

**SATURDAY 31 DECEMBER 2016****SAT 01:00 Through the Night (b0859b9y)**

Complete Mozart piano concertos - programme 9

Programme 9 in the Complete Mozart Piano Concerto series presented by John Shea.

**1:01 AM**Mozart, Wolfgang Amadeus [1756-1791]  
Concerto in F major K.242 for 3 pianos and orchestra  
Mikhail Voskresensky (piano), Stanislav Igolinsky (piano), Anastasia Gamaley (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Maslyuk (conductor)**1:24 AM**Mozart, Wolfgang Amadeus [1756-1791]  
Concerto in E flat major K.365 for 2 pianos and orchestra  
Mikhail Voskresensky (piano), Stanislav Igolinsky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Maslyuk (conductor)**1:49 AM**Brahms, Johannes [1833-1897]  
Quintet in B minor Op.115 for clarinet and strings  
Mark Simpson (clarinet), Danish String Quartet**2:28 AM**Stravinsky, Igor (1882-1971)  
The Firebird - suite (vers. 1945)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)**3:01 AM**Širola, Božidar (1889-1956)  
Missa Poetica  
Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)**3:33 AM**Mussorgsky, Modest (1839-1881)  
Pictures from an Exhibition  
Steven Osborne (piano)**4:09 AM**Arnic, Blaz (1901-1970)  
Overture to the Comic Opera (Op.11)  
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)**4:17 AM**Viotti, Giovanni Battista [1755-1824]  
Serenade for 2 violins No.1 (Op.23) in A major  
Angel Stankov (violin), Yossif Radionov (violin)**4:26 AM**Schubert, Franz [1797-1828]  
3 Lieder [1. Heidenroslein (D.257); 2. Der König in Thule (D.367); 3. Gretchen am Spinnrade (D.118)]  
Daniela Lehner (mezzo-soprano), Love Derwinger (piano)**4:35 AM**Haydn, Joseph [1732-1809]  
Divertimento for 2 flutes and cello (H.4.1) in C major "London trio" no.1  
Les Ambassadeurs**4:44 AM**Debussy, Claude (1862-1918)  
Des pas sur la neige - from Preludes Book 1 No.6  
Danae O'Callaghan (piano)**4:50 AM**Corelli, Arcangelo (1653-1713)  
Concerto Grosso in D (Op.6 No.4)  
Europa Galante, Fabio Biondi (Director)**5:01 AM**Tchaikovsky, Pyotr Il'yich (1840-1893)  
Marche Slave (Op.31)  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)**5:11 AM**Chopin, Frédéric (1810-1849)  
Scherzo No.1 in B minor (Op.20)  
Valerie Tryon (piano)**5:21 AM**Schumann, Robert (1810-1856)  
6 Songs (Op.107)  
Jan Van Elsacker (Tenor), Claire Chevallier (Fortepiano)**5:32 AM**Farkas, Ferenc [1905-2000]  
5 Ancient Hungarian dances for wind quintet  
Academic Wind Quintet**5:43 AM**Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp) [orchestra and conductor not credited]**5:53 AM**Fesch, Willem de (1687-c.1757)  
Concerto for violin and orchestra in C minor (Op.5 No.5)  
Manfred Kraemer (violin), Musica ad Rhenum**6:03 AM**Mendelssohn, Felix (1809-1847)  
Sextet for piano and strings in D major, Op.110  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)**6:26 AM**Frederick the Great (1712-1786)  
Sonata in C minor for flute & basso continuo  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)**6:35 AM**Schubert, Franz (1797-1828)  
Symphony No.3 in D major (D.200)  
Bergen Philharmonic Orchestra, Dmitri Liss (conductor).**SAT 07:00 Breakfast (b086t666)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, including listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b086t668)**

Building a Library: Bruckner's Symphony No 3

with Andrew McGregor including Mozart symphonies from the Australian Chamber Orchestra directed by Richard Tognetti and violin concertos from Isabel Faust and Il Giardino Armonico.

**9.00am**Mozart's Last Symphonies  
MOZART: Symphony No. 39 in E flat major, K543; Symphony No. 40 in G minor, K550; Symphony No. 41 in C major, K551 'Jupiter'  
Australian Chamber Orchestra, Richard Tognetti (conductor)  
ABC CLASSICS ABC4812880 (2CD)Mozart: Complete Violin Concertos  
MOZART: Violin Concertos Nos. 1-5 (Complete); Rondo for Violin and Orchestra in B flat, K269; Rondo for Violin and Orchestra in C, K373; Adagio for Violin and Orchestra in E, K261  
Isabelle Faust (violin), Il Giardino Armonico, Giovanni Antonini (conductor)  
HARMONIA MUNDI HMC902230/31 (2CD)**9.30am - Building a Library**Composer: Anton Bruckner  
Piece: Symphony No. 3  
Reviewer: Tom Service  
Building a Library: Bruckner's Third Symphony**10.25am - JS Bach round-up of new releases**Sleepers Awake!  
BACH, J S: Cantata BWV140 'Wachet auf, ruft uns die Stimme'  
BUXTEHUDE: Wachet auf, ruft uns die Stimme BuxWV 101; Sonata in C major, BuxWV266; Quemadmodum desiderat cervus, BuxWV92; Wachet auf, ruft uns die Stimme, BuxWV 100  
ERLEBACH: Trio Sonata No. 6 in F major  
The Bach Players, Nicolette Moonen  
HYPHEN PRESS MUSIC HPM010 (CD)JS Bach: Actus Tragicus  
BACH, J S: Cantata BWV106 'Gottes Zeit ist die allerbeste Zeit' (Actus tragicus); Cantata BWV150 'Nach dir, Herr, verlanget

mich'; Cantata BWV12 'Weinen, Klagen, sorgen, Zagen'; Cantata BWV131 'Aus der Tiefe rufe ich, Herr, zu dir'  
Vox Luminis, Lionel Meunier  
ALPHA ALPHA258 (CD)

JS Bach & Telemann: Sacred Cantatas (CD+DVD Deluxe)  
BACH, J S: Cantata BWV170 'Vergnugte Ruh, beliebte Seelenlust'; Cantata BWV82 'Ich habe genug'  
TELEMANN: Der am Oberg zagende Jesus TVWV 1:364; Jesus liegt in letzten Zuegen TVWV 1:983  
Philippe Jaroussky (countertenor), Freiburger Barockorchester  
ERATO 2564649159 (2CD + DVD Video)

JS Bach: Cantatas Nos 54, 82 & 170  
BACH, J S: Cantata BWV170 'Vergnugte Ruh, beliebte Seelenlust'; Cantata BWV54 'Widerstehe doch der Sunde'; Cantata BWV82 'Ich habe genug'; Sinfonia: Cantata BWV174; Cantata BWV52 'Falsche Welt, dir trau ich nicht': Sinfonia  
Iestyn Davies (countertenor), Arcangelo, Jonathan Cohen (conductor)  
HYPERION CDA68111 (CD)

**10.45am** – Helen Wallace reviews new releases of concertos  
Renaud Capucon plays Three Modern Concertos  
DUSAPIN: Aufgang  
MANTOVANI, B: Jeux d'eau pour violon et orchestra  
RIHM: Concerto for Violin and Orchestra 'Poem of the painter'  
Orchestre Philharmonique de Radio France, Myung-Whun Chung (conductor), Orchestre de l'Opera national de Paris, Philippe Jordan (conductor), Wiener Symphoniker, Renaud Capucon (violin)  
ERATO 2564602687 (CD mid-price)

MacMillan: Violin Concerto & Symphony No. 4  
MACMILLAN: Violin Concerto; Symphony No. 4  
Vadim Repin (violin), BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)  
ONYX ONYX4157 (CD)

Uuno Klami & Einar Englund: Violin Concertos  
ENGLUND: Violin Concerto  
KLAMI: Violin Concerto Op. 32  
Benjamin Schmid (violin), Oulu Symphony Orchestra, Johannes Gustavsson  
ONDINE ODE12782 (CD)

