

**SATURDAY 15 APRIL 2017****SAT 01:00 Through the Night (b08ljvhk)**

JE Bach's Passion Oratorio

Catriona Young presents a performance of Johann Ernst Bach's Passion oratorio from Rheinische Kantorei with Das Kleine Konzert.

**1:01 AM**

Bach, Johann Ernst (1722-1777)

Passion Oratorio (1764) - for soprano, alto, tenor, bass, chorus and orchestra

Barbara Schlick (soprano), David Cordier (countertenor), Christoph Prégardien (tenor), Stephen Varcoe (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**2:35 AM**

Haydn, Joseph (1732-1809)

Symphony No.102 in B flat major, H.1.102

Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Quartet in E flat major, K.493

Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

**3:29 AM**

Strauss, Richard [1864-1949]

5 Songs: Das Rosenband (Op.36, No.1); Liebeshymnus (Op.32, No.3); Morgen (Op.27, No.4); Ich wollt' ein Strausslein binden (Op.68, No.2); Muttertändelei (Op.43, No.2)

Elizabeth Watts (soprano), Gary Matthewman (piano)

**3:44 AM**

Adán, Vicente (fl.1775-1787)

Divertimento 2.o nuevo

Dagmara Kapczyńska (harpsichord), Komalé Akakpo (dulcimer)

**3:57 AM**

Maldere, Pieter van (1729-1768)

Sinfonia in F major a 4

The Academy of Ancient Music, Filip Bral (conductor)

**4:10 AM**

Mendelssohn, Felix (1809-1847)

Ruy Blas - overture, Op.95

Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

**4:18 AM**

Lithander, Carl Ludwig (1773-1843)

Rondo for flute and keyboard, Op.8

Mikael Helasvuo (flute), Tuija Hakkila (fortepiano)

**4:25 AM**

Glinka, Mihail Ivanovic (1804-1857)

Nocturno

Branka Janjanin-Magdalenic (harp)

**4:31 AM**

Mendelssohn, Fanny (1805-1847)

Allegro moderato for piano (Song without Words), Op.8 No.1 (1840)

Sylviane Deferne (piano)

**4:37 AM**

Bach, Johann Sebastian (1685-1750),

Brandenburg Concerto no. 3 in G major, BWV.1048

European Union Baroque Orchestra, Lars Ulrik Mortensen (Conductor)

**4:48 AM**

Veremans, Renaat (1894-1969)

Nacht en Morgendontwaken aan de Nete - in memoriam Felix Timmermans 31.7.1957

Flemish Radio Orchestra, Bjarte Engeset (Conductor)

**5:01 AM**

Schmelzer, Johann Heinrich (c.1620-1680)

Sonata a 8 in C major (1679) 'per chiesa et camera'

Gradus ad Parnassum, Concerto Palatino, Konrad Junghanel (director)

**5:05 AM**

Goldmark, Károly (1830-1915)

Night on the Lake with Moonlight, Op.52 No.5

Ilona Prunyi (piano)

**5:09 AM**

Sibelius, Jean (1865-1957)

Lemminkäinen's Return - No.4 from Lemminkäinen Suite, Op.22

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**5:16 AM**

Spohr, Louis (1784-1859)

Duo in E minor for violin and viola, Op.13

Vilmos Szabadi (violin), Gyorgy Konrad (viola)

**5:30 AM**

Chopin, Fryderyk [1810-1849]

Rondo in C major B.27 (Op.73) arr. for 2 pianos

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

**5:41 AM**

Vanhal, Johann Baptist (1739-1813)

Double Bass Concert in E flat major

Karol Illek (double bass), Camerata Slovaca, Viktor Málek (conductor)

**6:04 AM**

Handel, Georg Frideric (1685-1759)

Bramo di trionfar' - aria from 'Alcina' (Act 1 Scene 8)

Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**6:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)

String Quartet in B flat major, K.458, "Hunt"

Quatuor Mosaïques

**6:33 AM**

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.15 in D major, Op.28, 'Pastoral'

Ji-Yeong Mun (piano).

**SAT 07:00 Breakfast (b08mb2kg)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b08mb2kj)**

Andrew McGregor with Helen Wallace and Hilary Finch

with Andrew McGregor.

**9am**

JS Bach: Angenehme Melodie

BACH, J S: Cantata BWV210a 'O angenehme Melodei'; Cantata

BWV216a 'Erwahlte Pleissenstadt'

Katja Stuber, Franz Vitzthum, Daniel Johannsen, Deutsche

Hofmusik, Alexander Grychtolik

DEUTSCHE HM 88985410522 (CD)

SHOSTAKOVICH: Preludes & Fugues for piano (24) Op. 87 (complete)

Peter Donohoe (piano)

SIGNUM SIGCD396 (2CD)

Szymanowski: Litany to the Virgin Mary, Stabat Mater & Symphony No. 3 'Song of the Night'

SZYMANOWSKI: Stabat Mater Op. 53; Litanía do Marii Panny

(Litany to the Virgin Mary) Op. 59; Symphony No. 3 'The Song of the Night' Op. 27

Aleksandra Kurzak (soprano), Agnieszka Rehlis (mezzo-soprano),

Dmitry Korchak (tenor), Artur Rucinski (baritone), Warsaw

Philharmonic Orchestra, Choir, Jacek Kasprzyk (conductor)

WARNER CLASSICS 90295864507 (CD)

MAHLER: Das Lied von der Erde

Jonas Kaufmann (tenor), Wiener Philharmoniker, Jonathan Nott (conductor)

SONY 88985389832 (CD)

**9.30am - Building a Library**

Composer: Sergei Rachmaninov

Piece: Cello Sonata, Op. 19

Reviewer: Helen Wallace

Building a Library: Rachmaninov's Cello Sonata Op. 19

Recommended recording:

Truls Mork (cello), Jean-Yves Thibaud (piano)  
ERATO 4820672 (2CDs) [available as CD and download]

Other recommended recordings:

Below is a shortlist of other recordings which Helen Wallace also liked.

Heinrich Schiff (cello), Elisabeth Leonskaja (piano)

Available on CD only, as part of  
Rachmaninov: The Complete Works  
DECCA 4786765 (32 CDs)

Historic recording

Mastercellist

Mstislav Rostropovich (cello), Alexander Dedyukhin (piano)  
DG 4716202 (2CDs) [available as CD and download]

**10.20am** – Bach St John Passions

BACH, J S: St John Passion, BWV245

Murray (Evangelist), Ashley Riches (Christus), Sophie Bevan (soprano), Robin Blaze (countertenor), Benjamin Hulett (tenor), Neal Davies (bass-baritone), Robert Andrew Ashwin (Pilate, Peter), Peter Jaekel (organ), Crouch End Festival Chorus, Bach Camerata, David Temple

CHANDOS CHSA5183(2) (2Hybrid SACD)

BACH, J S: St John Passion, BWV245

James Gilchrist (Evangelist), Neal Davies (Christus), Sophie Bevan (soprano/Ancilla), Iestyn Davies (alto), Ed Lyon (tenor arias), Roderick Williams (bass arias/Pilatus), Toby Ward (Servus), Benedict Kearns (Petrus), Academy of Ancient Music, King's College Choir Cambridge, Stephen Cleobury (conductor)  
KINGS COLLEGE KGS0018 (2Hybrid SACD)

BACH, J S: St John Passion, BWV245

Nicholas Phan (Evangelist), Jesse Blumberg (Christus), Amanda Forsythe (soprano), Terry Wey (countertenor), Christian Immler (baritone), Jeffrey Strauss (Pilate), Apollo's Fire, Jeannette Sorrell (conductor)

AVIE AV2369 (2CD)

BACH, J S: St John Passion, BWV245

Andreas Post (Evangelist), Christoph Schweizer (Christus), Veronika Winter (soprano), Franz Vitzthum (alto), Thomas Laske (baritone), Bernhard Spingler (bass), Stefan Weible (tenor), Lucian Eller (bass), Hille Perl (viola da gamba), Stuttgarter Hymnus-Chorknaben, Handel's Company, Rainer Joannes Homburg (conductor)

MDG MDG902 (2CD)

BACH, J S: St John Passion, BWV245

Lothar Odinius tenor (Evangelista, No.13), Christian Immler bass (Christus, Nos 11b, 32), Ditte Andersen soprano (Ancilla, No.9), Lenneke Ruiten soprano (No.35), Delphine Galou alto (No.30), David Hansen alto (No.7), Colin Balzer tenor (Servus, Nos 20, 24, 34), Valerio Contaldo tenor (No.13b), Felix Speer bass (Petrus, Pilatus, No.19), Les Musiciens du Louvre, Marc Minkowski (conductor)

ERATO 9029585405 (2CD)

**10.55am** – Hilary Finch on song recitals

Brahms: Romanzen aus Die Schone Magelone

BRAHMS: Vier ernste Gesänge Op. 121; Die schone Magelone Op. 33

Roderick Williams (baritone, narrator), Roger Vignoles (piano)  
CHAMPS HILL RECORDS CHRCD108 (2CD)

BRAHMS: Die schone Magelone Op. 33

Christian Gerhaher (baritone), Gerold Huber (piano)  
SONY 88985413122 (CD)

SCHUBERT: Die schone Mullerin, D795

Bo Skovhus (baritone), Stefan Vladar (piano)  
CAPRICCIO C5290 (CD)

SCHUBERT: Winterreise D911

Johan Reuter (baritone), Copenhagen String Quartet  
DANACORD DACOCD759 (CD)

Heimat

BRAHMS: Wiegenlied Op. 49 No. 4 (Lullaby); Mondnacht, WoO 21; Mein Madel hat einen Rosenmund (No. 25 from Deutsche Volkslieder, WoO 33)

BRITTEN: Greensleeves

GRIEG: Til Norge (To Norway) Op. 58 No. 2; Seks Sange Op. 48 No. 6 'Ein Traum'

IRELAND: If there were Dreams to Sell

POULENC: Hyde Park

REGER: Des Kindes Gebet Op. 76 No. 22

SCHUBERT: Seligkeit D433 (Holty); Der Einsame, D800; Nachtstück, D672 (Mayrhofer); Drang in die Ferne, D770; Der Wanderer an den Mond D870 (Seidl); Das Heimweh, D456 (Winkler); Der Wanderer, D489

STRAUSS, A: Ich weiss bestimmt, ich werd Dich wiederseh'n

STRAUSS, R: Allerseelen Op. 10 No. 8

VAUGHAN WILLIAMS: Silent Noon

WARLOCK: My Own Country; The Bachelor

WOLF, H: Verschwiegene Liebe (No. 3 from Eichendorff-Lieder)

Benjamin Appl (baritone), James Baillieu (piano)

SONY 88985393032 (CD)

Fetes Galantes

DEBUSSY: Trois chansons de Bilitis; Fetes galantes - Set 2; Trois Poemes de Stephane Mallarme

FAURE: Cinq Melodies 'de Venise' Op. 58; La chanson d'Eve Op. 95

Bettina Smith (mezzo-soprano), Einar Rottingen (piano)

LAWO LWC1116 (CD)

**11.45am** – Disc of the Week

BACH, J S: St Matthew Passion, BWV244

James Gilchrist (Evangelist), Stephan Loges (Christus), Hannah Morrison, Zoe Brookshaw, Charlotte Ashley (soprano), Reginald Mobley, Eleanor Minney (alto), Hugo Hymas (tenor), Ashley Riches, Alex Ashworth, Jonathan Sells (bass), English Baroque Soloists, Monteverdi Choir, Trinity Boys Choir, Sir John Eliot Gardiner (conductor)

SDG SDG725 (2CD)

**SAT 12:15 Music Matters (b08mb2kl)**

Andreas Haefliger, Monastic Music

Sara Mohr-Pietsch speaks to German-born Swiss pianist Andreas Haefliger ahead of his upcoming performance at London's Wigmore Hall. And she spends the day in a Benedictine Monastery to learn about how music shapes the daily lives of the monks.

**SAT 13:00 Saturday Classics (b08md8wd)**

Edward Seckerson

Edward Seckerson with a highly personal selection of music mainly from the theatre. Composers include Rameau, Richard Rodgers, Leonard Bernstein, Britten, Bernard Herrmann, Shostakovich, Gershwin and Gilbert and Sullivan.

**SAT 15:00 Sound of Cinema (b08md8wg)**

Easter tide

For the Easter weekend Matthew Sweet goes on a cinematic egg hunt encountering music by Jerry Goldsmith, Lalo Schiffrin and Bernard Herrmann along the way. There are some bunnies too, courtesy of Donnie Darko, Watership Down and Fatal Attraction... The 1948 Oscar-winning score to Easter Parade is the classic score of the week.

**SAT 16:00 Jazz Record Requests (b08md8wj)**

In this week's programme, as well as playing listeners' requests in all styles of jazz, Alyn Sipton focuses on memories of the pianist Horace Parlan who died in February

A veteran of the bands of Charles Mingus and Sonny Stitt, Parlan overcame polio, which restricted the use of his right hand, to

create one of the most original and unorthodox keyboard styles in jazz. After moving to Denmark in the 1970s, he made a significant contribution to European jazz.

