richard (1864-1949)

Fröhlicher Beschluss: Symphonic Interlude from 'Intermezzo',



Op.72 No.4  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:31 AM**

Kodály, Zoltán (1882-1967)  
Viennese Clock and Entrance of the Emperor and His Courtiers  
(from 'Hary János')  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:36 AM**

Bartók, Béla (1881-1945)  
For Children - Book 1 (nos.1-6)  
Martá Fábrián and Agnes Szakaly (cimbalom)

**4:41 AM**

Reményi, Attila (b.1959)  
Auction; Ping Pong (from Seven Children's Choruses)  
Magnificat Choir, Valéria Szebellédi (director)

**4:45 AM**

Kostov, Georgi (1941-)  
Ludicrous Dance  
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

**4:47 AM**

Falla, Manuel de (1876-1946)  
Ritual Fire Dance - from 'El Amor brujo' arr. for piano  
Natalya Pasichnyk (piano)

**4:51 AM**

Guerrero, Pedro (c.1520-?)  
Di, perra mora (instrumental)  
Hespèrion XX, Jordi Savall (director)

**4:53 AM**

Guerrero, Francisco (c.1528-1599)  
Prado verde y florido  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hespèrion XX, Jordi Savall (director)

**4:58 AM**

Guerrero, Francisco (c.1528-1599)  
Ojos claros y serenos  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Paolo Costa (countertenor), Lambert Climent (tenor), Hespèrion XX, Jordi Savall (director)

**5:01 AM**

Mudarra, Alonso (c.1510-1580)  
Claros y frescos rios  
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

**5:06 AM**

Rheinberger, Josef (1839-1901)  
Horn Sonata in E flat major, Op.178  
Martin Van der Merwe (horn), Huib Christiaanse (piano)

**5:28 AM**

Wagner, Richard (1813-1883)  
Rienzi Overture  
Zagreb Philharmonic, Lovro von Matačić (conductor)

**5:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Bassoon Concerto in B flat major, K.191  
Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**5:58 AM**

Van Noordt, Anthoni (1619-1675)  
Psalm 24  
Leo van Doeselaar (organ of the Hooglandse Kerk in Leiden)

**6:07 AM**

Morawetz, Oskar (1917-2007)  
Divertimento for Strings (1948, rev. 1954)  
Symphony Nova Scotia, Georg Tintner (conductor)

**6:18 AM**

Francoeur, François ('le cadet') (1698-1787) arr. Arnold Trowell

Cello Sonata in E major  
Monica Leskhover (cello), Ivana Schwartz (piano).

**MON 06:30 Breakfast (b096gn26)**

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**MON 09:00 Essential Classics (b096sngx)**

Monday with Rob Cowan - Christine Rice, Static Electricity Parties, Brahms' Academic Festival Overture

Rob Cowan takes us through the morning with the best in classical music including :

0930 Rob explores potential companion pieces for Brahms' "Academic Festival Overture"

Written as a thank-you to the University of Breslau for an honorary doctorate, this overture is a sparkling, witty celebration of student life, inspired by several drinking songs.

1010 Time Traveller. A quirky slice of cultural history

1050 As part of the BBC Opera Season, leading British mezzo Christine Rice talks about her cultural influences and inspirations.

**MON 12:00 Composer of the Week (b07pfc4k)**

Felix Mendelssohn (1809-1847), A Family Holiday

Donald Macleod places the teenage Mendelssohn's exceptional talent in music alongside his abilities as a keen amateur landscape artist, including extracts from his youthful Octet and Concerto in D minor for strings.

Few of us can readily lay claim to the descriptions polymath and polyglot. Felix Mendelssohn could. A child prodigy, likened by his contemporaries to Mozart, he was an accomplished composer, performer, conductor and musicologist. Beyond music, Mendelssohn was extremely knowledgeable about poetry, classical studies, theology, languages, painting and drawing. Indeed, he enjoyed art so much he continued to produce sketches, drawings and paintings as a pastime almost to the very end of his life. While he died aged only 38 in 1847, in addition to manuscripts, a considerable collection of his artwork has been preserved.

The biggest collection of Mendelssohn's biographical archive resides in the University of Oxford's Bodleian Libraries. This week, with Mendelssohn expert Peter Ward Jones as his guide, Donald Macleod opens up Mendelssohn's sketchbooks to find out what captured the composer's imagination alongside music.

Already making a name as a composer, in 1822 Mendelssohn produced some 40 odd sketches on a three month holiday. Being left behind when the family convoy of carriages set off from Potsdam doesn't appear to have dampened the thirteen year old's spirit. Arriving in Switzerland, Mendelssohn was inspired, as Turner had been before him by the sight of the Rigi Kulm.

You can see sketches and drawings featured in this week's programme on the Radio 3 website.

Songs without words, Book 1, Op 19, No 1  
Martin Jones, piano

Octet (Scherzo)

Daniel Hope, Lucy Gould, Sophie Besançon, Christian Eisenberger, violins

Pascal Siffert, Steward Eaton, violas  
William Conway, Kate Gould, cellos

String Symphony No 6 in E flat major  
Amsterdam Sinfonietta  
Lev Markiz, conductor

Piano Quartet in C minor, Op 1 (4th movement)  
Schubert Ensemble

Concerto in D minor for violin, piano and strings (1st movement)  
Polinka Leschenko, piano  
Richard Tognetti, violin  
Australian Chamber Orchestra.

**MON 13:00 Radio 3 Lunchtime Concert ([b096gn2c](#))**

Wigmore Hall Mondays: Paul O'Dette

Live from Wigmore Hall, London, Paul O'Dette plays lute music from 17th-century England, including works by Byrd, Johnson, Dowland and Bacheler

Introduced by Sara Mohr-Pietsch.

Byrd: La Volta; Pavana Bray; Galliarda; The Woods So Wild, Lord Willoughby's Welcome Home  
Johnson: Omnino Galliard; Delight Pavan and Galliard; Carman's Whistle

Dowland: Farewell (on In Nomine); Farewell  
Bacheler: Daniells Jigge; Pavan and Galliard; Mounsieurs Almaine

Paul O'Dette (lute).

**MON 14:00 Afternoon Concert ([b097t9cz](#))**

Monday - Radio France Philharmonic

Penny Gore presents the Radio France Philharmonic in two concerts to launch Radio 3's new Afternoon Concert programme.

Our first concert at **2pm** features works inspired by musical trends from the USA. Ravel's Piano Concerto in G is heavily influenced by the sounds of jazz, which Ravel heard during a US concert tour in 1928, and in Dvorak's Symphony No.9 'From the New World', the composer draws inspiration on the music of native Americans. For our second concert, showcases the orchestra in works from the Classical era, Haydn's Symphony 'La Passione', and Mozart's Piano Concerto No. 27 in B flat, K.595, a previous winner of the highly-acclaimed Clara Haskil Competition.

**2pm**

Ravel: Piano Concerto in G  
Dvorak: Symphony No.9 'From the New World'  
Jean-Yves Thibaudet (piano)  
Radio France Philharmonic  
Mikko Franck (conductor)

**c. 3.30pm**

Haydn: Symphony in F minor, Hob.I:49 'La Passione'  
Mozart: Piano Concerto No. 27 in B flat, K.595  
Adam Laloum (piano)  
Radio France Philharmonic Orchestra  
Sir Roger Norrington (conductor).

**MON 17:00 In Tune ([b096gp6f](#))**

Peter Oundjian, Alistair McGowan

Katie Derham presents a lively mix of music, chat and arts news. Her guests including conductor Peter Oundjian as he embarks on his final season at the helm of the Royal Scottish National Orchestra, and impersonator turned pianist Alistair McGowan, who performs live for us.

