

SATURDAY 09 SEPTEMBER 2017

SAT 01:00 Through the Night (b093pcg3)

Beethoven, Prokofiev and Brahms Cello Sonatas
Catriona Young showcases the young French cellist Edgar Moreau playing Beethoven, Prokofiev and Brahms as part of the 2017 ECHO Rising Stars at the Philharmonie in Paris.

1:01 AM

Ludwig van Beethoven (1770-1827)
Cello Sonata in C major, Op.102 No.1
Edgar Moreau (cello), Pierre-Yves Hodiou (piano)

1:16 AM

Serge Prokofiev (1891-1953)
Cello Sonata in C major, Op.119
Edgar Moreau (cello), Pierre-Yves Hodiou (piano)

1:40 AM

Eric Tanguy (b.1968)
Spirales
Edgar Moreau (cello), Pierre-Yves Hodiou (piano)

1:47 AM

Johannes Brahms (1833-1897)
Cello Sonata No.1 in E minor, Op.38
Edgar Moreau (cello), Pierre-Yves Hodiou (piano)

2:10 AM

Vittorio Monti (1868-1922)
Csárdás
Edgar Moreau (cello), Pierre-Yves Hodiou (piano)

2:15 AM

Camille Saint-Saëns (1835-1921)
Mon cœur s'ouvre à ta voix, from Samson et Dalila
Edgar Moreau (cello), Pierre-Yves Hodiou (piano)

2:21 AM

Florian Leopold Gassman (1729-1774)
Stabat Mater
Capella Nova Graz, Otto Kargl (conductor)

2:34 AM

Jean Sibelius (1865-1957)
Symphony No.7 in C major, Op.105
Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

3:01 AM

Gabriel Fauré (1845-1924)
La bonne chanson, Op.61, arr. for voice and piano quintet
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

3:24 AM

Thomas Morley (c.1557-1602) & John Dowland (1563-1626) - "Knights of the Lute"
Fantasie (Morley); Pavan; Earl of Derby, his Galliard (Dowland)
Nigel North (lute)

3:35 AM

Ernst Mielck (1877-1899)
Suomalainen sarja (Finnish Suite), Op.10 (1899)
Finnish Radio Symphony Orchestra, Ari Rasilainen (conductor)

3:52 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No.6 in D flat major
Rian de Waal (piano)

4:00 AM

Nino Rota (1911-1979)
Otto e mezzo (Eight and a Half) (music for the film)
Hungarian Brass Ensemble

4:05 AM

Maurice Ravel (1875-1937) arr. Paul-Louis Neuberth
Pièce en forme de habanera, arr. Neuberth for viola and piano
Gyözö Máté (viola), Balázs Szokolay (piano)

4:08 AM

Antonio Vivaldi (1678-1741)
Recorder Concerto in C major, RV.444
Il Giardino Armonico: Giovanni Antonini (recorder/director), Enrico Onofri & Marco Bianchi (violins), Duilio Galfetti (violin/viola), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpichord)

4:18 AM

Felix Mendelssohn [1809-1847]
Prelude and Fugue No.1 in E minor, Op.35
Shura Cherkassky (piano)

4:28 AM

Claudio Monteverdi (1567-1643)
Vattene pur, crudel (Go, cruel, go) - from Il terzo libro de madrigali a cinque voci
The Consort of Musicke, Anthony Rooley (director)

4:35 AM

Antonio Salieri (1750-1825)
Sinfonia in D major, 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:45 AM

Fernando Obradors (1897-1945)
From Canciones clásicas españolas
Isabel Bayrakdarian (soprano), James Parker (piano)

5:01 AM

Ludwig Norman (1831-1885), arr. Niklas Willén
Andante sostenuto
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

5:11 AM

Isaac Albeniz [1860-1909]
Cordoba (Nocturne), Op.232 No.4 - from Cantos de Espana
Henry-David Varema (cello), Heiki Mätlik (guitar)

5:17 AM

Joseph Haydn (1732-1809)
Keyboard Sonata in C minor, Hob.XVI/20
Andreas Staier (pianoforte)

5:35 AM

Richard Strauss [1864-1949]
Festmusik der Stadt Wien, AV.133, for brass and percussion
Royal Academy of Music Brass Soloists, Tom Watson (trumpet solo)

5:46 AM

Leevi Madetoja [1887-1947]
Symphonic suite, Op.4
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:08 AM

Igor Stravinsky [1882-1971], arr. Guido Agosti
The Firebird - excerpts
Daniil Trifonov (piano)

6:20 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No.36 in C major, K.425, 'Linz'
Bergen Philharmonic Orchestra, Bertrand de Billy (conductor)

6:55 AM

Anton Bruckner (1824-1896)
Os iusti
Mnemosyne Choir, Caroline Westgeest (director).

SAT 07:00 Breakfast (b0948frd)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b094hhtv)

Summer Record Review

with Andrew McGregor;

9.00am

Monteverdi: Vespro della beata Vergine (1610)
Dunedin Consort, His Majestys Sagbutts, Cornetts, John Butt (conductor)
LINN CKD569 (2CD)

JS Bach: Cantatas for Bass
BACH, J S: Cantata BWV21 'Ich hatte viel Bekummernis': Sinfonia; Cantata BWV56 'Ich will den Kreuzstab gerne tragen'; Oboe d'amore Concerto in A major, BWV1055; Cantata BWV82 'Ich habe genug'
Matthias Goerne (baritone), Katharina Arfken (baroque oboe), Gottfried von der Goltz (violin, director), Freiburger Barockorchester
HARMONIA MUNDI HMM902323 (CD)

9.31am Gramophone Awards 2017 - highlights

Haydn 2032 Volume 3: Solo e pensoso
HAYDN: Solo e pensoso, Hob. XXIVb:20; L'isola disabitata: Overture in G minor, Hob.Ia:13; Symphony No. 4 in D major; Symphony No. 42 in D Major; Symphony No. 64 in A major 'Tempora Mutantur'
Francesca Aspromonte (soprano), Il Giardino Armonico, Giovanni Antonini (conductor)
ALPHA ALPHA672 (CD)

Musica Viva 22

BENJAMIN, G: Palimpsests
LIGETI: Lontano
MURAIL: Le Desenchantement Du Monde. Concerto Symphonique Pour Piano Et Orchestre
Pierre-Laurent Aimard (piano), Symphonieorchester Des Bayerischen Rundfunks, George Benjamin
NEOS NEOS11422 (Hybrid SACD)

Bacewicz: String Quartets
BACEWICZ: String Quartet No. 1; String Quartet No. 2; String Quartet No. 3; String Quartet No. 4; String Quartet No. 5; String Quartet No. 6; String Quartet No. 7
Silesian Quartet
CHANDOS CHAN10904(2) (2CD)

JS Bach: Cantatas Nos 54, 82 & 170
BACH, J S: Cantata BWV170 'Vergnugte Ruh, beliebte Seelenlust'; Cantata BWV54 'Widerstehe doch der Sunde'; Cantata BWV82 'Ich habe genug'; Sinfonia: Cantata BWV174; Cantata BWV52 'Falsche Welt, dir traue ich nicht': Sinfonia
Jestyn Davies (countertenor), Arcangelo, Jonathan Cohen (conductor)
HYPERION CDA68111 (CD)

The Italian Job
ALBINONI: Concerto Op. 9 No. 3 for two oboes & strings in F major
CALDARA: Sinfonia for 2 oboes, 2 bassoons, 2 trumpets, timpani, violin, strings & continuo in C
CORELLI: Sinfonia, WoO 1, to the oratorio Santa Beatrice d'Este
TARTINI: Concerto in E major, D51
TORELLI: Sinfonia for 4 trumpets, timpani, 2 oboes, 2 bassoons, 2 violins, 2 cellos, strings & continuo in C, G 33
VIVALDI: Concerto RV151 in G major for strings & basso continuo 'Alla rustica'; Bassoon Concerto, RV 467 in C major
Gail Hennessy, Rachel Chaplin (oboes), Peter Whelan (bassoon), La Serenissima, Adrian Chandler (violin, director)
AVIE AV2371 (CD)

In War & Peace

HANDEL: Scenes of horror (from Jephtha); Svegliatevi nel core (from Giulio Cesare); Pensieri, voi mi tormentate! (from Agrippina); Lascia ch'io pianga (from Rinaldo); Augelletti che cantate (from Rinaldo); Crystal streams in murmurs flowing; Susanna; Da tempeste il legno infranto (from Giulio Cesare)
JOMMELLI: Sprezza il furor del vento (from Attila Regolo); Par che di Giubilo (from Attilio Regolo)
LEO: Prendi quel ferro, o barbaro! (from Andromaca)
MONTEVERDI: Illustratevi, o cieli (from Il ritorno di Ulisse in patria)
PURCELL: They tell us that your mighty powers, Z630; When I am laid in earth (from Dido and Aeneas); O lead me to some peaceful gloom (from Bonduca or The British Heroine, Z574); Why should men quarrel? (from The Indian Queen, Z630)
Joyce DiDonato (mezzo), Il Pomo d'Oro, Maxim Emelyanychev (harpichord, director)
ERATO 9029592846 (CD)

10.23am Reissues: Harriet Smith on Gieseking's Bach
Andrew talks to Harriet Smith about a recent release of Walter Gieseking's Bach interpretations from his legendary 1950 recordings, including The Well-Tempered Clavier, Partitas and Inventions.

Walter Gieseking – Complete Bach Recordings on Deutsche Grammophon

BACH, J S:
Partitas BWV 825-830
Overture BWV 831
Tocatta BWV 911
The Well-Tempered Clavier I & II
Italian Concerto BWV 971
Chromatic Fantasia & Fugue BWV 903
Fantasia & Fugue BWV 906
Capriccio BWV 992
10 Little Preludes
Fantasia & Fugue BWV 944
Two-Part Inventions
Three-Part Sinfonias
Bonus: SCHUMANN: Piano Concerto
DEUTSCHE GRAMMOPHON 479 7362 (7 CDs)

11.08am New Releases

Szymanowski & Karłowicz: Violin Concertos
KARLOWICZ: Violin Concerto in A major Op. 8
SZYMANOWSKI: Violin Concerto No. 1 Op. 35; Violin Concerto No. 2 Op. 61
Tasmin Little (violin), BBC Symphony Orchestra, Edward Gardner (conductor)
CHANDOS CHSA5185 (Hybrid SACD)

Richard Strauss: The Complete Songs 8
STRAUSS, R: Cäcilie Op. 27 No. 2; Wenn ... Op. 31 No. 2; Bruder Liederlich Op. 41 No. 4; An Sie Op. 43 No. 1; Die Ulme zu Hirsau Op. 43 No. 3; Funf Gedichte Op. 46; Jungeseilenschwur Op. 49 No. 6; Wer wird von der Welt verlangen Op. 67 No. 4; Hab'ich euch denn je geraten Op. 67 No. 5; Wanderers Gemutsruhe Op. 67 No. 6; Der Pokal Op. 69, No. 2; Vier letzte Lieder; Sie wissen's nicht Op. 49 No. 5
Nicky Spence (tenor), Rebecca Evans (soprano), Roger Vignoles (piano)
HYPERION CDA68185 (CD)

Espoir

AUBER: Ils s'e'toignent, je reste (from Le Lac des fe'es)
BERLIOZ: Seul pour lutter, seul avec mon courage (from Benvenuto Cellini)

DONIZETTI: Dopo i lauri di vittoria (from Rosmonda d'Inghilterra); Seul sur la terre (from Dom Sebastien, Roi de Portugal); La maitresse du roi?...Ange si pur (from La Favorite); Tombe degl'avi miei ... Fra poco a me ricovero...Tu che a Dio spiegasti l'ali (from Lucia di Lammermoor)

HALEVY: Dans ces lieux (from Guido et Gine'vra); Tu seras donc pour moi (from Guido et Gine'vra); De mes ai'eux ombres sacre'es (from La Reine de Chypre)

ROSSINI: Venise, o' ma patrie (from Otello)

VERDI: L'infamie...O mes amis, mes freres (from Jerusalem)

Michael Spyres (tenor), Joyce El-Khoury (soprano), The Halle, Carlo Rizzi (conductor)

OPERA RARA ORR251 (CD)

11.42am Disc of the Week

Mozart: Violin Sonatas Volume 4
 MOZART: Violin Sonata No. 26 in B flat major, K378; Violin Sonata No. 11 in Eb major, KV26; Violin Sonata No. 13 in C, K28; Violin Sonata No. 8 in F major, K13; Violin Sonata No. 20 in C major, K303; Six Variations in G minor on 'Helas, j'ai perdu mon amant', K360; Violin Sonata No. 3 in B flat major, K8; Violin Sonata No. 25 in F major, K377; Violin Sonata No. 30 in C major, K403

Alina Ibragimova (violin), Cedric Tiberghien (piano)
 HYPERION CDA68164 (2CD)

SAT 12:15 New Generation Artists (b0948frk)

New Generation Artists in Brahms and Schubert

New Generation Artists.

Clemency Burton-Hill celebrates the music-making of the current BBC New Generation Artists. In this last programme in the summer series, Ilker Arcayurek sings Schubert and Annelien Van Wauwe plays one of Brahms's autumnal clarinet sonatas.