Artist Gerry Mulligan  
Title Spring Is Sprung  
Composer Mulligan  
Album Complete Studio Recordings  
Label Lonehill Jazz  
Number 10221 Track 11  
Duration **6.42**  
Performers: Gerry Mulligan, p; Bob Brookmeyer, vtb; Bill Crow, b; Gus Johnson, d. 1962

Artist Horace Parlan  
Title Back from the gig  
Composer Parlan  
Album Booker Evin / Horace Parlan Complete 4tet/5tet/6tet recordings  
Label Phono  
Number 870251 CD 3 Track 2  
Duration **5.58**  
Performers: Johnny Coles, t; Booker Ervin, ts; Horace Parlan, p; Grant Green, g; Butch Warren, b; Billy Higgins, d. 15 Feb 1963.

Artist Charlie Parker  
Title Back Home Blues Part 2  
Composer Parker  
Album Back Home Blues, 1951-52 (Charlie Parker Integrale, Vol 10)  
Label Fremaux  
Number FA 1340 CD 2 Track 16  
Duration **2.54**  
Performers: Charlie Parker, as; Red Rodney, t; John Lewis, p; Ray Brown, b; Kenny Clarke, d. 8 Aug 1951.

Artist Kid Ory  
Title Yellow Dog Blues  
Composer Handy  
Album Kid Ory - New Orleans Jazz Man  
Label Lake  
Number CD 255 Track 20  
Duration **4.43**  
Performers: Teddy Buckner, t; Kid Ory, tb; Bob McCracken, cl; Don Ewell, p; Ed Garland, b; Ram Hall, d. 10 Oct 1953.

Artist Jack Teagarden  
Title Basin St Blues  
Composer Williams  
Album It's Time For "T": Original Recordings 1929-1953  
Label Naxos  
Number **8.120825** Track 5  
Duration **3.12**  
Performers Ruby Weinstein, Charlie Teagarden, t; Glenn Miller, Jack Teagarden, tb; Benny Goodman, cl; Sid Stoneburn, as; Larry Binyon, ts; Arthur Schutt, p; Dick McDonough, g; Harry Goodman, b; Gene Krupa, d. 31 Jan 1931.

Artist Alex Welsh  
Title You'll Cry Someday  
Composer Welsh  
Album Echoes of Chicago  
Label Lake  
Number CD215 Track 19  
Duration **2.45**  
Performers Alex Welsh, c, v; Roy Crimmins, tb; Archie Semple, cl; Danny Moss, t; Fred Hunt, p; Tony Pitt, g; Bill Reid, b; Lenny Hastings, d. 25 Sep 1961

Artist Clifford Brown / Max Roach / Sonny Rollins  
Title I'll Remember April  
Composer DePaul / Johnstone / Raye  
Album Complete Studio Recordings  
Label Essential Jazz Classics  
Number 55407 Track 4  
Duration **9.16**  
Performers Clifford Brown, t; Sonny Rollins, ts; Richie Powell, p;

George Morrow, b; Max Roach, d. 16 Feb 1956.

Artist Lee Morgan  
Title Mr Kenyatta  
Composer Morgan  
Album Search For The New Land  
Label Blue Note  
Number BST 84169 Track 3  
Duration **8.43**  
Performers: Lee Morgan, t; Wayne Shorter, ts; Grant Green, g; Herbie Hancock, p; Reggie Workman, b; Billy Higgins, d. 15 Feb 1964.

Artist Luis Russell  
Title (Singing) Pretty Songs  
Composer Allen / Barbarin / Russell  
Album Henry Allen with Luis Russell, Vol 3  
Label RCA Black and White  
Number FXM1 7192 Side A track 6  
Duration **3.19**  
Performers Henry Red Allen, Otis Johnson, t; Jimmy Archey, tb; Albert Nicholas, Charlie Holmes, Greely Walton, reeds; Luis Russell, p; Will Johnson, g; Ernest Hill, tu; Paul Barbarin, d. 15 July 1930.

Artist Bessie Smith  
Title St Louis Blues  
Composer Handy  
Album Complete Columbia Recordings  
Label Columbia  
Number 88725403102 384 Vol 2 CD 1 Track 17  
Duration **3.10**  
Performers Bessie Smith, v; Louis Armstrong, c; Fred Longshaw, org. 14 Jan 1925.

Artist Claire Martin  
Title Some Cats Know  
Composer Lieber / Stoller  
Album The Waiting Game  
Label Linn  
Number AKD 018 Track 6  
Duration **4.28**  
Performers: Claire Martin, v; Jonathan Gee, p; Jim Mullen, g; Arnie Somogyi, b; Clark Tracey, d. 1992.

Artist Buck Clayton with Frankie Laine  
Title You Can Depend on Me  
Composer Carpenter, Dunlap, Hines  
Album Jazz Spectacular  
Label Columbia  
Number CL 808 Side A Track 5  
Duration **5.44**  
Performers: Buck Clayton, Ray Copeland, t; Urbie Green, tb; Hilton Jefferson, Budd Johnson, Nick Nicholas, Dave McRae, reeds; Clifton Best, g; Charles Thompson, p; Milt Hinton, b; Jo Jones, d; Frankie Laine, v. 1956

Artist Frank Big Boy Goudie / Bob Mielke  
Title Weary Blues  
Composer Mathews  
Album Live at Monkey Inn Vol 1  
Label Grammercy  
Number Track 8  
Duration **4.46**  
Performers: Frank Big Boy Goudie, cl; Bob Mielke, tb; Bill Erickson, p; Jimmy Carter, d. 1961

Artist Lester Young  
Title Body and Soul  
Composer Green / Heyman - Sour - Eyton  
Album Lester Leaps Again  
Label Naxos  
Number **8.120764** Track 3  
Duration **5.13**  
Performers: Lester Young, ts; Nat King Cole, p; Red Callendar, b. 15 July 1942

<p>Artist Jimmy McGriff / Groove Holmes  Title Licks A-Plenty  Composer E Blake Davis  Album Giants of the organ come together  Label Groove Vine  Number 23491 Track 1  Duration <b>6.59</b>  Performers: Jimmy McGriff, Richard "Groove" Holmes, org; George Freeman, g; Bernard Purdie, d;</p>	<p>00 00:53 Preservation Hall Jazz Band  Joe Avery  Performer: Preservation Hall Jazz Band</p>
<p><b>SAT 17:30 Opera on 3 (b08md8wl)</b>  Live from the Met, Verdi's Aida</p>	<p>00 00:01 Bunk Johnson  Just a Closer Walk With Thee  Performer: George Lewis  Performer: Alton Purnell  Performer: Lawrence Marrero  Performer: Alcide Slow Drag Pavageau  Performer: Jim Robinson  Performer: Warren "Baby" Dodds</p>
<p>Live from the Met in New York, Verdi's Aida with the soprano Krassimira Stoyanova in the title role as the enslaved Nubian Princess and the tenor Riccardo Massi as her doomed lover Radames, the Egyptian captain who's forced to choose between her or his fatherland, in this tragic tale set in Ancient Egypt. Maestro Daniele Rustioni conducts the New York Metropolitan orchestra and chorus. Presented by Mary Jo Heath, with commentator Ira Siff.</p>	<p>00 00:04 New Orleans Feetwarmers  Weary Blues  Performer: Tommy Ladnier  Performer: Sidney Bechet  Performer: James P. Johnson  Performer: Freddie Green  Performer: Walter Page  Performer: Jo Jones</p>
<p>Aida ..... Krassimira Stoyanova (soprano)  The King of Egypt ..... Soloman Howard (bass)  Amneris ..... Violeta Urmana (soprano)  Radames .... Riccardo Massi (tenor)  Amonasro ..... George Gagnidze (baritone)  Messenger ..... Ronald Naldi (tenor)  High Priest ..... James Morris (bass)  Priestess ..... Jennifer Johnson Cano (mezzo-soprano)  New York Metropolitan Opera Chorus  New York Metropolitan Opera Orchestra  Daniele Rustioni (conductor).</p>	<p>00 00:07 Sidney Bechet  Old Stack O'Lee Blues  Performer: Albert Nicholas  Performer: Art Hodes  Performer: George "Pops" Foster  Performer: Danny Alvin</p>
<p><b>SAT 22:00 Hear and Now (b08md8wn)</b>  Kammer Klang: Phaedra Ensemble, Christopher Redgate, Klara Lewis and Nik Colk Void</p>	<p>00 00:12 Kansas City Six  Way Down Yonder in New Orleans  Performer: Lester Young  Performer: Buck Clayton  Performer: Eddie Durham  Performer: Freddie Green  Performer: Walter Page  Performer: Jo Jones</p>
<p>Sara Mohr-Pietsch introduces recordings made at a Kammer Klang event at Cafe Oto in London last month. Phaedra Ensemble open the programme with a pair of works for spoken word and string quartet: John Uren's 'Her Own Dying Moments' is constructed around a recording made by a palliative care doctor in response to the death of David Bowie, while Leo Chadburn's 'The Indistinguishables' catalogues and celebrates the names of moth species sighted in Britain. And following a solo set by oboist Christopher Redgate, we hear the first UK performance by the collaborative duo of electronic musicians Klara Lewis and Nik Colk Void. Also tonight, in the latest instalment of Modern Muses, composer Josephine Stephenson and violinist Fiona Monbet compare notes on the creative process.</p>	<p>00 00:16 The Rhythmakers  Margie  Performer: Al Morgan  Performer: Zutty Singleton  Performer: Henry "Red" Allen  Performer: Pee Wee Russell  Performer: Joe Sullivan  Performer: Jack Bland  Performer: Eddie Condon  Performer: Billy Banks</p>
<p><b>SUNDAY 16 APRIL 2017</b></p>	<p>00 00:18 Jimmy Rushing  New Orleans  Performer: Walter Page  Performer: Zutty Singleton  Performer: Tony Parenti  Performer: Cliff Jackson  Performer: Buck Clayton  Performer: Vic Dickenson</p>
<p><b>SUN 00:00 Geoffrey Smith's Jazz (b0414dn4)</b>  Easter</p>	<p>00 00:23 Preservation Hall Jazz Band  His Eye Is On The Sparrow  Performer: Sing Miller  Performer: Narvin Kimball</p>
<p>After celebrating Mardi Gras New Orleans-style, Geoffrey Smith returns to the Big Easy for the joys of Easter, with star turns by local heroes from Bunk Johnson and Lester Young to Trombone Shorty.</p>	<p>00 00:28 Wilbur de Paris  Wrought Iron Rag  Performer: Sidney De Paris  Performer: Omer Simeon  Performer: Sonny White  Performer: Lee Blair  Performer: Bennie Moten  Performer: Wilbert Kirk</p>
<p>00 00:40 Fats Domino  My Blue Heaven  Performer: Herb Hardesty</p>	<p>00 00:35 George Lewis  St. Philip Street Breakdown  Performer: Ken Colyer  Performer: Jon Bastable  Performer: Ron Ward</p>
<p>00 00:42 Trombone Shorty  Hurricane Season  Performer: Trombone Shorty</p>	
<p>00 00:46 Terence Blanchard  Hugs  Performer: Fabian Almazan  Performer: Walter Smith  Performer: Derrick Hodge  Performer: Kendrick Scott</p>	

Performer: Colin Bowden

**SUN 01:00 Through the Night (b08md9mj)**

Rachmaninov's Vespers

For Easter Sunday, Jonathan Swain presents a performance by the BBC Singers with conductor Stephen Cleobury of Rachmaninov's Vespers at Liverpool Cathedral.

**1:01 AM**

Rachmaninov, Sergey (1873-1943)  
Vespers (All-night vigil) for chorus, Op.37  
BBC Singers, Stephen Cleobury (director)

**1:57 AM**

Brahms, Johannes (1833-1897)  
25 Variations and Fugue on a Theme by G F Handel, Op.24  
Claire Huangci (piano)

**2:23 AM**

Dvorák, Antonín (1841-1904)  
Symphony No.8 in G major, Op.88  
Norwegian Radio Orchestra, Berhard Gueller (conductor)

**3:01 AM**

Bach, Johann Sebastian (1685-1750)  
Oster-oratorio, BWV.249  
Susanne Rydén & Tone M. Wik (sopranos), Marianne Kielland (contralto), Andrew Carwood (tenor), Lars Johansson Brissman (bass), Norwegian Baroque Orchestra, Joshua Rifkin (conductor)

**3:42 AM**

Chopin, Fryderyk (1810-1849)  
24 Preludes, Op.28  
David Kadouch (piano)

**4:19 AM**

Dinev, Petar [1889-1980]  
The Penitent Thief (Razboinika blagorazumnago)  
Boris Hristov (bass), St Alexander Nevsky Cathedral Choir, Angel Konstantinov (conductor)

**4:22 AM**

Suk, Josef (1874-1935)  
Elegy, Op.23, arr. for piano trio  
Trio Lorenz

**4:29 AM**

Geminiani, Francesco (1687-1762)  
Concerto grosso in E minor, Op.3 No.6  
Camerata Bern, Thomas Furi (conductor)

**4:38 AM**

Handel, George Frideric (1685-1759)  
Suite No.2 in F major, HWV.427  
Christian Ihle Hadland (piano)

**4:48 AM**

Kostov, Georgi (1941-)  
Ludicrous Dance  
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

**4:51 AM**

Bach, Johann Christian (1735-1782)  
Quintet in G major, Op.11 No.2, for flute, oboe, violin, viola and continuo  
Les Adieux

**5:01 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Svetly prazdnik (Russian Easter Festival) - Overture, Op.36  
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

**5:17 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.12 in C sharp minor  
Rian de Waal (piano)

**5:26 AM**

Pekiel, Bartłomiej (?-c.1670)  
I Missa senza le cerimonie  
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

**5:37 AM**

Beethoven, Ludwig van (1770 -1827)  
7 Variations on 'Bei Mannern, welche Liebe fuhlen', WoO.46, for cello and piano (from Mozart's "Die Zauberflote")  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**5:47 AM**

Greene, Maurice (1695-1755) & Boyce, William (1711-1779)  
Suite for two trumpets and organ

Ivan Hadliyski & Roman Hajjiyski (trumpets), Velin Iliev (organ)

**5:57 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Anbetung dem Erbarmer - Easter Cantata, Wq. 243 (before 1784)  
Barbara Schick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

**6:19 AM**

Schumann, Robert (1810-1856)  
Kinderszenen for piano, Op.15  
Håvard Gimse (piano)

**6:39 AM**

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.3 in D, BWV.1068  
Bergen Philharmonic Orchestra, Ivor Bolton (Conductor).