**MON 19:00 In Tune Mixtape ([b096j9c6](#))**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**MON 19:30 Radio 3 in Concert ([b096v5jy](#))**

Vladimir Jurowski conducts the London Philharmonic Orchestra in Mozart and Bruckner

Long Desc  
Recorded at the Royal Festival Hall on 30th September.

Presented by Fiona Talkington.

Grandeur out of darkness: Vladimir Jurowski conducts the London Philharmonic Orchestra in Mozart and Bruckner.

**7:30 PM, ROYAL FESTIVAL HALL, LONDON**

Mozart Piano Concerto No. 20, K466

**8.10:** Interval

Bruckner Symphony No. 5 (1878 version)

Richard Goode, piano  
London Philharmonic Orchestra  
Vladimir Jurowski, conductor

'They want me to write differently. Certainly I could, but I must not', said Anton Bruckner. 'How then would I stand there before Almighty God, if I followed the others and not Him?' Bruckner's majestic Fifth Symphony will make a magnificent complement to the controlled darkness of Mozart's great D minor Piano Concerto, performed by Richard Goode.

**MON 22:00 Music Matters ([b096ylkj](#))**

[Repeat of broadcast at [12:15 on Saturday](#)]

**MON 22:45 The Essay ([b096gqwd](#))**

Stuff Happens, Moving House

Why does stuff have such an emotional hold on us? Why can't we just let it go?

In her previous series for The Essay, Joanna Robertson took us to some of the international cities she's lived in and told us the Shopping News. Now, she takes on the consequences. Stuff Happens - not just to shopaholics but to all of us. It's the seemingly inescapable curse of 21st century consumerism - however hard we try to resist.

In this programme, Joanna Robertson relives some of her frequent house moves in Europe. Once, when relocating from Rome to Berlin, Joanna and her stuff got perilously stuck in the Alps, in almost the same spot as Hannibal and his elephants over two millennia earlier.

Producer: Arlene Gregorius.

**MON 23:00 Jazz Now ([b096gqwh](#))**

Mike Gibbs at 80

From last week's Scarborough Jazz Festival, Soweto Kinch presents a concert celebrating composer and bandleader Mike Gibbs' 80th birthday. He talks to Mike and the band - put together by Michael Janisch and Hans Koller - plus music from all periods of Mike's long and influential career.

**TUESDAY 03 OCTOBER 2017**

**TUE 00:30 Through the Night ([b096v9k1](#))**

BBC Proms 2015: Sibelius's Kullervo

John Shea presents a performance from the 2015 BBC Proms of Sibelius's choral symphony Kullervo, with Sakari Oramo conducting the BBC Symphony Orchestra.

**12:31 AM**

Sibelius, Jean (1865-1957)  
En Saga, Op.9 for orchestra  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**12:51 AM**

Sibelius, Jean (1865-1957)  
Kullervo, Op.7 for soloists, male voices and orchestra  
Johanna Rusanen-Kartano (soprano), Walteri Torikka (baritone), Polytech Choir, BBC Symphony Chorus (men's voices), BBC Symphony Orchestra, Sakari Oramo (conductor)

**2:04 AM**

Ravel, Maurice (1875-1937)

Le Tombeau de Couperin for piano  
Louis Schwizgebel (piano)

**2:31 AM**

Beethoven, Ludwig van [1770-1827]  
Quartet in E minor Op.59'2 (Rasumovsky) for strings;  
Artis Quartet

**3:02 AM**

Gluck, Christoph Willibald (1714-1787) arr. Salzedo, Carlos (1885-1961)  
Gavotte from "Iphigénie en Aulide"  
Nora Bumanis & Julia Shaw (harps)

**3:06 AM**

Gilson, Paul (1865-1942)  
La Captive: Suite from Act I (Ballet-Pantomime compilation by Frits Celis)  
Flemish Radio Orchestra, Martyn Brabbins (conductor)

**3:30 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne for piano in E major, Op.62 No.2  
Julien Brocal (piano)

**3:37 AM**

Vremsak, Samo (1930-2004)  
3 Choral Songs: Zgodaj odhajajo (Leaving early); Že padajo listi (Leaves are already falling off); Pojem ti hvalnico (I praise you)  
Cantemus Mixed Choir, Sebastjan Vrhovnik (conductor)

**3:42 AM**

Fasch, Johann Friedrich (1688-1758)  
Quartet in F for horn, oboe d'amore, violin and continuo, FWV N:F3  
Les Ambassadeurs

**3:49 AM**

Hasse, Johann Adolf (1699-1783)  
Organ Concerto in D major  
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)

**4:00 AM**

Rossini, Gioachino [1792-1868]  
Overture to "Il Barbiere di Siviglia"  
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**4:08 AM**

Paganini, Nicolò (1782-1840)  
Sonata for violin and guitar No.3 in C major from Centone di sonate (Op.64)  
Andrea Sestakova (violin), Alois Mensik (guitar)

**4:13 AM**

Brahms, Johannes (1833-1897)  
Von ewiger Liebe (Op.43 No.1)  
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

**4:18 AM**

Debussy, Claude [1862-1918]  
Prelude a l'apres-midi d'un faune  
Saarbrücken Radio Symphony Orchestra; Marcello Viotti (conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard (1843-1907)  
Sonata for piano in C major (K.545) (arr. for two pianos)  
Julie Adam and Daniel Herscovitch (pianos)

**4:40 AM**

Grieg, Edvard Hagerup (1843-1907)  
Norwegian Dance (Allegro marcato) (Op.35 No.1)  
Bergen Philharmonic Orchestra; Andrew Litton (conductor)

**4:47 AM**

Telemann, Georg Philipp (1681-1767)  
Overture from Tafelmusik  
Crispian Steele-Perkins (trumpet), Frank de Bruine (oboe), The King's Consort, Robert King (director)

**4:54 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude and fugue from Das Wohltemperierte Klavier, Book 1 no.1, in C major (BWV.846)  
Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

**4:59 AM**

Bach, Johann Sebastian (1685-1750), arr. Mozart, Wolfgang Amadeus (1756-1791)  
Adagio & Fugue in G minor (after BWV.883)  
Leopold String Trio

**5:05 AM**

Wanski, Jan (c.1762-c.1830)  
Symphony in G major on themes from the opera 'Kmiotek' (The Peasant) (1786/7)  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**5:22 AM**

Purcell, Henry (1659-1695)  
Song 'See, see, even Night herself is here' (Z.62/11) - from 'The Fairy Queen', Act II Scene 3  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**5:27 AM**

Andriessen, Hendrik (1892-1981)  
Qui habitat  
Netherlands Chamber Choir, Uwe Gronostay (Director)

**5:36 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne for piano (Op.posth) in C sharp minor (1830); Berceuse for piano (Op.57) in D flat major; Fantaisie-impromptu for piano (Op.66) in C sharp minor  
Håvard Gimse (piano)

**5:51 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C minor for treble recorder (RV.441)  
Michael Schneider (recorder), Camerata Köln

**6:02 AM**

Rachmaninov, Sergey (1873-1943)  
Piano Concerto no.1 in F sharp minor (Op.1)  
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor).

#### **TUE 06:30 Breakfast ([b096grds](#))**

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

#### **TUE 09:00 Essential Classics ([b096spfd](#))**

Tuesday with Rob Cowan - Schubert's Quartettsatz, Christine Rice, Sunday Night TV

Rob Cowan takes us through the morning with the best in classical music including :

0930 Rob explores potential companion pieces for Schubert's "Quartettsatz" D.703.

Written at the end of Schubert's short life, with lyrical and poignant melodies, the Quartettsatz is a masterpiece of writing for string quartet, even though it was never to become a completed work.

1010 Time Traveller. A quirky slice of cultural history

1050 As part of the BBC Opera Season, leading British mezzo Christine Rice talks about her cultural influences and inspirations.

