

SATURDAY 08 JULY 2017**SAT 01:00 Through the Night (b08wn5ld)**

RTS Symphony Orchestra - Serbia
Catriona Young presents a performance of Smetana's cycle of symphonic poems, *Má vlast*, from Serbia.

1:01 AM

Smetana, Bedrich (1824-1884)
Má vlast - cycle of symphonic poems
RTS Symphony Orchestra, Ronald Zollmann (conductor)

2:22 AM

Berezovsky, Maxim (1745-1777)
Ne otvzhy mene vo vremia starosti ('Do not forsake me in my old age')
Dumka Academic Cappella, Evgeny Savchuk (director)

2:33 AM

Dohnanyi, Erno (1877-1960)
String Quartet No 2 in D flat major, Op 15
Kodály Quartet: Atilla Falvay & Tamás Szabó (violins), Gábor Fias (viola), Éder György (cello)

3:01 AM

Schubert, Franz [1797-1828]
Symphony No. 9 in C major, "Great";
Royal Concertgebouw Orchestra, Sir John Eliot Gardiner (conductor)

3:49 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in A minor, Wq.49'1
Andreas Staier (harpsichord after Christian Zell, Hamburg 1728, made by Bruce Kennedy, Chateau d'Oex, 1987)

4:03 AM

Dufaut, François (pre.1604-c.1672), D'Ambry's, Honoré (C.17th, second half)
Pièce pour harpe & Air de cour "Le doux silence de nos bois"
Ground Floor, Angélique Mauillon (harp), Marc Mauillon (tenor), Étienne Galletier (theorbo)

4:10 AM

Scarlatti, Domenico [1685-1757], arr. Timothy Kain
Sonata in F major, K.518
Guitar Trek

4:15 AM

Debussy, Claude (1862-1918)
'Estampes' for piano
Roger Woodward (piano)

4:30 AM

Berlioz, Hector [1803-1869]
Le Carnaval romain - Overture, Op.9
Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

4:39 AM

Agay, Denes (1911-2007)
5 Easy Dances for flute, oboe, clarinet, bassoon & horn
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

4:47 AM

Gratton, Hector [1900-1970] arr. Passmore, David
Quatrième danse canadienne arranged for piano trio
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:52 AM

Mozart, Wolfgang Amadeus (1756-1791)
Vorrei spiegarvi, oh Dio - aria for soprano and orchestra, K.418
Cynthia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

5:01 AM

Perugia, Matteo da (fl.1400-1416) / Millenarium
Andrey soulet
Millenarium: Henri Tournier (flute), Baptiste Romain (fidel), Eva Fogelsang (harp), Philippe Malfeyt (lute), Thierry Gomar (percussion), Christophe Deslignes (organetto/director)

5:07 AM

Purcell, Henry (1659-1695)
Sonata No. 2 in B flat major, Z.791, for 2 violins and continuo (1683)
Les Ambassadeurs, Alexis Kossenko (director)

5:14 AM

Mendelssohn, Felix [1809-1847]
3 Studies. Op.104b. for piano
Sylviane Deferne (piano)

5:23 AM

Busoni, Ferruccio (1866-1924)
Concertino in B flat major for clarinet and small orchestra
Dancho Radevski (clarinet), Bulgarian National Radio Symphony Orchestra, Plamen Djouroff (conductor)

5:35 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata in B flat major, K.454
Johannes Leertouwer (violin), Derk Pik (piano)

5:58 AM

Zelenski, Wladyslaw (1837-1921) arr. Jan Maklakiewicz
2 Choral Songs: *Zaczarowana królowa* (The Bewitched Princess) ; *Przy rozstaniu* (At Leave-taking)
Polish Radio Choir, unnamed pianist, Marek Kluza (director)

6:05 AM

Noskowski, Zygmunt (1846-1909)
The Pearls of Moniuszko - 15 Songs for orchestra
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

6:23 AM

Schumann, Robert (1810-1856)
Waldszenen, Op.82 - 9 pieces for piano
Stefan Bojsten (piano)

6:48 AM

Handel, Georg Frideric (1685-1759)
3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director).

SAT 07:00 Breakfast (b08xcjxy)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b08xcl4j)

Andrew McGregor with Alexandra Coghlan and Sara Mohr-Pietsch

9.00am

Richard Strauss: *Through Life and Love*
STRAUSS, R: *Nichts* Op. 10 No. 2; *Leises Lied* Op. 39 No. 1; *Standchen* Op. 17 No. 2; *Schlagende Herzen* Op. 29 No. 2; *Heimliche Aufforderung* Op. 27 No. 3; *Sehnsucht* Op. 32 No. 2; *Waldseligkeit* Op. 49 No. 1; *Ach, was Kummer, Qual und Schmerzen* Op. 49 No. 8; *Breit' uber mein Haupt* Op. 19 No. 2; *Wie sollten wir geheim sie halten* Op. 19 No. 4; *Das Rosenband* Op. 36 No. 1; *Ich Schwebe* Op. 48 No. 2; *Nachtgang* Op. 29 No. 3; *Einerlei* Op. 69 No. 3; *Rote Rosen*, AV76; *Muttertandelei* Op. 43 No. 2; *Meinem Kinde* Op. 37 No. 3; *Die Nacht* Op. 10 No. 3; *Befreit* Op. 39 No. 4; *Ruhe, meine Seele!* Op. 27 No. 1; *Zueignung* Op. 10 No. 1; *Weihnachtsgefühl*, WoO. 94; *Allerseelen* Op. 10 No. 8
Louise Alder (soprano), Joseph Middleton (piano)
ORCHID CLASSICS ORC100072 (CD)

Donald Swann: Songs

SWANN, D: A collection of songs; Five colourisations of Emily Dickinson; Two sonnets by Edna St Vincent Millay; *Stopping by woods*; Two poems by Thomas Hardy; Four lyrics from *In memoriam*; Two poems by Christina Rossetti; *Dark rose of my heart*; *An invite to eternity*; *The harlot's house*; Six songs to poems by William Blake; *Ya vas lyubil 'I loved you once'*; *She is all*

harmony, all wonder; Some people's dreams; Marguerite; A red, red rose; It was a lover, and his lass; See, dearest, how the rose; Arcades; We'll go no more a-roving; Longing; Oh, why are the roses so pale?; Old songs of lost love; In the mist; Raiders' dawn; The youth of the heart; He wishes for the cloths of heaven; Bilbo's Last Song

Roderick Williams (baritone), Dame Felicity Lott (soprano), Kathryn Rudge (mezzo), John Mark Ainsley (tenor), Christopher Glynn (piano)
HYPERION CDA68172 (2CD)

Laks: String Quartets Nos. 3-5

LAKS: String Quartet No. 3; String Quartet No. 4; String Quartet No. 5

Messages Quartet
DUX DUX1286 (CD)

In Schubert's Company

AKHUNOV: In Schubert's company for viola & orchestra; Der Erkonig for viola & orchestra

DESYATNIKOV: Wie der Alter Leiermann for violin & orchestra
SCHUBERT: Polonaise in B flat major, D580; Sonata in A minor 'Arpeggione', D821; Symphony No. 5 in B flat major, D485; Sonatina (Sonatina) in G minor, D408 (Op. posth. 137 No. 3); Der Leiermann (No. 24 from Winterreise, D911)

TABAKOVA: Fantasy Homage to Schubert for viola and string orchestra

Riga Sinfonietta, Yakov Katsnelson (piano), Maxim Rysanov (viola/director)

ONYX ONYX4183 (2CD)

9.30am - Building a Library

Building a Library: Alexandra Coghlan recommends the best recording of Vaughan Williams's plea for peace, tolerance and understanding written in 1936, his *Dona Nobis Pacem*. The piece is on a huge scale, scored for soloists, chorus and large orchestra, in six continuous parts, and the phrase *Dona nobis pacem* "Give us peace" recurs throughout; a theme with perennial relevance.

Composer: Vaughan Williams

Piece: *Dona Nobis Pacem*

Reviewer: Alexandra Coghlan

10.15am - New Releases: Baroque Instrumental

The Fiery Genius

CAILO: Sonata per violino e basso continuo; Sonata a tre violini e organo; Sonata a due violini e cembalo

FIORINZA: Concerto di violini e basso

LEO: Concerto for Four Violins in D major

MARCHITELLI: Sonata VIII per due violini e basso; Sonata II per tre violini e basso

SUPRIANI: Toccata quinta

Ensemble Aurora, Enrico Gatti (violin and director)

ARCANA A429 (CD)

Geminiani: The Art of Playing on the Violin

GEMINIANI, F: The Art of Playing on the Violin Op. 9; Violin Sonata Op. 4 No. 8 and No. 6

Gottfried Von Der Goltz (violin), Annetkatrin Beller (cello), Torsten Johann (harpsichord), Thomas C. Boysen (theorbo)

APARTE AP134 (CD)

ZELENKA: Sonatas a 2 oboi (violino) e 2 bassi obligati, ZWV181

Vaclav Luks (harpsichord), Collegium 1704

ACCENT ACC24319 (2CD)

Maestro Corelli's Violins

MONTANARI: Concerto No. 1 in D minor Op. 2; Concerto No. 6 in E flat major Op. 1; Concerto No. 7 in E major Op. 1

MOSSI: Concerto grosso in E minor Op. 4, No. 11; Concerto in G minor Op. 4 No. 12

VALENTINI: Concerto in A minor Op. 7, No. 11

Simon Standage (violin and director), Collegium Musicum 90

CHANDOS CHAN0818 (CD)

10.50am - Sara Mohr-Pietsch on New Releases of Contemporary Music

Flux: New Music - new dance

BOWDEN: *Airs No Oceans Keep*

FRANCES-HOAD: *The Madness Industry*

HIGGINS, G: *Atomic Cafe*

QUINTA: *Themistocles is Captured*

WHITLEY: *Duo for Violin and Viola*

Fidelio Trio, Onyx Brass, Rambert Orchestra, Paul Hoskins, Quinta (violin, electronics), Eloisa-Fleur Thom (violin), Asher Zaccardelli (viola)

NMC NMCD232 (CD)

Bracing Change

DENNEHY: *The weather of it*

GILBERT, A: *Haven of Mysteries*

HOLT, SIMON: *String Quartet No. 3*

Doric String Quartet, Guy Johnston (cello), Carducci String Quartet, JACK Quartet

NMC NMCD216 (CD)

Hommage a Boulez

BOULEZ: *Derive II; Dialogue de L'Ombre Double; Memoriale; Le Marteau sans maitre; Anthemes 2; Messagesquise*

Daniel Barenboim (conductor), Pierre Boulez (conductor), West-Eastern Divan Orchestra, Guy Eshed (flute)

DG 4797160 (2CD)

Lim: *How Forest Think & Cassidy: The Wreck of Former Boundaries*

CASSIDY: *The Wreck of Former Boundaries*

LIM: *How Forests Think*

Elision Ensemble, Wu Wei (37-pipe sheng), Carl Rosman

(conductor), Peter Evans, Tristram Williams (trpts), Aaron Cassidy (electronics)

HUDDERSFIELD CONTEMPORARY RECORDS (HCR) HCR13CD

MICACHU: *Peace*

Oliver Coates, cello

FOOM (independent London record label) - FLAC download / vinyl only

MICACHU: *Riding Through Drinking Harpo Dine*

Eliza McCarthy, piano

FOOM (independent London record label) - FLAC download / vinyl only

11.45am - Disc of the Week

Carnevale 1729

ALBINONI: *Il tuo core in dono accetto* (from *Filandro*); *Fior ch'a spuntar si vede* (from *Filandro*)

GIACOMELLI: *Mi par sentir la bella* (from *Gianguir*); *Vanne, si, di al mio diletto* (from *Gianguir*)

LEO: *Soffre talor del vento* (from *Catone in Utica*); *Ombra cara, ombra adorata* (from *Catone in Utica*)

ORLANDINI: *Non sempre invendicata* (from *Adelaide*); *Quanto bello agli occhi miei* (from *Adelaide*); *Scherza in mar la navicella* (from *Adelaide*); *Vedro piu liete e belle* (from *Adelaide*)

PORPORA: *Il pastor se torna aprile* (from *Semiramide riconosciuta*); *In braccio a mille furie* (from *Semiramide riconosciuta*); *Bel piacer saria d'un core* (from *Semiramide riconosciuta*)

VINCI, LEONARDO: *Nave altera che in mezzo all'onde* (from *L'abbandono di Armida*)

Ann Hallenberg (mezzo-soprano), Il Pomo d'Oro, Stefano Montanari

PENTATONE PTC5186678 (2Hybrid SACD)

SAT 12:15 Music Matters (b08xcl41)

Music on the move

In the last Music Matters of the season, Sara Mohr-Pietsch introduces stories of people on the move: how music is affecting, and being affected by, the lives of refugees and migrants, from ancient ritual singing practices to hyper-directional opera, from instruments made out of buckets and string to the latest web technology.

The mezzo-soprano Joyce DiDonato tells Sara about her recent experience working with children in the Eleonas and Skaramagas

refugee camps in Athens for El Sistema Greece, and how it ties in with her ongoing mission to tell stories of war and peace through the music of Handel and Purcell.

Sara also hears from three composers about their responses to today's migrant crisis: Dee Isaacs on a partnership between the universities of Edinburgh and Athens to take musical projects to children in the Athens camps, the Navajo-born artist Raven Chacon on using refugee stories from Greece and the American borderlands for a sound installation in the Greek capital, and Nigel Osborne on his new website and international movement, This Place is Our Place, which brings together communities in Scotland, Syria and Lebanon.

Sara also meets the violinist Mariela Shaker and pianist Riyad Nicolas, who both left their families in their home town of Aleppo to pursue musical careers in the UK and the US, and who now use music to tell stories of the continuing crisis in Syria.

And a new book which explores how ritual singing in Ireland creates a sense of belonging between immigrant and local communities. Sara talks to the book's Limerick-based author, Helen Phelan, and Toner Quinn, editor of the Journal of Music, puts 'Singing the Rite to Belong' in the wider context of Irish music-making.

SAT 13:00 Saturday Classics ([b08xcmwy](#))

Rob Cowan's Gold Standard

Music by Brahms, Boccherini, Sibelius and Prokofiev from performers including Sergiu Celibidache, Salvatore Accardo and Fabio Biondi.

SAT 15:00 Sound of Dance ([b08xcmx0](#))

Darcey Bussell

"The first thing you're told is listen, listen to the music - the music and the step are as one. As a child you're not always aware of this".

Katie Derham talks to a Darcey Bussell about a dancer's relationship with music. Darcey Bussell, as a Principal at the Royal Ballet for nearly twenty years and now a judge on Strictly Come Dancing, has prepared many roles for the stage, and also has a broad range of tastes in music. She looks back over her career, and to some of her earliest forays in dance, to consider some of the almost alchemical ways in which dancer and music interact. She offers suggestions of where music and dance are wonderfully matched in the work of others, not least in the partnership of Fred Astaire and Ginger Rogers, and talks about some of her favourite and inspirational music for the ballet.

The programme features music for some of Darcey's great roles including from Romeo and Juliet; The Prince Of The Pagodas; Sylvia; and The Song Of The Earth.