Shostakovich: Cello Concerto No. 1 & Symphony No. 5  
SHOSTAKOVICH: Cello Concerto No. 1 in E flat major Op. 107; Symphony No. 5 in D minor Op. 47  
Xavier Phillips (cello), David Grimal (violin, direction), Les Dissonances  
DISSONANCES RECORDS LD009 (CD + Book)

Shostakovich: Cello Concertos Nos. 1 & 2  
SHOSTAKOVICH: Cello Concerto No. 1 in E flat major Op. 107; Cello Concerto No. 2 in G minor Op. 126  
Alisa Weilerstein (cello), Symphonie-Orchester des Bayerischen Rundfunks, Pablo Heras-Casado (conductor)  
DECCA 4830835 (CD)

**11.45am** – Disc of the Week  
Mozart: Mass in C minor, K427 'Great'  
MOZART: Mass in C minor, K427 'Great'; Exsultate, jubilate, K165  
Olivia Vermeulen (mezzo), Makoto Sakurada (tenor), Christian Immler (bass), Carolyn Sampson (soprano), Bach Collegium Japan Chorus, Orchestra, Masaaki Suzuki (conductor)  
BIS BIS2171 (Hybrid SACD)

**SAT 12:15 Sean Rafferty at Home (b086t66r)**  
Stephen Hough

Sean visits the pianist Stephen Hough at his home and in his studio to talk about his passions and life in music.

Stephen is one of the world's most celebrated pianists - and he's not just a pianist, he's also a successful composer, painter and writer. And it's in London that he makes his home.

He invites Sean into his studio where all these passions collide - a personal sanctuary for his work housing two pianos, works of art still in progress, a library, garden and even the world's most compact gym. They also take a walk round the corner together to Stephen's house to chat about his life on and off the concert stage.

**SAT 13:00 Saturday Classics (b086t678)**  
Mark Monahan

Dance critic Mark Monahan presents music for the ballet from the 1930s to the present day. Including music by Prokofiev, Stravinsky, Khachaturian and Philip Glass.

**SAT 15:00 Sound of Cinema (b086zftg)**  
Game Changers, Part 2

Matthew Sweet and Neil Brand with the second of two programmes charting scores in which composers brought new ideas to the world of film music.

In today's programme they look at scores from the late 60s to the present and feature music by John Barry; Michel Legrand; John Williams; Jerry Goldsmith; John Carpenter; Danny Elfman; Thomas Newman; Hans Zimmer and Johann Johannsson.

**SAT 16:00 Jazz Record Requests (b086t67v)**  
Alyn Shipton presents your requests in all styles of jazz, from trad to contemporary, both vocal and instrumental. The New Year's Eve programme includes blues singer Jimmy Witherspoon and saxophonist Dexter Gordon

Make your request by emailing [jazz.record.requests@bbc.co.uk](mailto:jazz.record.requests@bbc.co.uk).

DISC 1  
Artist Count Basie  
Title Jumpin' at the Woodside  
Composer Basie  
Album Basie in London  
Label Pollwinners  
Number 27295 Track 1  
Duration **3.35**  
Performers: Wendell Culley, Reunald Jones, Joe Newman, Thad Jones, t; Henry Coker, Matthew Gee, Benny Powell, tb; Marshall Royal, Bill Graham, Frank Wess, Frank Foster, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. 7 Sep 1956.

DISC 2  
Artist Jimmy Witherspoon  
Title Ain't Nobody's Business  
Composer Granger / Robbins  
Album At The Monterey Jazz Festival  
Label Affinity  
Number 182, side B Track 1  
Duration **6.25**  
Performers: Jimmy Witherspoon, v; Roy Eldridge, t; Coleman Hawkins, Ben Webster, ts; Woody Herman, cl; Earl Hines, p; Vernon Alley, b; Mel Lewis, d. Oct 1959.

DISC 3  
Artist Ken Colyer  
Title Bourbon Street Parade  
Composer Barbarin  
Album Lost 1954 Royal Festival Hall Tapes  
Label Upbeat  
Number URCD 198 Track 9  
Duration **5.05**  
Performers: Ken Colyer, t; Monty Sunshine, cl; Chris Barber, tb; Lonnie Donegan, bj; Jim Bray b; Ron Bowden, d. 18 April 1954.

DISC 4  
Artist George Lewis  
Title Careless Love  
Composer trad,  
Album Complete Blue Note Recordings of George Lewis  
Label Mosaic

Number 132 CD 1 Track 11

Duration **3.35**

Performers: George Lewis (clarinet), Kid Howard (trumpet), Jim Robinson (trombone), Lawrence Marrero (banjo), Chester Zardis (bass) and Edgar Moseley (drums).

DISC 5

Artist New Orleans Owls

Title That's A Plenty

Composer Pollack

Album New Orleans Dance Bands

Label Acrobat

Number 184 Track 16

Duration **3.06**

Performers: Bill Padron, c; Frank Netto, tb; Benjie White, Pinky Vidacovich, Lester Smith, reeds; Sigfre Christensen, p; Rene Galpi, bj; Dan LeBlanc, tu; Earl Crumb, d. 15 April 1927.

DISC 6

Artist Dexter Gordon

Title Byas a Drink

Composer Byas

Album Settin' The Pace

Label Proper

Number 1162 Track 13

Duration **11.45**

Performers: Howard McGhee, t; Trummy Young, tb; Dexter Gordon, Wardell Gray, ts; Hampton Hawes, p; Barney Kessell, g; Red Callendar, b; Connie Kay, d. 6 July 1947.

DISC 7

Artist Mose Allison

Title Parchman Farm

Composer White, Allison

Album Local Color

Label Prestige

Number 7121 Track 2

Duration **3.20**

Performers: Mose Allison, p, v; Addison Farmer, b; Nick Stabulas, d. 1957.

DISC 8

Artist Mose Allison

Title Since I Fell For You

Composer Johnson

Album Mose Alive

Label Atlantic

Number 1450 Track 5

Duration **2.54**

Performers: Mose Allison, p., v; Stanley Gilbert, b; Melvin Lee, d. 1966

DISC 9

Artist Lee Konitz

Title I'll Remember April

Composer Raye, DePaul

Album Proper Introduction to Lee Konitz

Label Proper

Number 2025 track 21

Duration **4.18**

Performers: Lee Konitz, as; Gerry Mulligan, bars; Chet Baker, t; Carson Smith, b; Larry Bunker, d. 1 Feb 1953

DISC 10

Artist Gene Ammons / Sonny Stitt

Title Long Ago and Far Away

Composer Kern, Ira Gershwin

Album Boss Tenors in Orbit

Label Verve

Number 549 371 2 Track 1

Duration **6.17**

Performers: Sonny Stitt, Gene Ammons, ts; Don Patterson, org; Paul Weedon, g; Billy James, d. Feb 1962

DISC 11

Artist Papa Bue Viking Jazz Band

Title Silver Threads Among the Gold

Composer Danke

Album Hit Singles, 1958-69

Label Storyville

Number 5633 Track 4

Duration **2.57**

Performers: Finn Otto Hansen t; Arne Bue Jensen tb; Bjarne "Liller" Petersen bj; Morgens Seiderlin bs; Ib Lindscouw dr.

**SAT 17:00 Jazz Line-Up (b086t67x)**

Herbie Hancock

Julian Joseph profiles the music of jazz pioneer Herbie Hancock in the company of pianist Jason Rebello. Hancock is famous for his Grammy-award winning instrumental single "Rockit" and his collaborations with trumpeter Miles Davis, Jaco Pastorius, Joni Mitchell and the Headhunters.

**SAT 18:30 Opera on 3 (b086t6br)**

Shostakovich's The Nose

Andrew McGregor presents a rare production of Shostakovich's early surreal opera, The Nose, from the Royal Opera House Covent Garden. Based on Gogol's short story, the plot concerns Russian civil servant Kovalov, who loses his nose and desperately tries to retrieve it as it goes on the rampage around St Petersburg in the uniform of a higher-ranking official. On the way, Kovalov meets a cast of peculiar characters in a work which is a mixture of social satire, comedy and intimate reflection. Martin Winkler sings the hapless Kovalov and John Tomlinson takes on three characters, all of whom make life harder for him. Plus director Barry Kosky talks about his colourful new production and Ingo Metzmacher discusses Shostakovich's wildly inventive score.