#### **TUE 12:00 Composer of the Week ([b07pj858](#))**

Felix Mendelssohn (1809-1847), 1829 - Rain and Mists

Donald Macleod explores the artistic results of Mendelssohn's visit to Scotland, including the Hebrides Overture and a sketch of the

Falls at Dunkeld.

Few of us can readily lay claim to the descriptions polymath and polyglot. Felix Mendelssohn could. A child prodigy, likened by his contemporaries to Mozart, he was an accomplished composer, performer, conductor and musicologist. Beyond music, Mendelssohn was extremely knowledgeable about poetry, classical studies, theology, languages, painting and drawing. Indeed, he enjoyed art so much he continued to produce sketches, drawings and paintings as a pastime almost to the very end of his life. While he died aged only 38 in 1847, in addition to manuscripts, a considerable collection of his artwork has been preserved.

The biggest collection of Mendelssohn's biographical archive resides in the University of Oxford's Bodleian Libraries. This week, with Mendelssohn expert Peter Ward Jones as his guide, Donald Macleod opens up Mendelssohn's sketchbooks to find out what captured the composer's imagination alongside music.

Mendelssohn's 1829 tour of Scotland is recorded in a series of memorable sketches. The weather was particularly bad, so much so that he developed a different pencil technique in his attempts to capture the cloudy skies and swirling mists. But his visit to Fingal's cave is preserved only in music. The crossing was so rough, and he was so sea-sick, he was unable to produce a sketch.

You can see sketches and drawings featured in this week's programme on the Radio 3 website.

String Quartet in E flat major Op 12 (Canzonetta: Allegro)  
Emerson Quartet

Hebrides Overture  
City of Birmingham Symphony Orchestra  
Edward Gardner, conductor

Scottish Songs  
Hannah Morrison, soprano  
James Rutherford, baritone  
Eugene Asti, piano

Fantasy for piano in F sharp minor  
Howard Shelley, piano

Reformation Symphony (1st movement)  
London Symphony Orchestra  
John Eliot Gardiner, conductor.

**TUE 13:00 Radio 3 Lunchtime Concert (b096gv05)**

Big Chamber Weekend - Hull 2017, Big Chamber Weekend - Hull 2017 - 1 of 4

This week's Lunchtime Concerts were recorded at Radio 3's Big Chamber Weekend as part of Hull UK City of Culture 2017. The University of Hull's Middleton Hall was the venue, and performers included the Sacconi Quartet, tenor James Gilchrist, viola player Philip Dukes and pianist Anna Tilbrook, who also curated the series.

Today's concert reflects Hull as a welcoming home for writers and poets, and includes the world premiere of a new BBC commission by David Bednall - a setting of words by Hull-born poet Andrew Marvell.

Purcell arr. Tippett: Music for a while; If music be the food of love  
Purcell arr. Britten: O Solitude  
James Gilchrist (tenor) / Anna Tilbrook (piano)

Rebecca Clarke: Passacaglia  
Philip Dukes (viola) / Anna Tilbrook (piano)

Rebecca Clarke: Weep you no more, sad fountains; Come on come, my life's delight  
James Gilchrist (tenor) / Anna Tilbrook (piano)

Dowland: If my complaints could passions move  
Britten: Lachrymae  
Philip Dukes (viola) / Anna Tilbrook (piano)

David Bednall: The Mower (World Premiere - BBC Commission)  
James Gilchrist (tenor) / Philip Dukes (viola) / Anna Tilbrook

(piano)

Vaughan Williams: Four Hymns for tenor, viola and piano  
James Gilchrist (tenor) / Philip Dukes (viola) / Anna Tilbrook (piano).

**TUE 14:10 Afternoon Concert (b097t9qz)**

Tuesday - Radio France Philharmonic

Penny Gore presents the Radio France Philharmonic in a series of concerts and recordings launching Radio 3's new Afternoon Concert. Today's **2pm** concert features two works which push the boundaries of their forms, Beethoven's Triple Concerto, and Mahler's First Symphony. Plus today's Mozart Piano Concerto is No.22 in E flat K.482 performed by Philippe Cassard, the leading French broadcaster and pianist. Plus choral music by Poulenc from the Radio France chorus.

**2pm**

Beethoven: Triple Concerto for Piano, Violin and Cello in C, Op. 56  
Mahler: Symphony No. 1 in D ('Titan')  
Svetlin Roussev (violin)  
Eric Levionnois (cello)  
Myung-Whun Chung (piano/director)  
Radio France Philharmonic Orchestra

**c. 4pm**

Mozart: Piano Concerto No. 22 in E flat, K. 482  
Philippe Cassard (piano)  
Radio France Philharmonic Orchestra  
Sir Roger Norrington (conductor).

**TUE 17:00 In Tune (b096gv09)**

Denis Kozhukhin, Sir Mark Elder

A lively mix of music, chat and arts news, with guests including Sir Mark Elder and pianist Denis Kozhukhin, who performs live in the studio.

**TUE 19:00 In Tune Mixtape (b096jdt1)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**TUE 19:30 Radio 3 in Concert (b097rpn7)**

BBC Philharmonic, Mena: Mahler Symphony No 3

From the Bridgewater Hall in Manchester  
Presented by Tom Redmond

Mahler: Symphony No 3

Karen Cargill (mezzo-soprano)  
BBC National Chorus of Wales  
Boy and Girl Choristers of Gloucester Cathedral  
BBC Philharmonic  
Juanjo Mena (conductor)

Described by Mahler as "one great hymn to the glory of every aspect of creation" his majestic Third Symphony entrances and humbles us as we are taken on an epic journey through nature; through the meadows, through the animal and human kingdoms, and then beyond that to the realm of the angels and finally to "the love of God". However, he doesn't neglect the "everyday"; we hear a military march, a children's song and fragments of a folk dance too. Mezzo-soprano Karen Cargill joins the orchestra for the awe-struck fourth movement, which Mahler titled "What night tells me (mankind)", setting a poem by Nietzsche who searches desperately to make sense of the grief and joy of the world, and the Boy and Girl Choristers of Gloucester Cathedral and the ladies' voices of the BBC National Chorus of Wales bring us the shining bells and the song of the angels.

**TUE 22:00 Free Thinking (b096gv0d)**

The importance of networks; the art of dance

Niall Ferguson talks to Philip Dodd about a less hierarchical history. Jane Munro on Degas's art and dancers.

The Square and the Tower: Networks, hierarchies and the struggle for global power by Niall Ferguson is out now.  
Degas - A Passion for Perfection runs at the Fitzwilliam Museum in Cambridge until January 14th 2018. Jane Munro has edited a catalogue containing essays to mark the centenary of Degas's death which is published by Yale University Press.

Producer: Robyn Read.

**TUE 22:45 The Essay (b096gv0g)**

Stuff Happens, Tidy Home Tidy Mind

Why is it so hard to get rid of stuff? Why does it have such a hold on us, yet get us down?

In her previous series for The Essay, Joanna Robertson took us to some of the international cities she's lived in and told us the Shopping News. Now, she takes on the consequences. Stuff Happens - not just to shopaholics but to all of us. It's the seemingly inescapable curse of 21st century consumerism - however hard we try to resist.

In this programme, Joanna Robertson aims for a tidy home, and its reward, a tidy mind. Easier said than done - except on one occasion, when she managed quite a coup.

Producer: Arlene Gregorius.

**TUE 23:00 Late Junction (b096gv0j)**

Fiona Talkington

On the menu is an early work by Steve Reich, originally written for two pianos (or piano and tape) but reinterpreted on harpsichord by Mahan Esfahani. There's something from duo Phillip Henry and Hannah Martin's new project, Edgelarks, which draws on British folk and Indian classical traditions as well as Henry's trademark beatbox harmonica. Plus early 80s reggae by Eek-A-Mouse, and Fiona reflects on the recent Punkt festival in Norway.

