

SATURDAY 03 JUNE 2017

SAT 01:00 Through the Night (b08rsph7)

Luxembourg Philharmonic Orchestra
Jonathan Swain presents Schumann's Violin Concerto and Bruckner's Seventh Symphony from the Luxembourg Philharmonic.

1:01 AM

Schumann, Robert (1810-1856)
Violin Concerto in D minor
Patricia Kopatchinskaja (violin), Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

1:32 AM

Kurtág, György (b.1926)
Hommage à John Cage; Ruhelos
Patricia Kopatchinskaja (violin)

1:36 AM

Bruckner, Anton (1824-1896)
Symphony No 7 in E major
Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

2:37 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No 31 in A flat, Op 110
Sergei Terentjev (piano)

3:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B flat major for flute, violin and continuo, Wq.161'2
Les Coucoux Bénévôles

3:19 AM

Vivaldi, Antonio (1678-1741)
Psalm: Nisi Dominus, RV.608
Matthew White (countertenor), Arte dei Suonatori, Eduardo Lopez (conductor)

3:39 AM

Haydn, Joseph (1732-1809)
String Quartet in G major Op.77 No.1
Royal String Quartet

3:59 AM

Debussy, Claude [1862-1918]
Rondes de printemps - from Images for orchestra
BBC Philharmonic, Juanjo Mena (conductor)

4:07 AM

Johnson, Robert (c.1583-1633) [text: William Shakespeare]
2 Songs: 'Full fathom five' & 'Where the bee sucks, there suck I' (from 'The Tempest')
Paul Agnew (tenor), Christopher Wilson (lute)

4:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata No.12 in F major, K.332
Annie Fischer (piano)

4:26 AM

Auber, Daniel-Francois-Esprit (1782-1871)
Overture to Fra Diavolo - opera
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:35 AM

Vilec, Michal (1902-1979)
Na rozhl'adni - z cyklu 'Letné zápisky' (On the Watchtower - from the cycle 'Summer Pictures')
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

4:40 AM

Dvorák, Antonín (1841-1904)
V Pírode (Songs of Nature), Op.63
Danish National Radio Choir, Stefan Parkman (conductor)

4:53 AM

Sorkocevic, Luka (1734-1789)
Sinfonie in D major
Salzburger Hofmusik, Wolfgang Brunner (organ & director)

5:01 AM

Rachmaninov, Sergey (1873-1943), arr. unknown
Vocalise Op.34 No.14
Desmond Hoebig (cello), Andrew Tunis (piano)

5:08 AM

Handel, Georg Frideric [1685-1759]
Tu, del ciel ministro eletto from 'Il Trionfo del Tempo e del Disinganno'
Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

5:14 AM

Grieg, Edvard (1843-1907)
Lyric pieces - book 1 for piano, Op.12
Zoltán Kocsis (piano)

5:26 AM

Elgar, Edward [1857-1934]
In the South (Alassio) - overture
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

5:48 AM

Haydn, Joseph (1732-1809)
The Mermaid's song, H.26a.25
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

5:52 AM

Vivaldi, Antonio [1678-1741]
Concerto in F major for violin, 2 oboes, 2 horns, bassoon & cello, RV.568, 'per l'orchestra di Dresda'
Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Moni Fischalek (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

6:06 AM

Saint-Saens, Camille (1835-1921)
Piano Concerto No 5 in F major, Op 103, "Egyptian"
Pascal Rogé (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

6:34 AM

Offenbach, Jacques (1819-1880)
Les Oiseaux dans la charmille - "The Doll's Song" (from 'The Tales of Hoffmann')
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

6:40 AM

Respighi, Ottorino (1879-1936)
Ancient Airs and Dances - Suite No. 3 for strings
I Cameristi Italiani.

SAT 07:00 Breakfast (b08skvm8)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b08skvmc)

Andrew McGregor with Erica Jeal and Rob Cowan

9am

Tales of Sound and Fury
BIBER: Sonata jucunda a 6 in D; Battalia; Sonata violino solo rappresentativa in A
ECCLES, J: Restless in thought
PURCELL: From silent shades ('Bess of Bedlam') Z370
TELEMANN: Overture (Suite) TWV 55:G10 in G major for strings & b.c. 'Burlesque de Don Quixotte'
Karin Dahlberg (soprano), Camerata Nordica, Terje Tonnesen (violin & direction)
BIS BIS2256 (Hybrid SACD)

Mad Dog

BYRD: Pavana Bray
DOWLAND: The Shoemaker's Wife; Mr Dowland's Midnight; Prelude for lute
HOLBORNE: As it fell on a holie Eve; Heigh ho holiday; Fantasia; Pavan; Galliard To The Pavan Before; Mad Dog; My selfe; Passion; Mr Holborn's Last Will and Testament; Muy linda; The Fairie-round; Fare Thee Well
HUWET: Fantasia
JOHNSON, J: Johnson's Jewel (Galliard); A Paven to delight; The Galliard to delight; Ward's Repose; Day's End Pavan; Carman's whistle
Hopkinson Smith (8-course lute, Joel van Lennep, 1974)
NAIVE E8940

Lachrymae Revisited

BOYLE, R: Such Sweet Sorrow
BRITTEN: Lachrymae for viola & piano Op. 48
DOWLAND: If my complaints could passions move; Flow my teares (Lacrimae)
HIGGINS, G: Kathedrale
HOSOKAWA: In die Tiefe der Zeit for cello & accordion; Into the Depths of Times
POREBSKI: ReVerse 2
Duo van Vliet, Rafal Luc (accordion) and Ian Anderson (viola)
ORCHID CLASSICS ORC100069 (CD)

Thousands of Miles

KORNGOLD: Mond, so gehst du wieder auf
MAHLER, A: Hymne; Die stille Stadt
WEILL, K: Nanna's lied (Text: Bertolt Brecht); Pirate Jenny (from 'The Threepenny Opera'); Barbara Song (from 'The Threepenny Opera'); Trouble Man; Je ne t'aime pas (text: Maurice Magre); Big Mole; Don't Look Now; Lonely House from Street Scene; Der Abschiedsbrief; Denn wie man sich bettet (from Rise and Fall of the City of Mahagonny); Buddy on the Nightshift
ZEMLINSKY: Und hat der Tag all seine Qual; Selige Stunde
Kate Lindsey (mezzo), Baptiste Trotignon (piano)
ALPHA ALPHA272 (CD)

Sibelius: Symphonies Nos. 1 & 6
SIBELIUS: Symphony No. 1 in E minor Op. 39; Symphony No. 6 in D minor Op. 104
BBC National Orchestra of Wales, Thomas Sondergard (conductor)
LINN CKD502 (CD)

9.30am – Building a Library

Erica Jeal recommends the best recording of Benjamin Britten's Sinfonia da Requiem. Britten wrote the piece in 1940 at the age of 26 to mark the 2,600th anniversary of the founding of the Japanese Empire. It is the composer's most extensive purely orchestral work for the concert hall. And is still one of the most popular works written in Britten's earlier style.

10.15am – More New Releases

Bel Canto Paganini
BARTON PINE: Introduction, Theme and Variations on 'God Defend New Zealand'
PAGANINI: Caprices for solo violin Op. 1 Nos. 1-24 (complete); Duet for One Violin in C major; Caprice d'adieu
Rachel Barton Pine (violin)
AVIE AV2374

Sauret: 24 Etudes-Caprices Op. 64, Vol. 1
SAURET: Etude-Caprice No. 1 in C major Op. 64; Etude-Caprice No. 2 in A minor Op. 64; Etude-Caprice No. 3 in F major Op. 64; Etude-Caprice No. 4 in D minor Op. 64; Etude-Caprice No. 5 in B flat major Op. 64; Etude-Caprice No. 6 in G minor Op. 64; Etude-Caprice No. 7 in E flat major Op. 64
Nazrin Rashidova (violin)
NAXOS 8573704

YSAYE: Six Sonatas for solo violin Op. 27

Giovanni Guzzo (violin)
RUBICON RCD1005 (CD)

Permutations

FREYA WALEY-COHEN: Permutations; Unveil
Tamsin Waley-Cohen (multi-tracked violin)
SIGNUM SIGCD496

For Violin and Electronics

WILSON: Trapped in Ice; Flame
HARRISON: Some of its Parts
CLIMENT: Korean Air
EMMERSON: Stringscape
NANGLE: Where Distant City Lights Flicker on Half-Frozen Ponds
Darragh Morgan (violin)
DIATRIBE RECORDS DIACD021

10.50am – Reissues: Rob Cowan on Svetlanov symphonic anthology

Andrew talks to Rob Cowan about a box of reissues from the Russian conductor Yevgeny Svetlanov. Born in Moscow and studying conducting at the Moscow Conservatory, from 1955 he conducted at the Bolshoi Theatre. Svetlanov was particularly noted for his exciting, often tempestuous interpretations of Russian works.

Anthology Of Russian Symphonic Music Volume 1

ARENISKY: Symphony No. 1 in B minor Op. 4; Symphony No. 2 in A major Op. 22; Suite No. 1 in G minor Op. 7; Suite for two pianos No. 2 'Silhouettes' Op. 23; Variations on a Theme of Tchaikovsky Op. 35a; Fantasia on Themes by I.T. Ryabinin Op. 48; Suite for two pianos No. 3 'Variations in C major' Op. 33; Introduction to the opera "Nal and Damajanti"; Marguerite Gautier - a fantasia for orchestra Op. 9; Raphael: Introduction; Egyptian Nights
BALAKIREV: Overture on a Spanish March Theme; Overture on three Russian Themes; Suite for orchestra; Rus; In Czecchia - Symphonic Poem; Symphonic Poem 'Tamura'; Islamey - Oriental Fantasy
BORODIN: Symphony No. 1 in E flat major; Symphony No. 2 in B minor; Symphony No. 3 in A minor (unfinished); Petite Suite; Prince Igor: Fragments
DARGOMIZHISKY: Kazachok; Baba Yaga; Bolero; Finnish Fantasia; Rusalka: Slavonic Dance; Rusalka: Gypsy Dance
GLINKA: Valse-Fantasia in B minor for orchestra, G. ii213; Capriccio brillante on a Russian theme; Spanish Overture No. 2 'Summer Night in Madrid'; Symphony on Two Russian Themes; Premiere Polka in B Flat Major; Andante Cantabile and Rondo in D minor; A Life for the Tsar: Fragments; Ruslan and Lyudmila: excerpts; Prince Kholmsky - Incidental Music; Patriotic Song; Prayer after Lermontov; Memory of Friendship; Overture in G minor; Overture in D major; Kamarinskaya
KALINNIKOV, VASILY: Symphony No. 1 in G minor; Symphony No. 2 in A major; Intermezzi No. 1 & No. 2; Serenade for strings; The Nymphs - symphonic poem; Bylina overture; The Cedar and the Palm; Suite; Tsar Boris: excerpts
LIADOV: From the Apocalypse Op. 66; Ballade Op. 21b; Baba-Yaga Op. 56; The Enchanted Lake Op. 62; Kikimora Op. 63; Russian Folksongs (8) Op. 58; A Musical Snuffbox Op. 32; Scherzo in D major Op. 16; Nenie Op. 67; Intermezzo Op. 8; Dance of the Amazon Op. 65; Polonaise Op. 49; Polonaise for the Unveiling of the Statue of Rubinstein Op. 55
LYAPUNOV: Symphony No. 1 in B minor Op. 12; Triumphal Overture on Russian Themes in C major Op. 7; Zelazowa Wola

Op. 37; Hashish - symphonic poem for big orchestra Op. 53; Symphony No. 2 in B minor Op. 66
 MEDTNER: Piano Concerto No. 1 in C minor Op. 33; Piano Concerto No. 2 in C minor Op. 50
 MUSSORGSKY: Boris Godunov: Introduction and Polonaise; Khovanshchina: excerpts; Sunless; Songs and Dances of Death; Scherzo in B flat major; Intermezzo in modo classico; A Night on the Bare Mountain; The Capture of Kars - Solemn March; Pictures at an Exhibition
 NAPRAVNIK: Dubrovsky: Fragments
 RIMSKY KORSAKOV: Symphony No. 1; Symphony No. 2 Op. 9 'Antar'; Symphony No. 3 in C; Sadko (tone poem) Op. 5; Fantasia on Serbian Themes Op. 6; Overture on Russian Themes Op. 28; Legend (Conte feerique) Op. 29; Capriccio espagnol Op. 34; Scheherazade Op. 35; Russian Easter Festival Overture Op. 36; On the Tomb, (Prelude) Op. 61; The Maid of Pskov: Suite; The Maid of Pskov: In the Woods, Tsar's Hunt and Storm; May Night Overture; Snow Maiden Suite; Mlada: Procession of the Nobles; Christmas Eve Suite: Polonaise; Sadko (opera): introduction; Boyarina Vera Sheloga: Overture; The Tsar's Bride Overture; The Tale of Tsar Saltan Suite Op. 57; Pan Voyevoda Suite; The Legend of the Invisible City of Kitezh and the Maiden Fevronia: excerpts; Le Coq d'Or Suite: fragments; Le Coq d'Or Suite
 RUBINSTEIN: Valse Caprice in E flat major
 TANEYEV, S: Symphony No. 4 in C minor Op. 12; Apollo's Temple in Delphi (entr'acte from Oresteia); Suite de Concert Op. 28
 TCHAIKOVSKY: The Seasons Op. 37b; Symphonies Nos. 1-6 (complete); Manfred Symphony Op. 58; Piano Concerto No. 1 in B flat minor Op. 23; Piano Concerto No. 2 in G major Op. 44; Concert Fantasy Op. 56; Piano Concerto No. 3 in E flat major; Variations on a Rocco Theme Op. 33; Suite No. 3 in G major Op.55; Suite No. 4 in G major Op.61 'Mozartiana'; Festival Coronation March; Marche slave Op. 31; The Snow Maiden Op. 12: orchestral excerpts; Francesca da Rimini Op. 32; Concert Overture in C minor; Overture in F major; Hamlet - Fantasy overture Op. 67; 1812 Overture Op. 49; The Storm Overture (Gроза) Op.76; The Voyevoda: Fragments; The Oprichnik: Introduction; The Oprichnik: Dances of Oprichniks and Women; Cherevichki: Suite; Jeanne d'Arc, La Pucelle d'Orleans: fragments; Entr'acte & Waltz and Polonaise (from Eugene Onegin Op. 24); Eugene Onegin: Ecossaise; Cherevichki: Introduction; Cossack Dance (Hopak/Gopak) from Mazeppa; Mazeppa: The Battle of Poltava; The Enchantress: Fragments; Introduction to The Queen of Spades; Overture from Iolanta; Swan Lake Op. 20; Sleeping Beauty Op. 66; The Nutcracker Op. 71
 USSR Symphony Orchestra, Evgeny Svetlanov (conductor), USSR State Academic Symphony Orchestra, Evgeni Svetlanov (conductor), Ivan Kozlovsky (tenor), Choir and Orchestra of the Bolshoi Theatre, Tatyana Nikolaeva (piano), USSR State Academic Orchestra, Abram Schatzkes (piano), Galina Vishnevskaya (soprano), Irina Arkipova (mezzo-soprano), USSR State Symphony Orchestra, Elena Gilels (piano), Emil Gilels (piano), Mikhail Bank (piano), Mstislav Rostropovich (cello)
 MELODIYA MELCD1002480 (56CD)