Platon Kuzmitch Kovalov ..... Martin Winkler (bass-baritone)

Ivan Iakovlevitch / Clerk / Doctor ..... John Tomlinson (bass)

Ossipovna / Vendor ..... Rosie Aldridge (mezzo-soprano)

District Inspector ..... Alexander Kravets (tenor)

Angry man in the cathedral ..... Alexander Lewis (tenor)

Ivan ..... Wolfgang Ablinger-Sperrhacke (bass)

Iaryshkin ..... Peter Bronder (tenor)

Old Countess ..... Susan Bickley (mezzo-soprano)

Pelageya Podtoshina ..... Helene Schneiderman (mezzo-soprano)

Podtoshina's daughter ..... Ailish Tynan (soprano)

Ensemble: Daniel Auchincloss, Paul Carey Jones, Alasdair Elliott,

Alan Ewing, Hubert Francis, Sion Goronwy, Njabulo Madlala,

Charbel Mattar, Samuel Sakker, Michael J. Scott, Nicholas

Sharratt, David Shipley, Jeremy White, Simon Wilding, Yuriy

Yurchuk

Royal Opera House Chorus

Royal Opera House Orchestra

Ingo Metzmacher (conductor).

**SAT 21:00 BBC Proms 2016 (b086t6dv)**

Prom 75: Last Night of the Proms

The Last Night of the Proms 2016 from the Royal Albert Hall. Sakari Oramo conducts the BBC Symphony Orchestra, BBC Singers and Chorus, and soloists headed by Peruvian tenor Juan Diego Flórez in a Last Night that also showcases a hand-picked selection of young singers in Vaughan Williams's Serenade to Music.

Presented by Clemency Burton-Hill and Petroc Trelawny

Tom Harrold: Raze (BBC commission)

Butterworth: The Banks of Green Willow

Borodin: Prince Igor - Polovtsian Dances (Act 2)

Rossini: La Cenerentola - Sì, ritrovarla io giuro

Donizetti: L'elisir d'amore - Una furtiva lagrima

Offenbach: La Belle Hélène - Au mont Ida

Britten: Matinée musicales

Jonathan Dove: Our revels now are ended

Vaughan Williams: Serenade to Music

Donizetti: La Fille du régiment - 'Ah! mes amis'

¡Fiesta Caribeña! - arr. Anne Dudley

Elgar: Pomp and Circumstance March No 1 in D major, 'Land of Hope and Glory'

Arr. Wood: Fantasia on British Sea-Songs  
 Arne: Rule, Britannia! (arr. Sargent)  
 Parry: Jerusalem (orch. Elgar)  
 The National Anthem (arr. Britten)

Juan Diego Flórez (tenor)  
 Duncan Rock (baritone)  
 Francesca Chiejina, Eve Daniell, Lauren Fagan, Alison Rose  
 (sopranos)  
 Claire Barnett-Jones, Marta Fontanals-Simmons, Anna Harvey,  
 Katie Stevenson (mezzo-sopranos)  
 Trystan Llyr Griffiths, Oliver Johnston, Joshua Owen Mills, James  
 Way (tenors)  
 Bragi Jónsson, Benjamin Lewis, James Newby, Bradley Travis  
 (basses)  
 BBC Proms Youth Ensemble  
 BBC Singers  
 BBC Symphony Chorus  
 BBC Symphony Orchestra  
 Sakari Oramo conductor

First broadcast 10th September 2016.

### SUNDAY 01 JANUARY 2017

#### SUN 00:00 Geoffrey Smith's Jazz (b086t7tg)

Roy Eldridge

Roy Eldridge was a trumpet legend, the historic link between  
 Louis Armstrong's virtuosity and Dizzy Gillespie's bebop  
 pyrotechnics. Geoffrey surveys the passionate career of a fiery  
 creative spirit, known in the business as "Little Jazz".

#### SUN 01:00 Through the Night (b086t7tj)

Organist Cameron Carpenter in Luxembourg

The Luxembourg Philharmonic play John Adams' City Noir and are  
 joined by Cameron Carpenter (organ) to play his own work  
 'Scandal' and arrangements for organ. Presented by John Shea.

##### 1:01 AM

John Adams (b.1947)  
 Short Ride in a Fast Machine  
 Luxembourg Philharmonic Orchestra; Alexander Shelley  
 (conductor)

##### 1:06 AM

Cameron Carpenter (b.1981)  
 The Scandal, Op.3  
 Cameron Carpenter (organ); Luxembourg Philharmonic Orchestra;  
 Alexander Shelley (conductor)

##### 1:35 AM

Johann Sebastian Bach (1685-1750)  
 Fugue in C minor, BWV.582  
 Cameron Carpenter (organ)

##### 1:40 AM

John Philip Sousa (1854-1932) arr. Cameron Carpenter (b.1981)  
 The Stars and Stripes Forever - march arr. Carpenter for organ  
 Cameron Carpenter (organ)

##### 1:45 AM

John Adams (b.1947)  
 City noir  
 Luxembourg Philharmonic Orchestra; Alexander Shelley  
 (conductor)

##### 2:19 AM

Richard Wagner (1813-1883)  
 Die Meistersinger von Nürnberg - Prelude, arr.Cameron for organ  
 Cameron Carpenter (organ)

##### 2:30 AM

Johann Sebastian Bach (1685-1750)  
 Fantasia and Fugue in G minor, BWV.542 (Great)  
 Cameron Carpenter (organ)

##### 2:40 AM

Astor Piazzolla (1921-1992) arr. Cameron Carpenter (b.1981)  
 Oblivion - tango arr. Carpenter  
 Cameron Carpenter (organ)

##### 2:45 AM

Peter Ilyich Tchaikovsky (1840-1893) arr. Cameron Carpenter

(b.1981)

Symphony No. 6 in B minor Op.74 (Pathétique) - 3rd mov arr.  
 Carpenter for organ

Cameron Carpenter (organ)

##### 2:55 AM

Franz Schubert (1797 - 1828) arr. Cameron Carpenter (b.1981)

Erlkönig, D.328, arr. Carpenter for organ

Cameron Carpenter (organ)

##### 3:01 AM

Haydn, Joseph (1732-1809)

Symphony No.104 in D major (H.1.104) 'London'

Bergen Philharmonic Orchestra, Philippe Entremont (Conductor)

##### 3:28 AM

Brahms, Johannes (1833-1897)

Violin Sonata No.3 in D minor (Op.108)

Marianne Thorsen (violin), Håvard Gimse (piano)

##### 3:50 AM

Liszt, Franz (1811-1886)

Hymne de l'enfant à son reveil - for female chorus, harmonium  
 and harp (S.19)

Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ),

The Girl's Choir of Győr, Miklós Szabó (conductor)

##### 4:02 AM

Holborne, Anthony (1560-1602)

Muy linda, Pavan, Galliard - from Pavans, Galliards, Almains, and

Other Short Aeirs, Both Graue and Light

The Canadian Brass

##### 4:06 AM

Lutoslawski, Witold [1913-1994]

Ten Polish Dances

National Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor)

##### 4:20 AM

Rore, Cipriano de (c.1515-1565)

O Sonno (Musica nova ... Venezia, Antonio Gardano 1559)

Ensemble Daedalus, Roberto Festa (director)

##### 4:24 AM

Geminiani, Francesco (1687-1762)

Concerto grosso in D minor (Op.7 No.2)

La Petite Bande, Sigiswald Kuijken (conductor)

##### 4:34 AM

Debussy, Claude (1862-1918)

L'isle joyeuse (1904)

Philippe Cassard (piano)

##### 4:40 AM

Platti, Giovanni Benedetto (1697-1763)