Produced by Chris Elcombe for Reduced Listening.

**WEDNESDAY 04 OCTOBER 2017**

**WED 00:30 Through the Night (b096vc9d)**

Verdi's Otello

John Shea presents a performance of Verdi's four-act opera 'Otello' from Bulgarian Radio.

**12:32 AM**

Verdi, Giuseppe (1813-1901) [librettist: Arrigo Boito (1842-1918)]  
Otello

Marius Vlad (tenor, Otello), Krassimira Stoyanova (soprano, Desdemona), Rusi Nikov (baritone, Iago), Gergana Rusekova (mezzo-soprano, Emilia), Valeriy Georgiev (tenor, Cassio), Krasimir Dinev (tenor, Roderigo), Ivaylo Dzhurov (bass, Lodovico), Petar Kunev (baritone, Montano), Vassil Antov (baritone, A Herald), Bulgarian National Radio Mixed Chorus, Dragomir Yossifov (director), Bulgarian National Radio Symphony Orchestra, Georgi Dimitrov (conductor)

**2:53 AM**

Casella, Alfredo [1883-1947]  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

**3:02 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Burya (The Tempest) - symphonic fantasia after Shakespeare (Op.18)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**3:24 AM**

Bartók, Béla (1881-1945)  
Andante in A major for violin and piano (1902)

Tamás Major (violin), György Oravecz (piano)

**3:28 AM**

Abel, Carl Friedrich (1723-1787)  
Flute Concerto in C major, Op 6 No 1  
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

**3:41 AM**

Anonymous  
Sonata in G from 'Maria Lancellotti's Book of Psalms';  
Komalé Akakpo (hackbrett (dulcimer))

**3:51 AM**

Chopin, Fryderyk (1810-1849)  
Prelude for piano (Op.45) in C sharp minor  
Cédric Tiberghien (piano)

**3:56 AM**

Ravel, Maurice (1875-1937)  
Le tombeau de Couperin: Suite for orchestra  
ORTF National Orchestra, Paris, Jean Martinon (conductor)

**4:13 AM**

Purcell, Henry (1659-1695)  
Rejoice in the Lord alway 'Bell Anthem' (Z.49)  
Robert Lawaty (countertenor), Robert Pozarski (tenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

**4:21 AM**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)  
Chorale Prelude (BWV.654)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rivolgete a lui lo sguardo - aria for bass and orchestra  
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:37 AM**

Weber, Carl Maria von (1786-1826)  
Aufforderung zum Tanz - rondo brillant for piano (Op.65)  
Arthur Schnabel (1882-1951) (piano)

**4:47 AM**

Butterworth, Arthur [1923-2014]  
Romanza for horn and strings  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:57 AM**

Zach, Ján (b.1967)  
....Lie Back (for String Quartet)  
Moyzes Quartet

**5:13 AM**

Britten, Benjamin (1913-1976)  
A Charm of lullabies for mezzo-soprano and piano (Op.41)  
Christine Rice (mezzo-soprano), Roger Vignoles (piano)

**5:26 AM**

Roussel, Albert (1869-1937)  
Le Festin de l'araignee - symphonic fragments, Op.17  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**5:44 AM**

Pettersson, (Gustav) Allan (1911-1980)  
Two Elegies (1934) and Romanza (1942) - for violin & piano  
Isabelle van Keulen (violin), Enrico Pace (piano)

**5:50 AM**

Brahms, Johannes (1833-1897)  
Fantasien (Op.116)  
Evgeny Kissin (piano)

**6:14 AM**

Desprez, Josquin (1440-1521)  
Miserere  
Camerata Silesia, Anna Szostak (conductor).

**WED 06:30 Breakfast (b096gv3r)**

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**WED 09:00 Essential Classics (b096sq34)**

Wednesday with Rob Cowan - Pigeon Cure, Tchaikovsky's Romeo and Juliet, Christine Rice

Rob Cowan takes us through the morning with the best in classical music including :

0930 Rob explores potential companion pieces for Tchaikovsky's Fantasy Overture "Romeo and Juliet"

1010 Time Traveller. A quirky slice of cultural history

1050 As part of the BBC Opera Season, leading British mezzo Christine Rice talks about her cultural influences and inspirations.

**WED 12:00 Composer of the Week (b07pj85b)**

Felix Mendelssohn (1809-1847), The Land of Art

The sights and sounds of Italy stimulate Mendelssohn's creative mind. Including part of the Italian Symphony and Surrexit pastor bonus.

Few of us can readily lay claim to the descriptions polymath and polyglot. Felix Mendelssohn could. A child prodigy, likened by his contemporaries to Mozart, he was an accomplished composer, performer, conductor and musicologist. Beyond music, Mendelssohn was extremely knowledgeable about poetry, classical studies, theology, languages, painting and drawing. Indeed, he enjoyed art so much he continued to produce sketches, drawings and paintings as a pastime almost to the very end of his life. While he died aged only 38 in 1847, in addition to manuscripts, a considerable collection of his artwork has been preserved.

The biggest collection of Mendelssohn's biographical archive resides in the University of Oxford's Bodleian Libraries. This week, with Mendelssohn expert Peter Ward Jones as his guide, Donald Macleod opens up Mendelssohn's sketchbooks to find out what captured the composer's imagination alongside music.

Today, we join Mendelssohn in 1830-31 on the Italian leg of his Grand Tour. His itinerary included plenty of time for a romantic encounter, and soaking up art treasures and sketching, so much so that he seems to have done rather more drawing and painting than composing. Presented by Donald Macleod.

You can see sketches and drawings featured in this week's programme on the Radio 3 website.

Rondo capriccioso, Op 14  
Howard Shelley, piano

Ferne, Op 9 No 9  
Sophie Daneman, soprano  
Eugene Asti, piano

Surrexit pastor bonus, Op 39  
Stuttgart Chamber Choir  
Frieder Bernius, conductor  
Sontraud Engels-Benz, organ

Piano Concerto in G minor, Op 25  
Ronald Brautigam, piano  
Amsterdam Sinfonietta  
Lev Markiz, conductor.

**WED 13:00 Radio 3 Lunchtime Concert (b096gwdc)**

Radio 3 Big Chamber Weekend, Big Chamber Weekend - Hull 2017 - 2 of 4

This week's Lunchtime Concerts were recorded at Radio 3's Big Chamber Weekend as part of Hull UK City of Culture 2017. The University of Hull's Middleton Hall was the venue, and performers included the Sacconi Quartet, tenor James Gilchrist, viola-player

Andrew Berridge and pianist Anna Tilbrook, who also curated the series.

Today's concert reflects Hull as the birthplace of the slavery abolitionist William Wilberforce, and includes music by Joseph de Boulogne Chevalier de Saint-Georges, Samuel Coleridge-Taylor and Beethoven's great "Storm" Quintet.

Boulogne: String Quartet No.1 in C major  
Sacconi Quartet

Coleridge-Taylor: O what comes over the sea; When I am dead, my dearest; Oh roses for the flush of youth; She sat and sang away (6 Sorrow Songs, Op.57)

James Gilchrist (tenor) / Anna Tilbrook (piano)

Beethoven: String Quintet in C major, Op.29 "Storm"  
Sacconi Quartet / Andrew Berridge (viola).

**WED 14:00 Afternoon Concert (b097tb7n)**

Wednesday - Radio France Philharmonic

Penny Gore presents the Radio France Philharmonic in a series of concerts and recordings. Today's **2pm** concert features the orchestra with conductor Roger Norrington. Haydn Symphony No.103 caused great surprise with its unorthodox drumroll start, and today's Mozart piano concerto, No.23 in A, K.488, is performed by Japanese pianist Momo Kodama, who studied at the Paris Conservatoire. Plus the Radio France choir perform rare French choral music by Daniel-Lesur and Florent Schmitt.

