

**SATURDAY 11 MARCH 2017****SAT 01:00 Through the Night (b08h0ms9)**

2015 Ludwig van Beethoven Easter Festival

Jonathan Swain presents a programme of Schubert, Shostakovich, Hartmann and Beethoven with the Korean Chamber Orchestra.

**1:01 AM**Schubert, Franz [1797-1828]  
Overture in C minor D.8 for strings  
Korean Chamber Orchestra (formerly Seoul Baroque Orchestra)**1:11 AM**Shostakovich, Dmitri [1906-1975]  
2 Pieces (Prelude and scherzo) Op.11 for string octet or orchestra  
Korean Chamber Orchestra**1:21 AM**Hartmann, Karl Amadeus [1905-1963]  
Concerto funebre for violin and string orchestra  
Ju-young Baek (violin), Korean Chamber Orchestra**1:42 AM**Trad. (Irish)  
Variations on The Last Rose of Summer  
Ju-young Baek (violin)**1:48 AM**Beethoven, Ludwig van [1770-1827]  
Quartet in F major Op.1 No.1 arr. for string orchestra  
Korean Chamber Orchestra**2:18 AM**Malmstén, Georg [1902-1981]  
Erokirje Helille  
Korean Chamber Orchestra**2:21 AM**Trad. (Korean)  
Traditional Korean folk dance melody  
Korean Chamber Orchestra**2:24 AM**Kyrkchieski, Krassimir (b.1936)  
Piano Concerto 'In Memory of Pancho Vladigerov'  
Milena Mollova (piano), Bulgarian National Radio Symphony  
Orchestra, Alexander Vladigerov (conductor)**3:01 AM**Handel, Georg Frideric (1685-1759)  
Dixit Dominus - Psalm 110, HWV.232  
Hana Blaziková (soprano), Alena Hellerová (soprano), Kamila  
Mazalová (contralto), Vaclav Cizek (tenor), Tomáš Král (bass),  
Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704,  
Václav Luks (conductor)**3:32 AM**Spohr, Louis (1784-1859)  
Notturmo for wind and Turkish band in C major, Op.34  
Octophoros, Paul Dombrecht (conductor)**4:05 AM**Weber, Carl Maria von [1786-1826]  
Aufforderung zum Tanz (Invitation to the Dance)  
Niklas Sivelöv (piano)**4:14 AM**Shostakovich, Dmitri  
7 Dances of the Dolls, Op.91b, arr. for wind quintet  
Academic Wind Quintet**4:26 AM**Ziani, Pietro Andrea (c.1616-1684)  
Sonata XI in G minor for 2 violins & 2 violas  
Musica Antiqua Köln, Reinhard Goebel (conductor)**4:35 AM**Alpaerts, Flor (1876-1954)  
Romanza for Violin and Orchestra (1928)  
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik  
(conductor)**4:42 AM**Hasse, Johann Adolfe (1699-1783)  
Overture to the opera Arminio (1745)  
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainier  
Jurkiewicz (horns), Akademie für Alte Musik Berlin, Stephan Mai  
(director)**4:48 AM**Bach, Johann Sebastian (1685-1750)  
Concerto for violin and string orchestra No.1 in A minor,

## BWV.1041

Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

**5:01 AM**Veracini, Francesco (1690-1768)  
Overture VI for 2 oboes, bassoon & strings  
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatky  
(bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)**5:12 AM**Brahms, Johannes (1833-1897)  
Rhapsody in B minor, Op.79 No.1  
Steven Osborne (piano)**5:22 AM**Schutz, Heinrich [1585-1672]  
2 sacred pieces: Spes mea, Christe Deus, SWV.69; Wie lieblich  
sind deine Wohnungen (Psalm 84) SWV.29  
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann  
(conductor)**5:32 AM**Matz, Rudolf (1901-1988)  
Ballade for violin, cello & piano  
Zagreb Piano Trio**5:40 AM**Kuljeric, Igor [1938-2006]  
Toccata for vibraphone and piano  
Ivana Bili (vibraphone), Vanja Kuljeric (piano)**5:48 AM**Schumann, Robert (1810-1856)  
Adagio and Allegro in A flat major, Op.70, for horn and piano  
Danjulo Ishizaka (cello), José Gallardo (piano)**5:57 AM**Britten, Benjamin (1913-1976)  
Serenade for tenor, horn and string orchestra, Op.31  
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba  
Chamber Orchestra, Simon Streatfield (conductor)**6:21 AM**Moscheles, Ignaz (1794-1870)  
Sonate melancolique in F sharp minor, Op.49, for piano  
Tom Beghin (fortepiano)**6:33 AM**Mozart, Wolfgang Amadeus (1756-1791)  
Piano Quartet in G minor, K.478  
Aronowitz Ensemble.**SAT 07:00 Breakfast (b08hmpyr)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b08hmpyt)**

Andrew McGregor with Nicholas Baragwanath and Erica Jeal

with Andrew McGregor.

**9.00am**Beethoven: Violin Sonatas Nos. 6 & 9  
BEETHOVEN: Violin Sonata No. 6 in A major Op. 30 No. 1; Violin  
Sonata No. 9 in A major Op. 47 'Kreutzer'  
James Ehnes (violin), Andrew Armstrong (piano)  
ONYX ONYX4170 (CD)Beethoven - Complete Works for Solo Piano Volume 15  
BEETHOVEN: Diabelli Variations Op. 120; National Airs with  
Variations (6) Op. 105  
Ronald Brautigam (fortepiano)  
BIS BIS1943 (Hybrid SACD)Bacewicz: Chamber Music from 1934-1965  
BACEWICZ: Quartet for Four Violins; Mazovian Dance; Trio for  
Oboe, Violin and Cello; Theme and Variations; Quartet for Four  
Cellos; Polish Dance; Trip for Oboe, Harp and Percussion; Slavonic  
Dance  
Diana Ambache (piano), David Juritz (violin), Victoria Sayles  
(violin), Richard Milone (violin), Charlotte Scott (violin), Ashok  
Klouda (cello), Rebecca Knight (cello), Sarah Suckling (cello),

Morwenna Del Mar (cello), Jeremy Polmear (oboe), Lucy Wakeford (harp), Tristan Fry (percussion)  
AMBACHE RECORDINGS AMB2607 (CD)

Trio Mediaeval & Arve Henriksen - Rimur  
Chats, hymns, folksongs and improvisations based on Icelandic, Norwegian and Swedish sources  
Trio Mediaeval: Anna Maria Friman (voice, hardangar fiddle), Linn Andrea Fuglseth (voice, shruti box), Berit Opheim (voice), Arve Henriksen (trumpet)  
ECM 4814742 (CD)

### 9.30am - Building a Library

Building a Library on Schoenberg's epic cantata Gurrelieder. Nicholas Baragwanath guides us through this gargantuan late flowering of 19th-century Romanticism in which Schoenberg wove together a sumptuous score that can be surprising to people accustomed to the more astringent sound world of his later works.

### 10.20am - Mozart new releases

Mozart & Schumann: Fantaisies  
MOZART: Fantasia in C minor, K475; Piano Sonata No. 14 in C minor, K457  
SCHUMANN: Fantasie in C major Op. 17; Theme with Variations in E flat major WoO 24 ('Geistervariationen')  
Piotr Anderszewski (piano)  
WARNER CLASSICS 9029588855 (CD + DVD Video)

MOZART: Mass in C minor, K427 'Great', ed. Wolf and Bernius Sarah Wegener (soprano), Sophie Harmsen (mezzo-soprano), Colin Balzer (tenor), Felix Rathgeber (bass), Kammerchor Stuttgart, Hofkapelle Stuttgart, Frieder Bernius (conductor)  
CARUS CARUS83284 (CD)

Mozart: Mass in C minor, K427 'Great'  
MOZART: Mass in C minor, K427 'Great', ed. Beyer; Exsultate, jubilate, K165  
Olivia Vermeulen (mezzo), Makoto Sakurada (tenor), Christian Immler (bass), Carolyn Sampson (soprano), Bach Collegium Japan Chorus, Orchestra, Masaaki Suzuki (conductor)  
BIS BIS2171 (Hybrid SACD)

Loves me... Loves me not... Camilla Tilling sings Gluck and Mozart Arias  
GLUCK: Qual vita e questa mai...Che fiero momento (from Orfeo ed Euridice); Che fiero momento (from Orfeo et Euridice); Enfin, il est en ma puissance (from Armide); Quel trouble me saisit (from Armide); Ah! Si la liberte me doit etre ravie (from Armide); O malheureuse Iphigenie! (from Iphigenie en Tauride)  
MOZART: Idomeneo, K366: Overture; Quando avran fine omai ... Padre, germani, addio! (from Idomeneo); Zeffiretti lusinghieri (from Idomeneo); Giunse alfin il momento... Deh, vieni, non tardar... (from Le nozze di Figaro); Temerari!...Come scoglio! (from Cosi fan tutte); Ei parte...Per pieta (from Cosi fan tutte); E Susanna non vien! ... Dove sono i bei momenti (from Le nozze di Figaro)  
Camilla Tilling (soprano), Musica Saeculorum, Philipp von Steinaecker  
BIS BIS2234 (Hybrid SACD)

MOZART: La clemenza di Tito, K621  
Kurt Streit (Tito), Karina Gauvin (Vitellia), Julie Fuchs (Servilia), Julie Boulianne (Anno), Robert Gleadow (Publio), Kate Lindsey (Sextus), Le Cercle de l'Harmonie, Jeremie Rhorer  
ALPHA ALPHA270 (2CD)

**10.50am** - Erica Jeal reviews new orchestral releases  
Dvorak: Symphony No. 9 & The Hero's Song  
DVORAK: The Hero's Song Op. 111; Symphony No. 9 in E minor Op. 95 'From the New World'  
NDR Elbphilharmonie Orchestra, Krzysztof Urbanski  
ALPHA ALPHA269 (CD)

Brahms-Glanert: Four Serious Songs  
BRAHMS - GLANERT: Vier Präludien und Ernste Gesänge (based on Four Serious Songs Op. 121 arr. for baritone and orchestra by

Detlev Glanert)  
GLANERT: Weites Land (Distant Land)  
BRAHMS - BERIO: Op. 120 No. 1 (Clarinet Sonata No. 1 arranged for clarinet and orchestra by Luciano Berio)  
Michael Nagy (baritone), Kari Kriikku (clarinet), Helsinki Philharmonic Orchestra, Olari Elts  
ONDINE ODE12632 (CD)

Nielsen: Flute & Clarinet Concertos  
NIELSEN: Flute Concerto, FS119; Clarinet Concerto Op. 57 (FS129); Aladdin Suite Op. 34  
Samuel Coles (flute), Mark Van de Wiel (clarinet), Philharmonia Orchestra, Paavo Jarvi (conductor)  
SIGNUM SIGCD477 (CD)

Karol Szymanowski: Modern Times  
SZYMANOWSKI: Concert Overture Op.12; Symphony No. 4 Op. 60 (Sinfonia Concertante); Nocturne & Tarantella Op. 28; Słopiewnie (Wordsong) Op. 46b  
Ewa Kupiec (piano), Marisol Montalvo (soprano), Staatsphilharmonie Rheinland-Pfalz, Karl-Heinz Steffens  
CAPRICCIO C5280 (CD)

Saint-Saens: Piano Concertos Nos. 1 and 2  
SAINT-SAENS: Piano Concerto No. 1 in D major Op. 17; Piano Concerto No. 2 in G minor Op. 22; Allegro appassionato for piano & orchestra Op. 70  
Romain Descharmes (piano), Malmo Symphony Orchestra, Marc Soustrot (conductor)  
NAXOS 8573476 (CD)

### 11.45am - Disc of the Week

This disc from lutenist Elizabeth Kenny's group Theatre of the Ayre is full of audacious and experimental 17th century music plucked from the heart of various masque settings and turned into an irresistible celebration...toes will tap!

The Masque of Moments: Theatre Of The Ayre  
Ayres from 17th century masques by Anon, Campion, Coperario, Ferrabosco II, Bateman, Johnson, Coleman, Henry and William Lawes, Locke, Lanier.  
Theatre Of The Ayre, Elizabeth Kenny (conductor)  
LINN CKD542 (CD)

### SAT 12:15 Music Matters ([b08hmpyw](#))

Simone Young, Dinu Lipatti tribute

Sara Mohr-Pietsch interviews the conductor Simone Young. Plus a tribute to the pianist Dinu Lipatti on the centenary of his birth.

### SAT 13:00 Saturday Classics ([b08hmpz1](#))

Chris Jarvis

CBeebies presenter Chris Jarvis chooses music composed for, and about, children - including pieces by Mozart, Britten, Debussy, Mussorgsky, Humperdinck, Poulenc, Tchaikovsky, Delibes, Paul Paterson and Jim Parker's "Captain Beaky and his Band"!

### SAT 15:00 Sound of Cinema ([b08hmpz4](#))

Anne Dudley

Matthew Sweet meets composer, conductor and arranger Anne Dudley for a focus on her music for film in the week of the launch of Paul Verhoeven's acclaimed new film "Ella". One time member of the 80s synth band Art of Noise, Anne has an extensive catalogue of film scores from across 30 years in the industry and is one of the few women to win an Oscar for her music.

The programme includes music from "Black Books"; "Buster"; "The Pope Must Die"; "Knight Moves"; "The Crying Game"; "The Grottesque"; "The Full Monty"; "American History X"; "Monkeybone"; "The Miracle Maker"; "Tristan and Isolde" and "Ella".

And Anne chooses the Classic Score of the week.

**SAT 16:00 Jazz Record Requests (b08hmpz6)**

From this week's requests from listeners for all styles of jazz, Alyn Shipton includes a classic track from the album Count Basie in London.

Artist Count Basie  
Title Corner Pocket  
Composer Green / Wolf  
Album Basie in London  
Label Poll Winners  
Number 27295 Track 11

Duration **4.45**

Performers: Wendell Culley, Reunald Jones, Joe Newman, t; Henry Coker, Matthew Gee, Benny Powell, tb; Marshall Royal, Bill Graham, Frank Wess, Frank Foster, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. 7 Sep 1956.

Artist Gene DiNovi  
Title It Never Entered My Mind  
Composer Rodgers, Hart  
Album Renaissance of a Jazz Master  
Label Candid  
Number Track 6  
Duration **5.09**  
Performers Gene DiNovi, p. 1994.

Artist Barney Kessel  
Title 64 Bars on Wilshire  
Composer Kessel  
Album The First Four Albums  
Label Avid  
Number 921 CD1 Track 24  
Duration **3.18**  
Performers Barney Kessel, g; Bob Cooper, ts; Claude Williamson, p; Monty Budwig, b; Shelly Manne, d. 1 July 1954.

Artist Michel Legrand  
Title Nobody Knows  
Composer Bergman  
Album After The Rain  
Label Pablo  
Number 2312-139 Side A Track 1  
Duration **8.32**  
Performers Joe Wilder, fh; Phil Woods, ts; Zoot Sims, ts; Michel Legrand, p; Gene Bertoncini, g; Ron Carter, b; Grady Tate, d. 1983

Artist Oscar Peterson  
Title Honeysuckle Rose  
Composer Waller, Razaf  
Album Live at the Blue Note  
Label Telarc  
Number 83304 Track 2  
Duration **8.50**  
Performers Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Bobby Durham, d. 16 March 1990.

