

**SATURDAY 18 MARCH 2017****SAT 01:00 Through the Night (b08hpw5j)**

Proms 2015: BBC Philharmonic in Mozart, Ravel and Stravinsky

Jonathan Swain presents the BBC Philharmonic from the 2015 BBC Proms in music by Mozart, Ravel and Stravinsky.

**1:01 AM**Mozart, Wolfgang Amadeus (1756-1791)  
Idomeneo (ballet music), K367  
BBC Philharmonic, Nicholas Collon (conductor)**1:25 AM**Ravel, Maurice (1875-1937)  
Piano Concerto in G major  
Jean Efflam Bavouzet (piano), BBC Philharmonic, Nicholas Collon (conductor)**1:47 AM**Olivier Messiaen (1908-1992), orch. Christopher Dingle  
Un Oiseau des arbres de vie (Oiseau tui)  
BBC Philharmonic, Nicholas Collon (conductor)**1:52 AM**Stravinsky, Igor (1882-1971)  
Symphony in Three Movements  
BBC Philharmonic, Nicholas Collon (conductor)**2:14 AM**Ravel, Maurice (1875-1937), orch. Colin Matthews  
Oiseaux tristes (Miroirs)  
BBC Philharmonic, Nicholas Collon (conductor)**2:19 AM**Ravel, Maurice (1875-1937)  
La Valse  
BBC Philharmonic, Nicholas Collon (conductor)**2:32 AM**Dutilleux, Henri (1916-2013)  
Métaboles  
BBC Philharmonic, Yan Pascal Tortelier**2:49 AM**Vierne, Louis (1870-1937)  
Clair de lune - No.5 from Pièces de fantaisie: Suite for Organ No.2, Op.53  
Stanislas Deriemaeker (Organ)**3:01 AM**Tchaikovsky, Peter Ilyich [1840-1893]  
Symphony No. 2 in C minor, Op.17 (Little Russian)  
BBC Philharmonic, Gianandrea Noseda (conductor)**3:33 AM**Glazunov, Alexander Konstantinovich [1865-1936]  
Concerto in E flat major. Op.109. for alto saxophone and orchestra  
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)**3:46 AM**Glinka, Mikhail Ivanovich [1804-1857]  
Trio pathétique for clarinet, bassoon and piano in D minor  
(arranged for oboe, cello and piano by Alexei Ogrinchouk)  
Alexei Ogrintchouk (oboe), Ekaterina Apekiševa (piano), Boris Andrianov (cello)**4:02 AM**Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in D, K136  
Van Kuijk Quartet**4:14 AM**Chopin, Fryderyk (1810-1849)  
Waltz in A flat major, Op.34 No.1  
Zoltan Kocsis (piano)**4:20 AM**Sibelius, Jean (1865-1957)  
Finlandia, Op 26  
BBC Philharmonic, John Storgårds (conductor)**4:29 AM**Bach, Johann Sebastian [1685-1750]  
Aria: Kommt! eilet' (Cantata No 74, BWV.74)  
Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs,  
Alexis Kossenko (director)**4:34 AM**Stenhammar, Wilhelm (1871-1927)  
Excelsior! - symphonic overture, Op.13  
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)**4:47 AM**Stanford, Charles Villiers (1852-1924)  
Eternal Father, Op.135 No.2  
BBC Singers, Stephen Cleobury (conductor)**4:54 AM**Kunzen, Friedrich (1761-1817)  
Overture to the opera 'Erik Ejegod'  
Danish Radio Concert Orchestra, Peter Marschik (conductor)**5:01 AM**Schumann, Robert (1810-1856)  
Manfred - Overture to the Incidental Music, Op.115  
Danish National Radio Symphony Orchestra, Michael Schønwanndt (conductor)**5:14 AM**Brahms, Johannes (1833-1897)  
Warum ist das Licht gegeben dem Muhseligen, Op.74 (part 1)  
Grex Vocalis, Carl Hogset (director)**5:19 AM**Telemann, Georg Philipp [1681-1767]  
3 arias  
Jan Kobow (tenor), United Continuo Ensemble**5:30 AM**Rachmaninov, Sergey [1873-1943]  
Etude-Tableau in F sharp minor, Op.39 No.3  
Mateusz Borowiak (piano)**5:33 AM**Rachmaninov, Sergey [1873-1943]  
Prelude No.13 in D flat major  
Lukas Geniusas (piano)**5:38 AM**Liszt, Franz (1811-1886)  
Tasso: lamento e trionfo - symphonic poem after Byron, S.96  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)**5:59 AM**Monteverdi, Claudio (1567-1643)  
Vattene pur, crudel (Go, cruel, go) - from Il terzo libro de madrigali a cinque voci  
The Consort of Musicke, Anthony Rooley (director)**6:06 AM**Bach, Johann Sebastian (1685-1750)  
Violin Concerto in A minor, BWV.1041  
Midori Seiler (violin), Akademie für Alte Musik**6:21 AM**Schubert, Franz (1797-1828)  
Symphony No.6 in C major (D.589)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)**6:52 AM**Pachelbel, Johann (1653-1706)  
Jauchzet Gott alle Lande - motet for double chorus and continuo  
Cantus Cölln.**SAT 07:00 Breakfast (b08jf5kz)**

Saturday at Free Thinking

Martin Handley presents a special Free Thinking edition of Radio 3's classical Breakfast show live from Sage Gateshead, featuring listener requests.

Email: 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b08jf6s6)**

Andrew McGregor with Kate Molleson and Kirsten Gibson

with Andrew McGregor.

**9.00am**Stravinsky: The Soldier's Tale  
STRAVINSKY: L'Histoire du Soldat; Fanfare for a New Theatre  
Harrison Birtwistle (The Soldier), George Benjamin (The Devil),  
Dame Harriet Walter (narrator), Royal Academy of Music, Oliver Knussen (conductor)  
LINN CKD552 (CD)Benjamin Appl: Heimat  
BRAHMS: Wiegenlied Op. 49 No. 4 (Lullaby); Mondnacht, WoO 21;  
Mein Madel hat einen Rosenmund (No. 25 from Deutsche

Volkslieder, WoO 33)  
 BRITTEN: Greensleeves  
 GRIEG: Til Norge (To Norway) Op. 58 No. 2; Seks Sange Op. 48 No. 6 'Ein Traum'  
 IRELAND: If there were Dreams to Sell  
 POULENC: Hyde Park  
 REGER: Des Kindes Gebet Op. 76 No. 22  
 SCHUBERT: Seligkeit D433 (Holty); Der Einsame, D800; Nachtstück, D672 (Mayrhofer); Drang in die Ferne, D770; Der Wanderer an den Mond D870 (Seidl); Das Heimweh, D456 (Winkler); Der Wanderer, D489  
 STRAUSS, A: Ich weiss bestimmt, ich werd Dich wiederseh'n  
 STRAUSS, R: Allerseelen Op. 10 No. 8  
 VAUGHAN WILLIAMS: Silent Noon  
 WARLOCK: My Own Country; The Bachelor  
 WOLF, H: Verschwiegene Liebe (No. 3 from Eichendorff-Lieder)  
 Benjamin Appl (baritone), James Baillieu (piano)  
 SONY 88985393032 (CD)

MANSURIAN: Requiem, for soprano, baritone, mixed chorus and string orchestra  
 Anja Petersen (soprano), Andrew Redmond (bass), RIAS Chamber Choir Berlin, Munich Chamber Orchestra, Alexander Liebreich (conductor)  
 ECM 4814101 (CD)

LISZT: A Faust Symphony, S108  
 Steve Davislim (tenor), Orchester Wiener Akademie, Chorus Sine Nomine, Martin Haselbock (conductor)  
 ALPHA ALPHA475 (CD)

**9.30am** - Building a Library  
 Messiaen's Quartet for the End of Time.  
 Kate Molleson in conversation with Andrew guides us through this unique work of chamber music which deals with different aspects of time.

Messiaen was captured by the German army in 1940. As a prisoner of war he managed to obtain some paper and a small pencil from a sympathetic guard. The quartet was premiered at the camp, outdoors and in the rain in 1941. The musicians had beaten-up old instruments and an audience of fellow prisoners and guards. Messiaen said: "Never was I listened to with such rapt attention and comprehension."

**10.30am** - Warner Classics Telemann Collection  
 Telemann - The Collection  
 WARNER CLASSICS 9029586013 (13CD)

**10.50am** - Kirsten Gibson on Dowland the Elizabethans  
 DOWLAND: Lachrimae, or Seaven Teares  
 Elizabeth Kenny (lute), Phantasm  
 LINN CKD527 (Hybrid SACD)

David Gorton: Variations On Dowland  
 DOWLAND: Forlorn Hope Fancy (Fantasie No. 2)  
 GORTON, D: Flow my tears fall from your springs; Lachrymae Variations; Forlorn Hope; Pavana Lachrymae  
 MORLEY: Pavan and Galliard  
 Stefan Ostersjo (guitar), Longbow, Peter Sheppard Skaerved  
 TOCCATA CLASSICS TOCC0396 (CD)

English Virginal Music from the Golden Age  
 BYRD: La Volta; My Lady Nevell's Ground  
 DOWLAND: Time stands still; Pavana Lachrymae (set by William Byrd)  
 FARNABY, G: Pawles Wharfe  
 JOHNSON, R: Alman, CXLVI  
 PURCELL: Suite No. 2 in G minor, Z 661; Air; A New Irish Tune Z646; March in C major, Z 648; Riggadoon, Z653; Suite No. 4 in A minor, Z 663; A New Ground in E minor, Z. T682; Hornpipe  
 TOMKINS: Ground, MB 5/39  
 Friederike Chylek (harpsichord)  
 OEHMS OC1864 (CD)

Music from The Globe's Landmark Productions  
 BYRD: The Battell

CHARDAVOINE: Une jeune fillette  
 DOWLAND: Lachrimae, or Seaven Teares; Can she excuse my wrongs? (First Booke of Songes, 1597); Frog Galliard; Mrs Winter's Jump  
 GERVAISE: Bransle de Champagne; Pavane di Angletere; Deux Branles Simples; Fin de Galliard  
 GREEBE: Paduana - Galliard  
 HOLBORNE: Spring Dance; Wanton; The Funerals; Paradizo  
 KAMPEN: Come away, Death  
 MORLEY: Lavolto  
 PLAYFORD: Half Hannikin/All in a Garden Green/Sellenger's Round  
 PRAETORIUS, M: Galliard  
 WEELKES: Tantara Cries  
 The Musicians of Shakespeare's Globe, Claire van Kampen  
 GLOBE MUSIC GM002 (CD)

**11.45am** - Disc of the Week  
 Tetzlaff Quartet play Schubert & Haydn  
 HAYDN: String Quartet Op. 20 No. 3 in G minor  
 SCHUBERT: String Quartet No. 15 in G Major, D887  
 Tetzlaff Quartet  
 ONDINE ODE12932 (CD)

**SAT 12:15 Music Matters (b08jf6s8)**

Music in the Time of Our Lives

Presented by Tom Service, live from BBC Radio 3's Pop Up Studio at Sage Gateshead as part of the Free Thinking Festival.

This special edition of Music Matters explores our perceptions of music and time in the routines and activities of daily life.

The performer and producer Kate Romano squeezes a day of listening into three minutes, and explains how we can curate our everyday experience of music and sound, and as Tom looks at the influence of the social media mindset on our listening habits, the psychologist and neuroscientist Daniel Levitin talks about the social function of music and how we can use it to control the pace of our lives. Tom sets a challenge for Eliot Van Buskirk, Spotify's Data Storyteller, to tell us when the UK listens to fast and slow music, and explores attention spans in the digital world with Twitter's Alyson Gausby and Zeena Feldman from King's College London.

Plus the Music Matters Lab, in partnership with Newcastle University's Institute of Neuroscience. Tom is joined by Professor Chris Petkov and students to reveal results from psychoacoustic experiments conducted at the Free Thinking Festival, and discovers how the brain's natural rhythms are influenced by the music we hear, and how they can themselves control music.

**SAT 13:00 Saturday Classics (b08jf6sc)**

Richard Sisson

Live from Free Thinking at Sage Gateshead the composer and pianist Richard Sisson brings his infectious enthusiasm to an idiosyncratic journey through music articulated by the boundless, cyclic, remorseless unfolding of Time; from the clock's ominous striking of midnight in Prokofiev's Cinderella to vivid evocations of heady times past in Berlioz's Symphonie Fantastique, with works by Finzi, Tchaikovsky and Beethoven along the way.

For many years the piano playing half of cabaret act Kit and the Widow, Richard has composed extensively, particularly for the theatre, including the music for Alan Bennett's The History Boys.

**SAT 15:00 Sound of Cinema (b08jf6sf)**

French Cinema

In a live edition from the Free Thinking Festival at Sage Gateshead, Matthew Sweet is joined by Guy Austin, Founding Director of the Research Centre in Film and Digital Media at Newcastle University, for a jaunt through the history of music for French cinema.

France was one of the first nations to recognise the possibilities of cinema and through the pioneering work of figures such as

Auguste and Louis Lumière and Georges Méliès, it quickly established the foundations for a new form of art and entertainment.

Matthew and Guy begin at the beginning, on a whistle-stop tour of the story of French Film, to the present, taking in scores for films such as L'Atalante; Les Enfants du Paradis; French Cancan; The Red Balloon; Rififi; Les Quatre cents coups; À bout de souffle; Hiroshima mon amour; Betty Blue; Jean de Florette; The City of Lost Children and Intouchables.

The Classic Score of the Week is Michel Legrand's music for Les Parapluies de Cherbourg.

**SAT 16:00 Jazz Record Requests ([b08jf6sj](#))**

Free Thinking

Alyn Shipton presents a live edition of the programme from Radio 3's Pop Up Studio at Sage Gateshead as part of the Free Thinking festival, exploring the idea of time in jazz. Requests come from listeners and Free Thinking speakers, and there's live music from pianist Paul Edis, performing material from his album There Will Be Time.