MARTINU: Symphonies Nos. 1-6
 BBC Symphony Orchestra, Jiri Belohlavek (conductor)
 ONYX ONYX4061 (3CD)

11.30am

Meet The Composer: Splitting Adams
 ADAMS, J: Chamber Symphony; Son of Chamber Symphony
 Nadia Sirota (narrator), Alan Pierson (narrator, conductor), John Adams (narrator), Walter Frisch (narrator), Alarm Will Sound
 CANTALOUBE CA21128 (CD)

11.45am – Disc of the Week

Parfum
 BRITTEN: Quatre Chansons Francaises
 DEBUSSY: ORCHESTRATED J. ADAMS: Le Livre de Baudelaire (Le Balcon; Harmonie du soir; Le Jet d'eau; Recueillement)
 DUPARC: L'Invitation au voyage; La Vie anterieure; Phidyle
 KOECHLIN: Epiphanie Op. 17 No. 3
 RAVEL: Sheherazade
 Christiane Karg (soprano), Bamberger Symphoniker, David Afkham
 BERLIN CLASSICS 0300832BC (CD)

SAT 12:15 Music Matters (b08skymj)

Evgeny Kissin Memoirs, Yardbird, Jiri Belohlavek

Tom Service talks to pianist Evgeny Kissin about his life in music to date, ahead of the publication of his 'Memoirs and Reflections'. We explore the gender imbalance in media-based composition with screen composers Laura Karpman and Rebecca Dale, and talk to the New BBC Radiophonic Workshop's Matthew Herbert and PRS for Music Foundation Chief Executive Vanessa Reed about setting up the ORAM Awards - an initiative to recognise talented female music and sound innovators. Tom talks to the composer Daniel Schnyder, playwright Bridgette A. Wimberly and tenor Lawrence Brownlee about their opera 'Charlie Parker's Yardbird' which comes to English National Opera later this month, and we pay tribute to Czech conductor Jiri Belohlavek who has died at the age of 71. Tom discusses his life and legacy

with conductor Jakub Hrusa and Czech music specialist Jan Smaczny.

SAT 13:00 Saturday Classics (b08skymm)

Simon Butteriss on Pushkin

The singer, writer, director and broadcaster Simon Butteriss explores the use of Pushkin's writings in music by Rachmaninov, Tchaikovsky, Mussorgsky and Rimsky Korsakov.

SAT 15:00 Sound of Dance (b08skymj)

Sir Frederick Ashton

Katie Derham presents a new series combining her passions for music and dance in a variety of genres, exploring how music expresses movement, and how the movement expresses the music. She begins with the choreographer Sir Frederick Ashton, founder choreographer of the Royal Ballet and a hugely influential figure in the early 20th century. Katie selects music from some of his most iconic ballets and talks to the current Royal Ballet director, Kevin O'Hare, about Ashton's significance, ahead of a revival of The Dream at Covent Garden. The Classic Dance Score of the Week is Prokofiev's Cinderella.

SAT 16:00 Jazz Record Requests (b08skmys)

Among this week's selection of requests from listeners in all styles of jazz, Alyn Shipton includes music by the Montgomery Brothers: Wes, Monk and Buddy

e-mail: jazz.record.requests@bbc.co.uk.

Artist Harry "The Hipster" Gibson

Title Riot In Boogie

Composer Gibson

Label Musicraft

Number 291 Side A

Duration 2.48

Performers: Harry The Hipster Gibson, p; unknown b and d. 1944.

Artist J J Johnson and Kai Winding

Title Surrey with the Fringe on Top

Composer Rodgers / Hammerstein

Album J J Johnson and Kai Winding Trombone Octet

Label Columbia

Number 37001 Side A Track 6

Duration 2.08

Performers J J Johnson, Kai Winding Eddie Bert, Urbie Green, Bart Varsalona, Jimmy Cleveland, Bob Alexander, Tom Mitchell, tb; Hank Jones, p; Milt Hinton, b; Osie Johnson, d. 6 April 1956

Artist Thelonious Monk

Title Nutty

Composer Monk

Album Misterioso

Label Riverside

Number OJCCD 062 Track 1

Duration 5.25

Performers: Johnny Griffin, ts; Thelonious Monk, p; Ahmed Abdul Malik, b; Roy Haynes, d. Five Spot, NYC, August 1958

Artist Grachan Moncur III

Title Monk In Wonderland

Composer Moncur

Album Evolution

Label Blue Note

Number 84153 Track 4

Duration 7.52

Performers Lee Morgan, t; Jackie McLean, as; Grachan Moncur, tb; Bobby Hutcherson, vib; Bob Cranshaw, b; Tony Williams, d. 21 Nov 1963

Artist Kamasi Washington

Title Truth

Composer Washington

Album Truth (Single) from Harmony of Difference

Label Young Turks

Number Track 1

Performers: Kamasi Washington, ts; Terrace Martin (alto sax), Miles Mosley (double bass), Thundercat (electric bass), Rickey Washington (flute). Six violinists, two cellists, and a nine-piece choir. 2017

Artist John Dankworth

Title Don No More

Composer Kenny Wheeler

Album Windmill Tilter

Label BGO

Number CD 944 Track 9

Duration 8.12

Performers: Derek Watkins, Hank Shaw, Henry Lowther, Les Condon, t; Kenny Wheeler, flh; Mike Gibbs, Chris Pyne, tb; Alfie Reece, Dick Hart, tr; Tony Coe, John Dankworth, Ray Swinfield, Tiny Roberts, reeds; Alan Branscombe, Bob Cornford, kb; John McLaughlin, g; Dave Holland, b; John Spooner, d. March 1963.

Artist Dave Brubeck

Title Song Is You

Composer Kern, Hammerstein

Album Time Was

Label Proper

Number Properbox 90 CD 4 Track 8

Duration 5.38

Performers: Dave Brubeck, p; Paul Desmond, as; Bob Bates b; Joe Dodge, d. March 1954.

Artist Mills Brothers

Title Please Don't Talk About Me When I'm Gone

Composer Stept / Clare

Album Singin' and Swingin'

Label Decca

Number 8029 Side A Track 4

Duration 2.37

Performers: the Mills Brothers, c 1956.

Artist Billie Holiday

Title Please Don't Talk About Me When I'm Gone

Composer Stept / Clare

Album Velvet Mood

Label Verve

Number V 8096 Side A Track 3

Duration 4.16

Performers: Harry Sweets Edison, t; Benny Carter, as; Jimmy Rowles, p; Barney Kessel, g; John Simmons, b; Larry Bunker, d; Billie Holiday, v; August 1955.

Artist Mike Daniels

Title A Good Man Is Hard To Find

Composer Green

Album Best of Jazz from the BBC Jazz Club Vol 7

Label Upbeat

Number 171 Track 9

Duration 3.07

Performers: Mike Daniels, t; Gordon Blundy, tb; John Barnes, cl; Geoff Over, bj; Des Bacon, p; Don Smith, b; Arthur Fryatt, d, Doreen Beatty, v. 20 Jan 1960.

Artist Ralph Sutton

Title Viper's Drag

Composer Fats Waller

Album At St George's Church Brandon Hill, Bristol

Label Arbors

Number 19336 CD 1 Track 7

Duration 4.11

Performers Ralph Sutton, p. 25 Feb 1992.

SAT 17:00 Jazz Line-Up (b08skymv)

Sgt Pepper Reimagined

Kevin Le Gendre celebrates the anniversary of the Beatles iconic Sgt Pepper's Lonely Hearts Club Band album in the week that it was released 50 years ago. Includes music reimagined from the album by pianist/composer Django Bates and the Frankfurt Radio Big Band.

SAT 18:00 Opera on 3 (b08skymx)

John Adams's Doctor Atomic

John Adams conducts his opera Doctor Atomic at the Barbican with the BBC Symphony Orchestra, BBC Singers and star cast including baritone Gerald Finley as Dr J. Robert Oppenheimer.

Presented by Andrew McGregor

John Adams:

Doctor Atomic Act 1

7.30pm Interval: Andrew McGregor talks to John Adams about the creation of the opera, and discusses John Adams at 70 with Alex Ross, the music critic of the New Yorker and author of "The Rest Is Noise."

Doctor Atomic Act 2

Dr. J. Robert Oppenheimer Gerald Finley (baritone)

Kitty Julia Bullock (soprano)

Edward Teller Brindley Sherratt (bass)

Robert Wilson, physicist Andrew Staples (tenor)

Pasqualita Jennifer Johnston (mezzo-soprano)

General Leslie Groves Aubrey Allicock (bass-baritone)

Jack Hubbard Marcus Farnsworth (baritone)

Captain James Nolan Samuel Sakker (tenor)

BBC Singers

BBC Symphony Orchestra

Chorus Master: Matthew Morley

Director: Kenneth Richardson

John Adams (conductor)

John Adams conducts his 2005 operatic docudrama about Dr J Robert Oppenheimer and the first detonation of an atomic bomb in the desert near Los Alamos, New Mexico, on 16 July 1945. A troubling and ever-contemporary story, Adams follows the characters involved in the Manhattan Project over two days: an evening in June 1945 and night of the test itself. The libretto,

created by Peter Sellars, draws on original source material, including personal memoirs, recorded interviews, technical manuals of nuclear physics, declassified government documents and poetry.

This performance was recorded at the Barbican on 25 April, to great acclaim. In the words of The Guardian: "You couldn't fault the performance. Adams's conducting, second to none in his own music, had tremendous conviction and unique authority, with every facet of the score's terrible beauty laid bare. There was thrilling playing and choral singing from the BBC Symphony Orchestra and Singers. Returning to the role he created in 2005, Gerald Finley conveyed Oppenheimer's moral agony with singing of great refinement and subtlety: Batter My Heart, in which scientific wonder gives way to the awareness of the enormity of what he is about to unleash, was overwhelming."

SAT 21:30 Between the Ears (b08skvmz)

Water Towers of New York

British sculptor Rachel Whiteread calls the wooden water towers on the roofs of New York's skyscrapers - 'the jewels of the architectural cityscape'.

If you look down from a high floor in New York, you'll see a landscape of differing levels of flat roofs of low- and high-rise buildings. They have one thing in common, if they are over six stories high they need a roof-top tank to store water. These rocket shaped towers look different according to the light, season and weather and appear to have personalities. Visitors find them particularly fascinating.

Award-winning sound designer Jon Nicholls builds a musical and haunting soundscape. We stand perched on the roof of a high residential building in the Chelsea district downtown and witness the destruction of an old tower and watch the assembly of the new tank. It's like a jigsaw puzzle.

The highly functional towers have inspired artists who take these quaint prosaic structures and reimagine them. Sculptors Rachel Whiteread and Tom Fruin have made life size water towers out of resin and Perspex.

We visit the Museum of Modern Art where Whiteread's luminous water tank has been overlooking the garden for twenty years. In contrast, we explore a very ephemeral art event - a pop-up nightclub with cabaret music that takes place secretly inside a decommissioned tank on the roof of a deserted building.

And there's local photographer Ronnie Farley, who not only spent 20 years taking pictures of New York's water tanks but also has assembled one in her loft apartment. She says, "I feel that these water towers are witnesses. They watch us. They look after us."

Sound Design by Jon Nicholls
Produced by Judith Kampfner

Photo credit: Water Tower by Tom Fruin photo Matthew Pugliese.

SAT 22:00 Hear and Now (b08skyn1)

Glasgow Tectonics Festival 2017, Episode 3

New music from the recent Tectonics Festival in Glasgow, presented by Kate Molleson and Robert Worby.

James Saunders: In which one thing depends on another
Parkinson Saunders (vocals and objects)

Lawrence Dunn: Ambling, waking
BBC Scottish Symphony Orchestra conducted by Ilan Volkov

James Saunders: Alternate between attention and ease
Parkinson Saunders (vocals and objects)
BBC Scottish Symphony Orchestra conducted by Ilan Volkov

Roscoe Mitchell: Conversations
Roscoe Mitchell (saxophone)

Gianni Trovalusci (flute)
BBC Scottish Symphony Orchestra conducted by Ilan Volkov

Triangulum: Islands

Julia Holter (vocal & keyboard); Catherine Lamb (vocal and violin); Laura Steenberge (vocal & viola da gamba).

SUNDAY 04 JUNE 2017

SUN 00:00 Geoffrey Smith's Jazz (b08sl2cr)

Abdullah Ibrahim

One-time protégé of Duke Ellington and icon of South African jazz, Abdullah Ibrahim has been a global star for over half a century. Geoffrey Smith celebrates his career as pianist, leader, composer and political force.