Trio in C minor for oboe, bassoon and continuo

Ensemble Zefiro

##### 4:50 AM

Beethoven, Ludwig van (1770-1827)

Egmont, incidental music: Overture (Op.84)

Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

##### 5:01 AM

Strauss, Johann II (1825-1899)

An der schönen Blauen Donau - waltz for orchestra (Op.314)

BBC Concert Orchestra, Barry Wordsworth (conductor)

##### 5:10 AM

Handel, Georg Frideric (1685-1759)

Music for the Royal Fireworks

Collegium Aureum

##### 5:33 AM

Britten, Benjamin (1913-1976)

A New Year Carol

Toronto Mendelssohn Youth Choir, Judy Loman (harp), John Rutter

(conductor)

##### 5:36 AM

Prokofiev, Sergey (1891-1953)

Cinderella's waltz, from Zolushka - Suite no.1 (Op.107)

BBC Philharmonic, Vassily Sinaisky (conductor)

##### 5:42 AM

George Gershwin (1898-1937) arr. Cameron Carpenter (b.1981)

Gershwin Medley

Cameron Carpenter (organ)

##### 5:53 AM

Couperin, François (1668-1733)

Rondeau: Les Barricades mystérieuses

Colin Tilney (harpsichord)

**5:56 AM**

Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin - suite for orchestra  
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**6:16 AM**

Schubert, Franz (1797-1828)  
Trio for piano and strings (D.898) in B flat major  
ATOS Trio.

**SUN 07:00 Breakfast (b086t7tl)**

Breaking Free: New Year's Day - Elizabeth Alker

Elizabeth Alker welcomes the new year on Breakfast with a selection of mainly classical music. Including listener requests and as part of Breaking Free, early works from Schoenberg, Berg and Webern.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

Also introducing a new feature for Breakfast on Sundays: Sounds of the Earth. Spurred by the success of our weekend Breakfast birdsong feature we will be broadening the avian sound-world to embrace the vast musicality of the whole natural world. From the hypnotic babbling of a stream to bees in a summer garden or the awe-inspiring echoes of a frozen glacier, weekend Breakfast will bring the Sounds of the Earth into listeners' homes.

**SUN 09:00 Sunday Morning (b086t9fj)**

Jonathan Swain

In a shorter than usual edition of the programme, Jonathan Swain focuses on playing yesterday's Building a Library choice of Bruckner's 3rd Symphony.

**SUN 10:15 New Year's Day Concert (b086t9fl)**

Live from the Musikverein, Vienna  
Presented by Petroc Trelawny

The annual New Year's Day concert with the Vienna Philharmonic. Gustavo Dudamel conducts this year's selection of waltzes and polkas mainly from the Strauss family.

Franz Lehar: Nechledil March from the operetta "Wiener Frauen"  
Émile Waldteufel: Les Patineurs (The Skaters' Waltz), Op.183  
Johann Strauss ii: 'S gibt nur a Kaiserstadt, 's gibt nur a Wien! - polka, Op.291  
Josef Strass: Winterlust - polka schnell, Op.121  
Johann Strauss ii: Mephistos Höllenrufe - waltz, Op.101  
Johann Strauss ii: So ängstlich sind wir nicht! - polka, Op.413

c.10:45 Live Interval

**c.11:15**

Franz von Suppé: Overture to Pique Dame  
Carl M. Ziehrer: 'Hereinspaziert!' - waltz from the operetta "Der Schätzmeister" Op.518  
Otto Nicolai: 'Moonrise' from The Merry Wives of Windsor (with Wiener Singverein, choir)  
Johann Strauss ii: Pepita-Polka, Op.138  
Johann Strauss ii: Rotunde-Quadrille, Op.360  
Johann Strauss ii: Die Extravaganten, waltz, Op.205  
Johann Strauss i: Indianer-Galopp - polka schnell, Op.111  
Josef Strauss: Die Nasswalderin - polka mazur, Op.267  
Johann Strauss ii: Auf zum Tanze! - polka, Op.436  
Johann Strauss ii: Tausend und eine Nacht - waltz on themes from the operetta "'Indigo", Op.346  
Johann Strauss ii: Tik-Tak - polka, Op.365  
Eduard Strauss: Mit Vergnügen - polka, Op.228  
Johann Strauss ii: An der schönen blauen Donau (Blue Danube) - waltz, Op.314  
Johann Strauss i: Radetzky March, Op.228

Photo (c) Terry Linke.

**SUN 13:00 Radio 3 Lunchtime Concert (b0739t8r)**

Wigmore Hall Mondays: Maxim Rysanov and Ashley Wass

From Wigmore Hall in London, viola-player Maxim Rysanov and pianist Ashley Wass (both former Radio 3 New Generation Artists) perform Schubert's Sonatina in G minor, D408, plus contemporary works by Leonid Desyatnikov, Sergey Akhnuov and Dobrinka Tabakova. Introduced by Fiona Talkington

Schubert arr. Rysanov: Sonatina in G minor, D408  
Leonid Desyatnikov: Wie der alte Leiermann  
Sergey Akhnuov: Erbkönig  
Dobrinka Tabakova: Suite in Jazz Style

Recorded 14 March 2016

Maxim Rysanov (viola)  
Ashley Wass (piano).

**SUN 14:00 The Early Music Show (b086t9jq)**

Vienna

Lucie Skeaping joins in the New Year festivities from Vienna with a programme looking at the city's early musical history, including works by the 13th-century minnesinger Neidhart von Reuental along with composers from Ludwig Senfl and Heinrich Isaac all the way to Fux, Schmelzer and Haydn.

**SUN 15:00 Choral Evensong (b085971y)**

St Gabriel's Church, Pimlico, London

From St Gabriel's Church, Pimlico, London, on the Feast of the Holy Innocents with the Rodolfus Choir

Introit: Vox in Rama (Kirbye)  
Responses: Byrd  
Psalms 124, 128 (Atkins, Allwood, Hurford)  
First Lesson: Isaiah 49 vv.14-25  
Office Hymn: O God, thy soldiers' crown and guard (Deus tuorum militum)  
Canticles: Francis Grier - first broadcast  
Second Lesson: Matthew 2 vv.13-18  
Anthem: Videte Miraculum (Tallis)  
Final Hymn: Unto us is born a Son (Piae Cantiones arr. Willcocks)  
Organ Voluntary: Prelude and Fugue in C BWV.547 (Bach)

Director of Music: Ralph Allwood  
Organist: Tom Winpenny.

**SUN 16:00 The Choir (b086t9mt)**

Breaking Free: Schoenberg's Choral Music

As part of Radio 3's season "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School, Sara Mohr-Pietsch is joined by singer Rebecca Lodge to explore the choral music of Arnold Schoenberg. Sara's choral classic comes from the First Viennese school, in the form of Beethoven's glorious and little-known masterwork Calm Sea and Prosperous Voyage. There are other pieces for voices by Haydn, Bob Chilcott and Rachmaninov, and it's another amateur choir's turn to introduce themselves in 'Meet my Choir'.

**SUN 17:00 The Listening Service (b086t9mw)**

Breaking Free: Tom Service on the Second Viennese School

Breaking Free - the minds that changed music. Tom Service explores how to listen to the Second Viennese School - music that exploded with expressive feeling in the early years of the 20th century, and then gradually rebuilt harmony into a new system, using the 12-note series. He explains how the music developed from Arnold Schoenberg's early expressionist ventures into atonality, to the cool jewel-like precision of his pupil Anton Webern. In conversation with art historian Lisa Florman, he finds parallels in the painter Wassily Kandinsky's journey towards abstraction and his theories of shapes and colours. (Kandinsky was a friend of Schoenberg). And composer George Benjamin describes the intricate structures of Webern's music, which

greatly inspired his own compositions.

**SUN 17:30 Words and Music (b086t9n0)**

Breaking Free: The World of Yesterday

Anton Lesser and Imogen Stubbs explore Stefan Zweig's Vienna through his elegiac memoir, *The World of Yesterday*. With music by Johann Strauss, Die Strottern, and Schoenberg.