SAT 16:00 Jazz Record Requests ([b08xcndc](#))

Amongst this week's selection drawn from listeners' requests by post and email in all styles of jazz, Alyn Shipton looks back at the great British bandleader Ted Heath.

Artist Ted Heath
Title One O'Clock Jump
Composer Basie
Album Swjng Is King
Label Decca / London
Number PFS 4135 S 1 T 4
Duration **3.27**

Artist Buddy Rich
Title Goodbye Yesterday
Composer Piestrup
Album Mercy Mercy
Label Pacific Jazz
Number 20133 Side B Track 1
Duration **6.18**
Performers: Al Porcino, David Culp, Kenneth Faulk, William Prince,

t; Jim Trimble, Richard Stepton, Peter Graves, tb; Don Menza, Art Pepper, Pat LaBarbera, Charles Owens, John Laws, reeds; Walter Namuth, g; Joe Azerello, p; Gary Walters, b; Buddy Rich, d. Live at Caesar's Palace, 1968

Artist Coleman Hawkins
Title Lullaby
Composer Black
Album The Hawk in Europe
Label ASV Living Era
Number AJA 5054 Track 1
Duration **2.56**
Performers Coleman Hawkins, ts; Stanley Black, p; Tiny Winters, b; Albert Harris, g. 18 Nov 1924

Artist Chris Barber
Title High Society
Composer Porter Steele
Album Chris Barber Plays Vol 1
Label Nixa
Number Jazz Today NJT 500 S 2 T 4
Duration **3.09**
Performers: Pat Halcox, t; Monty Sunshine cl; Chris Barber, tb; Lonnie Donegan, bj; Jim Bray, b; Ron Bowden, d. 1955.

Artist Don Fagerquist
Title Love Is Just Around the Corner
Composer Gensler / Robin
Album Portrait of a Great Jazz Artist
Label Fresh Sound
Number FSR 2212 Track 5
Duration **3.32**
Performers Don Fagerquist, t; Zoot Sims, Dave Pell, Bill Holman, ts; Bob Gordon, bars; Vernon Polk, g; Donn Trenner, p; Buddy Clark, b; Bill Richmond, d. June 1955.

Artist Louis Armstrong
Title Sweet Savannah Sue
Composer Waller / Razaf
Album Satch Plays Fats
Label Columbia
Number 64927 Track 19
Duration **3.12**
Performers Louis Armstrong, t; Barney Bigard, cl; Trummy Young, tb; Billy Kyle, p; Arvell Shaw, b; Barrett Deems, d. 1955.

Artist Michel Legrand
Title Jitterbug Waltz
Composer Waller
Album Legrand Jazz
Label Philips
Number 840019 Track 1
Duration **5.18**
Performers: Miles Davis, t; Phil Woods, as; Jerome Richardson, bars, bcl; John Coltrane, ts; Herbie Mann, fl; Eddie Costa, vib; Betty Glaiman, harp; Bill Evans, p; Barry Galbraith, g; Paul Chambers, b; Kenny Dennis, d; June 25 1958.

Artist Tony Bennett and Bill Evans
Title You Don't Know What Love Is
Composer De Paul / Raye
Album Together Again
Label Improv
Number 7117 Track 7
Duration **3.27**
Performers Tony Bennett, b; Bill Evans, p. Sept 1976.

Artist Paul Desmond
Title Embarcadero
Composer Desmond
Album Take Ten
Label RCA
Number 74321 79621 2 Track 4
Duration **4.01**
Performers Paul Desmond, as; Jim Hall, g; Gene Chirico, b; Connie Kay, d.

Artist Dejan's Olympia Brass Band
 Title Explanation of Funeral Procession / Just a Little While
 Composer Dejan / Trad.
 Album The Olympia Brass Band of New Orleans
 Label Audiophile
 Number AP 108 Tracks 1 and 2
 Duration **1.29 + 2.24**
 Performers: Harold Dejan, as; Andy Anderson, Milton Batiste, Kid Sheik Cola, t; Paul Crawford, Wendell Eugene, tb; Emanuel Paul ts; Andrew Jefferson, sn d; Booker T Glass, b d. 1971

Artist Bunk Johnson
 Title Darktown Strutters Ball
 Composer Brooks
 Album Complete Deccas Victors and V Discs
 Label Document
 Number 1001 Track 11
 Duration **3.38**

Performers: Bunk Johnson, t; George Lewis, cl; Jim Robinson, tb; Alton Purnell, p; Lawrence Marrero, bj; Slow Drag Pavageau, b; Baby Dodds, d. 1945

Artist Benny Goodman
 Title Easy To Love
 Composer Cole Porter
 Album Benny Rides Again!
 Label Essential Jazz Classics
 Number 55506 Track 20
 Duration **5.22**
 Performers Benny Goodman, cl; Andre Previn, p; Barney Kessel, g; Leroy Vinnegar, b; Frank Kapp, d. 3 Sep 1958.

Artist Rachel Musson
 Title You Wear Your Colours and Move
 Composer Musson
 Album Tatterdemalion
 Label Babel
 Number Track 7
 Duration **8.32**
 Performers: Rachel Musson, ts; Liam Noble, elp; Mark Sanders, d. 2013

SAT 17:00 Jazz Line-Up (b08xcndn)

Tommy Smith and Brian Kellock

Kevin Le Gendre presents saxophonist Tommy Smith and pianist Brian Kellock recorded in concert on the Jazz Line-Up stage as part of the Glasgow Jazz Festival.

SAT 18:30 Opera on 3 (b08xcndt)

Mozart's Mitridate, Re di Ponto

Martin Handley introduces Mozart's Mitridate, Re di Ponto, recorded this month at the Royal Opera House in London. Mozart was 14 when he wrote this early opera seria masterpiece telling the tragic story of the King of Ponto, a warrior whose sons Farnace and Sifare are in love with his fiancée Aspasia, which leaves them torn between loyalty to him or betrayal with the enemy. Christophe Rousset conducts the ROH Orchestra and chorus, as well as a stellar cast lead by Michael Spyres in the title role, Albina Shagimuratova as Aspasia, Bejun Mehta as Farnace and Salome Jicia as Sifare.

Mitridate Michael Spyres (tenor)
 Aspasia Albina Shagimuratova (soprano)
 Sifare Salome Jicia (soprano)
 Farnace Bejun Mehta (treble)
 Ismene Lucy Crowe (soprano)
 Marzio Rupert Charlesworth (tenor)
 Abate Jennifer Davis (soprano)
 Royal Opera House Chorus
 Royal Opera House Orchestra
 Christophe Rousset (conductor).

SAT 22:00 Hear and Now (b08xcnwm)

Henning Christiansen, Else Marie Pade and Per Norgard

Kate Molleson presents music by three Danish composers. Apartment House perform Anton Lukoszevieve's live realisation of Henning Christiansen's Requiem of Art in a Kammer Klang event at Café Oto in east London, and Jacob Kirkegaard presents the Faust Suite by pioneering electronic composer Else Marie Pade. Plus a new recording from Salford of the First Cello Concerto, 'Between', by Per Norgard, who will be 85 on Thursday; Norgard's family friend Jacob Kullberg is the soloist with the BBC Philharmonic conducted by Michael Francis.

SUNDAY 09 JULY 2017

SUN 00:00 Geoffrey Smith's Jazz (b08xcq01)

Anita O'Day and June Christy

Anita O'Day (1919-2006) and June Christy (1925-1990) were queens of big band singing in the 1940s and 50s, starting with Gene Krupa and Stan Kenton before going solo. O'Day was hot, Christy was cool, and Geoffrey Smith compares their styles and careers.

LET ME OFF UPTOWN

Anita O'Day

Composer: Evans, Bostic

Album Title: Anita O'Day: Four Classic Albums Plus - Fourth Set

Label: Avid AMSC1136

Duration: 3:01

Performers: Anita O'Day (vocals), Gene Krupa and His Orchestra

SKYLARK

Anita O'Day

Composer: Hoagy Carmichael

Album Title: Anita O'Day: Four Classics Albums Plus - Fourth Set

Label: Avid AMSC1136

Duration: 3:06

Performers: Anita O'Day (vocals), Roy Eldridge (vocal & trumpet), Gene Krupa and His Orchestra

THANKS FOR THE BOOGIE RIDE

Anita O'Day

Composer: R. Buck, S. Mitchell

Album Title: Anita O'Day: Four Classics Albums Plus - Fourth Set

Label: Avid AMSC1136

Duration: 3:07

Performers: Anita O'Day (vocals), Roy Eldridge (vocal & trumpet), Gene Krupa and His Orchestra

GOTTA BE GETTING'

Stan Kenton

Composer: Romano, Amsterdam

Album Title: The Stan Kenton Story: Artistry in Rhythm

Label: Proper P1149

Duration: 2:44

Performers: Anita O'Day (vocals), Gene Howard (vocals), Stan Kenton and His Orchestra

HOW HIGH THE MOON

Anita O'Day

Composer: Lewis, Hamilton

Album Title: Anita O'Day: Five Classic Albums Plus - Third Set

Label: Avid AMSC1129

Duration: 2:53

Performers: Anita O'Day (vocals), Ray Linn, Al Killian, Conrad Gozzo, possibly Dale Pierce or Harry 'Sweets' Edison (trumpet), Ray Sims, possibly Bill Harris (trombone), Benny Carter (alto saxophone, arranger), Harry Klee, probably Hal McKusick (alto saxophone), possibly Herbie Steward (tenor saxophone), unknown (baritone saxophone), Arnold Ross (piano), Barney Kessel (guitar), Joe Mondragon (bass), Jimmy Pratt (drums), Ralph Burns (arranger)

HOW HIGH THE MOON

Stan Kenton

Composer: Lewis, Hamilton

Album Title: The Stan Kenton Story - Progressive Jazz

Label: Avid AMSC1152
 Duration: 2:27
 Performers: June Christy (vocals), Milt Bernhart, Eddie Bert, Harry Betts, Harry Forbes (trombone), Bart Varsalona (bass trombone), Stan Kenton (piano), Laurindo Almeida (guitar), Eddie Safranski (bass), Shelly Manne (drums)

TAMPICO
 Stan Kenton
 Composer: Roberts, Fisher
 Album Title: The Stan Kenton Story – Artistry in Rhythm
 Label: Proper P1149
 Duration: 2:41
 Performers: June Christy (vocals), Stan Kenton and His Orchestra

JUST A SITTIN' AND A ROCKIN'
 Stan Kenton
 Composer: Ellington, Stryahorn, Gaines
 Album Title: The Stan Kenton Story – Artistry in Rhythm
 Label: Proper P1149
 Duration: 2:47
 Performers: June Christy (vocals), Gene Howard (vocals), Stan Kenton and His Orchestra

WILLOW WEEP FOR ME
 Stan Kenton
 Composer: Ronnell
 Album Title: The Stan Kenton Story - Collaboration
 Label: Proper P1151
 Duration: 3:11
 Performers: June Christy (vocals), Stan Kenton and His Orchestra

ACROSS THE ALLEY FROM THE ALAMO
 Stan Kenton
 Composer: Greene
 Album Title: The Stan Kenton Story - Collaboration
 Label: Proper P1151
 Duration: 2:34
 Performers: June Christy (vocals), Stan Kenton and His Orchestra

SOMETHING COOL
 June Christy
 Composer: Bill Barnes
 Album Title: Something Cool
 Label: Capitol SM516
 Duration: 4:58
 Performers: June Christy (vocals), Pete Rugolo and His Orchestra

REMEMBER
 Anita O'Day
 Composer: Berlin
 Album Title: Anita O'Day: Five Classic Albums Plus – Third Set
 Label: Avid AMSC1129
 Duration: 2:36
 Performers: Anita O'Day (vocals), Don Fagerquist (trumpet), Ben Webster (tenor saxophone), Jimmy Rowles (piano), Barney Kessel (guitar), Buddy Clark (bass), Mel Lewis (drums)

PICK YOURSELF UP
 Anita O'Day
 Composer: Kern, Fields
 Album Title: Anita O'Day: Four Classic Albums Plus – Second Set
 Label: Avid AMSC1126
 Duration: 3:18
 Performers: Anita O'Day (vocals), Larry Bunker (vibes, bongos), Paul Smith (piano), Barney Kessel (guitar), Joe Mondragon (bass), Alvin Stoller (drums), Buddy Bregman (arranger)

SWEET GEORGIA BROWN
 Anita O'Day
 Composer: Casey, Pinkard
 Album Title: Jazz on a Summer's Day
 Label: Avid AMSC1126
 Duration: 4:30
 Performers: Anita O'Day (vocals), Jimmy Jones (piano), Whitey Mitchell (bass), John Poole (drums)

TEA FOR TWO
 Anita O'Day
 Composer: Caesar / Youmans
 Album Title: Jazz on a Summer's Day
 Label: Avid AMSC1126
 Duration: 3:44
 Performers: Anita O'Day (vocals), Jimmy Jones (piano), Whitey Mitchell (bass), John Poole (drums)

SUN 01:00 Through the Night (b08xcq0j)
 2014 Chopin and His Europe International Music Festival

Jonathan Swain presents a concert of chamber music from the 2014 "Chopin and his Europe" International Music Festival, including Schubert's Octet D.803

1:01 AM
 Panufnik, Andrzej (1914-1991)
 Trains of Thought - string sextet
 Lena Neudauer (violin), Erzhan Kulibaev (violin), Katarzyna Budnik-Galazka (viola), Artur Rozmyslowicz (viola), Marcin Zdunik (cello), Rafal Kwiatkowski (cello)

1:16 AM
 Krogulski, Józef (1815-1842)
 Piano Octet in D minor, Op.6
 Nelson Goerner (piano), Jan Krzeszowiec (flute), Radoslaw Soroka (clarinet), Lena Neudauer (violin), Erzhan Kulibaev (violin), Artur Rozmyslowicz (viola), Marcin Zdunik (cello), Slawomir Rozlach (double bass)

1:42 AM
 Schubert, Franz (1797-1828)
 Octet in F major, D.803
 Radoslaw Soroka (clarinet), Leszek Wachnik (bassoon), Tomasz Binkowski (horn), Lena Neudauer (violin), Erzhan Kulibaev (violin), Artur Rozmyslowicz (viola), Marcin Zdunik (cello), Slawomir Rozlach (double bass)

2:41 AM
 Mahler, Gustav [1860-1911]; arr. Schoenberg, Arnold [1874-1951]
 Lieder eines fahrenden Gesellen
 Urszula Kryger (Mezzo-soprano), Kwartesencja Ensemble: Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartlomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)

3:01 AM
 Schumann, Robert (1810-1856)
 Symphony No.2 in C major
 Budapest Symphony Orchestra, Tamás Vásáry (conductor)

3:40 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Mass in C major 'Coronation' K.317
 Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)

4:03 AM
 Merula, Tarquino [1594/5-1665]
 Ciaccona for 2 Violins and continuo, Op.12
 Il Giardino Armonico

4:07 AM
 Fauré, Gabriel (1845-1924)
 Nocturne No.4 in E flat major, Op.36
 Stéphane Lemelin (piano)

4:14 AM
 Albéniz, Isaac (1860-1909) [arranger unknown]
 'Cuba' from Suite espanola No.1
 Tomaz Rajteric (guitar)

4:20 AM
 Copland, Aaron (1900-1990)
 El Salón México
 San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

4:32 AM

Pearson, Leslie (b. 1931)
Dance Suite - after Arbeau
The Graham Ashton Brass Ensemble

4:41 AM

Handel, Georg Frideric [1685-1759]
"Solitudini amate" (Alessandro)
Sophie Boulin (Roxana, soprano), La Petite Bande, Sigswald Kuijken (director)

4:48 AM

Vivaldi, Antonio [1678-1741]
Bassoon Concerto in E minor, RV.484
Aleksander Radosavljevic (bassoon), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

5:01 AM

Medins, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

5:06 AM

Satie, Erik [1866-1925]
Poudre d'or - waltz for piano
Ashley Wass (piano)

5:12 AM

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)
Flute Sonata
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

5:25 AM

Berkeley, Lennox [1903-1989] Auden, WH. [1907-1973] Author
Lay your sleeping head, my love, Op.14, No.2b
Robin Tritschler (tenor), Malcolm Martineau (piano)

5:32 AM

Bach, Johann Sebastian (1685-1750) / Gounod, Charles (1818-1893)
Meditation sur la première prélude de Bach (Ave Maria)
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

5:38 AM

Bodinus, Sebastian (c.1700-1760)
Trio in G major for oboe and 2 bassoons
Hildebrand'sche Hoboisten Compagnie - Renate Hildebrand, Nils Ferber, Annkathrin Brüggemann (oboes), George Corall (oboe/taile)

5:47 AM

Rosenmüller, Johann [c.1619-1684]
De profundis - Psalm 129 (130)
Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Cantus Cölln, Konrad Junghänel (director and lute), Carsten Lohff (organ)

5:59 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.2 in F major, BWV.1047
Mark Bennett (trumpet), Terje Tønnesen, Cecilia Wahlberg & Bjarte Eike (violins), Frode Thorsen (recorder), Anna-Maija Luolajan-Mikkola (oboe), Andreas Torgersen (violin), Markku Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

6:12 AM

Beethoven, Ludwig van [1770-1827]
Piano Sonata in C minor, Op.10 No.1
Geoffrey Lancaster (pianoforte)

6:33 AM

Haydn, Joseph (1732-1809)
Cello Concerto in C major, H.7b.1
Steven Isserlis (cello), Netherlands Radio Chamber Orchestra, Jean Fournet (conductor).