SUN 01:00 Through the Night (b08sl2ct)

Proms 2016: BBC National Orchestra of Wales in Wagner and Tippett

BBC Proms 2016. BBC National Orchestra of Wales, conducted by Mark Wigglesworth, perform Tippett's oratorio A Child of Our Time. With Jonathan Swain

1:01 AM

Richard Wagner [1813-1883]
Die Walküre (final scene Act 3)
Tamara Wilson (soprano) Brünnhilde, James Creswell (bass)
Wotan, BBC National Orchestra of Wales, Mark Wigglesworth (conductor)

1:42 AM

Michael Tippett [1905-1998]
A Child of Our Time
Tamara Wilson (soprano), Susan Bickley (mezzo soprano), Peter Hoare (tenor), James Creswell (bass), BBC National Orchestra of Wales, Mark Wigglesworth (conductor)

2:46 AM

Britten, Benjamin [1913-1976]
Canadian Carnival, Op 19
Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:01 AM

Nowakowski, Józef (1800-1865)
Piano Quintet in E flat major, Op 17
Nelson Goerner (piano) Lena Neudauer (viola), Katarzyna Budnik-Galazka (violin) Marcin Zdunik (cello), Janusz Widzyk (double bass)

3:41 AM

Chopin, Fryderyk [1810-1849]
Piano Sonata No 2, Op 35
Khatia Buniatishvili (piano)

4:03 AM

Rachmaninov, Sergey (1873-1943)
Aleko's Cavatina (Aleko)
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:09 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Partita No 5 in G major, BWV 829
Glenn Gould (piano)

4:23 AM

Górecki, Henryk Mikolaj [1933 - 2010]
The Four Seasons and The Birds' Gossip (2 Songs Op 33)
Alla Polacca Choir, Sabina Wlodarska (director)

4:27 AM

Mozart, Wolfgang Amadeus (1756-1791)
The Magic Flute, Overture
Bergen Philharmonic Orchestra, Michael Christie (conductor)

4:34 AM

Beethoven, Ludwig van (1770-1827)
7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano, WoO 46
Miklós Perényi (cello), Deszö Ranki (piano)

4:43 AM

Prokofiev, Sergei [1891-1953]
The Love for Three Oranges, Suite, Op.33b (Scherzo and March), arr. for accordion
Bjarke Mogensen (accordion)

4:47 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Andante Cantabile (String Quartet, Op11), arranged by the composer
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:54 AM

Boeck, August de (1865-1937)
In de Schuur - completed by Emmanuel Geuricx
Flemish Radio Orchestra, Marc Soustrot (conductor) Recorded at Studio 4, Flagey, Brussels

5:01 AM

Beethoven, Ludwig van (1770 -1827)
Coriolan Overture, Op 62
Oslo Philharmonic Orchestra, Arvid Enggaard (conductor)

5:08 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo in B minor, Op 109
Stefan Lindgren (piano)

5:17 AM

Haydn, (Johann) Michael [1737-1806]
Sinfonia in E flat major
Academia Palatina, Florian Heyerick (director)

5:32 AM

Rosenmüller, Johann (c.1619-1684)
Gloria
Johanna Koslowsky (soprano), David Cordier (tenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Cölln, Konrad Junghänel (director/lute)

5:48 AM

Bach, Johann Sebastian [1685-1750]
Keyboard Partita No 1 in B flat major, BWV.825
Beatrice Rana (piano)

6:06 AM

Walton, William (1902-1983)
Violin Concerto
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

6:37 AM

Britten, Benjamin (1913-1976)
Phantasy in F minor for string quintet
RTE Vanbrugh String Quartet, Lawrence Power (viola)

6:48 AM

Handel, Georg Friedrich (1685-1759)
Concerto Grosso in A minor, Op 6, No 4
The Sixth Floor Ensemble, Anssi Mattila (conductor).

SUN 07:00 Breakfast (b08sl8w6)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b08sl8w8)

Jonathan Swain

Jonathan Swain presents yesterday's featured "Building a Library" recording of Britten's Sinfonia da Requiem, and puts it in context of other works from 1940, including pieces by Villa Lobos, Ginastera, Samuel Barber and Shostakovich. The week's neglected classic is Tchaikovsky's Orchestral Suite No.3 in G major, and Jonathan's young artist is pianist Haochen Zhang, playing Janáček.

SUN 12:00 Private Passions (b08sl8wb)

Ivo van Hove

Michael Berkeley talks to the award-winning theatre director Ivo van Hove about his musical passions.

The director of Amsterdam's prestigious Toneelgroep theatre, Ivo works all over the world, notably with the New York Theatre Workshop and at the Barbican in London. Equally at home with Sophocles, Shakespeare and contemporary American drama, he won huge acclaim for his stripped-back production of Tony Kushner's Angels in America, and his recent A View From The Bridge with the Young Vic won, among many other awards, two Oliviers and two Tonys.

Ivo talks to Michael Berkeley about working with David Bowie on his musical Lazarus; about the close working and personal relationship with his partner, the designer Jan Versweyeld; and the dramatic decision he made to leave law school at the age of 20 to pursue a life in theatre.

His musical choices reflect the emotional intensity and sparse aesthetic of his directing style, with pieces by Brad Mehldau, Webern and Ligeti, as well as songs by Rufus Wainwright and Joni Mitchell.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b08rg41j)

Wigmore Hall Mondays: Zemlinsky Quartet

From Wigmore Hall, London
The Zemlinsky Quartet play Zemlinsky and Janáček
Ian Skelly presents this BBC Radio 3 Lunchtime Concert in which this leading Czech String Quartet play an arrangement of Janáček's wind sextet Mládí (Youth) and the First Quartet by the twenty five year old Alexander Zemlinsky which so impressed Brahms.
Presented by Ian Skelly

Alexander Zemlinsky: String Quartet No.1 in A major Op. 4
Leoš Janáček: Mládí 'Youth' (arr. Kryštof Maratka)

Zemlinsky String Quartet.

SUN 14:00 The Early Music Show (b08slbm0)

Beverley and East Riding Early Music Festival 2017

Lucie Skeaping introduces performances from The Carnival Band

and vocal students from the University of York in an edition from Beverley Minster as part of the Beverley and East Riding Early Music Festival.

This festival, which also forms part of the Hull UK City of Culture celebrations, includes a fascinating exhibition "Through the Looking Glass" which comes direct from Antwerp Cathedral, ahead of a pan-European tour that ends in New York. The music manuscripts of the German-Dutch Petrus Alamire (1470 - 1536) belonged to some of the most glittering personalities of the time and are some of the most decorated illustrated choirbooks in history, with some of the most intriguing stories. They portray the opulent world of the 16th century, lived in by rulers, noblemen, musicians and even spies.

The exhibition features the installation "Speculum Musurgica" by Flemish visual and music artist Rudi Knoops. The heptagonal media installation, which will fill the Minster transept both visually and audibly, consists of large-scale mirror structures and sound projections inviting visitors to walk in and around them, as the physical choirbooks themselves would have done. Two seven-voice compositions are performed by Paul Van Nevel and the Huelgas Ensemble from Leuven, and they provide a snapshot of the time, where music united performers and audiences through storytelling and imagery.

SUN 15:00 Choral Evensong (b08rstkx)

St Davids Cathedral Festival

From St Davids Cathedral during the 2017 Cathedral Festival

Introit: Ave Maria (Grayston Ives) first performance

Responses: Clucas

Office Hymn: Sing we of the blessed Mother (Abbot's Leigh)

Psalms 122, 127, 128 (Garrett, Howells, Havergal)

First Lesson: Zechariah 2 vv.10-13

Canticles: Murrill in E

Second Lesson: Luke 1 vv.39-46

Anthem: Blest pair of Sirens (Parry)

Final Hymn: For Mary mother of the Lord (St Botolph)

Organ Voluntary: Alleluia (Triptyque Grégorien - Langlais)

Organist and Master of the Choristers: Oliver Waterer

Assistant Director of Music: Simon Pearce.

SUN 16:00 The Choir (b08slgkw)

Gilbert and Sullivan

Sara Mohr-Pietsch delves into the world of Gilbert and Sullivan. Joined by ENGLISH National Opera chorus member Debbie Davison who is currently performing in Trial by Jury, and Tim Henty who'll be conducting ENO's production of Iolanthe in 2018, Sara explores with her guests why Sullivan's music is still so popular, and what are some of the pitfalls for both amateur and professional choirs in performing Sullivan's music. Also ahead of Cinquecento's first UK tour in July, baritone Tim Scott Whiteley introduces the music of the Flemish renaissance composer and priest Jean Guyot, and discusses the groups recently released recording of Guyot's Te Deum.

SUN 17:00 The Listening Service (b08slgky)

Hay Festival 2017

In a special edition of The Listening Service recorded live at this year's Hay Festival of Literature and the Arts, Tom is joined by the composer Richard Sisson (at the piano), and poet Gillian Clarke to discuss the art of setting words to music. From the thwarted romance of Lieder to the game-changing musicals of Stephen Sondheim and the era-defining pop songs of Jarvis Cocker, finding the perfect synergy between written word and musical note is an elusive art. Tom and his guests explore just how it's done and by the end of the show they'll have created their own setting live in front of the eyes and ears of the Hay audience.

Part of Radio 3's week-long residency at Hay Festival, with Lunchtime Concert, In Tune, Free Thinking, The Verb and The Listening Service all broadcasting from the festival.

SUN 17:30 Words and Music (b08slg0)

Clouds

Simon Russell Beale and Adjoa Andoh track clouds scudding across the sky, in poems from Yang Chi to Shakespeare and Rilke to Thoreau. With music by Westhoff, Ligeti and Debussy.

Elizabeth Arno (producer).

Eric Whitacre

Cloudburst

Performer: Polyphony, Stephen Layton (director).

HYPERION CDA67543. 8.

PERCY BYSSHE SHELLEY

The Cloud, read by Adjoa Andoh

EDWARD THOMAS

The clouds that are so light, read by Simon Russell Beale

Tan Dun

Floating Clouds (Eight Memories in Watercolour, Op.1: No.7)

Performer: Lang Lang (piano).

DG 474 820-2. 16.

BLISS

Elements (Metamorphic Variations, No.1)

Performer: Bournemouth Symphony Orchestra, David Lloyd

Jones (conductor).

NAXOS 8.572316. 9.

EMILY DICKINSON

A Curious Cloud surprised the Sky, read by Adjoa Andoh

JONATHAN SWIFT

Gulliver's Travels (extract)

Ralph Vaughan Williams

The Cloud Capp'd Towers

Performer: Tenebrae, Nigel Short (director).

SIGNUM SIGCD904. 7.

JAMES WOOD

Cloud-Polyphonies (extract from ii. Clouds)

Performer: Yale Percussion Group, Robert Van Sice (director).

NMC NMCD223. 3.

WILLIAM SHARP

Clouds, read by Adjoa Andoh

YANG CHI, translated by JONATHAN CHAVES

Nesting among Clouds, read by Simon Russell Beale

SCHUBERT

Einsamkeit (Winterreise)

Performer: Mathias goerne (baritone), Christoph Eschenbach

(piano).

HARMONIA MUNDI HMC 902107. 12.

Claude Debussy

Nuages (Nocturnes for orchestra, No.1)

Performer: Royal Concertgebouw Orchestra, Bernard Haitink

(conductor).

PHILIPS 4387422. CD2 Tr.2.

WORDSWORTH

I Wandered Lonely as a Cloud, read by Simon Russell Beale

SHAKESPEARE

Sonnet 33, read by Adjoa Andoh

CLOUD APPRECIATION SOCIETY

The Manifesto of the Cloud Appreciation Society, read by Adjoa

Andoh and Simon Russell Beale

WESTHOFF

Imitazione del liuto - presto (Sonata for violin and continuo No.2)

Performer: Daniel Hope (violin), Stefan Maass and Stefan Rath

(harpsichords).

DG 4779165. 23.

FROST

Lost in Heaven, read by Simon Russell Beale

Meredith Monk

Fields Clouds

Performer: Johanna Arnold, Joan Barber, Andrea Goodman, Naaz

Hosseini, Meredith Monk, Robert Een, John Eppler, Ching

Gonzalez, Wayne Hankin, Nicky Paraiso, Timothy Sawher

(vocalists), Nurit Tiles (keyboard).

ECM 839 624-2. 6.

SOUND RECORDING

The Power of Mother Earth (extract)

Performer: Recorded by Symbiosis.

SYMBIOSIS SYMCD2009. 6.

RILKE, translated A. POULIN, JR.

These laborers of rain, read by Adjoa Andoh

JARNAFELT

Berceuse

Performer: Gothenburg Symphony Orchestra, Neeme Jarvi

(conductor).

DG 471 7472. 6.

ROBERT HERRICK

Her Bed, read by Simon Russell Beale

DEREK WALCOTT

A Long, white, summer cloud, read by Adjoa Andoh

Zoltán Kodály

9 Epigrams, No.3

Performer: Natalie Clein (cello), Julius Drake (piano).

HYPERION 9B70535B. 7.

SANDBURG

Fog, read by Simon Russell Beale

Sylvain Chauveau

Nuage II (Nuage - music for two films by Sebastien Betbeder)

Performer: Sylvain Chauveau.

Franz Liszt

Nuages gris

Performer: Krystian Zimerman (piano).

DG 447 9525. 2.

SHAKESPEARE

Sonnet 34, read by Simon Russell Beale

ALEXANDER POSEY

Two Clouds, read by Adjoa Andoh and Simon Russell Beale

BARTOK

Non troppo lento (Quartet for strings no. 4 (Sz. 91), 4th

movement)

Performer: Emerson String Quartet.

DG 4778168. 6.

YEATS

These are the Clouds, read by Adjoa Andoh

György Ligeti

Clocks and Clouds (closing extract)

Performer: Cappella Amsterdam, Daniel Reuss (chorus master),

Ask Ensemble, Schonberg Ensemble, Reinbert de Leeuw

(director).

WARNER 2564696735. CD3 Tr.3.

ARISTOPHANES, translated by PETER MEINECK

Chorus of the Clouds, from The Clouds (extract), read by Adjoa

Andoh and Simon Russell Beale

RUPERT BROOKE

Clouds, read by Simon Russell Beale

Ervin Drake

There's a big blue cloud next to heaven

Singer: Perry Como. Orchestra: Mitchell Ayres and His

Orchestra.

ELLEN PALMER ALLERTON

Trailing Clouds, read by Adjoa Andoh

Marc-André Hamelin

Music Box (Con intimissimo)

Performer: Marc-Andre Hamelin (piano).

HYPERION CDA67789. 16.

HENRY THOREAU

Journal, 25th December 1851, read by Simon Russell Beale

Edward Elgar

Sospiri, Op.70

Performer: BBC Symphony Orchestra, Andrew Davis

(conductor).

TELDEC 450992374 2. 6.

RILKE, translated by A. POULIN, JR.

Evening Clouds, read by Adjoa Andoh

BRECHT, translated by DEREK MAHON

A Cloud, read by Simon Russell Beale

SUN 18:45 Sunday Feature (b08slg2)

The Killers

Adam Smith traces Ernest Hemingway's brutal, brilliant short story - from its birth in gangster-era Chicago, through its Hollywood afterlife as a noir classic, to its strange status as Ronald Reagan's last movie.

Ernest Hemingway wrote his short story 'The Killers' in 1926.

Two hitmen enter a small-town lunch-room. They have come to kill an ex-boxer who has double-crossed someone. The boxer is warned, but doesn't run.