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

01 00:00

GOETHE

02 00:00 KARAS

Visions Of Vienna

Performer: Anton Karas (zither)

03 00:00

STEFAN ZWEIG, trans. Harry Zohn

04 00:00 GODOWSKY

Alt Wien

Performer: Marc-Andre Hamelin (piano)

06 00:00

FRANZ WERFEL, ed. Gustave Mathieu & Guy Stern

07 00:00 Richard Strauss

Moonlight Music (Capriccio)

Performer: Staatskapelle Dresden, Rudolf Kempe (conductor)

08 00:00

STEFAN ZWEIG, trans. Harry Zohn

09 00:00 EDWARD F. LOCKTON & RUDOLF SIECZYNSKI

Vienna, City Of My Dreams

Performer: Richard Tauber (tenor)

10 00:00 Rainer Maria Rilke

Liebes Lied

Performer: Oskar Werner

11 00:17

RAINER MARIA RILKE, trans. Susan Ranson & Marielle Sutherland

12 00:00 Fritz Kreisler

Liebesleid

Performer: Fritz Kreisler (violin), Franz Rupp (piano)

13 00:00 MAHLER, arr. ALEXANDER SHEVCHENKO & MACIEJ

GOLEBIEWSKI

Schoenes Ding

Performer: Alexander Shevchenko (accordion), Maciej Golebiowski (clarinet)

14 00:00

STEFAN ZWEIG, trans. Harry Zohn

15 00:00 ZEMPLINSKY

String Quartet No.1 (2nd movement)

Performer: Schoenberg Quartet

16 00:00

CHRISTIAN MORGENSTERN, ed. Gustave Mathieu & Guy Stern

17 00:00 Anton Webern

4 Pieces for violin, Op.7

Performer: Joseph Szigeti (violin) Roy Bogas (piano)

18 00:00

STEFAN ZWEIG, trans. Harry Zohn

19 00:00 Rainer Maria Rilke

Herbsttag

Performer: Oskar Werner (reader)

20 00:00

RAINER MARIA RILKE, trans. C. E. MacIntyre

21 00:00 NONO

Liebeslied

Performer: Wiener Jeunesse-Chor, Gunther Theuring (chorus master), Claudio Abbado (conductor)

22 00:00

NIETZSCHE, ed. Gustave Mathieu & Guy Stern

23 00:00 SCHOENBERG

Piano Pieces, Op.19 No.2

Performer: Neue Wiener Concert Schrammeln

24 00:00

ROTH, trans. Michael Hoffmann

25 00:00 TRADITIONAL VIENNESE

Wann i amal stirb

Performer: Die Strottern

26 00:00

LORCA

27 00:00

JAKOB VAN HODDIS, trans. Christopher Middleton

28 00:00 Gustav Mahler

Ich bin der Welt abhanden gekommen (Rueckert-Lieder)

Performer: Christa Ludwig (mezzo-soprano), Berlin Philharmonic, Herbert von Karajan (conductor)

29 00:00

DETLEV VON LILIENCRON, ed. Gustave Mathieu & Guy Stern

30 00:01 SCHOENBERG

Gavotte (Suite, Op.25)

Performer: Maurizio Pollini (piano)

31 00:01

STEFAN ZWEIG, trans. Harry Zohn

32 00:01 Richard Strauss

Dance of the Seven Veils (Salome)

Performer: Vienna Philharmonic Orchestra, Herbert von Karajan (conductor)

33 00:01

RILKE, ed. Gustave Mathieu & Guy Stern

**SUN 18:45 Sunday Feature (b086t9qk)**

Breaking Free: Freud versus Music

Did Freud really dislike music as much as he professed? Stephen Johnson explores Sigmund Freud's enigmatic relationship with music. He talks to the American cultural analyst Michelle Duncan, psycho-analysts and writers Darian Leader and Julie Jaffee Nagel, the music critic David Nice, whose first job it was to take tours around the Freud Museum in Hampstead, and the Barcelona-based neurologist Josep Marco Pallares who is studying amusia and music-specific anhedonia, which he proposes might have been the root cause of Freud's problem with music. Plus extracts from Freud's writings read by the actor Nicholas Murchie.

Producer, Elizabeth Arno

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**SUN 19:30 BBC Proms 2016 (b086tb3p)**

Prom 74: Verdi - Requiem

The Orchestra of the Age of Enlightenment and BBC Proms Youth Choir with conductor Marin Alsop in Verdi's Requiem

Presented by Sara Mohr-Pietsch from the Royal Albert Hall on 9th

September

Verdi: Requiem

Tamara Wilson (soprano)  
Alisa Kolosova (mezzo-soprano)  
Dimitri Pittas (tenor)  
Morris Robinson (bass)  
BBC Proms Youth Choir  
Orchestra of the Age of Enlightenment  
Marin Alsop (conductor)

Verdi's shattering Requiem - which began life as a memorial to Rossini - was so forthright in its expression of grief, faith and judgement that many thought it too dramatic for performance in church.

Marin Alsop leads the period instruments of the Orchestra of the Age of Enlightenment and the fresh voices of the BBC Proms Youth Choir through all the passion, turbulence and reflection of Verdi's sacred masterpiece.

**SUN 21:00 Drama on 3 (b05xq4rq)**

Breaking Free: A Patriot for Me

2015 marks the 50th anniversary of John Osborne's sensational and ground-breaking epic play about Alfred Redl, "A Patriot for Me". Redl was an officer in the Austro-Hungarian intelligence service in the 1890s. His homosexuality made him a target for blackmail and persecution. Perhaps surprisingly, Osborne's play is not only a sweeping epic but also an angry plea for tolerance and a condemnation of hypocrisy that is as relevant now as it was to him in 1965.

The play has been credited with helping to bring an end to official censorship in the UK.

A Patriot for Me centres on an ambitious rising star in the army, in the decadent society of turn-of-the-century Austria, whose journey of self-discovery leads to blackmail, betrayal and murder. Redl is compromised by his newly realised sexual freedom and is compelled by the Russian army to spy on the country and its countrymen he cares for.

**THE HISTORY OF THE PLAY**

Produced at the Royal Court with Maximilian Schell as Redl, the great famous set piece is an upper-class drag ball, which put the nail in the coffin of the play's licensing by the Lord Chamberlain, though it was a huge success when performed in a private members' club and revived brilliantly many years later at Chichester by Ronald Eyre, starring Alan Bates.

Part of Radio 3's season of programmes exploring the era of the Second Viennese School: "Breaking Free - the minds that changed music".

Baron von Epp ..... Bette Bourne  
Mohl ..... Peter Egan  
Albrecht/Ferdy/Paul/Steinbauer ..... Joshua Elliott  
Redl ..... Richard Goulding  
Stanitsin ..... Martin Hutson  
Kupfer/Deputy ..... Peter Moreton  
Oblensky ..... Michael Pennington  
Hilde ..... Alana Ramsey  
Countess ..... Amanda Root  
Kunz/Deputy ..... Simon Shackleton  
Taussig/Tsarina/Deputy ..... Daniel Weyman  
Siczynski/Stefan/Viktor/Young man .... Matt Whitchurch  
Adaptor ..... Philip Osment  
Director ..... Philip Franks  
Producer ..... David Morley

**SUN 23:02 The Listening Service Extra (b086tyjd)**

Who Am I? (Episode 1 of 12)

Twelve ways of listening to Schoenberg's journey to serial music,

in the words of Tom Service and Schoenberg himself.

Episode 1: Who Am I?

Tom explores Schoenberg's objection to being dubbed a 'famous theoretician and controversial musician'.

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**SUN 23:05 Early Music Late (b086tb96)**

Andreas Staier

Simon Heighes introduces highlights from a recital given by German harpsichordist Andreas Staier at the 2016 Spring Arts Festival in Monte-Carlo, including music by Couperin, Froberger, Muffat and Clerambault.

**MONDAY 02 JANUARY 2017**

**MON 00:05 Recital (b086tb98)**

Schoenberg's Society for Private Musical Performances

Music heard in Schoenberg's first season of subscription concerts, set up in November 1918 to promote the appreciation of new music.