Ivor Novello: Fly home, little heart (King's rhapsody - musical play)

Kathryn Rudge (mezzo), James Baillieu (piano)

Jan Sandström: Sång till Lotta

Peter Moore (trombone), Richard Uttley (piano)

Brahms: Sonata in F minor, Op 120 No 1 for clarinet and piano
 Annelien Van Wauwe (clarinet), Eric le Sage (piano)

Schubert: Romanze aus dem Schauspiel Rosamund; Gesänge des Harfners, Op 12 No 2

Ilker Arcayurek (tenor), Hartmut Höll (piano).

SAT 13:00 Saturday Classics (b0948frm)

Rob Cowan's Gold Standard

Rob's selection this week includes music by Bach, Prokofiev, Bartok and Beethoven performed by artists including Janos Starker, Margaret Price, Kristjan Jarvi and Paul McCreesh.

SAT 15:00 Sound of Cinema (b0948frp)

Benjamin Wallfisch

Matthew Sweet meets the Golden Globe, Emmy and Ivor Novello award nominated composer Benjamin Wallfisch. With his music for A Cure for Wellness, Annabelle: Creation and Dunkirk already in cinemas this year we'll get a sneak peak at his latest soundtrack for It, as the terrifying clown, Pennywise, floats onto the big screen once again.

SAT 16:00 Jazz Record Requests (b0948frr)

In today's selection from listeners' emails and letters, Alyn Shipton picks music from across all styles and periods of jazz, including a memory of the singer Little Jimmy Scott, who was one of the few jazz vocalists to have a countertenor range, and who died in 2014.

SAT 17:00 Jazz Line-Up (b0948frt)

Martin Taylor

Julian Joseph presents a solo performance by virtuoso jazz guitarist Martin Taylor who has collaborated with a diverse range of artists including the legendary jazz violinist Stephane Grappelli, Nashville guitarist Chet Atkins and former Rolling Stones bassist Bill Wyman. Today's set captures Taylor on great form demonstrating his famous fingerstyle playing and his deep love of gypsy jazz, recorded on the Jazz Line-Up stage as part of the 2017 Glasgow Jazz Festival. Also on the programme a tribute to the late jazz guitarist John Abercrombie in the company of fellow guitarist Rob Luft.

SAT 18:30 New Generation Artists (b094rb60)

Alexandra Soumm and the Van Kuijk Quartet

Performances of Beethoven and Haydn by past and present NGAs Alexandra Soumm and the Van Kuijk Quartet.

Beethoven: Violin Sonata in E flat, Op 12 No 3

Alexandra Soumm (violin)
 Julien Quentin (piano)

Haydn: String Quartet in B flat, Op 76 No 4 'Sunrise'
 Van Kuijk Quartet.

SAT 19:15 BBC Proms (b0948frx)

2017, Prom 75: Last Night of the Proms

The Last Night of the Proms live from the Royal Albert Hall. Sakari Oramo conducts the BBC Symphony Orchestra, BBC Singers and Chorus, and soloists headed by star soprano Nina Stemme in a Last Night that weaves together many of this season's musical strands into this exuberant celebration.

Presented by Clemency Burton-Hill and Petroc Trelawny

Lotta Wennakoski: Flounce (BBC commission: world premiere)
 Kodaly: Budavari Te Deum
 Sargent: An Impression on a Windy Day
 Sibelius: Finlandia
 Wagner: Tristan and Isolde - Prelude and Liebestod

c.20.30

Interval: Petroc Trelawny and Clemency Burton-Hill look back at the last two months of the BBC Proms in the company of guests, and Georgia Mann gets a sense of the excitement in the arena with some of the Prommers.

21:00

John Adams: Lola Montez Does the Spider Dance (London premiere)

Weill: Selection of Songs

Gershwin: Selection of Songs

Wood: Fantasia on British Sea-Songs

Arne arr. Sargent: Rule, Britannia!

Elgar: Pomp and Circumstance March No. 1 in D ('Land of Hope and Glory')

Parry orch. Elgar: Jerusalem

The National Anthem (arr. Bliss)

Nina Stemme, soprano

Lucy Crowe, soprano

Christine Rice, mezzo-soprano

Ben Johnson, tenor

John Relyea, bass

BBC Singers

BBC Symphony Chorus

BBC Symphony Orchestra

Sakari Oramo, conductor

Sakari Oramo and the BBC Symphony Orchestra weave together many of this season's musical strands into the exuberant celebration that is the Last Night of the Proms.

They mark the 50th anniversaries of the deaths of composers Zoltán Kodály and Malcolm Sargent (better known as the longtime chief conductor of the Proms), and celebrate John Adams's 70th birthday with the London premiere of his exhilarating Lola Montez Does the Spider Dance.

Music by Sibelius marks the 100th anniversary of Finnish Independence, and Nina Stemme, arguably the world's greatest living Wagnerian soprano, leads the end-of-season festivities.

SAT 23:00 Hear and Now (b0948frz)

Tectonics 2017

Robert Worby presents new music recorded at the Tectonics Festival in Glasgow in May.

Thomas Meadowcroft: Walkman Antiquarian

Yarn/Wire

Roscoe Mitchell: solo saxophone improvisation

John Chantler & Luke Fowler: Improvisation.

SUNDAY 10 SEPTEMBER 2017

SUN 00:00 Geoffrey Smith's Jazz (b01jxs5c)

Classical Jazz

Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music. This week, he considers that although some jazz fans may resent classical music, classical traditions have influenced jazz from the beginning. Today's programme examines the effects of classical music on players and composers from Louis Armstrong and Coleman Hawkins to Lennie Tristano and Chick Corea.

email: GSJ@bbc.co.uk.

SUN 01:00 Through the Night (b0948jkg)

Mozart, Haydn and Tchaikovsky from Sweden

Jonathan Swain presents the Swedish Radio Symphony Orchestra performing Mozart's Symphony no.33, Haydn's Cello Concerto with Heinrich Schiff and Tchaikovsky's 'Pathétique' Symphony.

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Symphony No.33 in B flat major (K.319)
 Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

1:22 AM

Haydn, Joseph (1732-1809)
 Cello Concerto in D major (HV VIIb:2)
 Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor)

1:47 AM

Tchaikovsky, Peter Ilyich [1840-1893]
 Symphony no. 6 in B minor Op.74 (Pathétique)
 Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

2:34 AM

Mondonville, Jean-Joseph Cassanéa de [1711-1772]
 Grand Motet 'Dominus regnavit'
 Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:01 AM

Gilson, Paul (1865-1942)
 La Mer (1892) - symphonic sketches for orchestra, saxhorns and men's choir
 Flemish Radio Orchestra, Martyn Brabbins (conductor)

3:37 AM

Schubert, Franz [1797-1828]
 Piano Quintet in A major (D.667), "Trout"
 Elisabeth Leonskaja (piano), Alban Berg Quartet

4:15 AM

Swider, Józef [1930-2014]
 Piesn - from 10 Songs to Lyrics by Polish Poets
 Polish Radio Choir, Włodzimierz Siedlik (conductor)

4:23 AM

Rodrigo, Joaquin [1901-1990]
 Invocacion y danza
 Sean Shibe (guitar)

4:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Adagio in E major (K.261)
 James Ehnes (violin/director); Mozart Anniversary Orchestra

4:41 AM

Sibelius, Jean (1865-1957)
 5 Esquisses for piano (Op.114)
 Rajja Kerppo (piano)

4:50 AM

Berlioz, Hector (1803-1869)
 Le Carnaval romain - overture (Op.9)
 Toronto Symphony Orchestra, Andrew Davis (conductor)

5:01 AM

Fesch, Willem de (1687-c.1757)
 Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
 Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum

5:10 AM

Czerny, Carl (1791-1857)
 Fantasia in F minor for piano four hands (Op. 226)
 Stefan Lindgren and Daniel Propper (piano)

5:20 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)
 Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

5:31 AM

Kodály, Zoltán (1882-1967)
 Sonatina for cello & piano
 László Mező (cello), Lóránt Szücs (piano)

5:40 AM

Franceschini, Petronio (1650-1680)
 Sonata for 2 trumpets, strings & basso continuo in D major
 Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

5:49 AM

Cavalli, Francesco (1602-1676)
 Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments
 Concerto Palatino

5:58 AM

Khachaturian, Aram Ilyich [1903-1978]
 Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
 NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