SUN 07:00 Breakfast (b08xcq0p)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b08xcq0r)

Jonathan Swain

Jonathan Swain presents this week's Building a Library choice in full of Vaughan Williams's *Dona Nobis Pacem*. He also explores music connected with the tragedy of war from John Adams, Darius Milhaud and Arthur Honegger. The week's young artists are the Salaputia Brass from Germany and Switzerland, and the neglected classic is Granados's *Escenas Romanticas*.

SUN 12:00 Private Passions (b08xcq0t)

Dan Pearson

Dan Pearson discovered his passion for gardens very young, building landscapes for his toy trolls out of stones. He's now one of our most influential landscape designers, with work ranging from private gardens around the world - including Chatsworth - to the 600-acre Tokachi Forest Garden in northern Japan, and gardens in Manchester and London for the Cancer charity Maggie's. He's written five books, presented several television series, and exhibited at Chelsea six times, winning awards each time - last time, for Best in Show. He's known for his painterly naturalistic planting, or to put it more simply, he likes to create landscapes which look wild, and ancient. He says, "the way I garden is to let things go almost to the brink of being lost".

In *Private Passions*, Dan Pearson talks to Michael Berkeley about his love of wild plants, and the influence of a very neglected garden of a house he lived in as a child. He reveals how his gardens for cancer patients and his encounters with the people he's met there have changed his sense of what a garden means. He talks too about the way in which music inspires his landscape designs; he loves music which creates a sense of wide open space. Choices include Estonian composer Arvo Pärt; 12th-century polyphony; Spanish guitar music; the Bulgarian Trio Bulgarka and Moondog.

Produced by Elizabeth Burke

A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b08wn195)

Wigmore Hall Mondays: Maurice Steger and Jean Rondeau

From Wigmore Hall in London, recorder-player Maurice Steger and harpsichordist Jean Rondeau perform works by Fontana, Falconieri, Storace, Corelli, Scarlatti and Sammartini.

Presented by Sara Mohr-Pietsch

Fontana: Sonata seconda
Falconieri: Il melo; Il spiritillo; La suava melodia
Bernardo Storace: Ciaccona for solo harpsichord
Castrucci: Sonata for recorder and continuo (after Corelli's Violin Sonata Op 5 No 8)
Scarlatti: Harpsichord Sonatas in D minor, Kk213, and in D, Kk119
Giuseppe Sammartini: Sonata in G, Op 2 No 4, for recorder and continuo

Vivaldi: 2nd movement (Cantabile) from Concerto in D major RV.95

Maurice Steger (recorder)
Jean Rondeau (harpsichord).

SUN 14:00 The Early Music Show (b08xcq99)

Live from York Early Music Festival 2017

Lucie Skeaping presents a live programme from the National Centre for Early Music, celebrating the 40th anniversary of the York Early Music Festival.

In addition to its own birthday the Festival is marking the anniversaries of Monteverdi and Telemann this year, as well as the Reformation with music by that great Lutheran JS Bach - today we'll hear some of his works for solo violin played live by Kati

Debretzeni. The Ebor Singers who've enjoyed a long association with the festival also join us to sing live and discuss their latest project - exploring music from the English Civil War and Siege of York.

SUN 15:00 Choral Evensong ([b08wn5js](#))

Durham Cathedral

From Durham Cathedral

Introit: The God of love my shepherd is (Richard Lloyd)
Responses: Smith
Office Hymn: Ye that know the Lord is gracious (Hyfrydol)
Psalms 27, 28, 29 (Nares, Goss, Bairstow, Randall)
First Lesson: Isaiah 5 vv.8-24
Canticles: Howells in B minor
Second Lesson: James 1 vv.17-25
Anthem: Faire is the heaven (Harris)
Final Hymn: The King of love my shepherd is (Dominus regit me)
Organ Voluntary: Rhapsody in C sharp minor, Op 17 No 3 (Howells)

James Lancelot - conductor
Francesca Massey - organist.

SUN 16:00 The Choir ([b08xcqwc](#))

Sara discovers Pachelbel's C major Magnificat, song from the forests of Cameroon, and a new release of Mendelssohn part songs.

SUN 17:00 The Listening Service ([b08xcqwf](#))

Extreme Voices

Whether it's an eye-wateringly high soprano or profoundly low bass, lightning quick rappers, the star castrati of the 18th century, the screamers, the growlers, the robots or the singers that can produce two notes at once - there are a lot of extreme voices out there.

Tom Service takes a trip through the many purveyors of vocal pyrotechnics from Mozart and Rachmaninov to Stockhausen, Tom Waits and Daft Punk, has a lesson in throat singing from overtone singer Michael Ormiston, and finds out whether we're all extreme singers at heart.

SUN 17:30 Words and Music ([b08xcqwh](#))

Let's Write a List

Let's write a list. From the week's shopping to the Ten Commandments, from the pop charts to the phone directory, life is full of lists. This exploration of our obsession with list-making includes Mozart's Don Giovanni's conquests, Maria's Favourite Things from the Sound of Music, Polonius's advice to Laertes, Bridget Jones's New Year Resolutions and Herman Melville's catalogue of whales. Readings by Jon Strickland and Emma Powell.

Mozart

Don Giovanni: Act 1, no.4; "Madamina, il catalogo e questo" (Catalogue Aria)

Performer: Sir Bryn Terfel. Orchestra: Metropolitan Opera Orchestra.

Deutsche Grammophon 4779195. CD53 TR.3.

William Shakespeare

Polonius' advice to his son Laertes (from Hamlet) read by Jon Strickland

5:30 PM

Richard Rodgers

My Favorite Things (from Sound of Music)

Performer: Julie Andrews (vocalist).

RCA BND90368. tr.7.

Helen Fielding

Bridget's New Year Resolutions (from Bridget Jones's Diary) read

by Emma Powell

5:30 PM

Paul Simon

Fifty Ways To Leave Your Lover

Performer: Paul Simon.

Columbia 3-10270. tr.1.

5:30 PM

James P. Johnson

The Charleston

Performer: Pasadena Roof Orchestra.

Metronome 8256492. tr.12.

5:30 PM

James P. Johnson

The Charleston

Performer: Paul Whiteman & His Orchestra.

ASV CDAJA5342. tr.1.

F Scott Fitzgerald

Gatsby's guests (from The GreatGatsby) read by Jon Strickland

5:30 PM

McHugh

Everything is hotsy-totsy now

Performer: Coon-Sanders' Nighthawks.

ASV CDAJA5199. tr.6.

Mrs. Beeton

Choosing a house (from Mrs Beeton's Book of Household Management) read by Emma Powell

5:30 PM

William Boyce

Symphony no.1 in B flat major, 3rd movement

Performer: The English Concert.

Archiv 4196312. tr.3.

Laurence Sterne

Choosing Tristram's Breeches (from Tristram Shandy) read by Jon Strickland

5:30 PM

William Boyce

Symphony no.1 in B flat major, 1st movement

Performer: The English Concert.

Archiv 4196312. tr.1.

Christopher Smart

'For I will consider my cat Jeoffry' read by Emma Powell

Domenico Scarlatti

Sonata in G minor, 'Cat's Fugue'

Performer: Scott Ross.

Erato. ECD75401. TR 11.

5:30 PM

George Crumb

Vox Balaenae

Performer: International Contemporary Ensemble.

Bridge 9261. tr.13-20.

Hermann Melville

Species of Whales (from Moby-Dick) read by Jon Strickland

5:30 PM

William Walton

Popular Song (from Façade)

Performer: English Northern Sinfonia conducted by David Lloyd-Jones.

Helios CDH55099. tr.14.

Lewis Carroll

the mock-turtle and the gryphon (from Alice in Wonderland) read by Emma Powell

5:30 PM
Sir Arthur Sullivan
I've got a little list (from The Mikado)
Performer: Eric Idle (vocal) with the English National Opera Orchestra.
That's Entertainment CDTER1121. tr.6.

Charles Dickens
Fog in London (from Bleak House) read by Jon Strickland

5:30 PM
Ralph Vaughan Williams
Symphony No.2 (London): Scherzo/Nocturne
Performer: Halle Orchestra conducted by Mark Elder.
Halle CD HLL7529. tr.3.

William Shakespeare
Witches recipe (from Macbeth) read by Emma Powell

5:31 PM
Charles Ives
Central Park in the dark
Performer: Boston Symphony Orchestra conducted by Seiji Ozawa.
Deutsche Grammophon 4232432. tr.8.

Tim O'Brien
list of things the infantry carried (from The Things They Carried)
read by Jon Strickland

5:31 PM
Michael Nyman
Bird List Song
Performer: Lucie Skeaping (vocal) with Michael Nyman Band.
Piano.

Charles Dickens
Miss Flite's Birds (from Bleak House) read by Emma Powell

5:31 PM
Philip Glass
Knee Play no.5 (from Einstein on the Beach)
Performer: Philip Glass Ensemble.
Nonesuch 7559-79435-9. tr.20.

Elizabeth Barrett Browning
How do I love thee? (poem) read by Emma Powell

5:31 PM
Ian Dury and Chas Jankel
Reasons to be cheerful part 3
Performer: Ian Dury & The Blockheads.
Stiff Records STIFD 107. tr.1.

SUN 18:45 Sunday Feature (b08xcqwk)
Literary Pursuits, Literary Pursuits: EM Forster's Maurice

Forster's gay love story was a forbidden book. Written in 1913, inspired by a touch on the buttocks, 'Maurice' was only published in 1971 after Forster died. Nevertheless, for almost sixty years, it was a secret manuscript, clandestinely circulating among those Forster trusted. They included Lytton Strachey, Leonard Woolf, Siegfried Sassoon and Christopher Isherwood. Isherwood's comments especially prompted Forster to re-write, adding a sex scene and altering the ending. But for years he refused Isherwood's pressure to publish, until finally acquiescing to a posthumous publication, and sending the typescript by trusted couriers from Cambridge to America. Biographer Wendy Moffat talks about how she pieced together the details of this journey, scholar Philip Gardner looks at the manuscript changes and writer Peter Parker discusses Isherwood's influence on the finished novel.

SUN 19:30 Radio 3 in Concert (b08xcqwm)
Schwetzingen Festival 2017

Ian Skelly presents highlights from this year's Schwetzingen Festival, with music performed by the SWR Symphony Orchestra and the SWR Vocal Ensemble.

CPE Bach: Symphony in D minor, Wq.183'1
SWR Symphony Orchestra
Konrad Junghanel (conductor)

Bruckner: Locus iste
SWR Vocal Ensemble Stuttgart
Marcus Creed (director)

Mozart: Symphony No.25 in G minor, K.183
SWR Symphony Orchestra
Konrad Junghanel (conductor)

Morton Feldman: Rothko Chapel
SWR Vocal Ensemble Stuttgart

Sabine Czinzel (alto)
Andra Darzins (viola)
Markus Stange (celeste)
Marcus Maier (percussion)
Marcus Creed (director)

Haydn: Symphony No.100 in G major, H.1:10 'Military'
SWR Symphony Orchestra
Konrad Junghanel (conductor).

SUN 21:00 Drama on 3 (b08xcqwp)
Victim

by Sarah Wooley.

A drama about the making of 'Victim', the first British film to seriously address homosexuality. This programme is part of Gay Britannia, a season across the BBC marking the 50th anniversary of The Sexual Offences Act 1967.

The 1961 film, starring matinee idol Dirk Bogarde in the gamble of his career, is often credited with helping to change public attitudes to homosexuality. This fast-moving drama follows the extraordinary mixture of bravery and pragmatism involved in getting this groundbreaking enterprise off the ground, providing a fascinating glimpse of Britain at a tipping point of social change.

THE WRITER

Sarah Wooley has written many plays for the radio including FIFTEEN MINUTES about Andy Warhol, MOVING MUSIC about Philip Glass and Steve Reich, PLANNING PERMISSION about the Brutalist architect Erno Goldfinger and A NICE LITTLE HOLIDAY about playwright John Osborne. Her last play for Radio 4 was 1977, about the scoring of the film 'Watership Down' and the story of trans composer Angela Morley.

Her stage plays are published by Oberon and include the sell-out hit OLD MONEY, which ran at Hampstead Theatre main stage in 2012 and starred Maureen Lipman.

Dirk Bogarde Ed Stoppard
Tony Forwood Simon Harrison
Basil Dearden Jonathan Aris
Janet Green Fenella Woolgar
Michael Relph Ben Miles
John Trevelyan Michael Maloney
Dorothy Julie Teal
Sylvia Sims Sarah Ridgeway
Alexander Walker Charlie Clements
Leo Abse MP/Trailer Announcer Simon Ludders
Sir Cyril Osborne MP/Earl of Arran/Roy Jenkins MP Philip Fox
Actor..... Emilio Doorgasingh
Actor David Sturzaker
Actor Tom Forrister
Director Abigail le Fleming

SUN 22:30 Early Music Late (b08xcqwr)
Schwetzingen Festival 2017 - Helene Schmitt and the Luceram Ensemble

Simon Heighes presents highlights of a concert given by violinist Hélène Schmitt with the Luceram Ensemble as part of this year's

Schwetzingen Festival. A programme of Baroque violin sonatas includes music by Matteis, Tartini and Veracini.