Artist Buckshot Lefonque  
Title Blackwidow Blues  
Composer Branford Marsalis  
Album Buckshot Lefonque  
Label Sony Music  
Number Track 2  
Duration **6.10**  
Performers Branford Marsalis, reeds; Roy Hargrove, t; Delfaeyo Marsalis, Matt Finders, tb; Kenny Kirkland, Greg Phillinganes, kb; Kevin Eubanks, Ray Fuller, Nils Lofgren, g; Darryl Jones, Robert Hurst, b; Jeff Tain Watts, Chuck Morris, d; D J Premier, drum programming; Minu Cinelu, perc;

Artist Skip Martin  
Title Riff Blues  
Composer Dave Kahn, Melvin Lenard  
Album Music from Mickey Spillane's Mike Hammer  
Label RCA  
Number NL 45986 Track 1  
Duration **2.25**

Performers: Skip Martin and studio orchestra including Cappy Lewis, Don Fagerquist, Pete Candoli t; Frank Rosolino, Joe Howard tb; Ted Nash, Bud Shank, as, fl; Richie Kamuca, ts; Pete Jolly, p; Alvin Stoller, d; 1959

Artist Woody Herman  
Title Days of Wine and Roses  
Composer Mancini, Mercer  
Album Encore  
Label Philips  
Number PHS 600 092 Side B track 3  
Duration **3.15**

Performers: Dave Gale, Bill Chase, Gerald Lamy, Paul Fontaine, Paul Hunt, t; Bob Rudolph, Henry Southall, Phil Wilson, tb; Woody Herman, Bill Perkins, Bobby Jones, Frank Hitner, Sal Nistico, reeds; Nat Pierce, p; Chuck Andrus, b; Jake Hanna, d. 1963

Artist Clive Wilson's New Orleans Serenaders  
Title Maple Leaf Rag  
Composer Joplin  
Album Sweet and Hot  
Label GHB  
Number 446 Track 2  
Duration **5.01**  
Performers: Clive Wilson, t; Tommy Sancton, cl, Freddie John, tb; Butch Thompson, p; Tom Saunders, b; Norman Emberson, d. 2003.

Artist Louis Armstrong  
Title West End Blues  
Composer Oliver  
Album Hotter than That  
Label Marshall Cavendish  
Number CD003 Track 3  
Duration **3.20**  
Performers Louis Armstrong, t; Fred Robinson, tb; Jimmy Strong, cl; Earl Hines, p; Macy Cara, bj; Zutty Singleton, d. 28 May 1928.

Artist Count Basie  
Title One O'Clock Jump  
Composer Basie  
Album Count Basie Story  
Label Proper  
Number Properbox 19 CD 1 Track 7  
Duration **3.01**  
Performers Buck Clayton, Ed Lewis, Bobby Moore, t; George Hunt, Dan Minor, tb; Earl Wrenn, Lester Young, Herschel Evans, Jack Washington, reeds; Count Basie p; Freddie Green; g; Walter Page b; Jo Jones, d. 7 July 1937.

**SAT 17:00 Jazz Line-Up (b07rkv04)**

Johnstone Jarvie Lowrie, Joe Stilgoe

Claire Martin presents a BBC Introducing set by Scottish jazz trio Johnstone/Jarvie/Lowrie recorded at the Glasgow Jazz Festival. Plus an interview with singer/songwriter Joe Stilgoe and tracks from his 'Songs on Film' album, celebrating Hollywood's golden age and including an '80s medley and music from Quentin Tarantino's Pulp Fiction.

01 00:01 Sean Foran (artist)  
Room With A View  
Performer: Sean Foran

02 00:10 David Helbock Trio (artist)  
The Soul  
Performer: David Helbock Trio

03 00:15 Johnstone Jarvie Lowrie (artist)  
Another Sad Song In Three (Recorded at Glasgow Jazz Festival June 2016)  
Performer: Johnstone Jarvie Lowrie

04 00:24 Joe Stilgoe (artist)  
You Never Can Tell  
Performer: Joe Stilgoe

05 00:30 Joe Stilgoe (artist)  
Cool  
Performer: Joe Stilgoe

06 00:38 Joe Stilgoe (artist)  
Rainbow Connection  
Performer: Joe Stilgoe

07 00:43 Katie Williams (artist)  
Love For Sale  
Performer: Katie Williams

08 00:48 Johnstone Jarvie Lowrie (artist)  
After Interlude (Recorded At Glasgow Jazz Festival June 2016)  
Performer: Johnstone Jarvie Lowrie

09 00:56 Johnstone Jarvie Lowrie (artist)  
Simple Things (Recorded At Glasgow Jazz Festival June 2016)  
Performer: Johnstone Jarvie Lowrie

10 01:07 Brian Kellock  
First Song  
Performer: Cathrine Legardh

11 01:12 Mats Eilertsen (artist)  
September  
Performer: Mats Eilertsen

12 01:17 Laura Jurd (artist)  
Robin  
Performer: Laura Jurd  
Performer: Elliot Galvin  
Performer: Conor Chaplin  
Performer: Corrie Dick

13 01:24 The Olga Konkova Trio (artist)  
Havvil  
Performer: The Olga Konkova Trio

**SAT 18:00 Opera on 3 (b08hr0wf)**  
Live from the Met, Verdi's La Traviata

Live from the Met in New York: Verdi's La Traviata. Sonya Yoncheva sings the title role of the 'fallen woman', the tragic courtesan Violetta, who falls in love with Alfredo, sung by tenor Michael Fabiano. Baritone Thomas Hampson is Germont, Alfredo's father, who condemns Violetta's racy past and persuades her to leave Alfredo, unaware of the ultimate tragic sacrifice she will make for Alfredo. The score contains some of Verdi's most intimate and heartfelt music, conducted tonight by Nicola Luisotti. Presented by Mary Jo Heath and commentator Ira Siff.

Violetta Valery.....Sonya Yoncheva (soprano)  
Alfredo Germont.....Michael Fabiano (tenor)  
Giorgio Germont.....Thomas Hampson (baritone)  
Flora Bervoix.....Rebecca Jo Loeb (mezzo-soprano)  
Annina.....Jane Bunnell (mezzo-soprano)  
Gastone.....Scott Scully (tenor)  
Barone Douphol.....Dwayne Croft (baritone)  
Marquis d'Obigny.....Jeff Mattsey (baritone)  
Doctor Grenvil.....James Courtney (bass)  
Giuseppe.....Juhwan Lee (tenor)  
New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Nicola Luisotti (Conductor).

**SAT 21:30 Between the Ears (b08hr729)**  
Sounds Like She

Close your eyes and listen - can you hear the difference between a male voice and a female one? Usually but not always. And what is the difference? Gender transition is more and more in the public view, with the emphasis on the body - but what about the voice? The voice is invisible and most of us think little about how we make it and what it reveals about us.

Director Polly Thomas and writer Alex Bulmer are midway through a performance development project about voice and gender identity. Thanks to Wellcome Trust funding, they have spent 18 months interviewing transgender people, their families and clinicians about the shift of voice in gender transition and how the world perceives them. Many transgender people talk about the voice being the final piece to fall into place - only when their voice became truly 'female' could friends and family remember to use the correct pronoun.

Sounds Like She features three transgender women and a speech therapist, specialising in working with transgender clients. Their thoughts and experiences about voice and how to express gender are meshed with Hush, a song written by award-winning writer Alex Bulmer from interviews with transgender women and composed/performed by celebrated musician Errollyn Wallen.

Sounds Like She is a creative fusion of real voices and music, combining into a challenging look at modern notions of voice and gender.

The participants  
Krista Rayne Clarke  
Kate O'Donnell is an award-winning transgender performer, activist, theatre and cabaret maker. She is the Artistic Director of Trans Creative, a newly formed trans-creative, trans-positive, trans-led theatre company based in Manchester supported with three years-worth of funding by Arts Council England's Elevate Fund.

Her previous work includes the award-winning autobiographical performance Big Girl's Blouse, which dealt with growing up as a boy in the 1970s when no-one knew what being transgender was, and several well received cabaret performances which have played at a number of venues and festivals nationally.

In the past 12 months Kate has performed in Boy Meets Girl (BBC) and Hush (a musical developed with Lift Festival and performed at The Royal Exchange) and co-created Mum, a short film directed by Anne-Marie O'Connor which premièred this September and will tour festivals across the next year.

"A Manchester Legend" - Timeout

"Tight, elegant and fearless" - Rachel Morris, Cosmopolitan

Winner of Be Proud Special Achievement Award - 2015

Winner of Brighton Fringe LGBTQ Award - 2015

Winner: LGBT Foundation Hero Award- 2015

Steph Holmes [www.transsexualinfo.co.uk](http://www.transsexualinfo.co.uk)  
I instigated and run Chrysalis Transsexual Support Groups based in Blackburn, Preston, Blackpool, Accrington and Darwen currently, which includes liaising with the police, Crown Prosecution Service, NHS, and many other bodies and charities, and also includes carrying out interventions with transsexual service users throughout the North West of England. We offer advice, support and advocacy, including accompanying them for visits to Gender Clinics, visits to doctors, problems with employers, et al., for pre- and post-transition, pre-op, post-op and non-op transsexuals of any gender and their supporters, family, and friends. We also support Intersex, Bi-gender, and GenderFluid people. We were runners-up in the National Diversity Awards 2016, Community Organisation Award for LGBT.

Dr Sean Pert is a speech and language therapist and senior lecturer at the University of Manchester. Sean has worked in partnership with the LGBT Foundation's Trans Programme to deliver voice and communication groups, involving students to ensure the needs of trans people are understood by the next generation of therapists. [www.transvoicetherapy.co.uk](http://www.transvoicetherapy.co.uk)  
Creative consultant - Alex Bulmer - [www.alexbulmer.co.uk/](http://www.alexbulmer.co.uk/)  
Composer and musical performer - Errollyn Wallen - [www.errollynwallen.com](http://www.errollynwallen.com)

Producer, Polly Thomas - [www.pollythomas.forufour.com](http://www.pollythomas.forufour.com)

Sound designer and Executive Producer, Eloise Whitmore  
Production co-ordinator, Sarah Kenny  
A Naked Production for BBC Radio 3.

**SAT 22:00 Hear and Now ([b08hmqbv](#))**

Emulsion New Music Festival

Sara Mohr-Pietsch talks to the Jazz saxophonist Trish Clowes about her Emulsion V project at the Midland Arts Centre in Birmingham. The latest event in her Emulsion series, combining musicians she admires in contemporary Jazz and contemporary Classical music into one project, Emulsion V drew a large and diverse crowd to the MAC, Birmingham. As Trish Clowes explains: "Everyone has their own take on where the improvised music scene is going, Emulsion offers up a few ideas, things to think about... as well as bringing together different audiences and reminding people of how important it is to challenge one's expectations, and how exploring and listening to new music is exciting not daunting." Also tonight, American saxophonist Colin Stetson's re-imagining of Gorecki's classic Symphony No 3.

The Emulsion Sinfonietta perform:

Hans Koller: Happy Mountain (premiere)

Chris Montague: Beamish

Cevanne Horrocks-Hopayan: Muted Lines (premiere)

Trish Clowes: Tap Dance (for Baby Dodds) (premiere)

Percy Pursglove: He, whose dreams will never unfold (for DP) (premiere)

Bobbie Jane Gardner: Tapeworm

Joe Cutler: Karembeu's Guide to the Complete Defensive Midfielder

Anna Olsson: The Woodcarver (premiere)

Iain Ballamy: Chantries

Also tonight,

Colin Stetson: Sorrow - A reimagining of Gorecki's 3rd Symphony.

Colin Stetson (saxophones and contrabass clarinet), Matt Bauder and Dan Bennett (saxophones and clarinet), Megan Stetson (voice), Sarah Neufeld and Tobias Preisig (violin), Niamh Molloy (cello), Justin Walter (keyboard), Shahzad Ismaili (synthesizer), Ryan Ferreira and Grey McMurray (guitar), Greg Fox (drums) [recorded at Bates Mill Blending Shed during the Huddersfield Contemporary Music Festival].

**SUNDAY 12 MARCH 2017**

**SUN 00:00 Geoffrey Smith's Jazz ([b08hpk7](#))**

Oliver Nelson

Composer and saxophonist, Oliver Nelson's The Blues and the Abstract Truth was one of the classic albums of the 1960s.

Geoffrey Smith samples its delights plus other starchy Nelson collaborations with the likes of Eric Dolphy and Jimmy Smith.

**SUN 01:00 Through the Night ([b08hpkbs](#))**

RTÉ National Symphony Orchestra in Dublin

Jonathan Swain presents a performance from Dublin of Peteris Vasks' Violin Concerto 'Distant Light' and Shostakovich's Tenth Symphony.

**1:01 AM**

Górecki, Henryk Mikolaj (1933-2010)

Three Pieces in Old Style for string orchestra

RTÉ National Symphony Orchestra, Michal Nesterowicz (conductor)

**1:09 AM**

Vasks, Peteris (b.1946)

Violin Concerto (Distant Light)

Elina Vähälä (violin), RTÉ National Symphony Orchestra, Michal Nesterowicz (conductor)

**1:42 AM**

Shostakovich, Dmitri (1906-1975)

Symphony No.10 in E minor, Op.93

RTÉ National Symphony Orchestra, Michal Nesterowicz (conductor)

**2:37 AM**

Berio, Luciano (1925-2003)

Folk Songs - for mezzo-soprano and 7 players

Jard van Nes (mezzo-soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**3:01 AM**

Britten, Benjamin [1913-1976]

Nocturnal after John Dowland, Op.70, for guitar

Sean Shibe (guitar)

**3:18 AM**

Brahms, Johannes (1833-1897)

Variations and Fugue on a Theme by Handel Op.24

Hinko Haas (piano)

**3:49 AM**

Telemann, Georg Philipp (1681-1767)

Concerto a 5

Christian Schneider & Erik Niord Larsen (oboe d'amore), Kjell Arne Jørgensen & Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

**3:59 AM**

Ockeghem, Johannes (c.1410-1497)

De profundis clamavi for 5 voices

BBC Singers, Bo Holten (conductor)

**4:06 AM**

Mendelssohn, Felix (1809-1847)

Capriccio in E minor, Op.81 No.3

Brussels Chamber Orchestra

**4:13 AM**

Glanville-Hicks, Peggy (1912-1990)

Three Gymnopedies

Sydney Symphony Orchestra, Myer Fredman (conductor)

**4:23 AM**

Chausson, Ernest (1855-1899)

Chanson perpétuelle

Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String Quartet

**4:31 AM**

Chopin, Frédéric (1810-1849)

Ballade No.1 in G minor, Op.23

Valerie Tryon (piano)

**4:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Horn Concerto No.2 in E flat major, K.417

Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**4:54 AM**

Thomas, Ambroise (1811-1896)

"Adieu! Mignon", from "Mignon", Act 2

Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**5:01 AM**

de Godzinsky, Franciszek (François) (1878-1954)

Valse orientale

Arto Satukangas (piano)

**5:06 AM**

Poulenc, Francis (1899-1963)

Petites voix

Maîtrise de Radio France, Denis Dupays (director)

**5:12 AM**

Grandjany, Marcel (1891-1975)

Rhapsodie pour la harpe, Op.10 (1921)

Rita Costanzi (harp)

**5:22 AM**

Dvorák, Antonín (1841-1904)

V prirode (In Nature's Realm), Op.91

Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**5:37 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Trio Sonata in A major for flute, violin and continuo, Wq.146/H.570

Les Adieux

**5:50 AM**

Haydn, (Franz) Joseph (1732-1809)

Symphony No.49 in F minor (Hob.1.49), "La Passione"

Bucharest Virtuosi, Horia Andreescu (conductor)

**6:12 AM**

Chopin, Frédéric (1810-1849)

From 24 Preludes for piano, Op.28: nos.4-11, 19 and 17

Sviatoslav Richter (piano)

**6:28 AM**

Fauré, Gabriel [1845-1924]

Cello Sonata No.2 in G minor, Op.117

Andreas Brantelid (cello), Bengt Forsberg (piano)

**6:48 AM**

Liebermann, Rolf (1910-1999)

Suite on Six Swiss Folk Songs

Swiss Chamber Philharmonic, Patrice Ulrich (conductor).