LIVE MUSIC: Paul Edis: 'There Will Be Time' (from the album of the same name)

DISC 1

Artist Bill Evans / Tony Bennett  
Title You Must Believe in Spring  
Composer Bergman, Bergman, Deny  
Album Together Again  
Label Improv  
Number 7117 Track 10  
Duration **5.51**  
Performers: Tony Bennett, v; Bill Evans, p. 1977.

DISC 2

Artist Louis Armstrong  
Title We Have All The Time In The World  
Composer Barry / David  
Album n/a  
Label United Artists  
Number 35059 Side A  
Duration **3.08**  
Performers Louis Armstrong, t, with John Barry Orchestra

DISC 3

Artist Eddie Jefferson  
Title Now's The Time  
Composer Parker  
Album Body and Soul  
Label Prestige  
Number 7619 Track 8  
Duration **4.30**  
Performers: Eddie Jefferson, v; Dave Burns, t; James Moody, ts; Barry Harris, p; Steve Davis, b; Bill English, d. 1968

DISC 4

Artist Bobby Bryant  
Title Hair  
Composer McDermot  
Album The Jazz Excursion Into Hair  
Label World Pacific  
Number ST 209159 Sa T 4  
Duration **5.02**  
Performers: Bobby Bryant, Bill Peterson, Buddy Childers, Reunald Jones, Paul Hubinon, Freddie Hill, t; Bob Brookmeyer, Charles Loper, Mike Wimberley, tb; Bud Shank, Ernie Watts, reeds; Joe Sample kb; Freddie Robinson, g; Wilton Felder, b; Paul Humphrey, d. 1969

DISC 5

Artist Soil and "Pimp" Sessions  
Title The Assassin's Assassin  
Composer ?  
Album Circles

Label Victor  
Number VICL 64049 track 2

Duration **2.38**

Performers Ringo Sheena, v; Tabu Zombie, t; Motoharu, reeds; Josei, kb; Akita Goldman, b; Midorin, d. 7 Aug 2013

DISC 6

Artist Andy Sheppard / Kathryn Tickell  
Title Music for a new Crossing Part 3  
Composer Sheppard / Tickell  
Album Music For a New Crossing  
Label Provocateur  
Number PVC 2001 Track 3  
Duration **4.19**  
Performers: Andy Sheppard, ss; electronics, Kathryn Tickell, Northumbrian Pipes, Chris Wells, perc. July 2001.

DISC 7

Artist Denny Zeitlin / Charlie Haden  
Title 'Time Remembers One Time Once  
Composer  
Album 'Time Remembers One Time Once  
Label ECM  
Number 2301 239 Side A Track 4  
Duration **4.27**  
Performers Denny Zeitlin, p; Charlie Haden, b. Keystone Korner, SF, July 1981.

DISC 8

Artist Eddie Rosner  
Title St Louis Blues  
Composer Handy  
Album That Devilin' Tune  
Label West Hill Radio Archive  
Number 6005 Vol 3 CD 8 Track 19  
Duration **2.55**  
Performers: Eddie Rosner and orchestra, 25 Sep 1944

DISC 9

Artist Nikki Iles / Stan Sulzmann  
Title I Guess I'll Hang my Tears out to Dry  
Composer Cahn, Styne  
Album Stardust  
Label Jellymould  
Number JJ020  
Duration **7.39**  
Performers Nikki Iles / Stan Sulzmann

LIVE MUSIC: Paul Edis: Vignette **3.00**

**SAT 17:00 Jazz Line-Up ([b07pdxhq](#))**

Dennis Rollins Trio, Cleveland Watkiss

A special edition from the grounds of George Heriot's School, as part of the 2016 Edinburgh Festivals including performances by trombonist Dennis Rollins and his trio, vocalist Cleveland Watkiss, jazz educator Richard Michael and pianist Julian Joseph.

**SAT 18:00 Opera on 3 ([b08jgxbg](#))**

From the Met, Rossini's Guillaume Tell

Rossini's epic telling of the William Tell fable returns to the Met stage after an absence of more than 80 years, in a new production by Pierre Audi recorded last autumn. Gerald Finley sings one of his signature roles as Tell, the revolutionary on a quest for freedom. Marina Rebeka is Mathilde and Bryan Hymel is her suitor, Arnold. Fabio Luisi conducts Rossini's final, crowning operatic achievement.

Presented in New York by Mary Jo Heath

Rossini: Guillaume Tell

Guillaume Tell.....Gerald Finley (baritone)  
Mathilde.....Marina Rebeka (soprano)  
Jemmy.....Janai Brugger (soprano)  
Hedwige.....Maria Zifchak (soprano)

Arnold von Melcthal.....Bryan Hymel (tenor)  
 Melcthal.....Kwangchul Youn (bass)  
 Gesler.....John Relyea (bass)  
 Walter Furst.....Marco Spotti (bass)  
 Ruodi.....Michele Angelini (tenor)  
 Leuthold.....Michael Todd Simpson (bass)  
 Rodolphe.....Sean Panikkar (tenor)  
 A Huntsman.....Ross Benoliel (baritone)  
 Metropolitan Opera Chorus and Orchestra  
 Fabio Luisi (conductor).

**SAT 22:00 Hear and Now (b08jf78n)**

Scottish Inspirations

'Scottish Inspirations' showcases the work of composers inspired by Scotland and Scottish identity and the series is the idea of Thomas Dausgaard, the BBC Scottish Symphony Orchestra's new Chief Conductor. Kate Molleson asks Helen Grime, Sally Beamish and Jay Capperauld how Scottish art, place and memory enrich and inform their music and discovers how Scottish culture connects with the rest of the world.

Helen Grime: Snow (Two Eardley Pictures)  
 Sally Beamish: Cauldron of the Speckled Seas  
 Jay Capperauld: Fèin-Aithne  
 Peter Maxwell Davies: Symphony No.9

Martin Roscoe (piano)  
 BBC Scottish Symphony Orchestra  
 Thomas Dausgaard (conductor).

**SUNDAY 19 MARCH 2017**

**SUN 00:00 Geoffrey Smith's Jazz (b08jfbfr)**

Jimmy Smith

The godfather of the Hammond organ, Jimmy Smith (1925-2005) caused a sensation with his hard-driving electrified soul. His irresistible mix of jazz with rhythm and blues produced a string of hit records, and Geoffrey Smith selects some of the best.

**SUN 01:00 Through the Night (b08jfbfv)**

Dinu Lipatti Centenary

To mark the centenary of Dinu Lipatti's birth, John Shea presents a selection of music composed and performed by him.

**1:01 AM**

Lipatti, Dinu (1917-1950)  
 Sonata No. 1 from 6 Sonatas after Domenico Scarlatti (1939)  
 Concordia Wind Quintet

**1:03 AM**

Enescu, George (1881-1955)  
 Piano Sonata No.3 in D major, Op.24  
 Dinu Lipatti (piano)

**1:24 AM**

Lipatti, Dinu (1917-1950)  
 Aubade for wind quartet  
 Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbuceanu (clarinet), Mihai Tanasila (bassoon)

**1:45 AM**

Lipatti, Dinu (1917-1950)  
 4 Songs (L'amoureuse; Capitale de la douleur; Le pas; Sensation)  
 Valentin Teodorian (tenor), Lisette Georgescu (piano)

**1:56 AM**

Lipatti, Dinu [1917-1950]  
 Concertante Symphony, Op. 5, for 2 pianos and string orchestra  
 Mihail Horia (piano), Lorry Wallfisch (piano) Romanian National Radio Orchestra, Horia Andreescu (conductor)

**2:16 AM**

Enescu, George [1881-1955]  
 Violin Sonata No. 3 in A minor, Op.25, "dans le caractère populaire roumain"  
 George Enescu (violin), Dinu Lipatti (piano)

**2:39 AM**

Bach, Johann Sebastian (1685-1750), version by Busoni  
 Concerto for keyboard and string orchestra No. 1 in D minor,

BWV.1052

Dinu Lipatti (piano), Concertgebouw Orchestra, Eduard van Beinum (conductor)

**3:01 AM**

Rachmaninov, Sergei (1873-1943)  
 The Bells - poem for soloists, mixed choir and symphony orchestra, Op.35  
 Roumiana Bareva (soprano), Pavel Kourchoumov (tenor), Stoyan Popov (baritone), 'Sons de la mer' Mixed Choir Varna, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**3:39 AM**

Brahms, Johannes [1833-1897]  
 Clarinet Quintet in B minor, Op.115  
 Mark Simpson (clarinet), Danish String Quartet

**4:18 AM**

Debussy, Claude (1862-1918)  
 L'Isle joyeuse  
 Jane Coop (piano)

**4:25 AM**

Foulds, John [1880-1939]  
 Keltic Overture, Op.28  
 BBC Concert Orchestra, Ronald Corp (conductor)

**4:33 AM**

Ibert, Jacques (1890-1962)  
 Trois Pièces Brèves  
 Galliard Ensemble

**4:40 AM**

Fauré, Gabriel (1845-1924)  
 Elegy for cello and piano, Op.24  
 Tsuyoshi Tsutsumi (Cello), Emmanuel Strosser (Piano)

**4:47 AM**

Paderewski, Ignacy Jan (1860-1941)  
 Nocturne in B flat, Op.16 No.4  
 Ignacy Jan Paderewski (1860-1941) (piano)

**4:52 AM**

Telemann, Georg Philipp (1681-1767)  
 Overture from Tafelmusik  
 Crispian Steele-Perkins (trumpet), Frank de Bruine (oboe), The King's Consort, Robert King (director)

**5:01 AM**

Warlock, Peter (1894-1930)  
 Serenade (to Frederick Delius on his 60th birthday) for string orchestra  
 Manitoba Chamber Orchestra, Roy Goodman (conductor)

**5:08 AM**

Haydn, Joseph (1732-1809)  
 Piano Sonata in C major, H.16.48  
 Kristian Bezuidenhout (fortepiano)

**5:20 AM**

Cavalli, Francesco (1602-1676)  
 Dixit Dominus  
 Balthasar-Neumann Ensemble and choir, Thomas Hengelbrock (conductor)

**5:32 AM**

Matteis, Nicola (d.c.1707) & Anon (17th century)  
 Passages in Imitation of the Trumpet (Ayres & Pieces IV (1685)  
 Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

**5:42 AM**

Rachmaninov, Sergey (1873-1943)  
 Symphonic Dance No.1, Op.45  
 Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**5:54 AM**

Johanson, Sven-Eric (1919-1997)  
 Fyra visor om årstiderna (Four songs about the seasons)  
 Christina Billing, Carina Morling & Åslög Rosén (soprano soloists), Swedish Radio Choir, Eric Ericson (conductor)

**6:01 AM**

Kuula, Toivo (1883-1918)  
 Suru (Sorrow), Op.22 No.2  
 Arto Noras (cello), Tapani Valsta (piano)

**6:08 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
 Concerto for flute and strings in D minor, H.426  
 Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**6:30 AM**

Mendelssohn, Felix (1809-1847)

Trio for piano and strings No.2 in C minor, Op.66  
Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace (piano).

**SUN 07:00 Breakfast (b08jfbfz)**

Sunday at Free Thinking

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**SUN 09:00 Sunday Morning (b08jfbg1)**

The Speed of Life

Jonathan Swain live from Free Thinking at Sage Gateshead with a full performance of Messiaen's Quartet for the End of Time (in yesterday's Building a Library choice). The passage of time theme continues in works by Ligeti, Chausson, Handel and Haydn - in his case Symphony 101 in D, 'the Clock'. The featured young artist of the week is soprano Anna Lucia Richter.

**SUN 12:00 Private Passions (b08jfbg4)**

Juliet Nicolson

Juliet Nicolson's childhood was dominated by secrets. She spent a lot of time - she now confesses - listening at doors, picking up the telephone and holding her breath so that nobody knew she was there. At one point she even cut a hole in her bedroom floor to spy on her mother. It was certainly a family where there were all sorts of complicated things going on. Juliet's grandmother was Vita Sackville West; her grandfather Harold Nicolson; and her father, the publisher and writer Nigel Nicolson. Juliet Nicolson herself is the author of two works of history, one about living in the Shadow of the First World War, and the other, a study of the summer of 1911, "The Perfect Summer". She's also written a novel about the abdication of Edward VIII and most recently, a memoir, "A House Full of Daughters".

In Private Passions, Juliet Nicolson talks to Michael Berkeley about how her childhood was actually the perfect training for a historian. She reflects on time, and her method as a historian of freezing time, focussing on a single summer for instance. She remembers her grandmother Vita, and discusses her brave decision to be honest about her alcoholism, and how giving up drinking gave her a new sense of clarity, and a second chance at life.

Music choices include Bach, Beethoven, Handel, Dory Previn, Gershwin, and Joe Dassin.  
Produced by Elizabeth Burke.

A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b08hpmqv)**

Wigmore Hall Mondays: Kungsbacka Trio

From Wigmore Hall, London, former Radio 3 New Generation Artists The Kungsbacka Trio perform Schumann and Ravel as part of their UK tour.

Introduced by Sara Mohr-Pietsch.

Schumann: Piano Trio No 2 in F, Op 80  
Ravel: Piano Trio in A minor

Kungsbacka Piano Trio.

**SUN 14:00 The Early Music Show (b08jfbtc)**

Free Thinking - Vivaldi's The Four Seasons

Vivaldi condensed a whole year into his Four Seasons concertos, so they're an ideal showcase for Radio 3's Free Thinking "speed of life" weekend in Gateshead. Lucie Skeaping presents a concert given by The Avison Ensemble and violin soloist Bojan Čičić, along with the sonnets from which Vivaldi took his musical inspiration read by actor Rob Ward.

**SUN 15:00 Choral Evensong (b08hpw31)**

Winchester College

From the Chapel of Winchester College

Introit: Come, let us return unto the Lord (OliverTarney) First broadcast

Responses: Rose

Psalm 78 (Mann, Stanford, Barnby, Atkins, Goss, Cooper)

First Lesson: Job 1 vv.1-22

Canticles: Collegium Magdalene Oxoniense (Leighton)

Second Lesson: Luke 21 v.34 to 22 v.6

Anthem: Civitas sancti tui (Byrd)

Hymn: My God, I love thee, not because I hope for heaven thereby (Solomon)

Voluntary: Toccata on Aberystwyth (David Bednall)

Director of Chapel Music: Malcolm Archer

Organist: Jamal Sutton.