**2pm**

Haydn: Symphony No. 103 in E flat, Hob. I/103 'Drumroll'

Mozart: Piano Concerto No. 23 in A, K. 488

Momo Kodama (piano)

Radio France Philharmonic Orchestra

Sir Roger Norrington (conductor).

**WED 15:30 Choral Evensong (b096hz0j)**

Archive - Montserrat Abbey with the Pilgrim Consort

An Archive recording from 2006 of Choral Vespers for the Feast of St Francis of Assisi from Montserrat Abbey, Spain, with the Pilgrim Consort

Introit: Cuncti simus concanentes (Llibre Vermell)

Office Hymn: Most high, omnipotent, good Lord (Jesu, corona virginum)

Psalm: 104 (plainsong)

First Lesson: Isaiah 55

Anthem: The Praises of St Francis (Martin Bussey)

Second Lesson: 1 Corinthians 1 vv17-31

Homily: Canon Angela Tilby

Magnificat tertii toni (Victoria)

Motets: O Crux (Fernando Sor)

Mariam Matrem (Llibre Vermell)

Final Hymn: All creatures of our God and King (Lasst uns erfreuen)

Director of Music: Marcus Farnsworth.

**WED 16:30 New Generation Artists (b096yhg1)**

Beatrice Rana and Benjamin Appl in Bach and Schubert

Penny Gore presents the first programme in a new weekly series featuring Radio 3 New Generation Artists past and present.

Today, current New Generation Artist, Beatrice Rana plays Bach in a recording made at the BBC Studios and former NGA, Benjamin Appl, sings Schubert in a concert he gave in Aberdeen in 2015 and in a track from his recent CD.

Schubert Das Heimweh, D.456

Benjamin Appl (baritone), James Baillieu (piano)

Bach Partita no. 2 in C minor BWV.826 for keyboard  
Beatrice Rana (piano)

Schubert An Silvia, D. 891

Schubert Lied des gefangenen Jagers, D.843

Benjamin Appl (baritone), Joseph Middleton (piano)

Each year the BBC New Generation Artists Scheme offers six brilliant musicians, chosen from the brightest talent at home and abroad, a two year opportunity to develop their talents in the concert hall, the recording studio and with the BBC Orchestras. The BBC New Generation Artists scheme is recognized internationally as perhaps the leading opportunity of its kind and many of the artists who have taken part since its inception in 1999 are now pursuing glittering international careers.

**WED 17:00 In Tune (b096hz0m)**

10 years of BBC Introducing

A special programme celebrating 10 years of the BBC Introducing scheme, with live performances from several BBC Classical Introducing artists including pianist Maria Razumovskaya.

**WED 19:00 In Tune Mixtape (b096jdvj)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**WED 19:30 Radio 3 in Concert (b096vc9g)**

Rhythm of Life: Kirill Karabits conducts Messiaen's Turangalila-symphonie.

Live from the Lighthouse, Poole

Presented by Martin Handley

Rhythm of Life: Kirill Karabits conducts the Bournemouth Symphony Orchestra in Bizet and Messiaen.

Bizet: Symphony in C

**8.05:** Interval

Messiaen: Turangalila-symphonie

Cynthia Millar, Ondes Martinet  
Steven Osborne, piano  
Bournemouth Symphony Orchestra  
Kirill Karabits, conductor

In Turangalila, named from two Sanskrit words, turanga and lila, meaning roughly 'time' and 'love', Messiaen wanted to create a "love song and hymn of joy, time, movement, rhythm, life, and death." This inventive piece is like no other - a work of huge structural scope that strives to convey, from most tender to most wild, its basic theme: love.

By contrast, written in a single month, Bizet's polished gem of a symphony is remarkable not so much for its originality, but for its skilful reworking of others' designs. It is a brilliant work that shows a grasp of unity and overall design that was remarkable for a seventeen-year old composer.

**WED 22:00 Free Thinking (b096hz0x)**

Alan Hollinghurst

Alan Hollinghurst talks to Anne McElvoy and a Proms Extra audience about his new novel *The Sparsholt Affair*, which traces a family and changing attitudes to sexuality across generations. It's the sixth novel from the author whose Booker Prize winning *The Line of Beauty* was dramatised for TV and who began his literary career with *The Swimming Pool Library* published in 1988.

Recorded last month as a Proms Extra event with an audience at Imperial College.

Producer: Zahid Warley.

**WED 22:45 The Essay (b096hz0z)**

Stuff Happens, Decluttering

Decluttering is all the rage, as many of us are weighed down by stuff. Joanna Robertson lives in Paris, where apartments are small. So how do they go about getting rid of their clutter? Or do they?

In her previous series for *The Essay*, Joanna took us to some of the international cities she's lived in and told us the Shopping News. Now, she takes on the consequences. *Stuff Happens* - not just to shopaholics but to all of us. It's the seemingly inescapable curse of 21st century consumerism - however hard we try to resist.

In this programme, Joanna finds out about Parisians' solutions for having too much stuff - and they aren't what you might think.

Producer: Arlene Gregorius.

**WED 23:00 Late Junction (b096hz11)**

Fiona Talkington

If you haven't heard a vaporwave 'dream installation' before, tonight's your chance as Fiona shares the work of producer HKE. Dreamscapes were one of the signatures of Andrei Tarkovsky and there's music by pianist François Couturier, whose chamber-jazz quartet is devoted to the Soviet film-maker.

Plus, a selection from Veronica Doubleday's 1970s tapes of female musicians from Herat, Afghanistan; and a new release from Christophe Guiraud that combines medieval instruments with electronics.

Produced by Chris Elcombe for Reduced Listening.

**THURSDAY 05 OCTOBER 2017**

**THU 00:30 Through the Night (b097by64)**

Music by Ives, Kowalski and Wyschnegradsky

John Shea presents a concert from Bratislava of contemporary music with pianist Ivan Siller and solo violinist Milan Pal'a, including Charles Ives's Quarter-Tone Pieces.

**12:31 AM**

Wyschnegradsky, Ivan [1893-1979]  
Excerpt from '24 Preludes dans l'échelle chromatique'  
Ivan Siller (piano), František Király (piano)

**1:00 AM**

Kowalski, Július [1912-2003]  
Partita for Violins in Sixth-Tone System (1936)  
Milan Pal'a (violin)

**1:09 AM**

Ives, Charles [1874-1954]  
Three Quarter-Tone Pieces (1923-1924)  
Ivan Siller (piano), František Király (piano)

**1:23 AM**

Vivaldi, Antonio [1678-1741]  
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.589)  
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**1:52 AM**

Dvorák, Antonín (1841-1904)  
Symphony No.7 in D minor (Op.70)  
Polish Radio Orchestra, Wojciech Rajski (conductor)

**2:31 AM**

Beethoven, Ludwig van [1770 -1827]  
Piano Concerto No 1 in C major, Op 15  
Barry Douglas (piano & director), Camerata Ireland

**3:05 AM**

Schubert, Franz (1797-1828)  
String Quartet no. 13 in A minor (D.804) (Op.29) "Rosamunde"  
Artemis Quartet

**3:42 AM**

Foulds, John (1880-1939)  
An Arabian Night  
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert

Orchestra, Ronald Corp (conductor)

**3:48 AM**

Sibelius, Jean (1865-1957)  
Petite Suite - for brass septet  
Royal Academy of Music Brass Soloists

**3:56 AM**

Ponce, Manuel Maria [1882-1948]  
Preludes Nos. 1, 2, 7, 8, 9, 10, 11 for guitar  
Heiki Mätlik (guitar)