**SUN 07:00 Breakfast (b08md9ml)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b08md9mn)**

James Jolly

This week's featured Building a Library work, played in full on the programme, is Rachmaninov's Cello Sonata, and James Jolly then goes on to explore other music from the same period, by Enescu, Dvorak, Richard Strauss and Massenet. The week's young artist is Vikingur Olafsson and the neglected classic is Constant Lambert's Rio Grande.

**SUN 12:00 Private Passions (b08md9mq)**

Mark Padmore

Over the last 20 years Mark Padmore has established a reputation as one of Britain's most outstanding tenors. His performances combine emotional power with intellectual rigour; and he's not afraid to take risks by appearing in challenging new productions. He travels the world performing repertoire that includes Schubert lieder, Handel and Harrison Birtwistle, and many leading contemporary composers have written pieces especially for his voice. What makes Mark Padmore especially fitting as an Easter guest for Private Passions is his mastery of the role of the Evangelist in Bach's St Matthew and St John Passions.

In Private Passions he talks to Michael Berkeley about why there is always something new to discover in Bach's Passions, and reflects on the extraordinary fact that Bach himself only heard the St John Passion four times. He reveals - and sings - his favourite, haunting lines of Schubert. He introduces us too to other composers whose work excites him; we hear songs by John Cage and Ryan Wigglesworth and an exuberant percussion piece by the Serbian composer Nebojsa Zivkovic. And Padmore confesses that if he hadn't been a singer, he would have liked to be ... a thatcher.

Produced by Elizabeth Burke

A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b08ljpr2)**

Wigmore Hall Mondays: Kitty Whately and Joseph Middleton

From Wigmore Hall, London. Kitty Whately and Joseph Middleton perform a programme of English song.

Introduced by Sara Mohr-Pietsch

**THIS OTHER EDEN**

Ireland: Earth's Call  
Warlock: My Own Country

**FORESTS AND GARDENS**

Gurney: Down by the salley gardens  
Howells: King David

Stanford: La Belle Dame Sans Merci

#### MEADOWS AND FIELDS

Vaughan Williams: Silent Noon from 'The House of Life'

Head: A Green Cornfield

Ireland: Spring Will Not Wait

Gurney: The fields are full

BRITAIN'S BARD: The Words of William Shakespeare

Joseph Horowitz: Lady Macbeth - a scena

Britten: Fancie (Tell me where is Fancy bred)

Poulenc: Fancy

Bush: It was a lover and his lass

Kitty Whately, mezzo-soprano

Joseph Middleton, piano.

#### SUN 14:00 The Early Music Show (b08md9vd)

Mary Magdalene

Lucie Skeaping presents a programme of music associated with

Mary Magdalene, including pieces by Bach, Crecquillon,

Mazzocchi, Gabrieli and excerpts from the medieval Carmina

Burana.

#### SUN 15:00 Choral Evensong (b08md9vg)

Easter Festal Evensong - Norwich Cathedral

Easter Festal Evensong live from Norwich Cathedral

Introit: My beloved spake (Hadley)

Responses: Ayleward

Office Hymn: Ye choirs of new Jerusalem (St Fulbert)

Psalm 105 (Hawes, Brooksbank)

First Lesson: Song of Solomon 3 vv.2-5 ; 8 vv.6-7

Canticles: Dyson in D

Second Lesson: John 20 vv.11-18

Anthem: Blessed be the God and Father (S S Wesley)

Te Deum in C (Stanford)

Organ Voluntary: Carillon-Sortie (Mulet)

Ashley Grote (Master of Music)

David Dunnett (Organist).

#### SUN 16:00 The Choir (b08md9vj)

Stephen Cleobury

Sara meets Stephen Cleobury and finds out about his many roles at the heart of British choral life, from childhood as a chorister at Worcester Cathedral, through organist roles at both Westminster Abbey and Westminster Cathedral, to Director of Music at King's College Cambridge.

#### SUN 17:00 The Listening Service (b07j3m4r)

Why does music move us?

How can music make us cry?

Why does our favourite piece give us the shivers?

And why, when we're feeling down, do we enjoy nothing more than a good wallow in sad music?

Is it something in the music - or something in ourselves?

From Schubert to Stravinsky and Mahler to Miley Cyrus - Tom Service is joined by music psychology expert Dr Victoria Williamson to investigate how music can tug on our heartstrings like nothing else.

Rethink music, with The Listening Service.

#### SUN 17:30 Words and Music (b08md9vn)

In the Dark

Emily Bruni and Robert Bathurst read texts and poetry on today's theme, 'In the Dark' - the experience of not seeing things as they really are. For some it is physical blindness which prevents seeing, while for others it is metaphorical; they can't see because

they are being deceived, or are deceiving themselves. And for some, being physically blind actually helps to see the world as it really is. Texts and poetry by Austen, Ishiguro, Milton, Sophocles and Jennings are accompanied with music by Stravinsky, Saariaho, Dowland and Fauré.

01 00:00

Friedrich Nietzsche, trans RJ Hollingdale

02 00:00 Friedrich Nietzsche

Einleitung

Performer: John Bell Young (piano)

03 00:01 Kaija Saariaho

Orion : Winter Sky (excerpt)

Performer: Orchestre de Paris, Christoph Eschenbach (conductor)

04 00:02

John Keats

05 00:04

Charles Dickens

06 00:06 John Dowland

Fortune my foe (excerpt)

Performer: Carolyn Sampson (soprano), Matthew Wadsworth (lute)

07 00:10

Laura Riding Jackson

08 00:11 Philip Glass

Light (excerpt)

Performer: Bournemouth Symphony Orchestra, Marin Alsop (conductor)

09 00:15

Walter de la Mare

10 00:16 Josef Suk

Summer's Tale: Intermezzo □ Blind Musicians (excerpt)

Performer: BBC Symphony Orchestra, Jiri Belohlavek (conductor)

11 00:19

Jane Austen

12 00:21 Pietro Reggio

Tis a strange kind of ignorance (Her unbelief)

Performer: Joseph Cornwell (tenor), Alan Wilson (harpsichord)

13 00:25

John Milton

14 00:25 Peteris Vasks

Concerto for Violin □ Distant light □; Cantabile (excerpt)

Performer: Renaud Capucon (violin/director), Chamber Orchestra of Europe

15 00:28

Kazuo Ishiguro

16 00:30 Sergei Prokofiev

Music for Children □ Regret (excerpt)

Performer: György Sebok (piano)

17 00:31

Sophocles, trans Robert Murray

18 00:33 Igor Stravinsky

Oedipus Rex: Dicere non possum

Performer: Gunther Von Kannen (Tiresias), Peter Svensson

(Oedipus), Orchestra de la Suisse Romande, Neeme Jarvi (conductor)

19 00:36

Charlotte Bronte

20 00:37 John Joubert  
Lyric Fantasy for piano on themes from Jane Eyre (excerpt)  
Performer: Mark Bebbington (piano)

21 00:41  
Ellen M Huntington Gates

22 00:42 Maurice Ravel  
Daphnis and Chloe; Lever du jour (excerpt)  
Performer: London Symphony Orchestra, Andre Previn (conductor)

23 00:43 Andrzej Panufnik  
Landscape (excerpt)  
Performer: Tampere Philharmonic Orchestra, John Storgards (conductor)

24 00:44  
Elizabeth Jennings

25 00:47 Curtis Fuller  
Three Blind Mice (excerpt)  
Performer: Art Blakey & The Jazz Messengers

26 00:48  
Billy Collins

27 00:49 L Hart & R Rodgers  
Blue Moon (excerpt)  
Performer: Art Blakey & The Jazz Messengers

28 00:51  
Thomas Hardy

29 00:52 Aaron Copland  
Letter from Home (excerpt)  
Performer: Buffalo Philharmonic Orchestra, JoAnn Falletta (conductor)

30 00:54  
William Shakespeare

31 00:55 Franz Liszt  
Der Blinde Sanger (excerpt)  
Performer: Leslie Howard (piano)

32 00:57  
Wilkie Collins

33 00:59 Gabriel Fauré  
Pelleas et Melisande; Melisandes Lied  
Performer: Lorraine Hunt (soprano), Boston Symphony Orchestra, Seiji Osawa (conductor)

34 01:02  
John Wyndham

35 01:02 Toru Takemitsu  
Les yeux clos II (excerpt)  
Performer: Kotaro Fukuma (piano)

36 01:05  
Siegfried Sassoon

37 01:05 Franz Schubert  
Der Blinde Knabe, D.833  
Performer: Matthias Goerne (baritone), Alexander Schmalcz (piano)

38 01:08  
Agatha Christie

39 01:09 John Cage  
Perilous Night □ no.4  
Performer: Boris Berman (piano)

40 01:10  
Philip Larkin

41 01:10 Charles Ives  
The Unanswered Question (excerpt)  
Performer: Chicago Symphony Orchestra, Michael Tilson Thomas (conductor)

**SUN 18:45 Sunday Feature (b08md9zd)**

I Know an Island - RM Lockley

Jon Gower uncovers the work of the pioneering naturalist RM Lockley, whose work inspired 'Watership Down'.

In terms of bringing the natural world to the public, RM Lockley remains one of the most influential writers of his time. Born in 1903 in Cardiff, Lockley was self-taught yet solved many mysteries of migration, mostly due to the time he spent on the small island of Skokholm, 4 kilometres off the western tip of Pembrokeshire. On this island, named by Vikings, and inhabited otherwise only by birds and rabbits, he wrote ground-breaking works on the migratory habits of Manx shearwaters, detailed the breeding habits and life cycles of all the island birds in *Island Days* (1934) and *I Know An Island* (1938), and founded the first British bird observatory, still functioning, of which there are now 19 around the coast of the UK.

It was a hard and spartan life. To begin with, Lockley reared and sold rabbits; but writing books and articles on wildlife, he quickly found, was far more remunerative. The wider world began to take interest, and Lockley became friendly with other scientists and naturalists such as Peter Scott and Julian Huxley. Lockley managed to persuade Alexander Korda to come to Pembrokeshire and shoot one of the earliest naturalist films, 'The Private Life of the Gannets' in 1934. The film, written by Lockley and directed by Huxley, was made on the nearby island of Grassholm, won the first Oscar for a natural history film, and is still revered today as groundbreaking.

But perhaps Lockley's most important legacy is the inspiration he provided for the classic of children's literature 'Watership Down'. Lockley wrote a dry government report about rabbits, and then turned it into 'The Private Life of the Rabbit', which Adams read. They became friends, travelled to Antarctica together, and Adams introduced Lockley, the real-life character, into his novel 'The Plague Dogs'.

For Jon Gower, Lockley set him on a path towards both birdwatching and writing about the natural world. After he read the Shearwaters monograph aged 12, he resolved to travel to Bardsey island to ring and observe birds like Lockley. He talks to others who took inspiration from him, and considers how much we learned from Lockley's home-made experiments.

As much as painting a portrait of Lockley and his time on Skokholm, this feature evokes and pays tribute to the stunning coastline and island where Lockley worked.

**SUN 19:30 Radio 3 in Concert (b08md9zg)**

Nielsen, Lindberg and Sibelius

Ian Skelly presents a concert by the Prague Radio Symphony Orchestra, featuring Christian Lindberg as composer, soloist and conductor, recorded in the Dvorák Hall of the Rudolfinum in Prague in November last year.

Nielsen: Helios Overture  
Leopold Mozart: Trombone Concerto in D  
Lindberg: The Tale of Kundraan  
Sibelius: Symphony No.2 in D Op.43

Prague Radio Symphony Orchestra  
Christian Lindberg (trombone & conductor).

**SUN 21:00 Drama on 3 (b08md9zj)**

Richard II

Richard II was the first king to insist on being called 'Majesty' and believed in the divine right of kings. In Shakespeare's lyrical play, Richard's folly and the delusion of autocracy bring about his own

downfall. When he banishes Bolingbroke and then confiscates his land and wealth despite warnings, he triggers a chain of events that lead to his overthrow and the accession of Bolingbroke as King Henry IV.

This is the first recording of a Shakespeare play to be broadcast in binaural sound. The production has been recorded using a pioneering 3D microphone set-up: listen with headphones for an enhanced experience which highlights Richard II's subjective world view.

