

SATURDAY 15 APRIL 2017

SAT 01:00 Through the Night (b08ljvhk)

JE Bach's Passion Oratorio

Catriona Young presents a performance of Johann Ernst Bach's Passion oratorio from Rheinische Kantorei with Das Kleine Konzert.

1:01 AM

Bach, Johann Ernst (1722-1777)
Passion Oratorio (1764) - for soprano, alto, tenor, bass, chorus and orchestra

Barbara Schlick (soprano), David Cordier (countertenor), Christoph Prégardien (tenor), Stephen Varcoe (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

2:35 AM

Haydn, Joseph (1732-1809)

Symphony No.102 in B flat major, H.1.102

Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

3:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Quartet in E flat major, K.493

Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

3:29 AM

Strauss, Richard [1864-1949]

5 Songs: Das Rosenband (Op.36, No.1); Liebeshymnus (Op.32, No.3); Morgen (Op.27, No.4); Ich wollt' ein Strauslein binden (Op.68, No.2); Muttertändelei (Op.43, No.2)

Elizabeth Watts (soprano), Gary Matthewman (piano)

3:44 AM

Adán, Vicente (fl.1775-1787)

Divertimento 2.o nuevo

Dagmara Kapczyńska (harpisichord), Komalé Akakpo (dulcimer)

3:57 AM

Maldere, Pieter van (1729-1768)

Sinfonia in F major a 4

The Academy of Ancient Music, Filip Bral (conductor)

4:10 AM

Mendelssohn, Felix (1809-1847)

Ruy Blas - overture, Op.95

Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

4:18 AM

Lithander, Carl Ludwig (1773-1843)

Rondo for flute and keyboard, Op.8

Mikael Helasvuo (flute), Tuija Hakkila (fortepiano)

4:25 AM

Glinka, Mihail Ivanovic (1804-1857)

Nocturno

Branka Janjanin-Magdalenic (harp)

4:31 AM

Mendelssohn, Fanny (1805-1847)

Allegro moderato for piano (Song without Words), Op.8 No.1 (1840)

Sylviane Deferne (piano)

4:37 AM

Bach, Johann Sebastian (1685-1750),

Brandenburg Concerto no. 3 in G major, BWV.1048

European Union Baroque Orchestra, Lars Ulrik Mortensen (Conductor)

4:48 AM

Veremans, Renaat (1894-1969)

Nacht en Morgendontwaken aan de Nete - in memoriam Felix Timmermans 31.7.1957

Flemish Radio Orchestra, Bjarte Engeset (Conductor)

5:01 AM

Schmelzer, Johann Heinrich (c.1620-1680)

Sonata a 8 in C major (1679) 'per chiesa et camera'

Gradus ad Parnassum, Concerto Palatino, Konrad Junghanel (director)

5:05 AM

Goldmark, Károly (1830-1915)

Night on the Lake with Moonlight, Op.52 No.5

Ilona Prunyi (piano)

5:09 AM

Sibelius, Jean (1865-1957)

Lemminkäinen's Return - No.4 from Lemminkäinen Suite, Op.22

BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:16 AM

Spohr, Louis (1784-1859)

Duo in E minor for violin and viola, Op.13

Vilmos Szabadi (violin), Gyorgy Konrad (viola)

5:30 AM

Chopin, Fryderyk [1810-1849]

Rondo in C major B.27 (Op.73) arr. for 2 pianos

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

5:41 AM

Vanhal, Johann Baptist (1739-1813)

Double Bass Concert in E flat major

Karol Illek (double bass), Camerata Slovaca, Viktor Málek (conductor)

6:04 AM

Handel, Georg Frideric (1685-1759)

Bramo di trionfar - aria from 'Alcina' (Act 1 Scene 8)

Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

6:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in B flat major, K.458, "Hunt"
Quatuor Mosaïques

6:33 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.15 in D major, Op.28, 'Pastoral'
Ji-Yeong Mun (piano).

SAT 07:00 Breakfast (b08mb2kg)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b08mb2kj)

Andrew McGregor with Helen Wallace and Hilary Finch

with Andrew McGregor.

9am

JS Bach: Angenehme Melodie

BACH, J S: Cantata BWV210a 'O angenehme Melodei'; Cantata BWV216a 'Erwählte Pleiessenstadt'

Katja Stuber, Franz Vitzthum, Daniel Johanssen, Deutsche Hofmusik, Alexander Grychtolik

DEUTSCHE HM 88985410522 (CD)

SHOSTAKOVICH: Preludes & Fugues for piano (24) Op. 87

(complete)

Peter Donohoe (piano)

SIGNUM SIGCD396 (2CD)

Szymanowski: Litany to the Virgin Mary, Stabat Mater & Symphony No. 3 'Song of the Night'

SZYMANOWSKI: Stabat Mater Op. 53; Litanía do Marii Panny (Litany to the Virgin Mary) Op. 59; Symphony No. 3 'The Song of the Night' Op. 27

Aleksandra Kurzak (soprano), Agnieszka Rehlis (mezzo-soprano), Dmitry Korchak (tenor), Artur Rucinski (baritone), Warsaw Philharmonic Orchestra, Choir, Jacek Kasprzyk (conductor)

WARNER CLASSICS 90295864507 (CD)

MAHLER: Das Lied von der Erde

Jonas Kaufmann (tenor), Wiener Philharmoniker, Jonathan Nott (conductor)

SONY 88985389832 (CD)

9.30am - Building a Library

Composer: Sergei Rachmaninov

Piece: Cello Sonata, Op. 19

Reviewer: Helen Wallace

Building a Library: Rachmaninov's Cello Sonata Op. 19

Recommended recording:

Truls Mork (cello), Jean-Yves Thibaud (piano)

ERATO 4820672 (2CDs) [available as CD and download]

Other recommended recordings:

Below is a shortlist of other recordings which Helen Wallace also liked.

Heinrich Schiff (cello), Elisabeth Leonskaja (piano)

Available on CD only, as part of

Rachmaninov: The Complete Works

DECCA 4786765 (32 CDs)

Historic recording

Mastercellist

Mstislav Rostropovich (cello), Alexander Dedyukhin (piano)

DG 4716202 (2CDs) [available as CD and download]

10.20am – Bach St John Passions

BACH, J S: St John Passion, BWV245

Murray (Evangelist), Ashley Riches (Christus), Sophie Bevan (soprano), Robin Blaze (countertenor), Benjamin Hulett (tenor), Neal Davies (bass-baritone), Robert Andrew Ashwin (Pilate, Peter), Peter Jaekel (organ), Crouch End Festival Chorus, Bach Camerata, David Temple

CHANDOS CHSA5183(2) (2Hybrid SACD)

BACH, J S: St John Passion, BWV245

James Gilchrist (Evangelist), Neal Davies (Christus), Sophie Bevan (soprano/Ancilla), Iestyn Davies (alto), Ed Lyon (tenor arias), Roderick Williams (bass arias/Pilate), Toby Ward (Servus), Benedict Kearns (Petrus), Academy of Ancient Music, King's College Choir Cambridge, Stephen Cleobury (conductor)

KINGS COLLEGE KGS0018 (2Hybrid SACD)

BACH, J S: St John Passion, BWV245

Nicholas Phan (Evangelist), Jesse Blumberg (Christus), Amanda Forsythe (soprano), Terry Wey (countertenor), Christian Immler (baritone), Jeffrey Strauss (Pilate), Apollo's Fire, Jeanette Sorrell

(conductor)

AVIE AV2369 (2CD)

(conductor)

AVIE AV2369 (2CD)

BACH, J S: St John Passion, BWV245

Andreas Post (Evangelist), Christoph Schweizer (Christus), Veronika Winter (soprano), Franz Vitzthum (alto), Thomas Lasko (baritone), Bernhard Spingler (bass), Stefan Weible (tenor), Lucian Eller (bass), Hille Perl (viola da gamba), Stuttgarter

Hymnus-Chorknaben, Handel's Company, Rainer Joannes Homburg (conductor)

MDG MDG902 (2CD)

BACH, J S: St John Passion, BWV245

Lothar Odinius tenor (Evangelista, No.13), Christian Immler bass (Christus, Nos 11b, 32), Ditte Andersen soprano (Ancilla, No.9), Lenneke Ruiten soprano (No.35), Delphine Galou alto (No.30), David Hansen alto (No.7), Colin Balzer tenor (Servus, Nos 20, 24, 34), Valerio Contaldo tenor (No.13b), Felix Speer bass (Petrus, Pilatus, No.19), Les Musiciens du Louvre, Marc Minkowski (conductor)

ERATO 9029585405 (2CD)

10.55am – Hilary Finch on song recitals

Brahms: Romanzen aus Die Schöne Magelone

BRAHMS: Vier ernste Gesänge Op. 121; Die schöne Magelone Op. 33

Roderick Williams (baritone, narrator), Roger Vignoles (piano)

CHAMPS HILL RECORDS CHRCD108 (2CD)

10.55am – Hilary Finch on song recitals

Brahms: Romanzen aus Die Schöne Magelone

BRAHMS: Vier ernste Gesänge Op. 121; Die schöne Magelone Op. 33

Roderick Williams (baritone, narrator), Roger Vignoles (piano)

CHAMPS HILL RECORDS CHRCD108 (2CD)

BRAHMS: Die schöne Magelone Op. 33

Christian Gerhaher (baritone), Gerold Huber (piano)

SONY 88985413122 (CD)

SCHUBERT: Die schöne Mullerin, D795

Bo Skovhus (baritone), Stefan Vladar (piano)

CAPRICCIO C5290 (CD)

SCHUBERT: Winterreise D911

Johan Reuter (baritone), Copenhagen String Quartet

DANACORD DACOCD759 (CD)

Heimat

BRAHMS: Wiegenlied Op. 49 No. 4 (Lullaby); Mondnacht,

WoO 21; Mein Madel hat einen Rosenmund (No. 25 from

Deutsche Volkslieder, WoO 33)

BRITTEN: Greensleeves

GRIEG: Til Norge (To Norway) Op. 58 No. 2; Seks Sange Op.

48 No. 6 'Ein Traum'

IRELAND: If there were Dreams to Sell

POULENC: Hyde Park

REGGER: Des Kindes Gebet Op. 76 No. 22

SCHUBERT: Seligkeit D433 (Holy); Der Einsame, D800;

Nachtstück, D672 (Mayrhofer); Drang in die Ferne, D770; Der

Wanderer an den Mond D870 (Seidl); Das Heimweh, D456

(Winkler); Der Wanderer, D489

STRAUSS, A: Ich weiss bestimmt, ich werd Dich wiederseh'n

STRAUSS, R: Allerseelen Op. 10 No. 8

VAUGHAN WILLIAMS: Silent Noon

WARLOCK: My Own Country; The Bachelor

WOLF, H: Verschwegene Liebe (No. 3 from Eichendorff-

Lieder)

Benjamin Appl (baritone), James Baillieu (piano)

SONY 88985393032 (CD)

Fetes Galantes

DEBUSSY: Trois chansons de Bilitis; Fetes galantes - Set 2;

Trois Poemes de Stephane Mallarme

FAURE: Cinq Melodies 'de Venise' Op. 58; La chanson d'Eve

Op. 95

Bettina Smith (mezzo-soprano), Einar Rottingen (piano)

LAWO LWC1116 (CD)

11.45am – Disc of the Week

BACH, J S: St Matthew Passion, BWV244

James Gilchrist (Evangelist), Stephan Loges (Christus), Hannah

Morrison, Zoe Brookshaw, Charlotte Ashley (soprano), Reginald

Mobley, Eleanor Minney (alto), Hugo Hymas (tenor), Ashley

Riches, Alex Ashworth, Jonathan Sells (bass), English Baroque

Soloists, Monteverdi Choir, Trinity Boys Choir, Sir John Eliot

Gardiner (conductor)

SDG SDG725 (2CD)

SAT 12:15 Music Matters (b08mb2kl)

Andreas Haefliger, Monastic Music

Sara Mohr-Pietsch speaks to German-born Swiss pianist Andreas

Haefliger ahead of his upcoming performance at London's

Wigmore Hall. And she spends the day in a Benedictine

Monastery to learn about how music shapes the daily lives of the

monks.

SAT 13:00 Saturday Classics (b08md8wd)

Edward Seckerson

Edward Seckerson with a highly personal selection of music

mainly from the theatre. Composers include Rameau, Richard

Rodgers, Leonard Bernstein, Britten, Bernard Herrmann,

Shostakovich, Gershwin and Gilbert and Sullivan.

SAT 15:00 Sound of Cinema (b08md8wg)

Eastertide

For the Easter weekend Matthew Sweet goes on a cinematic egg hunt encountering music by Jerry Goldsmith, Lalo Schifrin and Bernard Herrmann along the way. There are some bunnies too, courtesy of Donnie Darko, Watership Down and Fatal Attraction... The 1948 Oscar-winning score to Easter Parade is the classic score of the week.

SAT 16:00 Jazz Record Requests (b08md8wj)

In this week's programme, as well as playing listeners' requests in all styles of jazz, Alyn Shipton focuses on memories of the pianist Horace Parlan who died in February

A veteran of the bands of Charles Mingus and Sonny Stitt, Parlan overcame polio, which restricted the use of his right hand, to create one of the most original and unorthodox keyboard styles in jazz. After moving to Denmark in the 1970s, he made a significant contribution to European jazz.