Nicola Matteis: Suite in E minor, from 'Airs for the Violin' (1685)
Giovanni Carbonelli: Sonata No.12 in B minor
Giuseppe Tartini: Violin Sonata in G minor, Op.1 No.10 'Didone abbandonata'

Francesco Maria Veracini: Violin Sonata in D minor, Op.2 No.12
Traditional, arr Thomas Barlow: Greensleeves

Hélène Schmitt (violin/director)
Luceram Ensemble.

SUN 23:30 BBC Performing Groups (b08xh20b)

Elliott Carter

A sequence of choral and orchestral music by the American composer Elliott Carter, including the first broadcast of new recordings of 'Soundings' and 'Interventions' by the BBC Symphony Orchestra with Pierre-Laurent Aimard (piano) conducted by Oliver Knussen.

Elliott Carter:
Musicians Wrestle Everywhere
SWR Vocal Ensemble Stuttgart
Marcus Creed (conductor)

Soundings (2005)
Pierre-Laurent Aimard (piano)
BBC Symphony Orchestra
Oliver Knussen (conductor)

Tell Me Where Is Fancy Bred
Rosalind Rees (soprano)
David Starobin (guitar)

Instances
BBC Symphony Orchestra
Oliver Knussen (conductor)

Three Poems of Robert Frost
Patrick Mason (baritone)
Ensemble: Speculum Musicae
David Starobin (conductor)

Interventions
Pierre-Laurent Aimard (piano)
BBC Symphony Orchestra
Oliver Knussen (conductor)

To Music (1937)
SWR Vocal Ensemble Stuttgart
Eva-Maria Schape (soprano)
Marcus Creed (conductor)

The American composer Elliott Carter (1908-2012) lived to the age of 103, completing commissions till the very end of his life. This sequence of works from Carter's salad days (influenced by Charles Ives in the US and Nadia Boulanger in Paris) to his final flowerings displays music by turns tender, uncompromising, and humorous.

MONDAY 10 JULY 2017

MON 00:30 Through the Night (b08xcrc4)

Let the Peoples Sing 2017 semi-finals (2/2)

Jonathan Swain presents a second selection of recordings from the semi-finals of the 2017 Let The Peoples Sing choral competition, plus a performance of Schoenberg's arrangement of Mahler's Das Lied von der Erde.

12:31 AM
Nystedt, Knut
Torø liti
Norwegian Girls' Choir, Anne Karin Sundal-Ask (conductor)

12:33 AM
Ødegaard, Henrik

Som den gyldne sol frembryter
Norwegian Girls' Choir, Anne Karin Sundal-Ask (conductor)

12:38 AM
Arnesen, Kim André
Even when he is silent
Norwegian Girls' Choir, Anne Karin Sundal-Ask (conductor)

12:44 AM
Sibelius, Jean
Sortunut ääni, Op. 18 No. 1
Vaskivouri Upper Secondary School Chamber Choir, Jonna Vehmanen (conductor)

12:45 AM
Rautavaara, Einojuhani
Ludus Verbalis, Op.10 (excerpts)
Vaskivouri Upper Secondary School Chamber Choir, Jonna Vehmanen (conductor)

12:46 AM
Kähärä, Anna-Mari
Kuka nukkuu tuutussasi
Vaskivouri Upper Secondary School Chamber Choir, Jonna Vehmanen (conductor)

12:50 AM
Trad. arr. Hogan, Moses
Didn't my Lord deliver Daniel
Vaskivouri Upper Secondary School Chamber Choir, Jonna Vehmanen (conductor)

12:53 AM
Joel, Billy arr. Chilcott, Bob
And so it goes
Vaskivouri Upper Secondary School Chamber Choir, Jonna Vehmanen (conductor)

12:58 AM
Tormis, Veljo
Küla kuuleb
The Girls' Choir of the Children's Music Studio of Estonian Radio, Kadri Hunt (conductor)

1:00 AM
Hunt, Kadri
Sõna vägi
The Girls' Choir of the Children's Music Studio of Estonian Radio, Kadri Hunt (conductor)

1:02 AM
Kreek, Cyrillus
Oh laulgem südamest
The Girls' Choir of the Children's Music Studio of Estonian Radio, Kadri Hunt (conductor)

1:05 AM
Maimets, Riho Esko
Angele Dei
The Girls' Choir of the Children's Music Studio of Estonian Radio, Kadri Hunt (conductor)

1:08 AM
Kaumann, Tõnis
Tiritamm
The Girls' Choir of the Children's Music Studio of Estonian Radio, Kadri Hunt (conductor)

1:12 AM
Argento, Dominick
Orpheus
The Musical Originals Singers, Imogen Nicholls (conductor)

1:18 AM
Trad. arr. Latham, Robert
Bobby Shaftoe
The Musical Originals Singers, Imogen Nicholls (conductor)

1:19 AM
Orbán, György
Pange lingua
The Musical Originals Singers, Imogen Nicholls (conductor)

1:23 AM

Mahler, Gustav arr. Schoenberg, Arnold
Das Lied von der Erde
Miriam Murphy (soprano), Henry Moss (tenor), Royal Academy of Music Chamber Ensemble, Edward Carroll (conductor)

2:31 AM

Mozart, Wolfgang Amadeus
Piano Sonata in F, K332
Martin Helmchen (piano)

2:51 AM

Mendelssohn, Felix
Symphony No.5 in D major, 'Reformation'
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

3:18 AM

Janáček, Leos
Mladi (Youth) - Suite for wind sextet
Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), Pál Bokor (bassoon), György Salamon (bass clarinet), Tamás Zempléni (horn)

3:36 AM

Vivaldi, Antonio
Concerto for four violins & basso continuo in F, Op.3 No.7, (RV.567)
Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas Swierstra (violins), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

3:45 AM

Haydn, Joseph
Overture to Lo Speziale
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (Conductor)

3:52 AM

Beethoven, Ludwig van
Rondo a capriccio in G major, Op.129 (Rage over a lost penny)
Pavel Kolesnikov (Piano)

3:59 AM

Beethoven, Ludwig van
Ah! Perfido, Op.65
Rosamund Illing (soprano), Melbourne Symphony Orchestra, Herbert Esser (conductor)

4:12 AM

Tippett, Michael
Dance, clarion air
BBC Singers, Bo Holten (conductor)

4:16 AM

Walton, William
3 Pieces for organ from 'Richard III'
Ian Sadler (organ of St.James Cathedral, Toronto)

4:22 AM

Mozart, Wolfgang Amadeus
Adagio and Fugue in C minor, K.546
Risør Festival Strings

4:31 AM

Sibelius, Jean
Valse Triste
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

4:37 AM

Strauss (ii), Johann
Treasure Waltz from Der Zigeunerbaron
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

4:46 AM

Grainger, Percy
Ramble on the Last Love Duet in 'Der Rosenkavalier'
Dennis Hennig (piano)

4:54 AM

Wagner, Richard
Siegfrieds Trauermarsch - from Götterdämmerung

Zagreb Philharmonic, Lovro von Matačić (conductor)

5:02 AM

Suk, Josef
Meditation on an Old Czech Hymn, 'St Wenceslas'
Signum Quartet

5:09 AM

Beethoven, Ludwig van
Symphony No.1 in C Major
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

5:35 AM

Janáček, Leos
In the Mists
David Kadouch (piano)

5:51 AM

Haydn, Joseph
Cello Concerto No. 2 in D major
Primož Zlaznik (cello), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

6:17 AM

Westlake, Nigel
Winter in the Forgotten Valley
Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser, Peter Constant.

MON 06:30 Breakfast (b08xcsp1)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b08xcsp5)

Monday - Sarah Walker with Wasfi Kani

9am

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

10am

Sarah's guest this week is the opera impresario Wasfi Kani. Wasfi is one of the UK's leading opera organisers and fundraisers, and the founder of Pimlico Opera and Grange Park Opera. After studying music at the University of Oxford she worked as a computer programmer in the City, before realising she wanted to return to music. She founded Pimlico Opera with the aim of using music and drama for the public good, and it was one of the first opera companies to specialise in performing in unusual places, such as hospitals, banks and prisons. Grange Park Opera has become one of the UK's most successful summer opera companies and is currently enjoying its first season at a brand-new theatre in Surrey. As a pianist, violinist and conductor, much of the music that Wasfi has chosen for the week is music that she's played herself, including music by Schubert, Richard Strauss and Mozart.

10.30

Music on Location: London
Sarah explores one of London's most conspicuous premieres. Handel's Water Music was first performed on a barge floating up the River Thames in 1717, accompanying King George I and his guests as they journeyed into the night.

11am

Sarah's featured artist is one of Britain's most celebrated living conductors, Edward Gardner. Gardner is currently Chief Conductor of the Bergen Philharmonic Orchestra, but has spent much of his career in the opera house. From 2007-2015 he was Music Director at English National Opera and during this time he won the RPS Conductor of the Year Award and an Olivier Award for Outstanding Achievement in Opera. His big breakthrough came when he stood

in at short notice for a répétiteur at the Salzburg Festival, and from there he went on to be Music Director of Glyndebourne Touring Opera. He regularly works with the National Youth Orchestra and the BBC Symphony Orchestra (BBCSO) with whom he led the Last Night of the Proms in 2011. Sarah's chosen four of Gardner's recordings with the BBCSO: recordings of Walton's Symphony No.1, Szymanowski's Symphony No. 4 'Symphonie Concertante' (with pianist Louis Lortie), Britten's Violin Concerto with Tasmin Little, and Lutosławski's song cycle Chantefleurs et Chantefables with soprano Lucy Crowe. She's also chosen his recording of Schoenberg's Gurrelieder (Part III) with an array of musicians drawn from Norway, Sweden and the UK.

Walton
Symphony No. 1
BBC Symphony Orchestra
Edward Gardner (conductor).

MON 12:00 Composer of the Week (b08xcsp7)

Olivier Messiaen (1908-1992), A Student in Paris

Donald Macleod explores Olivier Messiaen's student days in Paris

Olivier Messiaen was the single most important contributor to the organ repertoire in the twentieth century. He took up learning the organ whilst he was a student in Paris, and was fortunate to hear virtuoso organists around the city, including Louis Vierne, Charles Tournemire, Charles-Marie Widor and Marcel Dupré. Aged just twenty-two, he succeeded Charles Quef as titular organist at the Sainte-Trinité in Paris. Messiaen remained in this post for over sixty years, composing many solo works for the organ that pushed the instrument to its very limits. He rose to become one of the leading composers in France, and also a worldwide musical celebrity. This week Donald Macleod focuses each day on one specific organ work Messiaen composed, whilst exploring the period in which it was written along with those other instrumental works from the same time.

Olivier Messiaen didn't come from a musical background. He taught himself the piano and at the age of eleven started attending classes at the Paris Conservatoire. Amongst his earliest works are his Preludes for solo piano, composed in the aftermath of his mother's death. By 1930 Messiaen had won the conservatoire's First Prize for composition. In that same year he composed his work for solo organ, Diptyque, which he described as an essay on earthly life and eternal happiness in two parts. Messiaen's faith would always be a key part of his life, and integral to his music. In that same year, 1930, he composed a cantata about transcendence, La mort du nombre, exploring the relationship between human time and eternal time, between music and silence.

Offrande au Saint-Sacrement
Olivier Latry, organ

A Reflection in the Wind (Prelude No 8)
Pierre-Laurent Aimard, piano

Diptyque
Hans-Ola Ericsson, organ

Les Offrandes oubliées
Orchestre National de Lyon
Jun Märkl, conductor

La Mort du nombre
Jaël Azzaretti, soprano
James Oxley, tenor
Christophe Poiget, violin
Alice Ader, piano

Producer Luke Whitlock.

MON 13:00 Radio 3 Lunchtime Concert (b08xcsp9)

Wigmore Hall Mondays: Hanno Müller-Brachmann and Hendrik Heilmann

Live from Wigmore Hall, London

Presented by Sara Mohr-Pietsch

Bass-baritone Hanno Müller-Brachmann sings Mahler with Hendrik Heilmann at the piano.

Mahler: Kindertotenlieder
Mahler: Rückert Lieder

Hanno Müller-Brachmann (bass-baritone)
Hendrik Heilmann (piano)

Hanno Müller-Brachmann and Hendrik Heilmann venture into the complex emotional territories of Mahler's song cycles to poems by Friedrich Rückert.

Kindertotenlieder, first performed in 1905, deals with the grief unlocked by the death of two of the poet's children, while the five Rückert Lieder reveal the psychological insight and captivating beauty of Mahler's intensely romantic music.

MON 14:00 Afternoon on 3 (b08xcspc)

Monday - BBC Symphony Orchestra and Chorus

Fiona Talkington introduces performances from the BBC Symphony Orchestra and Chorus, including highlights from a concert at the Kissinger Sommer Festival last month in Bavaria, and a tribute to the BBCSO's former Chief Conductor Jiří Bělohlávek, who died in May.

Detlev Glanert: Weites Land
Fryderyk Chopin: Piano Concerto No.2 in F minor, Op.21
Jan Lisecki (piano)

2:50pm
Robert Schumann: Symphony No. 3 in E flat major, Op.97
(Rhenish)

BBC Symphony Orchestra
Sakari Oramo (conductor)
Recorded last month at the Kissinger Sommer Festival, Bavaria

3:30pm

Frederick Delius: Song of the High Hills
Olivia Robinson (soprano)
Christopher Bowen (tenor)
BBC Symphony Chorus and Orchestra
Sir Andrew Davis (conductor)

4:00pm

Tribute to Jiří Bělohlávek
Bohuslav Martinů: Symphony No. 2
BBC Symphony Orchestra
Jiří Bělohlávek (conductor).

MON 16:30 In Tune (b08xcspf)

Ashley Riches, Ilker Arcayürek, Sally Beamish and Thomas Nickell

Sean Rafferty presents, with live music from bass Ashley Riches and tenor Ilker Arcayürek, who appear in concert together in Buxton this week. Plus American pianist Thomas Nickell performs live, and Sally Beamish talks about being Composer in Residence at this year's Ryedale Festival.

MON 18:30 Composer of the Week (b08xcsp7)

[Repeat of broadcast at [12:00 today](#)]

MON 19:30 Radio 3 in Concert (b08xctfj)

Mozart, Webern and Brahms - Harrogate Festival

BBC New Generation Artists at the 2017 Harrogate Music Festival. Celebrating its 51st season this year with a theme of 'Generations: music passing from one generation to the next', this concert brings together the brilliant Belgian clarinetist Annelien Van Wauwe and the French Van Kuijk Quartet. The programme, which was recorded last night at the magnificent Royal Hall, begins with one of Mozart's most popular quartets and ends with Brahms's autumnal masterpiece for clarinet and string quartet. Presented by Tom Redmond

Mozart: String Quartet No.19 in C major, K.465 (Dissonance)
Webern: Langsamer Satz

c.8.10pm

Interval Music: NGA Beatrice Rana plays Bach's Partita No. 2 in C minor, BWV 826 in a BBC studio recording she made last year.

c. 8.30pm

Brahms: Clarinet Quintet in B minor, Op.115

Annelien Van Wauwe (clarinet)
Van Kuijk Quartet

recorded last night at the Royal Hall, Harrogate.