Richard ..... Joel MacCormack  
 Bolingbroke ..... Geoffrey Streatfeild  
 John of Gaunt ..... John Rowe  
 Duke of York ..... Philip Jackson  
 Mowbray ..... Steffan Rhodri  
 Aumerle ..... Will Howard  
 Northumberland ..... Christian Rodska  
 Harry Percy ..... Edmund Wiseman  
 Queen Isabel ..... Jaimi Barbakoff  
 Bushy ..... Tom Forrister  
 Bagot ..... David Sturzaker  
 Greene ..... Simon Ludders  
 Salisbury ..... Joe Sims  
 Duchess of York ..... Georgie Glen  
 Bishop Carlisle ..... Keiron Self  
 Welsh Captain ..... Sion Pritchard  
 Lady ..... Alexandria Riley  
 Director ..... Alison Hindell

#### **SUN 23:10 Early Music Late (b08mdm95)**

Barocco Boreale

Simon Heighes presents highlights of a concert given by Barocco Boreale at the Liminka church as part of the Oulunsalo Music Festival in Finland. Kreetta-Maria Kantala is the soloist in Vivaldi's complete Four Seasons, and mezzo-soprano Virpi Raisanen sings Dovo notte from Handel's Ariodante.

Vivaldi: Violin Concerto in E, RV269 'Spring'  
 Vivaldi: Violin Concerto in G minor, RV315 'Summer'  
 Vivaldi: Violin Concerto in F, RV293 'Autumn'  
 Vivaldi: Violin Concerto in F minor, RV297 'Winter'  
 Kreetta-Maria Kantala (violin)

Barocco Boreale

Andrew Lawrence-King (harp, regale, psaltery and kantele continuo)

Handel: Harp Concerto, based on Handel's  
 Opp. 4 and 7 organ concertos  
 Andrew Lawrence-King (harp)

Handel: Doppo notte (Ariodante)  
 Virpi Raisanen (mezzo-soprano)  
 Barocco Boreale.

#### **MONDAY 17 APRIL 2017**

#### **MON 00:30 Through the Night (b08mdbjz)**

Beethoven's Fifth Symphony and the Emperor Piano Concerto

Jonathan Swain presents music by Beethoven with a concert performance from pianist Jonathan Biss and the Swedish Radio Symphony Orchestra.

#### **12:31 AM**

Beethoven, Ludwig van (1770-1827)  
 Coriolan Overture in C minor, Op.62 (1807)  
 Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

#### **12:39 AM**

Beethoven, Ludwig van (1770-1827)  
 Piano concerto No. 5 in E flat major, Op.73 (Emperor)  
 Jonathan Biss (piano), Swedish Radio Symphony Orchestra,  
 Manfred Honeck (conductor)

#### **1:17 AM**

Beethoven, Ludwig van (1770-1827)

Symphony No. 5 in C minor, Op.67

Swedish Radio Symphony Orchestra, Herbert Blomstedt  
 (conductor)

#### **1:52 AM**

Hummel, Johann Nepomuk (1778-1837)

Clarinet Quartet in E flat major (1808)

Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd

Kierkegaard (viola), John Ehde (cello)

#### **2:19 AM**

Britten, Benjamin (1913-1976)

Courtly Dances from Gloriana, Op.53

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

#### **2:31 AM**

Albéniz, Isaac (1860-1909)

Rapsodia española

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf

(conductor)

#### **2:48 AM**

Reicha, Antoine (1770-1836)

Oboe Quintet in F major, Op.107

Les Adieux

#### **3:17 AM**

Sanz, Gaspar [1640-1710]

4 pieces from "Instrucción de música sobre la guitarra española"

Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The

Lion Guitar c.1700)

#### **3:34 AM**

Rodrigo, Joaquín (1901-1999) arr. Peter Tiefenbach

Cuatro madrigales amorosos: ¿Con qué la lavaré? ; Vos me  
 matásteis ; ¿De dónde venís, amore? ; De los álamos vengo,  
 madre

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio

Baccante, Roman Borys, Simon Fryer, David Hetherington,

Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka

(cellos)

#### **3:43 AM**

Granados, Enrique (1867-1916)

Quejas o la Maja y el Ruiseñor (from Goyescas)

Enrique Granados (piano)

#### **3:50 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Missa sine nomine

Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley

(tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

#### **4:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento in D, K.136

Van Kuijk Quartet

#### **4:18 AM**

Antonio de Santa Cruz (fl.1700)

Fandango

Eduardo Egüez (baroque guitar)

#### **4:22 AM**

Anon (Neapolitan Renaissance)

Ay luna que reluzes

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall

(director)

#### **4:26 AM**

Brade, William (1560-1630)

Turkische Intrada

Hesperion XX

#### **4:31 AM**

Sibelius, Jean (1865-1957)

Pohjola's daughter - symphonic fantasia, Op.49

Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

#### **4:45 AM**

Scarlatti, Alessandro (1660-1725)

Sonata No. 3 in C minor for flute, 2 violins, cello and continuo

Giovanni Antonini (flute/director), Il Giardino Armonico

#### **4:54 AM**

Alfvén, Hugo (1872-1960)

En båt med blommor (A boat with flowers), Op.44

Peter Mattei (baritone), Swedish Radio Symphony Orchestra,

Manfred Honeck (conductor)

#### **5:04 AM**

Mozart, Wolfgang Amadeus (1756-1791), transc. Joseph Petric  
 Adagio and Rondo in C minor, K.617, for glass harmonica, flute,



oboe, viola and cello, transcribed for accordion and string quartet  
Joseph Petric (accordion), Moshe Hammer & Marie Bérard  
(violins), Douglas Perry (viola), David Hetherington (cello)

**5:15 AM**

Ravel, Maurice (1875-1937)

Piano Trio in A minor (1914)

Bengt-Åke Lundin (piano), Bernt Lysell (violin), Mats Rondin (cello)

**5:43 AM**

Haydn, Joseph (1732-1809)

Symphony No.6 in D major (H.1.6) 'Le Matin'

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen  
(conductor)

**6:04 AM**

Brahms, Johannes (1833-1897)

4 Songs for women's voices, 2 horns and harp (Op.17)

Danish National Radio Choir, Leif Lind (horn), Per McClelland

Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman

(conductor)

**6:18 AM**

Satie, Erik [1866-1925]

Gnossienne No.1

Havard Gimse (piano)

**6:23 AM**

Saint-Saëns, Camille [1835-1921]

Saltarelle, Op.74

Lamentabile Consort.

**MON 06:30 Breakfast (b08mdbk1)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b08mdbk3)**

Monday - Rob Cowan with Wendy Cope

**9am**

Rob sets the tone and mood of the day's programme with a range  
of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: identify a piece of music  
played in reverse.

**10am**

Rob's guest this week is the poet, Wendy Cope. After spending 15  
years as a primary school teacher, Wendy released her first  
collection of poetry and it became a surprise bestseller. She's  
since published three more collections and her poetry has  
become renowned for being humorous and terse, even when  
tackling serious subjects such as death. As well as writing poetry  
for children, she has been commissioned to write poetry to  
celebrate the 30th anniversary of the Endellion String Quartet,  
and the 400th anniversary of the death of Shakespeare. As well  
as sharing some of her favourite classical music by composers  
including J.S. Bach, Felix Mendelssohn and Pierre Boulez, Wendy  
will be discussing her work and life as a writer, and reading some  
of her music-inspired poetry.

**10.30am**

Music in Time: Romantic

Today Rob's in the 20th century exploring a late flowering of  
Romanticism in music by Max Bruch written in the aftermath of  
World War One and the death of his wife.

**11am**

Artist of the Week: Giuseppe Sinopoli

Rob's featured artist is the Italian conductor Giuseppe Sinopoli.  
Sinopoli was not only an immensely talented and original  
conductor, but also a gifted composer, whose sudden death at  
the age of 54 was particularly tragic when you consider that  
many celebrated conductors continue to work well past  
retirement age. Rob's choices include highly distinctive  
performances of symphonies by Schubert, Schumann, Liszt and  
Webern, as well as Beethoven's First Piano Concerto (with Martha

Argerich as soloist) and the conclusion of Richard Strauss's hair-  
raising operatic masterpiece Salome.

Schubert

Symphony No.8 in B minor, 'Unfinished'

Philharmonia Orchestra

Giuseppe Sinopoli (conductor)

Webern

Symphony, Op.21

Staatskapelle Dresden

Giuseppe Sinopoli (conductor).

**MON 12:00 Composer of the Week (b08mdcdv)**

Robert Schumann (1810-1856), Schumann Moves to Dusseldorf

It was an offer Robert Schumann only wished he could have  
refused. But lacking other job opportunities, the composer  
reluctantly accepted Dusseldorf's offer of the post of Director of  
Music, with responsibility not only for a semi-professional  
orchestra, but also for a choir. All this week Donald Macleod looks  
at Schumann's Dusseldorf years and the creative stimulus this  
move provided for Schumann, his triumphs as well as his many  
failures. In less than five years, Robert would write some third of  
his entire output, composing concertos, choral works and  
symphonies. Despite the composer's tragic illness, he lost none of  
his powers of invention, and was indeed on the brink of enjoying  
both popular as well as critical success.

In today's episode, Robert and Clara are feted with a grand  
reception and a concert of Robert's own music. Despite this  
promising beginning, there are already domestic problems: the  
familiar struggle to find suitable accommodation, away from  
barrel organs and other street noises. And already there are  
mutterings among the choir and some of the orchestra about  
Robert's abilities as a conductor and manager of people.

Genoveva Overture, Op.81

New York Philharmonic

Leonard Bernstein

Sechs Gedichte von Nikolaus Lenau, Op. 90 (Meine Rose;  
Requiem)

Peter Schreier, tenor

Normal Shetler, piano

Myrthen, Op.25 (Widmung; Die Lotosblume)

Barbara Bonney, soprano

Vladimir Ashkenazy, piano

Das Paradies und die Peri, Op.50 (Part 2)

Monteverdi Choir

Orchestre Révolutionnaire et Romantique

John Eliot Gardiner, conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b08mdcdx)**

Wigmore Hall Mondays: Alessio Bax

Live from Wigmore Hall, London. Pianist Alessio Bax plays  
Schubert, Scriabin and Ravel.

Presented by Sara Mohr-Pietsch

Schubert: Piano Sonata in A minor, D784

Scriabin: Piano Sonata No. 3 in F sharp minor, Op. 23

Ravel: La Valse

Alessio Bax, piano

Alessio Bax, described by The New Yorker as 'perhaps the most  
elegant of today's young pianists', places Scriabin's Piano Sonata  
No. 3 at the heart of his lunchtime recital. He frames the Russian  
composer's dramatic vision of 'States of the Soul' with Schubert's  
majestic Piano Sonata in A minor, D784, and Ravel's virtuoso  
transcription for solo piano of La Valse.

**MON 14:00 Afternoon on 3 (b08mdcdz)**

Monday - American Ensembles and Repertoire

Catriona Young introduces a mix of European and Latin American repertoire, played by both the Sao Paulo Symphony Orchestra and the Orchestre de la Suisse Romande, a thread which will be explored throughout the whole week. Today, the programme starts in Sao Paulo with a contemporary Brazilian composer, Paul Costa Lima, and his 'Cabinda: Nos Somos Pretos', a symphonic overture commissioned recently by the Sao Paulo Symphony Orchestra (Osesp), premiered by today's conductor Marin Alsop, the ensemble's Principal Conductor. It's followed by Chopin's First Piano Concerto with Denis Kozhukhin as soloist, and then Prokofiev's Sixth Symphony. Then comes the Mexican conductor Alondra de la Parra, at the helm of the Orchestre de la Suisse Romande, for more Latin American music. First, Piazzolla's Tangazo, which is followed by Ginastera's dances from his ballet Estancia.

**2.00pm**

Paulo Costa Lima

Cabinda: Nos Somos Pretos, symphonic overture, Op. 104

Sao Paulo Symphony Orchestra (Osesp)

Marin Alsop, conductor

**2.16pm**

Chopin

Piano Concerto No. 1 in E minor, Op. 11

Sao Paulo Symphony Orchestra (Osesp)

Denis Kozhukhin, piano

Marin Alsop, conductor

**3.00pm**

Prokofiev

Symphony No. 6 in E flat minor, Op. 111

Sao Paulo Symphony Orchestra (Osesp)

Marin Alsop, conductor

**3.42pm**

Piazzolla

Tangazo: Variations on Buenos Aires

Orchestre de la Suisse Romande

Alondra de la Parra, conductor

**4.00pm**

Ginastera

Estancia, Op. 8a

Orchestre de la Suisse Romande

Alondra de la Parra, conductor.

**MON 16:30 In Tune (b08mdcf1)**

Sunwook Kim, David Watkin

Suzu Klein with a lively mix of music, chat, and arts news. Her guests include conductor David Watkin ahead of a concert with the Orchestra of the Age of Enlightenment. Pianist Sunwook Kim performs live in the studio and chats about his forthcoming concert with the Halle Orchestra. Plus news on the first complete performance since 1953 of a lost Lerner & Loewe musical The Day Before Spring.

**MON 18:30 Composer of the Week (b08mdcdv)**[Repeat of broadcast at [12:00 today](#)]**MON 19:30 Radio 3 in Concert (b08mdcfw)**

BBC SSO - Blacher, Haydn and Brahms

Christoph König and the BBC SSO perform Brahms's Symphony No 1, and are joined by Johannes Moser in Haydn's Cello Concerto No 1. Plus a rare chance to hear music by Boris Blacher.

Presented by Kate Molleson and recorded at City Halls, Glasgow.

Blacher: Concertante Musik

Haydn: Cello Concerto No 1 in C

**8.15 Interval****8.35**

Brahms: Symphony No 1 in C minor

Johannes Moser (cello)

BBC Scottish Symphony Orchestra

Christoph König (conductor)

German music from Glasgow's City Halls: the BBC Scottish Symphony Orchestra are conducted by Dresden-born Christoph König. The glorious spectre of Beethoven energizes Brahms's First Symphony, a work whose triumphant conclusion sweeps away any dark clouds. Haydn's much loved Cello Concerto dwells in sunny C major. Johannes Moser is the soloist in this evening's performance.