**SUN 07:00 Breakfast (b08hpkds)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b08hpksg)**

James Jolly

Jonathan Swain celebrates sunlight in music by Delius, Sibelius, James MacMillan and CPE Bach. The week's Building a Library piece is an extended excerpt from Schoenberg's Gurrelieder, and the young artists in this Sunday's programme are Julie and Camille Berthollet, in works by Rimsky-Korsakov and Tchaikovsky. The neglected classic is Tippett's Piano Concerto in a performance by Steven Osborne and the BBC Scottish Symphony Orchestra, conducted by Martyn Brabbins.

**SUN 12:00 Private Passions (b08hpksk)**

Frances Barber

Michael Berkeley talks to the actress Frances Barber about the music and friendships that have inspired her throughout her career. From Cleopatra at the Globe Theatre to the evil Madame Kovarian in Dr Who, from Peter Greenaway to Inspector Morse, and from Chekhov at the Royal Shakespeare Company to playing a seductive barrister in TV's Silk, Frances Barber is one of our most versatile actors. From the moment she won the Olivier Award for the Most Promising Newcomer, her hugely diverse career has spanned theatre, television and film - and every genre from comedy, sci-fi, kitchen sink drama, to theatrical classics and Hollywood.

Frances tells Michael how she discovered classical music by working her way through the records in her local library when she was setting out on her acting career; she chooses Chopin to remind her of that time.

In a funny and revealing interview, Frances talks about the music that's been part of her work, including Michael Nyman's soundtrack to A Zed and Two Noughts and songs by Brecht and the Pet Shop Boys. And she chooses music that reminds her of people she's loved, including Schubert for her close friend Alan Rickman.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b08h0j1r)**

Wigmore Hall Mondays: Carolyn Sampson and Matthew Wadsworth

From Wigmore Hall in London, soprano Carolyn Sampson and lutenist Matthew Wadsworth perform a recital of English song. From Dowland and Purcell all the way to the 20th century and Benjamin Britten, their programme explores the close spiritual links English song has with folk music and poetry, and also encompasses a world premiere for solo theorbo by composer Stephen Goss.

Introduced by Sara Mohr-Pietsch

John Dowland:

Shall I strive with words to move; Now, O now I needs must part;  
Come again! Sweet love doth now invite; A Dream

Anon: Galliarda

Britten:

The Shooting of his Dear; I will give my love an apple; The Soldier and the Sailor

Stephen Goss: The Miller's Tale, for solo theorbo (world première)

Purcell:

Retir'd from any Mortal's sight; O solitude, my sweetest choice;  
When first Amintas sued for a kiss

(Rpt).

**SUN 14:00 The Early Music Show (b08hpkns)**

Heroines of Love and Loss

To mark International Women's Day, soprano Ruby Hughes sings rare arias by 17th-century female composers such as Francesca Caccini, Barbara Strozzi, Claudia Sessa and Lucrezia Vizzana alongside Purcell's great laments for Dido and Boudica. She's joined at Kings Place in London by Swedish lutenist Jonas Nordberg and Japanese cellist Mime Yamahiro-Brinkmann, who will also contribute instrumental works of the time.

**SUN 15:00 Choral Evensong (b08h0kt3)**

Truro Cathedral on International Women's Day

From Truro Cathedral on International Women's Day

Responses: Sasha Johnson Manning (first broadcast)

Office Hymn: Safe in the hands of God (Bunillidh)

Psalms 41, 42, 43 (Manning)

First Lesson: Genesis 11 vv.1-9

Truro Canticles (Dobrinka Tabakova - first broadcast)

Second Lesson: Matthew 24 vv.15-28

Anthem: Deus, Deus meus (Roxanna Panufnik)

Final Hymn: God is working his purpose out (Benson)

Organ Voluntary: Prelude and Fugue on 'O Traurigkeit, O Herzeleid' (Ethel Smyth)

Director of Music: Christopher Gray

Organist: Luke Bond.

**SUN 16:00 The Choir (b08hplc2)**

Rachel Podger, Bernstein's Chichester Psalms

Sara Mohr-Pietsch talks to baroque violinist Rachel Podger about her love of singing, and celebrates Bernstein's mighty Chichester Psalms.

**SUN 17:00 The Listening Service (b07bsqnj)**

What's All that Noise?

The Listening Service - an odyssey through the musical universe with Tom Service. Join him on a journey of imagination and insight, exploring how music works.

Today - What's all that that Noise? Tom investigates. When is noise just noise, and when is it music? Is it just sound in the wrong place? Tom finds that, though we resent noises in the concert hall, music needs some noise in it to give it character. He also investigates the contemporary genre of Noise Music at an avant-garde club. He considers noise in our daily lives, and talks to Emily Cockayne, author of Hubbub: Filth, Noise and Stench in England 1600-1770; and to David Hendy, author of Noise: a Human History. We can't avoid noise, so can we learn to love it?

Tune in and rethink music with The Listening Service...

**SUN 17:30 Words and Music (b08hplc6)**

The Messenger

Music from Gustav Holst and Carl Orff to John Adams, and poems and prose from Robert Browning and Anne Bronte to Vera Brittain. The readers are Ewan Bailey and Clare Perkins.

<p>Producer: Robyn Read.</p> <p>01 00:00 Gustav Holst The Cloud Messenger Op.30 □ Adagio □ Moderato maestoso Performer: Della Jones (Mezzo Soprano), London Symphony Chorus and Orchestra, Richard Hickox (Conductor)</p> <p>02 00:00 L. P. Hartley</p> <p>03 00:05 Sergei Prokofiev Romeo &amp; Juliet - Act Two Scene 3 - No. 26 - The Nurse: Adagio Scherzoso Performer: Boston Symphony Orchestra, Seiji Ozawa (Conductor)</p> <p>04 00:05 Shakespeare</p> <p>05 00:07 Bob Dylan The Wicked Messenger Performer: Bob Dylan</p> <p>06 00:09 Seamus Heaney</p> <p>07 00:10 Carl Orff Antigone □ "Ich, liebe Frau, sag' es, als Augenzeuge" Performer: Bavarian Radio Chorus, Members of the Bavarian Symphony Orchestra with the Messenger sung by Kim Borg</p> <p>08 00:13 Cole Porter Blow, Gabriel, Blow from Cole Porter's musical Anything Goes Performer: Patti LuPone and Company</p> <p>09 00:19 Rupert Brooke</p> <p>10 00:19 Johann Sebastian Bach, Charles Gounod and Christopher Charles Hazell Ave Maria Performer: Bryn Terfel (Bass-Baritone) and Sissel Kyrkjebø (Soprano)</p> <p>11 00:25 Rupert Brooke</p> <p>12 00:26 Traditional (Eliza Carthy &amp; Martin Carthy arrangers) "The tune comes from the Mr Robert Hughes, who was in Buckingham Workhouse, and the words, for the most part, from a Mr Thomas in Camborne in Cornwall and the two sit next to each other in Maud Karpel The Cherry Tree Performer: Norma Waterson (vocals, triangle), Eliza Carthy (vocals, fiddle, mandolin), Martin Carthy (vocals, guitar), Tim van Eyken (vocals, melodeons)</p> <p>13 00:30 Vera Brittain</p> <p>14 00:32 Richard Mark Frost, Steven James Bennett and Peter Frederick Yeadon The Messenger Performer: A New Funky Generation</p> <p>15 00:36 Richard Strauss Ariadne Auf Naxos □ Es ist alles vergebens □ Es gibt ein Riech Performer: Barry McDaniel, Leontyne Price, London Philharmonic Orchestra, Sir Georg Solti (Conductor)</p> <p>16 00:41 Ella Wheeler Wilcox</p> <p>17 00:44 Basque Traditional, Edgar Pettman (arranger), Sabine Baring-Gould (Lyrics) Gabriel's Message Performer: Emmanuel College Chapel Choir</p>	<p>18 00:46 Adrienne Rich</p> <p>19 00:48 Joseph Patrick Moore's Drum and Bass Society Groove Messenger (The Story of Jazztronica) Performer: Joseph Patrick Moore's Drum and Bass Society</p> <p>20 00:50 Anne Brontë</p> <p>21 00:52 Gustav Holst Mercury, The Winged Messenger Performer: Berliner Philharmoniker, Herbert von Karajan (Conductor)</p> <p>22 00:55 Sergei Prokofiev Romeo &amp; Juliet - Act Two Scene 3 - No. 27 - The Nurse Delivers Juliet's Letter To Romeo: Vivace Performer: Boston Symphony Orchestra, Seiji Ozawa (Conductor)</p> <p>23 00:56 Marshall McLuhan</p> <p>24 00:57 John Adams "News has a kind of mystery." Performer: James Maddalena (Richard Nixon), Sanford Sylvan (Cho En-Lai), Orchestra of St. Luke's, Edo de Waart (Conductor)</p> <p>25 01:04 Robert Browning</p> <p>26 01:07 Christie Hennessy Messenger Boy Performer: Christy Moore</p> <p>27 01:09 Sarah Hall</p> <p>28 01:10 Joni Mitchell Blue Performer: Joni Mitchell</p> <p><b>SUN 18:45 Sunday Feature (<a href="#">b08hplcc</a>)</b> Opera Across the Waves</p> <p>How did opera become an art form consumed today by millions of people globally on computer screens, in cinemas and on the radio? And how, in particular, did New York's Metropolitan Opera become one of the most iconic and powerful producers of this Old World export? Flora Willson traces the roots of today's phenomenon of opera in cinemas to the years 1890-1930, when New York emerged as a global operatic centre. The programme shows how the Met took the initiative in those decades, exploiting new developments in transatlantic travel, the recording industry and radio broadcasting. And Flora considers how today opera is bursting out of the plush velvet curtains and tapping into mass audiences everywhere by embracing the potential of new technologies. Today you can have the thrill of this extraordinary and overwhelming experience in the home, on the move and at the local cinema. This is a hefty counterpunch to the clichéd view that opera is a dead art form only consumed by the cultural elite. With contributions from Peter Gelb (General Manager of the Metropolitan Opera), Kasper Holten (outgoing Director of Opera at the Royal Opera House), Mark Schubin (Engineer-in-Charge at the Metropolitan Opera), Barrie Kosky (opera director), Stuart Skelton (tenor), Gundula Kreuzer (musicologist, Yale) and Ben Walton (musicologist, Cambridge).</p> <p>Producer: Clive Portbury.</p> <p><b>SUN 19:30 Radio 3 in Concert (<a href="#">b08hplch</a>)</b> Concertgebouw Sunday Morning Concert Series</p> <p>Ian Skelly introduces highlights from the Sunday Morning Concert Series, which take place at the Royal Concertgebouw concert hall in Amsterdam.</p>
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The concerts were recorded last autumn and earlier this year, and include music by Mozart and Brahms.

Mozart

Piano Concerto No. 22 in E flat, K482  
Serenade for Orchestra No. 9 in D, K320 ('Posthorn')

Ronald Brautigam (fortepiano)  
Die Kölner Akademie (The Cologne Academy)  
Michael A. Willens (director)

Brahms

String Quartet No. 2 in A minor, Op. 51 No. 2  
Signum Quartet.

**SUN 21:00 Drama on 3 (b05ns9lx)**

Fanny and Alexander, Episode 1

A new two-part radio version of Ingmar Bergman's Academy Award-winning 1982 film about a Swedish family at the start of the twentieth century. The critically acclaimed original work is one of the longest films in cinematic history, and is a beguiling drama about childhood where imagination is found to be a passport out of dread and into mystery. Adapted for radio by Sharon Oakes.

Episode 1:

Through the eyes of ten-year-old Alexander, we witness the delights and conflicts of the Ekdahl family, a sprawling theatrical family in turn-of-the-twentieth-century Sweden. Ingmar Bergman intended Fanny and Alexander to be his swan song, and it is the legendary director's warmest and most autobiographical film that combines his trademark melancholy and emotional intensity with immense joy and sensuality.

Adaptor ..... Sharon Oakes  
Fanny ..... Hollie Burgess  
Alexander ..... Adam Thomas Wright  
Emilie ..... Lisa Dillon  
Gustav ..... Stuart McQuarrie  
Oscar ..... Justin Salinger  
Alma ..... Jessica Turner  
Maj ..... Rhiannon Neads  
Isak ..... Allan Corduner  
Ismael ..... Carl Prekopp  
Aron ..... Joseph Arkley  
Bishop ..... Mark Bazeley  
Henrietta ..... Jane Slavin  
Justine/Ester ..... Hannah Wood  
Producer ..... Gaynor Macfarlane  
Director ..... Gaynor Macfarlane  
Composer ..... Carl Prekopp  
Performer ..... Carl Prekopp

**SUN 22:15 Early Music Late (b08hpllq)**

Ricercar Consort

Elin Manahan Thomas introduces highlights from a concert given by the Ricercar Consort at the Potsdam Sanssouci Music Festival in Germany. With music by Marais, Corelli, Couperin and Rameau.

Marin Marais (1656-1728)

La Réveuse and L'Arabesque, from 'Suite d'un goût étranger'  
Couplets de folies

Arcangelo Corelli (1653-1713)  
Variations on La Folia, Op. 5 No. 12

Jean-Philippe Rameau (1683-1764)  
Fifth Concerto, from 'Pièces de clavecin en concert'

Jean-Féry Rebel (1666-1747)  
Récit: Très doux-gai, from Violin Sonata No. 4 in E minor

Anonymous  
Allegro, from Sonata No. 6 in A minor

François Couperin (1668-1773)

Concert Royal No. 3

Jean-Philippe Rameau arr. L.C. Hesse  
La Lyre enchantée (encore)

Ricercar Consort  
François Fernandez (violin)  
Rainer Zipperling (cello, viola da gamba)  
Julien Wolfs (harpsichord)  
Philippe Pierlot (director/viola da gamba).

**SUN 23:15 Recital (b08hplls)**

Avishai Cohen

Influential bass player Avishai Cohen, with his pianist Omri Mor and drummer Itamar Doari, join the BBC Concert Orchestra and conductor Bastien Stil at the Barbican in London for a concert recorded last month of original music, traditional Ladino songs, and songs from the Middle East.

Avishai Cohen: Overture 'Noam' Op1; Hayo Hayta; Song for my Brother

Ladino Trad: Puncha Puncha  
Mordechai Ze'ira: Two Roses  
Thad Jones: A Child is Born  
Trad: Arab Medley; Morenika  
Avishai Cohen: Alon Basela; Seven Seas

Avishai Cohen (bass)  
Omri Mor (piano)  
Itmar Doari (drums)  
BBC Concert Orchestra, conductor Bastien Stil.