**SUN 16:00 The Choir (b08jfbw0)**

Voices of Hope

Live from Free Thinking festival at Sage Gateshead Sara Mohr-Pietsch introduces a special edition of The Choir from Radio 3's Pop Up Studio. Joining her in the foyer to perform a selection of songs from their debut album is Newcastle-based choir "Voices of Hope". Directed by Simon Fidler, Voices of Hope won the biennial UK competition for amateur choirs, "Choir of the Year", in December 2016.

**SUN 17:00 The Listening Service (b08jfbw2)**

Music - It's About Time

A programme recorded earlier this afternoon at the Free Thinking Festival at Sage Gateshead, in which Tom goes on a journey into musical time and space. Find out what connects Wagner and minimalism, Anna Meredith and rollercoasters, speed metal and slow movements - and how you can transform the fastest music in the world into the slowest, right in front of your ears...

**SUN 17:30 Words and Music (b08jfckk)**

Free Thinking: The Speed of Life

Actors Kim Gerard and Samuel West are joined by an ensemble from Royal Northern Sinfonia live from Radio 3's Free Thinking festival in Gateshead with music and readings exploring this year's theme: The Speed of Life.

**SUN 18:45 Sunday Feature (b08jfkqj)**

Whatcha Doin', Marshall McLuhan?

The 1967 publication of the bestselling paperback 'The Medium is the Massage' confirmed Marshall McLuhan as the first mass media guru and 'prophet' of the electronic age. With it he achieved global fame. Newsweek even compared him to Batman.

So how did a tweedy middle-aged Professor of English literature from the plains of Canada become such an iconic public intellectual?

Throughout the '60s McLuhan attempted to explain to its rapidly expanding audience how television's immediacy affected people's psychology and behaviour. Few actually understood his complex theories but he expounded them in a reassuringly authoritative manner, often using short catchy phrases. McLuhan coined the phrase 'the medium is the message' and was the first to talk about the 'global village', both flashcard maxims that helped to define the era's thinking on electronic media.

By the time of his death in 1980, Marshall McLuhan had been all but forgotten, his theories ridiculed or dismissed. But with the rise of the internet and the rapid encroachment of social media into our lives, McLuhan's observations on the media have recently enjoyed a critical resurgence. In explaining how television disrupts our lives he laid down a series of principles that can arguably be applied to today's digital regime. McLuhan's books

have all been reprinted, his writings are taught on design and media courses again, whilst WIRED magazine claimed McLuhan as its 'patron saint'.

In 'Whatcha Doin'', Marshall McLuhan, the writer Ken Hollings re-examines the man and his legacy. He talks to those who have been influenced by McLuhan as well as those who knew him well, including the celebrated novelist and journalist Tom Wolfe, and asks how and why McLuhan fits into the media narrative of the twenty-first century.

**SUN 19:30 Radio 3 in Concert (b08jfcct)**

Beethoven, Ligeti and Mussorgsky

Ian Skelly presents his weekly round-up of some of the most interesting concerts which have taken place in Europe recently.

Beethoven: Leonore Overture No. 1, Op. 138  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste, conductor

Ligeti: Violin Concerto  
Patricia Kopatchinskaja, violin  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste, conductor

Beethoven: Symphony No. 7 in A, Op. 92  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste, conductor

Recorded at Musiikkitalo, Helsinki

Mussorgsky ed. Rimsky-Korsakov: Night on the Bare Mountain  
Netherlands Radio Philharmonic Orchestra  
Markus Stenz, conductor  
Recorded at the Concertgebouw, Amsterdam.

**SUN 21:00 Drama on 3 (b05pqs7b)**

Fanny and Alexander, Episode 2

Fanny and Alexander's father has died and their mother, Emilie, has married the bishop and they are all now living at the Bishop's Palace.

Ingmar Bergman intended Fanny and Alexander to be his swan song, and it is the legendary director's warmest and most autobiographical film that combines his trademark melancholy and emotional intensity with immense joy and sensuality.

Adaptor ..... Sharon Oakes  
Fanny ..... Hollie Burgess  
Alexander ..... Adam Thomas Wright  
Emilie ..... Lisa Dillon  
Gustav ..... Stuart McQuarrie  
Oscar ..... Justin Salinger  
Alma ..... Jessica Turner  
Maj ..... Rhiannon Neads  
Isak ..... Allan Corduner  
Ismael ..... Carl Prekopp  
Aron ..... Joseph Arkley  
Bishop ..... Mark Bazeley  
Henrietta ..... Jane Slavin  
Justine/Ester ..... Hannah Wood  
Producer ..... Gaynor Macfarlane  
Director ..... Gaynor Macfarlane  
Composer ..... Carl Prekopp  
Performer ..... Carl Prekopp

**SUN 22:15 Early Music Late (b08jfcxh)**

Cut Circle

Elin Manahan Thomas introduces a concert of Renaissance polyphony given by the vocal group Cut Circle recorded at last year's Regensburg Early Music Festival in Germany, with music by Josquin, Dufay and Busnois.

Josquin Desprez (~1440-1521): Virgo prudentissima

Antoine Busnois (ca.1430-1492): Quant vous me ferez  
Guillaume Dufay (~1397-1474)/Josquin: Hymnus-Ave maris stella  
Dufay: Missa Ecce ancilla Domini  
Johannes Ockeghem (~1410-~1497): Aultre Venus  
Josquin Desprez: Christe fili dei, motet No. 7 from 'Vultum tuum deprecabuntur'  
Antoine Busnois: Terrible dame

Cut Circle  
Jesse Rodin (director).

**SUN 23:15 Recital (b08jfcxk)**

Music on the Brink of Destruction

Ian Skelly presents works performed during a recent concert that surveyed music written and performed in the Terezin and Warsaw ghettos - Music on the Brink of Destruction. Dovid Ayznshtat's Passover Cantata Chad Gadya, recently discovered in an old manuscript folder in Cape Town in 2012 by Dr. Stephen Muir, features alongside another newly unearthed work - Gideon Klein's melodrama, The Poplar Tree, uncovered in the archive of Prague's Jewish museum by Dr. David Fligg. The Clothworkers Consort of Leeds perform with pianist Věra Müllerová, violinist Benjamin Nabarro, Viola player Krzysztof Chorzelski and cellist Gemma Rosefield. Plus a UK Premiere, by the Leonore Piano Trio, of Soviet Holocaust music by the Mikhail Gnesin, and pianist Leo Nicholson accompanies Sam Carl, Emily Kyte and James Way in songs by composers from the Theresienstadt ghetto.

Dovid Ayznshtat (arr/reconstructed by Stephen Muir): Cantata: Chad Gadya  
The Clothworkers Consort of Leeds  
Benjamin Nabarro (violin)  
Krzysztof Chorzelski (viola)  
Gemma Rosefield (cello)  
Stephen Muir (cond)

Anon (arr. Stephen Muir): Ani Ma'amin  
Dovid Beyglman (Isaiah Shpigl - lyrics) (arr. Stephen Muir): Nit kayn rozhinkes, nit kayn mandlen  
The Clothworkers Consort of Leeds  
Stephen Muir (cond)

Dmitry Pokrass (Hirsh Glik - lyrics) (arr. Joseph Toltz): Zog nit keynml az du keyst dem letstn veg  
The Clothworkers Consort of Leeds  
Věra Müllerová (piano)  
Stephen Muir (cond)

Gideon Klein: String Trio  
Benjamin Nabarro (violin)  
Krzysztof Chorzelski (viola)  
Gemma Rosefield (cello)

Pavel Haas: Four Songs on Chinese Poetry, No. 4 (Probděná)  
Sam Carl (bass-baritone)  
Leo Nicholson (piano)

Martin Roman: Karussell, Wir reiten auf hölzernen Pferden  
Emily Kyte (mezzo)  
Leo Nicholson (piano)

Viktor Ullmann: Geistliche Lieder Op. 20 No. 1 - Um Mitternacht, im Schläfe schon  
James Way (tenor)  
Leo Nicholson (piano)

Gideon Klein: Topol (The Poplar Tree)  
Věra Müllerová (piano)  
David Fligg (narrator)

Hans Krása: Passacaglia and Fugue for string trio  
Benjamin Nabarro (violin)  
Krzysztof Chorzelski (viola)  
Gemma Rosefield (cello)

Mikhail Gnesin: To the Memory of Our Dead Children, Op. 63

Leonore Piano Trio

Zikmund Schul: Two Chassidic Dances Op. 15  
Benjamin Nabarro (violin)  
Gemma Rosefield (cello).

### MONDAY 20 MARCH 2017

#### MON 00:30 Through the Night ([b08jfdx6](#))

Sao Paulo Symphony Orchestra

John Shea presents a concert from São Paulo featuring Villa-Lobos's Guitar Concerto and the Cantata Criolla by Antonio Estévez.

#### 12:31 AM

Buxtehude, Dietrich (1637-1707), orch. Carlos Chávez (1899-1978)

Ciaccona in E minor BuxWV.160 for organ, orch. Carlos Chavez  
São Paulo Symphony Orchestra, Giancarlo Guerrero (conductor)

#### 12:39 AM

Villa-Lobos, Heitor (1887-1959)

Guitar Concerto

Manuel Barrueco (guitar), São Paulo Symphony Orchestra,  
Giancarlo Guerrero (conductor)

#### 12:57 AM

Villa-Lobos, Heitor (1887-1959)

Guitar Prelude No.3

Manuel Barrueco (guitar)

#### 1:01 AM

Estévez, Antonio (1916-1988)

Cantata Criolla - Florentino el que cantó con el diablo  
Idwer Alvarez (tenor), Juan Tomás Martínez (baritone), Osesp  
Chorus, São Paulo Symphony Orchestra, Giancarlo Guerrero  
(conductor)

#### 1:35 AM

Villa-Lobos, Heitor (1887-1959)

Bachianas Brasileiras No.5

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio  
Baccante, Roman Borys, Simon Fryer, David Hetherington,  
Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka  
(cellos)

#### 1:48 AM

Milhaud, Darius (1892-1974)

Le Globe-trotter, Op.358

CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 2:07 AM

Poulenc, Francis (1899-1963)

Sonata for Two Pianos (1953)

Roland Pöntinen & Love Derwinger (pianos)

#### 2:31 AM

Bruckner, Anton (1824-1896)

Symphony No.7 in E major

Bergen Philharmonic Orchestra, Simone Young (conductor)

#### 3:40 AM

Berezovsky, Maxim Sosontovitch (1745-1777)

Do not reject me (Ps.70)

The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

#### 3:49 AM

Couperin, François (1668-1733)

La Française, Trio Sonata from 'Les Nations'

Les Ambassadeurs, Alexis Kossenko (director)

#### 3:56 AM

Schumann, Robert (1810-1856)

4 Fugues Op.72 for piano (excerpts)

Tobias Koch (period piano Pleyel 1854)

#### 4:03 AM

Mozart, Wolfgang Amadeus (1756-1791), transc. Joseph Petric  
Adagio and Rondo in C minor, K.617, transcribed for accordion  
and string quartet

Joseph Petric (accordion), Moshe Hammer & Marie Bérard  
(violins), Douglas Perry (viola), David Hetherington (cello)

#### 4:14 AM

Diepenbrock, Alphons (1862-1921)

De klare dag - song

Christoph Prégardien (tenor), Rudolf Jansen (piano)

#### 4:19 AM

Young, Victor [1900-1956]

My Foolish Heart (improvisation on song)

Gwilym Simcock (piano)

#### 4:31 AM

Berlioz, Hector (1803-1869)

Le Carnaval Romain - overture

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

#### 4:40 AM

Bartók, Béla (1881-1945)

Andante in A major for violin and piano (1902)

Tamás Major (violin), György Oravecz (piano)

#### 4:44 AM

Derungs, Gion Antoni (b.1935)

Sut steilas (Under the stars)

Cantus Firmus Surselva, Clau Scherrer (conductor)

#### 4:46 AM

Casanova, Gion Balzer (b.1938)

La sera sper il lag (Evening on the Lake)

Cantus Firmus Surselva, Clau Sherrer (director)

#### 4:49 AM

Sibelius, Jean (1865-1957)

Pohjola's Daughter - symphonic fantasia, Op.49

Royal Concertgebouw Orchestra, Sir Colin Davis (conductor)

#### 5:04 AM

Nielsen, Carl (1865-1931)

Chaconne for piano, Op.32

Anders Kilstrom (Piano)

#### 5:13 AM

Mozart, Wolfgang Amadeus (1756-1791)

Flute Quartet No.1 in D major, K.285

Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho  
(viola), Jink-Yung Chee (cello)

#### 5:28 AM

Purcell, Henry (1659-1695)

Timon of Athens, the man-hater - incidental music (Z.632)

Lynne Dawson (Soprano), Gillian Fisher (Soprano), Rogers Covey-  
Crump (Tenor), Paul Elliott (Tenor), Michael George (Bass),  
Stephen Varcoe (Bass), Monteverdi Choir (Choir), English Baroque  
Soloists, John Eliot Gardiner (Conductor)

#### 5:50 AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold  
(1874-1951)

Prelude and Fugue in E flat, BWV.552

Sydney Symphony Orchestra, Edo de Waart (conductor)

#### 6:06 AM

Vierne, Louis (1870-1937)

Cello Sonata in B minor, Op.27

Elizabeth Dolin (cello), Carmen Picard (piano).

#### MON 06:30 Breakfast ([b08jfdx8](#))

Monday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

#### MON 09:00 Essential Classics ([b08jfdxb](#))

Monday - Rob Cowan with Jocelyn Bell Burnell

#### 9am

Rob sets the tone and mood of the day's programme with a range  
of music to intrigue, surprise and entertain.

#### 9.30am

Take part in today's musical challenge: can you name the  
television show or film that featured this piece of classical music?