**MON 00:30 Through the Night (b086tbyt)**

Switzerland's Cantar di Pietre Festival 2015

John Shea presents music for a 14th-century Cistercian Mass in honour of the Virgin Mary, from the Cantar di Pietre festival in Quinto, Switzerland.

**12:31 AM**

Anon

1. O monialis concio burgensis - planctus; 2. Rorate caeli - Graduale Romanum ad Introitum; 3. Cum iubilo Romanum Kyrie IX; Kyrie, Rex virginum; 5. Gloria in excelsis

Ensemble Studium

**12:47 AM**

Anon

1. Graduale. Benedicta et venerabilis; 2. Alleluia, Salve Virgo; 3. Ave Maria

Ensemble Studium

**12:57 AM**

Anon

1. Ave Maria Graduale Romanum ad Offertorium; 2. O Maria Virgo/O Maria maris/In veritate - conductus; 3. Sanctus. Clangat cetus

Ensemble Studium

**1:07 AM**

Anon

1. Agnus Dei. Gloriosa spes reorum - or; 2. Beata Viscera - Graduale Romanum ad Communionem; 3. Haec est mater; 3. Benedicamus Domino; 5. Benedicamus Domino

Ensemble Studium

**1:18 AM**

Brahms, Johannes (1833-1897)

Piano Sonata no. 3 in F minor Op.5

Cristina Ortiz (Piano)

**1:57 AM**

Nielsen, Carl (1865-1931)

Symphony no.2 (Op.16) 'The Four temperaments'

Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

**2:31 AM**

Respighi, Ottorino (1879-1936)

Concerto in modo misolidio for piano and orchestra (concerto in the Mixolydian mode)

Olli Mustonen (piano), Norwegian Radio Orchestra, Markus

Lehtinen (conductor)

**3:07 AM**

Stenhammar, Wilhelm (1871-1927)

String Quartet No.4 in A minor (Op.25)

Yggdrasil String Quartet

**3:42 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Tu es Petrus - motet for 6 voices

Silvia Piccolo & Emmanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano; Diego Fasolis (conductor)

**3:49 AM**

Delius, Frederick (1862-1934)

On Hearing the First Cuckoo in Spring

Symphony Nova Scotia, Georg Tintner (conductor)

**3:57 AM**

Bach, Johann Sebastian (1685-1750), arr. Andrew Manze

Toccatina and Fugue in D minor (BWV.565) - reconstructed for violin solo

Andrew Manze (violin)

**4:05 AM**

Fougstedt, Nils-Eric (1910-1961)

Concert Overture (1941)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:13 AM**

Mendelssohn, Felix [1809-1847]

3 Studies Op.104b for piano

Sylviane Deferne (piano)

**4:21 AM**

Vivaldi, Antonio (1678-1741)

Concerto da Camera in F major (RV.99)

Camerata Köln: Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**4:31 AM**

Gratton, Hector (1900-1970)

Legende - symphonic poem

Orchestre Metropolitain, Gilles Auger (Conductor)

**4:40 AM**

Hamelin, Marc-Andre (b.1961)

Variations on a Theme by Paganini for piano

Marc-André Hamelin (Piano)

**4:51 AM**

Schütz, Heinrich (1585-1672)

Magnificat anima mea Dominum (SWV.468)

Schütz Akademie, (voices and instruments: violins, cornetts, sackbutts and continuo), Howard Arman (conductor)

**5:01 AM**

Ferrabosco, Alfonso (c1578-1628)

Pavan and Fantasie

Nigel North (lute)

**5:08 AM**

Marcello, Alessandro (1669-1747)

Concerto in D minor

Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

**5:18 AM**

Viotti, Giovanni Battista [1755-1824]

Serenade for 2 violins no.1 (Op.23) in A major

Angel Stankov (violin), Yossif Radionov (violin)

**5:27 AM**

Britten, Benjamin (1913-1976)

Serenade for tenor, horn and string orchestra (Op.31)

Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**5:51 AM**

Paderewski, Ignacy Jan (1860-1941)

Two works: Nocturne in B flat (Op.16 No.4) & Dans le désert (Op.15)

Kevin Kenner (piano)

**6:04 AM**

Mendelssohn, Fanny Hensel (1805-1847)

Trio Op.11 in D minor

Trio Orlando.

**MON 06:30 Breakfast (b086tbyw)**

Breaking Free: Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and as part of Breaking Free, there is a special twist to Bach before 7, plus early works from Schoenberg, Berg and Webern.

Email 3breakfast@bbc.co.uk

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**MON 09:00 Essential Classics (b086tbyy)**

Breaking Free: Monday - Rob Cowan with Susie Orbach

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: which location is being depicted in this piece of music?

**10am**

Rob's guest this week is the psychotherapist Susie Orbach who besides specializing in couple and relationship counselling is the author of the book 'Fat is a Feminist Issue' which has been continuously in print since 1978. Susie is also a broadcaster whose series 'In Therapy' on BBC Radio 4 has attracted large audiences and garnered critical acclaim. Susie is Co-founder of The Women's Therapy Centre in London and New York, she lectures widely across the world and continues to practice in London. She talks to Rob about how music fits into her life and chooses works including music by Handel, Bach, Bernstein and Philip Glass.

**10.30am**

Music in Time: Breaking Free - the minds that changed music Rob places music in time, this week looking at five works from the Modern period which reflect the tumultuous nature of musical thought and expression in the early years of the 20th century.

The Listening Service Extra: Heir to the German Mainstream 2/12 Tom Service illustrates why Schoenberg felt such a strong lineage from Mozart, Beethoven, Brahms and Bach.

**11am Breaking Free - the minds that changed music**

As part of Radio 3's focus on the works of Schoenberg and the Second Viennese School, Rob explores the development of Arnold Schoenberg's musical style and language through his String Quartets, from the Dvorak-like early String Quartet in D of 1897 and the Second String Quartet with soprano, which sets the poetry of Stefan George, to the serial masterpieces: the Third Quartet, commissioned by Elizabeth Sprague Coolidge, and the Fourth, written in 1936.

Schoenberg

String Quartet in D major (1897)

Brodsky Quartet.

**MON 12:00 Composer of the Week (b086tbz0)**

Arnold Schoenberg (1874-1951), Breaking Free: The Inventor

Donald Macleod explores Schoenberg's life from five different viewpoints. Part of Radio 3's season: Breaking Free - the minds that changed music.

Today he celebrates Schoenberg's sheer inventiveness, including the development of the 12-tone compositional method.

Schoenberg, seen by many as the inventor of modern music, is perhaps best known as the creator of the twelve-tone method of composition. But it was an idea whose development he kept secret, until revealing it to his students in the 1920s. Donald traces the origins of the method which came to define the composer for many, from Schoenberg's early imitative work, through his exploration of the fullest possible romanticism, to the method's maturation during the 1930s.

Ei, du Lütte

Simon Joly Chorale

Robert Craft, Conductor



Gurreleider, Final Part: Behold, the Sun.  
Bergen Philharmonic Choir  
Gothenburg Symphony Orchestra  
Edward Gardner, Conductor

Jane Grey, Op 12 No 1  
Melanie Diener, Soprano  
Urs Liska, Piano

Five Piano Pieces, Op 23 (Sehr Langsam; Waltzer)  
Maurizio Pollini, Piano

Variations for Orchestra, Op 31  
CBSO  
Simon Rattle, Conductor

Phantasy for Violin with Piano Accompaniment, Op 47 (Scherzando)  
Ulf Wallin, Violin  
Roland Pontinen, Piano

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**MON 13:00 Radio 3 Lunchtime Concert (b07f6nvn)**  
Wigmore Hall Mondays: Gli Incogniti

From Wigmore Hall in London, concertos and other orchestral works by Vivaldi performed by the French ensemble Gli Incogniti, directed from the violin by Amandine Beyer.