MON 22:00 Music Matters (b08xc14l)

[Repeat of broadcast at [12:15 on Saturday](#)]

MON 22:45 The Essay (b08xctfm)

The Love that Wrote Its Name, The Boys

In 1969 while the actor was performing his one man show in Dublin, a young Simon Callow was Micheál MacLiammóir's dresser. Callow pays tribute to the 50 year relationship of Micheál MacLiammóir and his partner Hilton Edward, who were the founders of Dublin's influential Gate Theatre.

Simon Callow is an actor, musician, writer, and theatre director.

Part of Gay Britannia, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which decriminalised homosexual acts that took place in private between two men over the age of 21.

Writer: Simon Callow
Reader: Simon Callow
Producer: Simon Richardson.

MON 23:00 Jazz Now (b08xctfq)

Emile Parisien

The French saxophonist Emile Parisien was one of the stars of last year's London Jazz Festival and he has been described by Le Monde as "the best new thing that has happened in European jazz for a long time". Tonight, Soweto Kinch presents a full festival set by Parisien's quintet from the Saalfelden Jazz Festival, with special guests pianist Joachim Kühn and clarinettist Michel Portal joining guitarist Manu Codjia, bassist Simon Tailleu and percussionists Mario Costa and Wolfgang Reisinger. They play new music from Parisien's latest album "Sfumato" as well as original compositions by Kühn and Portal. Also in tonight's show, Soweto talks to legendary drummer Peter Erskine about the release of a newly discovered concert by bassist Jaco Pastorius and his "Word of Mouth" big band.

TUESDAY 11 JULY 2017**TUE 00:30 Through the Night (b08xjg4l)**

Proms 2015: Andrew Davis conducts the BBC Symphony Orchestra

Jonathan Swain presents performances from the 2015 BBC Proms of Delius, Nielsen and Ravel, alongside a new cantata by Hugh Wood.

12:31 AM

Delius, Frederick (1862-1934)
In a Summer Garden
BBC Symphony Orchestra, Sir Andrew Davis (conductor)

12:47 AM

Wood, Hugh (b.1932)
Epithalamium
Rebecca Bottone (soprano), BBC Symphony Chorus, BBC Symphony Orchestra, Sir Andrew Davis (conductor)

1:08 AM

Nielsen, Carl (1865-1931)
Clarinet Concerto, Op.57
Mark Simpson (clarinet), BBC Symphony Orchestra, Sir Andrew

Davis (conductor)

1:32 AM

Ravel, Maurice (1875-1937)
Daphnis et Chloe - Suite No.2
BBC Symphony Chorus, BBC Symphony Orchestra, Sir Andrew Davis (conductor)

1:49 AM

Franck, Cesar [1822-1890]
Violin Sonata (M.8) in A major
Alina Ibragimova (violin), Cédric Tiberghien (piano)

2:16 AM

Schumann, Robert (1810-1856)
Manfred - Overture to the Incidental Music (Op.115)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

2:31 AM

Moscheles, Ignaz (1794-1870)
Grosse Sonate for Pianoforte in E major (Op.41)
Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca. 1830)

2:59 AM

Peeters, Flor [1903-1986]
Missa Festiva - for mixed choir and organ (Op.62)
Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

3:26 AM

Castello, Dario (first half of c.17th)
Sonata IV, for 2 violins and continuo (from Sonate concertarte in stil moderno, per sonare nel organo, overo spineta con diversi instrumenti, a 2 & 3 voci. Libro primo. Venice 1629)
Il Giardino Armonico

3:34 AM

Handel, Georg Frideric (1685-1759)
Sorge nel petto - aria from 'Rinaldo' (Act 3 Sc.4)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

3:39 AM

Medins, Janis (1890-1966)
Aria from "Suite No.1"
Liepaja Symphony Orchestra, Imants Resnis (conductor)

3:45 AM

Grainger, Percy (1882-1961)
4 Folk Songs: 1. Come thee unto the hills; 2: O Mistress Mine; 3: Six dukes went afishin'; 4: Mary Thomson
Camerata Chamber Choir, Michael Bojesen (Conductor)

3:57 AM

Huggett, Andrew (b.1955)
Suite for accordion and piano - 4 pieces based on East Canadian folksongs
(She's like the swallow; I'se the b'y (that builds the boat); The Belle Isle bolero; En roulant ma boule roulant)
Joseph Petric (accordion), Guy Few (piano)

4:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545)
Young-Lan Han (piano)

4:21 AM

Rossini, Gioachino (1792-1868)
Overture to 'Il Barbiere di Siviglia'
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

4:31 AM

Beethoven, Ludwig van [1770-1827]
2 Sonatinas for mandolin: C minor WoO.43/1 and C major WoO.44/1
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

4:38 AM

Vivaldi, Antonio [1678-1741]
Violin Concerto in D (Op.3 No.9) (RV.230)
Europa Galante; Fabio Biondi (conductor)

4:46 AM

Weber, Carl Maria von (1786-1826)
 Variationen über ein Zigeunerlied for piano (J.219) (Op.55) (1817)
 Niklas Sivelöv (piano)

4:52 AM

Reicha, Anton (1770-1836)
 Trio for French Horns (Op.82)
 Jozef Illes, Jaroslán Snobl, Jan Budzak (French horns)

5:02 AM

Debussy, Claude (1862-1918)
 Ariettes oubliées - song cycle for voice & piano
 Elizabeth Watts (soprano), Gary Matthewman (piano)

5:20 AM

Bizet, Georges [1838-1875]
 Carmen Suite No.2
 RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

5:37 AM

Granados, Enrique (1867-1916)
 Goyescas, Book 1, Nos. 2-4
 Enrique Granados (piano)

6:01 AM

Jersild, Jorgen (1913-2004)
 3 Danish Romances for Choir: 1. The tedious winter went its way;
 2. My favourite valley; 3. Night rain
 The Jutland Chamber Choir, Mogens Dahl (conductor)

6:13 AM

Dopper, Cornelius (1870-1939)
 Ciaconna Gotica (1920)
 The Netherlands Radio Symphony Orchestra, Kees Bakels
 (conductor).

TUE 06:30 Breakfast (b08xcvkr)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
 featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b08xcvrm)

Tuesday - Sarah Walker with Wasfi Kani

9am

Sarah sets the tone and mood of the day's programme with a
 range of music to intrigue, surprise and entertain.

9.30

Take part in today's musical challenge: identify a piece of music
 played in reverse.

10am

Sarah's guest this week is the opera impresario Wasfi Kani. Wasfi
 is one of the UK's leading opera organisers and fundraisers, and
 the founder of Pimlico Opera and Grange Park Opera. After
 studying music at the University of Oxford she worked as a
 computer programmer in the City, before realising she wanted to
 return to music. She founded Pimlico Opera with the aim of using
 music and drama for the public good, and it was one of the first
 opera companies to specialise in performing in unusual places,
 such as hospitals, banks and prisons. Grange Park Opera has
 become one of the UK's most successful summer opera
 companies and is currently enjoying its first season at a brand-
 new theatre in Surrey. As a pianist, violinist and conductor, much
 of the music that Wasfi has chosen for the week is music that
 she's played herself, including music by Schubert, Richard Strauss
 and Mozart.

10.30

Music on Location: London
 Following the popularity of his London Suite, Eric Coates wrote a
 second, the London Again Suite. Sarah explores this trio of
 London vignettes, which portrays Oxford Street, Langham Place
 and Mayfair.

Double Take

Sarah explores the nature of performance by highlighting the
 differences in style between two recordings of Mahler's song 'Es
 sungen drei Engel einen süßen Gesang' (There were three angels
 singing a sweet song) - one in a version for choir and orchestra,
 part of his Third Symphony, and the other for voice and piano.

11am

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 conductors, Edward Gardner. Gardner is currently Chief Conductor
 of the Bergen Philharmonic Orchestra, but has spent much of his
 career in the opera house. From 2007-2015 he was Music Director
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 Achievement in Opera. His big breakthrough came when he stood
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 Concertante' (with pianist Louis Lortie), Britten's Violin Concerto
 with Tasmin Little, and Lutosławski's song cycle Chantefleurs et
 Chantefables with soprano Lucy Crowe. She's also chosen his
 recording of Schoenberg's Gurrelieder (Part III) with an array of
 musicians drawn from Norway, Sweden and the UK.

Szymanowski

Symphony No. 4 'Symphonie Concertante'

Louis Lortie (piano)

BBC Symphony Orchestra

Edward Gardner (conductor).

TUE 12:00 Composer of the Week (b08xcvxp)

Olivier Messiaen (1908-1992), Working at the Sainte-Trinite

The devil's voice is heard in Messiaen's music presented by
 Donald Macleod

Olivier Messiaen was the single most important contributor to the
 organ repertoire in the twentieth century. He took up learning the
 organ whilst he was a student in Paris, and was fortunate to hear
 virtuoso organists around the city including Louis Vierne, Charles
 Tournemire, Charles-Marie Widor and Marcel Dupré. Aged just
 twenty-two, he succeeded Charles Quef as titular organist at the
 Sainte-Trinité in Paris. Messiaen remained in this post for over
 sixty years, composing many solo works for the organ that
 pushed the instrument to its very limits. He rose to become one
 of the leading composers in France, and also a worldwide musical
 celebrity. This week Donald Macleod focuses each day on one
 specific organ work Messiaen composed, whilst exploring the
 period in which it was written along with those other instrumental
 works from the same time.

In 1931 Messiaen was appointed the youngest titular organist in
 Paris, at Sainte-Trinité. Members of the congregation were
 alarmed by his occasional adventurous and dissonant
 improvisation at the organ, and some claimed they could hear the
 devil's voice emerging from the organ pipes. It was in these early
 years, after leaving his studies at the Paris Conservatoire, that he
 composed his orchestral work Le tombeau resplendissant.
 Messiaen said of this work that he wanted to write a kind of
 Beatitude for those who discover in their faith something more
 than the illusion of distant youth. The following year, 1932, he
 married the violinist Claire Delbos, who was the daughter of a
 professor at the Sorbonne University. His wedding gift to his new
 bride was a chamber work, a Theme and Variations for them both
 to play together on the violin and piano. By 1934 Messiaen had
 completed a new work for solo organ called L'Ascension.
 Originally for orchestra, he transcribed this piece for organ adding
 a new third movement. Like so many of his compositions,
 L'Ascension is deeply rooted within Messiaen's own Christian
 beliefs.

Livre d'orgue (2nd mvt Première pièce en trio)

Olivier Messiaen, organ

Le Tombeau resplendissant

Orchestre de l'Opéra Bastille
Myung-Whun Chung, conductor

Theme and Variations
Maxim Vengerov, violin
Itamar Golan, piano

L'Ascension
Thomas Trotter, organ

Producer Luke Whitlock.

TUE 13:00 Radio 3 Lunchtime Concert (b08xcw0s)

East Neuk Festival 2017, Castalian String Quartet, Mr McFall's Chamber

From the East Neuk Festival in Fife, Tom Redmond presents performances from Kilrenny Church and Anstruther town hall. The Castalian Quartet perform Ravel's String Quartet while Mr McFall's Chamber showcase Chrysilis, a new work by Norwegian Henning Sommerro.

Ravel: Quartet in F
Castalian Quartet

Sommerro: Chrysilis
Mr McFall's Chamber, with Nils Okland & Chris Stout (fiddles) and Catriona Mackay (harp).

Presenter: Tom Redmond
Producer: Laura Metcalfe.

TUE 14:00 Afternoon on 3 (b08xcw71)

Tuesday - BBC Symphony Orchestra and BBC Singers

Fiona Talkington introduces a concert recorded by the BBC Singers at this year's St. Magnus International Festival and recordings from the BBC Symphony Orchestra.

Frank Martin: Mass for Double Choir
Anders Hillborg: Muoayiyoun
Paul Crabtree: At ipse dixit (World premiere)
Peter Maxwell Davies: The House of Winter
BBC Singers
Sofi Jeannin (conductor)
Recorded last month at the St. Magnus International Festival 2017 in St Magnus Cathedral, Orkney

3:00pm

Max Bruch: Violin Concerto No. 1 in G minor, Op.26
Rachel Barton-Pine (violin)
BBC Symphony Orchestra
Andrew Litton (conductor)

3:25pm

Richard Strauss: An Alpine Symphony
BBC Symphony Orchestra
Semyon Bychkov (conductor).

TUE 16:30 In Tune (b08xcwjv)

Tuesday - Sean Rafferty

Sean Rafferty presents a lively mix of music, chat and arts news.

TUE 18:30 Composer of the Week (b08xcvxp)

[Repeat of broadcast at [12:00 today](#)]

TUE 19:30 Radio 3 in Concert (b08xcwxj)

The Sixteen - Palestrina and Poulenc

Adam Tomlinson presents a concert of sacred works by Poulenc and Palestrina, given by The Sixteen and director Harry Christophers in the magnificent York Minster as part of their Choral Pilgrimage and this year's York Early Music Festival. Palestrina and Poulenc: two sacred masters separated by four centuries. Palestrina's Mass L'Homme Armé is based on the popular song of the same name - a 16th-century reminder of the horror of war. Conflict also inspired Poulenc, who was deeply

affected by the death of his composer friend Pierre-Octave Ferroud in an horrific car accident. His Salve Regina - one of a pair of motets - quietly expresses conveys reverence, penitence and, ultimately, hope. In contrast, Un soir de neige, composed in December 1944, juxtaposes the brutal beauty of nature with death and coldness - reflecting no doubt another bleak winter of occupation in his native France. The concluding 'Angus Dei' of his Mass in G also lays to rest any accusations of compositional flippancy, with its serene final utterance of "Dona nobis pacem" ("give us peace").

Poulenc: Salve Regina
Palestrina: Surge amica mea; Parce mihi, Domine; Surgam et circuibo civitatem
Poulenc: Quatre motets pour un temps de pénitence
Palestrina: Peccantem me quotidie; Kyrie and Gloria from Missa L'Homme Armé
Poulenc: Un Soir de neige
Palestrina: Credo from Missa L'Homme Armé; Salve Regina
Poulenc: Agnus Dei from Mass in G

The Sixteen
Harry Christophers (director).

TUE 22:00 Free Thinking (b08xcx1f)

Queer Icons: Plato's Symposium. Part of Gay Britannia

Shahidha Bari discusses LGBTQ in the history of philosophy. As part of the BBC's Queer Icons series Philosopher Sophie-Grace Chappell discusses Plato's Symposium, and novelist Adam Mars-Jones talks about Bruce Bagemihl's book Biological Exuberance which explored homosexuality in the animal kingdom.

Plus, we hear from the winner of this year's Caine Prize for African Writing.

Queer Icons is a project to mark the 50th anniversary of the decriminalisation of homosexuality in which 50 leading figures choose an LGBTQ artwork that is special to them. You can find more details on the Front Row website on BBC Radio 4.

You can find the BBC's Gay Britannia season of programmes on radio and tv collected on the website. They include documentaries, Drama on 3 from Joe Orton and exploring Victim the 1961 film starring Dirk Bogarde, episodes of Words and Music and more editions of Free Thinking including Philip Hoare on Cecil Beaton, Jake Arnott on Joe Orton and Peggy Reynolds on Sappho.