Artist Gerry Mulligan
Title Spring Is Sprung
Composer Mulligan
Album Complete Studio Recordings
Label Lonehill Jazz
Number 10221 Track 11
Duration **6.42**

Performers: Gerry Mulligan, p; Bob Brookmeyer, vtb; Bill Crow, b; Gus Johnson, d. 1962

Artist Horace Parlan
Title Back from the gig
Composer Parlan
Album Booker Evin / Horace Parlan Complete 4tet/5tet/6tet recordings
Label Phono
Number 870251 CD 3 Track 2
Duration **5.58**
Performers: Johnny Coles, t; Booker Ervin, ts; Horace Parlan, p; Grant Green, g; Butch Warren, b; Billy Higgins, d. 15 Feb 1963.

Artist Charlie Parker
Title Back Home Blues Part 2
Composer Parker
Album Back Home Blues, 1951-52 (Charlie Parker Integrale, Vol 10)
Label Fremeaux
Number FA 1340 CD 2 Track 16
Duration **2.54**
Performers: Charlie Parker, as; Red Rodney, t; John Lewis, p; Ray Brown, b; Kenny Clarke, d. 8 Aug 1951.

Artist Kid Ory
Title Yellow Dog Blues
Composer Handy
Album Kid Ory – New Orleans Jazz Man
Label Lake
Number CD 255 Track 20
Duration **4.43**
Performers: Teddy Buckner, t; Kid Ory, tb; Bob McCracken, cl; Don Ewell, p; Ed Garland, b; Ram Hall, d. 10 Oct 1953.

Artist Jack Teagarden
Title Basin St Blues
Composer Williams
Album It's Time For "T": Original Recordings 1929-1953
Label Naxos
Number 8.120825 Track 5
Duration **3.12**
Performers: Ruby Weinstein, Charlie Teagarden, t; Glenn Miller, Jack Teagarden, tb; Benny Goodman, cl; Sid Stoneburn, as; Larry Binyon, ts; Arthur Schutt, p; Dick McDonough, g; Harry Goodman, b; Gene Krupa, d. 31 Jan 1931.

Artist Alex Welsh
Title You'll Cry Someday
Composer Welsh
Album Echoes of Chicago
Label Lake
Number CD215 Track 19
Duration **2.45**
Performers: Alex Welsh, c, v; Roy Crimmins, tb; Archie Semple, cl; Danny Moss, t; Fred Hunt, p; Tony Pitt, g; Bill Reid, b; Benny Hastings, d. 25 Sep 1961

Artist Clifford Brown / Max Roach / Sonny Rollins
Title I'll Remember April
Composer DePaul / Johnstone / Raye
Album Complete Studio Recordings
Label Essential Jazz Classics
Number 55407 Track 4
Duration **9.16**
Performers: Clifford Brown, t; Sonny Rollins, ts; Richie Powell, p; George Morrow, b; Max Roach, d. 16 Feb 1956.

Artist Lee Morgan
Title Mr Kenyatta

Composer Morgan
Album Search For The New Land
Label Blue Note
Number BST 84169 Track 3
Duration **8.43**
Performers: Lee Morgan, t; Wayne Shorter, ts; Grant Green, g; Herbie Hancock, p; Reggie Workman, b; Billy Higgins, d. 15 Feb 1964.

Artist Luis Russell
Title (Singing) Pretty Songs
Composer Allen / Barbarin / Russell
Album Henry Allen with Luis Russell, Vol 3
Label RCA Black and White
Number FXM1 7192 Side A track 6
Duration **3.19**
Performers: Henry Red Allen, Otis Johnson, t; Jimmy Archey, tb; Albert Nicholas, Charlie Holmes, Greeley Walton, reeds; Luis Russell, p; Will Johnson, g; Ernest Hill, tu; Paul Barbarin, d. 15 July 1930.

Artist Bessie Smith
Title St Louis Blues
Composer Handy
Album Complete Columbia Recordings
Label Columbia
Number 88725403102 384 Vol 2 CD 1 Track 17
Duration **3.10**
Performers: Bessie Smith, v; Louis Armstrong, c; Fred Longshaw, org. 14 Jan 1925.

Artist Claire Martin
Title Some Cats Know
Composer Lieber / Stoller
Album The Waiting Game
Label Linn
Number AKD 018 Track 6
Duration **4.28**
Performers: Claire Martin, v; Jonathan Gee, p; Jim Mullen, g; Arnie Somogyi, b; Clark Tracey, d. 1992.

Artist Buck Clayton with Frankie Laine
Title You Can Depend on Me
Composer Carpenter, Dunlap, Hines
Album Jazz Spectacular
Label Columbia
Number CL 808 Side A Track 5
Duration **5.44**
Performers: Buck Clayton, Ray Copeland, t; Urbie Green, tb; Hilton Jefferson, Budd Johnson, Nick Nicholas, Dave McRae, reeds; Clifton Best, g; Charles Thompson, p; Milt Hinton, b; Jo Jones, d; Frankie Laine, v. 1956

Artist Frank Big Boy Goudie / Bob Mielce
Title Weary Blues
Composer Mathews
Album Live at Monkey Inn Vol 1
Label Grammercy
Number Track 8
Duration **4.46**
Performers: Frank Big Boy Goudie, cl; Bob Mielce, tb; Bill Erickson, p; Jimmy Carter, d. 1961

Artist Lester Young
Title Body and Soul
Composer Green / Heyman – Sour - Eyton
Album Lester Leaps Again
Label Naxos
Number 8.120764 Track 3
Duration **5.13**
Performers: Lester Young, ts; Nat King Cole, p; Red Callendar, b. 15 July 1942

Artist Jimmy McGriff / Groove Holmes
Title Licks A-Plenty
Composer E Blake Davis
Album Giants of the organ come together
Label Groove Vine
Number 23491 Track 1
Duration **6.59**
Performers: Jimmy McGriff, Richard "Groove" Holmes, org; George Freeman, g; Bernard Purdie, d;

SAT 17:30 Opera on 3 (b08md8wl)

Live from the Met, Verdi's Aida

Live from the Met in New York, Verdi's Aida with the soprano Krassimira Stoyanova in the title role as the enslaved Nubian Princess and the tenor Riccardo Massi as her doomed lover Radames, the Egyptian captain who's forced to choose between her or his fatherland, in this tragic tale set in Ancient Egypt. Maestro Daniele Rustioni conducts the New York Metropolitan orchestra and chorus. Presented by Mary Jo Heath, with commentator Ira Siff.

Aida Krassimira Stoyanova (soprano)
The King of Egypt Soloman Howard (bass)
Amneris Violeta Urmana (soprano)

Radames Riccardo Massi (tenor)
Amonasro George Gagnidze (baritone)
Messenger Ronald Naldi (tenor)
High Priest James Morris (bass)
Priestess Jennifer Johnson Cano (mezzo-soprano)
New York Metropolitan Opera Chorus
New York Metropolitan Opera Orchestra
Daniele Rustioni (conductor).

SAT 22:00 Hear and Now (b08md8wn)

Kammer Klang: Phaedra Ensemble, Christopher Redgate, Klara Lewis and Nik Colk Void

Sara Mohr-Pietsch introduces recordings made at a Kammer Klang event at Cafe Oto in London last month. Phaedra Ensemble open the programme with a pair of works for spoken word and string quartet: John Uren's 'Her Own Dying Moments' is constructed around a recording made by a palliative care doctor in response to the death of David Bowie, while Leo Chadburn's 'The Indistinguishables' catalogues and celebrates the names of moth species sighted in Britain. And following a solo set by oboist Christopher Redgate, we hear the first UK performance by the collaborative duo of electronic musicians Klara Lewis and Nik Colk Void. Also tonight, in the latest instalment of Modern Muses, composer Josephine Stephenson and violinist Fiona Monbet compare notes on the creative process.

SUNDAY 16 APRIL 2017**SUN 00:00 Geoffrey Smith's Jazz (b0414dn4)**

Easter

After celebrating Mardi Gras New Orleans-style, Geoffrey Smith returns to the Big Easy for the joys of Easter, with star turns by local heroes from Bunk Johnson and Lester Young to Trombone Shorty.

00 00:40 Fats Domino
My Blue Heaven
Performer: Herb Hardesty

00 00:42 Trombone Shorty
Hurricane Season
Performer: Trombone Shorty

00 00:46 Terence Blanchard
Hugs
Performer: Fabian Almazan
Performer: Walter Smith
Performer: Derrick Hodge
Performer: Kendrick Scott

00 00:53 Preservation Hall Jazz Band
Joe Avery
Performer: Preservation Hall Jazz Band

00 00:01 Bunk Johnson
Just a Closer Walk With Thee
Performer: George Lewis
Performer: Alton Purnell
Performer: Lawrence Marrero
Performer: Alcide Slow Drag Pavageau
Performer: Jim Robinson
Performer: Warren "Baby" Dodds

00 00:04 New Orleans Feetwarmers
Weary Blues
Performer: Tommy Ladnier
Performer: Sidney Bechet
Performer: James P. Johnson
Performer: Freddie Green
Performer: Walter Page
Performer: Jo Jones

00 00:07 Sidney Bechet
Old Stack O'Lee Blues
Performer: Albert Nicholas
Performer: Art Hodes
Performer: George "Pops" Foster
Performer: Danny Alvin

00 00:12 Kansas City Six
Way Down Yonder in New Orleans
Performer: Lester Young
Performer: Buck Clayton
Performer: Eddie Durham
Performer: Freddie Green
Performer: Walter Page
Performer: Jo Jones

00 00:16 The Rhythmakers
Margie
Performer: Al Morgan
Performer: Zutty Singleton
Performer: Henry "Red" Allen
Performer: Pee Wee Russell
Performer: Joe Sullivan
Performer: Jack Bland