Vivaldi: Sinfonia from L'Olimpiade, RV725; Violin Concerto in F, RV282; Violin Concerto in G minor, RV322; Concerto in G for violin 'in tromba marina', RV313; Ballo Primo from Arsilda, regina di Ponto, RV700, & Giga, RV316; Violin Concerto in D, RV228

Gli Incogniti  
director Amandine Beyer (violin)

Recorded 13 June 2016.

**MON 14:00 Afternoon on 3 (b086tc13)**  
Breaking Free - the minds that changed music, Episode 1

Breaking Free - the minds that changed music. Penny Gore presents a week of Afternoon on 3 comprising EBU and BBC performing groups as part of Radio 3's celebration of the Second Viennese School. Set in the context of the composers who influenced them, there'll be music from Bach, Mozart, Richard Strauss and Schoenberg's teacher Zemlinsky, along with Schoenberg's first important work, Verklärte Nacht.

#### 2pm

Schoenberg: Verklärte Nacht, Op.4  
RTVE Symphony Orchestra  
Leopold Hager (conductor)

Bach: Concerto No. 1 in A minor, BWV.1041, for violin and string orchestra  
Rachel Podger (director)  
BBC National Orchestra of Wales

#### c.2.45pm

Webern: Entflieht auf leichten Kähnen, Op.2 2  
WDR Radio Chorus  
Robert Blank (conductor)

Schoenberg: Chamber Symphony No.1 in E, Op. 9  
Basel Sinfonietta  
Duncan Ward (conductor)

#### c.3.10pm

Zemlinsky: Sinfonietta, Op.23  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

Berg: 3 Pieces, Op.6, for orchestra

BBC Symphony Orchestra  
Oliver Knussen (conductor)

#### c.3.55pm

Strauss: Horn Concerto No. 1 in E flat, Op.11  
Alberto Menendez (horn)  
BBC Philharmonic  
Juanjo Mena (conductor)

Mozart: Symphony in D major, K.121, (Finale)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

#### 4.25pm

The World of the Second Viennese School in 5 Objects  
Tom McKinney looks at Richard Gerstl's curious 'Laughing Self-portrait', a painting which epitomizes the artist's demise at the height of expressionism.

#### MON 16:30 Words and Music (b04xrq3t)

Maps

Hugh Bonneville and Barbara Flynn travel across maps in literature, from 'The Pilgrim's Progress' by John Bunyan to Roger McGough's comical poem, 'The Map'.

This edition of Words and Music looks at the early maps described by Herodotus, and poetic reflections on the Mappa Mundi by John Davies of Hereford and the contemporary poet, Philip Gross. There are reflections too on Captain Cook's cartography, a farcical description of map-making from Lewis Carroll's 'Sylvie and Bruno Concluded', and poems on mapping the next world by John Donne and Joy Harjo.

Music includes the anonymous Italian melody 'Ayo visto lo mappamundi' and John Cage's Atlas Eclipticalis.

Elizabeth Arno (producer).

#### MON 17:45 New Generation Artists (b086tcvk)

Berg, Beethoven and Brahms

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Today the Calidore Quartet play an early quartet by Beethoven and Norwegian viola player Eivind Holtmark Ringstad plays an Autumnal sonata by Brahms. And, as part of Radio 3's new Year celebration: Breaking Free: Schoenberg, Berg and Webern, Annelien Van Wauwe plays Berg's aphoristic clarinet pieces of 1913.

Berg: Vier Stücke für Klarinette und Klaviere, Op.5  
Annelien Van Wauwe (clarinet), Eric Le Sage (piano)

Beethoven: String Quartet No.3 in D major, Op. 18, No.3  
Calidore Quartet

Brahms: Sonata for viola and piano, Op.120 no.1  
Eivind Holtmark Ringstad (viola), Zoltán Fejérvári (piano)

Fanny Hensel (Mendeslssohn): Die Schiffende; Der Eichwald brauset  
Benjamin Appl (baritone), Pavel Kolesnikov (piano)

Alma Mahler: Bei dir ist es traut  
Benjamin Appl (baritone), Pavel Kolesnikov (piano)

Ilse Weber: Wiegala (Cradle Song)  
Benjamin Appl (baritone), Pavel Kolesnikov (piano).

#### MON 19:00 BBC Proms 2016 (b086tcx5)

Prom 72: Staatskapelle Dresden, Christian Thielemann and Nikolaj Znaider

Staatskapelle Dresden, with conductor Christian Thielemann and violinist Nikolaj Znaider, perform Beethoven, Reger and Strauss's 'Till Eulenspiegel' at the BBC Proms.

Presented by Tom Service from the Royal Albert Hall on 8th September

Beethoven: Violin Concerto in D  
Reger: Variations and Fugue on a Theme by Mozart  
Strauss: Till Eulenspiegels lustige Streiche

Nikolaj Znaider (violin)  
Staatskapelle Dresden  
Christian Thielemann (conductor)

The Staatskapelle Dresden and its Chief Conductor Christian Thielemann open their second Prom with Beethoven's most radiant, smiling work, his sublime Violin Concerto, in the sure hands of Nikolaj Znaider. This famously rich-toned orchestra digs into Max Reger's affectionate and beautifully orchestrated Variations and Fugue on a Theme by Mozart and finally Richard Strauss's witty and abrasive depiction of an impish figure from German folklore, his outlandish tone-poem telling of 'Till Eulenspiegel's merry pranks'.

First broadcast in September 2016.

**MON 21:00 The Listening Service Extra (b087ktch)**  
Dissonance (Episode 3 of 12)

Twelve ways of listening to Schoenberg's journey to serial music, in the words of Tom Service and Schoenberg himself.

Episode 3: Dissonance.  
Tom explores what Schoenberg meant by dissonance and how he broke free from tonality in his music.

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**MON 21:03 BBC Proms 2016 (b086tdt3)**  
Prom 73: Handel - Coronation Anthems

The Academy of Ancient Music and conductor Richard Egarr at the BBC Proms in Muffat, Purcell, JS Bach and Handel's Coronation Anthems.

Presented by Andrew McGregor from the Royal Albert Hall on 8th September 2016

Handel: Coronation Anthems: Zadok the Priest; My Heart is Inditing  
Georg Muffat: Armonico tributo - Sonata No. 5 in G major  
Handel: Coronation Anthem: Let Thy Hand Be Strengthened  
JS Bach: Orchestral Suite No. 3 in D major, BWV 1068 - Air (arr. Stokowski)  
Purcell: Dido and Aeneas - 'When I am Laid in Earth' (Dido's Lament) (arr. Stokowski)  
Handel: Coronation Anthem: The King Shall Rejoice

Academy of Ancient Music  
Richard Egarr conductor

On 11 October 1727, George II was crowned King of England at Westminster Abbey. The House of Hanover's favourite composer was the natural choice to provide the music. Handel wrote four majestic Coronation Anthems for the occasion, the most famous, Zadok the Priest, designed to unleash its blazing choral entry just as George stepped into the Abbey's chancel.

The Academy of Ancient Music returns to the Proms to fill the Royal Albert Hall with all the regal splendour of Handel's Coronation Anthems and with Leopold Stokowski's equally grandiose upholstering of music by Bach and Purcell.

**MON 22:45 The Essay (b086tf25)**  
Breaking Free, Sarah Walker

Breaking Free - the minds that changed music.

In The Essay this week, personal reflections on the revolutionary music and ideas of the Second Viennese School as they searched

for an antidote to all the certainties and expectations of the past, and cast music on a new path of dissonance and discovery, shocking audiences then and now.

Tonight's essayist is Radio 3 presenter and pianist Sarah Walker who describes the experience of learning and performing Schoenberg's Suite for piano (Op.25) for her MA recital.

**MON 23:00 Jazz Now (b086tf27)**  
Sounds of Denmark Festival 2016

Soweto Kinch presents a second set from the 2016 Sounds of Denmark Festival, featuring the Dog's Dance Anthem by cult band Hess is More, and an acoustic set by the trio Hess / AC / Hess Spacelab. Featuring the brothers Nikolaj Hess on piano and Mikkel Hess, drums, the trio plays a piece described as "the most perfect jazz composition ever written", namely, "Jamil" by the band's bassist, Anders "AC" Christensen.