#### 10am

Rob's guest this week is the astrophysicist Jocelyn Bell Burnell.  
Whilst still completing her PhD at Cambridge University Jocelyn  
made what is considered one of the greatest astronomical  
discoveries of the twentieth century. She discovered Pulsars,  
small stars near the end of their life-cycle which emit radio  
signals, pulses. Uncovering Pulsars has unlocked many doors in

the field of astrophysics, validating and enabling many other notable scientists. Jocelyn has since become a role model for young students and female scientists throughout the world, and when she became professor she doubled the number of female Physics professors in the UK. As well as discussing her life and work, Jocelyn has chosen a selection of her favourite classical music and across the week we'll hear works by composers including Villa-Lobos, Rachmaninov, Haydn, and Richard Strauss.

**10.30am**

Music in Time: Modern

Today Rob's in the Modern period exploring a musical style created by the Estonian composer Arvo Pärt: Tintinnabuli. It literally means 'the bells', but refers to the notes of the triad, which form the backbone of Pärt's minimalist compositions.

**11am**

Rob's Artist of the Week is the Italian conductor Arturo Toscanini. Considered one of the greatest conductors of the 20th century, he was admired for his faithfulness to the score as well as for the incendiary thrust he brought to his interpretations. His career began sooner than perhaps he might have expected. Whilst on tour in South America as an Assistant Chorus Master he was called upon to conduct Verdi's Aida after three other conductors were either booed-off by the audience or rejected by the cast; Toscanini was only 19, but he conducted the whole opera from memory. He went on to be a leading opera conductor, entrusted with the world premieres of Puccini's La Bohème and Leoncavallo's Pagliacci, and he was Principal Conductor at La Scala, Milan, twice during his career. He spent much of his working life in America, leading the Metropolitan Opera, the NBC Symphony Orchestra - an orchestra created for him - and the New York Philharmonic Orchestra. He was also the first non-German conductor to appear at Bayreuth. This week Rob's chosen his interpretations of Elgar's Enigma Variations, Beethoven's 7th Symphony, Debussy's Iberia, part of Wagner's Götterdämmerung and Tchaikovsky's Piano Concerto No.1 with Vladimir Horowitz.

Debussy

Iberia

Philadelphia Orchestra

Arturo Toscanini (conductor).

**MON 12:00 Composer of the Week (b08dnlz)**

Alexander Zemlinsky (1871-1942), Ugly, Beautiful

Donald Macleod introduces the ugly, beautiful, hyper-expressive musical world of Alexander Zemlinsky - and his turbulent early life in pre-war Vienna.

Alexander Zemlinsky may have been famously ugly. But his music is amongst the most beautiful, intense and passionate ever written. Pilloried through his life for his gawky, bespectacled appearance and diminutive stature, he lived a life in the shadow of his friend and brother-in-law Arnold Schoenberg, and his one-time lover, the beautiful socialite Alma Mahler. "My time will come after my death", the composer said - and in the last half century audiences have come to love the shimmering details and epic Romantic sweep of his music. Often compared musically to Mahler, Zemlinsky weathered the build-up to two world wars from his beloved home city of Vienna, only to die prematurely in exile in the USA.

Donald Macleod begins the week by painting a picture of "fin-de-siècle" Vienna at the turn of the 20th century - an artistic, philosophical and musical nexus. He also looks at Zemlinsky's close relationship with his friend, and later brother-in-law, Arnold Schoenberg.

Lyric Symphony (1st movt. Ich bin friedlos)

Matthias Goerne, baritone

Orchestre de Paris

Christophe Eschenbach, conductor

Clarinet Trio (3rd movt. Allegro)

Emma Johnson, clarinet

Frank Helmerson, cello

John Lenehan, piano

Sinfonietta (1st movt. Sehr lebhaft)

Czech Philharmonic Orchestra

Anthony Beaumont, conductor

String Quartet No 2 (5th movt. Langsam)

Escher String Quartet

Fantasies after poems by Richard Dehmel

Stanislav Khristenko, piano

Irmelin Rose

Hans Peter Blochwitz, tenor

Cord Garben, piano.

**MON 13:00 Radio 3 Lunchtime Concert (b08jfdxd)**

Wigmore Hall Mondays: Annelien Van Wauwe and Nino Gvetadze

Live from Wigmore Hall, London

Presented by Sara Mohr-Pietsch

Annelien Van Wauwe plays clarinet music by Debussy, Poulenc, Schumann and Brahms

Debussy: Première rapsodie

Poulenc: Clarinet Sonata

Schumann: Arabeske in C major, Op 18

Brahms: Clarinet Sonata in E flat, Op 120 No 2

Annelien Van Wauwe (clarinet)

Nino Gvetadze (piano)

Technical advances in the manufacture of wind instruments in the second half of the nineteenth century led to a rise in virtuoso performers and works written for them. BBC New Generation Artist Annelien Van Wauwe's lunchtime programme spans the virtuosity and lyricism of three landmarks of the clarinet repertoire and is completed by a performance of Schumann's light and tender Arabeske by pianist Nino Gvetadze.

**MON 14:00 Afternoon on 3 (b08jfdxg)**

Monday - Saint Paul Chamber Orchestra

Penny Gore presents a week of concerts from the Saint Paul Chamber Orchestra, Minnesota. The ensemble serves the 'Twin Cities' of Minneapolis-St Paul and is one of the world's leading chamber orchestras. Today's selection includes music by CPE Bach and two masterpieces by Beethoven - his Fourth Piano Concerto and the 'Eroica' Symphony.

**2pm:**

CPE Bach: Symphony No 4 in C, Wq.180

Saint Paul Chamber Orchestra

conductor Christian Zacharias

**2.10pm:**

Thierry Escaich: Baroque Song

Saint Paul Chamber Orchestra

conductor Christian Zacharias

**2.25pm:**

CPE Bach: Symphony in F, Wq. 181

Saint Paul Chamber Orchestra

conductor Christian Zacharias

**2.45pm:**

Beethoven: Piano Concerto No.4 in G, Op.58

Saint Paul Chamber Orchestra

Christian Zacharias (piano/director)

**3.15pm:**

Ives: The Unanswered Question

Saint Paul Chamber Orchestra



**3.25pm:**

Beethoven: Symphony No. 3 in E flat, Op. 55 'Eroica'  
Saint Paul Chamber Orchestra.

**MON 16:30 In Tune (b08jfdxj)**

Anne Sophie Duprels, Kieran Hodgson, Leon McCawley

Suzy Klein with a lively mix of music, chat and arts news. Her guests include comedian Kieran Hodgson, plus live performance from soprano Anne Sophie Duprels, and from pianist Leon McCawley.

**MON 18:30 Composer of the Week (b08dnlzs)**

[Repeat of broadcast at [12:00 today](#)]

**MON 19:30 Radio 3 in Concert (b08jfdxl)**

Hallé - Elgar's The Dream of Gerontius

Sir Mark Elder conducts the Hallé Orchestra, Choir and Youth Choir with soloists Sasha Cooke, David Butt Philip and Iain Paterson in a British choral masterpiece from the turn of the last century. Composed in 1900 to text from the poem by John Henry Newman, "The Dream of Gerontius" relates the journey of a pious man's soul from his deathbed to his judgment before God and settling into Purgatory.

Recorded on 12th March at the Bridgewater Hall, Manchester, and presented by Stuart Flinders.

Elgar: The Dream of Gerontius, Op.38

Sasha Cooke (mezzo-soprano)  
David Butt Philip (tenor)  
Iain Paterson (bass-baritone)  
Hallé Orchestra  
Hallé Choir  
Hallé Youth Choir  
Sir Mark Elder (conductor).

**MON 22:00 Free Thinking (b08j9z63)**

Festival 2017, Pinky Lilani, Denise Mina, Jay Griffiths and John Gallagher debate the speed of life

Can the steady tortoise still beat the rapid hare in today's world? Our panel, chaired by Free Thinking presenter Anne McElvoy, compare experiences of life in the fast lane with taking the slow route - in business, writing, leisure time.

Pinky Lilani is an author, motivational speaker, food expert and women's advocate, and nominated in the Woman's Hour Power List. She was appointed a CBE in 2015 for services to women in business.

Denise Mina wrote her first crime novel, Garnethill, while studying for her PhD at Strathclyde University. Now the award-winning writer of twelve novels, plays and graphic fiction she has presented radio and television programmes including a film about her own family. Her most recent novel featuring detective Alex Morrow is Blood Salt Water and her new novel The Long Drop was inspired by real historical events in Glasgow in 1957.

Jay Griffiths is the author of Pip Pip which explores attitudes to time across the world. Other books include Tristimania: a Diary of Manic Depression and Wild: an Elemental Journey.

John Gallagher is a Radio 3 New Generation Thinker who teaches history at the University of Cambridge.

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

Producer: Craig Smith.

**MON 22:45 The Essay (b08j9w36)**

Free Thinking 2017, Monks, Models and Medieval Time

The ruined priory of Tynemouth nestles on a Northumbrian

clifftop, staring out at the fog and foam of the North Sea. In the 14th century it was a proving ground - and occasional prison camp - for monks from the wealthy mother monastery of St Albans. But the monks here didn't just isolate themselves, pray and complain about the food (though they did do those things). They also studied astronomy. Writing treatises, computing tables and designing new instruments, they contemplated the nature of a divinely-wound clockwork universe.

New Generation Thinker Seb Falk from the University of Cambridge brings to life a world where science and religion went hand-in-hand, where monks loved their gadgets, and where a wooden disc, a brass ring and some silk threads were all you needed to model the motions of the stars.

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

New Generation Thinkers is a scheme run by BBC Radio 3 in partnership with the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Jacqueline Smith.

**MON 23:00 Jazz Now (b08hrlz1)**

Primitive London

Recorded at the Hare and Hounds jazz club in Birmingham, Soweto Kinch presents a concert set by the Anglo-French band Primitive London, featuring Robin Fincker, saxophones, Antoine Bearerjeaut, trumpet, Kit Downes piano, and Jim Hart, drums, plus special guest rapper Juice Aleem.

**TUESDAY 21 MARCH 2017****TUE 00:30 Through the Night (b08jffp4)**

Lucerne Festival Winds

John Shea presents a concert of wind chamber music from the 2015 Torroella de Montgrí Music Festival in Spain.

**12:31 AM**

Poulenc, Francis (1899-1963)

Trio for Piano, Oboe and Bassoon

Enrique Bagaría (piano), Lucerne Festival Winds

**12:44 AM**

Beethoven, Ludwig van (1770-1827)

Quintet for Piano, Oboe, Clarinet, Horn and Bassoon in E flat major, Op.16

Enrique Bagaría (piano), Lucerne Festival Winds

**1:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Quintet for Piano, Oboe, Clarinet, Horn and Bassoon in E flat major, K.452

Enrique Bagaría (piano), Lucerne Festival Winds

**1:35 AM**

Brahms, Johannes (1833-1897)

Double Concerto in A minor, Op.102, for violin, cello and orchestra

Sølve Sigerland (violin), Ellen Margrete Flesjø (cello), Norwegian Radio Orchestra, Peter Szilvay (conductor)

**2:08 AM**

Bach, Johann Sebastian (1685-1750)

Cantata No.170 "Vergnügte Ruh", beliebte Seelenlust" (BWV.170)

Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

**2:31 AM**

Arensky, Anton Stepanovich (1861-1906)

Suite No.1 in F major for 2 pianos, Op.15

James Anagnason, Leslie Kinton (pianos)

**2:46 AM**

Nielsen, Carl (1865-1931)

Symphony No.5, Op.50

BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**3:21 AM**

Bloch, Ernest (1880-1959)

Meditation and Processional

Morten Carlsen (viola), Sergej Osadchuk (piano)

**3:28 AM**

Caldara, Antonio (c.1671-1736)

Stabat mater

Capella Nova Graz, Otto Kargl (director)

**3:33 AM**

Vivaldi, Antonio (1678-1741)

Concerto in C minor for treble recorder, RV.441

Michael Schneider (recorder), Camerata Köln

**3:44 AM**

Milhaud, Darius (1892-1974)

Segoviana, Op.366

Heiki Mätlik (guitar)

**3:49 AM**

Carmichael, John (b.1930), arr. Michael Hurst

A Country Fair, arr. for orchestra

Jack Harrison (clarinet), West Australian Symphony Orchestra,

Richard Mills (conductor)

**3:58 AM**

Weber, Carl Maria von (1786-1826)

Rondo brillante in E flat, Op.62, 'La gaieté, for piano (J.252) (1819)

Niklas Sivelöv (piano)

**4:05 AM**

Granados, Enrique (1867-1916)

La Maja y el ruiseñor - from Goyescas

Marilyn Richardson (soprano), Queensland Symphony Orchestra,

Vladimir Kamirski (conductor)

**4:12 AM**

Francoeur, François ('le cadet') (1698-1787) arr. Arnold Trowell

Sonata in E major (orig. for violin and piano)

Monica Leskhover (cello), Ivana Schwartz (piano)

**4:23 AM**

Mozart, Wolfgang Amadeus (1756-1791)

4 Kontra Tänze, KV.267

English Chamber Orchestra, Mitsuko Uchida (conductor)

**4:31 AM**

Saint-Saëns, Camille (1835-1921)

Le Cygne (The Swan) - from 'Le Carnaval des Animaux'

Henry-David Varema (cello), Cornelia Lootsmann (harp)

**4:34 AM**

Geminiani, Francesco (1687-1762)

Concerto in D major, Op.7 No.1 (1746)

Academy of Ancient Music, Andrew Manze (director/violin)

**4:43 AM**

Schoenberg, Arnold (1874-1951)

3 Folksongs for chorus, Op.49: 1. Es gingen zwei Gespielen gut; 2.

Der Mai tritt ein mit Freuden; 3. Mein Herz in steten Treuen

Carmina Chamber Choir, Peter Hanke (conductor)

**4:58 AM**

Rachmaninov, Sergey (1873-1943)

6 Pieces for four hands, Op.11

Ruta Ibelhauptiene, Zbignevas Ibelhauptas (piano)

**5:12 AM**

Rimsky-Korsakov, Nikolai (1844-1908)

Svetliy prazdnik (Russian Easter Festival) - Overture, Op.36

BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

**5:28 AM**

Bach, Johann Sebastian [1685-1750]

Sonata in A major for flute and keyboard, BWV.1032

Sharon Bezaly (flute), Terence Charlston (harpsichord)

**5:41 AM**

Buxtehude, Dietrich (c.1637-1707)

Ciaccona 'Quemadmodum desiderat cervus' (BuxWV.92) - from a MS at the Library of Hansestadt Lübeck

John Elwes (tenor), Ensemble La Fenice, Jean Tubéry (cornet & conductor)

**5:47 AM**

Van Noordt, Anthoni (1619-1675)

Psalm 6

Leo van Doeselaar (organ of the Hooglandse Kerk in Leiden)

**5:57 AM**

Beethoven, Ludwig van (1770-1827)

Piano Concerto No.4 in G major, Op.58

Alexis Weissenberg (piano), Sofia Philharmonic Orchestra, Emil Chakarov (conductor).