<p>Performer: Eddie Condon Performer: Billy Banks</p> <p>00 00:18 Jimmy Rushing New Orleans Performer: Walter Page Performer: Zutty Singleton Performer: Tony Parenti Performer: Cliff Jackson Performer: Buck Clayton Performer: Vic Dickenson</p> <p>00 00:23 Preservation Hall Jazz Band His Eye Is On The Sparrow Performer: Sing Miller Performer: Narvin Kimball</p> <p>00 00:28 Wilbur de Paris Wrought Iron Rag Performer: Sidney De Paris Performer: Omer Simeon Performer: Sonny White Performer: Lee Blair Performer: Bennie Moten Performer: Wilbert Kirk</p> <p>00 00:35 George Lewis St. Philip Street Breakdown Performer: Ken Colyer Performer: Jon Bastable Performer: Ron Ward Performer: Colin Bowden</p> <p>SUN 01:00 Through the Night (b08md9mj) Rachmaninov's Vespers</p> <p>For Easter Sunday, Jonathan Swain presents a performance by the BBC Singers with conductor Stephen Cleobury of Rachmaninov's Vespers at Liverpool Cathedral.</p> <p>1:01 AM Rachmaninov, Sergey (1873-1943) Vespers (All-night vigil) for chorus, Op.37 BBC Singers, Stephen Cleobury (director)</p> <p>1:57 AM Brahms, Johannes (1833-1897) 25 Variations and Fugue on a Theme by G F Handel, Op.24 Claire Huangci (piano)</p> <p>2:23 AM Dvorák, Antonín (1841-1904) Symphony No.8 in G major, Op.88 Norwegian Radio Orchestra, Berhard Gueller (conductor)</p> <p>3:01 AM Bach, Johann Sebastian (1685-1750) Oster-oratorio, BWV.249 Susanne Rydén & Tone M. Wik (sopranos), Marianne Kielland (contralto), Andrew Carwood (tenor), Lars Johansson Brissman (bass), Norwegian Baroque Orchestra, Joshua Rifkin (conductor)</p> <p>3:42 AM Chopin, Fryderyk (1810-1849) 24 Preludes, Op.28 David Kadouch (piano)</p> <p>4:19 AM Dinev, Petar [1889-1980] The Penitent Thief (Razboinika blagorazumnago) Boris Hristov (bass), St Alexander Nevsky Cathedral Choir, Angel Konstantinov (conductor)</p> <p>4:22 AM Suk, Josef (1874-1935) Elegy, Op.23, arr. for piano trio Trio Lorenz</p> <p>4:29 AM Geminiani, Francesco (1687-1762) Concerto grosso in E minor, Op.3 No.6 Camerata Bern, Thomas Furi (conductor)</p> <p>4:38 AM Handel, George Frideric (1685-1759) Suite No.2 in F major, HWV.427 Christian Ihle Hadland (piano)</p> <p>4:48 AM Kostov, Georgi (1941-) Ludicrous Dance Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)</p> <p>4:51 AM Bach, Johann Christian (1735-1782) Quintet in G major, Op.11 No.2, for flute, oboe, violin, viola and continuo Les Adieux</p> <p>5:01 AM Rimsky-Korsakov, Nikolai (1844-1908) Svetliy prazdnik (Russian Easter Festival) - Overture, Op.36 BBC National Orchestra of Wales, Vassily Sinaisky (conductor)</p> <p>5:17 AM Liszt, Franz (1811-1886) Hungarian Rhapsody No.12 in C sharp minor Rian de Waal (piano)</p> <p>5:26 AM Pekiel, Bartłomiej (?-c.1670) I Missa senza le cerimonie</p>	<p>Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)</p> <p>5:37 AM Beethoven, Ludwig van (1770 -1827) 7 Variations on 'Bei Mannern, welche Liebe fuhlen', WoO.46, for cello and piano (from Mozart's "Die Zauberflote") Sol Gabetta (cello), Bertrand Chamayou (piano)</p> <p>5:47 AM Greene, Maurice (1695-1755) & Boyce, William (1711-1779) Suite for two trumpets and organ Ivan Hadliyski & Roman Hajyski (trumpets), Velin Iliev (organ)</p> <p>5:57 AM Bach, Carl Philipp Emanuel (1714-1788) Anbetung dem Erbarmer - Easter Cantata, Wq. 243 (before 1784) Barbara Schick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)</p> <p>6:19 AM Schumann, Robert (1810-1856) Kinderszenen for piano, Op.15 Håvard Gimse (piano)</p> <p>6:39 AM Bach, Johann Sebastian (1685-1750) Orchestral Suite No.3 in D, BWV.1068 Bergen Philharmonic Orchestra, Ivor Bolton (Conductor).</p> <p>SUN 07:00 Breakfast (b08md9ml) Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>SUN 09:00 Sunday Morning (b08md9mn) James Jolly</p> <p>This week's featured Building a Library work, played in full on the programme, is Rachmaninov's Cello Sonata, and James Jolly then goes on to explore other music from the same period, by Enescu, Dvorak, Richard Strauss and Massenet. The week's young artist is Vikingur Olafsson and the neglected classic is Constant Lambert's Rio Grande.</p> <p>SUN 12:00 Private Passions (b08md9mq) Mark Padmore</p> <p>Over the last 20 years Mark Padmore has established a reputation as one of Britain's most outstanding tenors. His performances combine emotional power with intellectual rigour; and he's not afraid to take risks by appearing in challenging new productions. He travels the world performing repertoire that includes Schubert lieder, Handel and Harrison Birtwistle, and many leading contemporary composers have written pieces especially for his voice. What makes Mark Padmore especially fitting as an Easter guest for Private Passions is his mastery of the role of the Evangelist in Bach's St Matthew and St John Passions.</p> <p>In Private Passions he talks to Michael Berkeley about why there is always something new to discover in Bach's Passions, and reflects on the extraordinary fact that Bach himself only heard the St John Passion four times. He reveals - and sings - his favourite, haunting lines of Schubert. He introduces us too to other composers whose work excites him; we hear songs by John Cage and Ryan Wigglesworth and an exuberant percussion piece by the Serbian composer Nebojsa Zivkovic. And Padmore confesses that if he hadn't been a singer, he would have liked to be ... a Thatcher.</p> <p>Produced by Elizabeth Burke A Loftus production for BBC Radio 3.</p> <p>SUN 13:00 Radio 3 Lunchtime Concert (b08ljp2) Wigmore Hall Mondays: Kitty Whately and Joseph Middleton</p> <p>From Wigmore Hall, London. Kitty Whately and Joseph Middleton perform a programme of English song.</p> <p>Introduced by Sara Mohr-Pietsch</p> <p>THIS OTHER EDEN Ireland: Earth's Call Warlock: My Own Country</p> <p>FORESTS AND GARDENS Gurney: Down by the salley gardens Howells: King David Stanford: La Belle Dame Sans Merci</p> <p>MEADOWS AND FIELDS Vaughan Williams: Silent Noon from 'The House of Life' Head: A Green Cornfield Ireland: Spring Will Not Wait Gurney: The fields are full</p> <p>BRITAIN'S BARD: The Words of William Shakespeare Joseph Horowitz: Lady Macbeth - a scena Britten: Fancie (Tell me where is Fancie bred) Poulenc: Fancy</p>	<p>Bush: It was a lover and his lass Kitty Whately, mezzo-soprano Joseph Middleton, piano.</p> <p>SUN 14:00 The Early Music Show (b08md9vd) Mary Magdalene</p> <p>Lucie Skeaping presents a programme of music associated with Mary Magdalene, including pieces by Bach, Crecquillon, Mazzocchi, Gabrieli and excerpts from the medieval Carmina Burana.</p> <p>SUN 15:00 Choral Evensong (b08md9vg) Easter Festal Evensong - Norwich Cathedral</p> <p>Easter Festal Evensong live from Norwich Cathedral</p> <p>Introit: My beloved spake (Hadley) Responses: Ayleward Office Hymn: Ye choirs of new Jerusalem (St Fulbert) Psalm 105 (Hawes, Brooksbank) First Lesson: Song of Solomon 3 vv.2-5 ; 8 vv.6-7 Canticles: Dyson in D Second Lesson: John 20 vv.11-18 Anthem: Blessed be the God and Father (S S Wesley) Te Deum in C (Stanford) Organ Voluntary: Carillon-Sortie (Mulet)</p> <p>Ashley Grote (Master of Music) David Dunnett (Organist).</p> <p>SUN 16:00 The Choir (b08md9vj) Stephen Cleobury</p> <p>Sara meets Stephen Cleobury and finds out about his many roles at the heart of British choral life, from childhood as a chorister at Worcester Cathedral, through organist roles at both Westminster Abbey and Westminster Cathedral, to Director of Music at King's College Cambridge.</p> <p>SUN 17:00 The Listening Service (b07j3m4r) Why does music move us?</p> <p>How can music make us cry? Why does our favourite piece give us the shivers? And why, when we're feeling down, do we enjoy nothing more than a good wallow in sad music?</p> <p>Is it something in the music - or something in ourselves?</p> <p>From Schubert to Stravinsky and Mahler to Miley Cyrus - Tom Service is joined by music psychology expert Dr Victoria Williamson to investigate how music can tug on our heartstrings like nothing else.</p> <p>Rethink music, with The Listening Service.</p> <p>SUN 17:30 Words and Music (b08md9vn) In the Dark</p> <p>Emily Bruni and Robert Bathurst read texts and poetry on today's theme, 'In the Dark' - the experience of not seeing things as they really are. For some it is physical blindness which prevents seeing, while for others it is metaphorical; they can't see because they are being deceived, or are deceiving themselves. And for some, being physically blind actually helps to see the world as it really is. Texts and poetry by Austen, Ishiguro, Milton, Sophocles and Jennings are accompanied with music by Stravinsky, Saariaho, Dowland and Fauré.</p> <p>01 00:00 Friedrich Nietzsche, trans RJ Hollingdale</p> <p>02 00:00 Friedrich Nietzsche Einleitung Performer: John Bell Young (piano)</p> <p>03 00:01 Kaija Saariaho Orion : Winter Sky (excerpt) Performer: Orchestre de Paris, Christoph Eschenbach (conductor)</p> <p>04 00:02 John Keats</p> <p>05 00:04 Charles Dickens</p> <p>06 00:06 John Dowland Fortune my foe (excerpt) Performer: Carolyn Sampson (soprano), Matthew Wadsworth (lute)</p> <p>07 00:10 Laura Riding Jackson</p> <p>08 00:11 Philip Glass Light (excerpt) Performer: Bournemouth Symphony Orchestra, Marin Alsop</p>
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(conductor)	34 01:02 John Wyndham	Richard II was the first king to insist on being called 'Majesty' and believed in the divine right of kings. In Shakespeare's lyrical play, Richard's folly and the delusion of autocracy bring about his own downfall. When he banishes Bolingbroke and then confiscates his land and wealth despite warnings, he triggers a chain of events that lead to his overthrow and the accession of Bolingbroke as King Henry IV.
09 00:15 Walter de la Mare	35 01:02 Toru Takemitsu Les yeux clos II (excerpt) Performer: Kotaro Fukuma (piano)	This is the first recording of a Shakespeare play to be broadcast in binaural sound. The production has been recorded using a pioneering 3D microphone set-up: listen with headphones for an enhanced experience which highlights Richard II's subjective world view.
10 00:16 Josef Suk Summes Tale: Intermezzo Blind Musicians (excerpt) Performer: BBC Symphony Orchestra, Jiri Belohlavek (conductor)	36 01:05 Siegfried Sassoon	Richard Joel MacCormack Bolingbroke Geoffrey Streatfeild John of Gaunt John Rowe Duke of York Philip Jackson Mowbray Steffan Rhodri Aumerle Will Howard Northumberland Christian Rodska Harry Percy Edmund Wiseman Queen Isabel Jaimi Barbakoff Bushy Tom Forrister Bagot David Sturzaker Greene Simon Ludders Salisbury Joe Sims Duchess of York Georgie Glen Bishop Carlisle Keiron Self Welsh Captain Stion Pritchard Lady Alexandria Riley Director Alison Hindell
11 00:19 Jane Austen	37 01:05 Franz Schubert Der Blinde Knabe, D.833 Performer: Matthias Goerne (baritone), Alexander Schmalcz (piano)	SUN 23:10 Early Music Late (b08mdm95) Barocco Boreale
12 00:21 Pietro Reggio Tis a strange kind of ignorance (Her unbelief) Performer: Joseph Cornwell (tenor), Alan Wilson (harpsichord)	38 01:08 Agatha Christie	Simon Heighes presents highlights of a concert given by Barocco Boreale at the Liminka church as part of the Oulunsalo Music Festival in Finland. Kreeta-Maria Kantala is the soloist in Vivaldi's complete Four Seasons, and mezzo-soprano Virpi Raisanen sings Dopo notte from Handel's Ariodante.
13 00:25 John Milton	39 01:09 John Cage Perilous Night no.4 Performer: Boris Berman (piano)	Vivaldi: Violin Concerto in E, RV269 'Spring' Vivaldi: Violin Concerto in G minor, RV315 'Summer' Vivaldi: Violin Concerto in F, RV293 'Autumn' Vivaldi: Violin Concerto in F minor, RV297 'Winter' Kreeta-Maria Kantala (violin) Barocco Boreale Andrew Lawrence-King (harp, regale, psaltery and kantele continuo)
14 00:25 Peteris Vasks Concerto for Violin Distant light Cantabile (excerpt) Performer: Renaud Capucon (violin/director), Chamber Orchestra of Europe	40 01:10 Philip Larkin	Handel: Harp Concerto, based on Handel's Opp. 4 and 7 organ concertos Andrew Lawrence-King (harp)
15 00:28 Kazuo Ishiguro	41 01:10 Charles Ives The Unanswered Question (excerpt) Performer: Chicago Symphony Orchestra, Michael Tilson Thomas (conductor)	Handel: Doppo notte (Ariodante) Virpi Raisanen (mezzo-soprano) Barocco Boreale.
16 00:30 Sergei Prokofiev Music for Children Regret (excerpt) Performer: György Sebok (piano)	SUN 18:45 Sunday Feature (b08md9zd) I Know an Island - RM Lockley	MONDAY 17 APRIL 2017
17 00:31 Sophocles, trans Robert Murray	Jon Gower uncovers the work of the pioneering naturalist RM Lockley, whose work inspired 'Watership Down'.	MON 00:30 Through the Night (b08mdbjz) Beethoven's Fifth Symphony and the Emperor Piano Concerto
18 00:33 Igor Stravinsky Oedipus Rex: Dicere non possum Performer: Gunther Von Kannen (Tiresias), Peter Svensson (Oedipus), Orchestra de la Suisse Romande, Neeme Jarvi (conductor)	In terms of bringing the natural world to the public, RM Lockley remains one of the most influential writers of his time. Born in 1903 in Cardiff, Lockley was self-taught yet solved many mysteries of migration, mostly due to the time he spent on the small island of Skokholm, 4 kilometres off the western tip of Pembrokeshire. On this island, named by Vikings, and inhabited otherwise only by birds and rabbits, he wrote ground-breaking works on the migratory habits of Manx shearwaters, detailed the breeding habits and life cycles of all the island birds in Island Days (1934) and I Know An Island (1938), and founded the first British bird observatory, still functioning, of which there are now 19 around the coast of the UK.	Jonathan Swain presents music by Beethoven with a concert performance from pianist Jonathan Biss and the Swedish Radio Symphony Orchestra.
19 00:36 Charlotte Bronte	It was a hard and spartan life. To begin with, Lockley reared and sold rabbits; but writing books and articles on wildlife, he quickly found, was far more remunerative. The wider world began to take interest, and Lockley became friendly with other scientists and naturalists such as Peter Scott and Julian Huxley. Lockley managed to persuade Alexander Korda to come to Pembrokeshire and shoot one of the earliest naturalist films, 'The Private Life of the Gannets' in 1934. The film, written by Lockley and directed by Huxley, was made on the nearby island of Grassholm, won the first Oscar for a natural history film, and is still revered today as groundbreaking.	12:31 AM Beethoven, Ludwig van (1770-1827) Coriolan Overture in C minor, Op.62 (1807) Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)
20 00:37 John Joubert Lyric Fantasy for piano on themes from Jane Eyre (excerpt) Performer: Mark Bebbington (piano)	But perhaps Lockley's most important legacy is the inspiration he provided for the classic of children's literature 'Watership Down'. Lockley wrote a dry government report about rabbits, and then turned it into 'The Private Life of the Rabbit', which Adams read. They became friends, travelled to Antarctica together, and Adams introduced Lockley, the real-life character, into his novel 'The Plague Dogs'.	12:39 AM Beethoven, Ludwig van (1770-1827) Piano concerto No. 5 in E flat major, Op.73 (Emperor) Jonathan Biss (piano), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)
21 00:41 Ellen M Huntington Gates	For Jon Gower, Lockley set him on a path towards both birdwatching and writing about the natural world. After he read the Shearwaters monograph aged 12, he resolved to travel to Bardsey island to ring and observe birds like Lockley. He talks to others who took inspiration from him, and considers how much we learned from Lockley's home-made experiments.	1:17 AM Beethoven, Ludwig van (1770-1827) Symphony No. 5 in C minor, Op.67 Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)
22 00:42 Maurice Ravel Daphnis and Chloe; Lever du jour (excerpt) Performer: London Symphony Orchestra, Andre Previn (conductor)	As much as painting a portrait of Lockley and his time on Skokholm, this feature evokes and pays tribute to the stunning coastline and island where Lockley worked.	1:52 AM Hummel, Johann Nepomuk (1778-1837) Clarinet Quartet in E flat major (1808) Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)
23 00:43 Andrzej Panufnik Landscape (excerpt) Performer: Tampere Philharmonic Orchestra, John Storgards (conductor)	SUN 19:30 Radio 3 in Concert (b08md9zg) Nielsen, Lindberg and Sibelius	2:19 AM Britten, Benjamin (1913-1976) Courtly Dances from Gloriana, Op.53 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)
24 00:44 Elizabeth Jennings	Ian Skelly presents a concert by the Prague Radio Symphony Orchestra, featuring Christian Lindberg as composer, soloist and conductor, recorded in the Dvorák Hall of the Rudolfinum in Prague in November last year.	2:31 AM Albéniz, Isaac (1860-1909) Rapsodia española Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)
25 00:47 Curtis Fuller Three Blind Mice (excerpt) Performer: Art Blakey & The Jazz Messengers	Nielsen: Helios Overture Leopold Mozart: Trombone Concerto in D Lindberg: The Tale of Kundraan Sibelius: Symphony No.2 in D Op.43	
26 00:48 Billy Collins	Prague Radio Symphony Orchestra Christian Lindberg (trombone & conductor).	
27 00:49 L Hart & R Rodgers Blue Moon (excerpt) Performer: Art Blakey & The Jazz Messengers	SUN 21:00 Drama on 3 (b08md9zj) Richard II	
28 00:51 Thomas Hardy		
29 00:52 Aaron Copland Letter from Home (excerpt) Performer: Buffalo Philharmonic Orchestra, JoAnn Falletta (conductor)		
30 00:54 William Shakespeare		
31 00:55 Franz Liszt Der Blinde Sanger (excerpt) Performer: Leslie Howard (piano)		
32 00:57 Wilkie Collins		
33 00:59 Gabriel Fauré Pelleas et Melisande; Melisandes Lied Performer: Lorraine Hunt (soprano), Boston Symphony Orchestra, Seiji Osawa (conductor)		