<p>6:08 AM Elgar, Edward (1857-1934) The Severn Suite (Op.87) Royal Academy of Music Brass Soloists</p> <p>6:25 AM Beethoven, Ludwig van (1770-1827) Piano Sonata no.30 in E major (Op. 109) Cédric Tiberghien (piano)</p> <p>6:44 AM Gal, Hans (1890-1987) Serenade for string orchestra (Op.46) Symphony Nova Scotia, Georg Tintner (conductor).</p> <p>SUN 07:00 Breakfast (b0948frd) [Repeat of broadcast at 07:00 on Saturday]</p> <p>SUN 09:00 Sunday Morning (b0948jks) James Jolly's selection of music this Sunday includes Elgar's Coronation Ode, Mozart's second violin concerto and the oboe sonata by Poulenc. His young artist of the week is the violinist Tamsin Waley-Cohen, featured in Roy Harris's violin concerto and there's also a chance to hear the Telemann Triple Concerto in A from his "Musique de table".</p> <p>SUN 12:00 Private Passions (b0948jkw) Sebastian Barry Sebastian Barry's great-grand-father was a traditional Irish musician, who played on the wooden flute and piccolo. His mother was an actress at the Abbey Theatre in Dublin; his aunt Mary O'Hara had a huge career as a singer and harpist with her own series on the BBC. Little surprise then that Sebastian Barry's writing is musical in the widest sense; full of the rich music of everyday speech. It's an impressive body of work: fourteen plays, two volumes of poetry, and nine novels. Two of his novels, "The Secret Scripture" and the latest, "Days Without End", have won the coveted Costa Book of the Year prize. When he thanked the judges earlier this year, Barry declared: "You have made me crazy happy from the top of my head to my toes in a way that is a little bit improper at sixty-one."</p> <p>In Private Passions, Sebastian Barry talks to Michael Berkeley about the "gaps" in Irish history he has explored in his books: areas which are touchy, taboo, and perhaps deliberately forgotten now, such as the fate of those who were Catholic, but loyal to Britain. He reveals too that his latest novel, a love story between two young soldiers, was inspired by his son coming out as gay.</p> <p>Music choices include Bruch's Violin Concerto; Handel's "Judas Maccabaeus"; Alfred Deller singing "Three Ravens"; Bach's Cello Suites; and his aunt Mary O'Hara singing a song written by Sebastian Barry's own mother.</p> <p>Produced by Elizabeth Burke A Loftus production for BBC Radio 3.</p> <p>SUN 13:00 BBC Proms 2017 (b0948p5n) PCM 8: Elias String Quartet with Alice Neary The Elias Quartet are joined by cellist Alice Neary to perform Schubert's String Quintet.</p> <p>From Cadogan Hall, London Presented by Petroc Trelawny Elias String Quartet Alice Neary (cello) Schubert's final chamber work is a piece of sublime beauty, a masterpiece of the repertoire composed only two months before the composer's death at the age of just 31. Instead of the additional viola preferred by Mozart and Beethoven in their string quintets, Schubert adds a second cello, to create a work of sonorous beauty. From its expansive opening Allegro and the fragile beauty of the Adagio to its exuberant Scherzo and good-humoured closing Allegretto, this is a work of boundless invention and charm. Former BBC Radio 3 New Generation Artists the Elias String Quartet are joined by cellist Alice Neary.</p> <p>SUN 14:00 The Early Music Show (b0948p5q) Nicholas Lanier - A Drop of Amber Varnish Lucie Skeaping presents highlights of a concert recorded at this year's York Early Music Festival, given by tenor Nicholas Mulroy, harpist Frances Kelly and lutenist Paula Chateaufneuf. The concert explores the life and music of Nicholas Lanier - "a very ingenious virtuoso". Lanier was appointed the first ever Master of the King's Musick in 1625, but he was also an art connoisseur, sent by Charles I to Italy to buy paintings and recruit Italian artists for the English court. He returned not only with knowledge of the latest developments in Italian music, but having met and befriended the brilliant Artemisia Gentileschi, the first</p>	<p>ever professional woman painter. She also revealed to him how she achieved the unique luminosity in her paintings: a mixture of walnut oil and a single drop of amber varnish - a substance also used to coat the bodies of lutes at that time.</p> <p>SUN 15:00 Choral Evensong (b093p8hc) Recorded in St Patrick's Church of Ireland Cathedral, Armagh, by the Charles Wood Summer School Recorded in St Patrick's Church of Ireland Cathedral, Armagh, and sung by the Charles Wood Summer School Introit: Oculi Omnium (Wood) Responses: Radcliffe Psalm 34 (Attwood) First Lesson: Jeremiah 17 vv.5-18 Office Hymn: Lord of all hopefulness (Slane) Canticles: Gloucester Service (Howells) Second Lesson: Matthew 12 vv.22-32 Anthem: Te lucis ante terminum (Balfour Gardiner) Final Hymn: Christ triumphant, ever reigning (Guiting Power) Organ Voluntary: Toccata (Durufle) Organist: Philip Scriven Artistic Director: David Hill.</p> <p>SUN 16:00 The Choir (b094d6v2) Sara Mohr-Pietsch introduces a special edition of The Choir, recorded in front of a live audience at Imperial College Union. She is joined by Blossom Street for performances of music ranging from Rachmaninov to Peter Warlock. Organist Robert Quinney joins Sara for a chat about the relationship between choirs and organs, and Sara also opens up a discussion to experts and the audience at Imperial, about the issues surrounding programming choral music whether for a CD, a concert or festival, or for a radio programme.</p> <p>SUN 17:00 The Listening Service (b0948p5s) Codes, ciphers, enigmas The Listening Service returns to its regular slot now the Proms are over, and chooses one of the BBC's "Ten Pieces III", Elgar's "Enigma Variations", to look at codes, ciphers and hidden messages in music. What might be the "dark saying" or mystery tune that the Enigma Variations are based around? Which other composers were keen on the use of codes and ciphers in their music? And if we can't crack the codes, does it matter? With Tom Service and Prof. Marcus du Sautoy.</p> <p>SUN 17:30 Words and Music (b094k54g) Words and Music on the theme of The Great Escape with readers Adrian Dunbar and Jade Anouka. The idea of escape is explored in poetry and prose, from the terror of a monstrous battle in Seamus Heaney's Beowulf, to the thrilling Prisoner of War break-out in Paul Brickhill's novel The Great Escape. But there's also the more existential desire to escape one's gender or relationship, dealt with by the likes of Christina Rossetti, Sylvia Plath and Ted Hughes. Then there's the escape we find in sleep and eventually death, explored by Shakespeare and Yeats. Mirroring the mood of our escapees is a soundtrack which features everything from Dowland to Ligeti, Elena Kaats-Chernin to Vaughan Williams.</p> <p>17:30 Elena Kaats-Chernin Butterflying Performer: Sarah Nicolls (piano), Nicola Sweeney (violin). SIGNUM SIGCD058. Tr. 13.</p> <p>Emily Dicksonson I Never Hear The Word 'Escape' read by Jade Anouka</p> <p>Paul Brickhill Extract from The Great Escape read by Adrian Dunbar</p> <p>17:30 Aaron Copland Billy the Kid - suite, no.5; Gun battle Performer: New York Philharmonic, Leonard Bernstein (conductor). SONY SMK63082. Tr. 17.</p> <p>17:30 Bob Dylan Drifter's Escape Performer: Bob Dylan. THIS CAME FROM DESKTOP JUKEBOX!!</p> <p>Roald Dahl Extract from The Witches read by Jade Anouka</p> <p>17:30 Modest Mussorgsky Extract from Night on a Bald Mountain Performer: Mariinsky Orchestra, Valery Gergiev (conductor).</p>	<p>MARIINSKY MAR 0553. Tr. 20. Seamus Heaney Beowulf Siegfried Sasson Everyone Sang read by Adrian Dunbar</p> <p>17:30 Ralph Vaughan Williams 5 Mystical songs, no.5; Antiphon (Let all the world) Performer: Corydon Singers, English Chamber Orchestra, Matthew Best. HYPERION CDS44322. Tr. 6.</p> <p>E. M Forster Extract from A Room With A View read by Jade Anouka</p> <p>17:30 Beethoven Sonata for piano no.32 (Op.111) in C minor, 1st mvt; Maestoso - allegro... Performer: Eric Heidsieck (piano). EMI 387757-2. Tr. 9.</p> <p>17:30 Ralph Vaughan Williams Dark Pastoral for cello and orchestra (final section) Performer: Guy Johnston (cello), Royal Scottish National Orchestra, Martin Yates (conductor). DUTTON CDLX7289. Tr.10.</p> <p>Sylvia Plath The Rabbit Catcher read by Sylvia Plath</p> <p>D.H Lawrence Escape read by Jade Anouka</p> <p>17:30 Nina Simone How I Wish I Knew How it Would Feel to be Free Performer: GOT THIS FROM DESKTOP JUKE BOX.</p> <p>Christina Rossetti</p> <p>17:30 Clara Schumann Piano Trio in G minor, last Mvt Performer: Antje Weithaas (violin), Tanja Tetzlaff (cello), Gunilla Sussmann (piano). AVI MUSIC AVI8553294. Tr. 2.</p> <p>17:30 Purcell Extract from Fantasia in G minor in 7 parts In Nomine Performer: Fretwork. MARMONIA MUNDI HMU907502. Tr.15.</p> <p>Shakespeare Extract from Henry V read by Adrian Dunbar</p> <p>17:30 John Dowland Come Heavy Sleep Performer: Iestyn Davies (countertenor), Thomas Dunford (lute). HYPERION CDA68007. Tr.19.</p> <p>Margaret Atwood The Landlady</p> <p>17:30 György Ligeti L'escalier du diable Performer: Jeremy Denk (piano). NONESUCH 7559-79621-9. Tr. 15.</p> <p>Robert Service My Holiday read by Adrian Dunbar</p> <p>17:30 Cliff Richard Summer Holiday Performer: GOT THIS FROM DESKTOP JUKE BOX.</p> <p>17:30 Francis Poulenc Aubade: (vii) Conclusion. Adagio Performer: Louis Lortie (piano), BBC Philharmonic, Edward Gardner (conductor). CHANDOS CHAN 10875. Tr.10.</p> <p>Philip Larkin Aubade read by Jade Anouka</p> <p>17:31 Bessy Smith Down in the Dumps Performer: GOT THIS FROM DESKTOP JUKE BOX.</p>
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<p>Yeats Sailing to Byzantium read by Adrian Dunbar</p> <p>Sara Teasdale Since There Is No Escape read by Jade Anouka</p> <p>17:31 John Adams Extract from Grand Pianola Music (Part II 'On the dominant divide') Performer: San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor). SAN FRANCISCO SYMPHONY SFS 21938 0063-2. Tr. 9.</p> <p>SUN 18:45 Sunday Feature (b0948p5w) The Battle for Henry David Thoreau</p> <p>Henry David Thoreau, whose 200th birthday is currently being celebrated, is one of America's most quoted writers. His famous self-sufficient 'exile' to the woods by Walden Pond in Massachusetts spawned the classic book 'Walden', which is taught in schools and read diligently by green-leaning people around the world.</p> <p>The received wisdom gives him credit as the founding father of the environmental movement in America. Thoreau is the 'voice of the American wilderness', the 'national conscience urging people to live in harmony with nature'. His appeal to the baby boomer generation who loved his nonconformity, his exhortation to 'simplify!, simplify!' and his thoughts on civil disobedience, was immense. We talk to Don Henley, guitarist of The Eagles who has been an important patron, saving Thoreau's landscape around Walden Woods. Marling attends the bicentennial events and talks to biographers and natural scientists, political thinkers and literary historians who all claim interest in Thoreau.</p> <p>On the other hand, libertarians, attracted to Thoreau's aphorism "That government is best, which governs least," take issue with the way current environmentalists seize on his work and reputation. And political activists believe his real legacy lies in his evocation of passive resistance in the influential essay Civil Disobedience. The battle for Thoreau's legacy extends to those who focus on his character, denigrating him as a hypocrite and a joyless prig, a moralist given to disdainfully finger wagging his countrymen. We weigh the arguments but also ask whether, even if the legitimacy of his legacy is in doubt, even if he was 'a jerk', the world needs Thoreau nowmore than ever..... in a new age of environmental hostility? Is the idea of him more important now than the reality?</p> <p>Readings by Alexander Tol</p> <p>Produced by Victoria Ferran A Just Radio production for BBC Radio 3.</p> <p>SUN 19:30 Radio 3 in Concert (b094k54j) Ian Skelly presents highlights from recent events around Europe</p> <p>Ian Skelly presents highlights from recent events around Europe, featuring performances from the summer festivals in Orkney, Tallinn and Stockholm.</p> <p>Prokofiev: Symphony No.1 in D major, Op.25 'Classical' Norwegian Radio Orchestra Miguel Harth-Bedoya, conductor</p> <p>Mozart: Piano Concerto No.23 in A major, K.488 Kall Randalu, piano Estonian National Symphony Orchestra Neeme Jarvi, conductor</p> <p>Biber: Battalia Swedish Radio Symphony Orchestra Malin Broman, conductor Berwaldhallen, Stockholm</p> <p>Stravinsky: Pulcinella Suite Avanti! Chamber Orchestra Dima Slobodeniouk, conductor</p> <p>Tveitt: A Hundred Hardanger Tunes, Op.151 (from Suite No.1) Norwegian Radio Orchestra Miguel Harth-Bedoya, conductor.</p> <p>SUN 21:00 Drama on 3 (b0739rh4) Three Sisters</p> <p>Three sisters living in a garrison town in provincial Russia dream of the day that they will return to their home city of Moscow. Maybe then their lives will really start. But in Anton Chekhov's poignant classic somehow real life keeps getting in the way.</p> <p>Three Sisters was written in 1900 and is a meticulously observed play for an ensemble cast. In its wry portrayal of dreams and self-delusion, and of the folly of believing that life is always better elsewhere, Chekhov's drama captures universal truths, joys and sorrows but his greatness as a writer of the human condition lies in his avoidance of either sentimentality or judgement.</p>	<p>With Peter Ringrose on additional piano</p> <p>Sound: Nigel Lewis</p> <p>Adapted for radio by DJ.Britton Directed by Alison Hindell BBC Cymru Wales production.</p> <p>Olga Hattie Morahan Masha Scarlett Alice Johnson Irina Flora Spencer-Longhurst Andrei Alex Waldmann Dr Chebutykin Robert Pugh Colonel Vershinin Elliot Cowan Baron Tuzenbach Mark Edel-Hunt Captain Solyony Jonathan Forbes Natasha Leila Crerar Kulygin Sion Pritchard Anfisa Shirley Dixon Feropont William Thomas Fedotik Gareth Pierce Roday Aled Bidder Composer Roger Goula Musician Natalie Holt Musician Sam Thompson Musician Peter Gregson Adaptor DJ Britton Director Alison Hindell</p> <p>SUN 23:10 Early Music Late (b0948p61) Cappella Mariana</p> <p>Claudio Monteverdi: Madrigals of War and Love and War.</p> <p>Simon Heighes introduces a concert recorded earlier in the summer at Riding Castle Hall, Litomysl in the Czech Republic. The ensemble Cappella Mariana, directed by Vojtěch Semerád, performs music to mark the 450th anniversary of the birth of Claudio Monteverdi, including a selection from his 6th and 8th books of madrigals, along with instrumental works by Merula, Piccinini and Castello.</p> <p>MONDAY 11 SEPTEMBER 2017</p> <p>MON 00:30 Through the Night (b09491ht) Piano music by Chopin, Mozart, Granados and Bach</p> <p>Jonathan Swain presents a piano recital from Josep Maria Colom in Barcelona.</p> <p>12:31 AM Frédéric Chopin (1810-1849); Wolfgang Amadeus Mozart (1756-1791) Prelude in C minor, Op 28/20 ('Funeral March'); Fantasia in C minor, K.475; Ballade no 1 in G minor, Op 23 Josep Maria Colom (piano)</p> <p>12:55 AM Enrique Granados (1867-1916); Frédéric Chopin (1810-1849) Epilogue from the suite 'Romantic Scenes'; Andante spianato and Grande Polonaise brillante, Op 22 Josep Maria Colom (piano)</p> <p>1:13 AM Enrique Granados (1867-1916) El Pelele, from 'Goyescas' Josep Maria Colom (piano)</p> <p>1:19 AM Johann Sebastian Bach (1685-1750); Frédéric Chopin (1810-1849) Prelude and Fugue in C major, BWV.846 ; Etude in C major, Op 10/1 ; Prelude, from 'Prelude and Fugue no 15 in G major, BWV.860' ; Etude in G flat, Op 10/5 ; Prelude, from 'Prelude and Fugue no 9 in E major, BWV.854' ; Etude in E flat minor, Op 10/6 ; Prelude, from 'Prelude and Fugue no 5 in E major, BWV.850' ; Etude in F major Op 10/8 ; Prelude, from 'Prelude and Fugue no 21 in B flat, BWV.866' ; Etude in E flat Op 10/11 ; Prelude, from 'Prelude and Fugue no 7 in E flat, BWV.852' ; Nocturne in C minor Op 48/1 ; Prelude, from 'Prelude and Fugue no 2 in C minor BWV.847' ; Etude in C minor Op 25/12 ; Paraphrase on 'Prelude, from 'Prelude and Fugue no 1 in C major BWV.846" Josep Maria Colom (piano)</p> <p>1:59 AM Johann Sebastian Bach (1685-1750); Frédéric Chopin (1810-1849) Prelude, from 'Prelude and Fugue no 3 in C sharp, BWV.848'; Etude in C sharp minor Op 10/4 Josep Maria Colom (piano)</p> <p>2:03 AM Bruch, Max Christian Friedrich (1838-1920) Violin Concerto No.1 in G minor (Op.26) Roland Orlik (violin), Polish Radio National Symphony</p>	<p>Orchestra in Katowice, Marek Pijarowski (conductor)</p> <p>2:31 AM Johan Duijck [b.1954] Cantiones Sacrae in honorem Thomas Tallis, Op.26, Book 2 Flemish Radio Choir, Johan Duijck (conductor)</p> <p>2:51 AM Peeters, Flor (1903-1986) Concerto for organ and orchestra (Op.52) Peter Pieters (organ), Flemish Radio Orchestra, Yoel Levi (conductor)</p> <p>3:34 AM Debussy, Claude (1862-1918) L'isle joyeuse Roger Woodward (piano)</p> <p>3:40 AM Schubert, Franz (1797-1828) Ave Maria Eolina Quartet</p> <p>3:45 AM Vivaldi, Antonio (1678-1741) Cello concerto in G major (RV.413) Stefan Popov (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)</p> <p>3:57 AM Scarlatti, Domenico [1685-1757] Sonata for Mandolin in D minor, K.90 Avi Avital (mandolin), Shalev Ad-El (harpichord)</p> <p>4:06 AM Nielsen, Carl (1865-1931) Der dukker af diesen (Out of the Mist Emerges My Native Soil) (1917) Mattias Ermedahl (tenor), Anders Kilstrom (piano)</p> <p>4:09 AM Nielsen, Carl (1865-1931) Irmelin Rose, from 5 Songs to poems of Jacobsen, Op.4 No.4 (1891) Mattias Ermedahl (tenor), Anders Kilstrom (piano)</p> <p>4:12 AM Sor, Fernando (1778-1839) Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9) Ana Vidovic (guitar)</p> <p>4:21 AM Rossini, Gioachino (1792-1868) Overture to 'L'Italiana in Algeri' (Italian Girl in Algiers) Capella Coloniensis, Gabriele Ferro (conductor)</p> <p>4:31 AM Palestrina, Giovanni Pierluigi da (c.1525-1594) Fundamenta ejus - motet for 4 voices Chorus of Swiss Radio (Lugano), Lorenzo Ghielmi (organ), Diego Fasolis (conductor)</p> <p>4:36 AM Johann Sebastian Bach (1685-1750) Andante, from Italian Concerto in F major, BWV.971 Josep Maria Colom (piano)</p> <p>4:42 AM Groneman, Johannes (c.1710-1778) Flute Sonata in E minor Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)</p> <p>4:53 AM Lipinski, Karol Józef (1790-1861) Violin Concerto No.4 in A major (Op.32) Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)</p> <p>5:09 AM Nebra, José de [1702-1768] Que, contrario Señor Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpichord & director)</p> <p>5:14 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Sonata No.12 in F major (K.332) Annie Fischer (piano)</p> <p>5:29 AM Reicha, Antoine (1770-1836) Symphony 'a grande orchestre' in E flat major (Op.41) Capella Coloniensis, Hans-Martin Linde (director)</p> <p>5:54 AM Stanford, (Sir) Charles Villiers (1852-1924) The Blue Bird - from 8 Partsongs (Op.119 No.3) BBC Singers, Stephen Cleobury (conductor)</p>