**MONDAY 13 MARCH 2017**

**MON 00:30 Through the Night (b08hpmql)**

Vox Luminis at the 2016 Rheinvokal Festival in Germany

Jonathan Swain presents a concert of religious works by members of the Bach family who preceded J.S. Bach, performed by vocal group Vox Luminis.

**12:31 AM**

Heinrich Schütz (1585-1672)  
Musikalische Exequien SWV 279-81  
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)

**1:08 AM**

Johann Bach (1604-1673)  
Sei nun wieder zufrieden - motet for chorus & continuo  
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)

**1:14 AM**

Johann Michael Bach (1648-1694)  
Herr, ich warte auf dein Heil - motet for 8 voices & continuo  
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)

**1:20 AM**

Johann Michael Bach (1648-1694)  
Halt, was du hast - motet for 8 voices  
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)

**1:27 AM**

Johann Michael Bach (1648-1694)  
Ich weiss, dass mein Erlöser lebt - motet for 5 voices & continuo  
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)

**1:30 AM**

Johann Christoph Bach (1642-1703)  
Der Mensch, vom Weibe geboren, for chorus and continuo organ  
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)

**1:35 AM**

Johann Christoph Bach (1642-1703)  
Lieber Herr Gott - motet for 8 voices & continuo  
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda (viola da gamba), Lionel Meunier (conductor)



**1:41 AM**

Johann Ludwig Bach (1677-1731)  
Das Blut Jesu Christi - motet  
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda  
(viola da gamba), Lionel Meunier (conductor)

**1:50 AM**

Johann Michael Bach (1648-1694)  
Unter Leben wahret siebenzig Jahr  
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez Miranda  
(viola da gamba), Lionel Meunier (conductor)

**1:55 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Trio Sonata in D major (Wq.83/H.505)  
Les Coucoucs Bénévoles

**2:13 AM**

Bach, Johann Sebastian (1685-1750)  
French Suite No.5 in G major (BWV.816)  
Jevgeny Rivkin (piano)

**2:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Symphony No 6 in B minor, Op.74, 'Pathétique'  
Royal Concertgebouw Orchestra, Antál Doráti (conductor)

**3:17 AM**

Dauvergne, Antoine (1713-1797)  
Ballet music from 'Les Troqueurs'  
Capella Coloniensis, William Christie (harpsichord/conductor)

**3:33 AM**

Debussy, Claude (1862-1918)  
Cello Sonata in D minor  
Duo Krarup-Shirinyan  
**3:44 AM**  
Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (1934-  
2016)  
2 Motets arr. for brass quintet: Peccantem me quotidiana; O vos  
omnes  
The Graham Ashton Brass Ensemble

**3:53 AM**

Cavalli, Francesco (1602-1676)  
Salve Regina  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner  
(conductor)

**4:02 AM**

Svendsen, Johan (1840-1911)  
Romance in G major, Op.26, for violin and orchestra  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher  
Warren-Green (conductor)

**4:11 AM**

Capricornus, Samuel (1628-1665)  
Sonata a 3 from Continuation der neuen wohl angestimmten  
Täffel-Lustmusic (1671)  
Musica Aeterna Bratislava, Peter Zajíček (director)

**4:17 AM**

Donizetti, Gaetano (1797-1848)  
Edgar's aria from 'Lucia di Lammermoor', Act 3  
Denes Gulyas (tenor), Hungarian State Opera Orchestra, János  
Ferencsik (conductor)

**4:24 AM**

Liszt, Franz (1811-1886)  
La Campanella  
Valerie Tryon (piano)

**4:31 AM**

Albinoni, Tomasi (1671-1750)  
Oboe Concerto in D minor, Op.9 No.2  
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg  
(director)

**4:42 AM**

Naujalis, Juozas (1869-1934)  
Motet: Caligaverunt  
Kaunas State Choir, Petras Bingelis (conductor)

**4:47 AM**

Auber, Daniel-Francois-Esprit (1782-1871)  
Guoracha - Ballet music no.1 from 'La Muette de Portici'  
Slovak Radio Symphony Orchestra of Bratislava, Viktor Malek  
(conductor)

**4:53 AM**

Rota, Nino [1911-1979]  
Trio for clarinet, bassoon and piano

Embla

**5:10 AM**

Strozzi, Barbara (1619-1677)  
Begl' occhi, bel seno'; Costume de' grandi, for soprano, 2 violins  
and continuo  
Musica Fiorita, Daniela Dolci (harpsichord/director)

**5:15 AM**

Klami, Uuno (1900-1961)  
Nummisuutarit (Suite for Orchestra)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**5:23 AM**

Chopin, Frédéric (1810-1849)  
Impromptu in G flat major, Op.51  
Krzysztof Jablonski (piano)

**5:29 AM**

Brahms, Johannes (1833-1897)  
Gesang der Parzen (Song of the Fates) for chorus and orchestra  
(Op.89)  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael  
Fruhbeck de Burgos (conductor)

**5:38 AM**

Stravinsky, Igor [1882-1971]  
Symphony in C  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**6:08 AM**

Haydn, Joseph (1732-1809)  
String Quartet in G minor "Rider", Op.74 No.3  
Ebene Quartet.

**MON 06:30 Breakfast (b08hpmqn)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b08hpmqg)**

Monday - Sarah Walker with Joan Bakewell

**9am**

Sarah sets the tone and mood of the day's programme with a  
range of music to intrigue, surprise and entertain.

**9.30am**

Take part in our daily musical challenge. Two pieces of music are  
played together. Can you identify them?

**10am**

Sarah's guest in the week leading up to Radio 3's Free Thinking  
weekend, 'The Speed of Life', is the broadcaster, novelist and  
journalist Joan Bakewell. Joan began her TV career in the 1960s  
presenting shows such as Late Night Line-Up, later becoming BBC  
TV's Arts Correspondent. She has specialised in programmes  
about religion and ethics - presenting Heart of the Matter on BBC  
1, also Belief on BBC Radio 3, and Inside the Ethics Committee on  
BBC Radio 4. Over the course of her career, Joan has written for  
most of the UK's newspapers including The Sunday Times, The  
Guardian and The Daily Telegraph and has published a number of  
novels and autobiographical books, most recently discussing  
ageing and the changes in today's society. She's also served as  
chair of the British Film Institute and on the council of the  
Aldeburgh Festival. As well as discussing her life and work, Joan  
has chosen a selection of her favourite classical music and across  
the week we'll hear works by composers including Britten,  
Tchaikovsky, J.S. Bach, and George Benjamin.

**10.30am**

Music in Time: Medieval

Today Sarah's in the Medieval period exploring a dance known as  
La Rota. The word rota means wheel, which refers not only to the  
wheel of a hurdy-gurdy, but also to the wheel of fortune (Rota  
Fortunae), which played an important role in the poetry and  
philosophy of the Middle Ages.

**11am**

Artist of the Week: Dinu Lipatti

Sarah's Artist of the Week is the Romanian pianist Dinu Lipatti. Severely restricted by his delicate health, he never attended school, toured only within a small area of Europe and died aged only 33. The life and career of Dinu Lipatti was cut tragically short, but despite this he became a critically acclaimed pianist and composer. After unofficially entering the Bucharest Conservatory aged 11, he came second in the Vienna International Piano Competition only five years later. One of the judges at the competition was the pianist Alfred Cortot who, hearing the result, resigned in protest. Cortot later became his teacher and, on Cortot's advice, he studied composition with Paul Dukas and after his death, with Nadia Boulanger. There are very few recordings of Lipatti's playing, but from this limited catalogue Sarah has chosen his classic interpretations of Chopin's Piano Sonata No.3 in B minor, Mozart's Piano Concerto No.21, the piano concertos of Schumann and Grieg, a range of shorter works by Chopin and Liszt, and Myra Hess's arrangement of Jesu, Joy of Man's Desiring, the last piece he played in concert before his death.

Chopin

Piano Sonata No.3 in B minor, Op.58

Dinu Lipatti (piano).

**MON 12:00 Composer of the Week (b08hpmqs)**

Peter Maxwell Davies (1934-2016), Farewell to Stromness

Donald Macleod explores the music of Peter Maxwell Davies, who died a year ago this week at the age of 81. The contribution this former Master of the Queen's Music has made to the musical life of our islands is incalculable. He was a hugely prolific composer, performer and teacher. Born in Salford in the 1930s, one of the composer's first musical memories was listening to foxtrot records under his parents' staircase as the bombs were falling during the Second World War. In the 1960s he was considered the 'enfant terrible' of new British music, writing the soundtrack for Ken Russell's controversial film 'The Devils' and even provoking an audience walk-out during the BBC Proms. However his music and life was to change as he came under the spell of the Orkney islands, which he first visited in the early 1970s before moving there a few years later for the rest of his life.

Donald Macleod twice visited the composer in Orkney, and begins the week with an exploration of how the islands' landscape, history, environment, myths and its people inspired his work.

Farewell to Stromness

Peter Maxwell Davies, piano

Symphony No.1 (second movement)

Philharmonia Orchestra

Simon Rattle, conductor

Martyrdom of St Magnus (excerpt)

Earl Magnus, Christopher Gillett (tenor)

Herald of Earl Magnus, Peter Thomson (tenor)

Earl Hakon, Kelvin Thomas (baritone)

Herald of Earl Hakon, Richard Morris (baritone)

Music Theatre Wales with the Scottish Chamber Opera Ensemble  
Michael Rafferty, conductor

Black Pentecost (second movement)

Della Jones, mezzo soprano

David Wilson-Johnson, baritone

BBC Philharmonic

Peter Maxwell Davies, conductor

A Spell for Greencorn: The MacDonald Dances (excerpt)

James Clark, violin

Peter Maxwell Davies, conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b08hpmqv)**

Wigmore Hall Mondays: Kungsbacka Trio

Live from Wigmore Hall, London, former Radio 3 New Generation

Artists The Kungsbacka Trio perform Schumann and Ravel as part of their UK tour.

Introduced by Sara Mohr-Pietsch.

Schumann: Piano Trio No 2 in F, Op 80

Ravel: Piano Trio in A minor

Kungsbacka Piano Trio.

**MON 14:00 Afternoon on 3 (b08hpmqx)**

Monday - Ulster Orchestra

Katie Derham showcases some of the Ulster Orchestra's most recent recordings. Today's programme includes a romantic concerto by Rachmaninov, and music as part of Afternoon on 3's British music season by Britten, Holst, Walton and Adès.

**2pm**

Britten: Russian Funeral

Ulster Orchestra

Rumon Gamba (conductor)

**2.05pm**

Rachmaninov: Piano Concerto No. 3 in D minor, Op. 30

Alexander Gavrylyuk (piano)

Ulster Orchestra

Rafael Payare (conductor)

**2.50pm**

Holst: Egdon Heath Op.47

Ulster Orchestra

Jac van Steen (conductor)

**3.05pm**

Walton: Suite Henry V

Ulster Orchestra

Jac van Steen (conductor)

**3.30pm**

Thomas Adès: Three Studies

Ulster Orchestra

Nicholas Chalmers (conductor)

**3.45pm**

Sibelius: Symphony No. 5 in E flat major, Op. 82

Ulster Orchestra

Ben Gernon (conductor).

**MON 16:30 In Tune (b08hpmqz)**

Joseph Tawadros, Vladimir Ashkenazy, St Catharine's College Choir

Suzu Klein's guests include conductor Vladimir Ashkenazy ahead of his concert with the Philharmonia Orchestra of Elgar's Symphony No.1. Plus live performance from the girl choristers of St Catharine's College Choir, Cambridge before their St Martin-in-the-Fields concert. Joseph Tawadros brings his oud into the studio as he prepares for a rare performance with his brother at the October Gallery in London; he will also be performing at BBC Proms Dubai which will be broadcast on BBC Radio 3 in the week of 27 March.

**MON 18:30 Composer of the Week (b08hpmqs)**

[Repeat of broadcast at [12:00 today](#)]

**MON 19:30 Radio 3 in Concert (b08hpmr1)**

BBC NOW - Britten, Shostakovich, Rimsky-Korsakov

Principal Guest Conductor Xian Zhang conducts the BBC National Orchestra of Wales in Rimsky-Korsakov's Sheherazade, a vivid orchestral picture of tales from the Arabian Nights. Britten's Sea Interludes describe the salty atmosphere of a Suffolk fishing village with equal brilliance, and Peter Donohoe joins forces with Philippe Schartz, Principal Trumpet of BBC NOW, for Shostakovich's youthful First Piano Concerto, heroic, spirited and joyful.

Recorded last Saturday at the Brangwyn Hall in Swansea

Presented by Nicola Heywood Thomas

Britten: Four Sea Interludes from Peter Grimes  
Shostakovich: Concerto in C minor, Op.35, for piano, trumpet and string orchestra

**8.15** During the interval Nicola Heywood Thomas talks to soloist Peter Donohoe and listens to his recent recording of Scriabin.

**8.35**

Rimsky-Korsakov: Sheherazade

Peter Donohoe (piano)  
Philippe Scharz (trumpet)  
BBC National Orchestra of Wales  
Xian Zhang (conductor).

**MON 22:00 Music Matters (b08hmpyw)**

[Repeat of broadcast at [12:15 on Saturday](#)]

**MON 22:45 The Essay (b075p9zv)**

A Body of Essays, Series 2, William Fiennes - The Bowel

In an ongoing collaboration with BBC Radio 3, Wellcome Collection's Reading Room is the setting for a series of 'The Essay' devoted to the bodily organs. 'Body of Essays' invites five writers to ruminate on a different organ of the body. This strange proposition has a mysterious allure: the organs are hidden, buried from view, and yet are at the very core of our physical functioning as well as our mental and emotional world. Suctioned together in dark flesh, the organs can be all the more puzzling and intriguing.

William Fiennes is recipient of the Hawthornden Prize and Somerset Maugham Award for his book *The Snow Geese*, and more recently a tender account of growing up in the family estate with his epileptic brother Richard in *The Music Room*. A sufferer of Crohn's disease, William focuses on his bowel.

**MON 23:00 Jazz Now (b08hpmt1)**

Avishai Cohen

Soweto Kinch presents a concert from Hamburg by trumpeter Avishai Cohen and his quartet with Yonathan Avishai, piano, Barak Mori, bass, and Nasheet Waits, drums.

## TUESDAY 14 MARCH 2017

**TUE 00:30 Through the Night (b08hpgq55)**

Maria Joao Pires and Julien Brocal at the 2014 Chopin and His Europe festival

Jonathan Swain presents a piano recital from Poland featuring Maria João Pires and Julien Brocal playing Chopin nocturnes.