**TUE 06:30 Breakfast (b08jfg0j)**

Tuesday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b08jfg4p)**

Tuesday - Rob Cowan with Jocelyn Bell Burnell

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the music and name the two composers associated with it.

**10am**

Rob's guest this week is the astrophysicist Jocelyn Bell Burnell. Whilst still completing her PhD at Cambridge University Jocelyn made what is considered one of the greatest astronomical discoveries of the twentieth century. She discovered Pulsars, small stars near the end of their life-cycle which emit radio signals, pulses. Uncovering Pulsars has unlocked many doors in the field of astrophysics, validating and enabling many other notable scientists. Jocelyn has since become a role model for young students and female scientists throughout the world, and when she became professor she doubled the number of female Physics professors in the UK. As well as discussing her life and work, Jocelyn has chosen a selection of her favourite classical music.

**10.30am**

Music in Time: Baroque

Heading back to the early Baroque period, Rob shines the spotlight on the music of Heinrich Schütz, whose Psalms of David demonstrate how the Venetian style of his one-time teacher Giovanni Gabrieli, spread throughout 17th-century Germany.

**Double Take**

Rob explores the nature of performance by highlighting the differences in style between two performances of Rameau's Gavotte et Six Doubles from the Suite in A minor, one played on the piano and the other on the harpsichord.

**11am**

Rob's Artist of the Week is the Italian conductor Arturo Toscanini. Considered one of the greatest conductors of the 20th century, he was admired for his faithfulness to the score as well as for the incendiary thrust he brought to his interpretations. His career began sooner than perhaps he might have expected. Whilst on tour in South America as an Assistant Chorus Master he was called upon to conduct Verdi's Aida after three other conductors were either booed-off by the audience or rejected by the cast; Toscanini was only 19, but he conducted the whole opera from memory. He went on to be a leading opera conductor, entrusted with the world premieres of Puccini's La Bohème and Leoncavallo's Pagliacci, and he was Principal Conductor at La Scala, Milan twice during his career. He spent much of his working life in America, leading the Metropolitan Opera, the NBC Symphony Orchestra - an orchestra created for him - and the New York Philharmonic Orchestra. He was also the first non-German conductor to appear at Bayreuth. This week Rob's chosen his interpretations of Elgar's Enigma Variations, Beethoven's 7th Symphony, Debussy's Iberia, part of Wagner's Götterdämmerung and Tchaikovsky's Piano Concerto No.1 with Vladimir Horowitz.

**Beethoven**

Symphony No.7 in A major

New York Philharmonic

Arturo Toscanini (conductor).

**TUE 12:00 Composer of the Week (b08dnqfb)**

Alexander Zemlinsky (1871-1942), Alma Mahler

Donald Macleod unpicks the tangled love affair between Zemlinsky and Alma Schindler, who left the composer heartbroken when she abandoned him to marry Gustav Mahler.

Alexander Zemlinsky may have been famously ugly. But his music is amongst the most beautiful, intense and passionate ever written. Pilloried through his life for his gawky, bespectacled appearance and diminutive stature, he lived a life in the shadow of his friend and brother-in-law Arnold Schoenberg, and his one-time lover, the beautiful socialite Alma Mahler. "My time will come after my death", the composer said - and in the last half century audiences have come to love the shimmering details and epic Romantic sweep of his music. Often compared musically to Mahler, Zemlinsky weathered the build-up to two world wars from his beloved home city of Vienna, only to die prematurely in exile in the USA.

It seemed a triumph for personality over looks when Zemlinsky - mocked throughout his life for his appearance - began an affair with the famously beautiful and intelligent Alma Schindler, one of the most prominent socialites in early 20th-century Vienna. Yet Alma was to leave him heartbroken when, after a passionate affair, she chose to marry Zemlinsky's musical rival Gustav Mahler. Donald Macleod explores the tumultuous events, woven around a complete performance of Zemlinsky's symphonic poem *The Little Mermaid*, into which he poured his anguished feelings for Alma.

Stumm in Wehmut schaut der Mond herab (Frühlingsbegräbnis)  
NDR Symphony Orchestra  
Anthony Beaumont, conductor

Die Seejungfrau  
Helsinki Philharmonic Orchestra  
John Storgårds, conductor.

**TUE 13:00 Radio 3 Lunchtime Concert (b08jfg8)**  
Perth Piano Series 2017, Jeremy Denk

Kate Molleson introduces the first in a series of four programmes featuring some of the most outstanding and thought-provoking pianists of our time. From Perth Concert Hall, American pianist Jeremy Denk performs music by Byrd and Bach to Scott Joplin and Conlon Nancarrow in a programme that spans nearly 400 years of composition. A thread runs through these pieces: the importance of the bass line, dance rhythms and music that was popular at the time of writing.

Bach: English Suite No.3 in G minor, BWV 808  
Joplin/Hayden: Sunflower Slow Drag  
Stravinsky: Piano-Rag-Music  
Byrd: The Passinge Mesures (The Nynthe Pavan from My Ladye Nevells Booke)  
Hindemith: Suite for piano, Op.26, '1922' (Ragtime)  
Bolcom: Graceful Ghost (Rag)  
Nancarrow: Two Canons for Ursula (Canon No. 1)  
D Lambert: Pilgrim's Chorus (after Wagner's Tannhäuser)  
Mozart: Piano Sonata in C major, K545 (2nd mvt)

Jeremy Denk, piano.

**TUE 14:00 Afternoon on 3 (b08jfgvs)**  
Tuesday - Saint Paul Chamber Orchestra

Penny Gore presents a week of concerts from the Saint Paul Chamber Orchestra, Minnesota. The orchestra collaborates with a number of leading conductors and soloists, and sometimes performs without a conductor. Today's selection features a concert with the outstanding young violinist Patricia Kopatchinskaja.

**2pm:**  
Haydn: Symphony No. 49 in F minor (La Passione)  
Saint Paul Chamber Orchestra

**2.25pm:**  
Michael Hersch: Concerto for Violin and Chamber Ensemble

(Premiere)  
Saint Paul Chamber Orchestra  
Patricia Kopatchinskaja (violin/director)

**2.50pm:**  
Beethoven: Violin Concerto in D, Op. 61  
Saint Paul Chamber Orchestra  
Patricia Kopatchinskaja (violin/director)

**3.35pm:**  
Frank Martin: Petite symphonie concertante, for harp, harpsichord, piano & double string orchestra  
Sivan Magen (harp)  
Ilya Poletaev (harpsichord)  
Pedja Muzijevic (piano)  
Saint Paul Chamber Orchestra

**3.55pm:**  
Dvorák: Excerpts from 'Legends, Op. 59'  
Saint Paul Chamber Orchestra.

**TUE 16:30 In Tune (b08jfhpr)**  
Eliza Carthy, Ermonela Jaho

Suzy Klein with a lively mix of music, chat and arts news. Her guests include folk musician Eliza Carthy, and soprano Ermonela Jaho, who perform live in the studio.

**TUE 18:30 Composer of the Week (b08dnqfb)**  
[Repeat of broadcast at [12:00 today](#)]

**TUE 19:30 Radio 3 in Concert (b08jfhmt)**  
European Union Baroque Orchestra - Bach and Handel

In a concert celebrating the 2017 European Day of Early Music, Lars Ulrik Mortensen directs the European Union Baroque Orchestra live from the National Centre for Early Music in York. The orchestra, now in its 32nd year, supports young baroque performers as they transition from study to professional careers, and is midway through a European tour with dates in Valletta, Antwerp and Darmstadt.

The programme tonight explores the theme of Betrayal and Betrothal with works including Bach's Wedding Cantata and 'Ah! Ruggiero crudel' from Handel's Alcina.

Presented by Tom Redmond.

Handel: Concerto Grosso in D minor, Op 6 No 10 (HWV328)  
Handel: Cantata 'Tu fedel? Tu costante?' HWV171a  
Handel: Passacaglia from Trio Sonata in G, HWV399  
Handel: Recitative and Aria 'Ah! Ruggiero ... Ombre pallide' from Alcina  
JS Bach: Harpsichord Concerto in A, BWV1055  
JS Bach: Wedding Cantata 'Weichet nur, betrübte Schatten', BWV202  
Maria Keohane (soprano)  
Neven Lesage (oboe)  
European Union Baroque Orchestra  
Lars Ulrik Mortensen (director/harpsichord).

**TUE 22:00 Free Thinking (b08j9zsc)**  
Festival 2017, Politics Fast and Slow

Harriet Harman, who has just written her autobiography *A Woman's Work*, was first elected a Labour MP in 1982 and has served as the acting leader of her party twice in her career. She talks to Free Thinking presenter Philip Dodd about championing women's rights and sustaining a political career in a fast-changing political landscape.

In his final year of office, President Obama talked about how difficult it is today to keep the public focused on the long term when the short term response has taken over. "The 24-hour news cycle", he said, "is just so lightning fast and the attention span I think is so short that sometimes it's difficult to keep everybody focused on the long term."

Are UK politicians now better at campaigning than producing policies that look to the future?

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

Producer: Luke Mulhall.

**TUE 22:45 The Essay (b08j9w7z)**

Free Thinking 2017, Alexander the Great's Lost City

New Generation Thinker Edmund Richardson with the story of Alexander the Great's lost city, buried beneath Bagram airbase, a CIA detention site and wrecked Soviet tanks. For centuries, it was a meeting point of East and West. Then it vanished. In 1832, it was discovered by the unlikeliest person imaginable: a ragged British con-man called Charles Masson, on the run from a death sentence. Today, Alexander's lost civilization is lost again. And Masson? For his next trick, he accidentally started the most disastrous war of the nineteenth century.

Edmund Richardson's Essay tells the story of the liar and the lost city, of how the unlikeliest people can change history.

Recorded in front of an audience as part of Radio 3's Free Thinking Festival at Sage Gateshead.

New Generation Thinkers is a scheme run by BBC Radio 3 with the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Jacqueline Smith.

**TUE 23:00 Late Junction (b08jdy1b)**

Verity Sharp

The sounds of adventure, as selected by Verity Sharp. As we pass the vernal equinox at the start of the week, tonight's show includes some vintage British folk on a springtime theme, from songwriter and guitarist Donovan. Also on the bill is Puerto Rican composer Angélica Negrón, whose music combines Latin American instruments such as the charango with homemade creations and electronics. The result, dubbed 'gamelan elektrika', provides the backdrop for 'songs about disappearing without failing to exist'. And, ahead of UK dates later in the week, Japanese pianist and electronician Shinya Sugimoto is featured with an 'ode to the power of jazz and static'.

Produced by Chris Elcombe for Reduced Listening.

**WEDNESDAY 22 MARCH 2017**

**WED 00:30 Through the Night (b08jffp6)**

Proms 2015: St Petersburg Philharmonic Orchestra - Tchaikovsky, Rachmaninov, Rimsky-Korsakov

St Petersburg Philharmonic at the BBC Proms in 2015 - featuring Rimsky-Korsakov's Scheherazade and Rachmaninov's second piano concerto with Nikolai Lugansky. With John Shea.

**12:31 AM**

Tchaikovsky, Piotr Ilyich (1840-1893)

Francesca da Rimini - symphonic fantasia after Dante, Op.32

St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

**12:55 AM**

Rachmaninov, Sergey (1873-1943)

Piano Concerto No.2 in C minor, Op.18

Nikolai Lugansky (piano), St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

**1:30 AM**

Rachmaninov, Sergey (1873-1943)

Etude-tableau in G minor, Op.33 No.8

Nikolai Lugansky (piano)

**1:35 AM**

Rimsky-Korsakov, Nicolay Andreyevich (1844-1908)

Scheherazade - symphonic suite, Op.35

St Petersburg Philharmonic Orchestra, Yuri Temirkanov

(conductor)

**2:20 AM**

Albéniz, Isaac (1860-1909), arr. Shchedrin, Rodion

Konstantinovich (b.1932)

Tango No.2

St Petersburg Philharmonic Orchestra, Yuri Temirkanov

(conductor)

**2:24 AM**

Caplet, André (1878-1925)

Divertissement No.1 - A la française

Mojca Zlobko (harp)

**2:31 AM**

Wolf, Hugo (1860-1903)

8 songs from Mörike-Lieder

Arleen Auger (soprano), Irwin Gage (piano)

**2:57 AM**

Beethoven, Ludwig van [1770-1827]

String Quartet in G major, Op.18 No.2

Kroger Quartet

**3:23 AM**

Mozart, Wolfgang Amadeus (1756-1791), arr. Weigelt, Gunther

Adagio in B flat major, K.411

Galliard Ensemble

**3:29 AM**

Vivaldi, Antonio (1678-1741)

Violin Concerto in G minor Op.8 No.2 (RV.315), 'L'Estate'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg

Orchestra, Paul Dyer (director)

**3:38 AM**

Moscheles, Ignaz (1794-1870)

La Gaité - Rondo brillant in A major, Op.85

Tom Beghin (fortepiano - built by John Broadwood & Sons, London, 1827)

**3:47 AM**

Lipinski, Karol Józef (1790-1861)

Overture in D major (1814)

Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla

(conductor)

**3:56 AM**

Paganini, Nicolò (1782-1840)

Sonata for violin and guitar No.3 in C major from Centone di

sonate (Op.64)

Andrea Sestakova (violin), Alois Mensik (guitar)

**4:01 AM**

Schubert, Franz (1797-1828)

Hektors Abschied, D.312b (Op.58 No.1)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:06 AM**

Chopin, Frédéric (1810-1849)

Scherzo for piano No.4 in E major, Op.54

Simon Trpceski (piano)

**4:18 AM**

Platti, Giovanni Benedetto (1696-1763)

Oboe Concerto in G minor

Hans-Peter Westermann (oboe), Neue Düsseldorfer Hofmusik,

Mary Utiger (director)

**4:31 AM**

Mokranjac, Stevan (1856-1914)

Seventh Song-Wreath (Songs from old Serbia and Macedonia)

Karolj Kolar (tenor), Belgrade Radio & Television Choir, Mladen

Jagust (conductor)

**4:36 AM**

Dvorák, Antonín [1841-1904]

4 Romantic Pieces Op.75, for violin and piano

Elena Urioste (violin), Zhang Zuo (piano)

**4:50 AM**

Rimsky-Korsakov, Nikolai (1844-1908)

May Night - overture

Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

**4:59 AM**

Nicolai, Otto (1810-1849)

Fenton's aria 'Horch, die Lerch singt in Hain' - from 'The Merry

Wives of Windsor', Act 2

Roberto Saccà (tenor), Orchestra de la Suisse Romande, Armin

Jordan (conductor)

**5:05 AM**

Hummel, Johann Nepomuk (1778-1837)

Trio in G major, for violin, viola & cello  
Viktor Šimcisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora (cello)

**5:20 AM**

Haydn, Joseph (1732-1809)  
Piano Sonata in D major (H.XVI.33)  
Bart van Oort (fortepiano)

**5:34 AM**

Crusell, Bernhard Henrik (1775-1838)  
Clarinet Concerto No.1 in E flat  
Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**5:57 AM**

Bachelier, Daniel (c.1574-c.1610)  
Mousniers almain for lute  
Nigel North (lute)

**6:03 AM**

Brahms, Johannes (1833-1897)  
4 Klavierstücke, Op.119  
Robert Silverman (piano)

**6:21 AM**

Saint-Saëns, Camille (1835-1921)  
Danse macabre, Op.40  
Norwegian Radio Orchestra, Kjell Seim (conductor).