Hemingway captures the American man at a moral crossroads.

Should he follow the code of the boxing ring, where a man proves himself, and go down fighting? Or should he grab the easy money and throw in his lot with the gangsters?

Hollywood loved it - and so Adam traces how a colourful cast of characters turned this short, sharp story into two very different movies.

The first, in 1946, is a black-and-white noir classic. It was the brainchild of Mark Hellinger, a producer who was all too friendly with real-life gangsters like Bugsy Siegel. It made the names of its new stars, Burt Lancaster and Ava Gardner. But its main screenwriter - Hemingway's friend and fellow boxing fan John Huston - went unsung.

The next, in 1964, was much gaudier. At the heart of this version is a truly bizarre scene. Ronald Reagan, his acting career on the slide, reluctantly agreed to play a violent crook who is pretending to be a legitimate businessman.

And yet this hinted at the pasts of the producers of this movie. They too had long-time links with the gang world, stretching right back to Al Capone's Chicago.

It was meant for TV but was deemed too violent. Especially as it featured a scene queasily similar to the assassination of President Kennedy, which happened on the second day of shooting. And the sniper? Future President Ronald Reagan.

And so finally Adam explores how this failing actor ended up playing a role that catches the delicate moral line between playing by the rules and doing whatever it takes to get rich. Just as he was about to launch his career as a political megastar.

Producer: Phil Tinline.

SUN 19:30 Radio 3 in Concert (b08slg14)

Beethoven, Haydn, Liszt and Schubert

Ian Skelly introduces highlights from concerts recorded recently around Europe, exploring Austro-Hungarian connections, including performances from Poland, Switzerland and Eisenstadt, home for Haydn for some 30 years or more at Castle Esterhazy.

Beethoven

Egmont Overture in F minor, Op.84

Polish Radio National Symphony Orchestra,

Christoph Campestrini (conductor)

Haydn

String Quartet in E flat, op. 64/6

Cremona Quartet

Liszt

Piano Concerto No.1 in E-flat, S.124

Martha Argerich (piano)

West-Eastern Divan Orchestra

Daniel Barenboim (conductor)

Schubert

Symphony No. 4 in C minor, D. 417 ('Tragic')

Polish Radio National Symphony Orchestra

Christoph Campestrini (conductor).

SUN 21:00 Drama on 3 (b08slg16)

My Own Life

In 2015 Oliver Sacks published, *My Own Life*, announcing that he was terminally ill.

In 1776 David Hume discovered he was mortally ill and wrote his autobiography, *My Own Life*.

Sacks looked to Hume's work as inspiration for how to have a good death. Sacks faced his final months with a promise to himself to live 'in the richest, deepest, most productive way I can' encouraged by the words of Hume. He writes of a clarity of purpose while at the same time detaching himself from the inessentials of life. Sack's admiration for Hume is explicit in his choice of titles.

Hume's work was published posthumously in 1777 and there was a great deal of curiosity and consternation - how would this avowed atheist approach death with no prospect of an afterlife?

This is an opportunity to hear the Sacks and the Hume, alongside the account written by James Boswell of visiting the dying Hume (later described as the journalistic coup of the 18th century), and the letter written by Adam Smith to Hume's publisher about his passing. Smith's letter does exactly what he says: 'My account, therefore, shall begin where he ends'. Smith completes Hume's own work. The two documents were published together in 1777.

Oliver Sacks: Joss Ackland

David Hume: Ken Stott

Adam Smith: Gordon Kennedy

James Boswell: Robin Laing

Producer: Caroline Raphael

This is a Dora Production for BBC Radio 3.

SUN 21:55 Early Music Late (b08slp82)

Frankfurt Radio Symphony Orchestra - Purcell, Sammartini, Vivaldi

Elin Manahan Thomas introduces music by Purcell, Sammartini, Handel and Vivaldi, performed at the Frankfurt Hessischer Rundfunk by Maurice Steger and the Frankfurt Radio Symphony

Henry Purcell: Suite from 'King Arthur'

Giuseppe Sammartini: Concerto in F major for recorder and strings

Handel: Concerto a due cori No. 3 in F major HWV.334

Antonio Vivaldi: Concerto in C major RV.443 for flautino and orchestra

Frankfurt Radio Symphony Orchestra
Maurice Steger, recorder/director

Concert recorded at the Hessischer Rundfunk, Frankfurt in November.

SUN 22:55 Recital (b08slp84)

Steven Isserlis and Robert Levin

Steven Isserlis and Robert Levin play Sonatas and Variations by Beethoven. A second chance to hear a concert from last year's Edinburgh International Festival.

MONDAY 05 JUNE 2017

MON 00:30 Through the Night (b08slps4)

Proms 2012: Handel's Judas Maccabaeus

Judas Maccabaeus, Handel's oratorio performed at the 2012 BBC Proms. Presented by Jonathan Swain.

12:31 AM

Handel, Georg Frideric [1685-1759]

Judas Maccabaeus Act 1

1:24 AM

Handel, Georg Frideric [1685-1759]

Judas Maccabaeus Acts 2 & 3

John Mark Ainsley (tenor) - Judas Maccabaeus

Christine Rice (mezzo) - Israelitish Man

Rosemary Joshua (soprano) - Israelitish Woman

Alastair Miles (bass) - Simon/Eupolemus

Tim Mead (countertenor) - Messenger

Orchestra of the Age of Enlightenment

Laurence Cummings (conductor)

2:57 AM

Chopin, Fryderyk (1810-1849)

24 Preludes, Op 28

David Kadouch (piano)

3:34 AM

Hellendaal, Pieter (1721-1799)

Concerto Grosso in D minor, Op 3 No 2

Combattimento Consort Amsterdam

3:45 AM

Glick, Srul Irving (1934-2002)

Suite Hébraïque No.1

James Campbell (clarinet), Valerie Tryon (piano)

3:57 AM

Purcell, Henry (1659-1695)

Soft Notes and Gently Raised, Z.510

Playford, John (1623-1686)

1. The Court's Lady; 2. Northern Nancy; 3. Greensleeves; 4.

Excuse Me

Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko

(director)

4:08 AM

Haapalainen, Väinö (1893-1945)

Lemminkäinen Overture (1925)

Finnish Radio Symphony Orchestra, Aso Almila (conductor)

4:16 AM

Saint-Saëns, Camille (1835-1921)

Allegro appassionato in C sharp minor, Op 70

Stefan Lindgren (piano)

4:23 AM

Grieg, Edvard Hagerup (1843-1907)

Norwegian Dance No 1, Op 35

Bergen Philharmonic Orchestra; Andrew Litton (conductor)

4:31 AM

Haydn, Joseph (1732-1809)

L'Isola disabitata, Overture

Norwegian Radio Orchestra, Rolf Gupta (Conductor)

4:39 AM

Fauré, Gabriel (1845-1924)

Nocturne in C sharp minor, Op 74

Stéphane Lemelin (piano)

4:47 AM

Schubert, Franz (1797-1828)

3 Songs:

Liebesbotschaft (Schwanengesang, D957); Heidenröslein, D257;

Litanei auf das Fest Aller Seelen (Ruh'n in Frieden alle Seelen),

D343

Bryn Terfel (bass-baritone), Malcolm Martineau (biano)

4:57 AM

Bach, Johann Sebastian (1685-1750)

Harpichord Concerto No.5 in F minor, BWV 1056

Lembit Orgse (harpichord), Estonian Radio Chamber Orchestra,
Paul Mägi (conductor)

5:07 AM

Wirén, Dag (1905-1986)

Violin Sonata (1939)

Arve Tellefsen (violin), Lucia Negro (piano)

5:18 AM

Wassenaer, Unico Wilhelm van (1692-1766)

Concerto armonico No 5 in F minor

Andrew Manze (violin), Academy of Ancient Music, Andrew

Manze (director)

5:29 AM

Dvorák, Antonín (1841-1904)

Serenade in D minor for wind instruments, Op 44

Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:54 AM

Nin (y Castellanos), Joaquín (1879-1949)

Seguida Espanola (1930)

Henry-David Varema (cello), Heiki Mätlik (guitar)

6:03 AM

Brahms, Johannes (1833-1897)

Trio in A minor, Op 114

Maxim Rysanov (viola); Ekaterina Apekiheva (piano); Kristina

Blaumane (cello).

MON 06:30 Breakfast (b08slps6)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b08slps8)

Monday - Rob Cowan with Chris Addison

9am???

Rob's sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.???

9.30am??

Take part in today's musical challenge: listen to the clues and identify a mystery musical object.

10am

Rob's guest this week is the comedian, writer and actor, Chris Addison. Chris is well known for appearances in 'The Thick of It', 'Mock the Week', 'Have I Got News for You' and 'Live at the Apollo', as well as producing and directing the American TV series 'Neep'. He also co-wrote and starred in the political satire 'The Department' for BBC Radio 4. Chris's passion for classical music started at a young age, and with his school choir he made recordings with the Hallé Orchestra. More recently, he appeared in a production of Chabrier's opera 'L'Étoile' at the Royal Opera House. As well as discussing his comedy and acting work, Chris shares some of his favourite classical music throughout the week by composers including Chabrier, Britten and Márquez.

10.30am

Music on Location: Zimmermann's Coffee House, Leipzig
Rob explores music connected with Zimmermann's Coffee House in Leipzig composed by J.S. Bach. As well as running the music at St Thomas' Church, Bach was also responsible for Leipzig's Collegium Musicum, who performed at Zimmermann's on Fridays. It is thought that Bach's 'Coffee Cantata' was written for one such occasion.

11am

Artist of the Week: Claudio Abbado

Rob's Artist of the Week is the Italian conductor Claudio Abbado. Abbado is considered one of the greatest conductors of the 20th century and remains one of the few chosen to be Principal Conductor of the Berlin Philharmonic. After studying in his native Milan, and later Vienna, he won the Koussevitzky Conducting Competition. He also won the Dimitri Mitropoulos Prize which allowed him to assist Leonard Bernstein at the New York Philharmonic. He's held major posts at La Scala, the London Symphony Orchestra, the Vienna State Opera and the Berlin Philharmonic. After Berlin he founded a number of orchestras: the European Union Youth, the Gustav Mahler Youth Orchestra, the Lucerne Festival Orchestra and Orchestra Mozart, which he led until his death in 2014. Abbado will be long remembered for his conducting, but also for his enterprise and his championing of contemporary music. From a vast discography, Rob has chosen to feature Abbado in Beethoven with the Berlin Philharmonic, Bach and Mozart with Orchestra Mozart, Tchaikovsky with the New Philharmonia, and Prokofiev with the London Symphony Orchestra.

Beethoven

Symphony No.8 in F major, Op.93

Berlin Philharmonic Orchestra

Claudio Abbado (conductor).

MON 12:00 Composer of the Week (b08slpsb)

Fryderyk Chopin (1810-1849), Konstanca

Chopin's precocious talent and romantic temperament both manifested themselves early: Donald explores his early compositions and the first of many affairs of the heart, with Konstanca Gładkowska.

Polonaise in A flat major, Op posth (1821)
Anatol Ugorski, piano

Variations in A major, Op posth, "Souvenir de Paganini" (1829)
Garrick Ohlsson, piano

Introduction and Polonaise brillante in C major, Op 3 (1829)
Mstislav Rostropovich, cello
Martha Argerich, piano

Piano Concerto No 2 in F minor, Op 21 (1830)
Martha Argerich, piano
Orchestre Symphonique de Montréal
Charles Dutoit, conductor

Out of My Sight, Op 74 No 6 (1830)
Olga Pasichnyk, soprano
Natalya Pasichnyk, piano.

MON 13:00 Radio 3 Lunchtime Concert (b08slq3f)

Wigmore Hall Mondays: Mahan Esfahani

Live from Wigmore Hall, London, harpsichordist and former Radio 3 New Generation Artist Mahan Esfahani plays music by from three centuries by Thomas Tomkins, Giles Farnaby, Wilhelm Friedemann Bach, Henry Cowell and Steve Reich.

Introduced by Fiona Talkington.

Tomkins: Pavan in A minor
Farnaby: Woody-Cock
Cowell: Set of Four
W.F. Bach: Sonata in E flat
Steve Reich: Piano Phase

Mahan Esfahani (harpsichord).

MON 14:00 Afternoon on 3 (b08slq3h)

Monday - BBC Concert Orchestra

with Katie Derham. An afternoon of music from the BBC Concert Orchestra, including new CD releases and a concert given in March in Watford Colosseum with their Conductor Laureate Barry Wordsworth, drawing on his many years in the world of ballet.

2pm

Arnold: Water (Homage to the Queen)
Gavin Gordon: Les Noces imaginaires

c.2.40pm

Delibes: Coppelia (highlights)
BBC Concert Orchestra, conductor Barry Wordsworth

c.3.25pm

Chaminade: Concertstück in C sharp minor, Op 40

c.3.45pm

Bliss: Violin Concerto
Victor Sangiorgio (piano)
Lorraine McAslan (violin)
BBC Concert Orchestra, conductor Martin Yates.

MON 16:30 In Tune (b08slwdf)

Michael Chance, Anna Bonitatibus and Paul Nilon, Michael Tilson Thomas, Tamsin Waley-Cohen and Huw Watkins

Sean Rafferty with a lively mix of music, chat and arts news. His guests include Michael Chance, artistic director of The Grange Festival, mezzo-soprano Anna Bonitatibus and tenor Paul Nilon, who perform live in the studio. Conductor Michael Tilson Thomas talks about his work with the London Symphony Orchestra, and violinist Tamsin Waley-Cohen performs live with pianist Huw Watkins.

MON 18:30 Composer of the Week (b08slpsb)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b08slr2v)

RSNO - Mahler

The Royal Scottish National Orchestra under their Music Director, Peter Oundjian perform Mahler's third symphony which creates a vast and colourful landscape and features the voices of the ladies of the RSNO Chorus and the Junior Chorus. This concert rounds off the RSNO 2016 - 2017 Season from the Glasgow Royal Concert Hall. It is presented by Kate Molleson

Mahler - Symphony No 3

Susan Platts, soprano

Ladies of the RSNO Chorus
RSNO Junior Chorus
Royal Scottish National Orchestra
Peter Oundjian, conductor.

MON 22:00 Music Matters (b08skvmg)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b06xwvjg)

Other People (Hell Is...), Strangers

Acclaimed writer A L Kennedy muses on the hell that is other people, kicking off with strangers.