**12:31 AM**

Chopin, Fryderyk (1810-1849)  
3 Nocturnes for piano, Op.9: No.1 in B flat minor; No.2 in E flat major; No.3 in B major  
Maria João Pires (piano)

**12:49 AM**

Chopin, Fryderyk (1810-1849)  
3 Nocturnes for piano, Op.15: No.1 in F major; No.2 in F sharp major; No.3 in G minor  
Julien Brocal (piano)

**1:02 AM**

Chopin, Fryderyk (1810-1849)  
2 Nocturnes for piano, Op.27: No.1 in C sharp minor; No.2 in D flat major

Maria João Pires (piano)

**1:15 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne for piano in C minor, Op.48 No.1  
Julien Brocal (piano)

**1:22 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne for piano in F sharp minor, Op.48 No.2  
Maria João Pires (piano)

**1:31 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne for piano in E major, Op.62 No.2  
Julien Brocal (piano)

**1:39 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne for piano in C sharp minor, Op.posth  
Maria João Pires (piano)

**1:44 AM**

Grieg, Edvard (1843-1907)  
Morning Mood, from Peer Gynt, Suite No.1, Op.46  
Maria João Pires and Julien Brocal (piano four hands)

**1:48 AM**

Wieniawski, Józef [1837-1912]  
Symphony in D, Op.49  
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**2:24 AM**

Jarzębski, Adam (1590-1649)  
In te Domine speravi - from Canzoni e concerti  
Lucy van Dael, Marinette Troost (violins), Richtie van der Meer, Rainer Zipperling (violins da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Michael Fentross, (theorbo), Jacques Ogg (organ)

**2:31 AM**

Vivaldi, Antonio [1678-1741]  
Gloria in D major, RV.589  
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**3:00 AM**

Brahms, Johannes (1833-1897)  
Violin Sonata No.1 in G major, Op.78  
Veronika Eberle (violin), Francesco Piemontesi (piano)

**3:26 AM**

Dvorak, Antonin (1841-1904)  
Slavonic Dance in E minor, Op.72 No.2  
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

**3:33 AM**

Saint-Saëns, Camille (1835-1921)  
Dalila's aria: 'Mon coeur s'ouvre' (from 'Samson et Dalila', Act 2 Scene 3)

Helja Angervo (mezzo-soprano), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**3:40 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.1 in E flat minor, Op.33 No.1  
Jean-Yves Thibaudet (piano)

**3:49 AM**

Fesch, Willem de (1687-1757)  
Concerto grosso in B flat major for 2 violins, strings and continuo, Op.10 No.2

Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

**3:59 AM**

Mendelssohn, Felix (1809-1847)  
The Hebrides ('Fingal's Cave') - Overture, Op.26  
Oslo Philharmonic Orchestra; Arvid Engegård (conductor)

**4:10 AM**

Bovicelli, Giovanni Battista (c.1550-c.1597)  
Diminutions on Palestrina's 'Io son ferito' for cornett and continuo - from Regole, passaggi di musica, madrigali e motetti passeggiati (Milan 1594)

Le Concert Brisé

**4:16 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.16 in C major, K.128  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:31 AM**

Arcadelt, Jacques (c.1505-1568)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**4:34 AM**

Ford, Andrew (b. 1957)  
Wassails and Lullabies

Anne Cooke (soprano), Matthew Baker (bass), Ian Cleworth, Rebecca Lagos, Brian Nixon (percussion), Sydney Philharmonia Motet Choir, Antony Walker (conductor)

**4:53 AM**

Chopin, Fryderyk [1810-1849], arr. Zoltán Kocsis  
Nocturne in E flat, Op.55 No.2, arr. for flute, cor anglais and harp  
Anita Szabó (flute), Béla Horváth (cor anglais), unidentified harpist

**4:59 AM**

Mertz, Johann Kaspar (1806-1856)  
Hungarian Fatherland Flowers  
László Szendry-Karper (guitar)

**5:08 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata in E minor, Op.90  
Xaver Scharwenka (piano)

**5:20 AM**

Handel, Georg Frideric (1685-1759)  
Agrippina condotta a morire (Dunque sarà pur vero), HWV.110 - Cantata for soprano, 2 violins and continuo  
Johanna Koslowsky (soprano), Musica Alta Ripa

**5:45 AM**

Attrib. Mozart, Wolfgang Amadeus (1756-1791)  
Partita in E flat, K.Anh.C 17'3  
The Festival Winds, Joel Quarrington (double bass)

**6:09 AM**

Stamitz, Carl (1745-1801)  
Cello Concerto No.2 in A major  
Michal Kanka (cello), Prague Chamber Orchestra, Jirí Pospíchal (concert master).

**TUE 06:30 Breakfast (b08hpgll)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b08hprkn)**

Tuesday - Sarah Walker with Joan Bakewell

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the clues and identify a mystery musical person.

**10am**

Sarah's guest in the week leading up to Radio 3's Free Thinking weekend, 'The Speed of Life', is the broadcaster, novelist and journalist Joan Bakewell. Joan began her TV career in the 1960s presenting shows such as Late Night Line-Up, later becoming BBC TV's Arts Correspondent. She has specialised in programmes about religion and ethics - presenting Heart of the Matter on BBC 1, also Belief on BBC Radio 3, and Inside the Ethics Committee on BBC Radio 4. Over the course of her career, Joan has written for most of the UK's newspapers including The Sunday Times, The Guardian and The Daily Telegraph and has published a number of novels and autobiographical books, most recently discussing ageing and the changes in today's society. She's also served as chair of the British Film Institute and on the council of the Aldeburgh Festival. As well as discussing her life and work, Joan has chosen a selection of her favourite classical music.

**10.30am**

Music in Time: Classical  
Today Sarah's in the Classical period unearthing a rather forgotten part of the repertoire. Beethoven is renowned for his symphonies, but he composed more folksong arrangements than any other type of composition, most of them from the British Isles. Sarah explores the long tradition of continental composers arranging folksongs in return for a British pound!

Double Take

Sarah explores the nature of performance by highlighting the differences in style between two versions of Pergolesi's Stabat Mater, one accompanied by a modern symphony orchestra and the other by a period ensemble.

**11am**

Artist of the Week: Dinu Lipatti  
Sarah's Artist of the Week is the Romanian pianist Dinu Lipatti. Severely restricted by his delicate health, he never attended school, toured only within a small area of Europe and died aged only 33. The life and career of Dinu Lipatti was cut tragically short, but despite this he became a critically acclaimed pianist and composer. After unofficially entering the Bucharest Conservatory aged 11, he came second in the Vienna International Piano Competition only five years later. One of the judges at the competition was the pianist Alfred Cortot who, hearing the result, resigned in protest. Cortot later became his teacher and, on Cortot's advice, he studied composition with Paul Dukas and after his death, with Nadia Boulanger. There are very few recordings of Lipatti's playing, but from this limited catalogue Sarah has chosen his classic interpretations of Chopin's Piano Sonata No.3 in B minor, Mozart's Piano Concerto No.21, the piano concertos of Schumann and Grieg, a range of shorter works by Chopin and Liszt, and Myra Hess's arrangement of Jesu, Joy of Man's Desiring, the last piece he played in concert before his death.

J.S. Bach

Partita No.1 in B flat major, BWV825  
Dinu Lipatti (piano).

**TUE 12:00 Composer of the Week (b08hprng)**

Peter Maxwell Davies (1934-2016), Back to the Future

BBC Radio 3 explores the music of Peter Maxwell Davies, who died a year ago this week at the age of 81. The contribution this former Master of the Queen's Music had made to the musical life of these islands as a hugely prolific composer, performer and teacher, is incalculable. Born in Salford in the 1930s, one of the composer's first musical memories was listening to foxtrot records under his parents' staircase as the bombs were falling during the Second World War. In the 1960s he was considered the 'enfant terrible' of new British music, writing the soundtrack for Ken Russell's controversial film 'The Devils' and even provoking an audience walk-out during the BBC Proms. However his music and life was to change as he came under the spell of the desolate Orkney islands, which he first visited in the early 1970s before moving there a few years later for the rest of his life.

In 1953 Peter Maxwell Davies went to Manchester University to study music. The Professor of Composition had two pieces of advice for the budding composer - 'don't listen to anything before 1550' and 'no music after Delius is worth bothering with'. It was advice that Maxwell Davies pointedly ignored as he pored over volumes of Tudor sacred music as well as studying the latest avant-garde techniques in Europe. From the sad incarceration of George III to the story of Tudor composer John Tavener, Donald Macleod takes a look at how Maxwell Davies' modern treatment of historical subjects and musical forms both enchanted and enraged 1960s concert-goers.

Suite from The Devils, Sister Jeanne's Vision  
Aquarius  
Nicholas Cleobury, conductor

Five Pieces for Piano, Op.2  
John Ogdon, piano

Points and Dances from Act 2 of Taverner  
The Fires of London  
Peter Maxwell Davies, conductor

Pavans 1 and 2 from Fantasia and Two Pavans  
The Fires of London  
Peter Maxwell Davies, conductor

Eight Songs for a Mad King (excerpts)

Julius Eastman (singer)  
The Fires of London  
Peter Maxwell Davies, conductor

Worldes Blis (sixth movement)  
Royal Philharmonic Orchestra.

**TUE 13:00 Radio 3 Lunchtime Concert (b08hptf0)**  
Russian Revolutionaries, Elisabeth Leonskaja

Fiona Talkington presents Georgian pianist Elisabeth Leonskaja playing Russian music from before and after the Revolutions of 1917.

Shostakovich: Piano Sonata No 2 in B minor, Op 61  
Tchaikovsky: Grand Sonata in G major, Op 37  
Elisabeth Leonskaja (piano)

A century ago this week, Russia was convulsed by the first of two revolutions in a single year. (It's called the February Revolution because Russia still used an old calendar at that time.) To mark the anniversary, this Russian Revolutionaries series from LSO St Luke's in London features four pianists from Russia, Georgia and the Ukraine delving into the riches of Russian piano music composed before, after and even during the momentous year of 1917 - by Tchaikovsky, Rachmaninov, Medtner, Prokofiev and Shostakovich. The series begins today with Georgian pianist Elisabeth Leonskaja.

**TUE 14:00 Afternoon on 3 (b08hptj3)**  
Tuesday - Ulster Orchestra

Katie Derham showcases some of the Ulster Orchestra's most recent recordings. There's a Russian flavour to today's programme with works by Tchaikovsky, and a chance to hear Shostakovich's less well known 2nd Cello Concerto.

**2pm**

Tchaikovsky: Capriccio Italien, Op. 45  
Ulster Orchestra  
Rumon Gamba (conductor)

**2.15pm**

Shostakovich: Cello Concerto No. 2 in G minor, Op. 126  
Alisa Weilerstein (cello)  
Ulster Orchestra  
Rafael Payare (conductor)

**2.45pm**

Stanford: Prelude - Oedipus Rex, Op.29  
Ulster Orchestra  
Rafael Payare (conductor)

**2.55pm**

Sibelius: Pelléas et Mélisande, Op. 46  
Ulster Orchestra  
Jac van Steen (conductor)

**3.15pm**

Nielsen: Saga Dream, Op. 39  
Ulster Orchestra  
Christian Lindberg (conductor)

**3.25pm**

Tchaikovsky: Symphony No. 1 in G minor, Op. 13, "Winter Dreams"  
Ulster Orchestra  
Rafael Payare (conductor).

**TUE 16:30 In Tune (b08hptwl)**  
Courtney Pine, Rebecca Afonwy-Jones

Suzu Klein's guests include saxophonist Courtney Pine, and mezzo-soprano Rebecca Afonwy-Jones.

**TUE 18:30 Composer of the Week (b08hprnq)**  
[Repeat of broadcast at [12:00 today](#)]

**TUE 19:30 Radio 3 in Concert (b08hqv4v)**

Academy of Ancient Music and Jordi Savall - Handel, Lully, Rameau, Marais

Jordi Savall directs the Academy of Ancient Music in Handel's Water Music, plus dance pieces by Lully, Rameau and Marin Marais. Introduced from the Barbican in London by Martin Handley.

Lully: Suite from Alceste, ou le Triomphe d'Alcide, LWV 50  
Marais: Suite No.1 'Airs pour les Driades et les Bergers'; Suite No.4 'Airs pour les Matelots et les Tritons' (from Alcione)

**8.20 pm:**

INTERVAL: Jordi Savall talks about his latest recording, 'The Routes of Slavery'

**8.40 pm:**

Handel: Water Music Suites No 2 in D major and No. 3 in G major  
Rameau: Suite from Les Boréades

Academy of Ancient Music  
Directed by Jordi Savall

The Catalan viola da gamba player and conductor Jordi Savall is acknowledged as one of the world's most innovative and adventurous musicians, constantly exploring new pieces from medieval and oriental sources, and finding a new take on familiar works. The Academy of Ancient Music have invited him to lead them in French dance music by Lully, Rameau and viola da gamba player Marin Marais, plus Handel's classic Water Music, written for a royal performance on the River Thames in 1717.

**TUE 22:00 Free Thinking (b05sy6qv)**

Sir Thomas Browne and Adventures in Human Beings

Matthew Sweet talks to Hugh Aldersey-Williams, Claire Preston and Gavin Francis about the mind-adventures of doctors in time and space. Aldersey-Williams has written The Adventures of Thomas Browne in the 21st Century, while Claire Preston is editing Browne's complete works.

Browne was a man fascinated by everything from nature to religion, to the shock of the new. How does his story resonate now? Gavin Francis, 21st-century GP, has written Adventures in Human Being which records his own experiences mapping the human body via extensive travel, wide reading and varied medical experiences.

Presenter: Matthew Sweet

Guest: Hugh Aldersey-William 'The Adventures of Sir Thomas Browne in the 21st Century'

Guest: Gavin Francis 'Adventures in Human Being'

Guest: Claire Preston 'Sir Thomas Browne and the Writing of Early-Modern Science'; co-ed with Reid Barbour 'Sir Thomas Browne: The World Proposed'

Producer: Jacqueline Smith.

**TUE 22:45 The Essay (b075pqtz)**

A Body of Essays, Series 2, A Body of Essays: Chibundu Onuzo - The Fire of Life: The Thyroid

One of the youngest authors ever to be published, Chibundu Onuzo takes up her pen to investigate the goldilocks nature of the thyroid in this evening's essay.

In an ongoing collaboration with BBC Radio 3, Wellcome Collection's Reading Room is the setting for a series of 'The Essay' devoted to the bodily organs. 'Body of Essays' invites five writers to ruminate on a different organ of the body. This strange proposition has a mysterious allure: the organs are hidden, buried from view, and yet are at the very core of our physical functioning as well as our mental and emotional world. Suctioned together in dark flesh, the organs can be all the more puzzling and intriguing.

Chibundu Onuzo is the author of the novel The Spider King's

Daughter.

**TUE 23:00 Late Junction (b08hpvyl)**

Nick Luscombe with Aisha Orazbayeva

Critically acclaimed Kazakh violinist Aisha Orazbayeva guests with Nick, to share some song recommendations. Across three album releases, Orazbayeva has cemented herself as a true original and fearless explorer of modern classical music. She is also a great friend of Late Junction, having performed on our stage at Latitude festival and taken part in a collaboration session with Tim Etchells (Forced Entertainment).

Also, on the first anniversary of his death, hear work by composer Peter Maxwell Davies, and music made by Kuniharu Akiyama for the dining room of the athletes' village at the Tokyo Olympics 1964. Plus tracks from Rashad Becker, Autechre, and Ecka Mordecai.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 15 MARCH 2017**

**WED 00:30 Through the Night (b08hpq57)**

Proms 2016: Berlioz - Romeo et Juliette

Jonathan Swain presents a performance from the 2016 BBC Proms of Berlioz's 'Romeo and Juliet' conducted by Sir John Eliot Gardiner.