**WED 06:30 Breakfast (b08jfg1g)**

Wednesday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b08jfg4t)**

Wednesday - Rob Cowan with Jocelyn Bell Burnell

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the clues and identify a mystery musical person.

**10am**

Rob's guest this week is the astrophysicist Jocelyn Bell Burnell. Whilst still completing her PhD at Cambridge University Jocelyn made what is considered one of the greatest astronomical discoveries of the twentieth century. She discovered Pulsars, small stars near the end of their life-cycle which emit radio signals, pulses. Uncovering Pulsars has unlocked many doors in the field of astrophysics, validating and enabling many other notable scientists. Jocelyn has since become a role model for young students and female scientists throughout the world, and when she became professor she doubled the number of female Physics professors in the UK. As well as discussing her life and work, Jocelyn has chosen a selection of her favourite classical music.

**10.30am**

Music in Time: Medieval  
Rob travels back to the Medieval period to show how music and maths are the bedfellows behind Guillaume Dufay's isorhythmic motets.

**11am**

Rob's Artist of the Week is the Italian conductor Arturo Toscanini. Considered one of the greatest conductors of the 20th century, he was admired for his faithfulness to the score as well as for the incendiary thrust he brought to his interpretations. His career began sooner than perhaps he might have expected. Whilst on tour in South America as an Assistant Chorus Master he was called upon to conduct Verdi's Aida after three other conductors were either booed-off by the audience or rejected by the cast; Toscanini was only 19, but he conducted the whole opera from memory. He went on to be a leading opera conductor, entrusted with the world premieres of Puccini's La Bohème and

Leoncavallo's Pagliacci, and he was Principal Conductor at La Scala, Milan twice during his career. He spent much of his working life in America, leading the Metropolitan Opera, the NBC Symphony Orchestra - an orchestra created for him - and the New York Philharmonic Orchestra. He was also the first non-German conductor to appear at Bayreuth. This week Rob's chosen his interpretations of Elgar's Enigma Variations, Beethoven's 7th Symphony, Debussy's Iberia, part of Wagner's Götterdämmerung and Tchaikovsky's Piano Concerto No.1 with Vladimir Horowitz.

Tchaikovsky  
Piano Concerto No.1 in B flat minor  
Vladimir Horowitz (piano)  
NBC Symphony Orchestra  
Arturo Toscanini (conductor).

**WED 12:00 Composer of the Week (b08dnqfh)**

Alexander Zemlinsky (1871-1942), The Dream Princess

Donald Macleod explores Zemlinsky's opera "Görge the Dreamer", into which the devastated composer poured his unrequited love for his beloved Alma.

Alexander Zemlinsky may have been famously ugly. But his music is amongst the most beautiful, intense and passionate ever written. Pilloried through his life for his gawky, bespectacled appearance and diminutive stature, he lived a life in the shadow of his friend and brother-in-law Arnold Schoenberg, and his one-time lover, the beautiful socialite Alma Mahler. "My time will come after my death", the composer said - and in the last half century audiences have come to love the shimmering details and epic Romantic sweep of his music. Often compared musically to Mahler, Zemlinsky weathered the build-up to two world wars from his beloved home city of Vienna, only to die prematurely in exile in the USA.

Abandoned by Alma for his musical rival Gustav Mahler, Zemlinsky embarked on an operatic masterpiece, "Görge the Dreamer", in which the dreamy country boy George whiles his time away imagining tales of fairy castles and his "Dream Princess". As Donald Macleod explores, it wouldn't be the first time that Zemlinsky transplanted the psychodrama of his own turbulent life into the world of his operas. We also hear more from Zemlinsky's symphonic masterpiece, the Lyric Symphony.

Zwischenspiel (Kleider Machen Leute)  
Gürzenich-Orchester Kölner Philharmoniker  
James Conlon, conductor

Der Traumgörge, Act II (end)  
David Kuebler, tenor (Görge)  
Patricia Racette, soprano (Gertraud)  
Gürzenich-Orchester Kölner Philharmoniker  
James Conlon, conductor

Psalm 23  
Ernst Senff Chamber Choir  
Berlin Radio Symphony Orchestra  
Riccardo Chailly, conductor

Lyric Symphony (2nd movt. Mutter, der Junge Prinz; 3rd movt. Du bist die Abendwolke; 4th movt. Sprich zu mir, Geliebter)  
Christine Schäfer (soprano), Matthias Goerne (baritone)  
Orchestre de Paris  
Christophe Eschenbach, conductor.

**WED 13:00 Radio 3 Lunchtime Concert (b08jfgbh)**

Perth Piano Series 2017, Javier Perianes

Kate Molleson presents the second in a series of four programmes featuring some of the most outstanding and thought provoking pianists of our time. Today's recital by Spanish pianist Javier Perianes features Schubert's very last, deeply emotional Sonata for piano No 21 D960, as well as a Manuel de Falla's glorious evocation of Andalusia in his Fantasia Baetica.

Schubert: Piano Sonata No. 21 in B flat, D960

Manuel de Falla: Fantasia Baetica

Javier Perianes, piano.

**WED 14:00 Afternoon on 3 (b08jfgvz)**

Wednesday - Saint Paul Chamber Orchestra

Penny Gore presents a week of performances from the Saint Paul Chamber Orchestra, Minnesota. Today's concert is led by the German composer and conductor, Matthias Pintscher, combining recent works with 20th-century French classics.

**2pm:**

Fauré: Masques et bergamasques, Op. 112  
Saint Paul Chamber Orchestra  
conductor Matthias Pintscher

**2.15pm:**

Matthias Pintscher: Celestial Object I (Part I from 'Sonic Eclipse')  
Lynn Erickson (trumpet)  
Saint Paul Chamber Orchestra  
conductor Matthias Pintscher

**2.30pm:**

Charles Wuorinen: Megalith  
Peter Serkin (piano)  
Saint Paul Chamber Orchestra  
conductor Matthias Pintscher

**2.50pm:**

Ravel: Ma Mère l'Oye (Mother Goose)  
Saint Paul Chamber Orchestra  
conductor Matthias Pintscher.

**WED 15:30 Choral Evensong (b08jfx7)**

York Minster

Live from York Minster

Introit: Libera nos, salva nos (Sheppard)  
Responses: Byrd  
Psalms 108, 109 (Hanforth, Goss, Jackson)  
First Lesson: Genesis 9 vv.8-17  
Canticles: Collegium Sancti Johannis Cantabrigiense (Howells)  
Second Lesson: 1 Peter 3 vv.18-22  
Anthem: Vide Domine afflictionem (Byrd)  
Hymn: O love divine, how sweet thou art! (Cornwall)  
Organ Voluntary: Prélude - Suite Op. 5 (Durufilé)

Robert Sharpe (Director of Music)  
Benjamin Morris (Assistant Director of Music).

**WED 16:30 In Tune (b08jfhpt)**

Karen Cargill, Emily Sun

Suzy Klein with a lively mix of music, chat and arts news. Her guests include mezzo-soprano Karen Cargill, and BBC Classical Introducing artist, violinist Emily Sun, who performs live in the studio.

**WED 18:30 Composer of the Week (b08dnqfh)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b08jfhpt)**

Steven Osborne - Beethoven and Brahms

Live from Wigmore Hall, Steven Osborne performs piano pieces by Brahms and Beethoven. Introduced by Martin Handley.

Brahms: Intermezzo in C sharp minor, Op. 117 No. 3  
Beethoven: Piano Sonata No. 30 in E major, Op. 109

Brahms: Intermezzo in B flat minor, Op. 117 No. 2  
Beethoven: Piano Sonata No. 31 in A flat major, Op. 110

**8.25 pm**

INTERVAL: The Paris Bastille Wind Octet play Beethoven's Wind

Octet op.103

**8.45 pm**

Part 2:  
Brahms: Intermezzo in E flat major, Op. 117 No. 1  
Beethoven: Piano Sonata No. 32 in C minor, Op. 111

Steven Osborne (piano)

A powerful programme with Beethoven's last three piano sonatas paired with pieces which Brahms referred to as 'cradle-songs of my sorrows'.

**WED 22:00 Free Thinking (b08j9zsf)**

Festival 2017, How Short is a Short Story?

George Saunders, Kirsty Logan, Jenn Asworth and Paul McVeigh discuss writing fiction short and long with presenter Matthew Sweet.

Acclaimed American short story writer George Saunders talks about travelling in time to explore Abraham Lincoln's life during the American Civil War when the President's beloved young son died. These historical events have inspired Saunderson's first novel, Lincoln in the Bardo, whilst his short fiction has appeared in The New Yorker, Harper's, McSweeney's and GQ. He compares notes on the art of the short story with Paul McVeigh, Jenn Ashworth and Kirsty Logan, who've been commissioned by New Writing North and the WordFactory to write Flash Fiction on this year's Free Thinking Festival theme of The Speed of Life.

Kirsty Logan is the author of books including The Gracekeepers and The Rental Heart & Other Fairytales and a range of short stories.

Jenn Ashworth's books include Fell, The Friday Gospels, A Kind of Intimacy and Cold Light and a selection of short stories.

Paul McVeigh has won prizes including the Polari prize for his debut novel The Good Son. Born in Belfast he is co-founder of the London Short Story Festival, writes a blog and has represented the UK at events in Mexico and Turkey.

Recorded in front of an audience as part of Radio 3's Free Thinking Festival at Sage Gateshead.

The stories commissioned for the Festival are available to listen to as an Arts and Ideas podcast available for 30 days.

**WED 22:45 The Essay (b08j9wh3)**

Free Thinking 2017, In the Shadows of Biafra

New Generation Thinker Louisa Egbunike from Manchester Metropolitan University considers images of war and ghosts of the past.

News reports of the Biafran war (1967-1970), with their depictions of starving children, created images of Africa which have become imprinted. Biafra endured a campaign of heavy shelling, creating a constant stream of refugees out of fallen areas as territory was lost to Nigeria.

Within Igbo culture specific rites and rituals need to be performed when a person dies. To die and be buried 'abroad', away from one's ancestral home or to not be buried properly, impedes the transition to the realm of the ancestors. Louisa Egbunike explores the legacy of the Biafran war and considers the image of those spirits unable to journey to the next realm, and left to roam the earth.

Recorded in front of an audience as part of Radio 3's Free Thinking Festival at Sage Gateshead.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select 10 academics each year who can turn their research into radio.

Producer: Zahid Warley.

**WED 23:00 Late Junction ([b08jdyn3](#))**

Verity Sharp

For tonight's journey into the musical hinterlands, Verity shares a new release from New York-based industrial-noise artist Margaret Chardiet, aka Pharmakon. Her latest project 'Contact' explores the moments when the mind transcends the body, and the soundscapes she constructs are suitably trance-like.

Also featured is specialist toy pianist Phyllis Chen and 20th-century composer Jón Leifs, whose Requiem for his daughter weaves together folk poetry from his native Iceland.

Produced by Chris Elcombe for Reduced Listening.

**THURSDAY 23 MARCH 2017****THU 00:30 Through the Night ([b08jffp8](#))**

Asasello Quartet

The Asasello String Quartet play Mozart, Shostakovich and Tchaikovsky. John Shea presents.