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<p>5:58 AM Jongen, Joseph (1873-1953) Élégie nocturnale (Très modéré) (Op.95 No.1) from 2 pieces for Piano Trio Grumiaux Trio</p> <p>6:10 AM Grainger, Percy (1882-1961) Danish Folk-Music Suite Claire Clements (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor).</p> <p>MON 06:30 Breakfast (b09491hw) Monday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>MON 09:00 Essential Classics (b09491hy) Essential Classics</p> <p>Essential Classics with Suzy Klein</p> <p>Suzy Klein takes us through the morning with the best in classical music including :</p> <p>0930 Suzy explores potential companion pieces for Rimsky-Korsakov. Scheherazade Op.35; 1. The Sea and Sinbad's Ship Rimsky-Korsakov described his symphonic suite Scheherazade as "an Oriental narrative of numerous and varied fairy-tale wonders" - with an ethereal solo violin taking the role of the legendary story teller of the Arabian Nights.</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 As part of the "Rattle at Radio 3" season, we hear from Sir Simon about the ideas and influences that are important to him as he returns to the UK as Music Director at the LSO.</p> <p>MON 12:00 Composer of the Week (b09491j0) Alexander Goehr (1932-present), Inheritance</p> <p>Donald Macleod discusses Alexander Goehr's inheritance of Schoenberg, Boogie-woogie and Monteverdi from his parents.</p> <p>All this week, Donald Macleod is in conversation with Alexander Goehr at the composer's cottage in a village outside Cambridge. Sandy (as he's universally known) was born in Berlin in 1932, the son of the conductor Walter Goehr and pianist and photographer Laelia Goehr. The family moved to England in 1933. In his early twenties, Sandy became a central figure in the Manchester School of post-war British composers. By the early sixties he was considered a leader of the avant-garde in the UK, but he never committed himself to any movement or school in particular and throughout his life, Sandy has continued to look over his shoulder at the past as much as he has sought new musical horizons of his own. In 1975 he was appointed Professor of Music at the University of Cambridge, where he remains Emeritus Professor today.</p> <p>In this first programme, Sandy discusses his early life. His father, the conductor Walter Goehr had been a pupil of Arnold Schoenberg and become an all-round musician in Berlin when he was headhunted in 1933 by the Gramophone Company (later EMI). The family moved to Buckinghamshire in England where they lived throughout the War. Sandy remembers escaping to the bomb shelter in the garden during air raids; visits to the family home by Michael Tippett; attending the first modern performance of Monteverdi's Vespers, which his father had resurrected; and listening to his father's wide-ranging record collection. When Sandy eventually admitted that he wanted to be a composer, his father actively discouraged him. But it was Walter who was to conduct Sandy's first major work: The Deluge. And it was as a memorial to his father that Sandy was to go on to write his pivotal work, his Little Symphony.</p> <p>Cities and Thrones and Powers (2011) BBC Singers, Stephen Cleobury (director), Stephen Disley (organ)</p> <p>The Deluge, Op 7 (1957) Claire Booth (soprano), Hilary Summers (contralto), Birmingham Contemporary Music Group (BCMG), Oliver Knussen (conductor)</p> <p>Little Symphony, Op 15 (1963) London Symphony Orchestra, Norman del Mar (conductor).</p> <p>MON 13:00 Radio 3 Lunchtime Concert (b09491j2) Wigmore Hall Mondays: Sophie Bevan and Sebastian Wybrew</p> <p>Live from Wigmore Hall, London, Radio 3's long-running lunchtime concert begins a new season with soprano Sophie Bevan and pianist Sebastian Wybrew in an all-English recital, including songs by Britten, Gurney, Vaughan Williams and Grainger.</p>	<p>Presented by Sara Mohr-Pietsch.</p> <p>Trad: The lark in the clear air; The stuttering lovers Gurney: Down by the Salley Gardens Coates: Betty and Johnny Britten: Early one morning Grainger: The Sprig of Thyme Trad: Ae fond kiss Hughes: I know where I'm going Gurney: Edward, Edward Trad: Lord Rendall Britten: The brisk young widow Grainger: Died for love Vaughan Williams: The Turtle Dove Britten: The Ash Grove Trad: The Water of Tyne Britten: The last rose of summer</p> <p>Sophie Bevan (soprano) Sebastian Wybrew (piano).</p> <p>MON 14:00 Afternoon on 3 (b09491j4) Monday - Rattle at Radio 3</p> <p>Penny Gore presents a week of concerts featuring Sir Simon Rattle conducting the Berlin Philharmonic.</p> <p>In the 2016 BBC Proms Simon Rattle and the Berlin Philharmonic paired Boulez and Mahler to great effect. This concert, recorded last September at the opening of the new season at the Philharmonie in Berlin, has the same pairing. Boulez's 10-minute piece combines fragments of sound from a group of 15 instruments including piano, celesta, cimbalom, glockenspiel, tubular bells, and mandolin. Mahler's Seventh Symphony demands great virtuosity from a large orchestra - the Berlin Philharmonic makes a persuasive case for this mighty work.</p> <p>Followed by a performance of Bartok's last orchestral work which also showcases the virtuosity and sound colours of the orchestra.</p> <p>Boulez: Eclat Mahler: Symphony No.7 Bartok: Concerto for Orchestra</p> <p>Berlin Philharmonic conductor Simon Rattle.</p> <p>MON 16:30 In Tune (b0959rks) Doric String Quartet, Julia Jones, Raphael Wallfisch</p> <p>Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include the Doric String Quartet before they perform at Wigmore Hall, conductor Julia Jones to discuss the upcoming production of The Magic Flute at the Royal Opera House, and cellist Raphael Wallfisch performs in the studio before he gives a recital at St Luke's Church in Grayshott.</p> <p>MON 18:30 Composer of the Week (b09491j0) [Repeat of broadcast at 12:00 today]</p> <p>MON 19:30 Radio 3 in Concert (b09491j7) Edinburgh 70: Usher Hall Opening Concert</p> <p>Celebrating the 70th year of the Edinburgh International Festival, the opening concert features the Scottish Chamber Orchestra performing Haydn's Surprise Symphony, which opened the first ever festival. The orchestra are joined by the Edinburgh Festival Chorus and soloists for Mendelssohn's expansive Lobgesang Symphony. The concert is directed by the exciting young Spanish conductor Pablo Heras-Casado.</p> <p>Haydn: Symphony No 94 'Surprise'</p> <p>8.00pm Interval A chance to hear some of the music associated with the first Edinburgh Festival in 1947 but recorded by tonight's soloists on disc. Dorothea Röschmann with Mozart's Porgi amor from The Marriage of Figaro; Werner Güra with Gute Nacht from Schubert's Die Winterreise; and Emma Bell with songs by an important participant of the original Festival, Bruno Walter.</p> <p>8.20pm Mendelssohn: Symphony No 2 'Lobgesang'</p> <p>Dorothea Röschmann, soprano Emma Bell, soprano Werner Güra, tenor Edinburgh Festival Chorus Scottish Chamber Orchestra Pablo Heras-Casado, conductor</p> <p>Recorded 5th August at The Usher Hall, Edinburgh Presented by Jamie MacDougall.</p> <p>MON 22:00 Music Matters (b09491j9) Sound and Nature</p>	<p>Tom Service investigates the music of, about, and for nature. How does music help tell stories of the natural world? And what can we hear in the music of nature itself?</p> <p>Including views from inside the film-making process from the Bristol-based composer William Goodchild, and from the producer-director Vanessa Berlowitz and sound editor Kate Hopkins who have collaborated on award-winning series including the BBC's Planet Earth and Frozen Planet. Tom also talks about the art of listening with the field recordist and microphone builder Jez Riley French, and the writer and composer Pascal Wyse.</p> <p>To explore the place of sound and language, and the sound of language, in our understanding of the world around us, Tom meets the writer Robert Macfarlane, whose books about landscape, nature, memory and travel include Mountains of the Mind, The Wild Places and Landmarks. We also hear from the director Jennifer Peedom, who has collaborated with Macfarlane on Mountain, a new film commissioned by the Australian Chamber Orchestra.</p> <p>And the music historian Daniel Grimley takes us on a whistlestop tour of composers' enduring relationship with landscape and the natural world, from Beethoven to John Luther Adams.</p> <p>MON 22:45 The Essay (b09491jc) Paradise Lost, Sean O'Brien</p> <p>Milton's Paradise Lost was first published 350 years ago. It remains the most important long poem in the English language. It came out of a time of revolutionary upheaval in Britain and is a political poem as much as a theological one. Poet Sean O'Brien discusses Milton's adventurousness. Producers: Tim Dee and Siobhan Maguire.</p> <p>MON 23:00 Jazz Now (b09491jf) Nerija</p> <p>Emma Smith presents Nerija in concert at Pizza Express Jazz Club London, and Soweto Kinch meets master US bassist Christian McBride.</p> <p>TUESDAY 12 SEPTEMBER 2017</p> <p>TUE 00:30 Through the Night (b094920c) Kristjan Järvi conducts the Baltic Sea Youth Philharmonic in Poland</p> <p>Jonathan Swain presents a concert from the Baltic Sea Youth Philharmonic Orchestra and conductor Kristjan Järvi.</p> <p>12:31 AM Beethoven, Ludwig van (1770-1827) Overture to The Creatures of Prometheus, Op 43 Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>12:36 AM Sibelius, Jean (1865-1957) Ballad from Karelia Suite, Op.11 Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>12:44 AM Kilar, Wojciech (1932-2015) Orawa Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>12:53 AM Penderecki, Krzysztof (b.1933) Adagio from Symphony No.3 Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>1:05 AM Stenhammar, Wilhelm (1871-1927) Mellanspel ur Sängen, Op.44 Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>1:10 AM Nielsen, Carl (1865-1931) An Imaginary journey to the Faroes Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>1:15 AM Grieg, Edvard (1843-1907) Triumphal March from "Sigurd Jorsalfar" Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>1:19 AM Nikolai Rimsky-Korsakov (1844-1908) Capriccio espagnol Op 34 Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>1:34 AM Arvo Pärt (b.1935) Cantus in memoriam Benjamin Britten Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p>
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<p>1:41 AM Gediminas Gelgotas (b.1980) Never Ignore the Cosmic Ocean Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>1:48 AM Imants Kalnins (b.1941) First movement from 'Rock Symphony' Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>1:58 AM Tchaikovsky, Pitor Illyich (1840-1893) Dance of the Jesters from The Snow Maiden, Op 12 Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>2:03 AM Handel, George Frideric (1685-1759), arr. Schnyder, Daniel (b.1961) Water Music (excerpt) Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>2:10 AM Alfvén, Hugo (1872-1960) Finale from The Prodigal Son Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>2:14 AM Jazeps Vitolis (1863-1948) Jewels Suite, Op 66 Latvian National Symphony Orchestra, Janis Liepins (conductor)</p> <p>2:25 AM Jacob Gade (1879-1963) Tango Jalousie Christina Åstrand (violin), Danish National Symphony Orchestra, John Mauceri (conductor)</p> <p>2:31 AM Willan, Healey (1880-1968) Symphony No.2 in C minor Edmonton Symphony Orchestra, Uri Mayer (conductor)</p> <p>3:15 AM Britten, Benjamin [1913-1976] Canadian Carnival, Op 19 Edmonton Symphony Orchestra, Uri Mayer (conductor)</p> <p>3:28 AM Schubert, Franz (1797-1828) Nacht und Träume, D827 Edith Wiens (soprano), Rudolf Jansen (piano)</p> <p>3:32 AM Salmenhaara, Erkki (1941-2002) Adagietto for Orchestra Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)</p> <p>3:39 AM Bach, Johann Sebastian (1685-1750) Prelude and Fugue in C sharp, BWV.848 Ivett Gyongyosii (piano)</p> <p>3:43 AM Vivaldi, Antonio [1678-1741] Concerto in F, RV.574, for violin, 2 oboes, 2 horns, bassoon & cello Les Ambassadeurs, Alexis Kossenko (director)</p> <p>3:55 AM Tchaikovsky, Pyotr Il'yich (1840-1893) The Nutcracker: Waltz of the Flowers Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)</p> <p>4:03 AM Grieg, Edvard (1843-1907) In Autumn, Overture, Op 11 Orchestre National de France, Osmo Vänskä (conductor)</p> <p>4:15 AM Handel, Georg Frideric [1685-1759] Lascia la spina, from Il Trionfo del tempo e del disinganno Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)</p> <p>4:23 AM Glinka, Mikhail Ivanovich (1804-1857) Overture from Ruslan & Lyudmila Trondheim Symphony Orchestra, Arvid Engegaard (conductor)</p> <p>4:31 AM Grieg, Edvard (1843-1907) Norwegian Dance, Op 35 No 1 Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)</p> <p>4:36 AM Kraus, Joseph Martin (1756-1792) Sinfonie in E flat, Vb.144 Concerto Koln, Werner Ehrhardt (director)</p>	<p>4:57 AM Farkas, Ferenc (1905-2000) 5 Ancient Hungarian Dances Galliard Ensemble</p> <p>5:07 AM Corelli, Arcangelo (1653-1713) Sonata da chiesa in D major, Op 1 No 12 London Baroque</p> <p>5:14 AM Haydn, Joseph (1732-1809) Trio for keyboard and strings in G major, H. 15.25, 'Gypsy rondo' Grieg Trio</p> <p>5:29 AM Järnefelt, Armas (1869-1958) Berceuse Jari Valo (violin), Eeva Rysä (cello), Finnish Radio Symphony Orchestra, Anna-Maria Helsing (conductor)</p> <p>5:32 AM Sibelius, Jean (1865-1957) Lemminkäinen's Return - No.4 from Lemminkäinen Suite, Op 22 BBC Philharmonic, Yan Pascal Tortelier (conductor)</p> <p>5:39 AM Britten, Benjamin (1913-1976) Missa Brevis in D, Op 63 Katya Dimanova & Evgenia Tasseva (soloists), Polyphonia, Velin Iliev (organ), Ivelin Dimitrov (conductor)</p> <p>5:53 AM Mozart, Wolfgang Amadeus [1756-1791] Symphony No 41 in C major, K.551 (Jupiter) Camerata Ireland, Barry Douglas (conductor)</p> <p>6:25 AM Gade, Niels Wilhelm (1817-1890) Morning Hymn from The Elf King's Daughter Danish Radio Concert Chorus, Danish National Symphony Orchestra, Michael Schönwandt (conductor).</p> <p>TUE 06:30 Breakfast (b095h6wm) Tuesday - Petroc Trelawny Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Email 3breakfast@bbc.co.uk.</p> <p>TUE 09:00 Essential Classics (b09498db) Essential Classics with Suzy Klein. Including: 0930 Suzy explores potential companion pieces for Beethoven. Piano Sonata in C sharp minor 'Moonlight' - i. Adagio sostenuto One of Beethoven's most famous piano works even during his own lifetime, the German poet Ludwig Rellstab remarked that the first movement of the Sonata in C sharp minor evoked moonlight shining upon Lake Lucerne - the idea has continued to resonate with listeners through the centuries. 1010 Time Traveller. A quirky slice of cultural history 1050 As part of the "Rattle on Radio 3" season, we hear from Sir Simon about the ideas and influences that are important to him as he returns to the UK as Music Director at the LSO.</p> <p>TUE 12:00 Composer of the Week (b09498dd) Alexander Goehr (1932-present), Goehr studies and Manchester and Paris Donald Macleod discusses with Goehr his studies in Manchester and Paris. All this week, Donald Macleod is in conversation with Alexander Goehr at the composer's cottage in a village outside Cambridge. Sandy (as he's universally known) was born in Berlin in 1932, the son of the conductor Walter Goehr and pianist and photographer Laelia Goehr. The family moved to England in 1933. In his early twenties, Sandy became a central figure in the Manchester School of post-war British composers. By the early sixties he was considered a leader of the avant-garde in the UK, but he never committed himself to any movement or school in particular and throughout his life, Sandy has continued to look over his shoulder at the past as much as he has sought new musical horizons of his own. In 1975 he was appointed Professor of Music at the University of Cambridge, where he remains Emeritus Professor. Today's programme is about Sandy's student days. He was originally offered a place at Oxford to study classics, but his activities as a conscientious objector and as a member of the Socialist Zionist Association took him to Manchester. There he met the composition teacher Richard Hall and the bond that grew between them resulted in Sandy studying composition at the Royal Manchester College of Music. It was in Manchester that he met fellow musicians who were to become his lifelong friends -</p>	<p>Harrison Birtwistle, Peter Maxwell Davies and John Ogdon. Together they formed the New Music Manchester Group. Sandy has vivid memories of attending the first UK performance of Olivier Messiaen's Turangalila Symphony which was conducted by his father Walter Goehr. Sandy went on to study with Messiaen and Yvonne Loriod in Paris - an experience which challenged everything he thought he had previously known about composition. Three Pieces, Op 18 John Ogdon (piano) Romanza for cello and orchestra - V. Andante Jacqueline du Pre (cello), New Philharmonia Orchestra, Daniel Barenboim (conductor) Pastorals, Op 19 (1965) BBC Symphony Orchestra, Oliver Knussen (conductor) Two Choruses, Op 14 (1962) John Alldis Choir, Melos Ensemble.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b094jvvg) West Cork Chamber Music Festival 2017, Episode 1 John Toal presents highlights from the 22nd West Cork Chamber Music Festival. We begin in the rich acoustic of St. Brendan's Church, situated on the main square in the centre of Bantry, for a performance of Haydn's Quartet in F major, Op.50 No.5, known as The Dream. Its nickname stems from the lulling effect of the Poco adagio, which is filled with undulating chords below a rhapsodic violin line. We then move to the opulence and grandeur of the Library in Bantry House for Debussy's Violin Sonata in G minor: a work which he began to sketch in 1916 and completed it the following year. It is his final composition. And finally a performance of Mozart's Serenade in E flat for wind octet, K.375, performed by an international line-up. It is the earliest of Mozart's three great wind serenades, and the most modest in scale. Haydn: Quartet in F major, Op.50 No.5, The Dream Quatuor Zaïde - Charlotte Juillard & Leslie Boulin-Raulet (violins), Sarah Chenaf (viola), Juliette Salmona (cello) Debussy: Violin Sonata in G minor Viviane Hagner (violin), Huw Watkins (piano) Mozart: Serenade in E flat for wind octet, K.375 Olivier Doise & Arnel Descottes (oboes), Christopher Sundqvist & Mathias Kjølner (clarinets), Hervé Joulain & Susanne Schmid (horns), Peter Whelan & Amy Harman (bassoons).</p> <p>TUE 14:00 Afternoon on 3 (b09499m8) Tuesday - Rattle on Radio 3 Penny Gore presents a week of concerts with Sir Simon Rattle conducting the Berlin Philharmonic. Today's highlight is a performance of Haydn's Creation. Simon Rattle is one of the outstanding Haydn conductors of our time. In this concert from the 2017 Lucerne Festival he presents Haydn's oratorio The Creation, which combines groundbreaking harmonies, humorous tone painting and powerful choruses to form a spectacular cosmic panorama. Georg Friedrich Haas: ein kleines symphonisches Gedicht (Swiss première) Haydn: The Creation Genia Kühmeier (soprano) Mark Padmore (tenor) Florian Boesch (baritone) Berlin Radio Choir Berlin Philharmonic conductor Simon Rattle.</p> <p>TUE 16:30 In Tune (b094jnw1) David Bintley, Ruth Brill, Llyr Williams Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include David Bintley, Ruth Brill and Llyr Williams.</p> <p>TUE 18:30 Composer of the Week (b09498dd) [Repeat of broadcast at 12:00 today] TUE 19:30 Radio 3 in Concert (b09499mc) Edinburgh 70: Thomas Dausgaard and the BBC Scottish Symphony Orchestra The BBC Scottish Symphony Orchestra and their chief conductor</p>
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Thomas Dausgaard perform Schubert and Strauss and are joined by pianist Sergei Babayan for Schumann's Piano Concerto.