**4:04 AM**

Balakirev, Mily Alexeyevich (1837-1910)  
Overture on Russian Themes  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**4:13 AM**

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)  
Ständchen arr. for piano - from Schwanengesang (D. 957)  
Simon Trpceski (piano)

**4:20 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for oboe and strings in G minor (reconstructed from BWV.1056)  
Hans-Peter Westermann (oboe), Camerata Köln

**4:31 AM**

Handel, Georg Frideric [1685-1759]  
Agrippina - overture; 'Son contenta di morire' - aria from Radamisto  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**4:39 AM**

Schumann, Clara (1819-1896)  
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)  
Angela Cheng (piano)

**4:49 AM**

Moniuszko, Stanisław (1819-1872)  
Overture to Flis 'The Raftsmen'  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**4:58 AM**

Förster, Kaspar (1616-1673)  
Beatus vir (KBPJ.3) for soprano, alto, bass, 2 violins & basso continuo  
Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**5:07 AM**

Arban, Jean-Baptiste [1825-1889]  
Le Carnaval de Venise - variations for cornet and piano  
Vilém Hofbauer (trumpet), Miroslava Trnková (piano)

**5:15 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata for violin & basso continuo in A major - from Essercizii Musici  
Camerata Köln - Mary Utiger (violin), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

**5:25 AM**

Beethoven, Ludwig van [1770-1827]  
Trio in B flat major Op.11  
Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello), Jørgen Larsen (piano)

**5:46 AM**

Debussy, Claude (1862-1918)  
Preludes - books 1 & 2 (selection)  
Francesco Piemontesi (piano)

**6:07 AM**

Respighi, Ottorino (1879-1936)  
Pini di Roma - symphonic poem  
BBC Philharmonic, Gianandrea Noseda (conductor).

**THU 06:30 Breakfast (b096j278)**

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:00 Essential Classics (b096srx2)**

Thursday with Rob Cowan - Munch's Scream, Handel's Water Music, Christine Rice

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music including:

0930 Rob explores potential companion pieces for Handel's Water Music, the sequence of grand pieces he wrote for King George I's progress along the Thames in 1717

1010 Time Traveller. A quirky slice of cultural history

1050 Rob is joined by this week's guest and discusses the cultural factors that have influenced their work and life.

**THU 12:00 Composer of the Week (b07pj85d)**

Felix Mendelssohn (1809-1847), Toothache and Marriage

Donald Macleod explores the Mendelssohn's honeymoon sketchbook. Including the Violin Concerto in E minor.

Few of us can readily lay claim to the descriptions polymath and polyglot. Felix Mendelssohn could. A child prodigy, likened by his contemporaries to Mozart, he was an accomplished composer, performer, conductor and musicologist. Beyond music, Mendelssohn was extremely knowledgeable about poetry, classical studies, theology, languages, painting and drawing. Indeed, he enjoyed art so much he continued to produce sketches, drawings and paintings as a pastime almost to the very end of his life. While he died aged only 38 in 1847, in addition to manuscripts, a considerable collection of his artwork has been preserved.

The biggest collection of Mendelssohn's biographical archive resides in the University of Oxford's Bodleian Libraries. This week, with Mendelssohn expert Peter Ward Jones as his guide, Donald Macleod opens up Mendelssohn's sketchbooks to find out what captured the composer's imagination alongside music.

Pictures of long climbs, sight seeing trips, even the tooth that Felix's new wife Cäcilie had to have drawn, are all charmingly recorded in the Mendelssohn's honeymoon diary, plus one of the few watercolour paintings done by Mendelssohn, detailing the vegetable market at The Hague.

You can see sketches and drawings featured in this week's programme on the Radio 3 website.

Paulus, Op 36 (excerpt)  
Maria Cristina Kiehr, soprano  
Duetsche Kammerphilharmonie Bremen  
Frieder Bernius

Lied in A major  
Howard Shelley, piano

String Quartet in E minor Op 44 No 2 (1st movement)  
Henschel Quartet

Prelude and Fugue in D major, Op 35  
Howard Shelley, piano

Violin Concerto in E minor, Op 64  
James Ehnes, violin  
Philharmonia Orchestra  
Vladimir Ashkenazy, conductor.

**THU 13:00 Radio 3 Lunchtime Concert (b096j27f)**

Radio 3 Big Chamber Weekend, Big Chamber Weekend - Hull 2017 - 3 of 4

This week's Lunchtime Concerts were recorded at Radio 3's Big



Chamber Weekend as part of Hull UK City of Culture 2017. The University of Hull's Middleton Hall was the venue, and performers included the Sacconi Quartet, tenor James Gilchrist, double-bass player Graham Mitchell and pianist Anna Tilbrook, who also curated the series.

Today's concert reflects Hull as an ancient maritime city, and includes fish-related music by Schubert and Fauré.

Fauré: L'Horizon Chimérique  
James Gilchrist (tenor) / Anna Tilbrook (piano)

Schubert: Die Forelle, D.550  
James Gilchrist (tenor) / Anna Tilbrook (piano)

Schubert: Piano Quintet in A, D.667 "Trout"  
Sacconi Quartet / Anna Tilbrook (piano) / Graham Mitchell (double bass).

#### **THU 14:00 Afternoon Concert (b097tc1r)**

Thursday - Opera matinee: Handel's Rinaldo

Penny Gore presents a recording of Handel's Rinaldo conducted by Christopher Hogwood.

The first opera written by Handel for the London stage, the work borrows and adapts works he composed during his recent years spent in Italy. Set in Jerusalem at the time of the First Crusade, the plot concerns the kidnapping of Rinaldo's lover, Almirena, by the sorceress, Armida, Queen of Damascus. A great success at its premiere in 1711, the opera features a succession of beautiful arias such as Almirena's "Lascia ch'io pianga". David Daniels takes the title role, with an acclaimed cast including Cecilia Bartoli, Gerald Finley, and Bernarda Fink.

Goffredo ..... Bernarda Fink (mezzo-soprano)  
Almirena ..... Cecilia Bartoli (soprano)  
Rinaldo ..... David Daniels (countertenor)  
Eustazio ..... Daniel Taylor (countertenor)  
Argante ..... Gerald Finley (baritone)  
Armida ..... Luba Orgonasova (soprano)  
Mago cristiano ..... Bejun Mehta (countertenor)  
Donna / Sirena 2 ..... Ana-Maria Rincon (soprano)  
Sirena 1 ..... Catherine Bott (soprano)  
Un araldo ..... Mark Padmore (tenor)  
Academy of Ancient Music  
Christopher Hogwood (conductor).

#### **THU 17:00 In Tune (b096j27k)**

Nelson Goerner

A lively mix of music, chat and arts news, with guests including Argentinian pianist Nelson Goerner, who performs live in the studio.

#### **THU 19:00 In Tune Mixtape (b096jdw0)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

#### **THU 19:30 Radio 3 in Concert (b096vdq9)**

CBSO: Weber, Mozart and Brahms

Tom Redmond presents a programme of Weber, Mozart, Widmann and Brahms given by the CBSO, conductor Mirga Gražinytė-Tyla and clarinetist Jörg Widmann from Symphony Hall Birmingham.

Brahms grappled with his First Symphony - and the weight of music history - for well over ten years. But he needn't have worried. From the pounding heartbeats of the opening, to the roof-raiser of a peroration, it's really no wonder it was instantly dubbed "Beethoven's Tenth". Tonight's concert also gives the opportunity to hear Artist in Residence Jörg Widmann in two musical guises: as soloist in Mozart's valedictory Clarinet Concerto (about which Mozart wrote "I smoked a glorious pipe of tobacco. Then I orchestrated almost the entire Rondo..."), then as maverick composer in the "linguistic confusion" of his Babylon-

Suite. And to open, the overture to Weber's masterpiece of Romantic opera, Der Freischütz.