<p>2:48 AM Reicha, Antoine (1770-1836) Oboe Quintet in F major, Op.107 Les Adieux</p> <p>3:17 AM Sanz, Gaspar [1640-1710] 4 pieces from "Instrucción de música sobre la guitarra española" Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The Lion Guitar c.1700)</p> <p>3:34 AM Rodrigo, Joaquín (1901-1999) arr. Peter Tiefenbach Cuatro madrigales amorosos: ¿Con qué la lavaré? ; Vos me matásteis ; ¿De dónde venis, amore? ; De los álamos vengo, madre Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)</p> <p>3:43 AM Granados, Enrique (1867-1916) Quejas o la Maja y el Ruiseñor (from Goyescas) Enrique Granados (piano)</p> <p>3:50 AM Palestrina, Giovanni Pierluigi da (c.1525-1594) Missa sine nomine Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)</p> <p>4:05 AM Mozart, Wolfgang Amadeus (1756-1791) Divertimento in D, K.136 Van Kuijk Quartet</p> <p>4:18 AM Antonio de Santa Cruz (fl.1700) Fandango Eduardo Egüez (baroque guitar)</p> <p>4:22 AM Anon (Neapolitan Renaissance) Ay luna que reluzes Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)</p> <p>4:26 AM Brade, William (1560-1630) Turkische Intrada Hesperion XX</p> <p>4:31 AM Sibelius, Jean (1865-1957) Pohjola's daughter - symphonic fantasia, Op.49 Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)</p> <p>4:45 AM Scarlatti, Alessandro (1660-1725) Sonata No. 3 in C minor for flute, 2 violins, cello and continuo Giovanni Antonini (flute/director), Il Giardino Armonico</p> <p>4:54 AM Alfvén, Hugo (1872-1960) En båt med blommor (A boat with flowers), Op.44 Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)</p> <p>5:04 AM Mozart, Wolfgang Amadeus (1756-1791), transc. Joseph Petric Adagio and Rondo in C minor, K.617, for glass harmonica, flute, oboe, viola and cello, transcribed for accordion and string quartet Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)</p> <p>5:15 AM Ravel, Maurice (1875-1937) Piano Trio in A minor (1914) Bengt-Åke Lundin (piano), Bernt Lysell (violin), Mats Rondin (cello)</p> <p>5:43 AM Haydn, Joseph (1732-1809) Symphony No.6 in D major (H.1.6) 'Le Matin' Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)</p> <p>6:04 AM Brahms, Johannes (1833-1897) 4 Songs for women's voices, 2 horns and harp (Op.17) Danish National Radio Choir, Leif Lind (horn), Per McClelland Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman (conductor)</p> <p>6:18 AM Satie, Erik [1866-1925] Gnossienne No.1 Havard Gimse (piano)</p> <p>6:23 AM Saint-Saëns, Camille [1835-1921] Saltarelle, Op.74 Lamentabile Consort.</p> <p>MON 06:30 Breakfast (b08mdbk1) Monday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p>	<p>MON 09:00 Essential Classics (b08mdbk3) Monday - Rob Cowan with Wendy Cope</p> <p>9am Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p>9.30am Take part in today's musical challenge: identify a piece of music played in reverse.</p> <p>10am Rob's guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She's since published three more collections and her poetry has become renowned for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 30th anniversary of the Endellion String Quartet, and the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music by composers including J.S. Bach, Felix Mendelssohn and Pierre Boulez, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.</p> <p>10.30am Music in Time: Romantic Today Rob's in the 20th century exploring a late flowering of Romanticism in music by Max Bruch written in the aftermath of World War One and the death of his wife.</p> <p>11am Artist of the Week: Giuseppe Sinopoli Rob's featured artist is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age. Rob's choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Webern, as well as Beethoven's First Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss's hair-raising operatic masterpiece Salome.</p> <p>Schubert Symphony No.8 in B minor, 'Unfinished' Philharmonia Orchestra Giuseppe Sinopoli (conductor)</p> <p>Webern Symphony, Op.21 Staatskapelle Dresden Giuseppe Sinopoli (conductor).</p> <p>MON 12:00 Composer of the Week (b08mdcdv) Robert Schumann (1810-1856), Schumann Moves to Dusseldorf</p> <p>It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.</p> <p>In today's episode, Robert and Clara are feted with a grand reception and a concert of Robert's own music. Despite this promising beginning, there are already domestic problems: the familiar struggle to find suitable accommodation, away from barrel organs and other street noises. And already there are mutterings among the choir and some of the orchestra about Robert's abilities as a conductor and manager of people.</p> <p>Genoveva Overture, Op.81 New York Philharmonic Leonard Bernstein</p> <p>Sechs Gedichte von Nikolaus Lenau, Op. 90 (Meine Rose; Requiem) Peter Schreier, tenor Normal Shetler, piano</p> <p>Myrthen, Op.25 (Widmung; Die Lotosblume) Barbara Bonney, soprano Vladimir Ashkenazy, piano</p> <p>Das Paradies und die Peri, Op.50 (Part 2) Monteverdi Choir Orchestre Révolutionnaire et Romantique John Eliot Gardiner, conductor.</p> <p>MON 13:00 Radio 3 Lunchtime Concert (b08mdcdx) Wigmore Hall Mondays: Alessio Bax</p>	<p>Live from Wigmore Hall, London. Pianist Alessio Bax plays Schubert, Scriabin and Ravel.</p> <p>Presented by Sara Mohr-Pietsch</p> <p>Schubert: Piano Sonata in A minor, D784 Scriabin: Piano Sonata No. 3 in F sharp minor, Op. 23 Ravel: La Valse</p> <p>Alessio Bax, piano</p> <p>Alessio Bax, described by The New Yorker as 'perhaps the most elegant of today's young pianists', places Scriabin's Piano Sonata No. 3 at the heart of his lunchtime recital. He frames the Russian composer's dramatic vision of 'States of the Soul' with Schubert's majestic Piano Sonata in A minor, D784, and Ravel's virtuosic transcription for solo piano of La Valse.</p> <p>MON 14:00 Afternoon on 3 (b08mdcdz) Monday - American Ensembles and Repertoire</p> <p>Catriona Young introduces a mix of European and Latin American repertoire, played by both the Sao Paulo Symphony Orchestra and the Orchestre de la Suisse Romande, a thread which will be explored throughout the whole week. Today, the programme starts in Sao Paulo with a contemporary Brazilian composer, Paul Costa Lima, and his 'Cabinda: Nos Somos Pretos', a symphonic overture commissioned recently by the Sao Paulo Symphony Orchestra (Osesp), premiered by today's conductor Marin Alsop, the ensemble's Principal Conductor. It's followed by Chopin's First Piano Concerto with Denis Kozhukhin as soloist, and then Prokofiev's Sixth Symphony. Then comes the Mexican conductor Alondra de la Parra, at the helm of the Orchestre de la Suisse Romande, for more Latin American music. First, Piazzolla's Tangazo, which is followed by Ginastera's dances from his ballet Estancia.</p> <p>2.00pm Paulo Costa Lima Cabinda: Nos Somos Pretos, symphonic overture, Op. 104 Sao Paulo Symphony Orchestra (Osesp) Marin Alsop, conductor</p> <p>2.16pm Chopin Piano Concerto No. 1 in E minor, Op. 11 Sao Paulo Symphony Orchestra (Osesp) Denis Kozhukhin, piano Marin Alsop, conductor</p> <p>3.00pm Prokofiev Symphony No. 6 in E flat minor, Op. 111 Sao Paulo Symphony Orchestra (Osesp) Marin Alsop, conductor</p> <p>3.42pm Piazzolla Tangazo: Variations on Buenos Aires Orchestre de la Suisse Romande Alondra de la Parra, conductor</p> <p>4.00pm Ginastera Estancia, Op. 8a Orchestre de la Suisse Romande Alondra de la Parra, conductor.</p> <p>MON 16:30 In Tune (b08mdcf1) Sunwook Kim, David Watkin</p> <p>Suzu Klein with a lively mix of music, chat, and arts news. Her guests include conductor David Watkin ahead of a concert with the Orchestra of the Age of Enlightenment. Pianist Sunwook Kim performs live in the studio and chats about his forthcoming concert with the Halle Orchestra. Plus news on the first complete performance since 1953 of a lost Lerner & Loewe musical The Day Before Spring.</p> <p>MON 18:30 Composer of the Week (b08mdcdv) [Repeat of broadcast at 12:00 today]</p> <p>MON 19:30 Radio 3 in Concert (b08mdcfw) BBC SSO - Blacher, Haydn and Brahms</p> <p>Christoph König and the BBC SSO perform Brahms's Symphony No 1, and are joined by Johannes Moser in Haydn's Cello Concerto No 1. Plus a rare chance to hear music by Boris Blacher.</p> <p>Presented by Kate Molleson and recorded at City Halls, Glasgow.</p> <p>Blacher: Concertante Musik Haydn: Cello Concerto No 1 in C</p> <p>8.15 Interval</p>
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<p>8.35 Brahms: Symphony No 1 in C minor</p> <p>Johannes Moser (cello) BBC Scottish Symphony Orchestra Christoph König (conductor)</p> <p>German music from Glasgow's City Halls: the BBC Scottish Symphony Orchestra are conducted by Dresden-born Christoph König. The glorious spectre of Beethoven energizes Brahms's First Symphony, a work whose triumphant conclusion sweeps away any dark clouds. Haydn's much loved Cello Concerto dwells in sunny C major. Johannes Moser is the soloist in this evening's performance.</p> <p>And before these familiar German works, music by a 20th-century composer whose work is less well known in the UK, Boris Blacher - an interesting figure from the Chinese borders of Russia who migrated to Berlin and fell foul of the century's political upheavals. But in his Concertante Musik we can hear an unusual and compelling musical imagination at work: encompassing elements of folk music; brisk rhythmic and harmonic invention; and with a haunting, ethereal slow movement at its centre.</p>	<p>3:46 AM Foulds, John (1880-1939) An Arabian Night Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)</p> <p>3:52 AM Stainov, Petko (1896-1977) The Secret of the Struma River Gusla Men's Choir, Vassil Stefanov (conductor)</p> <p>4:00 AM Purcell, Henry (1659-1695) Trumpet Suite Blagoj Angelovski (trumpet), Velin Iliev (organ)</p> <p>4:08 AM Fauré, Gabriel (1845-1924) Nocturne No.1 in E flat minor, Op.33 No.1 Livia Rev (piano)</p> <p>4:16 AM Rore, Cipriano de (c1515-1565) 'Vaghi pensieri' The Consort of Musicke, Anthony Rooley (director), Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)</p> <p>4:21 AM Dvorák, Antonín (1841-1904) Slavonic Dances, Op.46 (No. 8 In G minor: Presto; No.3 In A flat major: Poco Allegro) Oslo Philharmonic Orchestra, Arvid Engegård (conductor)</p> <p>4:31 AM Walton, William [1902-1983] Orb and Sceptre - coronation march BBC Philharmonic, John Storgårds (conductor)</p> <p>4:39 AM Czerny, Carl (1791-1857) Brilliant Polonaise for piano six hands, Op.296 Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)</p> <p>4:53 AM Praetorius, Michael (c.1571-1621) Meine seel erhebet den Herren (Deutsches Magnificat) Schütz Akademie, Howard Arman (conductor)</p> <p>5:06 AM Debussy, Claude [1862-1918] Cello Sonata in D minor Henrik Brendstrup (cello), Tor Espen Aspaas (piano)</p> <p>5:18 AM Mozart, Wolfgang Amadeus (1756-1791) Flute Quartet No.4 in A major, K.298 Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)</p> <p>5:31 AM Sibelius, Jean [1865-1957] Symphony No.7 in C major, Op.105 BBC Philharmonic, Juanjo Mena (conductor)</p> <p>5:52 AM Beethoven, Ludwig van (1770-1827) Violin Sonata No.6 in A major, Op.30 No.1 Mats Zetterqvist (violin), Mats Widlund (piano)</p> <p>6:15 AM Auric, Georges (1899-1983) arr. Philip Lane Suite from the film 'It Always Rains on Sunday' BBC Philharmonic, Rumon Gamba (conductor).</p>	<p>Today Rob heads back to the Baroque period to explore how François Couperin re-invented the keyboard suite.</p> <p>Double Take Rob explores the nature of performance by highlighting the differences in style between two recordings of Brahms's Hungarian Dance No.1.</p> <p>11am Artist of the Week: Giuseppe Sinopoli Rob's featured artist is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age. Rob's choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Webern, as well as Beethoven's 1st Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss' hair-raising operatic masterpiece Salome.</p> <p>Schumann Symphony No.2 in C major Vienna Philharmonic Orchestra Giuseppe Sinopoli (conductor).</p>
<p>MON 22:00 Music Matters (b08mb2k1) [Repeat of broadcast at 12:15 on Saturday]</p> <p>MON 22:45 The Essay (b08mdcj2) Hanging On, The Boating Pond</p> <p>Andrew Martin toasts five 'social phenomena' that are still with us - just.</p> <p>It starts amidst the elegance of the Jardin du Luxembourg, where the author's sons potter about with model boats on the ornamental lake. This is charmingly anachronistic and will spark off searches for more ponds and model boats in the UK. Places such as Hampstead, Clapham, Southwold, where it's a small but enthusiastic pastime still.</p> <p>Producer Duncan Minshall.</p> <p>MON 23:00 Jazz Now (b08mdcj4) Yazz Ahmed</p> <p>Soweto Kinch with a set by British/Bahraini trumpeter and flugelhorn player Yazz Ahmed and her septet, from this year's Bristol International Jazz Festival.</p>	<p>MON 22:00 Music Matters (b08mb2k1) [Repeat of broadcast at 12:15 on Saturday]</p> <p>MON 22:45 The Essay (b08mdcj2) Hanging On, The Boating Pond</p> <p>Andrew Martin toasts five 'social phenomena' that are still with us - just.</p> <p>It starts amidst the elegance of the Jardin du Luxembourg, where the author's sons potter about with model boats on the ornamental lake. This is charmingly anachronistic and will spark off searches for more ponds and model boats in the UK. Places such as Hampstead, Clapham, Southwold, where it's a small but enthusiastic pastime still.</p> <p>Producer Duncan Minshall.</p> <p>MON 23:00 Jazz Now (b08mdcj4) Yazz Ahmed</p> <p>Soweto Kinch with a set by British/Bahraini trumpeter and flugelhorn player Yazz Ahmed and her septet, from this year's Bristol International Jazz Festival.</p>	<p>TUE 12:00 Composer of the Week (b08mdjl8) Robert Schumann (1810-1856), Schumann Explores the Rhineland</p> <p>It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.</p> <p>In today's episode, the relationship between the Schumanns and their employers sours slightly when Clara is expected to play the piano in a concert gratis. The couple later take a trip to Cologne, inspiring one of Robert's best-loved symphonies, the 'Rhenish'. The subsequent premiere is a triumph, to the delight of both Robert and the Board of the Dusseldorf Music Society. It is a period of almost unbelievable creativity - no fewer than eighteen very substantial compositions in one year alone. And yet there are signs that not all is well with Schumann's health. And his conducting technique leaves a great deal to be desired, even in the opinion of some of his staunchest admirers!</p> <p>Märchenbilder, Op 113 (1st movt) Adrien Boisseau, viola Gaspard Dehaene, piano</p> <p>Symphony No. 3 in E flat, Op. 97, 'Rhenish' London Classical Players Roger Norrington, conductor</p> <p>Mädchenlieder, Op. 103 Felicity Lott, soprano Ann Murray, mezzo Graham Johnson, piano</p> <p>Nachtlied, Op.108 Monteverdi Choir Orchestre Révolutionnaire et Romantique John Eliot Gardiner.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b07tzw77) Northern Ireland Opera Festival of Voice, Episode 1</p> <p>John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice, recorded at St. Patrick's Church of Ireland in Glenarm, Co Antrim. Mezzo-soprano Clara Mouriz is joined by pianist Simon Lepper in a performance of Respighi's Tre Liriche or 'Three Art Songs'. These songs, 'Night', 'Fog' and 'Rain', were originally separate pieces before the composer combined them as a song cycle. Irish soprano Aoife Miskelly sings Wolf and Mendelssohn alongside pianist Will Vann, and the programme finishes with New Generation Artist, tenor Ilker Arcayürek performing Schumann's Liederkreis Op 39, in which the composer sets poems from Joseph Eichendorff's 'Intermezzo'. He is accompanied by pianist Simon Lepper.</p> <p>Respighi: Tre Liriche (Notte; Nebbie; Pioggia) Clara Mouriz (mezzo-soprano), Simon Lepper (piano)</p> <p>Wolf: Er ist's! (Mörckie Lieder, 1888) Wolf: Kennst du das Land Mendelssohn: And'res Maie[n]lied (Hexenlied) Mendelssohn: So schlaf in Ruh Aoife Miskelly (soprano), Will Vann (piano)</p> <p>Schumann: Liederkreis, Op 39</p>
<p>TUESDAY 18 APRIL 2017</p> <p>TUE 00:30 Through the Night (b08mdm3g) Yulianna Avdeeva in Warsaw</p> <p>From the 10th Chopin and his Europe International Music Festival, pianist Yulianna Avdeeva plays Mozart, Verdi, Liszt & Chopin. Jonathan Swain presents.</p> <p>12:31 AM Mozart, Wolfgang Amadeus [1756-1791] Piano Sonata in D major, K.284 Yulianna Avdeeva (piano)</p> <p>12:56 AM Verdi, Giuseppe [1813-1901] arr. Liszt, Franz [1811-1886] Danza sacra e Duetto finale - Aida S.436 Yulianna Avdeeva (piano)</p> <p>1:09 AM Liszt, Franz [1811-1886] Après une lecture de Dante - Fantasia quasi sonata, from Années de Pèlerinage, deuxième année, Italie, S.161 Yulianna Avdeeva (piano)</p> <p>1:25 AM Chopin, Fryderyk [1810-1849] 24 Preludes Op.28 Yulianna Avdeeva (piano)</p> <p>2:03 AM Chopin, Fryderyk [1810-1849] Mazurka in A minor Op.67 no.4 Yulianna Avdeeva (piano)</p> <p>2:07 AM Bach, Carl Philipp Emanuel (1714-1788) Flute Concerto in D minor, H.426 Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>2:31 AM Mendelssohn, Felix (1809-1847) Concerto for violin, piano and string orchestra in D minor Leonidas Kavakos (violin), Enrico Pace (piano), Risør Festival Strings</p> <p>3:09 AM Svendsen, Johan (1840-1911) String Octet in A major, Op.3 Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet: Øyvør Volle (violin), Berit Cardas (violin), Henninge Landaas (viola), Bjørn Værnes Lewis (cello)</p>	<p>TUE 06:30 Breakfast (b08mdhbc) Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>TUE 09:00 Essential Classics (b08mdhbf) Tuesday - Rob Cowan with Wendy Cope</p> <p>9am Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p>9.30am Take part in today's musical challenge: which location is being depicted in this piece of music?</p> <p>10am Rob's guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She's since published three more collections and her poetry has become renowned for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 30th anniversary of the Endellion String Quartet, and the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.</p> <p>10.30am Music in Time: Baroque</p>	<p>TUE 06:30 Breakfast (b08mdhbc) Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>TUE 09:00 Essential Classics (b08mdhbf) Tuesday - Rob Cowan with Wendy Cope</p> <p>9am Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p>9.30am Take part in today's musical challenge: which location is being depicted in this piece of music?</p> <p>10am Rob's guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She's since published three more collections and her poetry has become renowned for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 30th anniversary of the Endellion String Quartet, and the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.</p> <p>10.30am Music in Time: Baroque</p>