Recorded 8th August at the Usher Hall, Edinburgh
Presented by Kate Molleson

Schubert: Symphony No 8 (Unfinished)
Schumann: Piano Concerto

8.25 Interval

In a nod to the BBC SSO's first appearance at the Edinburgh Festival in 1947 we hear Purcell's Chacony in G, plus a selection of Strauss Lieder as recorded by Jonas Kaufmann.

8.45

Strauss: Also sprach Zarathustra

Sergei Babayan (piano)
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

The opening 'sunrise' of Strauss' tone-poem Also sprach Zarathustra was immortalised by Stanley Kubrick in his film 2001: A Space Odyssey. In this concert, from the 2017 Edinburgh International Festival, the BBC Scottish Symphony Orchestra and their chief conductor Thomas Dausgaard perform the work in full, exploring the mysteries of human existence, in all its technicolour orchestral riches.

Before that, Armenian-American virtuoso Sergei Babayan dazzles in Schumann's tender Piano Concerto; and Thomas Dausgaard opens the Usher Hall performance with Schubert's perennial mystery, his 8th Symphony, 'Unfinished'.

TUE 22:00 Free Thinking (b09499mf)

Washing in Public

Public pools, the "steamie" and the Turkish bath; debates about hygiene and the role and revival of these public spaces are explored by Matthew Sweet and guests as Scottish theatres host a 30th anniversary tour of Tony Roper's play depicting 1950s Glasgow women washing their clothes in a public washhouse.

Joining Matthew will be Chris Renwick, author of 'Bread for All: The Origins of the Welfare State', Claire Launchbury, who has studied women's use of public baths in Middle Eastern cities, and Edwina Attlee, who's examined the sociology of spaces.

Also joining the conversation will be Aleks Krotoski, social psychologist of the online world, and journalist and spa enthusiast Matthew Norman.

The Steamie tours to Kirckaldy, Aberdeen, Dundee, Ayr, Inverness, Stirling, Glasgow and Edinburgh between September 6th and November 11th. It features Libby McArthur, Mary McCusker, Steven McNicoll, Carmen Pieraccini and Fiona Wood.

Producer: Luke Mulhall.

TUE 22:45 The Essay (b094f8n6)

Paradise Lost, Adam Nicolson

Milton's epic was first published 350 years ago. He was blind as he composed it yet wrote the most extraordinary visually realised poem in English. Adam Nicolson (author of books on Homer, English Arcadias, and the King James Bible) explores the remarkably 3-D invention. Producers: Tim Dee and Siobhan Maguire.

TUE 23:00 Late Junction (b0949bg2)

Nick Luscombe with performances by Laraaji and Housewives

On the first Friday of September the Late Junction team donned their wellies and headed into the English countryside to curate an evening of live music from End of the Road festival in Dorset. It is the first year the programme have teamed up with End of the Road who have established themselves as a haven for adventurous music lovers at the tail end of the festival season.

Nick airs highlights from the stage all this week, starting with Laraaji's blend of transcendental jazz and new age ambience and progressing to the industrial drones and abrasive riffs of Housewives.

Laraaji is a multi-instrumentalist, mystic and laughter meditation practitioner who began playing music on the streets in the 1970s, improvising trance-inducing pieces on a modified autoharp. He was spotted by Brian Eno who invited him to record an album for his seminal Ambient series in 1980. Since then Laraaji has gone on to release a series of new-age works of his own, featuring his trademark electrified zither alongside mbira and piano. As well as his live performance, we'll be dipping into Laraaji's laughter meditation workshop which he will be presenting on site.