**12:31 AM**

Berlioz, Hector [1803-1869]

Roméo et Juliette - symphonie dramatique, Op.17, for soloists, chorus and orchestra

Julie Boulianne (mezzo-soprano), Jean Paul Fouchécourt (tenor), Laurent Naouri (bass), Monteverdi Choir, National Youth Choir of Scotland, Orchestre Révolutionnaire et Romantique, Sir John Eliot Gardiner (conductor)

**2:12 AM**

Arensky, Anton Stepanovich (1861-1906)  
Suite No.2 for 2 pianos, Op.23, 'Silhouettes'  
James Anagnoson, Leslie Kinton (pianos)

**2:31 AM**

Klami, Uuno (1900-1961)

Kalevala Suite, Op.23  
Finnish RSO, Mikko Franck (conductor)

**3:09 AM**

Faure, Gabriel [1845-1924]

Piano Quartet No.2 in G minor, Op.45  
Nils-Erik Sparf (violin), Lilli Maijala (viola), Andreas Brantelid (cello), Stefan Forsberg (piano)

**3:45 AM**

Holst, Gustav (1874-1934)

Ave Maria  
Chamber Choir AVE, Andraž Hauptman (conductor)

**3:51 AM**

Jean Sibelius (1865-1957)

5 Danses champêtres, Op.106, for violin and piano  
Petteri Iivonen (violin); Philip Chiu (piano)

**3:59 AM**

Haydn, Joseph (1732-1809)

2 Marches in E flat major for wind  
Bratislavská komorná harmónia (Bratislava chamber harmony),  
Justus Pavlík (director)

**4:05 AM**

Wagner, Richard (1813-1883), transcr. Liszt, Franz (1811-1886)  
Isolde's Liebestod transcr. for piano (S.447)

François-Frédéric Guy (piano)

**4:13 AM**

Kuula, Toivo (1883-1918)

Sorrow, for cello and orchestra, Op.2 No.2  
Arto Noras (cello), The Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**4:19 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Symphony for strings in B flat major, Wq.182 No.2  
Barbara Jane Gilbey (Violin), Barbara Jane Gilbey (Director),

Tasmanian Symphony Chamber Players, Geoffrey Lancaster (Harpisichord)

**4:31 AM**

Geminiani, Francesco (1687-1762)

Concerto grosso in E minor, Op.3 No.6  
Camerata Bern, Thomas Furi (conductor)

**4:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in C major, K.545  
Young-Lan Han (piano)

**4:51 AM**

Bach, Johann Sebastian (1685-1750)

4 Schemelli Chorales: Komm, süßes Tod, komm, sel'ge Ruh!  
(BWV.478); Liebster Herr Jesu, wo bleibst du so lange? (BWV.484);  
O finstre Nacht, wann wirst du doch vergehen (BWV.492); So  
wünsch' ich mir zu guter Letzt ein selig Stündlein (BWV.502)  
Bernarda Fink (mezzo-soprano), Marco Fink (bass-baritone),  
Domen Marincic (gamba), Dalibor Miklavcic (organ)

**5:01 AM**

Paganini, Niccolò (1782-1840)

Duetto Amorooso for violin and guitar  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**5:11 AM**

Gratton, Hector (1900-1970)

Légende - symphonic poem  
Orchestre Métropolitain, Gilles Auger (Conductor)

**5:20 AM**

Sáry, László (b.1940)

Kotyogó ko egy korsóban (Pebble Playing in a Pot) (1976) - version  
for two marimbas  
Aurél Holló & Zoltán Rác (marimbas)

**5:29 AM**

Respighi, Ottorino (1879-1936)

Pini di Roma - symphonic poem  
BBC Philharmonic, Gianandrea Noseda (conductor)

**5:52 AM**

Chopin, Fryderyk [1810-1849]

Piano Sonata No.2 in B flat minor, Op.35  
Khatia Buniatishvili (piano)

**6:15 AM**

Prokofiev, Sergey (1891-1953)

Symphony No.1 in D major, Op.25, 'Classical'  
Norwegian Radio Orchestra, Michel Tabachnik (conductor).

**WED 06:30 Breakfast (b08hpqlv)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b08hprkq)**

Wednesday - Sarah Walker with Joan Bakewell

**9am**

Sarah sets the tone and mood of the day's programme with a  
range of music to intrigue, surprise and entertain.

**9.30am**

Take part in our daily musical challenge: identify a piece of music  
played backwards.

**10am**

Sarah's guest in the week leading up to Radio 3's Free Thinking  
weekend, 'The Speed of Life', is the broadcaster, novelist and  
journalist Joan Bakewell. Joan began her TV career in the 1960s  
presenting shows such as Late Night Line-Up, later becoming BBC  
TV's Arts Correspondent. She has specialised in programmes  
about religion and ethics - presenting Heart of the Matter on BBC  
1, also Belief on BBC Radio 3, and Inside the Ethics Committee on  
BBC Radio 4. Over the course of her career, Joan has written for  
most of the UK's newspapers including The Sunday Times, The  
Guardian and The Daily Telegraph and has published a number of  
novels and autobiographical books, most recently discussing  
ageing and the changes in today's society. She's also served as  
chair of the British Film Institute and on the council of the

Aldeburgh Festival. As well as discussing her life and work, Joan has chosen a selection of her favourite classical music.

**10.30am**

Music in Time: Baroque

Sarah's in the Baroque period exploring how Handel, a German composer, became a master of Italian opera. Sarah's chosen an aria dating from his initial sojourn in Italy, made in his early twenties.

**11am**

Artist of the Week: Dinu Lipatti

Sarah's Artist of the Week is the Romanian pianist Dinu Lipatti. Severely restricted by his delicate health, he never attended school, toured only within a small area of Europe and died aged only 33. The life and career of Dinu Lipatti was cut tragically short, but despite this he became a critically acclaimed pianist and composer. After unofficially entering the Bucharest Conservatory aged 11, he came second in the Vienna International Piano Competition only five years later. One of the judges at the competition was the pianist Alfred Cortot who, hearing the result, resigned in protest. Cortot later became his teacher and, on Cortot's advice, he studied composition with Paul Dukas and after his death, with Nadia Boulanger. There are very few recordings of Lipatti's playing, but from this limited catalogue Sarah has chosen his classic interpretations of Chopin's Piano Sonata No.3 in B minor, Mozart's Piano Concerto No.21, the piano concertos of Schumann and Grieg, a range of shorter works by Chopin and Liszt, and Myra Hess's arrangement of Jesu, Joy of Man's Desiring, the last piece he played in concert before his death.

Mozart

Piano Concerto No.21 in C major, K467

Dinu Lipatti (piano)

Lucerne Festival Orchestra

Herbert von Karajan (conductor).

**WED 12:00 Composer of the Week (b08hprns)**

Peter Maxwell Davies (1934-2016), Music for All

BBC Radio 3 explores the music of Peter Maxwell Davies, who died a year ago this week at the age of 81. The contribution this former Master of the Queen's Music had made to the musical life of these islands as a hugely prolific composer, performer and teacher, is incalculable. Born in Salford in the 1930s, one of the composer's first musical memories was listening to foxtrot records under his parents' staircase as the bombs were falling during the Second World War. In the 1960s he was considered the 'enfant terrible' of new British music, writing the soundtrack for Ken Russell's controversial film 'The Devils' and even provoking an audience walk-out during the BBC Proms. However his music and life was to change as he came under the spell of the desolate Orkney islands, which he first visited in the early 1970s before moving there a few years later for the rest of his life.

Haunted by the lack of music education in his own schooling, Peter Maxwell Davies was a man on a mission. As Director of Music at Cirencester Grammar School from 1959-1962 he transformed how music was taught in schools in Britain. He encouraged pupils of all musical ability to take part and inspired children to play and perform music that they had composed themselves. Donald Macleod looks at the music Maxwell Davies wrote specifically for the school orchestra and choir as well as the later works written for education and community project in the Orkneys. Central to his musical philosophy was that there should be no barriers between composer, performer and audience - a philosophy he put to the test in a series of works for instrumental soloist and chamber orchestra, the Strathclyde Concertos.

The Crusader, from Five Klee Pictures

Philharmonia Orchestra

Peter Maxwell Davies, conductor

O Magnum Mysterium

Royal Scottish Academy of Music and Drama Ensemble

Choir of St Mary's Cathedral, Edinburgh

Matthew Owens, conductor

Dances from The Two Fiddlers

Scottish Chamber Orchestra

Peter Maxwell Davies, conductor

Seven Songs Home

Choir of St Mary's Cathedral, Edinburgh

Peter Maxwell Davies, conductor

Strathclyde Concerto No.7, for Double Bass and Orchestra (second movement)

Duncan McTier, double bass

Scottish Chamber Orchestra

Peter Maxwell Davies, conductor.

**WED 13:00 Radio 3 Lunchtime Concert (b08hptfh)**

Russian Revolutionaries, Alexei Volodin

Fiona Talkington presents pianist Alexei Volodin in Russian music from before and after the Revolutions of 1917.

Prokofiev: Romeo and Juliet Before Parting (Ten Pieces from Romeo and Juliet, No 10)

Medtner: Fairy Tale in C sharp minor, Op 35 No 4

Rachmaninov: Fragments (1917)

Rachmaninov: Piano Sonata No 1

Alexei Volodin (piano)

A century ago this week, Russia was convulsed by the first of two revolutions in a single year. (It's called the February Revolution because Russia still used an old calendar at that time.) To mark the anniversary, this Russian Revolutionaries series from LSO St Luke's in London features four pianists from Russia, Georgia and the Ukraine delving into the riches of Russian piano music composed before, after and even during the momentous year of 1917 - by Tchaikovsky, Rachmaninov, Medtner, Prokofiev and Shostakovich. In today's concert Russian pianist Alexei Volodin includes music that Rachmaninov composed just after the October Revolution, and just before he left Russia for good.

**WED 14:00 Afternoon on 3 (b08hptj5)**

Wednesday - Ulster Orchestra

Katie Derham showcases some of the Ulster Orchestra's most recent recordings. Today's programme continues Afternoon on 3's British music season with works by Butterworth and Vaughan Williams.

**2pm**

Haydn: Symphony No.44 in E minor, Hob.I/44: "Trauer"

Ulster Orchestra

Jac van Steen (conductor)

**2.25pm**

Mozart: Ah Lo Previdi Ah t'invola, K.272

Ailish Tynan (soprano)

Ulster Orchestra

Jac van Steen (conductor)

**2.40pm**

Butterworth: Second English Idyll

Ulster Orchestra

Andrew Gourlay (conductor)

**2.45pm**

Vaughan Williams: Symphony No.3, "Pastoral"

Sarah Fox (soprano)

Ulster Orchestra

Andrew Gourlay (conductor).

**WED 15:30 Choral Evensong (b08hpw3l)**

Winchester College

Live from the Chapel of Winchester College

Introit: Come, let us return unto the Lord (Oliver/Tarney) First

broadcast

Responses: Rose

Psalm 78 (Mann, Stanford, Barnby, Atkins, Goss, Cooper)

First Lesson: Job 1 vv.1-22

Canticles: Collegium Magdalenae Oxoniense (Leighton)

Second Lesson: Luke 21 v.34 to 22 v.6

Anthem: Civitas sancti tui (Byrd)

Hymn: My God, I love thee, not because I hope for heaven thereby (Solomon)

Voluntary: Toccata on Aberystwyth (David Bednall)

Director of Chapel Music: Malcolm Archer

Organist: Jamal Sutton.

**WED 16:30 In Tune (b08hptwn)**

Tomas Hanus, Christopher Purves

Suzy Klein's guests include conductor Tomáš Hanus ahead of his concert with the WNO Orchestra at St David's Hall in Cardiff. Plus baritone Christopher Purves performs live in the studio before heading to the Howard Assembly Room in Leeds for a recital which includes Mussorgsky's Songs and Dances of Death.

**WED 18:30 Composer of the Week (b08hprns)**

[Repeat of broadcast at [12:00 today](#)]

**WED 19:30 Radio 3 in Concert (b08hvp51)**

London Symphony Orchestra - Brahms, Strauss

Susanna Mälkki conducts the London Symphony Orchestra in two epics of late nineteenth-century repertoire. Janine Jansen is the soloist in the Brahms Violin Concerto, a work which embraces drama, lyricism and gypsy fire within its symphonic-scale span. Strauss's Also sprach Zarathustra, with its opening sunrise beloved of film fans (2001: A Space Odyssey) and audio equipment demonstrators alike, has long had a life beyond the concert hall. But the spectacular symphonic poem, which calls for demanding solos in all departments and a conductor with an acute ear for both chamber music delicacy and massive orchestral sonority, remains a formidable challenge, even for the world's great orchestras.

Recorded on Sunday at the Barbican Hall, London, and presented by Martin Handley.

Brahms: Violin Concerto in D major, Op. 77

**8.15 pm Interval**

**8.35 pm**

Strauss: Also sprach Zarathustra, Op. 30

Janine Jansen (violin)

London Symphony Orchestra

Susanna Mälkki (conductor).

**WED 22:00 Free Thinking (b08hpsc3)**

Images of America

As Grant Wood's painting American Gothic is on show at the Royal Academy in London, while US pop art is displayed at the British Museum, Anne McElvoy and guests explore USA's changing image

America After The Fall: Painting in the 1930s is on show at the Royal Academy until June 4th.

The American Dream Pop To Present is on show at the British Museum until June 17th.

Producer: Eliane Glaser.

(Image: Wayne Thiebaud (b.1920), Gumball Machine. Colour linocut, 1970. (c) Wayne Thiebaud/DACS, London/VAGA, New York 2016.).

**WED 22:45 The Essay (b075pqvt)**

A Body of Essays, Series 2, Annie Freud - The Kidneys

In an ongoing collaboration with BBC Radio 3, the Wellcome Collection's Reading Room is the setting for a series of Radio 3's 'The Essay', in this case devoted to the bodily organs. 'Body of Essays' invites five writers to ruminate on a different organ of the body. This strange proposition has a mysterious allure: the organs are hidden, buried from view, and yet are at the very core of our physical functioning as well as our emotional world. Suctioned together in dark flesh, the organs can be all the more puzzling and intriguing.

Annie Freud won the the Dimplex Prize for New Writing for her first poetry collection *The Best Man That Ever Was* and her most recent collection, *The Remains*, showcases her skill as both a poet and a visual artist. Annie brings a powerful, pungent, perfumed physicality to everything she sets out to write about; this evening's serving of kidneys being no exception.

**WED 23:00 Late Junction (b08hpvyp)**

Nick Luscombe

Nick Luscombe with another adventure in music, ancient to future. As Saint Patrick's Day is approaching, he celebrates contemporary Irish avant-garde artistry, including Áine O'Dwyer, Lakker, and Vicky Langan.

Also tonight, hear something by Britain's black cabaret queen Evelyn Dove, who died thirty years ago this month, and from roots music legend Ry Cooder, who turns seventy today.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 16 MARCH 2017**

**THU 00:30 Through the Night (b08hpg5c)**

Proms 2016: Chloe Hanslip with the BBC National Orchestra of Wales

Jonathan Swain presents a world premiere performance from the 2016 BBC Proms of Michael Berkeley's Violin Concerto, and excerpts from Prokofiev's 'Romeo and Juliet'.