Producer: Luke Mulhall.

TUE 22:45 The Essay (b08xcx44)

The Love that Wrote Its Name, There Was No Them There (An Autobiography of Stella F Duffy)

A heartfelt meditation on the (in)visibilty of gay women.

Writer and theatremaker Stella Duffy describes growing up a lesbian in New Zealand in the 60s and 70s and considers what the 40 year expatriate 'marriage' of novelist, poet and playwright Gertrude Stein and Alice B Toklas, author of The Alice B Toklas Cookbook, means to her.

Part of Gay Britannia, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which partially decriminalised homosexual acts that took place in private between two men over the age of 21.

Writer: Stella Duffy
Reader: Stella Duffy
Producer: Simon Richardson.

TUE 23:00 Late Junction (b08xcxml)

Verity Sharp

Verity Sharp gets the week's late listening underway by joining Joby Talbot's choral journey along the Camino de Santiago pilgrimage route. We'll also move through an electroacoustic cityscape courtesy of turntablist Matt Wright and alto saxophonist Keir Neuringer, and there'll be stops along the way at C Joynes's

guitar innovations and Linda Perhacs's brand of American psych-folk.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 12 JULY 2017

WED 00:30 Through the Night ([b08xcv9j](#))

Iphigénie en Tauride

Jonathan Swain present a performance from Poland of Gluck's 4-act opera Iphigénie en Tauride.

12:32 AM

Gluck, Christoph Willibald [1714-1787]
Iphigénie en Tauride
Iphigénie Helena Juntunen (soprano)
Oreste David Pershall (baritone)
Pylade Eric Barry (tenor)
Thoas George Mosley (bass)
Priestess Anna Destraël (soprano)
Priestess/Greek woman Laura Holm (soprano)
A Scythian Benoît Deney (tenor)
Minister Guillaume Durand (bass)
Marek Toporowski, harpsichord
Polish Radio Chorus
Izabela Polakowska (chorus director)
Polish Radio Symphony Orchestra
Lukasz Borowicz (conductor)

2:13 AM

Debussy, Claude (1862-1918)
Images - set 1 for piano
Marc-André Hamelin (Piano) Recorded at Chopin Manor, Duszniki Zdrój, Poland on 06 August 2014

2:31 AM

Bizet, Georges (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

3:06 AM

Chopin, Fryderyk [1810-1849]
24 Preludes, Op.28, for piano
Yulianna Avdeeva (piano)

3:44 AM

Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

3:52 AM

Moniuszko, Stanislaw (1819-1872), Wiechowicz, Stanislaw (Arranger), Mazynski, Piotr (Arranger)
From 4 Choral Songs: Kozak ('The Cossack'), lyrics Maria Konopnicka, arr Stanislaw Wiechowicz; Wedrowna ptaszyna ('Little Wandering Bird'), lyrics Jan Czeczot, arr. Piotr Maszynski
Polish Radio Choir, Marek Kluza (Director)

4:01 AM

Spohr, Louis (1784-1859)
Fantasy, Theme and Variations in B flat on a Theme of Danzi, Op.81
László Horvath (clarinet), New Budapest String Quartet

4:09 AM

Pergolesi, Giovanni Battista (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michalicova (piano)

4:18 AM

Schumann, Robert (1810-1856)
Novelette in F major, Op.21 No.1
Alfred Grünfeld (1852-1924) (piano)

4:23 AM

Grieg, Edvard (1843-1907)
Last Spring (Letzter Frühling), Op 33 No 2
Camerata Bern, Thomas Furi (Leader)

4:31 AM

Zagar, Peter (b. 1961)
Blumenthal Dance No.2, for violin, viola, cello, clarinet and piano (1999)
Opera Aperta Ensemble

4:39 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in A minor, K.511
Kristian Bezuidenhout (fortepiano)

4:49 AM

Bax, Arnold [1883-1953]
Mater ora filium, for double choir
BBC Singers, David Hill (conductor)

4:59 AM

Bodinus, Sebastian (c.1700-1760)
Trio in G major, for oboe and 2 bassoons
Hildebrand'sche Hoboïsten Compagnie - Renate Hildebrand, Nils Ferber, Annkathrin Brüggemann (oboes), George Corall (oboe/taïlle)

5:09 AM

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)
6 Deutsche for piano, D.820
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

5:18 AM

Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert for violin and piano
Vineta Sareika (violin), Ventis Zilberts (piano)

5:29 AM

Pizetti, Ildebrando [1880-1968]
Requiem Mass, for a capella choir
Radio France Chorus, Donald Palumbo (conductor)

5:54 AM

Wirén, Dag (1905-1986)
Sonatina for piano, Op.25
Niklas Sivelöv (piano)

6:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute and Harp Concerto in C, K.299
Suzana Klincharova (harp), Georgi Spasov (flute), Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor).

WED 06:30 Breakfast ([b08xcvkj](#))

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics ([b08xcvry](#))

Wednesday - Sarah Walker with Wasfi Kani

9am

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30

Take part in today's musical challenge: listen to the clues and identify a mystery person.

10am

Sarah's guest this week is the opera impresario Wasfi Kani. Wasfi is one of the UK's leading opera organisers and fundraisers, and the founder of Pimlico Opera and Grange Park Opera. After studying music at the University of Oxford she worked as a computer programmer in the City, before realising she wanted to return to music. She founded Pimlico Opera with the aim of using music and drama for the public good, and it was one of the first opera companies to specialise in performing in unusual places, such as hospitals, banks and prisons. Grange Park Opera has become one of the UK's most successful summer opera

companies and is currently enjoying its first season at a brand-new theatre in Surrey. As a pianist, violinist and conductor, much of the music that Wasfi has chosen for the week is music that she's played herself, including music by Schubert, Richard Strauss and Mozart.

10.30

Music on Location: London

Henry Purcell was born and raised no more than 500 metres from Westminster Abbey, where he was later Organist and is now buried. Sarah explores some of the music Purcell wrote for this, one of London's most famous churches.

11am

Sarah's featured artist is one of Britain's most celebrated living conductors, Edward Gardner. Gardner is currently Chief Conductor of the Bergen Philharmonic Orchestra, but has spent much of his career in the opera house. From 2007-2015 he was Music Director at English National Opera and during this time he won the RPS Conductor of the Year Award and an Olivier Award for Outstanding Achievement in Opera. His big breakthrough came when he stood in at short notice for a répétiteur at the Salzburg Festival, and from there he went on to be Music Director of Glyndebourne Touring Opera. He regularly works with the National Youth Orchestra and the BBC Symphony Orchestra (BBCSO) with whom he led the Last Night of the Proms in 2011. Sarah's chosen four of Gardner's recordings with the BBCSO: recordings of Walton's Symphony No.1, Szymanowski's Symphony No. 4 'Symphonie Concertante' (with pianist Louis Lortie), Britten's Violin Concerto with Tasmin Little, and Lutosławski's song cycle Chantefleurs et Chantefables with soprano Lucy Crowe. She's also chosen his recording of Schoenberg's Gurrelieder (Part III) with an array of musicians drawn from Norway, Sweden and the UK.

Britten

Violin Concerto

Tasmin Little (violin)

BBC Symphony Orchestra

Edward Gardner (conductor).

WED 12:00 Composer of the Week (b08xcvxt)

Olivier Messiaen (1908-1992), Exploring the Music of Peru

Donald Macleod journeys through Olivier Messiaen's Peruvian inspired compositions

Olivier Messiaen was the single most important contributor to the organ repertoire in the twentieth century. He took up learning the organ whilst he was a student in Paris, and was fortunate to hear virtuoso organists around the city including Louis Vierne, Charles Tournemire, Charles-Marie Widor and Marcel Dupré. Aged just twenty-two, he succeeded Charles Quef as titular organist at the Sainte-Trinité in Paris. Messiaen remained in this post for over sixty years, composing many solo works for the organ that pushed the instrument to its very limits. He rose to become one of the leading composers in France, and also a worldwide musical celebrity. This week Donald Macleod focuses each day on one specific organ work Messiaen composed, whilst exploring the period in which it was written along with those other instrumental works from the same time.

In the years following World War Two, Olivier Messiaen who up until that point was regarded mainly as a parish organist, found himself propelled into the limelight. He was referred to as the Atomic Bomb of Contemporary Music. In the summer of 1945 he turned his attention to a song cycle called Harawi, exploring themes of Love and Death. These songs may have been inspired by his wife Claire who was now seriously ill, or by a new woman in his life, the pianist Yvonne Loriod. Similar to his Peruvian folklore-inspired choral work Cinq Rechants from a few years later, Harawi is in part based on the Quechua language of Peru. By 1947, Messiaen returned to the Paris Conservatoire as a teacher. Pierre Boulez, Karlheinz Stockhausen, George Benjamin and even Quincy Jones were all taught by him at some point. Just a few years later, after a gap of some ten years, Messiaen returned to writing music for the organ with his Livre d'orgue. It is a pioneering work which pushes the instruments boundaries to the very limits. In this music Messiaen was keen to abolish our perception of time by employing heterophony, where several

musical structures proceed alongside each other without perceptible coordination.

Chant des déportés
BBC Symphony Chorus
BBC Symphony Orchestra
Andrew Davis, conductor

L'Amour de Piroutcha (Harawi)
Rachel Yakar, soprano
Yvonne Loriod, piano

Cinq Rechants
RIAS Chamber Choir
Daniel Reuss, director

Livre d'orgue (5th - 7th mvts)
Hans-Ola Ericsson, organ

Producer Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b08xcw0w)

East Neuk Festival 2017, Belcea Quartet, Thomas Oliemans, Malcolm Martineau

Festival artists the Belcea Quartet, Malcolm Martineau (piano) and Thomas Oliemans (baritone) bring a Schubertiade to the East Neuk festival, featuring Schubert's most well-loved 'Death and the Maiden' Quartet and songs written in 1816.

Schubert: String Quartet in D minor, D810 'Death and the Maiden'
Belcea Quartet

Schubert: Der Wanderer
Schubert: An den Mond
Schubert: Wanders Nachtlied II
Thomas Oliemans, baritone
Malcolm Martineau, piano

Presenter - Tom Redmond
Producer - Laura Metcalfe.

WED 14:00 Afternoon on 3 (b08xcw7n)

Wednesday - BBC Symphony Orchestra

Ian Skelly introduces highlights from the BBC Symphony Orchestra's trip to the Kissinger Sommer Festival in Germany and some music from an award winning CD recording featuring the baritone Matthias Goerne

Mendelssohn: The Hebrides (Fingal's Cave) - Overture, Op.26
BBC Symphony Orchestra
Sakari Oramo (conductor)
Recorded at the Kissinger Sommer Festival

2:10pm

Mahler/Berio: Frühe Lieder
Matthias Goerne (baritone)
BBC Symphony Orchestra
Josep Pons (conductor)

2:40pm

Tchaikovsky: Symphony No. 4 in F minor, Op. 36
BBC Symphony Orchestra
Sakari Oramo (conductor)
Recorded at the Kissinger Sommer Festival.

WED 15:30 Choral Evensong (b08xcxn7)

Royal Holloway, University of London

Recorded in the Chapel of Royal Holloway, University of London

Introit: Abendlied (Rheinberger)
Responses: Ayleward
Psalms 65, 66, 67 (Walmisley, Attwood, Pike)
First Lesson: Wisdom of Solomon 7 vv.7-10, 15
Deutsches Magnificat (Schütz)
Second Lesson: Luke 18 vv.15-30
Nunc Dimittis (Hammerschmidt)
Anthem: Geistliches Lied (Brahms)

Hymn: The duteous day now closeth (Innsbruck)
Organ Voluntary: Passacaglia in D minor (Buxtehude)

Rupert Gough - Director of Choral Music
James Furniss-Roe - Senior Organ Scholar.

WED 16:30 In Tune ([b08xcwk1](#))

Wednesday - Sean Rafferty

Sean Rafferty presents a lively mix of music, chat and arts news. His guests include soprano Joyce El-Khoury, who performs live in the studio.

WED 18:30 Composer of the Week ([b08xcvxt](#))

[Repeat of broadcast at [12:00 today](#)]

WED 19:30 Radio 3 in Concert ([b08xcwxl](#))

London Symphony Orchestra - Wagner, Bartok, Haydn

Live from the Barbican Hall, London. Sir Simon Rattle conducts the London Symphony Orchestra in Wagner and Haydn and the pianist Denis Kozhukhin joins them in Bartok. The LSO's Music Director Designate closes the 2016/17 season with a programme of music which, he says, has always been close to his heart. In the first half of this Barbican Hall concert, Bartok's fiendishly difficult Second Piano Concerto is prefaced by the Prelude and Liebestod from Wagner's Tristan, the work which famously liberated classical music from the shackles of tonality. And in the second half, Simon Rattle brings to London what he calls "An eccentric journey through Haydn ...The idea is to make a musical journey through all that is quirky and extraordinary, humorous and profound in Haydn. Hopefully this pasticcio will give a picture of the composer who most summed up all the ideals of the Enlightenment, of intelligence, respect, humour, wit and profound thought." Radio 3 brings this programme live from the Barbican Hall in a concert which sold out within minutes.

Presented by Martin Handley

Denis Kozhukhin (piano)
London Symphony Orchestra
Sir Simon Rattle (conductor)

Wagner: Prelude and Liebestod from 'Tristan and Isolde'
Bartók: Piano Concerto No. 2 in G major, Sz. 95, BB 101

Interval

Haydn: An imaginary orchestral journey - featuring excerpts from Symphonies Nos 6, 45, 46, 60, 64, 90 and 101, 'The Creation', 'The Seasons', 'The Desert Island' and 'The Seven Last Words of Christ on the Cross'.

WED 22:00 Free Thinking ([b08xcx1l](#))

Art in the Age of Black Power, History of Racist Ideas in US

Tate Modern offers a retrospective on the Art of the Black Power Movement in America and explores how 'Black Art' was defined by artists across the United States and its interplay with the civil rights movement. Rana Mitter hears about the exhibition and then talks to the poet Linton Kwesi Johnson and the film director H O Nazareth about the intellectual nature of British Black Panther leadership and also hears from Sandeep Parmar, a prize-winning poet who argues that a new generation of critics and reviewers must be found to highlight the work of poets of colour in the UK. Also, Rana Mitter talks to intellectual historian Ibram X Kendi as his award-winning account of racist ideas in the United States comes out in the UK.

Soul of a Nation: Art in the Age of Black Power at London's Tate Modern 12/07/2017 - 22/10/2017

Stamped from the Beginning: A Definitive History of Racist Ideas in America by Ibram X Kendi is out now.

WED 22:45 The Essay ([b08xcx46](#))

The Love that Wrote Its Name, WH Auden and Chester Kallman

Academic and poet Gregory Woods, author of *Homintern: How Gay Culture Liberated the Modern World*, explores the tumultuous but enduring relationship of poet WH Auden and librettist Chester Kallman, lifelong companions and collaborators.

Part of *Gay Britannia*, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which partially decriminalised homosexual acts that took place in private between two men over the age of 21.

Writer: Gregory Woods
Reader: Gregory Woods
Producer: Simon Richardson.