Since their formation in 2013, London-based five piece Housewives, featuring Joseph Rafferty on guitar and vocals, David Moran on guitar, Ben Vince on saxophone, Lawrence Dodd on bass and Alexander Evans on drums, have amassed a cult following for their brutalist lo-fi noise music. Their two

albums to date draw inspiration from Italian noise pioneer and instrument builder Luigi Russolo, Steve Reich, the No Wave scene and Charles Hayward's This Heat. They have been championed by Hayward himself, who describes their sound as "a barely controlled anger, hypnotic and building from the simplest elements."

Also on the programme we have a rarely heard piece for Japanese drums and orchestra by Maki Ishii and go-getting 80s library music from British composer Peter Morris.

Produced by Alannah Chance for Reduced Listening.

WEDNESDAY 13 SEPTEMBER 2017

WED 00:30 Through the Night (b0949f26)

Johan de Meij with the Barcelona Symphony Brass Band

Jonathan Swain presents a concert of brass band music from Barcelona, including a trombone concerto by Johan de Meij, and highlights from Riverdance.

12:31 AM

Meij, Johan de (b. 1953)
Magic Garden (from Venetian Collection)
Barcelona Symphony Brass Band, Johan de Meij (conductor)

12:40 AM

Meij, Johan de (b. 1953)
T-Bone Concerto for trombone and band
Jörgen van Rijen (trombone), Barcelona Symphony Brass Band, Johan de Meij (conductor)

1:06 AM

Meij, Johan de (b. 1953)
Extreme Makeover - Metamorphosis on a theme by Tchaikovsky
Barcelona Symphony Brass Band, Johan de Meij (conductor)

1:24 AM

Whelan, Bill (b. 1950), orch. Meij, Johan de (b. 1953)
Highlights from Riverdance
Barcelona Symphony Brass Band, Johan de Meij (conductor)

1:38 AM

Verdi, Giuseppe [1813-1901]
Duo from Don Carlo
Jörgen van Rijen (trombone), Emilio Bayarri (trombone), Barcelona Symphony Brass Band, Johan de Meij (conductor)

1:43 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Piano Trio in A minor, Op. 50
Grieg Trio

2:31 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

3:11 AM

Haydn, Joseph (1732-1809)
Missa in tempore belli, Hob. XXII. 9, 'Paukenmesse'
Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir and Orchestra, Manfred Honeck (conductor)

3:52 AM

Schubert, Franz (1797-1828), transc. Liszt, Franz
Widmung, transcribed for piano
Zheeyoung Moon (piano)

3:57 AM

Bach, Johann Sebastian (1685-1750), arr. Mozart, Wolfgang
Amadeus (1756-1791)
Adagio and Fugue in G minor after BWV 883
Leopold String Trio

4:03 AM

Rossini, Gioachino [1792-1868]
Overture to "Il Barbiere di Siviglia"
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

4:11 AM

Handel, Georg Frideric (1685-1759)
Aria "Tornami a vagheggiar" from 'Alcina', Act I Scene 15
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

4:16 AM

Chopin, Frédéric (1810-1849)
Mazurka in B flat minor, Op.24 No.4
Ignacy Jan Paderewski (piano)

4:21 AM

Anon 15th Century Florence

Canto di lanzi venturieri; Canto di lanzi sonatori di rubechine;
Canto di lanzi venturieri; Canto dei capi tondi; Carro della morte
Ensemble Claude-Gervaise, Gilles Plante (director)

4:31 AM

Debussy, Claude [1862-1918]
Prélude à L'après-midi d'un faune
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

4:40 AM

Corelli, Arcangelo (1653-1713)
Sonata da chiesa in E minor, Op.3 No.5
Camerata Tallinn: Jan Oun (flute), Mati Karmas (violin), Heiki Mätlik (guitar)

4:48 AM

Rameau, Jean-Philippe (1683-1764)
L'entretien des Muses (from Pieces de clavessin, Paris 1724)
Bob van Asperen (Harpisichord)

4:55 AM

Offenbach, Jacques (1819-1880)
Les larmes de Jacqueline
Hee-Song Song (cello), Myung-Seon Kye (piano)

5:02 AM

Stanford, Charles Villiers (1852-1924)
O Living Will - motet for unaccompanied chorus
BBC Singers, Stephen Cleobury (conductor)

5:07 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata No.2 in A major, Op.12 No.2
Mats Zetterqvist (violin), Mats Widlund (piano)

5:23 AM

Boccherini, Luigi (1743-1805)
Cello Concerto in D, G.478
Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

5:43 AM

Strauss, Richard [1864-1949]
Das Rosenband, Op.36 No.1; Liebeshymnus, Op.32 No.3;
Morgen, Op.27 No.4; Ich wollt' ein Strausslein binden, Op.68 No.2; Muttertandelei, Op.43 No.2
Elizabeth Watts (soprano), Gary Matthewman (piano)

5:58 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.36 in C major, K.425, 'Linzi'
Danish Radio Concert Orchestra, Adam Fischer (conductor).

WED 06:30 Breakfast (b095gdz4)

Petec Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0949f28)

Essential Classics with Suzy Klein. Including:

0930 Suzy explores potential companion pieces pieces for Maurice Ravel. Bolero

Ravel thought of "Bolero" as "an experiment in a very special and limited direction" - seeing what he could do with just one theme, used obsessively to an explosive point of no return. He certainly didn't regard the result as one of his more important works, and yet now it is perhaps the most well known.

1010 Time Traveller. A quirky slice of cultural history

1050 As part of the "Rattle on Radio 3" season, we hear from Sir Simon about the ideas and influences that are important to him as he returns to the UK as Music Director at the LSO.

WED 12:00 Composer of the Week (b0949f2b)

Alexander Goehr (1932-present), Middle Years

Donald Macleod discusses with Goehr working at the BBC and his formation of the Music Theatre Ensemble

All this week, Donald Macleod is in conversation with Alexander Goehr at the composer's cottage in a village outside Cambridge. Sandy (as he's universally known) was born in Berlin in 1932, the son of the conductor Walter Goehr and pianist and photographer Laelia Goehr. The family moved to England in 1933. In his early twenties, Sandy became a central figure in the Manchester School of post-war British composers. By the early sixties he was considered a leader of the avant-garde in the UK, but he never committed himself to any movement or school in particular and throughout his life, Sandy has continued to look over his shoulder at the past as much as he has sought new musical horizons of his own. In 1975 he was appointed Professor of Music at the University of Cambridge, where he remains Emeritus Professor.

This programme is about the middle years of Sandy's life when he was finding his own unique musical path. He describes the dialogue he had with Pierre Boulez as to whether music at this point in history needed to draw a line under the past and start anew, or should regard itself as part of an ongoing continuum. In the early 1960s he worked for the BBC and then taught at Boston, Yale and Leeds. He formed the Music Theatre Ensemble, the first ensemble devoted to what has become an established musical form.

Das Gesetz der Quadrille (The Law of the Quadrille) - Songs after Kafka, Op 41 (1979)
Susan Kessler (mezzo-soprano), Roger Vignoles (piano)

Paraphrase on the dramatic madrigal Il Combattimento di Tancredi e Clorinda by Monteverdi, Op 28 (1969)
Alan Hacker (clarinet)

Behold the Sun (1985)
London Sinfonietta, Oliver Knussen (conductor)

... a musical offering (JSB 1985)
London Sinfonietta, Oliver Knussen (conductor)

I Squeezed up the Stair - from 'Sing, Ariel', Op 51 (1990)
Lucy Shelton (soprano), Instrumental Ensemble, Oliver Knussen (conductor).

WED 13:00 Radio 3 Lunchtime Concert (b095qgd6)
West Cork Chamber Music Festival 2017, Episode 2

John Toal presents highlights from the 22nd West Cork Chamber Music Festival.

We begin today's programme with Grieg's Violin Sonata No.1 in F major, Op.8 - composed in 1865, when Grieg was 22. The composer himself played the piano in the first performance of the work, in Leipzig in mid-November 1865, during a stop-over on his way to Italy; the violinist was the Swede Anders Petterson. Today's performers are the Norwegian violinist Henning Kraggerud and Hungarian pianist Dénes Várjon, in the setting of St. Brendan's church, Bantry.

We'll then hear Dénes is a solo capacity with Schumann's Fantasiestücke, Op.12 of 1838. The set of eight pieces pay oblique tribute to one of Schumann's favoured authors, E T A Hoffmann, and present wonderful contrasts from movement to movement. They are performed in the library of Bantry House.

Grieg: Violin Sonata No.1 in F major, Op.8
Henning Kraggerud (violin), Dénes Várjon (piano)

Schumann: Fantasiestücke, Op.12
Dénes Várjon (piano).

WED 14:00 Afternoon on 3 (b0949f2f)
Wednesday - Rattle on Radio 3

Penny Gore presents a week of concerts with Sir Simon Rattle conducting the Berlin Philharmonic. Today's performance took place last New Year's Eve at the Berlin Philharmonic.

An exciting programme and a brilliant soloist - the Berlin Philharmonic's 2016 New Year's Eve concert under Sir Simon Rattle had all the ingredients to put the audience in a party mood. Daniil Trifonov stands out as the soloist in Rachmaninov's Piano Concerto No. 3, a work of extreme virtuosity that demands truly outstanding skills of the pianist.

Kabalevsky: Overture to Colas Breugnon
Rachmaninov: Piano Concerto No. 3 in D minor, Op. 30
William Walton, arr. Rattle: Orchestral Pieces from Façade
Dvořák: Slavonic Dances, Op. 72 (selection)

Daniil Trifonov (piano)
Berlin Philharmonic
conductor Simon Rattle.

WED 15:30 Choral Evensong (b0949f2h)

Recorded in St Alban's Church, Holborn, London by Genesis Sixteen

Recorded in St Alban's Church, Holborn, London by Genesis Sixteen for the Eve of Holy Cross Day

Introit: Vere languores (Victoria)
Responses: Bernard Rose
Office Hymn: When I survey the wondrous Cross (Rockingham)
Psalm 66 (Atkins)
First Lesson: Isaiah 53 vv.1-12
Magnificat sexti toni (Victoria)
Second Lesson: Ephesians 2 vv.11-22
Nunc Dimittis (Plainsong)
Anthem: Vexilla Regis (Guerrero)
Final Hymn: My song is love unknown (Love Unknown)
Organ Voluntary: Prelude on 'Vexilla Regis' (Bairstow)

Conductors: Harry Christophers, Eamonn Dougan, Benjamin Cox
Organist: Matthew Martin.

WED 16:30 In Tune (b095fdfp)

Beatrice Rana, Barry Douglas, Ute Lemper

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include New Generation Artist Beatrice Rana and singer Ute Lemper, and pianist Barry Douglas joins Sean down the line from Manchester.

WED 18:30 Composer of the Week (b0949f2b)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b0949f2i)
Edinburgh 70: Mariinsky Orchestra, RSNO, Gergiev

Two of the world's finest orchestras combine in this evening's concert from the Usher Hall, recorded last month during the Edinburgh International Festival. Russian conductor Valery Gergiev leads each in turn. His own Mariinsky Orchestra begins with Prokofiev's first symphony, the 'Classical', and the Royal Scottish National Orchestra performs Britten's Variations on a Theme of Frank Bridge, Britten's tribute to his former teacher. After the interval the orchestras join forces for Shostakovich's mighty Fourth Symphony, a work of gargantuan force and proportion.

Prokofiev: Symphony No 1 in D 'Classical', Op 25
Britten: Variations on a Theme of Frank Bridge

20.15

Interval

Daniil Trifonov performs Rachmaninov: Variations on a Theme of Corelli, Op.42

20.35

Shostakovich: Symphony No 4 in C minor, Op.43

Mariinsky Orchestra
Royal Scottish National Orchestra
Valery Gergiev Conductor

Presenter - Jamie MacDougall
Producer - Laura Metcalfe.

WED 22:00 Free Thinking (b0949f2n)

Kathe Kollwitz, John Ashbery, Social Conservatism in US and Europe

Philip Dodd and Joanna Kavenna discuss the challenges of art in the age of irony as the work of Käthe Kollwitz goes on display in Birmingham at the Ikon Gallery. Lawrence Norfolk rereads the poetry of John Ashbery. Plus a discussion of social conservatism in the USA, Europe and the UK.

Kollwitz was born in Königsberg in East Prussia in 1867 and the show gathers together 40 of her drawings and prints under the themes of social and political protest, self-portraits and images she made in response to the death of her son Peter in October 1914.

Portrait of the Artist: Käthe Kollwitz A British Museum and Ikon Partnership Exhibition runs from 13 September 26 November 2017 with a fully illustrated catalogue.

John Ashbery (July 28, 1927 - September 3, 2017) is the author of collections including Self-Portrait in a Convex Mirror which won him a Pulitzer Prize in 1976

Producer: Zahid Warley.

WED 22:45 The Essay (b094f8zx)

Paradise Lost, Alice Goodman

Milton's epic was first published 350 years ago. It remains the most important long poem in the English language. It came out of an era of political and religious revolution. What does it mean today to Alice Goodman, American poet and Anglican priest?
Producer: Tim Dee.

WED 23:00 Late Junction (b0949f2q)

Nick Luscombe with performances by Klein and Xylouris White

We play the rest of our live highlights recorded on the Late Junction curated stage at End of the Road festival. This time it's the turn of Oram award-winning Klein, known for her unique blend of gospel, electronics and R&B vocals and Xylouris White, a duo comprised of singer and Cretan lute player George Xylouris and Dirty Three drummer, Jim White.