In Jean Paul Sartre's Play 'No Exit' one character declares, 'L'Enfer - c'est les autres' - hell is other people, and A L Kennedy has found herself very much behind this idea. As someone so unable to deal with other people that she works at home, making up imaginary friends, who even then don't always behave, she admits to not necessarily being the best person to dish out advice on relationships. However, in this series she wonders whether she's perhaps been a little harsh when it comes to 'other people'.

Today, she reveals why, despite being a solitary novelist with an existential fear of strangers, she has found herself hugging the odd one in the street.

Written and read by A L Kennedy, the award-winning novelist, dramatist and broadcaster.
Producer: Justine Willett.

MON 23:00 Jazz Now (b08slrcn)

Enemy in Concert

Soweto Kinch presents pianist Kit Downes and his new trio Enemy in concert at the Vortex, London. The band includes Kit on piano with Petter Eldh on bass and James Maddren on drums.

TUESDAY 06 JUNE 2017**TUE 00:30 Through the Night (b08slsvy)**

Sweden's National Day - Berwald

Celebrating Sweden's National Day, a programme featuring the Swedish Radio Symphony orchestra and the chamber music of Franz Berwald. With Jonathan Swain.

12:31 AM

Debussy, Claude [1862-1918]

Images

Swedish Radio Symphony Orchestra, Juanjo Mena (conductor)

1:08 AM

Berwald, Franz [1796-1868]

Piano Quintet No 1 in C minor, Op 5

Peter Olofsson (violin), Per Öman (violin), Tony Bauer (viola), Mats Olofsson (cello), Simon Crawford-Phillips (piano)

1:32 AM

Tchaikovsky, Peter [1840-1893]

Symphony No 1 in G minor, Op 13, 'Winter Daydreams'

Swedish Radio Symphony Orchestra, Pablo Heras-Casado (conductor)

2:17 AM

Poulenc, Francis (1899-1963)

7 chansons, for mixed choir a cappella (1936)

Swedish Radio Choir, Par Fridberg (Conductor)

2:31 AM

Berwald, Franz [1796-1868]

String Quartet in A minor

Ex Corde String Quartet

2:51 AM

Elgar, Edward [1857-1934]

Enigma Variations

Swedish Radio Symphony Orchestra, Duncan Ward (conductor)

3:25 AM

Berwald, Franz [1796-1868]

Quartet in E flat for clarinet, bassoon, horn and piano

Andreas Sundén (clarinet), Frederik Ekdahl (bassoon), Hans Larsson (horn), Simon Crawford-Phillips (piano)

3:48 AM

Bellini, Vincenzo (1801-1835)

Vanne o rosa fortunata (Go fortunate rose) - arietta for voice and piano

Nicolai Gedda (Tenor), Miguel Zanetti (Piano)

3:51 AM

Nystroem, Goesta (1890-1966)

Tre havsvisioner (3 Visions about the sea)

Swedish Radio Choir, Gustaf Sjökvist (conductor)

4:02 AM

Stenhammar, Wilhelm (1871-1927)

Fantasia in B minor, Op.11 No.3

Wilhelm Stenhammar (piano)

4:07 AM

Beethoven, Ludwig van (1770-1827)

Coriolan Overture, Op.62

Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

4:15 AM

Berwald, Franz [1796-1868]

Romance and Scherzo

Terés Löf (piano)

4:27 AM

Håkanson, Knut [1887-1929]

Stjarngossar (Starboys) - from 3 Karlfelt Partsongs, Op.39

Swedish Radio Choir, Eric Ericson (conductor)

4:31 AM

Stenhammar, Wilhelm (1871-1927), lyrics by Verner von

Heidenstam

Sverige (Sweden)

Swedish Radio Choir, Eric Ericson (conductor)

4:34 AM

Stenhammar, Wilhelm (1871-1927)

Excelsior! - symphonic overture, Op.13

Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

4:47 AM

Bellini, Vincenzo (1801-1835)

Bella Nice, che d'amore - arietta for voice and piano

Nicolai Gedda (Tenor), Miguel Zanetti (Piano)

4:50 AM

Alfvén, Hugo (1872-1960)

Midsummer Vigil - Swedish Rhapsody No.1, Op.19

Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

5:05 AM

Chopin, Frédéric (1810-1849)

Mazurka No.25 in B minor, Op.33 No.4

Roland Pöntinen (piano)

5:11 AM

Rossini, Gioachino (1792-1868)

La chanson du bebe for voice and piano

Nicolai Gedda (tenor); Miguel Zanetti (piano)

5:14 AM

Berwald, Franz [1796-1868]

Septet in B flat

Andreas Sundén (clarinet), Henrik Blixt (bassoon), Chris Park (horn), Julia Kretz (violin), Eriikka Nylund (viola), Ulrika Edström (cello), Ingaliill Hillerud (double bass)

5:38 AM

Lindberg, Oskar [1887-1955]

Man borde inte sova

Women of Swedish Radio Choir and Eric Ericson Chamber Choir, Gustav Sjökvist (conductor)

5:41 AM

Traditional Swedish arr. David Wikander (1884-1955)

Där sitter en fågel på liljorna (There is a bird sitting on the lilies)

Swedish Radio Choir, Eric Ericson (conductor)

5:43 AM

Haydn, Joseph (1732-1809)

Symphony No.88 (H.1.88) in G major

Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

6:04 AM

Saint-Saëns, Camille (1835-1921)

Sérénade d'hiver

Lamentabile Consort

6:10 AM

Berwald, Franz [1796-1868]

Duo in B flat for cello and piano

Johanna Sjunneson (cello), Terés Löf (piano).

TUE 06:30 Breakfast (b08slsvl)

Tuesdya - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b08slthb)

Tuesday - Rob Cowan with Chris Addison

9am?

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am?

Take part in our daily musical challenge: can you identify the piece of music, played in reverse?

10am

Rob's guest this week is the comedian, writer and actor, Chris Addison. Chris is well known for appearances in 'The Thick of It', 'Mock the Week', 'Have I Got News for You' and 'Live at the Apollo', as well as producing and directing the American TV series 'Veep'. He also co-wrote and starred in the political satire 'The Department' for BBC Radio 4. Chris's passion for classical music started at a young age, and with his school choir he made recordings with the Hallé Orchestra. More recently, he appeared in a production of Chabrier's opera 'L'Étoile' at the Royal Opera House. As well as discussing his comedy and acting work, Chris shares some of his favourite classical music throughout the week by composers including Chabrier, Britten and Márquez.

10.30am

Music on Location: Tintagel

Rob explores music connected with Tintagel in Cornwall composed by Arnold Bax. Bax visited Tintagel in the Summer of 1917, taking in the ruined medieval castle, the cliffs and the sea, and was inspired to write a symphonic poem.

Double Take

Rob explores the nature of performance by highlighting the differences between two interpretations of Robert Schumann's song 'Mondnacht', in performances by two sopranos, Barbara Bonney and Elisabeth Schumann.

11am

Artist of the Week: Claudio Abbado

Rob's Artist of the Week is the Italian conductor Claudio Abbado. Abbado is considered one of the greatest conductors of the 20th century and remains one of the few chosen to be Principal Conductor of the Berlin Philharmonic. After studying in his native Milan, and later Vienna, he won the Koussevitzky Conducting Competition. He also won the Dimitri Mitropoulos Prize which allowed him to assist Leonard Bernstein at the New York Philharmonic. He's held major posts at La Scala, the London Symphony Orchestra, the Vienna State Opera and the Berlin Philharmonic. After Berlin he founded a number of orchestras: the European Union Youth, the Gustav Mahler Youth Orchestra, the Lucerne Festival Orchestra and Orchestra Mozart, which he led until his death in 2014. Abbado will be long remembered for his conducting, but also for his enterprise and his championing of contemporary music. From a vast discography, Rob has chosen to feature Abbado in Beethoven with the Berlin Philharmonic, Bach and Mozart with Orchestra Mozart, Tchaikovsky with the New Philharmonia, and Prokofiev with the London Symphony Orchestra.

J.S. Bach

Brandenburg Concerto No.1 in F major, BWV1048
Orchestra Mozart
Claudio Abbado (conductor).

TUE 12:00 Composer of the Week (b08slt16)

Fryderyk Chopin (1810-1849), Maria

Chopin threw himself into Paris life when he moved there in 1831, where he was feted by the great and good - but he was pining for the daughter of a Polish count.

Grande valse brillante in E flat major, Op 18 (1831)

Daniil Trifonov, piano

Variations in B flat major on "La ci darem la mano" from Mozart's opera "Don Giovanni", Op 2 (1827)
Garrick Ohlsson, piano
Warsaw Philharmonic Orchestra
Kazimierz Kord, conductor

Etudes Op 10 (1829-32)

Murray Perahia, piano

The Ring, Op 74 No 14 (1836)

Elzbieta Szmytka, soprano
Malcolm Martineau, piano.

TUE 13:00 Radio 3 Lunchtime Concert (b08sltx6)

Portico 2017, Calidore Quartet, Annelien Van Wauwe

John Toal introduces the first of four programmes performed by BBC Radio 3 New Generation Artists, past and present, at Portico - one of Northern Ireland's newest arts and heritage centres.

Situated in the heart of Portaferry, on the Upper Ards Peninsula, Portico is a Grade-A listed Greek Revival Temple which opened in 2016, having undergone a £1.5 million restoration. While the building continues to be used by the local Presbyterian congregation, it has now become a resource for the whole community to use.

Today's programme features works by Beethoven and Prokofiev performed by BBC Radio 3 New Generation Artists, the Calidore String Quartet and Annelien Van Wauwe. Annelien is accompanied by Pavel Kolesnikov who graduated from the scheme last year.

Beethoven: String Quartet in F major, Op.135

Calidore String Quartet

Jeffrey Myers/Ryan Meehan (violins)

Jeremy Berry (viola)

Estelle Choi (cello)

Prokofiev (arr. Kent Kennan): Sonata Op.94

Annelien Van Wauwe (clarinet)

Pavel Kolesnikov (piano).

TUE 14:00 Afternoon on 3 (b08slv78)

Tuesday - BBC Concert Orchestra

Katie Derham presents an afternoon of music from the BBC Concert Orchestra, in a concert conducted by Martin Yates from the annual English Music Festival in Dorchester-on-Thames, which included the newly recreated Symphony in C minor by Montague Phillips.

2pm

Vaughan Williams, orch Yates: Henry V Overture (1st performance in orchestral version)

Delius: In a Summer Garden (Original Version)

c.2.25pm

Vaughan Williams, realised Yates: English Folk Dance & Song Society March (1st performance)

Holst: The Mystic Trumpeter*

Stanford: Concert Overture (First performance)

c.3pm

Montague Phillips: Symphony in C Minor (1st performance in reconstruction)

*Ilona Domnich (soprano)

BBC Concert Orchestra, conductor Martin Yates

c.3.40pm

German: Incidental music from 'Much Ado about Nothing'

BBC Concert Orchestra, conductor John Wilson

c.4pm

Dankworth: Clarinet Concerto (The Woolwich)

Emma Johnson (clarinet)

BBC Concert Orchestra, conductor Philip Ellis.

TUE 16:30 In Tune (b08slwdj)

Grange Park Opera, Joseph Calleja, Clara Rodriguez

Sean Rafferty with a lively mix of music, chat and arts news, including a visit to Grange Park Opera's new location in West Horsley, Surrey. He also chats to Joseph Calleja, who performs the role of Cavaradossi in Tosca at Grange Park this year, and pianist Clara Rodriguez performs live in the studio.

TUE 18:30 Composer of the Week (b08slt16)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b08slwhv)

London Sinfonietta - Buene, Saariaho, Isaksson, Wallin

Live from St John's Smith Square

Presented by Martin Handley

Nordic Matters: The London Sinfonietta play new music from Scandinavia.

Eivind Buene: Sea Change (2016) (UK premiere)

Kajja Saariaho: Graal théâtre (1994)

8.00: Interval

8.20

Madeleine Isaksson: Isår (UK premiere)

Rolf Wallin: Spirit (2016) (UK premiere)

Peter Herresthal violin

Guro Kleven Hagen violin

Eivind Holtmark Ringstad viola

Kian Soltani cello

Ida Nielsen electric bass

Pierre-André Valade conductor

London Sinfonietta

Once the preserve of melancholic films and bare tonal landscapes, in recent years Scandinavian artists have revealed another side to their vibrant heritage - one that is rich in life and colour. Part of Southbank Centre's 2017 celebrations of Nordic culture, Nordic Matters, this concert showcases the best of contemporary music from Kajja Saariaho's enigmatic violin concerto, which revels in the delicate interactions between violin and orchestra, to a new commission from Rolf Wallin - written for the charismatic Danish bassist Ida Nielsen.

TUE 22:00 Free Thinking (b08slx9t)

Arundhati Roy

Arundhati Roy, the Man Booker prize winning author and campaigner is in conversation with Philip Dodd as she publishes her second novel 20 years after The God of Small Things.

Arundhati Roy's new novel is called The Ministry of Utmost Happiness. It is being read on BBC Radio 4's Book at Bedtime.

Producer: Zahid Warley.

TUE 22:45 The Essay (b06xydql)

Other People (Hell Is...), My Generation

Acclaimed writer A L Kennedy muses on the hell that is other people, today looking at 'other generations'.

As someone so unable to deal with other people that she works at home, making up imaginary friends, who even then don't always behave, A L Kennedy admits to not necessarily being the best person to dish out advice on relationships. However, in this series she wonders whether she's perhaps been a little harsh when it comes to 'other people'.

Today, she contemplates the pitfalls of being old, young or something in between, and wonders why we're perhaps uneasiest of all with those of our own age.

Written and read by A L Kennedy, the award-winning novelist, dramatist and broadcaster.

Producer: Justine Willett.

TUE 23:00 Late Junction (b08sqvwh)

Verity Sharp with reflections on the Oram Awards

Verity and guests report and reflect on the eight winners of the inaugural Oram Awards, which took place on Saturday at the Turner Contemporary Margate as part of Oscillate Festival.

The awards, named after pioneering composer and musician Daphne Oram, were set up by the New BBC Radiophonic Workshop and PRS Foundation to support women and girls in music through bursaries and mentoring.

Also tonight, hear Henry Flynt's "Hillybilly Tape Music", Tampa Red's "Hokum Jug Band", Damien McGeehan's "Tin Fiddle", among other unexpected delights.

Produced for Reduced Listening by Jack Howson.