**12:01 AM**

Mozart, Wolfgang Amadeus (1756-1794)  
String Quartet in B flat major, K.159  
Asasello Quartet

**12:46 AM**

Shostakovich, Dmitri [1906-1975]  
String Quartet No. 3 in F major, Op.73  
Asasello Quartet

**1:19 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
String Quartet No. 3 in E flat minor, Op.30  
Asasello Quartet

**1:58 AM**

Zinzadse, Sulkhan [1927-1991]  
Dance

Asasello Quartet

**2:00 AM**

Shostakovich, Dmitri [1906-1975]  
Polka, from Two Pieces for String Quartet  
Asasello Quartet

**2:03 AM**

Haydn, Joseph (1732-1809)  
Symphony No.44 in E minor, 'Trauer'  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**2:31 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Concerto No.3 in C minor  
Maria João Pires (piano), Orchestra National de France, Emmanuel Krivine (conductor)

**3:07 AM**

Nowowiejski, Felix [1877-1946]  
Missa pro pace. Op.49 No.3  
Polish Radio Choir, Andrzej Bialko (organ), Włodzimierz Siedlik (conductor)

**3:46 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in E flat minor, Op.33 No.1  
Stéphane Lemelin (piano)

**3:53 AM**

Schmitt, Matthias (b.1958)  
Ghanaia for solo percussion  
Colin Currie (marimba)

**4:00 AM**

Albinoni, Tomaso (1671-1750)  
Concerto in B flat, Op.7 No.3 (arr for trumpet)  
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

**4:09 AM**

Debussy, Claude (1862-1918)  
Clair de lune  
Jane Coop (piano)

**4:14 AM**

Gibbons, Orlando [1583-1625], Walton, William [1902-1983]

Drop, Drop, Slow Tears

Gabrieli Consort, Paul McCreesh (director)

**4:21 AM**

Svendsen, Johan (1840-1911)  
Romance in G major, Op.26, for violin and orchestra  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**4:31 AM**

Fesch, Willem de (1687-c.1757)  
Concerto in G minor, Op.5 No.2, for 2 flutes and orchestra  
Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum

**4:40 AM**

Schumann, Robert (1810-1856)  
Adagio and Allegro in A flat, Op.70  
Li-Wei (cello), Gretel Dowdeswell (piano)

**4:50 AM**

Mendelssohn, Felix (1809-1847)  
Hora est (antiphon and responsorium)  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

**4:59 AM**

Chopin, Fryderyk [1810-1849]  
2 Nocturnes for piano, Op.62  
Yulianna Avdeeva (piano)

**5:12 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto No.2 in E flat major, K.417  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:26 AM**

Suriani Germani, Alberta (b.19??)  
Partita

Branka Janjanin-Magdalenic (harp)

**5:36 AM**

Brahms, Johannes (1833-1897)  
Clarinet Sonata, Op.120 No.2  
Hans Christian Braein (clarinet), Havard Gimse (piano)

**5:57 AM**

Dallapiccola, Luigi (1904-1975)  
Due Cori di Michelangelo Buonarroti il Giovane  
The Netherlands Chamber Choir, Eric Ericson (conductor)

**6:09 AM**

Bach, Johann Sebastian [1685-1750]  
Keyboard Concerto No.2 in E major, BWV.1053  
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor).

**THU 06:30 Breakfast ([b08jfg21](#))**

Thursday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:00 Essential Classics ([b08jfg4w](#))**

Wednesday - Rob Cowan with Jocelyn Bell Burnell

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Rob's guest this week is the astrophysicist Jocelyn Bell Burnell. Whilst still completing her PhD at Cambridge University Jocelyn made what is considered one of the greatest astronomical discoveries of the twentieth century. She discovered Pulsars, small stars near the end of their life-cycle which emit radio signals, pulses. Uncovering Pulsars has unlocked many doors in the field of astrophysics, validating and enabling many other notable scientists. Jocelyn has since become a role model for young students and female scientists throughout the world, and when she became professor she doubled the number of female

Physics professors in the UK. As well as discussing her life and work, Jocelyn has chosen a selection of her favourite classical music.

**10.30am**

Music in Time: Romantic

Today Rob delves into the Romantic period with a late piano duet by Schubert: the wonderfully dramatic *Lebensstürme*, D.947. It's a work that demonstrates Schubert's development of the piano style, surpassing his early works with its abrupt gestures, symphonic drive and a new, more concentrated energy.

## Double Take

Rob explores the nature of performance by highlighting the differences between two interpretations of Brahms' *Scherzo in C minor* from the 'F.A.E.' Sonata, in highly contrasting accounts from violinists Isabelle Faust and Itzhak Perlman.

**11am**

Rob's Artist of the Week is the Italian conductor Arturo Toscanini. Considered one of the greatest conductors of the 20th century, he was admired for his faithfulness to the score as well as for the incendiary thrust he brought to his interpretations. His career began sooner than perhaps he might have expected. Whilst on tour in South America as an Assistant Chorus Master he was called upon to conduct Verdi's *Aida* after three other conductors were either booed-off by the audience or rejected by the cast; Toscanini was only 19, but he conducted the whole opera from memory. He went on to be a leading opera conductor, entrusted with the world premieres of Puccini's *La Bohème* and Leoncavallo's *Pagliacci*, and he was Principal Conductor at La Scala, Milan twice during his career. He spent much of his working life in America, leading the Metropolitan Opera, the NBC Symphony Orchestra - an orchestra created for him - and the New York Philharmonic Orchestra. He was also the first non-German conductor to appear at Bayreuth. This week Rob's chosen his interpretations of Elgar's *Enigma Variations*, Beethoven's 7th Symphony, Debussy's *Iberia*, part of Wagner's *Götterdämmerung* and Tchaikovsky's Piano Concerto No.1 with Vladimir Horowitz.

Wagner

*Götterdämmerung* (excerpt)

Helen Traubel (soprano)

Lauritz Melchior (tenor)

NBC Symphony Orchestra

Arturo Toscanini (conductor).

**THU 12:00 Composer of the Week (b08dnqfm)**

Alexander Zemlinsky (1871-1942), *The Dwarf*

Donald Macleod explores Zemlinsky's most painful - and brutal - musical self-portrait: his opera "*The Dwarf*", written in Prague in aftermath of the First World War.

Alexander Zemlinsky may have been famously ugly. But his music is amongst the most beautiful, intense and passionate ever written. Pilloried through his life for his gawky, bespectacled appearance and diminutive stature, he lived a life in the shadow of his friend and brother-in-law Arnold Schoenberg, and his one-time lover, the beautiful socialite Alma Mahler. "My time will come after my death", the composer said - and in the last half century audiences have come to love the shimmering details and epic Romantic sweep of his music. Often compared musically to Mahler, Zemlinsky weathered the build-up to two world wars from his beloved home city of Vienna, only to die prematurely in exile in the USA.

As Europe descended into war in the mid 1910s, Zemlinsky found himself cast out of his beloved Vienna, to take up the reins of the German Opera in Prague. He was to forge a dazzlingly successful career there as a conductor, yet as his workload increased to almost breaking point, he composed his brilliant, unsettling opera "*The Dwarf*" - the tale of a Princess's charming new companion who, to his horror, suddenly becomes aware of his physical grotesqueness. It would be Zemlinsky's most brutal musical self-portrait.

*Die drei Schwestern* (Three songs after poems by Maeterlinck)  
Anne-Sofie von Otter (mezzo)  
NDR Symphony Orchestra  
John Eliot Gardiner, conductor

*Der Zwerg* (The Dwarf) (opening)  
Iride Martinez, soprano (Ghita)  
Juanita Lascarro, Machiko Obata, Anne Schwanewilms, sopranos (Maids)  
Natalie Karl, Martina Rüping, sopranos (Playmates)  
Gürzenich-Orchester Kölner Philharmoniker  
James Conlon, conductor

*Der Zwerg* (excerpts: *Seltsam, die Launen... - Bist du es, freundliches Bild? - Weinst du? Liegst du am Boden?*)  
David Kuebler, tenor (Zwerg)  
Gürzenich-Orchester Kölner Philharmoniker  
James Conlon, conductor

String Quartet No 3 (3rd movt. Theme and Variations)  
Brodsky Quartet.

**THU 13:00 Radio 3 Lunchtime Concert (b08jfgfh)**

Perth Piano Series 2017, Lars Vogt

Kate Molleson presents the third in a series of four programmes featuring some of the most outstanding and thought-provoking pianists of our time. Today Lars Vogt plays Beethoven's very last sonata for the piano, No 32 in C minor. In it Beethoven demonstrated his mastery of the form and pushed the keyboard instrument of the time to its absolute limits. To start, Lars performs Schubert's four miniatures, titled by his publisher as 'impromptus'.

Schubert: Four Impromptus, D899

Beethoven: Piano Sonata No 32 in C minor, Op 111

Lars Vogt, piano.

**THU 14:00 Afternoon on 3 (b08jfgw1)**

Thursday Opera Matinee - Handel's *Il Parnassus in Festa*

Penny Gore presents a concert performance of Handel's *Il Parnasso in Festa*, an Italian serenata written to celebrate the marriage of Anne, Princess Royal and Prince William of Orange, and performed in London. It is based on a suitably celebratory Greek legend, that of Apollo celebrating the marriage of Thetis and Peleus on Mount Parnassus.

**2pm:**

Handel: *Il Parnasso in Festa* (serenata in 3 parts)

Apollo ..... David Hansen (countertenor)

Clio ..... Robin Johannsen (soprano)

Orfeo ..... Kangmin Justin Kim (countertenor)

Cloride ..... Silke Gäng (mezzo-soprano)

Euterpe ..... Francesca Ascioti (contralto)

Marte ..... Ismael Arróniz (bass)

Calliope ..... Jenny Högström (soprano)

La Cetra Baroque Orchestra and Vocal Ensemble, Basel

Conductor Andrea Marcon

**c.3.20pm:**

Followed by more from the Saint Paul Chamber Orchestra, this week's featured ensemble.

Gluck: Excerpts from *Orfeo ed Euridice*

Ilana Davidson (soprano)

Adriana Zabala (mezzo-soprano)

Saint Paul Chamber Orchestra

conductor Christian Zacharias

**c.3.50pm:**

Schumann: Piano Concerto in A minor, Op. 54

Saint Paul Chamber Orchestra

Christian Zacharias (piano/director).



**THU 16:30 In Tune (b08jfhpw)**

Yamato Drummers of Japan, Carole Boyd, Timothy Ridout

A lively mix of music, chat and arts news. Her guests include the Yamato Drummers of Japan, actress Carole Boyd, and viola player Timothy Ridout.

**THU 18:30 Composer of the Week (b08dnqfm)**[Repeat of broadcast at [12:00 today](#)]**THU 19:30 Radio 3 in Concert (b08jfhtr)**

BBC Scottish Symphony Orchestra - Wagner, Strauss, Langgaard

Thomas Dausgaard and the BBC SSO perform Rued Langgaard's rarely heard Symphony No 6 and are joined by Erin Wall in Strauss's Four Last Songs.

Live from City Halls, Glasgow. Presented by Ian Skelly

Wagner: Tristan und Isolde (Prelude und Liebestod)

Strauss: Four Last Songs

**8.10 Interval****8.40**

Wagner: Parsifal (Prelude to Act 1)

Langgaard: Symphony No 6 'The Heaven-Rending'

Erin Wall (soprano)

Thomas Dausgaard (conductor)

BBC Scottish Symphony Orchestra

A chance to hear the romantic music of Rued Langgaard performed by the BBC Scottish Symphony Orchestra and their chief conductor Thomas Dausgaard: a passionate advocate for this Danish composer's work. Alongside his 6th Symphony, some much more familiar German fare: two operatic openings from Richard Wagner and the emotional lyricism of Richard Strauss's Four Last Songs, for which the orchestra is joined by Canadian soprano Erin Wall.

**THU 22:00 Free Thinking (b08j9zsh)**

Festival 2017, Quick Reactions

Damon Hill, Lieutenant Colonel Lincoln Jopp and Dr Ian Walshe consider whether the rush of adrenaline makes us think better? It brings us an increase in our strength, heightened senses, a lack of pain and a burst of energy. How is it connected to our expertise in handling crises and what is the aftermath?

Joining Radio 3 presenter Rana Mitter and an audience at the Free Thinking Festival at Sage Gateshead are guests who have lived and observed decision-making under pressure, at top speed:

Damon Hill is a former Formula One racing driver, broadcaster and author of *Watching the Wheels: the Autobiography*.

Lieutenant Colonel Lincoln Jopp MC who was a soldier for 27 years commanding in conflict zones around the world including Northern Ireland, Iraq, Afghanistan and Sierra Leone.

Dr Ian Walshe is lecturer at the University of Northumbria whose research focuses on the area of inflammatory processes in response to biological stress, to prolonged exercise and also to sleep disruption. Alongside his research, he has provided support to professionals across a range of sports including rugby union, football as well as endurance sports including triathletes.

Producer: Torquil MacLeod.

**THU 22:45 The Essay (b08j9wh5)**

Free Thinking 2017, The British Writer and the Refugee

New Generation Thinker Katherine Cooper looks at literary refugees in the Second World War and tells the untold story of the work done by British writers to save their European colleagues. She shows how HG Wells, Rebecca West and JB Priestley became

intertwined with the lives of writers fleeing persecution on the continent. Katherine peeps into drawing rooms, visits the archives of PEN, scrutinises the correspondence and draws on the fiction of key literary figures to explore crucial allegiances formed in wartime London. Why did these British writers believe that by saving Europe's literary voices they were saving Europe itself?

Katherine Cooper is Senior Research Associate at the University of East Anglia, School of Literature, Drama and Creative Writing.

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select 10 academics each year and then work with them to turn their research into radio.

Producer: Torquil MacLeod.

**THU 23:00 Late Junction (b08jdyn5)**

Verity Sharp

Verity Sharp's playlist tonight includes new music from trio Fium Shaark, whose propulsive, free-roaming drum and percussion lines sit atop a digital underlay.

Plus music for choir and sine waves by Cypriot composer Yannis Kyriakides, and Neşet Ertaş, a virtuoso on the Turkish baglama.

Produced by Chris Elcombe for Reduced Listening.

**FRIDAY 24 MARCH 2017****FRI 00:30 Through the Night (b08jffpf)**

Hail! Bright Cecilia by Purcell

Collegium Vocale Gent and Philippe Herreweghe perform Purcell's Ode for St Cecilia's Day "Hail bright Cecilia". With John Shea.