<p>(tenor), Simon Lepper (piano).</p> <p>TUE 14:00 Afternoon on 3 (b08mdkf0) Tuesday - American Ensembles and Repertoire</p> <p>Katie Derham introduces a mix of European and Latin American repertoire, performed by the Sao Paulo Symphony Orchestra (Oseps). First, opening the afternoon, Milhaud's La création du monde, followed by two pieces by Poulenc, his Concerto for 2 Pianos with soloists Eric Le Sage and Frank Braley, and his suite from Les Biches. Then comes Gershwin's An American in Paris, closing this concert conducted by Stéphane Deneve. It's followed by the premiere of a piece by the contemporary Brazilian composer Aylton Escobar called A Rua dos Douradores (Litany of Hopelessness), commissioned by the Oseps, and then Sibelius's Symphony No. 6, this time with Osmo Vanska at the helm, conducting the Sao Paulo Symphony Orchestra.</p> <p>2.00pm Milhaud La création du monde, Op. 81a Sao Paulo Symphony Orchestra (Oseps) Stéphane Deneve, conductor</p> <p>2.18pm Poulenc Concerto for 2 Pianos in D minor Sao Paulo Symphony Orchestra (Oseps) Eric Le Sage & Frank Braley, pianos Stéphane Deneve, conductor</p> <p>2.38pm Poulenc Les Biches, suite Sao Paulo Symphony Orchestra (Oseps) Stéphane Deneve, conductor</p> <p>3.00pm Gershwin An American in Paris Sao Paulo Symphony Orchestra (Oseps) Stéphane Deneve, conductor</p> <p>3.16pm Escobar A Rua dos Douradores (Litany of Hopelessness) Sao Paulo Symphony Orchestra (Oseps) Osmo Vanska, conductor</p> <p>3.35pm Sibelius Symphony No. 6 in D minor, Op. 104 Sao Paulo Symphony Orchestra (Oseps) Osmo Vanska, conductor.</p> <p>TUE 16:30 In Tune (b08mdkv8) Vienna Piano Trio, Andrew Manze, Anne Sofie von Otter, Christine Rice, Iestyn Davies</p> <p>Suzu Klein with a lively mix of music, chat, and arts news. Her guests include the mezzo sopranos Anne Sofie von Otter and Christine Rice, and countertenor Iestyn Davies as they prepare to star in Thomas Ades's opera The Exterminating Angel at the Royal Opera House. Andrew Manze chats about conducting the Royal Liverpool Philharmonic Orchestra in Sibelius and Vaughan Williams. Plus live performance from the Vienna Piano Trio.</p> <p>TUE 18:30 Composer of the Week (b08mdj18) [Repeat of broadcast at 12:00 today]</p> <p>TUE 19:30 Radio 3 in Concert (b08mdl6v) CBSO - Strauss, Copland, Rachmaninov</p> <p>Tom Redmond introduces a concert from Symphony Hall, Birmingham, given by the CBSO, conducted by Andrew Gourlay. The programme includes Richard Strauss's blazingly romantic and virtuosic tone-poem Don Juan, Aaron Copland's jazz-infused Clarinet Concerto with the orchestra's principal clarinetist Oliver Janes as soloist, and Rachmaninov's sumptuous, bitter-sweet Third Symphony.</p> <p>PART ONE Strauss: Don Juan Copland: Clarinet Concerto</p> <p>8.15 INTERVAL</p> <p>Copland worked on his Clarinet Concerto whilst in Rio de Janeiro, and its last movement shows the influence of some of the music he heard there. During the interval, a selection of items from disc by two Brazilian composers Copland heard and commented on during his visit: by Camargo Guarnieri and Heitor Villa-Lobos.</p> <p>Villa Lobos: Chorus No 5 "Alma Brasileira" Valsa da Dor Saudades das Selvas Brasileiras No 2 Guarnieri: Danca Negra</p>	<p>Ponteio No 24 Toccata Nelson Freire (piano)</p> <p>8.35 PART TWO Rachmaninov: Symphony No. 3</p> <p>Oliver Janes, clarinet CBSO Andrew Gourlay, conductor.</p> <p>TUE 22:00 Free Thinking (b078x1ft) Writers Writing about Love</p> <p>Anne McElvoy invites three novelists into the studio to discuss Love - the theme of each of their latest novels. A L Kennedy's Serious Sweet examines love in later life, Tahmina Anam explores different aspects of young love in The Bones of Grace and Alain de Botton says no-one lives happy ever after, we should talk a lot more about what comes next - hence the title of his book The Course of Love.</p> <p>Aside from whether Romanticism is plague or blessing, the writers also discuss whether writers themselves make good lovers and the challenge of making life choices in an increasingly mobile and crowded world.</p> <p>A L Kennedy's Serious Sweet is now out in paperback. Tahmina Anam's The Bones of Grace is out in paperback in June. Alain de Botton's The Course of Love is out in paperback in June.</p> <p>Producer: Jacqueline Smith Originally broadcast Thu 5 May 2016.</p> <p>TUE 22:45 The Essay (b08mdlc4) Hanging On, The Ventriloquist Doll</p> <p>Andrew Martin toasts five 'social phenomena' that are still with us - just.</p> <p>Starting in London's Hampstead Cemetery, the author pays homage to some amazing characters of the 'vent' world: Sailor Jim; Lord Charles; Shorty; Arthur Lager. All enjoyed varying degrees of success through the decades - just don't call them dummies.</p> <p>Producer Duncan Minshull.</p> <p>TUE 23:00 Late Junction (b08mdlz) Late Junction Sessions, Baluji Shrivastav, Ben Chasny and Steve Noble</p> <p>Verity presents a collaboration session capturing the first meeting of three musicians from different backgrounds; a master of Indian classical music Baluji Shrivastav OBE, American psych-folk guitarist Ben Chasny who makes music under the name Six Organs of Admittance and London's most consummate collaborator, drummer and percussionist Steve Noble.</p> <p>Inspired by their differences, the trio created an uplifting variety of short improvisations ebbing and flowing between Ben's de-tuned acoustic guitar, Steve's intuitive rhythmic reactions and harmonic use of gongs and Baluji's bright and breezy palette of vocals, sitar, tabla, gopi chang and the dilruva.</p> <p>Plus music by a banjo-wielding electronic experimentalist Baby Copperhead, Chinese composer Chen Yi and the electro-acoustic jazz duo of Moody Allen on processed marimba, tubular bells and effects and George Avramidis on trumpet.</p> <p>Produced by Rebecca Gaskell for Reduced Listening.</p> <p>WEDNESDAY 19 APRIL 2017</p> <p>WED 00:30 Through the Night (b08mdm3j) Dennis Russell Davies conducts Orchestra della Svizzera Italiana</p> <p>Jonathan Swain presents a performance from Lugano of JS Bach's The Art of Fugue orchestrated by Hermann Scherchen.</p> <p>12:31 AM Pergolesi, Giovanni Battista (1710-1736), orch. Maderna, Bruno (1920-1973) Palestrina-Konzert (Concertino No.3) Swiss Italian Orchestra, Dennis Russell Davies (conductor)</p> <p>12:42 AM Frescobaldi, Girolamo (1583-1643), orch. Maderna, Bruno (1920-1973) Three Pieces for Organ Swiss Italian Orchestra, Dennis Russell Davies (conductor)</p> <p>12:53 AM Viadana, Ludovico (1560-1627), orch. Maderna, Bruno (1920-1973) Sinfonie Napoletana, Veronese, Romana, Mantovana Swiss Italian Orchestra, Dennis Russell Davies (conductor)</p> <p>1:05 AM Webern, Anton (1883-1945)</p>	<p>4 Songs Op 13 Halina Lukomska (soprano), Concertgebouw Orchestra, Bruno Maderna (conductor)</p> <p>1:14 AM Bach, Johann Sebastian (1685-1750), orch. Scherchen, Herman (1891-1966) The Art of Fugue, BWV 1080 (extracts), and Vor deinem Thron, BWV 668 Swiss Italian Orchestra, Dennis Russell Davies (conductor)</p> <p>2:07 AM Boulez, Pierre (1925-1916) Notations 1-4 and 7 BBC Symphony Orchestra, Susanna Malkki (conductor)</p> <p>2:26 AM Bach, Johann Sebastian (1685-1750) orch. Schoenberg, Arnold (1874-1951) Chorale Prelude: Komm, Gott Schöpfer, heiliger Geist, BWV.631</p> <p>Sydney Symphony Orchestra, Edo de Waart (conductor)</p> <p>2:31 AM Stravinsky, Igor (1882-1971) The Firebird - suite (version 1919) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p> <p>2:51 AM Stenhammar, Wilhelm (1871-1927) String Quartet No.3 in F major, Op.18 Yggdrasil String Quartet</p> <p>3:24 AM Norman, Ludwig (1831-1885), arr. Niklas Willen Andante Sostenuto Swedish Radio Symphony Orchestra, Niklas Willén (conductor)</p> <p>3:34 AM Frescobaldi, Girolamo (1583-1643), transc. Bartók, Béla (1881-1945) Toccata in G (BB.A-4i, 1927) Jan Michiels (piano)</p> <p>3:39 AM Gabrieli, Giovanni (c.1553-1612) Exaudi me Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)</p> <p>3:46 AM Mozart, Wolfgang Amadeus [1756-1791] Symphony No.23 in D major (K.181) RTV Slovenia Orchestra, Marko Munič (conductor)</p> <p>3:57 AM Handel, Georg Frideric [1685-1759] Tu del ciel ministro eletto - aria from the oratorio 'Il Trionfo del tempo e del disinganno' Sabine Devieille (Bellezza, soprano), Les Ambassadeurs, Alexis Kossenko (director)</p> <p>4:04 AM Puccini, Giacomo (1858-1924) Intermezzo from Manon Lescaut (between Acts 2 and 3) BBC Philharmonic, Gianandrea Noseda (Conductor)</p> <p>4:10 AM Weber, Carl Maria von (1786-1826) Variationen über ein Zigeunerlied, Op.55 (J.219) Niklas Sivelöv (piano)</p> <p>4:15 AM Glazunov, Alexander Konstantinovich (1865-1936) Concert Waltz No.2 in F major, Op.51 CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)</p> <p>4:24 AM Moniuszko, Stanislaw (1819-1872) Mountain Dances - from the opera 'Halka' (1846-1857) Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)</p> <p>4:31 AM Gabrieli, Giovanni (c.1554-1623), orch. Maderna, Bruno (1920-1973) Canzona a tre voci Swiss Italian Orchestra, Dennis Russell Davies (conductor)</p> <p>4:37 AM Pederson, Mogens (c.1583-1623) 3 songs for 5 voices Ars Nova, Bo Holten (director)</p> <p>4:44 AM Haydn, Joseph (1732-1809) L'Isola disabitata - Overture/Sinfonia Norwegian Radio Orchestra, Rolf Gupta (Conductor)</p> <p>4:52 AM Brahms, Johannes (1833/1897) Scherzo in C minor (from F-A-E Sonata) David Petrik (violin), Renata Ardasevova (piano)</p> <p>4:59 AM Schumann, Robert (1810-1856) Cello Concerto in A minor, Op.129 Daniel Müller-Schott (cello), Norwegian Radio Orchestra, Güre Aykal (conductor)</p> <p>5:23 AM Buxtehude, Dietrich [1637-1707] Jesu, meines Lebens Leben, BuxWV 62 Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus</p>
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Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (conductor)
5:31 AM
 Mendelssohn, Felix (1809-1847)
 Symphony No.4 in A major, Op.90, 'Italian'
 Oslo Philharmonic Orchestra, Nello Santi (conductor)
6:01 AM
 Hartmann, Johan Peter Emilius (1805-1900)
 Deux Pièces caractéristiques, Op.25
 Nina Gade (piano)
6:15 AM
 Malipiero, Gian Francesco (1882-1973)
 Concerto a tre
 Trio Lorenz, Slovenian Radio & Television Symphony Orchestra, Jakov Cipci (conductor).