WEDNESDAY 07 JUNE 2017**WED 00:30 Through the Night (b08slsly)**

Proms 2014: Tonhalle Orchestra Zurich in Strauss, Dvorak and Beethoven

A concert from the BBC Prom in 2014 which was David Zinman's final concert as Music Director of the Zurich Tonhalle, with Julia Fischer playing Dvorak's Violin Concerto and Beethoven 6th Symphony. With Jonathan Swain

12:31 AM

Strauss, Richard

Till Eulenspiegels lustige Streiche, Op.28

Tonhalle Orchestra Zurich; David Zinman (conductor)

12:46 AM

Dvorak, Antonin

Violin Concerto in A minor, Op.53

Julia Fischer (violin); Tonhalle Orchestra Zurich; David Zinman (conductor)

1:18 AM

Hindemith, Paul

Solo Violin Sonata in G minor, Op.11 No 6 (Finale: Lebhaft)

Julia Fischer (violin)

1:23 AM

Beethoven, Ludwig van [1770-1827]

Symphony No 6 in F major, Op.68 'Pastoral'

Tonhalle Orchestra Zurich; David Zinman (conductor)

2:03 AM

Traditional arranged Florian Walsler

Evviva i Soci

Tonhalle Orchestra Zurich; David Zinman (conductor)

2:09 AM

Bach, Johann Sebastian (1685-1750)

Prelude and Fugue in B flat minor, BWV 867

Edwin Fischer (piano) (1886-1960)

2:16 AM

Svendsen, Johan (1840-1911)

Carnival in Paris, Op 9

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

2:31 AM

Beethoven, Ludwig van (1770-1827)

String Quartet in E minor, Op 59 No 2, 'Rasumovsky'
Engelgård Quartet

3:06 AM

Bach, Carl Philipp Emanuel (1714-1788)
Magnificat in D major, Wq 215
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

3:42 AM

Suk, Josef (1874-1935)
Elegy Op 23
Trio Lorenz

3:49 AM

Yuste, Miguel (1870-1947)
Estudio melódico, Op 33
Christo Barrios (clarinet), Lila Gailing (piano)

3:56 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
The Ariart Woodwind Quintet

4:04 AM

Busoni, Ferruccio (1866-1924)
Piano Sonatina super Carmen (Sonatina No.6)
Matti Raekallio (piano)

4:13 AM

Nicolai, Otto [1810-1849]
The Merry Wives of Windsor (overture)
RTV Slovenian Symphony Orchestra, Marko Munih (conductor)

4:22 AM

Saint-Saëns, Camille (1835-1921)
Danse macabre, Op 40
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

4:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Introduction and Waltz (Eugene Onegin)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:39 AM

Schumann, Robert (1810-1856)
Arabesque in C major, Op 18
Angela Cheng (piano)

4:46 AM

Bruckner, Anton (1824-1896)
Ave Maria; Christus factus est; Locus iste (motets)
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

5:00 AM

Ferrabosco, Alfonso (c1578-1628)
Pavan and Fantasie
Nigel North (lute)

5:07 AM

Eccles, Henry [?1675-?1745]
Double Bass Sonata
Gary Karr (double bass), Harmon Lewis (piano)

5:16 AM

Bach, Johann Sebastian (1685-1750)
Flute Sonata in A major, BWV 1032
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

5:30 AM

Pierre, Gabriel [1863-1937]
Konzertstück for harp and orchestra, Op 39
Suzanna Klitcharova (harp), Sofia Symphony Orchestra, Dimitar Manolov (conductor)

5:46 AM

Berwald, Franz [1796-1868]
String Quartet No. 2 in A minor (1849)
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

6:05 AM

Telemann, Georg Philipp (1681-1767)
Suite in C, TWV.55:C3, Hamburger Ebbe und Fluth (Wasser-overture)
Norwegian Radio Orchestra, Ketil Haugsand (conductor).

WED 06:30 Breakfast (b08slsvq)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b08slthd)

Wednesday - Rob Cowan with Chris Addison

9am???

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.???

9.30am??

Take part in our 'Daily Musical Challenge': can you name the television show or film that featured this piece of classical music??

10am

Rob's guest this week is the comedian, writer and actor, Chris Addison. Chris is well known for appearances in 'The Thick of It', 'Mock the Week', 'Have I Got News for You' and 'Live at the Apollo', as well as producing and directing the American TV series 'Veep'. He also co-wrote and starred in the political satire 'The Department' for BBC Radio 4. Chris's passion for classical music started at a young age, and with his school choir he made recordings with the Hallé Orchestra. More recently, he appeared in a production of Chabrier's opera 'L'Étoile' at the Royal Opera House. As well as discussing his comedy and acting work, Chris shares some of his favourite classical music throughout the week by composers including Chabrier, Britten and Márquez.

10.30am

Music on Location: Esterházy Palace
Rob explores music connected with the Esterházy Palace, the summer residence of one of the leading Hungarian aristocratic families. Composer Joseph Haydn worked for the Esterházy family for over 30 years, composing the majority of his symphonies for the orchestra there, including the Symphony No.22 'Philosopher'.

11am

Artist of the Week: Claudio Abbado
Rob's Artist of the Week is the Italian conductor Claudio Abbado. Abbado is considered one of the greatest conductors of the 20th century and remains one of the few chosen to be Principal Conductor of the Berlin Philharmonic. After studying in his native Milan, and later Vienna, he won the Koussevitzky Conducting Competition. He also won the Dimitri Mitropoulos Prize which allowed him to assist Leonard Bernstein at the New York Philharmonic. He's held major posts at La Scala, the London Symphony Orchestra, the Vienna State Opera and the Berlin Philharmonic. After Berlin he founded a number of orchestras: the European Union Youth, the Gustav Mahler Youth Orchestra, the Lucerne Festival Orchestra and Orchestra Mozart, which he led until his death in 2014. Abbado will be long remembered for his conducting, but also for his enterprise and his championing of contemporary music. From a vast discography, Rob has chosen to feature Abbado in Beethoven with the Berlin Philharmonic, Bach and Mozart with Orchestra Mozart, Tchaikovsky with the New Philharmonia, and Prokofiev with the London Symphony Orchestra.

Tchaikovsky
Symphony No.2 in C minor, Op.17 'Little Russian'
New Philharmonia
Claudio Abbado (conductor).

WED 12:00 Composer of the Week (b08slthf)

Fryderyk Chopin (1810-1849), George

Toast of the town, Chopin was now producing some of his most iconic works. Donald explores music he wrote during the intense but unorthodox relationship with his mistress George Sand.

Handsome Lad, Op 74 No 8 (1841)
Ewa Podleś, contralto
Garrick Ohlsson, piano

24 Preludes, Op 28 (1838-9)
Martha Argerich, piano

Three Mazurkas, Op 50 (1841-2)
Vladimir Ashkenazy, piano

Waltz in C sharp minor, Op 64 No 2 (1847)
Khatia Buniatishvili, piano.

WED 13:00 Radio 3 Lunchtime Concert (b08slthd)

Portico 2017, Robin Tritschler, Christopher Glynn, Calidore String Quartet

John Toal introduces the second of four programmes performed by BBC Radio 3 New Generation Artists, past and present, at Portico - one of Northern Ireland's newest arts and heritage centres. Situated in the heart of Portaferry, on the Upper Ards Peninsula, Portico is a Grade-A listed Greek Revival Temple which opened in 2016, having undergone a £1.5 million restoration. While the building continues to be used by the local Presbyterian congregation, it has now become a resource for the whole community to use.

Today's programme features works by Schubert, Schumann, Wolf and Wilhelm Kilmayer. They are performed by BBC Radio 3 New Generation Artists the Calidore String Quartet and tenor graduate of the scheme Robin Tritschler. Robin is accompanied by Chris Glynn.

Schubert: Ganymed, D544
Schubert: Das Rosenband, D280
Schubert: An die Nachtigall, D.497
Schubert: Musensohn, D764
Robin Tritschler (tenor)
Chris Glynn (piano)

Schumann: String Quartet in A major, Op.41 No.3
Calidore String Quartet
Jeffrey Myers/Ryan Meehan (violins)
Jeremy Berry (viola)
Estelle Choi (cello)

Wolf: Jägerlied
Kilmayer: Verborgenheim
Wolf: Fussesreise
Wolf: Der Gärtner
Kilmayer: Fussesreise
Wolf: Verborgenheim
Kilmayer: Jägerlied
Robin Tritschler (tenor)
Chris Glynn (piano).

WED 14:00 Afternoon on 3 (b08slv7b)

Wednesday - BBC Concert Orchestra

Katie Derham presents an afternoon of music by the BBC Concert Orchestra including a new recording of the recently reconstructed ballet Callirhoe by Cecile Chaminade, and music by Hubert Clifford, a former BBC Empire Director of Music.

2pm

Chaminade Callirhoe
BBC Concert Orchestra, conductor Martin Yates

3pm

Clifford Dargo: A Mountain Rhapsody
BBC Concert Orchestra, conductor Ronald Corp.

WED 15:30 Choral Evensong (b08slxbk)

St Mary's Collegiate Church, Warwick

Recorded in St Mary's Collegiate Church, Warwick

Introit: My eyes for beauty pine (Howells)
Office Hymn: Come down, O Love divine (Down Ampney)
Responses: Radcliffe
Psalm 136 (Bielby)
First Lesson: Genesis 15
Canticles: Philip Moore in A
Second Lesson: Romans 4 vv.1-8
Anthem: The Spirit of the Lord is upon me (Elgar)
Final Hymn: Angel voices ever singing (Angel Voices)
Organ Voluntary: Choral varié sur le thème du 'Veni Creator', Op 4 (Durufle)

Director of Music: Thomas Corns
Assistant Director of Music: Mark Swinton.

WED 16:30 In Tune (b08slwdt)

Paul McCreesh, Giovanni Guzzo

Sean Rafferty presents a lively mix of music, chat and arts news. His guests include conductor Paul McCreesh, and violinist Giovanni Guzzo, who performs live.

WED 18:30 Composer of the Week (b08slthf)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b08slwj0)

Monteverdi 450: Les Talens Lyriques

Monteverdi 450: Les Talens Lyriques
Live from St John's Smith Square, Christophe Rousset directs Les Talens Lyriques in music by Monteverdi and his contemporaries. In a programme that they have called 'Zefiro Torna,' this leading French early music ensemble explore the opposition between life's beauties and death's violence as portrayed by Monteverdi. Born four hundred and fifty years ago this year, Monteverdi was the pivotal figure as music moved from the polyphonic world of the Renaissance to the solo voice and instrumental world of the Baroque. Les Talens Lyrique's programme draws on some of the most beautiful music from Monteverdi's madrigals of Love and War and also from his ground breaking operas, L'Incoronazione di Poppea and Il Ritorno d'Ulisse in patria. As Les talens Lyriques say: "All human sentiments are here, from the lightest to the most profound, all captured in music that even today sounds astonishingly modern."
Presented by Martin Handley

Monteverdi: Chiome d'oro & O come sei gentile from 7th Madrigal Book (1619)

Castello: Second Sonata (1621)