And before these familiar German works, music by a 20th-century composer whose work is less well known in the UK, Boris Blacher - an interesting figure from the Chinese borders of Russia who migrated to Berlin and fell foul of the century's political upheavals. But in his Concertante Musik we can hear an unusual and compelling musical imagination at work: encompassing elements of folk music; brisk rhythmic and harmonic invention; and with a haunting, ethereal slow movement at its centre.

**MON 22:00 Music Matters (b08mb2kl)**[Repeat of broadcast at [12:15 on Saturday](#)]**MON 22:45 The Essay (b08mdcj2)**

Hanging On, The Boating Pond

Andrew Martin toasts five 'social phenomena' that are still with us - just.

It starts amidst the elegance of the Jardin du Luxembourg, where the author's sons potter about with model boats on the ornamental lake. This is charmingly anachronistic and will spark off searches for more ponds and model boats in the UK. Places such as Hampstead, Clapham, Southwold, where it's a small but enthusiastic pastime still.

Producer Duncan Minshall.

**MON 23:00 Jazz Now (b08mdcj4)**

Yazz Ahmed

Soweto Kinch with a set by British/Bahraini trumpeter and flugelhorn player Yazz Ahmed and her septet, from this year's Bristol International Jazz Festival.

**TUESDAY 18 APRIL 2017****TUE 00:30 Through the Night (b08mdm3g)**

Yulianna Avdeeva in Warsaw

From the 10th Chopin and his Europe International Music Festival, pianist Yulianna Avdeeva plays Mozart, Verdi, Liszt & Chopin. Jonathan Swain presents.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Piano Sonata in D major, K.284

Yulianna Avdeeva (piano)

**12:56 AM**

Verdi, Giuseppe [1813-1901] arr. Liszt, Franz [1811-1886]

Danza sacra e Duetto finale - Aida S.436

Yulianna Avdeeva (piano)

**1:09 AM**

Liszt, Franz [1811-1886]

Après une lecture de Dante - Fantasia quasi sonata, from Années de Pèlerinage, deuxième année, Italie, S.161

Yulianna Avdeeva (piano)

**1:25 AM**

Chopin, Fryderyk [1810-1849]

24 Preludes Op.28

Yulianna Avdeeva (piano)

**2:03 AM**

Chopin, Fryderyk [1810-1849]

Mazurka in A minor Op.67 no.4

Yulianna Avdeeva (piano)

**2:07 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Flute Concerto in D minor, H.426  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**2:31 AM**

Mendelssohn, Felix (1809-1847)  
Concerto for violin, piano and string orchestra in D minor  
Leonidas Kavakos (violin), Enrico Pace (piano), Risør Festival Strings

**3:09 AM**

Svendsen, Johan (1840-1911)  
String Octet in A major, Op.3  
Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet: Øyvør Volle (violin), Berit Cardas (violin), Henninge Landaas (viola), Bjørg Værnes Lewis (cello)

**3:46 AM**

Foulds, John (1880-1939)  
An Arabian Night  
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

**3:52 AM**

Stainov, Petko (1896-1977)  
The Secret of the Struma River  
Gusla Men's Choir, Vassil Stefanov (conductor)

**4:00 AM**

Purcell, Henry (1659-1695)  
Trumpet Suite  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**4:08 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.1 in E flat minor, Op.33 No.1  
Livia Rev (piano)

**4:16 AM**

Rore, Cipriano de (c1515-1565)  
'Vaghi pensieri'  
The Consort of Musicke, Anthony Rooley (director), Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**4:21 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dances, Op.46 (No. 8 In G minor: Presto; No.3 In A flat major: Poco Allegro)  
Oslo Philharmonic Orchestra, Arvid Engengård (conductor)

**4:31 AM**

Walton, William [1902-1983]  
Orb and Sceptre - coronation march  
BBC Philharmonic, John Storgårds (conductor)

**4:39 AM**

Czerny, Carl (1791-1857)  
Brilliant Polonaise for piano six hands, Op.296  
Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

**4:53 AM**

Praetorius, Michael (c.1571-1621)  
Meine seel erhebet den Herren (Deutsches Magnificat)  
Schütz Akademie, Howard Arman (conductor)

**5:06 AM**

Debussy, Claude [1862-1918]  
Cello Sonata in D minor  
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

**5:18 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet No.4 in A major, K.298  
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

**5:31 AM**

Sibelius, Jean [1865-1957]  
Symphony No.7 in C major, Op.105  
BBC Philharmonic, Juanjo Mena (conductor)

**5:52 AM**

Beethoven, Ludwig van (1770-1827)  
Violin Sonata No.6 in A major, Op.30 No.1  
Mats Zetterqvist (violin), Mats Widlund (piano)

**6:15 AM**

Auric, Georges (1899-1983) arr. Philip Lane  
Suite from the film 'It Always Rains on Sunday'

BBC Philharmonic, Rumon Gamba (conductor).

**TUE 06:30 Breakfast (b08mdhbc)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b08mdhbf)**

Tuesday - Rob Cowan with Wendy Cope

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: which location is being depicted in this piece of music?

**10am**

Rob's guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She's since published three more collections and her poetry has become renowned for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 30th anniversary of the Endellion String Quartet, and the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.

**10.30am**

Music in Time: Baroque  
Today Rob heads back to the Baroque period to explore how François Couperin re-invented the keyboard suite.

**Double Take**

Rob explores the nature of performance by highlighting the differences in style between two recordings of Brahms's Hungarian Dance No.1.

**11am**

Artist of the Week: Giuseppe Sinopoli  
Rob's featured artist is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age. Rob's choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Webern, as well as Beethoven's 1st Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss' hair-raising operatic masterpiece Salome.

**Schumann**

Symphony No.2 in C major  
Vienna Philharmonic Orchestra  
Giuseppe Sinopoli (conductor).

**TUE 12:00 Composer of the Week (b08mdjl8)**

Robert Schumann (1810-1856), Schumann Explores the Rhineland

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying

both popular as well as critical success.

In today's episode, the relationship between the Schumanns and their employers sours slightly when Clara is expected to play the piano in a concert gratis. The couple later take a trip to Cologne, inspiring one of Robert's best-loved symphonies, the 'Rhenish'. The subsequent premiere is a triumph, to the delight of both Robert and the Board of the Dusseldorf Music Society. It is a period of almost unbelievable creativity - no fewer than eighteen very substantial compositions in one year alone. And yet there are signs that not all is well with Schumann's health. And his conducting technique leaves a great deal to be desired, even in the opinion of some of his staunchest admirers!

Märchenbilder, Op 113 (1st movt)  
Adrien Boisseau, viola  
Gaspard Dehaene, piano

Symphony No. 3 in E flat, Op. 97, 'Rhenish'  
London Classical Players  
Roger Norrington, conductor

Mädchenlieder, Op. 103  
Felicity Lott, soprano  
Ann Murray, mezzo  
Graham Johnson, piano

Nachtlied, Op.108  
Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
John Eliot Gardiner.

**TUE 13:00 Radio 3 Lunchtime Concert (b07tzw77)**

Northern Ireland Opera Festival of Voice, Episode 1

John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice, recorded at St. Patrick's Church of Ireland in Glenarm, Co Antrim. Mezzo-soprano Clara Mouriz is joined by pianist Simon Lepper in a performance of Respighi's Tre Liriche or 'Three Art Songs'. These songs, 'Night', 'Fog' and 'Rain', were originally separate pieces before the composer combined them as a song cycle. Irish soprano Aoife Miskelly sings Wolf and Mendelssohn alongside pianist Will Vann, and the programme finishes with New Generation Artist, tenor Ilker Arcayürek performing Schumann's Liederkreis Op 39, in which the composer sets poems from Joseph Eichendorff's 'Intermezzo'. He is accompanied by pianist Simon Lepper.

Respighi: Tre Liriche (Notte; Nebbie; Pioggia)  
Clara Mouriz (mezzo-soprano), Simon Lepper (piano)

Wolf: Er ist's! (Mörcke Lieder, 1888 )  
Wolf: Kennst du das Land  
Mendelssohn: And'res Maienlied (Hexenlied)  
Mendelssohn: So schlaf in Ruh  
Aoife Miskelly (soprano), Will Vann (piano)

Schumann: Liederkreis, Op 39  
(tenor), Simon Lepper (piano).

**TUE 14:00 Afternoon on 3 (b08mdkf0)**

Tuesday - American Ensembles and Repertoire

Katie Derham introduces a mix of European and Latin American repertoire, performed by the Sao Paulo Symphony Orchestra (Osesp). First, opening the afternoon, Milhaud's La création du monde, followed by two pieces by Poulenc, his Concerto for 2 Pianos with soloists Eric Le Sage and Frank Braley, and his suite from Les Biches. Then comes Gershwin's An American in Paris, closing this concert conducted by Stéphane Deneve. It's followed by the premiere of a piece by the contemporary Brazilian composer Aylton Escobar called A Rua dos Douradores (Litany of Hopelessness), commissioned by the Osesp, and then Sibelius's Symphony No. 6, this time with Osmo Vanska at the helm, conducting the Sao Paulo Symphony Orchestra.

**2.00pm**

Milhaud  
La création du monde, Op. 81a  
Sao Paulo Symphony Orchestra (Osesp)  
Stéphane Deneve, conductor

**2.18pm**

Poulenc  
Concerto for 2 Pianos in D minor  
Sao Paulo Symphony Orchestra (Osesp)  
Eric Le Sage & Frank Braley, pianos  
Stéphane Deneve, conductor

**2.38pm**

Poulenc  
Les Biches, suite  
Sao Paulo Symphony Orchestra (Osesp)  
Stéphane Deneve, conductor

**3.00pm**

Gershwin  
An American in Paris  
Sao Paulo Symphony Orchestra (Osesp)  
Stéphane Deneve, conductor

**3.16pm**

Escobar  
A Rua dos Douradores (Litany of Hopelessness)  
Sao Paulo Symphony Orchestra (Osesp)  
Osmo Vanska, conductor

**3.35pm**

Sibelius  
Symphony No. 6 in D minor, Op. 104  
Sao Paulo Symphony Orchestra (Osesp)  
Osmo Vanska, conductor.

**TUE 16:30 In Tune (b08mdky8)**

Vienna Piano Trio, Andrew Manze, Anne Sofie von Otter, Christine Rice, Iestyn Davies

Suzu Klein with a lively mix of music, chat, and arts news. Her guests include the mezzo sopranos Anne Sofie von Otter and Christine Rice, and countertenor Iestyn Davies as they prepare to star in Thomas Ades's opera The Exterminating Angel at the Royal Opera House. Andrew Manze chats about conducting the Royal Liverpool Philharmonic Orchestra in Sibelius and Vaughan Williams. Plus live performance from the Vienna Piano Trio.

**TUE 18:30 Composer of the Week (b08mdjl8)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b08mdl6v)**

CBSO - Strauss, Copland, Rachmaninov

Tom Redmond introduces a concert from Symphony Hall, Birmingham, given by the CBSO, conducted by Andrew Gourlay. The programme includes Richard Strauss's blazingly romantic and virtuosic tone-poem Don Juan, Aaron Copland's jazz-infused Clarinet Concerto with the orchestra's principal clarinetist Oliver Janes as soloist, and Rachmaninov's sumptuous, bitter-sweet Third Symphony.

**PART ONE**

Strauss: Don Juan  
Copland: Clarinet Concerto

**8.15 INTERVAL**

Copland worked on his Clarinet Concerto whilst in Rio de Janeiro, and its last movement shows the influence of some of the music he heard there. During the interval, a selection of items from disc by two Brazilian composers Copland heard and commented on during his visit: by Camargo Guarnieri and Heitor Villa-Lobos.

Villa Lobos: Chorus No 5 "Alma Brasileira"  
Valsa da Dor

Saudades das Selvas Brasileiras No 2  
Guarnieri: Danca Negra  
Ponteio No 24  
Toccata  
Nelson Freire (piano)

**8.35**

PART TWO

Rachmaninov: Symphony No. 3

Oliver Janes, clarinet  
CBSO  
Andrew Gourlay, conductor.

**TUE 22:00 Free Thinking (b078x1ft)**

Writers Writing about Love

Anne McElvoy invites three novelists into the studio to discuss Love - the theme of each of their latest novels. A L Kennedy's *Serious Sweet* examines love in later life, Tahmima Anam explores different aspects of young love in *The Bones of Grace* and Alain de Botton says no-one lives happy ever after, we should talk a lot more about what comes next - hence the title of his book *The Course of Love*.

Aside from whether Romanticism is plague or blessing, the writers also discuss whether writers themselves make good lovers and the challenge of making life choices in an increasingly mobile and crowded world.

A L Kennedy's *Serious Sweet* is now out in paperback.  
Tahmima Anam's *The Bones of Grace* is out in paperback in June.  
Alain de Botton's *The Course of Love* is out in paperback in June.

Producer: Jacqueline Smith  
Originally broadcast Thu 5 May 2016.

**TUE 22:45 The Essay (b08mdlc4)**

Hanging On, The Ventriloquist Doll

Andrew Martin toasts five 'social phenomena' that are still with us - just.