Weber: Der Freischütz - Overture  
Mozart: Clarinet Concerto in A K.622  
Jörg Widmann: Babylon-Suite

INTERVAL

Brahms: Symphony No 1

City of Birmingham Symphony Orchestra  
Mirga Gražinytė-Tyla (conductor)  
Jörg Widmann (clarinet).

#### **THU 22:00 Free Thinking (b096j27n)**

Blade Runner. Ghost Stories.

Matthew Sweet goes on a ghost hunt in Portsmouth with Karl Bell and is joined by Susan Owens and Stuart Evers to look at hauntings and what they tell us about our fears through the ages. James Burton from Goldsmiths and New Generation Thinker Sarah Dillon watch a vision of Los Angeles in 2049 in the Blade Runner sequel.

Blade Runner 2049 directed by Denis Villeneuve starring Harrison Ford and Ryan Gosling is in cinemas now.

Susan Owens has written The Ghost: A Cultural History  
Karl Bell is a history lecturer at the University of Portsmouth who is involved in DarkFest Portsmouth - celebrating the darker corners of Portsmouth's imagination October 26th - November 30th

Stuart Evers has written a story for Eight Ghosts: The English Heritage Book Of Ghost Stories. His was inspired by Dover Castle.

Producer: Torquil MacLeod.

#### **THU 22:45 The Essay (b096j27q)**

Stuff Happens, Books and Letters

Many people feel they're drowning in stuff, and try to declutter. Joanna Robertson is one of them. And in the fourth part of her series on "stuff", she finds that trying to get rid of books and personal letters is a whole other story. What to do with books brought home from faraway places, and with previously-treasured love letters?

Producer: Arlene Gregorius.

#### **THU 23:00 Late Junction (b096j27s)**

Juana Molina, Matias Aguayo, Tom Skinner

Fiona Talkington shares the next Late Junction collaboration session, featuring Juana Molina, Matias Aguayo and Tom Skinner.

Argentinian singer-songwriter Juana Molina became a household name in her native country as a TV comedy actress, but these days channels her energy into a brand of experimental folktronica founded on loops and her eerie, often wordless vocals.

German-based producer and DJ Matias Aguayo is a fellow looper but brings a more percussive, clubbier sound into the mix, and they're joined in the studio at BBC's Maida Vale by British drummer Tom Skinner, best known for his work with Sons of Kemet and Melt Yourself Down.

Also in the show, some forays into the archives with 1930s jazz singer Mildred Bailey, and composer and performance artist Charlemagne Palestine.

Produced by Chris Elcombe for Reduced Listening.

### **FRIDAY 06 OCTOBER 2017**

#### **FRI 00:30 Through the Night (b096vf8z)**

Mozart Piano Concertos

John Shea presents performances of Mozart piano concertos from Russian Radio.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto in F major K.242 for 3 pianos and orchestra  
Mikhail Voskresensky (piano), Stanislav Igolinsky (piano),  
Anastasia Gamaley (piano), Pavel Slobodkin Centre Chamber  
Orchestra, Moscow, Konstantin Maslyuk (conductor)

**12:54 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto in E flat major K.365 for 2 pianos and orchestra  
Mikhail Voskresensky (piano), Stanislav Igolinsky (piano), Pavel  
Slobodkin Centre Chamber Orchestra, Moscow, Konstantin  
Maslyuk (conductor)

**1:19 AM**

Brahms, Johannes [1833-1897]  
Clarinet Quintet in B minor Op.115  
Mark Simpson (clarinet), Danish String Quartet

**1:58 AM**

Stravinsky, Igor (1882-1971)  
The Firebird - suite (vers. 1945)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti  
(conductor)

**2:31 AM**

Širola, Božidar (1889-1956)  
Missa Poetica  
Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

**3:03 AM**

Mussorgsky, Modest (1839-1881)  
Pictures from an Exhibition for piano  
Steven Osborne (piano)

**3:39 AM**

Arnic, Blaz (1901-1970)  
Overture to the Comic Opera (Op.11)  
Slovenian Radio and Television Symphony Orchestra, Anton Nanut  
(conductor)

**3:47 AM**

Viotti, Giovanni Battista [1755-1824]  
Serenade for 2 violins no.1 (Op.23) in A major  
Angel Stankov (violin), Yossif Radionov (violin)

**3:56 AM**

Schubert, Franz [1797-1828]  
3 Lieder: 1. Heidenroslein (D.257); 2. Der König in Thule (D.367);  
3. Gretchen am Spinnrade (D.118)  
Daniela Lehner (mezzo-soprano), Love Derwinger (piano)

**4:05 AM**

Haydn, Joseph [1732-1809]  
Divertimento for 2 flutes and cello (H.4.1) in C major "London trio"  
no.1  
Les Ambassadeurs

**4:14 AM**

Debussy, Claude (1862-1918)  
Des pas sur la neige - from Preludes Book 1 No.6  
Danae O'Callaghan (piano)

**4:20 AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in D (Op.6 No.4)  
Europa Galante, Fabio Biondi (director)

**4:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Marche Slave (Op.31)  
Slovenian Radio and Television Symphony Orchestra, Marko Munih  
(conductor)

**4:41 AM**

Chopin, Frédéric (1810-1849)  
Scherzo no.1 in B minor (Op.20)  
Valerie Tryon (piano)

**4:51 AM**

Schumann, Robert (1810-1856)  
6 Songs (Op.107)

Jan Van Elsacker (Tenor), Claire Chevallier (Fortepiano)

**5:02 AM**

Farkas, Ferenc [1905-2000]  
5 Ancient Hungarian dances for wind quintet  
Academic Wind Quintet

**5:13 AM**

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), orchestra and conductor not credited

**5:23 AM**

Fesch, Willem de (1687-c.1757)  
Concerto for violin and orchestra in C minor (Op.5 No.5)  
Manfred Kraemer (violin), Musica ad Rhenum

**5:33 AM**

Mendelssohn, Felix (1809-1847)  
Sextet for piano and strings in D major, Op.110  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama  
(viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais  
(bass)

**5:56 AM**

Frederick the Great (1712-1786)  
Sonata in C minor for flute & basso continuo  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman  
(harpsichord)

**6:05 AM**

Schubert, Franz (1797-1828)  
Symphony no.3 (D.200) in D major  
Bergen Philharmonic Orchestra, Dmitri Liss (conductor).

**FRI 06:30 Breakfast (b096j5zc)**

Ian Skelly presents Radio 3's classical breakfast show, featuring  
listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics (b096ssz7)**

Friday with Rob Cowan - Lakme's Flower Duet, Christine Rice,  
Stoke Potteries

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music  
including:

0930 Rob wants your suggestions for companion pieces to the  
Flower Duet from Delibes's opera Lakme. With one of the most  
beautiful and instantly recognisable melodies in all opera, the  
duet is a dreamy showcase for two soaring sopranos.

1010 Time Traveller. A quirky slice of cultural history

1050 As part of the BBC Opera Season, leading British mezzo  
Christine Rice talks about her cultural influences and inspirations.

**FRI 12:00 Composer of the Week (b07pj85g)**

Felix Mendelssohn (1809-1847), High Society

Donald Macleod assesses Mendelssohn's abilities as a portraitist,  
including excerpts from the London version of the Scottish  
Symphony and the Opus 44 Piano Trio.

Few of us can readily lay claim to the descriptions polymath and  
polyglot. Felix Mendelssohn could. A child prodigy, likened by his  
contemporaries to Mozart, he was an accomplished composer,  
performer, conductor and musicologist. Beyond music,  
Mendelssohn was extremely knowledgeable about poetry,  
classical studies, theology, languages, painting and drawing.  
Indeed, he enjoyed art so much he continued to produce  
sketches, drawings and paintings as a pastime almost to the very  
end of his life. While he died aged only 38 in 1847, in addition to  
manuscripts, a considerable collection of his artwork has been  
preserved.