Monteverdi: O sia tranquillo il mare & Ardo e scoprir from 8th

<p>Madrigal Book (1638)</p> <p>Fontana: Seventh Sonata</p> <p>Monteverdi: Il Ritorno d'Ulisse in Patria (1640) - selections</p> <p>Les Talens Lyriques Christophe Rousset (organ/harpsichord/ director)</p> <p>INTERVAL</p> <p>Monteverdi: Mentre vaga angioletta from 8th Madrigal Book (1638)</p> <p>Monteverdi: Zefiro torna from 9th Madrigal Book (1642)</p> <p>Monteverdi: L'Incoronazione di Poppea (1642) - selections</p> <p>Emiliano Gonzalez Toro and Anders J. Dahlin (tenors) Les Talens Lyriques Christophe Rousset (organ/harpsichord/ director).</p> <p>WED 22:00 Free Thinking (b08slx9w) Revenge: My Cousin Rachel, Natalie Haynes, Islam Issa</p> <p>Matthew Sweet sees a film version of Daphne Du Maurier's novel directed by Roger Michell and looks at revenge in Shakespeare and Greek drama with 2017 New Generation Thinker Islam Issa and classicist and author Natalie Haynes.</p> <p>Natalie Haynes new novel is called The Children of Jocasta My Cousin Rachel starring Rachel Weisz is in cinemas around the UK. Islam Issa is a 2017 New Generation Thinker who teaches at Birmingham City University. He is the author of Milton in the Arab-Muslim World and you can hear him in the Free Thinking Landmark exploring Paradise Lost.</p> <p>New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to find academics who can turn their research into radio and television. You can find more on the Free Thinking website.</p> <p>Producer: Fiona McLean.</p> <p>WED 22:45 The Essay (b06xvkv2) Other People (Hell Is...), Friends</p> <p>Acclaimed writer A L Kennedy muses on the hell that is other people, today looking at friends.</p> <p>As someone so unable to deal with other people that she works at home, making up imaginary friends, who even then don't always behave, A L Kennedy admits to not necessarily being the best person to dish out advice on relationships. However, in this series she wonders whether she's perhaps been a little harsh when it comes to 'other people'.</p> <p>Today, she ponders friendship, which, as a happily solitary only child, was something she managed to put off for as long as was decently possible...</p> <p>Written and read by A L Kennedy, the award-winning novelist, dramatist and broadcaster. Producer: Justine Willett.</p> <p>WED 23:00 Late Junction (b08sqvws) Verity Sharp</p> <p>Musical adventures in Afro-Brazilian poetry, the Italian Renaissance, and an apocryphal Czechoslovakian TV music archive. Let yourself be led down unusual sonic paths by host Verity Sharp.</p> <p>Featured artists include composer Gavin Bryars, fadista Lula Pena, and fictional library music group The Asistent. Plus hear a couple of cuts from Danish singer Agnes Obel's fantastic new concept album "Citizen Of Glass", inspired by whistleblower Edward Snowden.</p> <p>Produced for Reduced Listening by Jack Howson.</p> <p>THURSDAY 08 JUNE 2017</p> <p>THU 00:30 Through the Night (b08slsvx) Liszt's Coronation Mass - 150th anniversary</p> <p>150th Anniversary of Franz Liszt's Mass written for the Coronation of Emperor Franz Joseph I of Austro-Hungary. With Jonathan Swain.</p> <p>12:31 AM Liszt, Franz (1811-1886) Hungarian Coronation Mass, S.11) Etelka Csavlek (soprano), Márta Lukin (alto), Boldizsár Keöncsh (tenor), Béla Laborfalvy Soós (bass), The Choir of the Matyas Church, The Budapest Choir, Hungarian Radio Symphony</p>	<p>Orchestra, Istvan Lantos (conductor)</p> <p>1:20 AM Liszt, Franz (1811-1886) Fantasy on 'Szozat' (2nd Hungarian National Anthem) The Hungarian Radio Orchestra, Arpad Joo (conductor)</p> <p>1:31 AM Mahler, Gustav [1860-1911]; arr. Schoenberg, Arnold [1874-1951] Lieder eines fahrenden Gesellen</p> <p>Urszula Kryger (mezzo), Kwartescenja Ensemble: Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)</p> <p>1:49 AM Schubert, Franz (1797-1828), Mahler, Gustav (1860-1911) 'Death and the Maiden' Quartet, D810, arranged by Mahler for string orchestra Sofia Soloists, Plamen Djourov (conductor)</p> <p>2:31 AM Mozart, Wolfgang Amadeus [1756-1791] Piano Concerto No 17 in G major, K453 Desző Ranki (piano), Franz Liszt Chamber Orchestra, János Rolla (conductor)</p> <p>3:00 AM Britten, Benjamin (1913-1976) Variations on a Theme by Frank Bridge, Op 10 The Royal Academy Soloists, Clio Gould (director)</p> <p>3:27 AM Purcell, Henry (1659-1695) Three Parts upon a Ground, for 3 violins and continuo, Z731 Simon Standage (violin), Ensemble Il Tempo: Agata Sapiecha (violin and artistic director), Maria Dudzik (violin), Marcin Zalewski (viol da gamba), Lilianna Stawarz (harpsichord)</p> <p>3:32 AM Bach, Johann Sebastian (1685-1750) Cantata BWV 54, "Widerstehe doch der Sünde" Jadwiga Rappe (alto), Concerto Avenna, Andrzej Mysinski (conductor)</p> <p>3:43 AM Haydn, Joseph (1732-1809) Piano Sonata in C major, H.16.48 Kristian Bezuidenhout (fortepiano)</p> <p>3:55 AM Bersa, Blagoje (1873-1934) Capriccio-Scherzo Op 25c Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)</p> <p>4:04 AM Mozart, Wolfgang Amadeus (1756-1791) Ave verum corpus, K 618 Slovenian Radio and Television Chamber Choir, Tomaz Faganl (choirmaster), Slovenian Radio and Television Symphony Orchestra, Pavle Despalj (conductor)</p> <p>4:08 AM Piermé, Gabriel (1863-1937) Etude de concert for piano, Op 13 Paloma Kouider (piano)</p> <p>4:13 AM Durante, Francesco (1684-1755) Concerto per quartetto No.4 in E minor Concerto Köln</p> <p>4:24 AM Grieg, Edvard (1843-1907) Norwegian Dance, Op 35 No 1 Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)</p> <p>4:31 AM Goldmark, Károly (1830-1915) Scherzo in E minor, Op 19 Hungarian Radio Orchestra, Adam Medveczky (conductor)</p> <p>4:37 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Sonata in G major, K. 283 Marie Rorbech (piano)</p> <p>4:50 AM Bach, Johann Sebastian [1685-1750] "O Jesu Christ, meins Lebens Licht", BWV 118 (excerpt) Collegium Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)</p> <p>4:55 AM Fauré, Gabriel (1845-1924) Pelléas et Mélisande, Op 80 BBC Philharmonic, Yan Pascal Tortelier (conductor) Recorded at Le Havre Concert Hall, France on 19 November 1999</p>	<p>5:12 AM Chopin, Fryderyk (1810-1849) Grand duo in E major on themes from Meyerbeer's 'Robert le Diable' Sol Gabetta (cello), Bertrand Chamayou (piano)</p> <p>5:24 AM Kodaly, Zoltan (1882-1967) To Ferenc Liszt Hungarian Radio & Television Choir, Janos Ferencsik (conductor)</p> <p>5:33 AM Liszt, Franz (1811-1886) Ungarischer Marsch zur Krönungsfeier in Ofen-Pest (Hungarian March for the Coronation Celebrations in Buda and Pest 8th June 1867) S 523 Zoltán Kocsis & György Oravecz (piano duet)</p> <p>5:37 AM Haydn, Joseph (1732 - 1809) Symphony No.59 in A major, "Fire" Budapest Strings, Botvay Károly (conductor)</p> <p>5:56 AM Saint-Saëns, Camille (1835-1921) Piano Concerto No 2 in G minor, Op 22 Dubravka Tomšič-Srebotnjak (piano), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)</p> <p>6:20 AM Schafer, Dirk (1873-1931) Adagio patetico (excerpt Piano Quintet, Op 5) Jacob Bogaart (piano), Orpheus String Quartet.</p> <p>THU 06:30 Breakfast (b08slsvy) Thursday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>THU 09:00 Essential Classics (b08slthg) Thursday - Rob Cowan with Chris Addison</p> <p>9am??? Rob's sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.?</p> <p>9.30am?? Take part in today's musical challenge: can you identify the two pieces, played simultaneously?</p> <p>10am Rob's guest this week is the comedian, writer and actor, Chris Addison. Chris is well known for appearances in 'The Thick of It', 'Mock the Week', 'Have I Got News for You' and 'Live at the Apollo', as well as producing and directing the American TV series 'Keef'. He also co-wrote and starred in the political satire 'The Department' for BBC Radio 4. Chris's passion for classical music started at a young age, and with his school choir he made recordings with the Hallé Orchestra. More recently, he appeared in a production of Chabrier's opera 'L'Étoile' at the Royal Opera House. As well as discussing his comedy and acting work, Chris shares some of his favourite classical music throughout the week by composers including Chabrier, Britten and Márquez.</p> <p>10.30am Music on Location: The Steppes of Central Asia Rob explores music by Borodin which is connected with the Steppes of Central Asia. West meets East in Borodin's famous tone poem as a peaceful Russian song meets the sound of horses and camels and the melancholy notes of an oriental melody.</p> <p>Double Take Rob explores the nature of performance by highlighting the differences between two interpretations of the Prelude from Bach Cello Suite No.3, by János Starker and Pierre Fournier.</p> <p>11am Artist of the Week: Claudio Abbado Rob's Artist of the Week is the Italian conductor Claudio Abbado. Abbado is considered one of the greatest conductors of the 20th century and remains one of the few chosen to be Principal Conductor of the Berlin Philharmonic. After studying in his native Milan, and later Vienna, he won the Koussevitzky Conducting Competition. He also won the Dimitri Mitropoulos Prize which allowed him to assist Leonard Bernstein at the New York Philharmonic. He's held major posts at La Scala, the London Symphony Orchestra, the Vienna State Opera and the Berlin Philharmonic. After Berlin he founded a number of orchestras: the European Union Youth, the Gustav Mahler Youth Orchestra, the Lucerne Festival Orchestra and Orchestra Mozart, which he led until his death in 2014. Abbado will be long remembered for his conducting, but also for his enterprise and his championing of contemporary music. From a vast discography, Rob has chosen to feature Abbado in Beethoven with the Berlin</p>
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Philharmonic, Bach and Mozart with Orchestra Mozart, Tchaikovsky with the New Philharmonia, and Prokofiev with the London Symphony Orchestra.

Prokofiev
Symphony No.3 in C minor, Op.44
London Symphony Orchestra
Claudio Abbado (conductor).

THU 12:00 Composer of the Week (b08stll)
Fryderyk Chopin (1810-1849), Jane

Chopin's physical decline, UK tour, and unusual relationship with Jane Stirling. Presented by Donald Macleod

Chopin's ill health was becoming extremely serious, but one admirer managed to coax him on a tour of the UK. It would be his last voyage.

Two Nocturnes, Op 55 (No 1 in F minor; No 2 in E flat major) (1842-4)
Maria João Pires, piano

Cello Sonata in G minor, Op 65 (1846)
Jacqueline du Pré, cello
Daniel Barenboim, piano

Viardot: Aime-Moi (arr from Chopin Mazurka No 23 in D major, Op 33 No 2)
Olga Pasichnyk, soprano
Natalya Pasichnyk, piano

Chopin: Ballade No 4 in F minor, Op 52 (1842)
Georges Cziffra, piano.

THU 13:00 Radio 3 Lunchtime Concert (b08stxi)
Portico 2017, Robin Tritschler, Christopher Glynn, Pavel Kolesnikov, Calidore String Quartet

John Toal introduces the third of four programmes performed by BBC Radio 3 New Generation Artists, past and present, at Portico - one of Northern Ireland's newest arts and heritage centres. Situated in the heart of Portaferry, on the Upper Ards Peninsula, Portico is a Grade-A listed Greek Revival Temple which opened in 2016, having undergone a £1.5 million restoration. While the building continues to be used by the local Presbyterian congregation, it has now become a resource for the whole community to use.

Today's programme includes works by Shostakovich, the contemporary American composer Caroline Shaw, and a range of American song. They are performed by BBC Radio 3 New Generation Artists the Calidore String Quartet, and scheme graduates tenor Robin Tritschler and pianist Pavel Kolesnikov.

Stephen Foster: Jeannie with the light brown hair
Charles Ives: Ich grolle nicht
Samuel Barber: With rue my heart is laden
John Duke: Loveliest of trees
John St. Edmunds: The Salley Gardens
Dominick Argento: Spring
Robin Tritschler (tenor)
Chris Glynn (piano)

Charles Ives: The Cage
Elliott Carter: Dust of Snow
Theodore Chanler: The Doves
Aaron Copland: I bought me a cat
Robin Tritschler (tenor)
Chris Glynn (piano)

Shostakovich: Prelude and Fugue in E flat minor, Op.87 No.14
Pavel Kolesnikov (piano)

Caroline Shaw: Entr'acte
Calidore String Quartet
Jeffrey Myers/Ryan Meehan (violins)
Jeremy Berry (viola)
Estelle Choi (cello)

John Musto: Litany
Ned Rorem: Early in the morning
Celius Dougherty: Love in the Dictionary
Robin Tritschler (tenor)
Chris Glynn (piano).

THU 14:00 Afternoon on 3 (b08slv7d)
Thursday Opera Matinee - Faccio's Hamlet

Thursday Opera matinee with Katie Derham, who presents a rare performance of Franco Faccio's Hamlet, recorded at the 2016 Bregenz Festival. Faccio and his librettist Arrigo Boito based their 'Amleto' on Shakespeare's play, and it was first performed in Genoa in 1865 to some acclaim. There was one revival at La Scala during Faccio's lifetime but after that his life was defined as a leading opera conductor of his day, specialising particularly in Verdi.

2pm

Faccio: Hamlet
Amleto..... Pavel Černoch (tenor)
Claudio..... Claudio Sgura (baritone)
Polonio..... Eduard Tsanga (bass)
Orazio..... Sébastien Soules (baritone)
Marcello..... Bartosz Urbanowicz (bass baritone)
Laerte Paul Schweinester (tenor)
Ofelia..... Iulia Maria Dan (soprano)
Gertrude Dshamilja Kaiser (mezzo-soprano)
The ghost/A priest Gianluca Buratto (bass)
Prague Philharmonic Chorus
Vienna Symphony Orchestra
Paolo Carignani (conductor).

THU 16:30 In Tune (b08slwdw)
Michael Petrov, Palisander

Sean Rafferty with a lively mix of music, chat and arts news. His guests include cellist Michael Petrov and recorder quartet Palisander, performing live in the studio.

THU 18:30 Composer of the Week (b08stll)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b08slw2)
David Goode - Bach at Trinity College, Cambridge

David Goode plays Bach on the organ of the chapel of Trinity College, Cambridge, including the Fantasia and Fugue in G minor BWV546, the Trio Sonata in C minor BWV526 and a selection of chorale preludes. The concert forms the conclusion of 'Bach at Trinity', a year-long celebration of the complete organ works of J S Bach, and of the 40th anniversary of the Trinity College organ.

Presented by Ian Skelly.

J S Bach
Fantasia and Fugue in G minor, BWV542
Trio sonata in C minor, BWV526
Chorale Prelude 'Allein Gott in der Höh' sei Ehr', BWV662
Chorale Prelude 'Allein Gott in der Höh' sei Ehr', BWV663
Chorale Prelude 'Allein Gott in der Höh' sei Ehr', BWV664
Concerto in G major, BWV592
Fugue in B minor on a Theme by Corelli, BWV579
Chorale Prelude 'Christ, der du bist der helle Tag, BWV766

David Goode (organ of Trinity College Chapel, Cambridge)

'Bach at Trinity' has been a year-long celebration of the 40th anniversary of the inauguration of the Metzler organ in the Chapel of Trinity College, Cambridge, in which 22 different players have performed the complete organ works of J S Bach. Tonight's programme features the Fantasia and Fugue in G minor BWV546, the Trio Sonata in C minor BWV526 and a selection of chorale preludes.

Recorded on 3 June 2017.

THU 22:00 Free Thinking (b08slx9y)

Political sketch writing, Emma Butcher on Branwell Bronte, films about Partition

Anne McElvoy and guests look at the style of the election and the job of sketch writers. New Generation Thinker Emma Butcher from the University of Hull marks 200 years since Branwell Brontë was born. The BFI is restoring and releasing a series of films to mark the anniversary of partition. We look at selection.

You can find more information about events including talks and guided walks for the Branwell Brontë anniversary at the Bronte Parsonage Museum and as part of the Bradford Lit Fest where a statue is being unveiled.

<https://www.bronte.org.uk/>
<https://www.bradfordlitfest.co.uk/>

You can find details of the screenings shown as part of the BFI's India on Film focus across the next six months on the BFI website <http://www.bfi.org.uk/whats-on>

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to find academics who can turn their ideas into radio and television. You can find more on the Free Thinking website.

Producer: Torquil MacLeod.

THU 22:45 The Essay (b06xyp2n)
Other People (Hell Is...), Family

Acclaimed writer A L Kennedy muses on the hell that is other people, today looking at family.

As someone so unable to deal with other people that she works at home, making up imaginary friends, who even then don't always behave, A L Kennedy admits to not necessarily being the best

person to dish out advice on relationships. However, in this series she wonders whether she's perhaps been a little harsh when it comes to 'other people'.

Written and read by A L Kennedy, the award-winning novelist, dramatist and broadcaster.
Producer: Justine Willett.

THU 23:00 Late Junction (b08sqw5h)
Verity Sharp with a Jeff Mills mixtape

Jeff Mills - turntablist, producer, composer, Axis Records label boss, and founder of Detroit techno collective Underground Resistance - compiles a Late Junction mix. He has thirty minutes to curate a distinctive sonic space and indulge the extremities of his record collection.