WED 06:30 Breakfast (b08mdhbh)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b08mdhbk)

Wednesday - Rob Cowan with Wendy Cope

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: listen to the clues and identify a mystery musical term.

10am

Rob's guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She's since published three more collections and her poetry has become renowned for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 30th anniversary of the Endellion String Quartet, and the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.

10.30am

Music in Time: Modern

Rob's in the Modern era exploring a work by Sir Harrison Birtwistle which heralded a coming of age for Modernist music in Britain.

11am

Artist of the Week: Giuseppe Sinopoli

Rob's featured artist is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age. Rob's choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Webern, as well as Beethoven's 1st Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss' hair-raising operatic masterpiece Salome.

Beethoven

Piano Concerto No.1 in C major
 Martha Argerich (piano)
 Philharmonia Orchestra
 Giuseppe Sinopoli (conductor).

WED 12:00 Composer of the Week (b08mdjlb)

Robert Schumann (1810-1856), Falling out of Favour

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In today's programme, Schumann presents his melancholy Manfred Overture to a half-empty concert hall and appears somewhat less than heroic to his orchestra members. With the birth of a new child, the family finally find more suitable accommodation, with rooms sufficiently large to host a choir. Only, there are now mutterings of dissent among some of the singers. As relations between Schumann and his employers deteriorate, there are demands for him to consign some of his

duties to his deputy. It's a situation that would frustrate most people, and yet Robert Schumann still manages to compose popular Hausmusik to be played and enjoyed in the home. And we hear a lighter side to the cigar-smoking Robert with a charming piano duet.

Manfred - incidental music, Op. 115 (Overture)
 Berlin Philharmonic
 Rafael Kubelik

Waldszenen, Op. 82 nos 3, 4, 5
 Andras Schiff, piano

Der Rose Pilgerfahrt, Op. 112 (Part 1)
 Danish National Radio Symphony Orchestra and Choir
 Gustav Kuhn, conductor

Ballszenen, Op. 109 (No. 7, Ecosaise)
 Hector Moreno & Norberto Capelli (piano duet).

WED 13:00 Radio 3 Lunchtime Concert (b07tzw81)

Northern Ireland Opera Festival of Voice, Episode 2

John Toal presents the second programme in this week's Lunchtime Concert series from the Northern Ireland Opera Festival of Voice, recorded at St. Patrick's Church of Ireland in Glenarm, Co. Antrim. Today's programme begins with mezzo-soprano Clara Mouriz alongside pianist Simon Lepper and the Spanish Composer Jesús Guridi's 'Tres Canciones Castellanas' based on popular Castilian melodies. Following this, Irish soprano Aoife Miskelly and pianist Will Vann present a series of songs including British composer Geoffrey Bush's setting of Shakespeare's 'It was a lover and his Lass'. New Generation Artist, tenor, Ilker Arcayürek then performs Beethoven's 'Adelaide', based on words by German poet Friedrich von Matthisson. There are arias from two different 'Midsummer' opera settings, by Britten and Tippett, performed by Aoife Miskelly. Completing the recital, Clara Mouriz returns with music from Spanish composer Enrique Granados and his setting of 'La maja de Goya', and finishing with 'La maja y el ruiseñor'. Accompanied on piano by Simon Lepper.

Guridi: Tres Canciones Castellanas
 Clara Mouriz (mezzo-soprano), Simon Lepper (piano)

Geoffrey Bush: It Was a Lover and His Lass
 Nelson: Dirty Work
 Philip Martin: The Fiddler of Dooney (from Five Yeats Poems)
 Aoife Miskelly (soprano), Will Vann (piano)

Beethoven: Adelaide, Op.46
 Ilker Arcayürek (tenor), Simon Lepper (piano)

Tippett: Bella's Makeup Aria (The Midsummer Marriage)
 Britten: Injurious Hermia (A Midsummer Night's Dream)
 Aoife Miskelly (soprano), Will Vann (piano)

Granados: La maja de Goya
 Clara Mouriz (mezzo-soprano), Simon Lepper (piano)

Granados: Oriental (from Goyescas)
 Simon Lepper (piano)

Granados: La maja y el ruiseñor
 Clara Mouriz (mezzo-soprano), Simon Lepper (piano).

WED 14:00 Afternoon on 3 (b08mdkf2)

Wednesday - American Ensembles and Repertoire

John Shea with music performed by two orchestras across the pond, mixing European repertoire with music from the Americas, both North and South. First comes the Minnesota Symphony Orchestra, under its Principal Conductor, Osmo Vanska, with Rhapsodies by Steven Stucky, followed by Prokofiev's Violin Concerto with Pekka Kuusisto as soloist, then Rautavaara's Melancholy from his Cantus Arcticus. The afternoon continues with the Orchestra de la Suisse Romande, under the Mexican Alondra de la Parra, in music from the Americas. First, Gershwin and his Cuban Overture, followed by Revueltas's Sensemayá, finishing with Arturo Márquez's Danzón No. 2.

2.00pm
 Stucky
 Rhapsodies
 Minnesota Symphony Orchestra
 Osmo Vanska, conductor

2.11pm
 Prokofiev
 Violin Concerto No. 1 in D, op. 19
 Minnesota Symphony Orchestra
 Pekka Kuusisto, violin
 Osmo Vanska, conductor

2.38pm
 Rautavaara
 Melancholy, from 'Cantus Arcticus'
 Minnesota Symphony Orchestra
 Osmo Vanska, conductor

2.50pm

Gershwin
 Cuban Overture
 Orchestre de la Suisse Romande
 Alondra de la Parra, conductor

3.02pm

Revueltas
 Sensemayá
 Orchestre de la Suisse Romande
 Alondra de la Parra, conductor

3.10pm

Márquez
 Danzón No. 2
 Orchestre de la Suisse Romande
 Alondra de la Parra, conductor.

WED 15:30 Choral Evensong (b08mp5fz)

Church of the Incarnation, Dallas, Texas

From the Church of the Incarnation, Dallas, Texas

Introit: King of glory, King of peace (Harold Friedell)
 Responses: Bruce Neswick
 Psalm 105 (Ritchie, Dettra, Fenstermaker)
 First Lesson: Song of Solomon 3
 Office Hymn: Lift your voice rejoicing, Mary (Fisk of Gloucester)
 Canticles: Dallas Service (Howells)
 Second Lesson: Matthew 28 vv.16-20
 Anthems: I was glad (Leo Sowerby)
 Light's Glittering Morn (Horatio Parker)
 Organ Voluntary: Toccata (Vincent Persichetti)

Scott Dettra, Director of Music
 L. Graham Schultz, Assistant Organist.

WED 16:30 In Tune (b08mdkyb)

Simon Keenlyside, Angela Brownridge, BBC Music Magazine Awards

Suzy Klein with a lively mix of music, chat, and arts news. Her guests include pianist Angela Brownridge, and baritone Simon Keenlyside who performs live in the studio with pianist Joseph Middleton. Plus news of this year's BBC Music Magazine Awards.

WED 18:30 Composer of the Week (b08mdjlb)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b08mdl6x)

Royal Philharmonic Orchestra - Ravel, Prokofiev, Dvorak

Presented by Martin Handley

Live from the Royal Festival Hall, London

The Royal Philharmonic Orchestra plays Dvorák's New World Symphony.