Starting in London's Hampstead Cemetery, the author pays homage to some amazing characters of the 'vent' world: Sailor Jim; Lord Charles; Shorty; Arthur Lager. All enjoyed varying degrees of success through the decades - just don't call them dummies.

Producer Duncan Minshall.

**TUE 23:00 Late Junction (b08mdlxz)**

Late Junction Sessions, Baluji Shrivastav, Ben Chasny and Steve Noble

Verity presents a collaboration session capturing the first meeting of three musicians from different backgrounds; a master of Indian classical music Baluji Shrivastav OBE, American psych-folk guitarist Ben Chasny who makes music under the name Six Organs of Admittance and London's most consummate collaborator, drummer and percussionist Steve Noble.

Inspired by their differences, the trio created an uplifting variety of short improvisations ebbing and flowing between Ben's de-tuned acoustic guitar, Steve's intuitive rhythmic reactions and harmonic use of gongs and Baluji's bright and breezy palette of vocals, sitar, tabla, gopi chang and the dilruva.

Plus music by a banjo-wielding electronic experimentalist Baby Copperhead, Chinese composer Chen Yi and the electro-acoustic jazz duo of Moody Allen on processed marimba, tubular bells and effects and George Avramidis on trumpet.

Produced by Rebecca Gaskell for Reduced Listening.

**WEDNESDAY 19 APRIL 2017**

**WED 00:30 Through the Night (b08mdm3j)**

Dennis Russell Davies conducts Orchestra della Svizzera Italiana

Jonathan Swain presents a performance from Lugano of JS Bach's *The Art of Fugue* orchestrated by Hermann Scherchen.

**12:31 AM**

Pergolesi, Giovanni Battista (1710-1736), orch. Maderna, Bruno (1920-1973)

Palestrine-Konzert (Concertino No.3)

Swiss Italian Orchestra, Dennis Russell Davies (conductor)

**12:42 AM**

Frescobaldi, Girolamo (1583-1643), orch. Maderna, Bruno (1920-1973)

Three Pieces for Organ

Swiss Italian Orchestra, Dennis Russell Davies (conductor)

**12:53 AM**

Viadana, Ludovico (1560-1627), orch. Maderna, Bruno (1920-1973)

Sinfonie Napoletana, Veronese, Romana, Mantovana  
Swiss Italian Orchestra, Dennis Russell Davies (conductor)

**1:05 AM**

Webern, Anton (1883-1945)

4 Songs Op 13

Halina Lukomska (soprano), Concertgebouw Orchestra, Bruno Maderna (conductor)

**1:14 AM**

Bach, Johann Sebastian (1685-1750), orch. Scherchen, Herman (1891-1966)

*The Art of Fugue*, BWV 1080 (extracts), and *Vor deinem Thron*, BWV 668

Swiss Italian Orchestra, Dennis Russell Davies (conductor)

**2:07 AM**

Boulez, Pierre (1925-1916)

Notations 1-4 and 7

BBC Symphony Orchestra, Susanna Malkki (conductor)

**2:26 AM**

Bach, Johann Sebastian (1685-1750) orch. Schoenberg, Arnold (1874-1951)

*Chorale Prelude: Komm, Gott Schöpfer, heiliger Geist*, BWV.631  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**2:31 AM**

Stravinsky, Igor (1882-1971)

*The Firebird - suite* (version 1919)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**2:51 AM**

Stenhammar, Wilhelm (1871-1927)

*String Quartet No.3 in F major*, Op.18

Yggdrasil String Quartet

**3:24 AM**

Norman, Ludwig (1831-1885), arr. Niklas Willen

*Andante Sostenuto*

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**3:34 AM**

Frescobaldi, Girolamo (1583-1643), transc. Bartók, Béla (1881-1945)

*Toccata in G* (BB.A-4i, 1927)

Jan Michiels (piano)

**3:39 AM**

Gabrieli, Giovanni (c.1553-1612)

*Exaudi me*

Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts,  
Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

**3:46 AM**

Mozart, Wolfgang Amadeus [1756-1791]

*Symphony No.23 in D major* (K.181)

RTV Slovenia Orchestra, Marko Munih (conductor)

**3:57 AM**

Handel, Georg Frideric [1685-1759]

*Tu del ciel ministro eletto - aria* from the oratorio 'Il Trionfo del tempo e del disinganno'

Sabine Devieilhé (Bellezza, soprano), Les Ambassadeurs, Alexis Kossenko (director)

**4:04 AM**

Puccini, Giacomo (1858-1924)  
Intermezzo from Manon Lescaut (between Acts 2 and 3)  
BBC Philharmonic, Gianandrea Noseda (Conductor)

**4:10 AM**

Weber, Carl Maria von (1786-1826)  
Variationen über ein Zigeunerlied, Op.55 (J.219)  
Niklas Sivelöv (piano)

**4:15 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Concert Waltz No.2 in F major, Op.51  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**4:24 AM**

Moniuszko, Stanislaw (1819-1872)  
Mountain Dances - from the opera 'Halka' (1846-1857)  
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

**4:31 AM**

Gabrieli, Giovanni (c.1554-1623), orch. Maderna, Bruno (1920-1973)  
Canzona a tre voci  
Swiss Italian Orchestra, Dennis Russell Davies (conductor)

**4:37 AM**

Pederson, Mogens (c.1583-1623)  
3 songs for 5 voices  
Ars Nova, Bo Holten (director)

**4:44 AM**

Haydn, Joseph (1732-1809)  
L'Isola disabitata - Overture/Sinfonia  
Norwegian Radio Orchestra, Rolf Gupta (Conductor)

**4:52 AM**

Brahms, Johannes (1833-1897)  
Scherzo in C minor (from F-A-E Sonata)  
David Petrlik (violin), Renata Ardasevova (piano)

**4:59 AM**

Schumann, Robert (1810-1856)  
Cello Concerto in A minor, Op.129  
Daniel Müller-Schott (cello), Norwegian Radio Orchestra, Güler Aykal (conductor)

**5:23 AM**

Buxtehude, Dietrich [1637-1707]  
Jesu, meines Lebens Leben, BuxWV 62  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**5:31 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.4 in A major, Op.90, 'Italian'  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**6:01 AM**

Hartmann, Johan Peter Emilius (1805-1900)  
Deux Pièces caractéristiques, Op.25  
Nina Gade (piano)

**6:15 AM**

Malipiero, Gian Francesco (1882-1973)  
Concerto a tre  
Trio Lorenz, Slovenian Radio & Television Symphony Orchestra, Jakov Cipci (conductor).

**WED 06:30 Breakfast (b08mdhbh)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b08mdhbk)**

Wednesday - Rob Cowan with Wendy Cope

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the clues and identify a mystery musical term.

**10am**

Rob's guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She's since published three more collections and her poetry has become renowned for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 30th anniversary of the Endellion String Quartet, and the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.

**10.30am**

Music in Time: Modern

Rob's in the Modern era exploring a work by Sir Harrison Birtwistle which heralded a coming of age for Modernist music in Britain.

**11am**

Artist of the Week: Giuseppe Sinopoli

Rob's featured artist is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age. Rob's choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Webern, as well as Beethoven's 1st Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss' hair-raising operatic masterpiece Salome.

Beethoven

Piano Concerto No.1 in C major  
Martha Argerich (piano)  
Philharmonia Orchestra  
Giuseppe Sinopoli (conductor).

**WED 12:00 Composer of the Week (b08mdjlb)**

Robert Schumann (1810-1856), Falling out of Favour

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In today's programme, Schumann presents his melancholy Manfred Overture to a half-empty concert hall and appears somewhat less than heroic to his orchestra members. With the birth of a new child, the family finally find more suitable accommodation, with rooms sufficiently large to host a choir. Only, there are now mutterings of dissent among some of the singers. As relations between Schumann and his employers deteriorate, there are demands for him to consign some of his duties to his deputy. It's a situation that would frustrate most people, and yet Robert Schumann still manages to compose popular Hausmusik to be played and enjoyed in the home. And we hear a lighter side to the cigar-smoking Robert with a charming piano duet.

Manfred - incidental music, Op. 115 (Overture)  
Berlin Philharmonic  
Rafael Kubelik

Waldszenen, Op. 82 nos 3, 4, 5  
Andras Schiff, piano

Der Rose Pilgerfahrt, Op. 112 (Part 1)  
Danish National Radio Symphony Orchestra and Choir

Gustav Kuhn, conductor

Ballszenen, Op. 109 (No. 7, Ecosaise)  
Hector Moreno & Norberto Capelli (piano duet).

**WED 13:00 Radio 3 Lunchtime Concert (b07tzw81)**

Northern Ireland Opera Festival of Voice, Episode 2

John Toal presents the second programme in this week's Lunchtime Concert series from the Northern Ireland Opera Festival of Voice, recorded at St. Patrick's Church of Ireland in Glenarm, Co. Antrim. Today's programme begins with mezzo-soprano Clara Mouriz alongside pianist Simon Lepper and the Spanish Composer Jesús Guridi's 'Tres Canciones Castellanas' based on popular Castilian melodies. Following this, Irish soprano Aoife Miskelly and pianist Will Vann present a series of songs including British composer Geoffrey Bush's setting of Shakespeare's 'It was a lover and his Lass'. New Generation Artist, tenor, Ilker Arcayürek then performs Beethoven's 'Adelaide', based on words by German poet Friedrich von Matthisson. There are arias from two different 'Midsummer' opera settings, by Britten and Tippett, performed by Aoife Miskelly. Completing the recital, Clara Mouriz returns with music from Spanish composer Enrique Granados and his setting of 'La maja de Goya', and finishing with 'La maja y el ruiseñor'. Accompanied on piano by Simon Lepper.

Guridi: Tres Canciones Castellanas  
Clara Mouriz (mezzo-soprano), Simon Lepper (piano)

Geoffrey Bush: It Was a Lover and His Lass  
Nelson: Dirty Work  
Philip Martin: The Fiddler of Dooney (from Five Yeats Poems)  
Aoife Miskelly (soprano), Will Vann (piano)

Beethoven: Adelaide, Op.46  
Ilker Arcayürek (tenor), Simon Lepper (piano)

Tippett: Bella's Makeup Aria (The Midsummer Marriage)  
Britten: Injurious Hermia (A Midsummer Night's Dream)  
Aoife Miskelly (soprano), Will Vann (piano)

Granados: La maja de Goya  
Clara Mouriz (mezzo-soprano), Simon Lepper (piano)

Granados: Oriental (from Goyescas)  
Simon Lepper (piano)

Granados: La maja y el ruiseñor  
Clara Mouriz (mezzo-soprano), Simon Lepper (piano).

**WED 14:00 Afternoon on 3 (b08mdkf2)**  
Wednesday - American Ensembles and Repertoire

John Shea with music performed by two orchestras across the pond, mixing European repertoire with music from the Americas, both North and South. First comes the Minnesota Symphony Orchestra, under its Principal Conductor, Osmo Vanska, with Rhapsodies by Steven Stucky, followed by Prokofiev's Violin Concerto with Pekka Kuusisto as soloist, then Rautavaara's Melancholy from his Cantus Arcticus. The afternoon continues with the Orchestra de la Suisse Romande, under the Mexican Alondra de la Parra, in music from the Americas. First, Gershwin and his Cuban Overture, followed by Revueltas's Sensemayá, finishing with Arturo Márquez's Danzón No. 2.

**2.00pm**

Stucky  
Rhapsodies  
Minnesota Symphony Orchestra  
Osmo Vanska, conductor

**2.11pm**

Prokofiev  
Violin Concerto No. 1 in D, op. 19  
Minnesota Symphony Orchestra  
Pekka Kuusisto, violin

Osmo Vanska, conductor

**2.38pm**

Rautavaara  
Melancholy, from 'Cantus Arcticus'  
Minnesota Symphony Orchestra  
Osmo Vanska, conductor

**2.50pm**

Gershwin  
Cuban Overture  
Orchestre de la Suisse Romande  
Alondra de la Parra, conductor

**3.02pm**

Revueltas  
Sensemayá  
Orchestre de la Suisse Romande  
Alondra de la Parra, conductor

**3.10pm**

Márquez  
Danzón No. 2  
Orchestre de la Suisse Romande  
Alondra de la Parra, conductor.

**WED 15:30 Choral Evensong (b08mp5fz)**

Church of the Incarnation, Dallas, Texas

From the Church of the Incarnation, Dallas, Texas

Introit: King of glory, King of peace (Harold Friedell)  
Responses: Bruce Neswick  
Psalm 105 (Ritchie, Dettra, Fenstermaker)  
First Lesson: Song of Solomon 3  
Office Hymn: Lift your voice rejoicing, Mary (Fisk of Gloucester)  
Canticles: Dallas Service (Howells)  
Second Lesson: Matthew 28 vv.16-20  
Anthems: I was glad (Leo Sowerby)  
Light's Glittering Morn (Horatio Parker)  
Organ Voluntary: Toccata (Vincent Persichetti)

Scott Dettra, Director of Music  
L. Graham Schultz, Assistant Organist.

**WED 16:30 In Tune (b08mdkyb)**

Simon Keenlyside, Angela Brownridge, BBC Music Magazine Awards

Suzu Klein with a lively mix of music, chat, and arts news. Her guests include pianist Angela Brownridge, and baritone Simon Keenlyside who performs live in the studio with pianist Joseph Middleton. Plus news of this year's BBC Music Magazine Awards.