Klein is a singer and producer from South London via Lagos. Since releasing her debut album early last year, she has been acclaimed for her genre-mashing blend of impressionistic electronics, soulful vocals and snatches of found sound, earning her a special commendation at the inaugural Oram awards earlier this year, which recognises women making electronic music.

Xylouris White consists of Georgios Xylouris who sings and plays the Laoto, the Cretan lute, and is the son of Psarantonis White, who comes from a musical dynasty of players raised in the

Cretan mountains, alongside Jim White, formerly of the Australian post-punk band Dirty Three.

Also on the programme: inspirational roots reggae from 1973 by The Tiduals and the sound of classic arcade game Pole Position.

Produced by Alannah Chance for Reduced Listening.

THURSDAY 14 SEPTEMBER 2017

THU 00:30 Through the Night (b0949j2l)

Nikolaj Znaider conducts the Luxembourg Philharmonic Orchestra

Jonathan Swain presents a programme of Mendelssohn and Elgar with the Luxembourg Philharmonic Orchestra conducted by Nikolaj Znaider.

12:31 AM

Mendelssohn, Felix [1809-1847]
A Midsummer Night's Dream - excerpts
Luxembourg Philharmonic Orchestra, Nikolaj Znaider (conductor)

12:46 AM

Mendelssohn, Felix [1809-1847]
Piano Concerto No.1 in G minor, Op.25
Saleem Ashkar (piano), Luxembourg Philharmonic Orchestra, Nikolaj Znaider (conductor)

1:05 AM

Elgar, Edward [1857-1934]
Symphony No. 2 in E flat major, Op.63
Luxembourg Philharmonic Orchestra, Nikolaj Znaider (conductor)

1:58 AM

Handel, Georg Frideric (1685-1759)
Dixit Dominus - Psalm 110, HWV.232
Hana Blaziková (soprano), Alena Hellešová (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

2:31 AM

Fruhling, Carl (1868-1937)
Trio for clarinet, cello and piano, Op.40
Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano)

2:58 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata No.9 in A major, 'Kreutzer', Op.47
Mats Zetterqvist (violin), Mats Widlund (piano)

3:31 AM

Ansell, John (1874-1948)
Nautical Overture
West Australian Symphony Orchestra, David Measham (conductor)

3:40 AM

Sweelinck, Jan Pieterszoon (1562-1621)
6 Variations on a Folk Melody
Bulgarian Academic Wind Quintet

3:48 AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs
Vlaams Radio Orkest, Marc Soustrot (conductor)

3:56 AM

Rosenmuller, Johann (c.1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

4:06 AM

Mozart, Wolfgang Amadeus [1756-1791]
4 Mozart Songs: 1. Oiseaux, si tous les ans - ariette for voice and piano (K.307); 2. Dans un bois solitaire (Einsam ging ich jungst) - ariette for voice and piano (K.308); 3. Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte for voice and piano (K.520); 4. Ridente la calma for voice and keyboard (K.152) transcribed by Mozart from Mysliveček's 'Il caro mio bene'
Malin Christensson (soprano), Simon Lepper (piano)

4:16 AM

Szymanowski, Karol [1882-1937]
Prelude in C minor, Op.1 No.1
Beata Bilinska (piano)

4:19 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso in G minor, Op.3 No.1
Combattimento Consort Amsterdam

4:31 AM

Strauss, Richard (1864-1949) arr. Franz Hasenöhl

<p>Till Eulenspiegel - Einmal Anders! Ejsberg Ensemble, Jorgen Lauritsen (director)</p> <p>4:40 AM Sibelius, Jean (1865-1957) Esquisses, Op.114 Rajja Kerppo (piano)</p> <p>4:49 AM Kapp, Artur (1878-1952) Cantata 'Päikesele' (To the Sun) Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio Segakoor (choir), Eesti Poistekoor (choir), Estonia Radio Symphony Orchestra, Neeme Järvi (conductor)</p> <p>4:59 AM Strauss, Johann jr. (1825-1899), arr. Schoenberg, Arnold (1874-1951) Rosen aus dem Süden (Roses from the South) - waltz arr. for harmonium, piano and string quartet Canadian Chamber Ensemble, Raffi Armenian (conductor)</p> <p>5:09 AM Castelnuovo Tedesco, Mario (1895-1968) Capriccio diabolico for guitar, Op.85 Goran Listes (guitar)</p> <p>5:18 AM Bach, Johann Sebastian (1685-1750) Keyboard Concerto in F minor, BWV.1056 Angela Hewitt (piano), Norwegian Chamber Orchestra</p> <p>5:28 AM Beethoven, Ludwig van [1770-1827] Trio in B flat major, Op.11, for oboe, cello and piano Alexei Ogintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello)</p> <p>5:50 AM Mozart, Wolfgang Amadeus (1756-1791) Horn Concerto No.4 in E flat, K.495 James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>6:07 AM Grieg, Edvard (1843-1907) Holberg Suite, Op.40 Stavanger Symphony Orchestra, Eivind Aadland (conductor).</p> <p>THU 06:30 Breakfast (b095qp9h) Thursday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>THU 09:00 Essential Classics (b0949j2n) Essential Classics with Suzy Klein. Including: 0930 Suzy explores potential companion pieces for the finale of Schubert's Third Symphony 1010 Time Traveller. A quirky slice of cultural history 1050 As part of the "Rattle on Radio 3" season, we hear from Sir Simon about the ideas and influences that are important to him as he returns to the UK as Music Director at the LSO.</p> <p>THU 12:00 Composer of the Week (b0949j2q) Alexander Goehr (1932-present), Teaching Alexander Goehr discusses his composition teaching at Cambridge University with Donald Macleod</p> <p>All this week, Donald Macleod is in conversation with Alexander Goehr at the composer's cottage in a village outside Cambridge. Sandy (as he's universally known) was born in Berlin in 1932, the son of the conductor Walter Goehr and pianist and photographer Laelia Goehr. The family moved to England in 1933. In his early twenties, Sandy became a central figure in the Manchester School of post-war British composers. By the early sixties he was considered a leader of the avant-garde in the UK, but he never committed himself to any movement or school in particular and throughout his life, Sandy has continued to look over his shoulder at the past as much as he has sought new musical horizons of his own. In 1975 he was appointed Professor of Music at the University of Cambridge, where he remains Emeritus Professor.</p> <p>Over the years, Sandy has taught many of this country's leading composers including Thomas Adès, Julian Anderson, Robin Holloway and George Benjamin. And so, in today's programme Donald asks Sandy how composition can be taught. Sandy also discusses some of his dramatic compositions which draw on sources and stories from the past such as Arianna and Moses.</p> <p>O Teso, O Teso mio - from Arianna (1995) Ruby Philogene (mezzo-soprano), Arianna Ensemble, William</p>	<p>Lacey (conductor)</p> <p>To the man who emanated light, from 'The Death of Moses', Op 58 (1993) Cambridge University Musical Society Chorus, Instrumental Ensemble, Stephen Cleobury (conductor)</p> <p>Piano Quintet, Op 69 (2000) Daniel Becker (piano), Elias Quartet.</p> <p>THU 13:00 Radio 3 Lunchtime Concert (b095qq9w) West Cork Chamber Music Festival 2017, Episode 3</p> <p>John Toal presents highlights from the 22nd West Cork Chamber Music Festival.</p> <p>Today's programme is bookended by string quartets performing Romantic and more recent repertoire. We begin with Hugo Wolf's concise Italian Serenade, written in May 1887 when he was beginning to find his true voice as a composer of lieder. It is performed here by the French quartet, Quatuor Zaïde. And we end with Thomas Adès's The Four Quarters, commissioned in 2010 by the Carnegie Hall Corporation for the Emerson Quartet. Today it's performed by Netherlands-based viola player Dana Zemtsov and Finnish pianist Joonas Ahonen.</p> <p>The Viola Sonata by Harrow-born Rebecca Clarke was written in 1919. She described the work as her "one little whiff of success", having come a close second to the Suite by Ernst Bloch for the Coolidge Prize at the Berkshire Festival where it was premiered. Today it's performed by Netherlands-based viola player Dana Zemtsov and Finnish pianist Joonas Ahonen.</p> <p>Wolf: Italian Serenade Quatuor Zaïde - Charlotte Juillard & Leslie Boulain-Rauet (violins), Sarah Chenaf (viola) and Juliette Salmona (cello)</p> <p>Clarke: Viola Sonata Dana Zemtsov (viola), Joonas Ahonen (piano)</p> <p>Thomas Adès: The Four Quarters, Op.28 Doric String Quartet - Alex Redington & Jonathan Stone (violins), Hélène Clément (viola), John Myerscough (cello).</p> <p>THU 14:00 Afternoon on 3 (b0949j2l) Thursday - Rattle on Radio 3</p> <p>Penny Gore presents a week of concerts featuring Sir Simon Rattle conducting the Berlin Philharmonic.</p> <p>The climax of today's concert with Sir Simon Rattle is Gustav Mahler's Fourth Symphony, which stands out among the composer's monumental works with a sunny amiability. The programme opens with the premiere of a short piece by Wolfgang Rihm, followed by György Ligeti's violin concerto, a work that impresses soloist Patricia Kopatchinskaja with its "colourful, ... sometimes flickering and sometimes floating auditory impression".</p> <p>This concert is followed by a performance of an earlier, well loved violin concerto - Dvorak's - performed at the Easter Festival in Baden-Baden.</p> <p>Wolfgang Rihm: Gruß-Moment 2 (world première) Berlin Philharmonic conductor Simon Rattle</p> <p>Ligeti: Violin Concerto Patricia Kopatchinskaja (violin) Berlin Philharmonic conductor Simon Rattle</p> <p>Mahler: Symphony No.4 in G major Camilla Tilling (soprano) Berlin Philharmonic conductor Simon Rattle</p> <p>Dvorak: Violin Concerto Lisa Batiashvili (violin) Berlin Philharmonic conductor Simon Rattle.</p> <p>THU 16:30 In Tune (b0949j2w) This is Rattle: Live from the Barbican</p> <p>Sean Rafferty presents a special edition at the Barbican Centre, as the London Symphony Orchestra launches the first season with its new Music Director, Sir Simon Rattle. Sean talks to Rattle, and guests also include the violinist Christian Tetzlaff, the young singers of the LSO Discovery Choir and brass players from the Guildhall School of Music and Drama.</p> <p>THU 18:30 Composer of the Week (b0949j2q) [Repeat of broadcast at 12:00 today]</p> <p>THU 19:30 Radio 3 in Concert (b0949j2v) Rattle on Radio 3</p>	<p>Sir Simon Rattle conducts his inaugural concert as Music Director of the London Symphony Orchestra. As part of the Barbican Centre's 'This is Rattle,' celebrations, Sir Simon Rattle begins his inaugural season as Music Director of the LSO and Artist-in-Association with the Barbican and Guildhall School of Music with works by Harrison Birtwistle, Oliver Knussen and Thomas Ades which have played an important part in his musical life. And those three modern masterworks are framed by the world premiere of a Fanfare by Helen Grime and Elgar's Enigma Variations, the work Rattle says, 'Opened the door to the twentieth century for British music.' Part of the ongoing series 'Rattle on Radio 3.'</p> <p>Presented by Martin Handley in the Barbican Hall and Georgina Mann in the Barbican's Sculpture Court. Live from Barbican Hall.</p> <p>Christian Tetzlaff (violin), London Symphony Orchestra, Sir Simon Rattle (conductor)</p> <p>Helen Grime: Fanfare (first performance) Thomas Adès: Asyla Harrison Birtwistle: Violin Concerto</p> <p>approx 8.40pm interval Music: performances by artists taking part in the associated concerts this week at LSO St Luke's and Milton Court concert halls.</p> <p>approx 9.10 Oliver Knussen: Symphony No.3 Elgar: Variations on an Original Theme, 'Enigma'.</p> <p>THU 22:00 Free Thinking (b094f9p0) Russian Nationalism, Hull and Port Talbot on stage</p> <p>Anne Applebaum and Serhii Plokhly talk to Anne McElvoy about Russian nationalism and Ukrainian history in a programme exploring the importance of borders and the way identities are bound up with a sense of place. Nick Tandavanitj and Rhiannon White discuss creating drama out of the specific histories of Hull and Port Talbot. The curator of a British Museum exhibition devoted to a nomadic culture explains the ethos of the Scythians.</p> <p>Anne Applebaum is a Professor at LSE and a columnist for The Washington Post. Her new book is called Red Famine: Stalin's War on Ukraine and covers the period from 1917 to the present. Serhii Plokhly - a Professor at Harvard has written Lost Kingdom: A History of Russian Nationalism which is published in the UK in October.</p> <p>Rhiannon White is a director of Common Wealth which is staging We're Still Here in Port Talbot at the Byass Works, Dock Road between 15 - 30 September in conjunction with National Theatre Wales. It's 6 years since they staged The Passion there. Nick Tandavanitj has worked with Blast Theory since 1994. 2007: We Made Ourselves Over comprises five short science fiction films - each accompanied by an interactive film for smartphones - and live events across both Hull and Aarhus.</p> <p>Scythians: warriors of ancient Siberia runs at the British Museum from 14 September 2017 - 14 January 2018.</p> <p>Producer: Torquil MacLeod.</p> <p>THU 22:45 The Essay (b094f9p2) Paradise Lost, Colin Burrow</p> <p>Colin Burrow, a Senior Research Fellow at All Souls College, Oxford, discusses why 350 years after its publication in 1667 John Milton's epic Paradise Lost is still the best poem in English. An exploration of the poem's scope, beauty, intelligence, and timeliness. Producer: Tim Dee.</p> <p>THU 23:00 Late Junction (b0949j33) Nick Luscombe with a Deerhoof Mixtape</p> <p>The latest in our series of Late Junction mixtapes comes from one of our favourite bands gracing End of the Road festival this year, the genre-defying Deerhoof.</p> <p>Champions of the off-kilter, Deerhoof formed in San Francisco over 20 years ago, since when they have become known for their constantly shifting avant-pop fronted by the distinctive sound of Japanese vocalist Satomi Matsuzaki. Their latest and 13th studio album was written over a seven-day period in an abandoned office space in the desert of New Mexico and features collaborations with artists including Juana Molina, Mantana Roberts and Awkwafina.</p> <p>Also on the programme tonight, sound artist architects Audiolense with a piece that explores the qualitative and physical properties of sound in space.</p> <p>Produced by Alannah Chance for Reduced Listening.</p>
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FRIDAY 15 SEPTEMBER 2017

FRI 00:30 Through the Night (b0949jv3)

Schumann, Dvorak and Mozart from the Swiss-Italian Orchestra

Jonathan Swain presents a performance of Dvorák's New World Symphony from Lugano in Switzerland.