Ravel: Ma Mère l'Oye (Mother Goose) - suite
 Prokofiev: Violin Concerto No.2 in G minor, Op.63

8.15: Interval

Dvorák: Symphony No.9 in E minor (From the New World)

Vadim Repin, violin
 Royal Philharmonic Orchestra
 Charles Dutoit, conductor

The Royal Philharmonic Orchestra explores the innocent realms of childhood fairy tales and Vadim Repin performs Prokofiev Violin Concerto No.2.

WED 22:00 Free Thinking (b06vshqv)

John Irving

Philip Dodd interviews John Irving - author of novels including The World According to Garp, The Cider House Rules, A Prayer for Owen Meany. His new book is called Avenue of Mysteries and imagines the life of a crippled street-child from Mexico, Juan Diego, and his sister Lupe, who can read minds. The action cuts between Diego's present as a globe trotting, best selling writer visiting the Philippines, and his memories of his childhood in Mexico and working at a circus.

The Avenue of Mysteries by John Irving is out now.

Producer: Robyn Read

Main Image: Philip Dodd (lhs) and John Irving (rhs) in the Free Thinking studio.
 Original broadcast Wed 3 Feb 2016.

WED 22:45 The Essay (b08mdlc6)

Hanging On, The Telephone

Andrew Martin toasts five 'social phenomena' that are still with us - just.

The author dislikes mobile phones. Because he hankers after the rituals and protocols of the old telephones. On a telephone you can be witty, louche, stylish. Try out the 700-series for instance, in a range of colours each suggesting a certain mood, quality.

Producer Duncan Minshull.

WED 23:00 Late Junction ([b08mdlv1](#))

Verity Sharp

Verity Sharp with music from the classical Persian drum group Trio Chemirani, gloomy atmospherics from Swedish duo Vargdöd and their new album "Brutal Disciplin" plus Estonian composer Erkki-Sven Tüür's piece Igavik, for male choir and orchestra.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 20 APRIL 2017

THU 00:30 Through the Night ([b08mdm3l](#))

Nikolaj Znaider conducts Mendelssohn and Elgar

Jonathan Swain presents a programme of Mendelssohn and Elgar from the Luxembourg Philharmonic Orchestra conducted by Nikolaj Znaider.

12:31 AM

Mendelssohn, Felix [1809-1847]

A Midsummer Night's Dream (excerpts)

Luxembourg Philharmonic Orchestra, Nikolaj Znaider (conductor)

12:46 AM

Mendelssohn, Felix [1809-1847]

Piano Concerto No. 1 in G minor, Op.25

Saleem Ashkar (piano), Luxembourg Philharmonic Orchestra,

Nikolaj Znaider (conductor)

1:05 AM

Elgar, Edward [1857-1934]

Symphony No. 2 in E flat major, Op.63

Luxembourg Philharmonic Orchestra, Nikolaj Znaider (conductor)

1:58 AM

Handel, Georg Frideric (1685-1759)

Dixit Dominus - Psalm 110, HWV.232

Hana Blaziková (soprano), Alena Hellešová (soprano), Kamila

Mazalová (contralto), Vaclav Cizek (tenor), Tomáš Král (bass),

Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704,

Václav Luks (conductor)

2:31 AM

Fruhling, Carl (1868-1937)

Trio for clarinet, cello and piano, Op.40

Amici Chamber Ensemble

2:58 AM

Beethoven, Ludwig van (1770-1827)

Violin Sonata No.9 in A major 'Kreutzer', Op.47

Mats Zetterqvist (violin), Mats Willund (piano)

3:31 AM

Ansell, John (1874-1948)

A Nautical Overture

West Australian Symphony Orchestra, David Measham (conductor)

3:40 AM

Sweelinck, Jan Pieterszoon (1562-1621)

6 Variations on a Folk Melody

Bulgarian Academic Wind Quintet

3:48 AM

Boeck, August de (1865-1937)

Fantasy on Two Flemish Folk Songs

Vlaams Radio Orkest, Marc Soustrot (conductor)

3:56 AM

Rosenmuller, Johann (c.1619-1684)

Sinfonia Quinta

Tafelmusik Baroque Soloists

4:06 AM

Mozart, Wolfgang Amadeus [1756-1791]

4 Mozart Songs: 1. Oiseaux, si tous les ans - ariette for voice and piano (K.307); 2. Dans un bois solitaire (Einsam ging ich jungst) - ariette for voice and piano (K.308); 3. Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte for voice and piano (K.520); 4.

Ridente la calma for voice and keyboard (K.152) transcribed by Mozart from Mysliveček's 'Il caro mio bene'

Malin Christensson (soprano), Simon Lepper (piano)

4:16 AM

Szymanowski, Karol [1882-1937]

Prelude in C minor, Op.1 No. 7

Beata Bilinska (piano)

4:19 AM

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo in G minor, Op.3 No.1

Combattimento Consort Amsterdam

4:31 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)

Till Eulenspiegel - Einmal Anders!

Eijsberg Ensemble, Jorgen Lauritsen (director)

4:40 AM

Sibelius, Jean (1865-1957)

5 Esquisses for piano, Op.114

Rajja Kerppo (piano)

4:49 AM

Kapp, Artur (1878-1952)

Cantata 'Päikesele' (To the Sun)

Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio

Segakoor (choir), Eesti Poistekoor (choir), Eesti Raadio

Sümfooniaorkester (Estonia Radio Symphony Orchestra), Neeme

Järvi (conductor)

4:59 AM

Strauss, Johann jr. (1825-1899), arr. Schoenberg, Arnold (1874-1951)

Rosen aus dem Süden (Roses from the South) - waltz, arr. for

harmonium, piano and string quartet

Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:09 AM

Castelnuovo Tedesco, Mario (1895-1968)

Capriccio Diabolico for guitar, Op.85

Goran Listes (guitar)

5:18 AM

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto in F minor, BWV1056

Angela Hewitt (piano), Norwegian Chamber Orchestra

5:28 AM

Beethoven, Ludwig van [1770-1827]

Trio for oboe, cello and piano, Op.11, in B flat major

Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris

Andrianov (cello)

5:50 AM

Mozart, Wolfgang Amadeus (1756-1791)

Horn Concerto No.4 in E flat, K.495

James Somerville (horn), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

6:07 AM

Grieg, Edvard (1843-1907)

Holberg Suite for string orchestra, Op.40

Stavanger Symphony Orchestra, Eivind Aadland (conductor).

THU 06:30 Breakfast ([b08msd7p](#))

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics ([b08mdhbm](#))

Thursday - Rob Cowan with Wendy Cope

9am

Rob sets the tone and mood of the day's programme with a range

of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: can you work out which

two composers are associated with a particular piece?

10am

Rob's guest this week is the poet, Wendy Cope. After spending 15

years as a primary school teacher, Wendy released her first

collection of poetry and it became a surprise bestseller. She's

since published three more collections and her poetry has become

renowned for being humorous and terse, even when tackling

serious subjects such as death. As well as writing poetry for

children, she has been commissioned to write poetry to celebrate

the 30th anniversary of the Endellion String Quartet, and the

400th anniversary of the death of Shakespeare. As well as sharing

some of her favourite classical music, Wendy will be discussing

her work and life as a writer, and reading some of her music-

inspired poetry.

10.30am

Music in Time: Classical

Rob's in the Classical era exploring how a new employment

contract for Joseph Haydn freed him to write music for the wider

world and build his reputation internationally.

Double Take

Rob explores the nature of performance by highlighting the

differences in style between two recordings of a movement from

J.S. Bach's Art of Fugue - one played on an organ, and one played

by a chamber orchestra.

11am

Artist of the Week: Giuseppe Sinopoli

Rob's featured artist is the Italian conductor Giuseppe Sinopoli.

Sinopoli was not only an immensely talented and original

conductor, but also a gifted composer, whose sudden death at the

age of 54 was particularly tragic when you consider that many

celebrated conductors continue to work well past retirement age.

Rob's choices include highly distinctive performances of

symphonies by Schubert, Schumann, Liszt and Webern, as well

as Beethoven's 1st Piano Concerto (with Martha Argerich as

soloist) and the conclusion of Richard Strauss's hair-raising

operatic masterpiece Salome.

Richard Strauss

Salome, Op.54 (conclusion)

Herod Horst Hiestermann (tenor)

Salome Cheryl Studer (soprano)

Herodias Leonie Rysanek (soprano)

Orchester der Deutschen Oper Berlin

Giuseppe Sinopoli (conductor).

THU 12:00 Composer of the Week ([b08mdjlg](#))

Robert Schumann (1810-1856), Turning the Tables

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for the composer, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In today's programme, the composer develops an unhealthy interest in table-tapping and séances, whilst also writing a Mass and a Requiem. Donald Macleod recounts the remarkable story of his Violin Concerto (unearthed, it is claimed, partly through psychic activity), and the Schumanns' successful tour of Holland, where they discovered that Robert's music was almost as well known as at home. Despite ominous signs of declining mental and physical health, the Holland tour will end with popular acclaim, and also a baffling question from the Queen of Holland: "And are you musical, too?!"

Mass, Op. 147 (Tota pulchra es, Maria; Offertorium)

Cologne Chamber Chorus

Peter Neumann, director

Violin Concerto in D minor

Christian Tetzlaff, violin

Frankfurt Radio Symphony Orchestra

Paavo Järvi, conductor

Märchenerzählungen, Op. 132 (movts 1 & 2)

Adrien Boisseau, viola

Pierre Genisson, clarinet

Gaspard Dehaene, piano

Introduction and Concert Allegro, Op. 134

Orchestra dell'Accademia Nazionale di Santa Cecilia

Jan Lisiescki, piano

Antonio Pappano, conductor.

THU 13:00 Radio 3 Lunchtime Concert ([b07tzw84](#))

Northern Ireland Opera Festival of Voice, Episode 3

John Toal presents the third in our series of Lunchtime Concerts

from the Northern Ireland Opera Festival of Voice, recorded at St.

Patrick's Church of Ireland in Glenarm, Co. Antrim. Irish soprano

Aoife Miskelly is joined by pianist Will Vann to perform music

by Poulenc, beginning with 'C' from 'Deux Poèmes de Louis

Aragon', followed by 'Fêtes galantes' then 'Non Monsieur mon

mari', the first aria in Act I of 'Les Mamelles de Tirésias'. New

Generation Artist, tenor, Ilker Arcaçayrek then performs

Schumann's song-cycle 'Zwölf Gedichte von Justinus Kerner'.

The recital finishes with music by William Walton and Muriel

Herbert. Walton's setting of Three Poems by Edith Sitwell, the

words taken from the poet's 'Façade' series. Two of the pieces will

be heard here - 'Through Gilded Trellises' and 'Old Sir Faulk'.

Following this, Muriel Herbert's Children's Songs - six short

movements in total: Merry-go-round, The Gypsies, The Tadpole,

Jack Spratt, Acorn and Willow and The Bunny.

Poulenc: C (from Deux Poèmes de Louis Aragon)

Poulenc: Fêtes galantes

Poulenc: Non monsieur mon mari* (from Les Mamelles de

Tirésias)

Aoife Miskelly (soprano), Aaron O'Hare* (baritone), Will Vann

(piano)

Schumann: Zwölf Gedichte von Justinus Kerner, Op 35

Ilker Arcaçayrek (tenor), Simon Lepper (piano)

Walton: Through Gilded Trellises; Old Sir Faulk (from Three

Edith Sitwell Poems)

Muriel Herbert: Children's Songs

Aoife Miskelly (soprano), Will Vann (piano).

THU 14:00 Afternoon on 3 ([b08mdk4f](#))

Thursday Opera Matinee - Verdi's Il Trovatore

Katie Derham introduces our opera matinee: Verdi's Il Trovatore

from Vienna State Opera, where the story of mistaken identities

around a baby burnt at the stake triggers a tragic chain of hate and

revenge. The cast is led by Anna Netrebko as Leonora, Manrico,

her lover, is Roberto Alagna, and the gypsy Azucena, is Luciana

D'Intino. The orchestra and chorus of the Vienna State Opera are

conducted by Marco Armiliato.

Leonora Anna Netrebko (soprano)
 Manrico Roberto Alagna (tenor)
 Count di Luna Ludovic Tézier (baritone)
 Azucena Luciana D'Intino (mezzo-soprano)
 Ferrando Jongmin Park (bass)
 Ines Simina Ivan (soprano)
 Ruiz Jinxu Xiahou (tenor)
 Vienna State Opera Chorus
 Vienna State Opera Orchestra
 conductor Marco Armiliato.

THU 16:30 In Tune (b08mdkyd)
 BBC Proms Launch 2017

Suzy Klein with a lively mix of music, chat, and arts news. Her guests include some of the artists performing in the 2017 BBC Proms season.

THU 18:30 Composer of the Week (b08mdjlg)
 [Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b08mdl6z)
 BBC Philharmonic - Elgar, Walton, Bizet, Debussy

The BBC Philharmonic, conducted by Jac van Steen in music by Elgar, Walton, Debussy and orchestral music from Bizet's opera, Carmen.

Live from City Hall, Hull
 Presented by Tom Redmond

Elgar: Overture - In the South, 'Alassio'
 Walton: Violin Concerto

Music Interval

8.40
 Bizet: Carmen (Suite)
 Debussy: La Mer

Tasmin Little (violin)
 BBC Philharmonic
 Jac van Steen (conductor)

An Italian aroma infuses the English music in the first part of tonight's programme; Elgar's 'Alassio' was written while he was on holiday on the Italian Riviera, inspired by its landscape. Tasmin Little joins the orchestra for Walton's Violin Concerto, a piece he began in Ravello and which breathes Italian warmth through its long melodic lines and whiff of popular song. A return north to the cooler climes of the English Channel ends the programme after we've enjoyed a steamy visit to Spain for orchestral music from Bizet's red-blooded opera, Carmen.