Mills began his career back in the early 1980s using the name "The Wizard", and quickly become one of Detroit's hottest DJs, in clubs and on the radio. He then started the influential group Underground Resistance with former Parliament bass player 'Mad' Mike Banks, marrying techno with socio-political resistance. His recent output has been largely themed around space, with electronic-classical fusion as his stylistic palette. This year he was recognised for his significant contributions to the arts in France, being named an Officer of the Order of Arts and Letters.

Elsewhere in the programme, hear delicious music from Waffles, BANANA, and Bang On A Can pianist Vicky Chow.

Produced by Jack Howson for Reduced Listening.

FRIDAY 09 JUNE 2017

FRI 00:30 Through the Night (b08slxkv)
Ma'alot Wind Quintet

Jonathan Swain presents a concert of wind music performed by the Ma'alot Quintet in the German city of Neuss.

12:31 AM
Dvořák, Antonín (1841-1904)
Three Slavonic Dances (No 8 in G minor, Op 46 No 8; No 10 in E minor, Op 72 No 2; No 15 in C major, Op 72 No 7)
Ma'alot Quintet

12:45 AM
Piazzolla, Astor (1921-1992)
Las Cuatro estaciones porteñas (Four Seasons in Buenos Aires)
Ma'alot Quintet

1:08 AM
Joplin, Scott (1868-1917)
Three Ragtimes: The Ragtime Dance; Fig Leaf Rag; Cleopha
Ma'alot Quintet

1:17 AM
Mendelssohn, Felix (1809-1847)
Suite from 'A Midsummer Night's Dream', Op.61
Ma'alot Quintet

1:38 AM
Piazzolla, Astor (1921-1992)
Café 1930
Ma'alot Quintet

1:42 AM
Bartók, Béla (1881-1945)
Piano Concerto No.3, Sz.119
Jane Coop (piano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

2:07 AM
Lutosławski, Witold (1913-1994)
Symphony No 4
Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

2:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in B flat, K 333
Gábor Farkas (piano)

2:50 AM
Weiss, Silvius Leopold (1686-1750)
Suite in F minor No 17
Konrad Junghänel (13-string baroque lute by Nico van der Waals)

3:18 AM
Gassman, Florian Leopold (1729-1774)
Stabat Mater
Capella Nova Graz, Otto Kargl (conductor)

3:31 AM
Bach, Johann Sebastian (1685-1750)
Contrapunctus 1 and 2 from 'Die Kunst der Fuge' ('The Art of

<p>Fugue') (Young) Danish String Quartet</p> <p>3:37 AM Kuhlau, Frederik (1786-1832) Trylleharpen (overture) The Danish Radio Concert Orchestra, Roman Zeilinger (conductor)</p> <p>3:49 AM Wagner, Richard (1813-1883) O du mein holder Abendstern (Evening Star), (Tannhäuser, Act 3) Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</p> <p>3:54 AM Liszt, Franz [1811-1886] Sonetto 104 (Tre Sonetti del Petrarca), S 161 No 5 Yuri Boukoff (piano)</p> <p>4:01 AM Telemann, Georg Philipp (1681-1767) Concerto in F minor for 3 violins (Musique de table) European Union Baroque Orchestra, Roy Goodman (director)</p> <p>4:15 AM Wingfield, Steven (b.1955) 3 Bulgarian Dances Moshe Hammer (violin), William Beauvais (guitar)</p> <p>4:22 AM Smetana, Bedrich (1824-1884) The Bartered Bride (overture) BBC Concert Orchestra, Barry Wordsworth (conductor)</p> <p>4:31 AM Sumera, Lepo (1950-2000) Pala aastast 1981 (Piano Piece from 1981) Kadri-Ann Sumera (piano)</p> <p>4:38 AM Vivancos, Bernat (b.1973) El cant del ocells Ieva Ezeriete (soprano); Latvian Radio Choir; Sigvards Klava (conductor)</p> <p>4:45 AM Gilson, Paul (1865-1942) Andante and Scherzo for cello and orchestra Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)</p> <p>4:54 AM Ravel, Maurice (1875-1937) Chants populaires Catherine Robbin (mezzo-soprano), André Laplante (piano)</p> <p>5:08 AM Debussy, Claude (1862-1918) Prelude à l'après-midi d'un faune BBC Philharmonic, Jan Pascal Tortelier (conductor)</p> <p>5:18 AM Schubert, Franz (1797-1828) Fantasia in F minor for piano duet, D 940 Leon Fleischer & Katherine Jacobson Fleischer (piano duet)</p> <p>5:38 AM Bach, Johann Sebastian [1685-1750] Cantata 'Aus der Tiefen rufe ich, Herr, zu dir', BWV 131 Roberta Invernizzi (soprano), Sonia Prina (contralto), Christopher Purves (bass), Krystian Adam (tenor), Wrocław Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)</p> <p>6:02 AM Haydn, Joseph (1732-1809) Symphony No 99 in E flat major BBC National Orchestra of Wales, James Clark (conductor).</p> <p>FRI 06:30 Breakfast (b08slsvz) Friday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>FRI 09:00 Essential Classics (b08slthl) Friday - Rob Cowan with Chris Addison</p> <p>9am???? Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.?</p> <p>9.30am?? Take part in today's musical challenge: listen to the music and name the two composers associated with it.</p>	<p>10am Rob's guest this week is the comedian, writer and actor, Chris Addison. Chris is well known for appearances in 'The Thick of It', 'Mock the Week', 'Have I Got News for You' and 'Live at the Apollo', as well as producing and directing the American TV series 'Neep'. He also co-wrote and starred in the political satire 'The Department' for BBC Radio 4. Chris's passion for classical music started at a young age, and with his school choir he made recordings with the Hallé Orchestra. More recently, he appeared in a production of Chabrier's opera 'L'Étoile' at the Royal Opera House. As well as discussing his comedy and acting work, Chris shares some of his favourite classical music throughout the week by composers including Chabrier, Britten and Márquez.</p> <p>10.30am Music on Location: Coventry Cathedral Rob explores music by Benjamin Britten connected with this famous landmark. Only a shell of the 14th-century Coventry Cathedral remained after a series of devastating bombing raids on the city in November 1940, but a new cathedral arose from its ashes, completed in 1962. Benjamin Britten was commissioned to mark its re-consecration, for which he created his War Requiem, a setting of the traditional Latin requiem text, but interspersed with poetry written during WW1 by Wilfred Owen.</p> <p>11am Artist of the Week: Claudio Abbado Rob's Artist of the Week is the Italian conductor Claudio Abbado. Abbado is considered one of the greatest conductors of the 20th century and remains one of the few chosen to be Principal Conductor of the Berlin Philharmonic. After studying in his native Milan, and later Vienna, he won the Koussevitzky Conducting Competition. He also won the Dimitri Mitropoulos Prize which allowed him to assist Leonard Bernstein at the New York Philharmonic. He's held major posts at La Scala, the London Symphony Orchestra, the Vienna State Opera and the Berlin Philharmonic. After Berlin he founded a number of orchestras: the European Union Youth, the Gustav Mahler Youth Orchestra, the Lucerne Festival Orchestra and Orchestra Mozart, which he led until his death in 2014. Abbado will be long remembered for his conducting, but also for his enterprise and his championing of contemporary music. From a vast discography, Rob has chosen to feature Abbado in Beethoven with the Berlin Philharmonic, Bach and Mozart with Orchestra Mozart, Tchaikovsky with the New Philharmonia, and Prokofiev with the London Symphony Orchestra.</p> <p>Mozart Symphony No.41 in C major, K.551 'Jupiter' Orchestra Mozart Claudio Abbado (conductor).</p> <p>FRI 12:00 Composer of the Week (b08sltdn) Fryderyk Chopin (1810-1849), Ludwika</p> <p>As Chopin's friends gathered around his death-bed, it was his sister Ludwika he called for. Donald Macleod looks back at Chopin's final moments and plays some of the last music he wrote.</p> <p>Mazurka in F minor, Op posth. 68 No 4 (1849) Vladimir Ashkenazy, piano</p> <p>Polonaise-Fantaisie in A flat major, Op 61 (1846) Maurizio Pollini, piano</p> <p>Melody, Op 74 No 9 (1847) Olga Pasichnyk, soprano Natalya Pasichnyk, piano</p> <p>Piano Sonata No 2 in B flat minor, Op 35 (1839) Murray Perahia, piano</p> <p>Polonaise in A flat major, Op 53, Heroic' (1842) Maurizio Pollini, piano.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b08sltdl) Portico 2017, Calidore String Quartet, Annelien Van Wauwe</p> <p>John Toal introduces the last of four programmes performed by BBC Radio 3 New Generation Artists, past and present, at Portico - one of Northern Ireland's newest arts and heritage centres. Situated in the heart of Portaferry, on the Upper Ards Peninsula, Portico is a Grade-A listed Greek Revival Temple which opened in 2016, having undergone a £1.5 million restoration. While the building continues to be used by the local Presbyterian congregation, it has now become a resource for the whole community to use.</p> <p>Today's programme features works by Mendelssohn and Weinberg performed by BBC Radio 3 New Generation Artists, the Calidore String Quartet and Annelien Van Wauwe. Annelien is accompanied by Pavel Kolesnikov who graduated from the scheme last year.</p> <p>Mendelssohn: String Quartet in D major, Op.44 No.1 Calidore String Quartet Jeffrey Myers/Ryan Meehan (violins)</p>	<p>Jeremy Berry (viola) Estelle Choi (cello)</p> <p>Weinberg: Clarinet Sonata, Op.28 Annelien Van Wauwe (clarinet) Pavel Kolesnikov (piano).</p> <p>FRI 14:00 Afternoon on 3 (b08sl7vg) Friday - BBC Concert Orchestra</p> <p>Katie Derham presents recent recordings from the BBC Concert Orchestra, including the original version of Walton's Violin Concerto and Sullivan's music for Macbeth with actor Simon Callow.</p> <p>2pm Sullivan: Incidental music for Macbeth Simon Callow (actor) BBC Concert Orchestra, conductor John Andrews</p> <p>c.2.55pm Hubert Clifford: Suite from the film 'Hunted' BBC Concert Orchestra, conductor Ronald Corp</p> <p>c.3.10pm Walton: Violin Concerto (original version, 1939) Lorraine McAslan (violin) BBC Concert Orchestra, conductor Martin Yates</p> <p>c.3.40pm Dvorak: Symphony No 7 in D minor BBC Concert Orchestra, conductor Jaime Martin.</p> <p>FRI 16:30 In Tune (b08tctt8) Derek Paravicini, Thomas Guthrie, Bjarte Eike and Barokksolistene</p> <p>Sean Rafferty with a lively mix of music, chat and arts news. His guests include pianist Derek Paravicini, director Thomas Guthrie, and violinist Bjarte Eike with his versatile ensemble Barokksolistene.</p> <p>FRI 18:30 Composer of the Week (b08sltdn) [Repeat of broadcast at 12:00 today]</p> <p>FRI 19:30 Radio 3 in Concert (b08slwj4) Schoenberg's Gurrelieder</p> <p>Mark Elder conducts the combined forces of the BBC Philharmonic, the Hallé Orchestra and choirs for a performance of Schoenberg's 'Gurrelieder'.</p> <p>From the Bridgewater Hall in Manchester Presented by Tom Redmond</p> <p>Schoenberg: Gurrelieder</p> <p>Brandon Jovanovich, tenor (Waldemar) Emily Magee, soprano (Tove) Alice Coote, mezzo (Wood Dove) Graham Clark, tenor (Klaus the Fool) James Creswell, bass (Peasant) Thomas Allen, speaker Hallé Choir Edinburgh Festival Chorus and London Philharmonic Choir (men's voices) BBC Philharmonic Hallé Orchestra Mark Elder, conductor</p> <p>Continuing their tradition of musical collaboration, the Hallé and BBC Philharmonic orchestras close their respective Bridgewater Hall seasons with a rare performance of Schoenberg's gigantic 'Gurrelieder'. Richly Romantic and exquisitely lyrical, the piece draws us into a unique and all-embracing sound landscape. A setting of poetry by Jens Peter Jacobson, the libretto of this epic work is based on an ancient Danish saga; a tale of illicit love, jealousy and murder, set at the castle of Gurre in north Zealand. This performance features an all-star vocal line-up and massive choral forces as well as the combined warmth and power of two orchestras.</p> <p>FRI 22:00 The Verb (b08slxb0) Jackie Kay, Nicola Barker, Scottee</p> <p>Poet and Scottish Makar Jackie Kay reads from her new poetry commissioned for the Yorkshire Sculpture Park's new exhibition 'Tread Softly'.</p> <p>In Nicola Barker's experimental new novel H(A)PPY (Faber) she is attempting to obliterate the narrative.</p> <p>'Ode to Leeds' is the second play by young writer Zodwa Nyoni. Based on her experiences as part of Leeds Young Authors, 'Ode to Leeds' is at the West Yorkshire Playhouse from the 10th June.</p> <p>Performance artist Scottee's work often examines gender, body</p>
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image and masculinity. In a new commission for The Verb 'Felt Tips', he writes about the relationship he had with his mother as a small boy.

Producer: Jessica Treen.

FRI 22:45 The Essay (b06xyqrc)

Other People (Hell Is...), Lovers

Acclaimed writer A L Kennedy muses on the hell that is other people.

As someone so unable to deal with other people that she works at home, making up imaginary friends, who even then don't always behave, A L Kennedy admits to not necessarily being the best person to dish out advice on relationships. However, in this series she wonders whether she's perhaps been a little harsh when it comes to 'other people'.

Today she tackles fullscale, walking on sunshine, singing in the rain love - surely the most terrifying word of all that we associate with 'other people'.

Written and read by A L Kennedy, the award-winning novelist, dramatist and broadcaster.
Producer: Justine Willett.

FRI 23:00 World on 3 (b08sqwb5)

Lopa Kothari - Oum, Ballake Sissoko and Vincent Segal

Lopa Kothari presents a round-up of the latest releases from across the globe, live recordings featuring Moroccan singer Oum, who blends traditional Gnawa and Hassani styles with with influences from jazz and Sufi music, and the Malian-French duo of kora player Ballake Sissoko and cellist Vincent Segal. Plus Simon Broughton reports from EXIB Musica, a showcase for Spanish, Portuguese and Latin music in Evora, Portugal.