**WED 18:30 Composer of the Week (b08mdjlb)**

[Repeat of broadcast at [12:00 today](#)]

**WED 19:30 Radio 3 in Concert (b08mdl6x)**

Royal Philharmonic Orchestra - Ravel, Prokofiev, Dvorak

Presented by Martin Handley

Live from the Royal Festival Hall, London

The Royal Philharmonic Orchestra plays Dvorák's New World Symphony.

Ravel: Ma Mère l'Oye (Mother Goose) - suite  
Prokofiev: Violin Concerto No.2 in G minor, Op.63

**8.15: Interval**

Dvorák: Symphony No.9 in E minor (From the New World)

Vadim Repin, violin  
Royal Philharmonic Orchestra  
Charles Dutoit, conductor

The Royal Philharmonic Orchestra explores the innocent realms of childhood fairy tales and Vadim Repin performs Prokofiev Violin Concerto No.2.

**WED 22:00 Free Thinking ([b06yshqv](#))**

John Irving

Philip Dodd interviews John Irving - author of novels including *The World According to Garp*, *The Cider House Rules*, *A Prayer for Owen Meany*. His new book is called *Avenue of Mysteries* and imagines the life of a crippled street-child from Mexico, Juan Diego, and his sister Lupe, who can read minds. The action cuts between Diego's present as a globe trotting, best selling writer visiting the Philippines, and his memories of his childhood in Mexico and working at a circus.

The *Avenue of Mysteries* by John Irving is out now.

Producer: Robyn Read

Main Image: Philip Dodd (lhs) and John Irving (rhs) in the Free Thinking studio.

Original broadcast Wed 3 Feb 2016.

**WED 22:45 The Essay ([b08mdlc6](#))**

Hanging On, The Telephone

Andrew Martin toasts five 'social phenomena' that are still with us - just.

The author dislikes mobile phones. Because he hankers after the rituals and protocols of the old telephones. On a telephone you can be witty, louche, stylish. Try out the 700-series for instance, in a range of colours each suggesting a certain mood, quality.

Producer Duncan Minshull.

**WED 23:00 Late Junction ([b08mdly1](#))**

Verity Sharp

Verity Sharp with music from the classical Persian drum group Trio Chemirani, gloomy atmospherics from Swedish duo Vargdöd and their new album "Brutal Disciplin" plus Estonian composer Erkki-Sven Tüür's piece *Igavik*, for male choir and orchestra.

Produced by Rebecca Gaskell for Reduced Listening.

**THURSDAY 20 APRIL 2017**

**THU 00:30 Through the Night ([b08mdm3l](#))**

Nikolaj Znaider conducts Mendelssohn and Elgar

Jonathan Swain presents a programme of Mendelssohn and Elgar from the Luxembourg Philharmonic Orchestra conducted by Nikolaj Znaider.

**12:31 AM**

Mendelssohn, Felix [1809-1847]

*A Midsummer Night's Dream* (excerpts)

Luxembourg Philharmonic Orchestra, Nikolaj Znaider (conductor)

**12:46 AM**

Mendelssohn, Felix [1809-1847]

*Piano Concerto No. 1 in G minor, Op.25*

Saleem Ashkar (piano), Luxembourg Philharmonic Orchestra, Nikolaj Znaider (conductor)

**1:05 AM**

Elgar, Edward [1857-1934]

*Symphony No. 2 in E flat major, Op.63*

Luxembourg Philharmonic Orchestra, Nikolaj Znaider (conductor)

**1:58 AM**

Handel, Georg Frideric (1685-1759)

*Dixit Dominus - Psalm 110, HWV.232*

Hana Blaziková (soprano), Alena Hellerová (soprano), Kamila Mazalová (contralto), Václav Cízek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

**2:31 AM**

Fruhling, Carl (1868-1937)

*Trio for clarinet, cello and piano, Op.40*

Amici Chamber Ensemble

**2:58 AM**

Beethoven, Ludwig van (1770-1827)

*Violin Sonata No.9 in A major 'Kreutzer', Op.47*

Mats Zetterqvist (violin), Mats Widlund (piano)

**3:31 AM**

Ansell, John (1874-1948)

*A Nautical Overture*

West Australian Symphony Orchestra, David Measham (conductor)

**3:40 AM**

Sweelinck, Jan Pieterszoon (1562-1621)

*6 Variations on a Folk Melody*

Bulgarian Academic Wind Quintet

**3:48 AM**

Boeck, August de (1865-1937)

*Fantasy on Two Flemish Folk Songs*

Vlaams Radio Orkest, Marc Soustrot (conductor)

**3:56 AM**

Rosenmuller, Johann (c.1619-1684)

*Sinfonia Quinta*

Tafelmusik Baroque Soloists

**4:06 AM**

Mozart, Wolfgang Amadeus [1756-1791]

*4 Mozart Songs: 1. Oiseaux, si tous les ans - ariette for voice and piano (K.307); 2. Dans un bois solitaire (Einsam ging ich jungst) - ariette for voice and piano (K.308); 3. Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte for voice and piano (K.520); 4. Ridente la calma for voice and keyboard (K.152) transcribed by Mozart from Mysliveček's 'Il caro mio bene'*

Malin Christensson (soprano), Simon Lepper (piano)

**4:16 AM**

Szymanowski, Karol [1882-1937]

*Prelude in C minor, Op.1 No. 7*

Beata Bilinska (piano)

**4:19 AM**

Hellendaal, Pieter (1721-1799)

*Concerto grosso for strings and continuo in G minor, Op.3 No.1*

Combattimento Consort Amsterdam

**4:31 AM**

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)

*Till Eulenspiegel - Einmal Anders!*

Ejsberg Ensemble, Jorgen Lauritsen (director)

**4:40 AM**

Sibelius, Jean (1865-1957)

*5 Esquisses for piano, Op.114*

Rajja Kerppo (piano)

**4:49 AM**

Kapp, Artur (1878-1952)

*Cantata 'Päikesele' (To the Sun)*

Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio

Segakoor (choir), Eesti Poistekoor (choir), Eesti Raadio

Sümfooniaorkester (Estonia Radio Symphony Orchestra), Neeme

Järvi (conductor)

**4:59 AM**

Strauss, Johann jr. (1825-1899), arr. Schoenberg, Arnold (1874-1951)

*Rosen aus dem Süden (Roses from the South) - waltz, arr. for*

harmonium, piano and string quartet

Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:09 AM**

Castelnuovo Tedesco, Mario (1895-1968)

*Capriccio Diabolico for guitar, Op.85*

Goran Listes (guitar)

**5:18 AM**

Bach, Johann Sebastian (1685-1750)

*Keyboard Concerto in F minor, BWV1056*

Angela Hewitt (piano), Norwegian Chamber Orchestra

**5:28 AM**

Beethoven, Ludwig van [1770-1827]

*Trio for oboe, cello and piano, Op.11, in B flat major*

Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello)



**5:50 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto No.4 in E flat, K.495  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**6:07 AM**

Grieg, Edvard (1843-1907)  
Holberg Suite for string orchestra, Op.40  
Stavanger Symphony Orchestra, Eivind Aadland (conductor).

**THU 06:30 Breakfast (b08msd7p)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b08mdhbm)**

Thursday - Rob Cowan with Wendy Cope

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob's guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She's since published three more collections and her poetry has become renowned for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 30th anniversary of the Endellion String Quartet, and the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.

**10.30am**

Music in Time: Classical

Rob's in the Classical era exploring how a new employment contract for Joseph Haydn freed him to write music for the wider world and build his reputation internationally.

**Double Take**

Rob explores the nature of performance by highlighting the differences in style between two recordings of a movement from J.S. Bach's Art of Fugue - one played on an organ, and one played by a chamber orchestra.

**11am**

Artist of the Week: Giuseppe Sinopoli

Rob's featured artist is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age. Rob's choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Webern, as well as Beethoven's 1st Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss's hair-raising operatic masterpiece Salome.

Richard Strauss

Salome, Op.54 (conclusion)

Herod ..... Horst Hiestermann (tenor)

Salome ..... Cheryl Studer (soprano)

Herodias ..... Leonie Rysanek (soprano)

Orchester der Deutschen Oper Berlin

Giuseppe Sinopoli (conductor).

**THU 12:00 Composer of the Week (b08mdjlg)**

Robert Schumann (1810-1856), Turning the Tables

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for the composer, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In today's programme, the composer develops an unhealthy interest in table-tapping and séances, whilst also writing a Mass and a Requiem. Donald Macleod recounts the remarkable story of his Violin Concerto (unearthed, it is claimed, partly through psychic activity), and the Schumanns' successful tour of Holland, where they discovered that Robert's music was almost as well known as at home. Despite ominous signs of declining mental and physical health, the Holland tour will end with popular acclaim, and also a baffling question from the Queen of Holland: "And are you musical, too?!"

Mass, Op. 147 (Tota pulchra es, Maria; Offertorium)

Cologne Chamber Chorus

Peter Neumann, director

Violin Concerto in D minor

Christian Tetzlaff, violin

Frankfurt Radio Symphony Orchestra

Paavo Järvi, conductor

Märchenerzählungen, Op. 132 (movts 1 & 2)

Adrien Boisseau, viola

Pierre Genisson, clarinet

Gaspard Dehaene, piano

Introduction and Concert Allegro, Op. 134

Orchestra dell'Accademia Nazionale di Santa Cecilia

Jan Lisiescki, piano

Antonio Pappano, conductor.

**THU 13:00 Radio 3 Lunchtime Concert (b07tzw84)**

Northern Ireland Opera Festival of Voice, Episode 3

John Toal presents the third in our series of Lunchtime Concerts from the Northern Ireland Opera Festival of Voice, recorded at St. Patrick's Church of Ireland in Glenarm, Co. Antrim. Irish soprano Aoife Miskelly is joined by pianist Will Vann to perform music by Poulenc, beginning with 'C' from 'Deux Poèmes de Louis Aragon', followed by 'Fêtes galantes' then 'Non Monsieur mon mari', the first aria in Act I of 'Les Mamelles de Tirésias'. New Generation Artist, tenor, Ilker Arcayürek then performs Schumann's song-cycle 'Zwölf Gedichte von Justinus Kerner'. The recital finishes with music by William Walton and Muriel Herbert. Walton's setting of Three Poems by Edith Sitwell, the words taken from the poet's 'Façade' series. Two of the pieces will be heard here - 'Through Gilded Trellises' and 'Old Sir Faulk'. Following this, Muriel Herbert's Children's Songs - six short movements in total: Merry-go-round, The Gypsies, The Tadpole, Jack Spratt, Acorn and Willow and The Bunny.

Poulenc: C (from Deux Poèmes de Louis Aragon)

Poulenc: Fêtes galantes

Poulenc: Non monsieur mon mari\* (from Les Mamelles de Tirésias)

Aoife Miskelly (soprano), Aaron O'Hare\* (baritone), Will Vann (piano)

Schumann: Zwölf Gedichte von Justinus Kerner, Op 35

Ilker Arcayürek (tenor), Simon Lepper (piano)

Walton: Through Gilded Trellises; Old Sir Faulk (from Three Edith

Sitwell Poems)

Muriel Herbert: Children's Songs

Aoife Miskelly (soprano), Will Vann (piano).

**THU 14:00 Afternoon on 3 (b08mdkf4)**

Thursday Opera Matinee - Verdi's Il Trovatore

Katie Derham introduces our opera matinée: Verdi's Il Trovatore from Vienna State Opera, where the story of mistaken identities around a baby burnt at the stake triggers a tragic chain of hate and revenge. The cast is led by Anna Netrebko as Leonora, Manrico, her lover, is Roberto Alagna, and the gypsy Azucena, is Luciana D'Intino. The orchestra and chorus of the Vienna State Opera are conducted by Marco Armiliato.

Leonora ..... Anna Netrebko (soprano)

Manrico ..... Roberto Alagna (tenor)

Count di Luna ..... Ludovic Tézier (baritone)

Azucena ..... Luciana D'Intino (mezzo-soprano)

Ferrando ..... Jongmin Park (bass)

Ines ..... Simina Ivan (soprano)

Ruiz ..... Jinxu Xiahou (tenor)

Vienna State Opera Chorus

Vienna State Opera Orchestra

conductor Marco Armiliato.

**THU 16:30 In Tune (b08mdkyd)**

BBC Proms Launch 2017

Suzy Klein with a lively mix of music, chat, and arts news. Her guests include some of the artists performing in the 2017 BBC Proms season.

**THU 18:30 Composer of the Week (b08mdjlg)**

[Repeat of broadcast at [12:00 today](#)]

**THU 19:30 Radio 3 in Concert (b08mdl6z)**

BBC Philharmonic - Elgar, Walton, Bizet, Debussy

The BBC Philharmonic, conducted by Jac van Steen in music by Elgar, Walton, Debussy and orchestral music from Bizet's opera, Carmen.

Live from City Hall, Hull

Presented by Tom Redmond

Elgar: Overture - In the South, 'Alassio'

Walton: Violin Concerto

Music Interval

**8.40**

Bizet: Carmen (Suite)

Debussy: La Mer

Tasmin Little (violin)

BBC Philharmonic

Jac van Steen (conductor)

An Italian aroma infuses the English music in the first part of tonight's programme; Elgar's 'Alassio' was written while he was on holiday on the Italian Riviera, inspired by its landscape. Tasmin Little joins the orchestra for Walton's Violin Concerto, a piece he began in Ravello and which breathes Italian warmth through its long melodic lines and whiff of popular song. A return north to the cooler climes of the English Channel ends the programme after we've enjoyed a steamy visit to Spain for orchestral music from Bizet's red-blooded opera, Carmen.