THU 22:00 Free Thinking (b06flptj)
 Landmark: Leaves of Grass

The American poet Mark Doty, Professor Sarah Churchwell and the young British poet Andrew McMillan join Matthew Sweet for a programme on National Poetry Day dedicated to one of the classics of American poetry, Walt Whitman's Leaves of Grass. Readings will be performed by William Hope.

Producer: Fiona McLean.

THU 22:45 The Essay (b08mdlcb)
 Hanging On, The Milkman

Andrew Martin toasts five 'social phenomena' that are still with us - just.

You buy your milk at the supermarket. But what about that noble clan of milkmen still out there? Still up at 3 am, wending their ways along the nation's streets in their floats. We meet some of the best of them.

Producer Duncan Minshall.

THU 23:00 Late Junction (b08mdly5)
 Verity Sharp with Andy Votel

Ahead of Record Store Day Verity Sharp takes a trip down to our own record store of sorts, the BBC vinyl archive, to hand pick some of the rarest records the Beeb keeps under lock and key.

The BBC's vinyl collection is coveted among record collectors, known for its shelves of obscure ethnographic recordings, lost TV music and rare oddities from across the genres. Verity is joined by musical curator and DJ, co-founder of Finders Keepers Records, Andy Votel. Andy's un-blinkered appreciation and promotion of musical lost-property crosses multiple genres and language barriers, and has resulted in a constantly mutating career transcending wide pop-cultural circles. Together they dive in to what the archive has to offer, before Verity takes her haul back to the studio to enjoy one and a half hours of vinyl hiss and crackle.

Plus music from the experimental guitarist Loren Connors, Norwegian songwriter Torgeir Waldemar's new album and Greg

Davis, the American electronic musician not the British comedian!

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 21 APRIL 2017

FRI 00:30 Through the Night (b08mdm3n)
 Proms 2014: Mahler's Sixth Symphony

Jonathan Swain presents a performance from the World Orchestra for Peace and conductor Valery Gergiev at the 2014 BBC Proms.

12:31 AM
 Roxanna Panufnik (b.1968)
 Three Paths to Peace
 World Orchestra for Peace, Valery Gergiev (conductor)

12:44 AM
 Strauss, Richard [1864-1949]
 Die Frau ohne Schatten, Symphonic Fantasy
 World Orchestra for Peace, Valery Gergiev (conductor)

1:04 AM
 Mahler, Gustav (1860-1911)
 Symphony No.6 in A minor
 World Orchestra for Peace, Valery Gergiev (conductor)

2:22 AM
 Enna, August (1859-1939)
 Klaverstykker (Piano Pieces): No.2 Waltz, No.3 Intermezzo
 Ida Cernecka (piano)

2:31 AM
 Moeran, Ernest John (1894-1950)
 Phyllida and Corydon - choral suite (1939)
 BBC Singers, Stephen Cleobury (conductor)

3:00 AM
 Britten, Benjamin (1913-1976)
 6 Metamorphoses after Ovid for oboe solo, Op.49
 Owen Dennis (oboe)

3:13 AM
 Dittersdorf, Carl von (1739-1799)
 Symphony No.3 in G major 'Verwandlung Actaeons in einen Hirsch'
 La Stagione Frankfurt, Michael Schneider (director)

3:31 AM
 Rameau, Jean-Philippe [1683-1764]
 Les Indes galantes - Chaconne
 Concerto Copenhagen, Lars Ulrik Mortensen (director)

3:38 AM
 Haydn, Joseph (1732-1809)
 Te Deum in C major, Hob XXIIIc:2
 Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

3:47 AM
 Beethoven, Ludwig van (1770 -1827)
 7 Variations on 'Bei Männern welche Liebe fühlen', WoO.46 for cello and piano (from Mozart's "Die Zauberflöte")
 Sol Gabetta (cello), Bertrand Chamayou (piano)

3:57 AM
 Orbán, György (b. 1947)
 Cor mundum
 Tallinn Music High School Chamber Choir, Evi Eespere (director)

4:04 AM
 Ravel, Maurice (1875-1937)
 Valses nobles et sentimentales (1912)
 Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

4:21 AM
 Rubio, Jesus Gonzalez (d.1874)
 Jarabe tapatio (Mexican Hat Dance)
 Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

4:26 AM
 Fučík, Julius [1872-1916]
 Entry of the Gladiators - march, Op.68
 BBC Symphony Orchestra, Jiří Bělohávek (conductor)

4:31 AM
 Handel, George Frideric (1685-1789), orch. Mozart, Wolfgang Amadeus
 Overture and Prelude to Act II of Acis and Galatea (K.566)
 Norwegian Radio Orchestra, Andrew Manze (conductor)

4:41 AM
 Zelenka, Jan Dismas (1679-1745)
 E voi siete d'altri, o labra soavi, ZWV 176
 Delphine Galou (Contralto), Les Ambassadeurs, Alexis Kossenko (Director)

4:51 AM
 Strauss, Richard [1864-1949]
 Don Juan, Op.20 - symphonic poem
 BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

5:09 AM
 Chopin, Frédéric (1810-1849)
 Scherzo No.4 in E major, Op.54
 Simon Trpceski (piano)

5:20 AM
 Stradella, Alessandro (c.1642-c.1682)
 Sinfonia in D minor
 The Private Music - Mira Glodeanu and Karen Raby (violins), Abby Wall (bass violin), Silas Standage (organ)

5:28 AM
 Rosenmuller, Johann [c.1619-1684]
 De profundis - Psalm 129 (130)
 Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberg (bass), Cantus Cölln, Konrad Junghänel (director and lute), Carsten Lohff (organ)

5:40 AM
 Buxtehude, Dietrich (1637-1707)
 Prelude and Fugue in G minor, BuxWV.149
 Mario Penzar (on the organ from 1649, at the Church of the Immaculate Conception of the Blessed Virgin Mary, Lepoglava)

5:49 AM
 Berlioz, Hector [1803-1869]
 Overture to Les Francs-juges, Op. 3
 BBC National Orchestra of Wales, Thierry Fischer (conductor)

6:01 AM
 Haydn, Joseph (1732-1809)
 String Quartet in G minor, Op.74 No.3, "Rider"
 Ebene Quartet

6:22 AM
 Piirt, Arvo (b. 1935)
 Magnificat
 Eesti Filharmoonia Kammerkoor, Tõnu Kaljuste (conductor).

FRI 06:30 Breakfast (b08mdhbr)
 Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b08mdhbt)
 Friday - Rob Cowan with Wendy Cope

9am
 Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am
 Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?

10am
 Rob's guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She's since published three more collections and her poetry has become renowned for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 30th anniversary of the Endellion String Quartet, and the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.

10.30am
 Music in Time: Renaissance
 Today Rob's in Renaissance Spain putting Cristóbal de Morales, Tomás Luis de Victoria's illustrious predecessor, in the context of his time.

11am
 Artist of the Week: Giuseppe Sinopoli
 Rob's featured artist is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age. Rob's choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Webern, as well as Beethoven's 1st Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss' hair-raising operatic masterpiece Salome.

Liszt
 A Faust Symphony
 Vinson Cole (tenor)
 Chorus of the Dresden State Opera
 Staatskapelle Dresden
 Giuseppe Sinopoli (conductor).

FRI 12:00 Composer of the Week (b08mdjli)
 Robert Schumann (1810-1856), Ghost Variations

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In this final episode, Donald recounts the tragic events leading up to Schumann's voluntary admission to an asylum, from which he would never reappear. Enraptured by the voices of angels, and later tormented by demons, Schumann frantically composes a set of piano variations on a theme dictated to him by an 'angel'. Even the regime at Edenich did not put a complete stop to his urge to compose, or at least review his compositions. Meanwhile, for Clara and her new friend and supporter Johannes Brahms there is some measure of consolation in playing through some of Robert's music.

Theme and Variations, Wo024
Andras Schiff, piano

Scenes from Goethe's Faust, Wo0 3 (Overture; Garten; Dom)
Bavarian Radio Symphony Chorus and Orchestra
Daniel Harding, conductor

Violin Fantasy, Op. 131
Frankfurt Radio Symphony Orchestra
Christian Tetzlaff, violin
Paavo Jarvi, conductor

Gesänge der Fruhe, Op. 133
Maurizio Pollini, piano

Requiem, Op. 148 (Requiem aeternam)
Chorus Musicus Koln & Das Neue Orchester
Christoph Spering, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b07tzw87)
Northern Ireland Opera Festival of Voice, Episode 4

John Toal presents the final recital in our Lunchtime Concert series from the Northern Ireland Opera Festival of Voice, recorded at St. Patrick's Church of Ireland in Glenarm, Co. Antrim. Opening the programme is American composer Dominick Argento's 'Six Elizabethan Songs' - written while the composer was in Florence in 1957, almost as a homage to the composer John Dowland - performed by Irish soprano Aoife Miskelly and pianist Will Vann. Completing our series this week, mezzo-soprano Clara Mouriz with pianist Simon Lepper return with a performance of Berlioz's beautiful 'Nuits d'été' (Summer Nights). The piece is a setting of six poems from the French poet Théophile Gautier. Originally written for voice and piano, Berlioz later orchestrated the movements, and made other arrangements of it for other voices. As with much of Berlioz's music, the themes of love and loss are prevalent throughout.

Dominick Argento: Six Elizabethan Songs
Aoife Miskelly (soprano), Will Vann (piano)

Berlioz: Nuits d'été
Clara Mouriz (mezzo-soprano), Simon Lepper (piano).

FRI 14:00 Afternoon on 3 (b08mdkf6)
Friday - American Ensembles and Repertoire

Katie Derham introduces a performance of Joaquín Rodrigo's Concierto de Aranjuez from the Swiss Romande under Alondra de la Parra, with guitar soloist Milos Karadaglic. Then it's the Boston Symphony Orchestra with its newly appointed Principal Conductor Andris Nelsons, who takes to the rostrum for this recording of Bartok's The Miraculous Mandarin, followed by Mahler's Symphony No. 6 'Tragic'.

2.00pm
Rodrigo
Concierto de Aranjuez
Milos Karadaglic, guitar
Orchestre de la Suisse Romande
Alondra de la Parra, conductor

2.25pm
Bartok
The Miraculous Mandarin Suite, Op. 19
Boston Symphony Orchestra
Andris Nelsons, conductor

3.05pm
Mahler
Symphony No. 6 in A minor ('Tragic')
Boston Symphony Orchestra
Andris Nelsons, conductor.

FRI 16:30 In Tune (b08mdkvg)
With Suzy Klein live from Chetham's School of Music

Suzy Klein is live with music and chat from Chetham's School of Music prior to the official launch of The Stoller Hall, a new concert hall for the school and for Manchester in the heart of the city.

Guests include Gwilym Simcock, Thomas Gould, Gabriella Swallow, Peter Hill, Iyad Sughayer and Adi Bret.

FRI 18:30 Composer of the Week (b08mdjll)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b08mdl71)

Voces8 at St John's Smith Square

Renowned vocal ensemble VOCES8 are joined by the period instruments of Les Inventions in a programme which ranges from Tallis via Bach to Jonathan Dove in a celebration of beauty, hope and prayer.

Sara Mohr-Pietsch presents this imaginatively-devised concert recorded last week at the inaugural Holy Week Festival at St John's Smith Square, London.

Gibbons: Drop, Drop Slow Tears
Tallis: O Nata Lux
Britten: A Hymn to the Virgin
Mendelssohn: Denn er hat seinen Engeln befohlen über dir
Trad arr. Stefan Claas: Maria durch ein Dornwald ging
Jonathan Dove: The Passing of the Year

Bach: Komm Jesu Komm, BWV229
Alexander Levine: Magnus es domine
Alexander Levine: Invocabo Deum (world premiere)
Bach: Nach dir, Herr, verlanget mich, BWV15
VOCES8, Jonathan Dove (piano), Les Inventions.

FRI 22:00 The Verb (b08mdl9w)

Truth and Poetry

Is poetry 'truth', and was there a golden age for 'truth' in pop lyrics? Ian McMillan asks guests including the poet Simon Armitage and music journalist Jude Rogers.

FRI 22:45 The Essay (b08mdlcd)

Hanging On, Sex Shops

Andrew Martin toasts five 'social phenomena' that are still with us - just.

The genesis of this is hazy. It seems the author lost his travel pass in Soho one day, aged 17. And soon felt there the allure of such places: those erotic emporia. Ruminating on this experience, Andrew looks at the history of such retail outlets and why they have almost entirely disappeared.

Producer Duncan Minshull.

FRI 23:00 World on 3 (b08mdlv7)

Lopa Kothari - Tinariwen in Concert

Lopa Kothari presents a concert from Liverpool by Tuareg desert rock band Tinariwen. The band formed in the mountains of the Sahara over 30 years ago, and their distinctive guitar grooves have spawned a whole genre of "desert blues". This concert was recorded last month in front of a packed house at the Invisible Wind Factory, a converted warehouse in the North Docks area. Lopa also talks to vocalist and guitarist Abdallah Ag Alhassane about how the band fuse traditional Toureg music with rock and blues, to express powerful lyrics about the problems of their home land in the Sahara since new borders were established in the 1960s. Lopa is also joined by Andy Morgan, who is writing a book about the band, and who provides an overview of their development and their significance in the wider context of Malian music.