WED 23:00 Late Junction ([b08xcxmp](#))

Verity Sharp

Tonight, Anatolian and Iranian sufi and mystic influences come together in *Call of the Birds*, a new project by The Secret Ensemble with singer Mahsa Vahdat. Verity's picks also include hippie-era folk from Vashti Bunyan and she looks ahead to tomorrow's mixtape with a recent collaboration between Scott Walker and experimental metal band Sunn O))),

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 13 JULY 2017

THU 00:30 Through the Night ([b08xk8jp](#))

2016 Montreal International Music Competition

Jonathan Swain presents violin recitals from the Montreal Music Competition 2016.

12:31 AM
Leos Janacek (1854-1928)
Violin Sonata
Fedor Rudin (violin), Janelle Fung (piano)

12:48 AM
Gabriel Fauré (1845-1924)
Romance in B flat major, Op.28
Fedor Rudin (violin), Janelle Fung (piano)

12:54 AM
Niccolò Paganini (1782-1840)
I Palpiti - Introduction and Variations on Rossini's 'Di tanti palpiti', Op.13
Fedor Rudin (violin), Janelle Fung (piano)

1:05 AM
Fritz Kreisler (1875-1962)
Recitativo and Scherzo-caprice, Op.6
Minami Yoshida (violin)

1:10 AM
Richard Strauss (1864-1949)
Violin Sonata in E flat major Op.18
Minami Yoshida (violin), Jean Desmarais (piano)

1:38 AM
Camille Saint-Saëns (1835-1921) arr. Eugène Ysaÿe (1858-1931)
Caprice
Minami Yoshida (violin), Jean Desmarais (piano)

1:47 AM
Ludwig van Beethoven (1770-1827)
Violin Sonata in A major, Op.30 No.1
Ayana Tsuji (violin), Philip Chiu (piano)

2:08 AM
Jean Papineau-Couture (1916-2000)
Violin Sonata in G (1st movement)
Ayana Tsuji (violin), Philip Chiu (piano)

2:13 AM
Igor Stravinsky (1882-1971)
Duo concertant
Ayana Tsuji (violin), Philip Chiu (piano)

2:31 AM

Haydn, Johann Michael (1737-1806)
Missa Tempore Quadragesimae
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone),
David Van Bouwel (organ), Florian Heyerick (director)

2:46 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C, K.330
Sergei Terentjev (piano)

3:05 AM

Stoyanov, Veselin (1902-1969)
Grotesque Suite from 'Bai Ganju'
Sofia Philharmonic Orchestra, Dobrin Petkov (conductor)

3:31 AM

Scriabin, Alexander [1872-1915]
Study in C sharp minor, Op.2 No.1
Alexei Volodin (piano)

3:35 AM

Castello, Dario (fl.1621-1629)
Sonata No. 10, from 'Sonate concertate in stil moderno, Book II'
Il Giardino Armonico, Giovanni Antonini (director)

3:44 AM

Holst, Gustav (1874-1934)
Beni Mora - oriental suite
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

4:00 AM

Ramovs, Primož (1921-1999)
Wind Quintet in 7 parts
Ariart Woodwind Quintet

4:09 AM

Bach, Johann Michael (1648-1694)
Es ist ein großer Gewinn - sacred concerto for soprano, 4 violins
and continuo
Maria Zedelius (soprano), Musica Antiqua Köln, Reinhard Goebel
(director)

4:13 AM

Schubert, Franz (1797-1828)
Impromptu in F minor, D.935 No.4
Eugen d'Albert (1864-1932) (piano)

4:18 AM

Durante, Francesco (1684-1755)
Concerto per quartetto No.4 in E minor
Concerto Köln

4:31 AM

Rossini, Gioachino (1792-1868)
La gazza ladra - Overture
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:41 AM

Verdelot, Philippe (c.1485-c.1532)
Dormend Un'Giorno
Banchieri Singers, Denes Szabo (conductor)

4:44 AM

Porta, Costanzo (1528/9-1601)
Sub tuum praesidium
Banchieri Singers, Denes Szabo (conductor)

4:47 AM

Giménez, Gerónimo (1854-1923)
La boda de Luis Alonso
Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov
(guitar)

4:54 AM

Koehne, Graeme (b. 1956)
Powerhouse - Rhumba for Orchestra
Adelaide Symphony Orchestra, David Porcelijn (conductor)

5:06 AM

Gabrieli, Giovanni (c.1553-1612)
Canzon Il septimi toni a 8

Canadian Brass

5:09 AM

Dvorák, Antonín (1841-1904)
Bacchanalia - No.10 from Poetické nálady (Poetic tone pictures)
Op.85
Slovak Radio Symphony Orchestra, Bratislava; Róbert Stankovský
(conductor)

5:15 AM

Bartók, Béla (1881-1945)
3 Folk Songs from Csik County
Zoltán Kocsis (piano)

5:18 AM

Buffardin, Pierre-Gabriel (c.1690-1768)
Concerto à 5 in E minor, for flute and strings
Ernst-Burghard Hilse (flute), Musica Antiqua Köln

5:31 AM

Berg, Alban (1885-1935)
7 Early songs
Barbara Bonney (soprano), Royal Concertgebouw Orchestra,
Riccardo Chailly (conductor)

5:47 AM

Sibelius, Jean (1865-1957)
Symphony No.2 in D major
BBC Philharmonic, Yan Pascal Tortelier (conductor).

THU 06:30 Breakfast (b08xcvkv)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b08xcvs4)

Thursday - Sarah Walker with Wasfi Kani

9am

Sarah sets the tone and mood of the day's programme with a
range of music to intrigue, surprise and entertain.

9.30

Take part in today's musical challenge: can you work out which
two composers are associated with a particular piece?

10am

Sarah's guest this week is the opera impresario Wasfi Kani. Wasfi
is one of the UK's leading opera organisers and fundraisers, and
the founder of Pimlico Opera and Grange Park Opera. After
studying music at the University of Oxford she worked as a
computer programmer in the City, before realising she wanted to
return to music. She founded Pimlico Opera with the aim of using
music and drama for the public good, and it was one of the first
opera companies to specialise in performing in unusual places,
such as hospitals, banks and prisons. Grange Park Opera has
become one of the UK's most successful summer opera
companies and is currently enjoying its first season at a brand-
new theatre in Surrey. As a pianist, violinist and conductor, much
of the music that Wasfi has chosen for the week is music that
she's played herself, including music by Schubert, Richard Strauss
and Mozart.

10.30

Music on Location: London

Sarah explores Elgar's Cockaigne Overture, a portrait of the city
at the turn of the 20th century. Elgar himself described it as 'stout
and steak'.

Double Take

Sarah explores the nature of performance by highlighting the
differences in style between two recordings of a Scherzo for cello
and piano by Debussy, with cellists Jean-Guihen Queyras and
Steven Isserlis.

11am

Sarah's featured artist is one of Britain's most celebrated living

conductors, Edward Gardner. Gardner is currently Chief Conductor of the Bergen Philharmonic Orchestra, but has spent much of his career in the opera house. From 2007-2015 he was Music Director at English National Opera and during this time he won the RPS Conductor of the Year Award and an Olivier Award for Outstanding Achievement in Opera. His big breakthrough came when he stood in at short notice for a répétiteur at the Salzburg Festival, and from there he went on to be Music Director of Glyndebourne Touring Opera. He regularly works with the National Youth Orchestra and the BBC Symphony Orchestra (BBCSO) with whom he led the Last Night of the Proms in 2011. Sarah's chosen four of Gardner's recordings with the BBCSO: recordings of Walton's Symphony No.1, Szymanowski's Symphony No. 4 'Symphonie Concertante' (with pianist Louis Lortie), Britten's Violin Concerto with Tasmin Little, and Lutosławski's song cycle Chantefleurs et Chantefables with soprano Lucy Crowe. She's also chosen his recording of Schoenberg's Gurrelieder (Part III) with an array of musicians drawn from Norway, Sweden and the UK.

Lutosławski
Chantefleurs et Chantefables
Lucy Crowe (soprano)
BBC Symphony Orchestra
Edward Gardner (conductor).

THU 12:00 Composer of the Week (b08xcvy0)

Olivier Messiaen (1908-1992), Becoming a Celebrity

Donald Macleod explores Olivier Messiaen's period of fame

Olivier Messiaen was the single most important contributor to the organ repertoire in the twentieth century. He took up learning the organ whilst he was a student in Paris, and was fortunate to hear virtuoso organists around the city including Louis Vierne, Charles Tournemire, Charles-Marie Widor and Marcel Dupré. Aged just twenty-two, he succeeded Charles Quef as titular organist at the Sainte-Trinité in Paris. Messiaen remained in this post for over sixty years, composing many solo works for the organ that pushed the instrument to its very limits. He rose to become one of the leading composers in France, and also a worldwide musical celebrity. This week Donald Macleod focuses each day on one specific organ work Messiaen composed, whilst exploring the period in which it was written along with those other instrumental works from the same time.

By the 1960s Olivier Messiaen had married his second wife, the pianist Yvonne Loriod. The couple were invited to tour Japan in 1962, where he was enthralled by the landscape and the birds whose songs he recorded. Messiaen was also amazed by the enthusiastic reception they received in Japan, where they were treated like celebrities and constantly filmed. He had now risen to a figure of national and international importance, and soon came a commission from André Malraux, the Minister of Culture under General de Gaulle. For this commission Messiaen composed his orchestral work *Et exspecto resurrectionem mortuorum*, which was a memorial to the French dead of the two world wars. He was still very active as an organist at the Sainte-Trinité in Paris, and a few years later in 1969 Messiaen completed his *Meditation on the mystery of the Holy Trinity* for organ.

Préludes pour piano
Håkon Austbø, piano

Monodie
Gillian Weir, organ

Et exspecto resurrectionem mortuorum
Cleveland Orchestra
Pierre Boulez, conductor

Méditations sur le mystère de la Sainte Trinité (Meditation VIII & IX)
Olivier Messiaen, organ

Producer Luke Whitlock.

THU 13:00 Radio 3 Lunchtime Concert (b08xcw0z)

East Neuk Festival 2017, Castalian String Quartet, Julian Bliss

East Neuk Festival artists the Castalian Quartet perform Thomas Ades' *Four Quarters*; an evocation of the cycle of a day - followed by Mozart's great masterwork for clarinet and string quartet with Julian Bliss.

Adès: *Four Quarters*
Mozart: *Clarinet Quintet*

Castalian Quartet
Julian Bliss, clarinet

Presenter: Tom Redmond
Producer: Laura Metcalfe.

THU 14:00 Afternoon on 3 (b08xcw83)

Thursday Opera Matinee - Verdi's *Falstaff*

Fiona Talkington presents Verdi's *Falstaff* which was recorded at the Vienna State Opera, featuring baritone Ambrogio Maestri and conducted by Zubin Mehta.

Verdi's comic opera *Falstaff*, written late in the composer's life, includes lots of horsing around, using a libretto by Arrigo Boito and based on Shakespeare's play 'The Merry Wives of Windsor' and scenes from 'Henry IV'.

Sir John Falstaff, a fat knight Ambrogio Maestri (baritone)
Ford, a wealthy man Ludovic Tézier (baritone)
Alice Ford, his wife Carmen Giannattasio (soprano)
Nannetta, their daughter Hila Fahima (soprano)
Meg Page Lilly Jørstad (mezzo-soprano)
Mistress Quickly Marie-Nicole Lemieux (contralto)
Fenton, one of Nannetta's suitors Paolo Fanale (tenor)
Dr Caius Thomas Ebenstein (tenor)
Bardolfo, a follower of Falstaff Herwig Pecoraro (tenor)
Pistola, a follower of Falstaff Riccardo Fassi (bass)

Vienna State Opera Chorus and Orchestra
Zubin Mehta (conductor).

THU 16:30 In Tune (b08xcwk7)

Jon Boden, Mark Padmore and Morgan Szymanski

Sean Rafferty presents a lively mix of music, chat and arts new. With live music from former Bellowhead frontman Jon Boden and acclaimed British tenor Mark Padmore with guitarist Morgan Szymanski.

THU 18:30 Composer of the Week (b08xcvy0)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b08xcwy1)

BBC Singers - Eric Whitacre, Arvo Part

Recorded at St Mary Magdalene Church, Taunton, as part of the town's celebration of The Brewhouse Theatre's 40th anniversary, American composer and conductor Eric Whitacre directs the BBC Singers. The first half of the programme is dedicated to Whitacre's own works for choir, including the UK premiere of 'I Fall', alongside 'Sainte-Chapelle' and 'Lux aurumque'. The second half consists of Estonian composer Arvo Pärt's 'Passio'.

Eric Whitacre: *Sainte-Chapelle*; *I Fall* (First UK performance); *Lux aurumque*

INTERVAL

Arvo Pärt: *Passio*

Helena Wood, violin
Morwenna Del Mar, cello
Lauren Sansom, oboe
Chris Rawley, bassoon
Richard Pearce, organ

BBC Singers
Eric Whitacre, conductor.

THU 22:00 Free Thinking (b08xcx1t)

Landmark: Matthew Arnold's Culture and Anarchy

Simon Heffer, novelist and co-director of the Fun Palaces campaign Stella Duffy, New Generation Thinker Will Abberley and the writer and sociologist Tiffany Jenkins join Matthew Sweet and an audience at the University of Sussex to debate the ideas explored by Matthew Arnold and their resonance today. The series of periodical essays were first published in Cornhill Magazine, 1867-68, and subsequently published as a book in 1869.

Arnold argued that modern life was producing a society of 'Philistines' who only cared for material possessions and hedonistic pleasure. As a medicine for this moral and spiritual degradation, Arnold prescribed 'culture', which he defined as 'the best which has been thought and said in the world', stored in Europe's great literature, philosophy and history. By engaging with this heritage, he argued, humans could develop towards a higher state of mental and moral 'perfection'.

Simon Heffer is the author of books including High minds: the Victorians and the birth of modern Britain; Moral Desperado: A Life of Thomas Carlyle and Nor Shall My Sword: The Reinvention of England.

Tiffany Jenkins is Culture Editor for the journal Sociology Compass. Her books include Contesting Human Remains in Museum Collections, Keeping Their Marbles and she is editor of a collection of essays from various writers called Political Culture, Soft Interventions and Nation Building.

Will Abberley is a Lecturer in English at the University of Sussex and the author of English Fiction and the Evolution of Language, 1850-1914

Stella Duffy is a writer and the co-director of the Fun Palaces campaign for wider participation in all forms of arts and culture.;

Producer: Fiona McLean.

THU 22:45 The Essay (b08xcx48)

The Love that Wrote Its Name, The Loves of Elizabeth Bishop

Novelist Neel Mukherjee on the abiding reticence that characterises the work and the life of American poet Elizabeth Bishop, particularly in relation to her sexuality. Mukherjee explores the two great loves of Bishop's life: the Brazilian architect Lota de Macedo Soares and American student Alice Methfessel, who was 32 years her junior.

Part of Gay Britannia, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which partially decriminalised homosexual acts that took place in private between two men over the age of 21.

Writer: Neel Mukherjee
Reader: Neel Mukherjee
Producer: Simon Richardson.