The biggest collection of Mendelssohn's biographical archive

resides in the University of Oxford's Bodleian Libraries. This week, with Mendelssohn expert Peter Ward Jones as his guide, Donald Macleod opens up Mendelssohn's sketchbooks to find out what captured the composer's imagination alongside music.

Given the number of Mendelssohn's sketches, drawings and paintings, it's perhaps surprising that there aren't more portraits. In fact Mendelssohn, brilliant as he was, had an area which he perceived as being weak. He felt he wasn't good at drawing people. You can judge for yourself as Mendelssohn's sketch of a boy is available on the Radio 3 website along with some of the others featured in this week's programmes.

Songs Without Words, Book 5, Op 62 No 6  
Martin Jones, piano

O for the Wings of a Dove  
Jeremy Budd, treble  
Choir of St Paul's Cathedral  
Andrew Lucas, organ  
John Scott, director

Symphony No 3 in A minor, Op 38 (Scottish) (1st movement)  
Leipzig Gewandhaus Orchestra  
Riccardo Chailly, conductor

Elijah, excerpt from Part 2  
Simon Keenlyside, baritone  
Rosemary Joshua, soprano  
Robert Murray, tenor  
Wroclaw Philharmonic Choir  
Gabrieli Young Singers Scheme  
Gabrieli Consort and Players  
William Whitehead, organ  
Paul McCreech, conductor

Piano Trio No 1 in D minor, Op 49 (1st movement)  
Fournier Trio.

**FRI 13:00 Radio 3 Lunchtime Concert (b096j5zm)**  
Radio 3 Big Chamber Weekend, Big Chamber Weekend - Hull 2017 - 4 of 4

This week's Lunchtime Concerts were recorded at Radio 3's Big Chamber Weekend as part of Hull City of Culture 2017. The University of Hull's Middleton Hall was the venue, and performers included the Sacconi Quartet, tenor James Gilchrist and pianist Anna Tilbrook, who also curated the series. Today's concert reflects Hull during times of conflict - a city that suffered great losses during both of the world wars.

Ireland: Spring Sorrow  
Gurney: In Flanders  
Gurney: By a Bierside  
James Gilchrist (tenor) / Anna Tilbrook (piano)

Shostakovich: String Quartet No.8 in C minor, Op.110  
Sacconi Quartet

Vaughan Williams: On Wenlock Edge  
James Gilchrist (tenor) / Sacconi Quartet / Anna Tilbrook (piano).

**FRI 14:10 Afternoon Concert (b097tgnc)**  
Friday - Radio France Philharmonic

Penny Gore presents the Radio France Philharmonic in a series of concerts and recordings to launch Radio 3's new Afternoon Concert. Today's **2pm** concert features an all-Mozart programme, beginning with his thrilling and tense overture to his opera, Don Giovanni. Today's Mozart Piano Concerto No.24 in C minor, K.491 is performed by leading French pianist, Jean-Claude Pennetier, a prize winner in both the Gabriel Faure and Marguerite Long piano competitions, and the concert concludes with Mozart's Haffner Symphony. Plus there are symphonies by Schubert and Schumann.

**2pm**  
Mozart  
Overture to Don Giovanni, K. 527  
Piano Concerto No. 24 in C minor, K. 491

Symphony No. 35 in D, K. 385 ('Haffner')  
Jean-Claude Pennetier (piano)  
Radio France Philharmonic Orchestra  
Christoph Poppen (conductor)

**c. 3.15pm**  
Schumann  
Symphony No. 3 in E flat, op. 97 ('Rhenish')  
Radio France Philharmonic Orchestra  
Sir Roger Norrington (conductor)

**c. 4.25pm**  
Schubert  
Symphony No. 5 in B flat, D. 485  
Radio France Philharmonic Orchestra  
Sir Roger Norrington (conductor).

**FRI 17:00 In Tune (b096j8ws)**

A lively mix of music, chat and arts news.

**FRI 19:00 In Tune Mixtape (b096jf05)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (b096vf91)**  
Royal Northern Sinfonia playing Britten, Bach and Mendelssohn

Adam Tomlinson presents the Royal Northern Sinfonia, directed by Bradley Creswick, with violinist Kyra Humphreys playing Britten, Bach and Mendelssohn at Sage Gateshead. Britten's Op.1 was written whilst a composition student of John Ireland at the Royal College of Music. It's an astonishingly assured debut for an 18 year old: in spite the hostility of the College to the radicalism of the Second Viennese School - Britten was prevented from studying with Berg in 1934 - the influence of Schoenberg is clear. In contrast, Mendelssohn's youthful Symphony No 1 looks back - Mozart a huge influence on the then-15 year old. And further, to the contrapuntalism of JS Bach, whose Concerto for 2 Violins - fittingly written for two principle orchestral violinists - also bridges the centuries as the basis of Vaughan Williams' relatively neglected Violin Concerto. And in between, a contribution to the nascent Sinfonia genre by Wilhelm Friedmann Bach, eldest (and reputedly both favourite and most talented) child of dad Johann Sebastian.

Britten: Sinfonietta, Op.1  
Vaughan Williams: Violin Concerto in D minor (Accademico)  
JS Bach: Double Violin Concerto in D minor, BWV 1043  
WF Bach: Sinfonia in D minor  
Mendelssohn: Symphony No. 1 in C minor, Op 11

Royal Northern Sinfonia  
Kyra Humphreys (violin)  
Bradley Creswick (violin/director).

**FRI 22:00 The Verb (b096j8ww)**

The Verb at the Contains Strong Language Festival of poetry and performance

Ian McMillan presents The Verb , Radio 3's cabaret of the spoken word with a host of international poets from Latvia, America and Poland, including Michael Dickman, Bodhan Piasecki and Orbita. Ian also explores the Trinidad Talking Doorsteps project with Joe Hakim .

Recorded in front of a studio audience as part of Contains Strong Language, a season of Poetry and Performance from Hull.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b096j8wy)**  
Stuff Happens, My Mother's House

How do you deal with a house worth of "stuff" when the family

home needs to be cleared after the death of your mother? And when you're living in a small flat that has little room for heirlooms?

While in the depths of grief, and faced with difficult decisions about what to do with everything, Joanna Robertson ponders the true meaning of things once their beloved owner has gone. Apart from their obvious sentimental value, do these objects provide us with a deeper connection to our history and identity? Or are they just "stuff" to get rid of?

**FRI 23:00 World on 3 ([b096j8x0](#))**

Amadou and Mariam

Kathryn Tickell presents a specially recorded session by the Malian duo Amadou and Mariam, performing material from their new album *La Confusion*. Plus the usual round-up of new releases from across the globe, including an interview with Joe Boyd and Andrea Goertler, co-producers of *At Least Wave Your Handkerchief At Me*, a new collection of traditional songs from Southern Albania, recorded by the group Saz'iso.

Amadou and Mariam are one of Mali's best known and most celebrated artists. Their career stretches back to the days of the Bamako scene of the 1970s but they have gone on to receive international recognition through a string of awards and high-profile collaborations with the likes of Manu Chao, Damon Albarn, Santigold and David Gilmour, charting a course through traditional Malian music, indie rock and dance.

Saz'iso is the coming together of legendary producer Joe Boyd, (Pink Floyd, Nick Drake), sound engineer Jerry Boys (Buena Vista Social Club), Albanian music experts (and co-producers of the record) Edit Pula and Andrea Goertler, and the virtuosic singers and musicians of the Saz'iso collective, who specialise in the unique iso-polyphonic style of Southern Albania.