12:31 AMSchumann, Robert (1810-1856)
Cello Concerto in A minor, Op 129
Daniel Müller-Schott (cello), Swiss Italian Orchestra, Markus Poschner (conductor)**12:55 AM**Bach, Johann Sebastian (1685-1750)
Cello Suite No 3 in C major, BWV 1009 (Sarabande)
Daniel Müller-Schott (cello)**12:59 AM**Dvořák, Antonín (1841-1904)
Symphony No 9 in E minor, Op 95, 'From the New World'
Swiss Italian Orchestra, Markus Poschner (conductor)**1:43 AM**Mozart, Wolfgang Amadeus (1756-1791)
Overture to The Magic Flute (Die Zauberflöte), K.620
Swiss Italian Orchestra, Markus Poschner (conductor)**1:50 AM**MacDowell, Edward (1860-1908)
Suite for Large Orchestra in A minor, Op 42
Eastman-Rochester Orchestra, Howard Hanson (conductor)**2:10 AM**Piston, Walter (1894-1976)
Prelude and Allegro (for organ and orchestra)
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)**2:21 AM**Griffes, Charles Tomlinson (1884-1920)
Three Tone Pictures, Op 5
David Allen Wehr (piano)**2:31 AM**Roussel, Albert (1869-1937)
Piano Trio in E flat major, Op 2
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)**3:00 AM**Debussy, Claude [1862-1918]
Prélude à l'après-midi d'un faune
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)**3:11 AM**Scriabin, Alexander [1872-1915]
Piano Concerto in F sharp minor, Op 20
Alexei Volodin (piano), Sinfonia Varsovia, Robert Trevino (conductor)**3:48 AM**Handel, Georg Frideric [1685-1759]
Dall' ondos periglio (recit); Aure, deh, per pietà (aria) - scena from Giulio Cesare
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)**3:56 AM**Bizet, Georges (1838-75)
Habanera (L'amour est un oiseau rebelle) - from 'Carmen' (arr. for trumpet and orchestra)
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasila (conductor)**4:01 AM**Grieg, Edvard (1843-1907)
2 Elegiac melodies for string orchestra, Op.34
CBC Vancouver Orchestra, Mario Bernardi (conductor)**4:10 AM**Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major, RV.88
Camerata Kohn**4:18 AM**Pahor, Karol (1896-1974)
Oce náš hlapca jerneja (by Ivan Cankar)
Chamber Choir AVE, Andraž Hauptman (conductor)**4:24 AM**Tchaikovsky, Pjotr Il'yich (1840-1893)
Dance of the Jesters, from The Snow Maiden, Op.12
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)**4:31 AM**Dvořák, Antonín (1841-1904)
Scherzo capriccioso, Op.66
BBC National Orchestra of Wales, Richard Hickox (conductor)**4:44 AM**Storace, Bernado (fl. 1664)
Ciaccona
United Continuo Ensemble**4:50 AM**Bach, Johann Sebastian (1685-1750)
Der Geist hilft unser Schwachheit, BWV 226
Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)**4:58 AM**Ravel, Maurice (1875-1937) arr. Maganini, Quinto
Pavane pour une infante defunte arr. for oboe and piano
Roger Cole (oboe), Linda Lee Thomas (piano)**5:04 AM**Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 25 in G minor, K 183
Danish Radio Sinfonietta, Adam Fischer (Conductor)**5:29 AM**Mussorgsky, Modest Petrovich (1839-1881)
The Seminarist for voice and piano
Petteri Salomaa (baritone), Ilmo Ranta (piano)**5:32 AM**Mussorgsky, Modest Petrovich (1839-1881)
Gornimi tikho letela dusha nebesami (Softly the spirit flew)
Petteri Salomaa (baritone), Ilmo Ranta (piano)**5:36 AM**Britten, Benjamin [1913 - 1975]
4 Sea interludes, Op.33a
BBC Symphony Orchestra, Sakari Oramo (conductor)**5:53 AM**Haydn, Joseph (1732-1809)
Piano Sonata in F major, H.16.29
Eduard Kunz (piano)**6:07 AM**Rimsky-Korsakov, Nikolai (1844-1908)
The tale of Tsar Saltan - suite, Op.57
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor).**FRI 06:30 Breakfast (b095tck5)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0949jv5)

Essential Classics with Suzy Klein. Including:

0930 Suzy explores potential companion pieces for Handel's great oratorio "Messiah"

Perhaps the most well-known choral pieces in the repertoire, Handel's Messiah garnered rave reviews from the off. "The Sublime, the Grand, and the Tender, adapted to the most elevated, majestic and moving Words, conspired to transport and charm the ravished Heart and Ear," enthused the Dublin Herald after the premiere. Is there anything else that comes close?

1010 Time Traveller. A quirky slice of cultural history

1050 As part of the "Rattle on Radio 3" season, we hear from Sir Simon about the ideas and influences that are important to him as he returns to the UK as Music Director at the LSO.

FRI 12:00 Composer of the Week (b0949jv7)

Alexander Goehr (1932-present), On Reflection

Donald Macleod looks back with Alexander Goehr at a long, varied and influential life in music

All this week, Donald Macleod is in conversation with Alexander Goehr at the composer's cottage in a village outside Cambridge. Sandy (as he's universally known) was born in Berlin in 1932, the son of the conductor Walter Goehr and pianist and photographer Laelia Goehr. The family moved to England in 1933. In his early twenties, Sandy became a central figure in the Manchester School of post-war British composers. By the early sixties he was considered a leader of the avant-garde in the UK, but he never committed himself to any movement or school in particular and throughout his life, Sandy has continued to look over his shoulder at the past as much as he has sought new musical horizons of his own. In 1975 he was appointed Professor of Music at the University of Cambridge, where he remains Emeritus Professor.

In this final programme, Donald asks Sandy to reflect on his long life and make some assessments. Does he still care what other people think of his music? What does he think of classical music being written today? What music does he listen to? And is he still

driven to compose each day?

Ulysses' Admonition to Achilles (2006)
Song- Roderick Williams (baritone), Andrew West (piano)Manere, Op 81 (2008)
Richard Horsford (clarinet), Marianne Thorsen (violin)Since Brass nor Stone, Op 80 (2008)
Colin Currie (percussion), Pavel Haas QuartetMarching to Carcassonne, Op 74 (2002)
Peter Serkin (piano), London Sinfonietta, Oliver Knussen (conductor).**FRI 13:00 Radio 3 Lunchtime Concert (b095thrs)**

West Cork Chamber Music Festival 2017, Beethoven and Mozart

In our final visit of the week to the 22nd West Cork Chamber Music Festival, John Toal introduces works by Beethoven and Mozart.

Beethoven's Piano Trio No.3 in C minor begins the programme: the last of the three Op.1 trios dedicated to Prince Karl von Lichnowsky, who had been generous to Beethoven following his arrival in Vienna in 1792. The same prince had also supported Mozart and it's with his expansive Serenade in C minor for wind octet, written ten years earlier than the Beethoven, that we end our Bantry series.

Beethoven: Piano Trio No.3 in C minor, Op.1 No.3
Viviane Hagner (violin), Johannes Moser (cello), Barry Douglas (piano)Mozart: Serenade in C minor for wind octet, K.388
Olivier Doise & Arnel Descottes (oboes), Christopher Sundqvist & Mathias Kjoller (clarinets), Hervé Joulain & Susanne Schmid (horns), Peter Whelan & Amy Harman (bassoons).**FRI 14:00 Afternoon on 3 (b0949jvb)**

Friday - Rattle on Radio 3

Penny Gore presents Simon Rattle conducting Poulenc's Dialogues des Carmélites, which was recorded at the Royal Opera House, Covent Garden, in 2014. Sally Matthews stars as the young novice nun, Blanche, who deals with her own fears to face her destiny in Poulenc's version of the true story of the martyrdom of the nuns of Compiègne during the French Revolution.

Poulenc: Dialogues des Carmélites

Blanche Sally Matthews (soprano)
Constance Anna Prohaska (soprano)
Madame Lidoine Emma Bell (soprano)
Mother Marie Sophie Koch (mezzo-soprano)
Madame de Croissy Deborah Polaski (soprano)
Marquis de la Force Thomas Allen (baritone)
Chevalier de la Force Yann Beuron (tenor)
Mother Jeanne Elizabeth Sikora (mezzo-soprano)
Sister Mathilde Catherine Carby (mezzo-soprano)
Father Confessor Alan Oke (tenor)
First Commissary David Butt Philip (baritone)
Second Commissary Michel De Souza (baritone)
First Officer Ashley Riches (baritone)
Gaoler Craig Smith (baritone)
M.Javelinot John Bernays (bass)
Thierry Neil Gillespie (tenor)
Royal Opera House Orchestra
Royal Opera House Chorus
Simon Rattle (conductor)

[Opera matinee returns to Thursday as usual next week].

FRI 16:45 In Tune (b0959shh)

KutiMangoes, Christiane Karg

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include KutiMangoes before they perform at Pizza Express Jazz later this evening, and soprano Christiane Karg before her recital at Wigmore Hall.

FRI 18:30 Composer of the Week (b0949jv7)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b0949l68)

Conductor Riccardo Chailly brings the Filharmonica della Scala from Milan's great opera house to performing a concert programme featuring Shostakovich's remarkable 12th Symphony on the revolutionary events of 1917. The symphony received its Western premiere at the Edinburgh Festival in 1962. They are joined by the Lithuanian violinist and violist Julian Rachlin for Bartok's Viola Concerto, which was commissioned by Glasgow-born viola player William Primrose and the first movement makes fleeting reference to the Scottish melody 'Coming thro' the rye'.

Enescu: Romanian Rhapsody in D, Op 11 No 2
Bartók: Viola Concerto

Interval at 8.10pm

Jamie MacDougall presents introductions from Bach's Goldberg Variations arranged for string trio and performed by Julian Rachlin, Nobuko Imai and Mischa Maisky

8.30

Shostakovich: Symphony No 12, 'The Year 1917'

Julian Rachlin, viola
Filharmonica della Scala
Riccardo Chailly, conductor.

FRI 22:00 The Verb ([b094f5ds](#))

The Verb at the Edinburgh Festivals

The Edinburgh Festivals are 70 years old this year and The Verb is joining the celebrations from The BBC's Blue Tent.

Ian's festival guests include the best selling Irish writer Colm Tóibín. Colm is the author of the novels 'The Master' and 'Brooklyn'. His latest book 'The House of Names', is a retelling of Greek tragedy, where he turns his attention to the gaps in the myths, imagining what might have happened to Agamemnon's son Orestes.

Stand up Aditi Mittal has previously been heard in her Radio 4 series 'A Beginner's Guide to India'. For The Verb she explains the dangers lurking behind innocuous English phrases like 'Nice to meet you...'

And we also feature a performance by the winner of the BBC Poetry Slam.

FRI 22:45 The Essay ([b094f9rk](#))

Paradise Lost, Patrick McGuinness

Poet and critic Patrick McGuinness marks the 350th birthday of Milton's epic poem. Paradise Lost came out of an era of revolutionary turmoil when politics and religion were reinvented in Britain. What does the poem say to us today? Patrick McGuinness sees Satan as half existential hero, half primal teenager. Producer: Tim Dee.

FRI 23:00 World on 3 ([b094916d](#))

Kathryn Tickell with Black String

Kathryn Tickell presents a special live session from Black String, following their performance at the Union Chapel earlier this evening as part of the London Festival of Korean Music. Black String's music combines traditional Korean styles with jazz and other influences, blending the sounds of the traditional six-string zither and percussion with guitar and electronics.