THU 23:00 Late Junction (b08xcxms)

Verity Sharp with Jarvis Cocker's Scott Walker mixtape

The latest in our series of mixtapes looks ahead to the Scott Walker Prom later this month, as Jarvis Cocker, a devotee of the pop-turned-avant-garde singer, curates lesser-known cuts from his catalogue.

Also on the show, Verity Sharp's musical choices include music by Icelandic producer Ólafur Arnalds, thumb-piano orchestra Mbira DzeNharira, and an early Joan Armatrading classic.

Produced by Chris Elcombe for Reduced Listening.

FRIDAY 14 JULY 2017**FRI 00:30 Through the Night (b08xcvb3)**

Marie-Catherine Girod and the Ellipse Quartet

Jonathan Swain presents French chamber and piano music by Saint-Saëns, Fauré and Alexis de Castillon performed by Marie-Catherine Girod with the Ellipse Quartet. Plus Barry Douglas plays and directs Beethoven's Piano Concerto No.1.

12:31 AM

Saint-Saëns, Camille (1835-1921)
String Quartet No 2 in G major, Op 153
Ellipse Quartet: Lyodoh Kaneko (violin), Young-Eun Koo (violin), Allan Swieton (viola), Florent Carrière (cello)

12:59 AM

Fauré, Gabriel (1845-1924)
Barcarolle No 1 in E flat major, Op 26
Marie-Catherine Girod (piano)

1:05 AM

Fauré, Gabriel (1845-1924)
Impromptu No 2 in F minor, Op 31
Marie-Catherine Girod (piano)

1:08 AM

Fauré, Gabriel (1845-1924)
Nocturne No 3 in A flat major, Op 33
Marie-Catherine Girod (piano)

1:14 AM

Castillon, Alexis de (1838-1873)
Piano Quartet in G minor, Op 7
Marie-Catherine Girod (piano), members of the Ellipse Quartet: Lyodoh Kaneko (violin), Allan Swieton (viola), Florent Carrière (cello)

1:47 AM

Franck, César (1822-1890)
Prelude, Chorale and Fugue
Robert Silverman (piano)

2:08 AM

Debussy, Claude (1862-1918) arranged for orchestra by Koechlin, Charles (1867-1950)
Khamma - Légende Dansée
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:31 AM

Beethoven, Ludwig van [1770 -1827]
Piano Concerto No 1 in C major, Op 15
Barry Douglas (piano & director), Camerata Ireland

3:05 AM

Glenn Gould [1932-1982]
Cadenza for Beethoven's Piano Concerto No. 1
Lukas Geniusas (piano)

3:08 AM

Bach, Johann Sebastian (1685-1750)
Cantata BWV 35, 'Geist und Seele wird verwirret'
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

3:33 AM

Debussy, Claude [1862-1918], orch. Brewaeys, Luc [b.1959]
La fille au cheveux de lin
Royal Flemish Philharmonic, Daniele Callegari (conductor)

3:35 AM

Milhaud, Darius (1892-1974)
Scaramouche
James Anagnoson, Leslie Kinton (pianos)

3:46 AM

Castelnuovo-Tedesco, Mario (1895-1968)
Concert transcription of 'Largo al factotum' from Rossini's 'Il barbiere di Siviglia'
Sol Gabetta (cello), Bertrand Chamayou (piano)

3:52 AM

Haydn, Joseph (1732-1809)
Overture - L'isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (Conductor)

4:00 AM

Mendelssohn, Felix (1809-1847)
Rondo capriccioso in E major/minor, Op 14
Sook-Hyun Cho (piano)

4:07 AM

Schubert, Franz (1797-1828)
Rondo in A major, D438
Pinchas Zuckerman (violin/director), The National Arts Centre Orchestra of Canada

4:22 AM

Kunzen, Friedrich (1761-1817)
Overture - Husitterne (The Hussites)
Danish Radio Concert Orchestra, Peter Marschik (Conductor)

4:31 AM

Rossini, Gioachino [1792-1868]
Overture - William Tell
BBC Philharmonic, Paul Watkins (conductor)

4:43 AM

Fauré, Gabriel (1845-1924)
Dolly Suite, Op 56
Erzsébet Tusa, Istvan Lantos (pianos)

4:58 AM

Bach, Johann Christoph (1642-1703)
Fürchte dich nicht
Cantus Cölln, Konrad Junghänel (director)

5:02 AM

Hasse, Johann Adolf (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)

5:13 AM

Grieg, Edvard (1843-1907)
Hvad est du dog skøn (How fair thou art), No.1 of Four Pslams, Op 74
Eilert Hasseldal (Baritone), Oslo Chamber Chorus (Choir), Håkon Nystedt (Conductor)

5:19 AM

Berwald, Franz [1796-1868]
Quartet in E flat for clarinet, basson, horn and piano
Andrea Sundén (clarinet), Frederik Ekdahl (bassoon), Hans Larsson (horn), Simon Crawford-Phillips (piano)

5:42 AM

Pachulski, Henryk [1859-1921]
Suite in Memory of Tchaikovsky, Op 13
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

6:00 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian Style for keyboard, BWV 971
Christian Ihle Hadland (piano)

6:13 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 31 in D major, 'Paris', K297
Danish Radio Sinfonietta/DR, Adám Fischer (conductor).

FRI 06:30 Breakfast (b08xcvkz)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b08xcvsd)

Friday - Sarah Walker with Wasfi Kani

9am

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30

Take part in today's musical challenge: two pieces of music are played together - can you identify them?

10am

Sarah's guest this week is the opera impresario Wasfi Kani. Wasfi is one of the UK's leading opera organisers and fundraisers, and the founder of Pimlico Opera and Grange Park Opera. After studying music at the University of Oxford she worked as a computer programmer in the City, before realising she wanted to return to music. She founded Pimlico Opera with the aim of using music and drama for the public good, and it was one of the first opera companies to specialise in performing in unusual places, such as hospitals, banks and prisons. Grange Park Opera has become one of the UK's most successful summer opera companies and is currently enjoying its first season at a brand-new theatre in Surrey. As a pianist, violinist and conductor, much of the music that Wasfi has chosen for the week is music that she's played herself, including music by Schubert, Richard Strauss and Mozart.

10.30

Music on Location: London

Sarah explores the last of Haydn's 'London Symphonies', one of the twelve symphonies written for the composer's celebrated and lucrative visits to the city.

11am

Sarah's featured artist is one of Britain's most celebrated living conductors, Edward Gardner. Gardner is currently Chief Conductor of the Bergen Philharmonic Orchestra, but has spent much of his career in the opera house. From 2007-2015 he was Music Director at English National Opera and during this time he won the RPS Conductor of the Year Award and an Olivier Award for Outstanding Achievement in Opera. His big breakthrough came when he stood in at short notice for a répétiteur at the Salzburg Festival, and from there he went on to be Music Director of Glyndebourne Touring Opera. He regularly works with the National Youth Orchestra and the BBC Symphony Orchestra (BBCSO) with whom he led the Last Night of the Proms in 2011. Sarah's chosen four of Gardner's recordings with the BBCSO: recordings of Walton's Symphony No.1, Szymanowski's Symphony No. 4 'Symphonie Concertante' (with pianist Louis Lortie), Britten's Violin Concerto with Tasmin Little, and Lutosławski's song cycle Chantefleurs et Chantefables with soprano Lucy Crowe. She's also chosen his recording of Schoenberg's Gurrelieder (Part III) with an array of musicians drawn from Norway, Sweden and the UK.

Schoenberg

Gurrelieder: Part III
Stuart Skelton (tenor)
Wolfgang Ablinger-Sperrhacker (tenor)
James Creswell (bass)
Thomas Allen (speaker)
Bergen Philharmonic Choir
Choir of Collegiūm Músicūm
Edvard Grieg Kor
Orphei Drängar
Students from the Royal Northern College of Music
Bergen Philharmonic Orchestra
Musicians from the Gothenburg Symphony Orchestra
Edward Gardner (conductor).

FRI 12:00 Composer of the Week (b08xcvy2)

Olivier Messiaen (1908-1992), Inspired by the Music of Mozart

Donald Macleod delves into Olivier Messiaen's love for the music of Mozart

Olivier Messiaen was the single most important contributor to the organ repertoire in the twentieth century. He took up learning the organ whilst he was a student in Paris, and was fortunate to hear virtuoso organists around the city including Louis Vierne, Charles Tournemire, Charles-Marie Widor and Marcel Dupré. Aged just twenty-two, he succeeded Charles Quef as titular organist at the Sainte-Trinité in Paris. Messiaen remained in this post for over sixty years, composing many solo works for the organ that pushed the instrument to its very limits. He rose to become one of the leading composers in France, and also a worldwide musical

celebrity. This week Donald Macleod focuses each day on one specific organ work Messiaen composed, whilst exploring the period in which it was written along with those other instrumental works from the same time.

Mozart was one of Messiaen's favourite composers, and he created a number of works inspired by Mozart including *The Smile*, *Chant dans le style de Mozart* and *Concert à quatre*. That final work for full orchestra Messiaen left incomplete, and it was finished by the composer's wife Yvonne Loriod in consultation with the oboist Heinz Holliger, and one of Messiaen's former pupils, the composer George Benjamin. Although in his final years Messiaen had to give up teaching at the Paris Conservatoire, he did remain organist at the Sainte-Trinité in Paris where a hand rail was even put in place to help Messiaen reach the organ loft. In that decade before his death, Messiaen composed another monumental work for the organ, *Livre du Saint Sacrement*, which was another work very much connected with the composer's deep-rooted Christian faith.

Chant dans le style de Mozart
Guy Deplus, clarinet
Yvonne Loriod, piano

Livre du Saint Sacrement (7th - 10th mvts)
Gillian Weir, organ

Petites esquisses d'oiseaux (1st - 2nd mvts)
Yvonne Loriod, piano

Concert à quatre
Catherine Cantin, flute
Heinz Holliger, oboe
Yvonne Loriod, piano
Mstislav Rostropovich, cello
Orchestre de l'Opéra Bastille
Myung-Whun Chung, conductor

Producer Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b08xcw17)

East Neuk Festival 2017, Belcea Quartet, Alois Posch, Elizabeth Leonskaya

Belcea Quartet with bassist Alois Posch are joined by Russian pianist Elizabeth Leonskaya to perform Schubert's *Trout Quintet* at this year's East Neuk Festival.

Schubert: *Quintet in A major, D667 (Trout)*
Elizabeth Leonskaya, piano
Belcea Quartet
Alois Posch, double bass.

FRI 14:00 Afternoon on 3 (b08xcw8j)

Friday - BBC Symphony Orchestra

Catriona Young introduces a concert given by the BBC Singers at Milton Court in London earlier this month, conducted by Eric Whitacre, as well as music from the BBC Symphony Orchestra in tribute to former Chief Conductor Jiri Belohlavek who died last month.

Vitezslav Novak: *About the eternal longing Op.33 - tone-poem* after Hans Andersen
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

2:20pm

Eric Whitacre: *I carry your heart with me*
John Mackey: *The Rumour of a Secret King*
Jonathan Newman: *Agnus Dei*
Steven Bryant: *In Aeternum*
Eriks Esenvalds: *Stars*
Sarah Hopkins: *Past Life Melodies*
Eric Whitacre: *Three Flower Songs*
John Powell: *Requiem Addendum*
Eric Whitacre: *Enjoy the Silence*
BBC Singers
Eric Whitacre (conductor)
Recorded earlier this month at Milton Court, Barbican, London

3:30pm

Ralph Vaughan Williams: *A London Symphony (Symphony No. 2)*
BBC Symphony Orchestra
Martyn Brabbins (conductor).

FRI 16:30 In Tune (b08xcwk9)

Proms 2017 Special

Sean Rafferty and Suzy Klein present a special edition for the First Night of the Proms, live from the Imperial College Union.

FRI 18:30 Composer of the Week (b08xcvy2)

[Repeat of broadcast at [12:00 today](#)]

FRI 19:30 BBC Proms (b08xcxsh)

2017, Prom 1: First Night of the BBC Proms

Live at BBC Proms: BBC Symphony Orchestra, Chorus and Proms Youth Choir, conductor Edward Gardner, in John Adams' *Harmonium*. Plus Beethoven's 3rd Piano Concerto with Igor Levit.

Live from the Royal Albert Hall, London
Presented by Clemency Burton-Hill and Petroc Trelawny

Tom Coult: *St John's Dance* (BBC commission: world premiere)
Beethoven: *Piano Concerto No 3 in C minor*

c 20:15 INTERVAL: Clemency Burton-Hill and Petroc Trelawny look forward to two months of world-class music-making in the company of guests, and go backstage to chat to some of the performers in tonight's Prom.

c 20:35

John Adams: *Harmonium*

Igor Levit, piano
BBC Proms Youth Choir
BBC Symphony Chorus
BBC Symphony Orchestra
Edward Gardner, conductor

John Adams's *Harmonium* is an intricate tapestry of sound, with bright vocal threads and driving brass and percussion rhythms. Marking the composer's 70th birthday this year, it features the BBC Proms Youth Choir alongside stalwarts of the First and Last Nights, the BBC Symphony Chorus.

Award-winning pianist Igor Levit is the soloist in Beethoven's groundbreaking *Third Piano Concerto*, and this year's First Night opens with the world premiere of *St John's Dance* by rising British composer, Tom Coult.

FRI 22:00 The Verb (b08xcx1w)

The Verb's Glastonbury Utopia

It is our last programme before we go on our summer holidays, so to celebrate the end of the season Ian McMillan makes his maiden voyage to the Glastonbury Festival, where he investigates the festival as utopia and takes on a poetry challenge to write and perform a poem infused with the spirit of the festival.

Along the way he'll be aided with writing advice from folk singer Kathryn Williams, Squeeze songwriter Chris Difford and up-and-coming Grime artist Nadia Rose, as well as hearing from a host of Spoken word performers at the Poetry & Words tent, and talking crustaceans with Glastonbury cult favourite 'Lekiddo - Lord of the Lobsters!'.

FRI 22:45 The Essay (b08xcx4b)

The Love that Wrote Its Name, Colquhoun and MacBryde: More Lasting than Life

Novelist Louise Welsh on the life, love, the rise and the fall of Scottish artists Robert Colquhoun and Robert MacBryde. The two Roberts, as they came to be known, met in 1933, as students at Glasgow School of Art. They were together until their early deaths; Colquhoun at the age of forty-seven, MacBryde four years later at the age of fifty-three. Their relationship endured their

meteoric rise as fashionable artists and their eventual fall from grace as post-war tastes in art began to change.

Part of Gay Britannia, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which partially decriminalised homosexual acts that took place in private between two men over the age of 21.

Writer: Louise Welsh

Reader: Louise Welsh

Producer: Simon Richardson.

FRI 23:00 World on 3 (b08xcxmw)

Kathryn Tickell - Rajasthan Heritage Brass Band in session

Kathryn Tickell introduces a session with the Rajasthan Heritage Brass Band, and its uplifting, colourful sound, combining trumpet, saxophone, tuba, sousaphone, clarinet and trombone with local percussion. The band feature two unique and contrasting styles: first, music derived from Kalbelia, the nomadic snake charmers in a tradition going back centuries; and second, arrangements from Bollywood soundtracks. Also in the programme, a BBC Introducing band plus new releases of World Music from across the globe.