**12:31 AM**

Dukas, Paul (1865-1935)

La Péri - Fanfare and Poème dansé

BBC National Orchestra of Wales, Jac van Steen (conductor)

**12:52 AM**

Berkeley, Michael (b.1948)

Violin Concerto

Chloë Hanslip (acoustic and electric violins), Diego Espinosa Cruz González (tabla), BBC National Orchestra of Wales, Jac van Steen (conductor)

**1:15 AM**

Prokofiev, Sergey (1891-1953)

Romeo and Juliet - ballet, Op.64 (excerpts)

BBC National Orchestra of Wales, Jac van Steen (conductor)

**2:03 AM**

Ravel, Maurice (1875-1937)

Gaspard de la nuit for piano

Cédric Tiberghien (piano)

**2:31 AM**

Boccherini, Luigi (1743-1805)

Cello Concerto in D, G.478

Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

**2:51 AM**

Couperin, François (1668-1733)

Pièces de clavecin: Suite No.8 in B minor

Rosalind Halton (harpsichord)

**3:23 AM**

Parry, Hubert (1848-1918), orch. Gordon Jacob

I Was Glad (Psalm 122)

Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**3:29 AM**

Chopin, Frédéric (1810-1849)

Polonaise in C minor, Op.40 No.2

Aldo Ciccolini (piano)



**3:35 AM**

Schubert, Franz (1797-1828)  
Overture in D major D.590 (in the Italian style)  
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

**3:44 AM**

Sarasate, Pablo de [1844-1908]  
Introduction and tarantella for violin and piano, Op.43  
Razvan Stoica (violin), Andrea Stoica (piano)

**3:49 AM**

Rossini, Gioachino (1792-1868)  
Quartet for flute, clarinet, horn and bassoon No.6 in F major  
'Andante et tema con variazioni'  
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)

**4:00 AM**

Britten, Benjamin [1913-1976]  
Early One Morning  
Elizabeth Watts (soprano), Paul Turner (piano)

**4:04 AM**

Britten, Benjamin [1913-1976]  
Sweet Polly Oliver  
Elizabeth Watts (soprano), Paul Turner (piano)

**4:06 AM**

Raitio, Väinö (1891-1945)  
The Maidens on the Headlands - symphonic poem  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:14 AM**

Faure, Gabriel (1845-1924)  
Nocturne for piano No.6 in D flat major, Op.63  
Jean-Yves Thibaudet (piano)

**4:24 AM**

Handel, Georg Frideric [1685-1759]  
Aria 'Lascia la spina' - from the oratorio "Il Trionfo del Tempo e del Disinganno"  
Anna Reinhold (mezzo-soprano), Les Ambassadeurs, Alexis Kossenko (director)

**4:31 AM**

Dārziņš, Emīls (1875-1910)  
Melanholiskais valsis (Melancholy waltz) for orchestra  
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

**4:38 AM**

Parac, Ivo (1890-1954)  
Andante amoroso for string quartet  
Zagreb Quartet

**4:45 AM**

Kuyper, Elisabeth (1877-1953)  
Zwischen dir und mir; Herzendiebchen - from 6 Lieder (Op.17 Nos 4 & 5)

Rachel Ann Morgan (mezzo-soprano), Frans van Ruth (piano)

**4:51 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sinfonia in D major, Wq.183 No.1  
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**5:02 AM**

Fiocco, Joseph-Hector (1703-1741)  
Sonata in G minor  
Antoni Sawicz (recorder), Robert Grac (harpsichord)

**5:09 AM**

Janequin, Clément (c. 1485-1558)  
Crecquillon, Thomas (c.1505/15-1557)  
Sermisy, Claudin de (c.1490-1562)  
Four Renaissance Chansons  
Vancouver Chamber Choir, Ray Nurse (lute, guitar, viol), Nan Mackie & Patricia Unruh (viols), Magriet Tindemans (viol/recorder), Liz Baker (recorder), Jon Washburn (director)

**5:21 AM**

Debussy, Claude (1862-1918)  
Piano Trio in G major 'Premier Trio' (c.1879)  
Grumiaux Trio

**5:44 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in F major, K.533  
Anja German (piano)

**6:08 AM**

Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)

Violin Concerto in D major, Op.3 No.1  
Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamon (conductor).

**THU 06:30 Breakfast (b08hpgqz)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:00 Essential Classics (b08hprks)**

Thursday - Sarah Walker with Joan Bakewell

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

**10am**

Sarah's guest in the week leading up to Radio 3's Free Thinking weekend, 'The Speed of Life', is the broadcaster, novelist and journalist Joan Bakewell. Joan began her TV career in the 1960s presenting shows such as Late Night Line-Up, later becoming BBC TV's Arts Correspondent. She has specialised in programmes about religion and ethics - presenting Heart of the Matter on BBC 1, also Belief on BBC Radio 3, and Inside the Ethics Committee on BBC Radio 4. Over the course of her career, Joan has written for most of the UK's newspapers including The Sunday Times, The Guardian and The Daily Telegraph and has published a number of novels and autobiographical books, most recently discussing ageing and the changes in today's society. She's also served as chair of the British Film Institute and on the council of the Aldeburgh Festival. As well as discussing her life and work, Joan has chosen a selection of her favourite classical music.

**10.30am**

Music in Time: Romantic

Today Sarah's exploring the Romantic fascination with death and the supernatural, through the lens of Saint-Saëns's tone poem Danse Macabre, just one of many compositions and paintings of the same name.

**Double Take**

Sarah explores the nature of performance by highlighting the differences between two orchestral interpretations of Mussorgsky's Pictures at an Exhibition, one by Maurice Ravel and the other by Slovak conductor/composer Peter Breiner.

**11am**

Artist of the Week: Dinu Lipatti

Sarah's Artist of the Week is the Romanian pianist Dinu Lipatti. Severely restricted by his delicate health, he never attended school, toured only within a small area of Europe and died aged only 33. The life and career of Dinu Lipatti was cut tragically short, but despite this he became a critically acclaimed pianist and composer. After unofficially entering the Bucharest Conservatory aged 11, he came second in the Vienna International Piano Competition only five years later. One of the judges at the competition was the pianist Alfred Cortot who, hearing the result, resigned in protest. Cortot later became his teacher and, on Cortot's advice, he studied composition with Paul Dukas and after his death, with Nadia Boulanger. There are very few recordings of Lipatti's playing, but from this limited catalogue Sarah has chosen his classic interpretations of Chopin's Piano Sonata No.3 in B minor, Mozart's Piano Concerto No.21, the piano concertos of Schumann and Grieg, a range of shorter works by Chopin and Liszt, and Myra Hess's arrangement of Jesu, Joy of Man's Desiring, the last piece he played in concert before his death.

**Grieg**

Piano Concerto in A minor, Op.16

Dinu Lipatti (piano)  
Philharmonia Orchestra  
Alceo Galliera (conductor).

**THU 12:00 Composer of the Week (b08hprnv)**

Peter Maxwell Davies (1934-2016), Island Life

Donald Macleod explores the music of Peter Maxwell Davies, who died a year ago this week at the age of 81. The contribution this former Master of the Queen's Music had made to the musical life of these islands as a hugely prolific composer, performer and teacher, is incalculable. Born in Salford in the 1930s, one of the composer's first musical memories was listening to foxtrot records under his parents' staircase as the bombs were falling during the Second World War. In the 1960s he was considered the 'enfant terrible' of new British music, writing the soundtrack for Ken Russell's controversial film 'The Devils' and even provoking an audience walk-out during the BBC Proms. However his music and life was to change as he came under the spell of the desolate Orkney islands, which he first visited in the early 1970s before moving there a few years later for the rest of his life.

Composing in a small croft house overlooking the dramatic seascapes of Rackwick Bay on the isle of Hoy to the sounds of the wind and sea, it was inevitable that the landscape would influence his music. Maxwell Davies was obsessed with the wave forms he could see through his window and devised a mathematical formula that reflected their different forms which provided the musical basis of his Second Symphony. Presenter Donald Macleod, who visited the composer twice in the Orkneys, also looks at how old Scottish tales of the sea provided inspiration as well as a unexpected visit from a rare sea bird and a dramatic sunrise under the influence of whisky.

Golden Whale, Ancient Trust and 3 Seascapes - from Westerlings  
BBC Singers  
Simon Joly, conductor

Symphony No.2 (fourth movement)  
BBC Philharmonic  
Peter Maxwell Davies, conductor

Sea Eagle (first movement)  
Michael Thompson, horn

The Lighthouse (excerpt)  
Neil Mackie, Sandy  
Christopher Keyte, Blaze  
Ian Comboy, Arthur  
BBC Philharmonic  
Peter Maxwell Davies, conductor

An Orkney Wedding with Sunrise  
George McIlwham, bagpipes  
Scottish Chamber Orchestra  
Peter Maxwell Davies, conductor.

**THU 13:00 Radio 3 Lunchtime Concert (b08hptfk)**

Russian Revolutionaries, Anna Vinnitskaya

Fiona Talkington presents pianist Anna Vinnitskaya in Russian music from before and after the Revolutions of 1917.

Tchaikovsky: January, March and April (from The Seasons)  
Shostakovich: Dances of the Dolls  
Prokofiev: Piano Sonata No 6 in A major, Op 82  
Anna Vinnitskaya (piano)

A century ago this week, Russia was convulsed by the first of two revolutions in a single year. (It's called the February Revolution because Russia still used an old calendar at that time.) To mark the anniversary, this Russian Revolutionaries series from LSO St Luke's in London features four pianists from Russia, Georgia and the Ukraine delving into the riches of Russian piano music composed before, after and even during the momentous year of 1917 - by Tchaikovsky, Rachmaninov, Medtner, Prokofiev and Shostakovich. In today's concert Russian pianist Anna Vinnitskaya

includes Shostakovich's rarely heard set of pieces for children, Dances of the Dolls.

**THU 14:00 Afternoon on 3 (b08hptj7)**

Thursday Opera Matinee - Otto Nicolai's Il templario'

Otto Nicolai is now best remembered for his German singspiel Die lustigen Weiber von Windsor. However, this was somewhat of an anomaly in his operatic output. He actually began his composing career in Italy, and produced some half-dozen operas in the Italian bel canto style, before taking up successive positions in Vienna and Berlin. Il templario is one such work.

Il templario, which premiered in 1840, sets a libretto by Girolamo Maria Marini, based on Walter Scott's medieval novel Ivanhoe. It focuses on the cultural clash between Christian and Jews in the Middle Ages. The French crusader Briano di Bois-Gilbert confronts Vilfredo di Ivanhoe who has offered protection to Briano's Jewish slave Rebecca. Rebecca has saved Vilfredo's life, and has fallen in love with him: for him, she is ready to leave her faith and convert. But Vilfredo is in love with Rovenia, and in spite of some initial resistance from his father, he finally marries her, while Rebecca dies out of despair.

The score was destroyed during World War II. However, in 2006 music historian Michael Wittmann reconstructed the German edition which had been subsequently found in Naples. The opera was then revived in Chemnitz in 2008. The vocal score is pure belcanto - perfectly suited to this Salzburg Festival cast, which includes tenor Juan Diego Flórez.

**2pm** - Otto Nicolai: Il templario  
Cedrico il Sassone ... Adrian Sâmpetrea (bass)  
Vilfredo d'Ivanhoe ... Juan Diego Flórez (tenor)  
Rovenia ... Kristiane Kaiser (soprano)  
Luca di Beaumanoir ... Armando Pina (baritone)  
Briano di Bois Guilbert ... Luca Salsi (baritone)  
Isacco di York ... Franz Supper (tenor)  
Rebecca ... Clémentine Margaine (mezzo-soprano)  
Salzburg Bach Chorus  
Vienna Philharmonic Orchestra  
Andrés Orozco-Estrada (conductor).

**THU 16:30 In Tune (b08hptwq)**

She'Koyokhm Nathalia Milstein

Suzy Klein's guests include klezmer band She'Koyokhm as they prepare to launch their new album at Kings Place in London. Plus live performance from pianist Nathalia Milstein, winner of the 2015 Dublin International Piano Competition ahead of her Wigmore Hall debut.

**THU 18:30 Composer of the Week (b08hprnv)**

[Repeat of broadcast at [12:00 today](#)]

**THU 19:30 Radio 3 in Concert (b08hvp53)**

BBC National Orchestra of Wales - Janacek, Mendelssohn, Smetana, Dvorak

BBC National Orchestra of Wales with Mendelssohn's Violin Concerto and music by Janacek, Smetana and Dvorak.

Presented by Nicola Heywood Thomas, live from the Aberystwyth Arts Centre

Janacek: Lachian Dances  
Mendelssohn: Violin Concerto in E minor

**8.15:** Interval

**8.35**

Smetana: Overture - The Bartered Bride  
Dvorak: Symphony No 7 in D minor

BBC National Orchestra of Wales  
Simone Lamsma, violin  
Otto Tausk, conductor

As well as being a master musician, Czech composer Antonin Dvořák was an enthusiastic train spotter, spending hours at railway stations in Prague most days. Rumour has it that one such visit provided the inspiration for his Seventh Symphony where the sight of troops arriving for a patriotic concert resonated with the composer's strong patriotism - leading to his greatest symphony. Mendelssohn's Violin Concerto is firmly established as one of the most popular and best loved of all concertos, and rightly so - to perform it we welcome superb Dutch violinist Simone Lamsma.

**THU 22:00 Free Thinking (b08hpvc9)**

Rodney Graham at Baltic, The Amber Collective

New Generation Thinker Shahidha Bari talks to Rodney Graham about making music, and art from film, video and photographs. Plus Graham Rigby describes documenting the North East as the Side Gallery celebrates its 40th year of displaying and collecting work from the Amber Film and Photography Collective.

Rodney Graham is on show at BALTIC from 17 March - 11 June 2017.

Producer: Craig Smith

(Image: Rodney Graham, Paddler, Mouth of the Seymour, 2012-13, Å(c) Rodney Graham. Courtesy the artist and Hauser & Wirth.).

**THU 22:45 The Essay (b075pqvx)**

A Body of Essays, Series 2, Thomas Lynch - Whence and Whither: Some Thoughts on Uteri, on Wombs

In an ongoing collaboration with BBC Radio 3, the Wellcome Collection Reading Room is the setting for a series of 'The Essay' devoted to the bodily organs. 'Body of Essays' invites five writers to ruminate on a different organ of the body. This strange proposition has a mysterious allure: the organs are hidden, buried from view, and yet are at the very core of our physical functioning as well as our mental and emotional world. Suctioned together in dark flesh, the organs can be all the more puzzling and intriguing.

Thomas Lynch is the author of five collections of poetry, most recently *The Sin-Eater: A Breviary*. His hyphenated life as both poet and undertaker has led him to being the subject of two award-winning documentaries - PBS's "The Undertaking" and the BBC's "Learning Gravity".

**THU 23:00 Late Junction (b08hpvyr)**

Nick Luscombe with a Tyondai Braxton mixtape

Another Late Junction mixtape, compiled this time by Brooklyn experimental composer Tyondai Braxton.

Braxton has been writing and performing music since the mid-1990s, including in the art rock group Battles from its formation to 2010. He has collaborated with the Kronos Quartet, Bang on a Can All-Stars, Mouse On Mars, Philip Glass, and Dirty Projectors. Tyondai is also the son of Anthony Braxton.

The Late Junction Mixtape is a chance for our chosen selector to show-off the extremities of their record collection, and entertain us with thirty minutes of unbroken music and sound. Recent programmes have featured mixes compiled by the likes of Robert Glasper, Genesis P-Orridge, Fenriz, Beatrice Dillon, and Tim Hecker.