**THU 22:00 Free Thinking (b06flptj)**

Landmark: Leaves of Grass

The American poet Mark Doty, Professor Sarah Churchwell and the young British poet Andrew McMillan join Matthew Sweet for a programme on National Poetry Day dedicated to one of the classics of American poetry, Walt Whitman's Leaves of Grass. Readings will be performed by William Hope.

Producer: Fiona McLean.

**THU 22:45 The Essay (b08mdlcb)**

Hanging On, The Milkman

Andrew Martin toasts five 'social phenomena' that are still with us - just.

You buy your milk at the supermarket. But what about that noble clan of milkmen still out there? Still up at 3 am, wending their ways along the nation's streets in their floats. We meet some of the best of them.

Producer Duncan Minshull.

**THU 23:00 Late Junction (b08mdly5)**

Verity Sharp with Andy Votel

Ahead of Record Store Day Verity Sharp takes a trip down to our own record store of sorts, the BBC vinyl archive, to hand pick some of the rarest records the Beeb keeps under lock and key.

The BBC's vinyl collection is coveted among record collectors, known for its shelves of obscure ethnographic recordings, lost TV music and rare oddities from across the genres. Verity is joined by musical curator and DJ, co-founder of Finders Keepers Records, Andy Votel. Andy's un-blinkered appreciation and promotion of musical lost-property crosses multiple genres and language barriers, and has resulted in a constantly mutating career transcending wide pop-cultural circles. Together they dive in to what the archive has to offer, before Verity takes her haul back to the studio to enjoy one and a half hours of vinyl hiss and crackle.

Plus music from the experimental guitarist Loren Connors, Norwegian songwriter Torgeir Waldemar's new album and Greg Davis, the American electronic musician not the British comedian!

Produced by Rebecca Gaskell for Reduced Listening.

**FRIDAY 21 APRIL 2017**

**FRI 00:30 Through the Night (b08mdm3n)**

Proms 2014: Mahler's Sixth Symphony

Jonathan Swain presents a performance from the World Orchestra for Peace and conductor Valery Gergiev at the 2014 BBC Proms.

**12:31 AM**

Roxanna Panufnik (b.1968)

Three Paths to Peace

World Orchestra for Peace, Valery Gergiev (conductor)

**12:44 AM**

Strauss, Richard [1864-1949]

Die Frau ohne Schatten, Symphonic Fantasy

World Orchestra for Peace, Valery Gergiev (conductor)

**1:04 AM**

Mahler, Gustav (1860-1911)

Symphony No.6 in A minor

World Orchestra for Peace, Valery Gergiev (conductor)

**2:22 AM**

Enna, August (1859-1939)

Klaverstykker (Piano Pieces): No.2 Waltz, No.3 Intermezzo

Ida Cernecka (piano)

**2:31 AM**

Moeran, Ernest John (1894-1950)

Phyllida and Corydon - choral suite (1939)

BBC Singers, Stephen Cleobury (conductor)

**3:00 AM**

Britten, Benjamin (1913-1976)

6 Metamorphoses after Ovid for oboe solo, Op.49

Owen Dennis (oboe)

**3:13 AM**

Dittersdorf, Carl von (1739-1799)

Symphony No.3 in G major 'Verwandlung Actaeons in einen

Hirsch'

La Stagione Frankfurt, Michael Schneider (director)

**3:31 AM**

Rameau, Jean-Philippe [1683-1764]  
Les Indes galantes - Chaconne  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**3:38 AM**

Haydn, Joseph (1732-1809)  
Te Deum in C major, Hob XXIIIc:2  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**3:47 AM**

Beethoven, Ludwig van (1770 -1827)  
7 Variations on 'Bei Männern welche Liebe fühlen', WoO.46 for cello and piano (from Mozart's "Die Zauberflöte")  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**3:57 AM**

Orbán, György (b. 1947)  
Cor mundum  
Tallinn Music High School Chamber Choir, Evi Eespere (director)

**4:04 AM**

Ravel, Maurice (1875-1937)  
Valses nobles et sentimentales (1912)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**4:21 AM**

Rubio, Jesus Gonzalez (d.1874)  
Jarabe tapatio (Mexican Hat Dance)  
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

**4:26 AM**

Fučík, Julius [1872-1916]  
Entry of the Gladiators - march, Op.68  
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

**4:31 AM**

Handel, George Frideric (1685-1789), orch. Mozart, Wolfgang Amadeus  
Overture and Prelude to Act II of Acis and Galatea (K.566)  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**4:41 AM**

Zelenka, Jan Dismas (1679-1745)  
E voi siete d'altri, o labra soavi, ZWV 176  
Delphine Galou (Contralto), Les Ambassadeurs, Alexis Kossenko (Director)

**4:51 AM**

Strauss, Richard [1864-1949]  
Don Juan, Op.20 - symphonic poem  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**5:09 AM**

Chopin, Frédéric (1810-1849)  
Scherzo No.4 in E major, Op.54  
Simon Trpceski (piano)

**5:20 AM**

Stradella, Alessandro (c.1642-c.1682)  
Sinfonia in D minor  
The Private Music - Mira Glodeanu and Karen Raby (violins), Abby Wall (bass violin), Silas Standage (organ)

**5:28 AM**

Rosenmuller, Johann [c.1619-1684]  
De profundis - Psalm 129 (130)  
Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Cantus Cölln, Konrad Junghänel (director and lute), Carsten Lohff (organ)

**5:40 AM**

Buxtehude, Dietrich (1637-1707)  
Prelude and Fugue in G minor, BuxWV.149  
Mario Penzar (on the organ from 1649, at the Church of the Immaculate Conception of the Blessed Virgin Mary, Lepoglava)

**5:49 AM**

Berlioz, Hector [1803-1869]  
Overture to Les Francs-juges, Op. 3  
BBC National Orchestra of Wales, Thierry Fischer (conductor)

**6:01 AM**

Haydn, Joseph (1732-1809)  
String Quartet in G minor, Op.74 No.3, "Rider"  
Ebene Quartet

**6:22 AM**

Pärt, Arvo (b. 1935)  
Magnificat  
Eesti Filharmonia Kammerkoor, Tõnu Kaljuste (conductor).

**FRI 06:30 Breakfast (b08mdhbr)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b08mdhbt)**

Friday - Rob Cowan with Wendy Cope

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?

**10am**

Rob's guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She's since published three more collections and her poetry has become renowned for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 30th anniversary of the Endellion String Quartet, and the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.

**10.30am**

Music in Time: Renaissance  
Today Rob's in Renaissance Spain putting Cristóbal de Morales, Tomás Luis de Victoria's illustrious predecessor, in the context of his time.

**11am**

Artist of the Week: Giuseppe Sinopoli  
Rob's featured artist is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age. Rob's choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Webern, as well as Beethoven's 1st Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss' hair-raising operatic masterpiece Salome.

**Liszt**

A Faust Symphony  
Vinson Cole (tenor)  
Chorus of the Dresden State Opera  
Staatskapelle Dresden  
Giuseppe Sinopoli (conductor).

**FRI 12:00 Composer of the Week (b08mdjlj)**

Robert Schumann (1810-1856), Ghost Variations

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In this final episode, Donald recounts the tragic events leading up to Schumann's voluntary admission to an asylum, from which he

would never reappear. Enraptured by the voices of angels, and later tormented by demons, Schumann frantically composes a set of piano variations on a theme dictated to him by an 'angel'. Even the regime at Enderich did not put a complete stop to his urge to compose, or at least review his compositions. Meanwhile, for Clara and her new friend and supporter Johannes Brahms there is some measure of consolation in playing through some of Robert's music.

Theme and Variations, Wo024  
Andras Schiff, piano

Scenes from Goethe's Faust, Wo0 3 (Overture; Garten; Dom)  
Bavarian Radio Symphony Chorus and Orchestra  
Daniel Harding, conductor

Violin Fantasy, Op. 131  
Frankfurt Radio Symphony Orchestra  
Christian Tetzlaff, violin  
Paavo Jarvi, conductor

Gesänge der Fruhe, Op. 133  
Maurizio Pollini, piano

Requiem, Op. 148 (Requiem aeternam)  
Chorus Musicus Koln & Das Neue Orchester  
Christoph Spering, conductor.

**FRI 13:00 Radio 3 Lunchtime Concert (b07tzw87)**  
Northern Ireland Opera Festival of Voice, Episode 4

John Toal presents the final recital in our Lunchtime Concert series from the Northern Ireland Opera Festival of Voice, recorded at St. Patrick's Church of Ireland in Glenarm, Co. Antrim. Opening the programme is American composer Dominick Argento's 'Six Elizabethan Songs' - written while the composer was in Florence in 1957, almost as a homage to the composer John Dowland - performed by Irish soprano Aoife Miskelly and pianist Will Vann. Completing our series this week, mezzo-soprano Clara Mouriz with pianist Simon Lepper return with a performance of Berlioz's beautiful 'Nuits d'été' (Summer Nights). The piece is a setting of six poems from the French poet Théophile Gautier. Originally written for voice and piano, Berlioz later orchestrated the movements, and made other arrangements of it for other voices. As with much of Berlioz's music, the themes of love and loss are prevalent throughout.

Dominick Argento: Six Elizabethan Songs  
Aoife Miskelly (soprano), Will Vann (piano)

Berlioz: Nuits d'été  
Clara Mouriz (mezzo-soprano), Simon Lepper (piano).

**FRI 14:00 Afternoon on 3 (b08mdkf6)**  
Friday - American Ensembles and Repertoire

Katie Derham introduces a performance of Joaquín Rodrigo's Concierto de Aranjuez from the Swiss Romande under Alondra de la Parra, with guitar soloist Milos Karadaglic. Then it's the Boston Symphony Orchestra with its newly appointed Principal Conductor Andris Nelsons, who takes to the rostrum for this recording of Bartok's The Miraculous Mandarin, followed by Mahler's Symphony No. 6 'Tragic'.

**2.00pm**  
Rodrigo  
Concierto de Aranjuez  
Milos Karadaglic, guitar  
Orchestre de la Suisse Romande  
Alondra de la Parra, conductor

**2.25pm**  
Bartok  
The Miraculous Mandarin Suite, Op. 19  
Boston Symphony Orchestra  
Andris Nelsons, conductor

**3.05pm**  
Mahler  
Symphony No. 6 in A minor ('Tragic')  
Boston Symphony Orchestra  
Andris Nelsons, conductor.

**FRI 16:30 In Tune (b08mdkyg)**  
With Suzy Klein live from Chetham's School of Music

Suzy Klein is live with music and chat from Chetham's School of Music prior to the official launch of The Stoller Hall, a new concert hall for the school and for Manchester in the heart of the city.

Guests include Gwilym Simcock, Thomas Gould, Gabriella Swallow, Peter Hill, Iyad Sughayer and Adi Bret.

**FRI 18:30 Composer of the Week (b08mdjij)**  
[Repeat of broadcast at [12:00 today](#)]

**FRI 19:30 Radio 3 in Concert (b08mdl71)**  
Voces8 at St John's Smith Square

Renowned vocal ensemble VOCES8 are joined by the period instruments of Les Inventions in a programme which ranges from Tallis via Bach to Jonathan Dove in a celebration of beauty, hope and prayer.

Sara Mohr-Pietsch presents this imaginatively-devised concert recorded last week at the inaugural Holy Week Festival at St John's Smith Square, London.

Gibbons: Drop, Drop Slow Tears  
Tallis: O Nata Lux  
Britten: A Hymn to the Virgin  
Mendelssohn: Denn er hat seinen Engeln befohlen über dir  
Trad arr. Stefan Claas: Maria durch ein Dornwald ging  
Jonathan Dove: The Passing of the Year

Bach: Komm Jesu Komm, BWV229  
Alexander Levine: Magnus es domine  
Alexander Levine: Invocabo Deum (world premiere)  
Bach: Nach dir, Herr, verlanget mich, BWV15  
VOCES8, Jonathan Dove (piano), Les Inventions.

**FRI 22:00 The Verb (b08mdl9w)**  
Truth and Poetry

Is poetry 'truth', and was there a golden age for 'truth' in pop lyrics? Ian McMillan asks guests including the poet Simon Armitage and music journalist Jude Rogers.

**FRI 22:45 The Essay (b08mdlcd)**  
Hanging On, Sex Shops

Andrew Martin toasts five 'social phenomena' that are still with us - just.

The genesis of this is hazy. It seems the author lost his travel pass in Soho one day, aged 17. And soon felt there the allure of such places: those erotic emporia. Ruminating on this experience, Andrew looks at the history of such retail outlets and why they have almost entirely disappeared.

Producer Duncan Minshull.

**FRI 23:00 World on 3 (b08mdly7)**  
Lopa Kothari - Tinariwen in Concert

Lopa Kothari presents a concert from Liverpool by Tuareg desert rock band Tinariwen. The band formed in the mountains of the Sahara over 30 years ago, and their distinctive guitar grooves have spawned a whole genre of "desert blues". This concert was recorded last month in front of a packed house at the Invisible Wind Factory, a converted warehouse in the North Docks area. Lopa also talks to vocalist and guitarist Abdallah Ag Alhassane about how the band fuse traditional Toureg music with rock and blues, to express powerful lyrics about the problems of their home land in the Sahara since new borders were established in

the 1960s. Lopa is also joined by Andy Morgan, who is writing a book about the band, and who provides an overview of their development and their significance in the wider context of Malian music.