**12:31 AM**

Purcell, Henry (1659-1695)

Funeral Sentences

Grace Davidson (soprano), Alex Potter (countertenor), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**12:47 AM**

Purcell, Henry (1659-1695)

Let mine eyes run down with tears, Z.24

Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (countertenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**12:56 AM**

Purcell, Henry (1659-1695)

O, I'm sick of life, Z.140

Samuel Boden (tenor), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**1:01 AM**

Purcell, Henry (1659-1695)

Rejoice in the Lord alway, Z.49 (Bell Anthem)

Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**1:10 AM**

Purcell, Henry (1659-1695)

Hail, bright Cecilia: Ode for St Cecilia's Day, Z.328

Grace Davidson (soprano), Alex Potter (countertenor), Damien Guillon (countertenor), Thomas Hobbs (tenor), Samuel Boden (tenor), Matthew Brook (bass), Peter Kooij (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**2:02 AM**

Purcell, Daniel (c.1663-1717)

Sonata in F, for recorder and harpsichord

Antoni Sawicz (recorder), Robert Grac (harpsichord)

**2:10 AM**

Bach, Johann Sebastian (1685-1750)

Partita No.1 in B flat major, BWV.825

Anton Dikov (piano)  
**2:31 AM**  
 Dvorák, Antonín (1841-1904)  
 Symphony No.8 in G major, Op.88  
 BBC National Orchestra of Wales, Richard Hickox (conductor)

**3:08 AM**  
 Jadin, Hyacinthe (1776-1800)  
 Trio No.3 in F (1797)  
 Trio AnPaPié

**3:29 AM**  
 Schumann, Robert (1810-1856)  
 Abegg Variations Op.1 for piano  
 Annika Treutler (piano)

**3:37 AM**  
 Vivaldi, Antonio (1678-1741)  
 Bassoon Concerto in A minor, RV.497  
 Ivan Pristas (bassoon), Camerata Slovacca, Viktor Malek (conductor)

**3:50 AM**  
 Dukas, Paul (1865-1935)  
 Villanelle, for horn and orchestra  
 Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

**3:58 AM**  
 Ponce, Manuel Maria [1882-1948]  
 Preludes (selection)  
 Heiki Mätlik (guitar)

**4:05 AM**  
 Granados, Enrique (1867-1916)  
 Oriental in C minor - from Danzas espanolas (Set 1 No 2) for piano  
 Sae-Jung Kim (piano)

**4:10 AM**  
 Sarasate, Pablo de (1844-1908)  
 Fantasy after Bizet's 'Carmen', Op.25  
 Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**4:24 AM**  
 Delibes, Leo [1836-1891]  
 Les Filles de Cadix  
 Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**4:31 AM**  
 Debussy, Claude (1862-1918) (arr. Felix Greissle)  
 Prélude a l'après-midi d'un faune  
 Thomas Kay (flute), Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:41 AM**  
 Eespere, René (b. 1953)  
 Festina lente  
 Tallinn Music High School Chamber Choir, Evi Eespere (director)

**4:49 AM**  
 Pärt, Arvo (b.1935)  
 Fratres, for cello and piano (1977)  
 Petr Nouzovský (cello), Yukie Ichimura (piano)

**5:02 AM**  
 Bach, Johann Sebastian (1685-1750)  
 Pastorella in F, BWV.590  
 Hans van Nieuwkoop (organ - Hervormde kerk, Noordbroek - Arp Schnitger 1696)

**5:14 AM**  
 Haydn, Joseph (1732-1809)  
 Symphony No.64 in A major, 'Tempora mutantur' (Hob: I/64)  
 Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

**5:34 AM**  
 Chausson, Ernest (1855-1899)  
 Poème de l'amour et de la mer, Op.19 (vers. for voice and orchestra)  
 Maria Oran (soprano), Residentie Orchestra, The Hague, Hans Vonk (conductor)

**6:02 AM**  
 Saint-Saëns, Camille (1835-1921)  
 Variations on a Theme by Beethoven, Op.35  
 Dale Bartlett & Jean Marchaud (pianos)

**6:21 AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Adagio and Fugue for strings in C minor, K.546  
 Norwegian Radio Orchestra, Andrew Manze (conductor).

**FRI 06:30 Breakfast (b08jfg2h)**

Friday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics (b08jfg4y)**

Friday - Rob Cowan with Jocelyn Bell Burnell

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?

**10am**

Rob's guest this week is the astrophysicist Jocelyn Bell Burnell. Whilst still completing her PhD at Cambridge University Jocelyn made what is considered one of the greatest astronomical discoveries of the twentieth century. She discovered Pulsars, small stars near the end of their life-cycle which emit radio signals, pulses. Uncovering Pulsars has unlocked many doors in the field of astrophysics, validating and enabling many other notable scientists. Jocelyn has since become a role model for young students and female scientists throughout the world, and when she became professor she doubled the number of female Physics professors in the UK. As well as discussing her life and work, Jocelyn has chosen a selection of her favourite classical music.

**10.30am**

Music in Time: Modern

Rob ventures into the Modern period to explore Sibelius' Symphony No.6, an icy landscape captured in sound.

**11am**

Rob's Artist of the Week is the Italian conductor Arturo Toscanini. Considered one of the greatest conductors of the 20th century, he was admired for his faithfulness to the score as well as for the incendiary thrust he brought to his interpretations. His career began sooner than perhaps he might have expected. Whilst on tour in South America as an Assistant Chorus Master he was called upon to conduct Verdi's Aida after three other conductors were either booed-off by the audience or rejected by the cast; Toscanini was only 19, but he conducted the whole opera from memory. He went on to be a leading opera conductor, entrusted with the world premieres of Puccini's La Bohème and Leoncavallo's Pagliacci, and he was Principal Conductor at La Scala, Milan twice during his career. He spent much of his working life in America, leading the Metropolitan Opera, the NBC Symphony Orchestra - an orchestra created for him - and the New York Philharmonic Orchestra. He was also the first non-German conductor to appear at Bayreuth. This week Rob's chosen his interpretations of Elgar's Enigma Variations, Beethoven's 7th Symphony, Debussy's Iberia, part of Wagner's Götterdämmerung and Tchaikovsky's Piano Concerto No.1 with Vladimir Horowitz.

**Elgar**

Variations on an Original Theme 'Enigma'

BBC Symphony Orchestra

Arturo Toscanini (conductor).

**FRI 12:00 Composer of the Week (b08dnqfr)**

Alexander Zemlinsky (1871-1942), A New Life Cut Short

As the Nazis rise and war looms, Zemlinsky emigrates to the USA - only for his life to be cut cruelly short. Donald Macleod tells the tragic tale of the composer's last years in exile.

Alexander Zemlinsky may have been famously ugly. But his music is amongst the most beautiful, intense and passionate ever written. Pilloried through his life for his gawky, bespectacled appearance and diminutive stature, he lived a life in the shadow

of his friend and brother-in-law Arnold Schoenberg, and his one-time lover, the beautiful socialite Alma Mahler. "My time will come after my death", the composer said - and in the last half century audiences have come to love the shimmering details and epic Romantic sweep of his music. Often compared musically to Mahler, Zemlinsky weathered the build-up to two world wars from his beloved home city of Vienna, only to die prematurely in exile in the USA.

As the 1930s drew on and the spectre of Nazism drew across Europe, Zemlinsky's multicultural background put him at risk, despite returning to his home city of Vienna. As war loomed, he followed his brother-in-law Arnold Schoenberg across the Atlantic to the USA - only to be cut down by illness just as he was establishing a new life. Donald Macleod explores his final months in exile.

Jagdstück  
Bernd Künkele, Torsten Schwesig, horns  
Jürgen Lamke, piano

Lieder aus Dixieland; Totes braunes Mädel; Übler bursche (Symphonic Songs)  
Willard White (bass-baritone)  
Royal Concertgebouw Orchestra  
Riccardo Chailly, conductor

Psalm 13  
Ernst Senff Chamber Choir  
Berlin Radio Symphony Orchestra  
Riccardo Chailly, conductor

String Quartet No 4 'Suite' (2nd movt. Burleske)  
Brodsky Quartet

Lyric Symphony (5th movt. Befrei mich von den banden; 6th movt. Vollende denn das letzte Lied; 7th movt. Friede, mein Herz)  
Christine Schäfer, soprano  
Matthias Goerne, baritone  
Orchestre de Paris  
Christophe Eschenbach, conductor.

**FRI 13:00 Radio 3 Lunchtime Concert (b08jfgkh)**  
Perth Piano Series 2017, Sophie Pacini

Kate Molleson presents the last in a series of four programmes featuring some of the most outstanding and thought-provoking pianists of our time. German-Italian pianist Sophie Pacini begins today's concert with a work that Schumann commented was 'overflowing with tenderness', Chopin's Scherzo No 2 in B flat minor. Next, she plays the first Beethoven sonata she ever learned, aged 13, the Waldstein, and finishes with Liszt's fiendish operatic fantasy, his *Réminiscences de Don Juan*.

Chopin: Scherzo No.2 in B flat minor, Op.31  
Beethoven: Piano Sonata No. 21 in C major, Op.53, 'Waldstein'  
Liszt: *Réminiscences de Don Juan*, S.418

Sophie Pacini, piano.

**FRI 14:00 Afternoon on 3 (b08jfgw3)**  
Friday - Saint Paul Chamber Orchestra

Penny Gore ends a week of performances from the Saint Paul Chamber Orchestra, Minnesota. The culmination of the week is a lively concert led by the charismatic and energetic violinist Pekka Kuusisto. Expect the unexpected!

**2pm:**  
Mozart: Piano concerto No.9 in E flat, K.271  
Saint Paul Chamber Orchestra  
Christian Zacharias (piano/director)

**2.30pm:**  
George Tsontakis: Coraggio, from 'String Quartet No. 3' (first performance)  
Saint Paul Chamber Orchestra

**c. 2.40pm:**  
Nico Muhly: Material in E flat, from 'Drones and Violin'  
Erkki-Sven Tüür: Passion for string orchestra  
Tippett: A Lament (Divertimento on Sellinger's Round)  
Erkki-Sven Tüür: Action, for string orchestra  
Bryce Dessner: Tenebre, for string ensemble and pre-recorded track  
Erkki-Sven Tüür: Illusion, for string orchestra  
Saint Paul Chamber Orchestra  
Pekka Kuusisto (violin/director)

**c.3.15pm:**  
Mozart: Violin Concerto No. 5 in A, K. 219  
Haydn: Symphony No. 88 in G  
Saint Paul Chamber Orchestra  
Pekka Kuusisto (violin/director).

**FRI 16:30 In Tune (b08jfhq0)**  
Gallicantus, Anthony Negus, Jamal Aliyev

Suzy Klein with a lively mix of music, chat and arts news. With live performance from early music vocal group Gallicantus, and from cellist Jamal Aliyev.

**FRI 18:30 Composer of the Week (b08dnqfr)**  
[Repeat of broadcast at [12:00 today](#)]

**FRI 19:30 Radio 3 in Concert (b08jfhht)**  
From Heaven to Hell at the Movies

From Heaven to Hell at the Movies  
Recorded at the Royal Festival Hall on 19 March  
The BBC Concert Orchestra and their Principal Conductor Keith Lockhart are joined by the Crouch End Festival Chorus for a celebration of great choral moments from the silver screen. Presented by Matthew Sweet.

Orff: O Fortuna (from *Carmina Burana*)  
Barry: The Lion in Winter Suite  
Barry (arr. Raine): Theme from *Somewhere in Time*  
Vangelis: 1492: Conquest of Paradise  
Prokofiev: Song about Alexander Nevsky; The Battle on the Ice;  
Alexander's Entry into Pskov (from *Alexander Nevsky*)

INTERVAL

Patrick Doyle: Finale - Cry No More (from *Much Ado About Nothing*)  
Jerry Goldsmith: Music from *The Omen*  
Ennio Morricone: Gabriel's Oboe (from *The Mission*)  
John Williams: Hymn to the Fallen (from *Saving Private Ryan*)  
John Williams: Main Theme from *Schindler's List*  
John Williams: Duel of the Fates (from *Star Wars I: The Phantom Menace*); Princess Leia's Theme (from *Star Wars IV: A New Hope*)  
Walton: Epilogue from *Henry V*

Matthew Sweet, presenter  
Crouch End Festival Chorus  
BBC Concert Orchestra  
Keith Lockhart, conductor

You know the moment in a film when it finally gets to the point? Redemption and joy, or perhaps damnation and pain? There of course is the acting, the sweeping camera shots and a big orchestral score up on the big screen. But when the future ahead could be heavenly or hellish, there has to be the power of massed human voices to complete the emotional detail. Those moments - this is our concert.

Let the 'Sound of Cinema' fill your ears as Radio 3's Matthew Sweet presents a concert of classic movie moments. Join the Crouch End Festival Chorus, conductor Keith Lockhart and the BBC Concert Orchestra - and a host of famous cinema composers - on a voyage that takes you all the way to Omaha beach with John Williams's Hymn to the Fallen (*Saving Private Ryan*), before transporting you to another universe with the epic score *Duel of the Fates* (*Star Wars I: The Phantom Menace*). It isn't all plain sailing though: expect some turbulence with Prokofiev's *The*

Battle on the Ice and the ultimate O, Fortuna from Carmina Burana.

**FRI 22:00 The Verb (b08jfjpc)**

Free Thinking Festival - Charter of the Forest

The Verb celebrates the 800th anniversary of the Forest Charter with 'woodland' writing from guests including Richard Hawley, Emmy the Great, William Fiennes, Kate Fox, and a pop-up choir led by Beccy Owen.

Recorded in front of an audience as part of Radio 3's Free Thinking Festival at Sage Gateshead.

**FRI 22:45 The Essay (b08j9wh9)**

Free Thinking 2017, Russia's Sacred Ruins

New Generation Thinker Victoria Donovan from the University of St Andrews explores the dilemmas of post-war reconstruction in Soviet Russia and asks why the atheist Communist regime was prepared to spend millions on the restoration of religious architecture.

On encountering the war-charred ruins of historic Novgorod in 1944, the Soviet historian Dmitry Likhachev mourned Russia's transformation into a 'graveyard without headstones'. Yet, just 20 years later, the town had risen from the ashes; even the onion-domed churches had been restored. How did this happen?

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select 10 academics each year who work with us to turn their research into radio.

Producer: Luke Mulhall.

**FRI 23:00 World on 3 (b08jfhd)**

Lopa Kothari - Rizwan-Muazzam Qawwali Group in session

Lopa Kothari introduces a live session with the Rizwan-Muazzam Qawwali Group, representing a centuries-old Sufi devotional tradition from Pakistan. The ensemble is led by singer brothers Rizwan and Muazzem, nephews of the legendary Nusrat Fateh Ali Khan. Also in the programme our BBC Introducing band plus new releases from across the globe.