Elsewhere, expect to hear Qawwali from torchbearers of the tradition Rizwan-Muazzam, a workout on the Ugandan adungu (harp) from eco-activist artists The Nile Project, and the sound of 27,000 pieces of space junk courtesy of BAFTA-winning audio specialist Nick Ryan.

Produced by Jack Howson for Reduced Listening.

**FRIDAY 17 MARCH 2017**

**FRI 00:30 Through the Night (b08hpq5f)**

Richard Galliano with Solistes Européens

Accordion player Richard Galliano features in a programme of Bach, Vivaldi and Piazzolla with Solistes Européens, Luxembourg and conductor Christoph König. Jonathan Swain presents.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]

Violin Concerto No. 1 in A minor, BWV.1041, arr. for accordion Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph König (conductor)

**12:45 AM**

Gubaidulina, Sofia [b. 1931]

Meditation on Bach's Chorale 'Vor deinem Thron tret ich hier mit', BWV.668

Solistes Européens, Luxembourg, Christoph König (conductor)

**12:59 AM**

Vivaldi, Antonio [1678-1741]

Violin Concerto in G minor, RV.315 (Op.8 No.2), arr. for accordion Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph König (conductor)

**1:08 AM**

Tchaikovsky, Peter Ilyich [1840-1893]

Souvenir de Florence, Op.70 (Allegro vivace)

Solistes Européens, Luxembourg, Christoph König (conductor)

**1:16 AM**

Vivaldi, Antonio [1678-1741]

Violin Concerto in F minor, RV.297 (Op.8 No.4), arr. for accordion Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph König (conductor)

**1:25 AM**

Galliano, Richard [b.1950]

Valse à Margaux

Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph König (conductor)

**1:30 AM**

Turina, Joaquin [1882-1949]

La Oración del Torero

Solistes Européens, Luxembourg, Christoph König (conductor)

**1:39 AM**

Piazzolla, Astor [1921-1992]

Oblivion

Richard Galliano (accordion)

**1:45 AM**

Galliano, Richard [b.1950]

Berit Waltz

Richard Galliano (accordion)

**1:49 AM**

Noskowski, Zygmunt (1846-1909)

Symphony No.3 in F major 'From Spring to Spring'

Polish Radio National Symphony Orchestra in Katowice, Szymon Kawalla (conductor)

**2:31 AM**

Grieg, Edvard (1843-1907)

String Quartet No.1 in G minor, Op.27

Engelgård Quartet

**3:04 AM**

Schumann, Robert (1810-1856)

Symphonic Etudes

Mikhail Pletnev (piano)

**3:37 AM**

Weckmann, Matthias [1616-1674]

Concert for 4 voices, strings and continuo: Wenn der Herr die Gefangenen zu Zion erlosen wird

Soloists from Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

**3:46 AM**

Handel, Georg Frideric (1685-1759)

Violin Sonata in A minor, HWV.362 (Op.1 No.4)

Tomaž Lorenz (violin), Jerko Novak (guitar)

**3:56 AM**

Biber, Heinrich Ignaz Franz von [1644-1704]

Battalia a 10 in D, C.61

Mettmorphosis

**4:07 AM**

Brumby, Colin (b. 1933)  
Festival Overture on Australian Themes  
West Australian Symphony Orchestra, Richard Mills (conductor)

**4:17 AM**

Karłowicz, Mieczysław (1876-1909)  
Happiness  
Polish Radio Choir, Marek Kluza (director)

**4:19 AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso in G minor, Op.3 No.1  
Combattimento Consort Amsterdam

**4:31 AM**

Bach, Johann Sebastian [1685-1750]  
Harpsichord Concerto No.5 in F minor, BWV.1056  
Lembit Orgse (harpsichord), Estonian Radio Chamber Orchestra,  
Paul Magi (conductor)

**4:41 AM**

Alpaerts, Flor (1876-1954)  
Avondmuziek  
I Solisti del Vento, Ivo Hadermann (conductor)

**4:50 AM**

Britten, Benjamin (1913-1976)  
Hymn to St Cecilia, Op.27  
BBC Singers, David Hill (conductor)

**5:01 AM**

Hess, Willy (1906-1997)  
Suite in B flat major for piano solo, Op.45  
Desmond Wright (piano)

**5:12 AM**

Kodály, Zoltán (1882-1967)  
Adagio  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**5:22 AM**

Elgar, Edward (1857-1934)  
Serenade for Strings in E minor, Op.20  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**5:33 AM**

Weber, Carl Maria von (1786-1826)  
Grand duo concertant for clarinet and piano, Op.48  
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**5:52 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.30 in E major, Op.109  
Christian Ihle Hadland (piano)

**6:11 AM**

Lully, Jean-Baptiste (1632-1687)  
Le Bourgeois gentilhomme - suite  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor).

**FRI 06:30 Breakfast (b08hpgm1)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b08hprkv)**

Friday - Sarah Walker with Joan Bakewell

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge and identify the place associated with a well-known work.

**10am**

Sarah's guest in the week leading up to Radio 3's Free Thinking weekend, 'The Speed of Life', is the broadcaster, novelist and journalist Joan Bakewell. Joan began her TV career in the 1960s presenting shows such as Late Night Line-Up, later becoming BBC TV's Arts Correspondent. She has specialised in programmes about religion and ethics - presenting Heart of the Matter on BBC 1, also Belief on BBC Radio 3, and Inside the Ethics Committee on

BBC Radio 4. Over the course of her career, Joan has written for most of the UK's newspapers including The Sunday Times, The Guardian and The Daily Telegraph and has published a number of novels and autobiographical books, most recently discussing ageing and the changes in today's society. She's also served as chair of the British Film Institute and on the council of the Aldeburgh Festival. As well as discussing her life and work, Joan has chosen a selection of her favourite classical music.

**10.30am**

Music in Time: Modern

Today Sarah's exploring the use of bitonality in the music of Béla Bartók, as heard in his Fourteen Bagatelles, Op.6. Bitonality sees two key areas being used at once, allowing for an expressive melding of notes and scales not usually heard together.

**11am**

Artist of the Week: Dinu Lipatti

Sarah's Artist of the Week is the Romanian pianist Dinu Lipatti. Severely restricted by his delicate health, he never attended school, toured only within a small area of Europe and died aged only 33. The life and career of Dinu Lipatti was cut tragically short, but despite this he became a critically acclaimed pianist and composer. After unofficially entering the Bucharest Conservatory aged 11, he came second in the Vienna International Piano Competition only five years later. One of the judges at the competition was the pianist Alfred Cortot who, hearing the result, resigned in protest. Cortot later became his teacher and, on Cortot's advice, he studied composition with Paul Dukas and after his death, with Nadia Boulanger. There are very few recordings of Lipatti's playing, but from this limited catalogue Sarah has chosen his classic interpretations of Chopin's Piano Sonata No.3 in B minor, Mozart's Piano Concerto No.21, the piano concertos of Schumann and Grieg, a range of shorter works by Chopin and Liszt, and Myra Hess's arrangement of Jesu, Joy of Man's Desiring, the last piece he played in concert before his death.

Schumann

Piano Concerto in A minor, Op.54

Dinu Lipatti (piano)

Philharmonia Orchestra

Herbert von Karajan (conductor).

**FRI 12:00 Composer of the Week (b08hprnz)**

Peter Maxwell Davies (1934-2016), Rage Against the Dying of the Light

Donald Macleod explores the music of Peter Maxwell Davies, who died a year ago this week at the age of 81. The contribution this former Master of the Queen's Music had made to the musical life of these islands as a hugely prolific composer, performer and teacher, is incalculable. Born in Salford in the 1930s, one of the composer's first musical memories was listening to foxtrot records under his parents' staircase as the bombs were falling during the Second World War. In the 1960s he was considered the 'enfant terrible' of new British music, writing the soundtrack for Ken Russell's controversial film 'The Devils' and even provoking an audience walk-out during the BBC Proms. However his music and life was to change as he came under the spell of the desolate Orkney islands, which he first visited in the early 1970s before moving there a few years later for the rest of his life.

By the turn of the twenty-first century, Maxwell Davies had completed a remarkable journey from enfant terrible to a highly decorated figure within the music world. A lifelong republican, he received a knighthood before taking the post of Master of the Queen's Music from 2004 for a decade. He insisted that by taking these titles his voice and opinions would carry more weight. He spoke out against the closure of music libraries and the declining standard of music education in British schools. His music was never shy of tackling environmental issues or reflecting his pacifism, as in his third Naxos Quartet, written at the outset of the Iraq war in 2003.

Fanfare for Lowry

The Wallace Collection

Naxos Quartet No.3 (first movement)  
Maggini Quartet

Magnificat and Nunc Dimitis (The Edinburgh Service)  
Michael Bonaventure, organ  
Choir of St Mary's Cathedral, Edinburgh  
Matthew Owens, conductor

Symphony No.10 (part four)  
Markus Butter, baritone  
London Symphony Chorus  
London Symphony Orchestra  
Antonio Pappano, conductor

Lullaby for Lucy  
Choir of St Mary's Cathedral, Edinburgh  
Peter Maxwell Davies, conductor.

**FRI 13:00 Radio 3 Lunchtime Concert (b08hptfp)**  
Russian Revolutionaries, Vadym Kholodenko

Fiona Talkington presents Ukrainian pianist Vadym Kholodenko playing Russian music from before and after the Revolutions of 1917.

Rachmaninov: 3 Preludes from Op 32: No 1 in C major, No 2 in B flat minor, No 11 in B major  
Medtner: 3 Fairy Tales: Op 9 No 2 in C major, Op 20 No 2 in B minor, Op 51 No 1 in D minor  
Rachmaninov: Etudes Tableaux Op 33, Nos 2-4  
Rachmaninov: Etudes Tableaux Op 39, Nos 6-9  
Vadym Kholodenko (piano)

A century ago this week, Russia was convulsed by the first of two revolutions in a single year. (It's called the February Revolution because Russia still used an old calendar at that time.) To mark the anniversary, this Russian Revolutionaries series from LSO St Luke's in London features four pianists from Russia, Georgia and the Ukraine delving into the riches of Russian piano music composed before, after and even during the momentous year of 1917 - by Tchaikovsky, Rachmaninov, Medtner, Prokofiev and Shostakovich. In today's concert Ukrainian pianist Vadym Kholodenko includes music Rachmaninov composed just before the February Revolution.

**FRI 14:00 Afternoon on 3 (b08hptj9)**  
Friday - Ulster Orchestra

Katie Derham showcases some of the Ulster Orchestra's most recent recordings. Today's programme includes works by Tchaikovsky and Haydn, and Afternoon on 3's British music season continues with Vaughan Williams' Oboe Concerto and Elgar's Enigma Variations.

**2pm**  
Sibelius: Karelia Overture, Op.10  
Ulster Orchestra  
Ben Gernon (conductor)

**2.10pm**  
Tchaikovsky: Piano Concerto No.2 in G major, Op. 44  
Barry Douglas (piano)  
Ulster Orchestra  
Rafael Payare (conductor)

**2.55pm**  
Haydn: Symphony No 104 in D major (H. 1/104)  
Ulster Orchestra  
Jac van Steen (conductor)

**3.25pm**  
Vaughan Williams: Oboe Concerto  
Ramon Ortega Quero (oboe)  
Ulster Orchestra  
Jac van Steen (conductor)

**3.45pm**  
Elgar: Enigma Variations  
Ulster Orchestra  
Jac van Steen (conductor).

**FRI 16:30 In Tune (b08hptws)**  
Free Thinking

Suzu Klein is live at Sage Gateshead for Free Thinking with music and chat from guest Rex Lawson, reflecting this year's festival theme on - The Speed of Life.  
Also in the programme pianist and conductor Lars Vogt and members of Royal Northern Sinfonia, and local jazz duo Diachronicx.

For the last 30 years, pianola supremo Rex Lawson has performed in Europe, Australasia and North America including with conductors Pierre Boulez, Sir Andrew Davis and at the Last Night of the Proms and has recorded numerous CDs.

Gabrielle Heller burst onto the Newcastle jazz scene in 2011 and has performed at venues across the region. She is an associate lecturer in Performing and Visual Arts at Northumbria University and her collaboration with Steve Glenninning has resulted in their duo and CD, Diachronicx.

Lars Vogt first came to public attention when he won second prize at the 1990 Leeds International Piano Competition and he was the first ever pianist in residence at the Berlin Philharmonic. He has been the music director of Royal Northern Sinfonia since 2015. His CD recordings include repertoire by Mozart, Schumann, Brahms and most recently works by Schubert.

Also on the programme, giving us a flavour of what he's doing at this year's Free Thinking event, is festival lecturer and sleep expert Professor Russell Foster.

**FRI 18:30 Composer of the Week (b08hprnz)**  
[Repeat of broadcast at [12:00 today](#)]

**FRI 19:30 Radio 3 in Concert (b08hqv55)**  
Free Thinking: Royal Northern Sinfonia at Sage Gateshead

Live from the Free Thinking festival at Sage Gateshead: Royal Northern Sinfonia plays Prokofiev, Haydn and Beethoven with pianist Lars Vogt, who also conducts.

Presented by Tom Redmond

Beethoven: Piano Concerto No.2 in B flat, Op.19  
Prokofiev: Symphony No.1 in D, Op.25 'Classical'

**8.20:** Interval

**8.40**  
Haydn: Symphony No.11 in E flat  
Beethoven: Piano Concerto No.3 in C minor, Op.37

Royal Northern Sinfonia  
Lars Vogt: conductor/piano

The extraordinary German pianist Lars Vogt acts as both conductor and soloist for tonight's concert. In a major feat for any musician: he performs two of the great landmark concertos of the piano repertoire: Beethoven's Second and Third concertos. The two concertos illustrate Beethoven's musical and life journeys, from youthful inventiveness much influenced by Mozart and Haydn, to the more dramatic "universal" voice of his maturity. This development took place in the musical ferment of classical Vienna, which still provided inspiration for Prokofiev's symphony over one hundred years later. Since 2015 Lars Vogt has been Music Director of Royal Northern Sinfonia at Sage Gateshead.

**FRI 22:00 Free Thinking (b08hz9yw)**  
Festival 2017, Sleep - Freedom to Think

"Take control of your sleep," says Professor Russell Foster CBE,

leading neuroscientist and this year's opening lecturer on the festival theme of the Speed of Life. Sleeping consumes a third of our lifetimes, but Professor Foster believes our sleeping hours are still not properly appreciated. His research shows how our bodies, honed by three million years of evolution, follow a natural clock and not the man-made one in daily use. He believes that all life on the planet has developed a 24-hour timing system which humans now use to fine-tune our rhythms.

And yet Britain's sleep problems have never been more acute: three separate surveys over the past decade indicate insomnia has increased across the population - and it's becoming a source of public debate and private misery.

Hosted by Radio 3 presenter Matthew Sweet in front of an audience at Sage Gateshead.

Russell Foster is Head of the Nuffield Laboratory of Ophthalmology and Senior Fellow at Brasenose College Oxford.

Producer: Fiona McLean.

**FRI 23:00 World on 3 ([b08hpvyy](#))**

Lopa Kothari with a session from Jim Moray

Lopa Kothari introduces a live studio session from English folk artist Jim Moray, known for his reinvention of tradition material. Plus the latest sounds from across the globe including new releases from King Ayisoba, Oumou Sangare with Tony Allen, Mokoomba from Zimbabwe and a re-issue of Trinidad and Tobago's Shadow.