## TUESDAY 03 JANUARY 2017

**TUE 00:30 Through the Night (b086tf4y)**  
Music by Rachmaninov, Schubert, Fauré and Brahms

John Shea presents a programme of Rachmaninov, Schubert, Fauré and Brahms from former BBC New Generation Artists.

**12:31 AM**  
Rachmaninov, Sergei [1873-1943]  
6 Duets Op.11 for piano 4 hands  
Zhang Zuo (piano), Louis Schwizgebel (piano)

**12:56 AM**  
Schubert, Franz [1797-1828]  
Sonata in A minor D.821 for arpeggione (or viola or cello) and piano  
Lise Berthaud (viola), Francois Pinel (piano)

**1:22 AM**  
Fauré, Gabriel [1845-1924]  
La Bonne chanson Op.61, arr. for voice, piano & string quartet  
Ruby Hughes (soprano), Signum Quartet (string quartet), James Baillieu (piano), Lachlan Radford (double bass)

**1:47 AM**  
Brahms, Johannes [1833-1897]  
Quintet in F minor Op.34 for piano and strings  
Elias Quartet, Francesco Piemontesi (piano)

**2:31 AM**  
Mendelssohn, Felix [1809-1847]  
Symphony no. 4 (Op.90) in A major "Italian"  
BBC Symphony Orchestra; Jiri Belohlavek (conductor)

**3:00 AM**  
Cherubini, Luigi (1760-1842)  
Requiem Mass for chorus and orchestra No.1 in C minor  
Radio Belgrad Choir, Slovenian Radio & Television Symphony Orchestra, Marko Munih (conductor)

**3:44 AM**  
Ravel, Maurice [1875-1937], arr. Zoltán Kocsis  
Pavane pour une infante défunte  
Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)

**3:51 AM**  
Telemann, Georg Philipp (1681-1767)  
Sonata in F minor - from "Der Getreue Music-Meister"  
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (cello continuo), Harold Hoeren (harpsichord)

**4:01 AM**  
Glinka, Mikhail Ivanovich (1804-1857)  
Capriccio Brillante on the Theme of 'Jota Aragonesa' (also known as Spanish Overture No.1)  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**4:11 AM**  
Beethoven, Ludwig van (1770-1827)  
7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano (WoO.46)  
Zara Nelsova (cello), Grant Johannesen (piano)

**4:20 AM**  
Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.6 in E flat major (from Sei Concerti Armonici 1740) (orig. no.5; formerly attrib. Pergolesi & Ricciotti)

Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**4:31 AM**

Brumby, Colin (b. 1933)

Festival Overture on Australian themes

West Australian Symphony Orchestra, Richard Mills (conductor)

**4:41 AM**

Chopin, Fryderyk (1810-1849)

Two Nocturnes (Op.32)

Kevin Kenner (piano)

**4:51 AM**

Schutz, Heinrich [1585-1672]

2 sacred pieces: Spes mea, Christe Deus, SWV.69; Wie lieblich sind deine Wohnungen (Psalm 84) SWV.29

Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**5:02 AM**

Strauss, Richard [1864-1949]

Festmusik der Stadt Wien (AV.133) for brass and percussion

Royal Academy of Music Brass Soloists, Tom Watson (trumpet solo)

**5:12 AM**

Liszt, Franz (1811-1886)

Tarantella from Venezia e Napoli (S.162)

Janina Fialkowska (piano)

**5:22 AM**

Handel, Georg Frideric (1685-1759)

Trio sonata for 2 violins & continuo (HWV.388) in B flat major (Op.2 No.3)

Musica Alta Ripa

**5:32 AM**

Goleminov, Marin (1908-2000)

5 Sketches for Strings (1952)

Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**5:49 AM**

Bach, Johann Sebastian (1685-1750)

Jesu, meine Freude (BWV.227)

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**6:11 AM**

Respighi, Ottorino (1879-1936)

Ancient Airs and Dances - Suite No.2

CBC Vancouver Orchestra, Mario Bernardi (conductor).

**TUE 06:30 Breakfast (b086tffx)**

Breaking Free: Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, including listener requests and as part of Breaking Free, there is a special twist to Bach before 7, plus early works from Schoenberg, Berg and Webern.

Email 3breakfast@bbc.co.uk

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**TUE 09:00 Essential Classics (b086tf2)**

Breaking Free: Tuesday - Rob Cowan with Susie Orbach

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: identify a piece of music played backwards

**10am**

Rob's guest this week is the psychotherapist Susie Orbach who besides specializing in couple and relationship counselling is the author of the book 'Fat is a Feminist Issue' which has been continuously in print since 1978. Susie is also a broadcaster whose series 'In Therapy' on BBC Radio 4 has attracted large audiences and garnered critical acclaim. Susie is Co-founder of The Women's Therapy Centre in London and New York, she lectures widely across the world and continues to practice in

London. She talks to Rob about how music fits into her life and chooses works including music by Handel, Bach, Bernstein and Philip Glass.

**10.30am**

Music in Time: Breaking Free - the minds that changed music  
Rob places music in time, this week looking at five works from the Modern period which reflect the tumultuous nature of musical thought and expression in the early years of the 20th century.

The Listening Service Extra: Schoenberg's Idea.

4/12 We listen to Schoenberg's conception of what the "idea" of a piece of music really was - something even bigger than the sounds it makes.

New feature

Double Take

Rob explores the nature of performance by highlighting the differences in style between two recordings of a piece by JS Bach made by the organist Wolfgang Rubsam, 20 years apart.

**11am** Breaking Free - the minds that changed music

As part of Radio 3's focus on the works of Schoenberg and the 2nd Viennese School, Rob explores the development of Arnold Schoenberg's musical style and language through his String Quartets, from the Dvorak-like early String Quartet in D of 1897 and the Second String Quartet with soprano, which sets the poetry of Stefan George, to the serial masterpieces: the Third Quartet, commissioned by Elizabeth Sprague Coolidge, and the Fourth, written in 1936.

Schoenberg

String Quartet No.1 in D minor, Op.7

Leipzig String Quartet.

**TUE 12:00 Composer of the Week (b086tfmf)**

Arnold Schoenberg (1874-1951), Breaking Free: The Father

Donald Macleod explores Schoenberg's life from five different viewpoints. Part of Radio 3's season: Breaking Free - the minds that changed music. Today the composer's family life, including his troubled first marriage.

Schoenberg's family life did not always run smoothly. His first wife ran off with the painter Schoenberg had engaged to teach them both, with tragic consequences. His relationship with his eldest son was never warm, Schoenberg's parenting style being old-fashioned to say the least. His second marriage however was a happy one, and the basis of a second family in America. Donald looks at Schoenberg's family life and relationships.

Four Songs, Op 2

Konrad Jarnot, Baritone

Urs Liska, Piano

Die Glückliche Hand, Op 18

Siegmond Nimsgern, Bass

BBC Singers

BBC Symphony Orchestra

Pierre Boulez, Conductor

Wind Quintet, Op 26: Rondo

London Sinfonietta

David Atherton, Conductor

Concerto for Piano and Orchestra, Op 42

Mitsuko Uchida, Piano

The Cleveland Orchestra

Pierre Boulez, Conductor

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**TUE 13:00 Radio 3 Lunchtime Concert (b086tfz4)**

Martha Argerich Project 2016, Beethoven, Strauss and Bach

Fiona Talkington presents highlights from the Martha Argerich

## Project 2016.

Founded fifteen years ago by the legendary Argentinian pianist, Martha Argerich to nurture and promote talented young performers, the city of Lugano has become each year a melting pot of ideas and a training centre for musical ensembles. This week she can be heard in collaborations with musicians young and old in what is probably her final festival in Lugano. Later in the week she can be heard as a soloist in Ravel's Gaspard and in partnership with Stephen Kovacevich, whilst today's programme sees young musicians collaborating in music by Richard Strauss and a seldom heard arrangement of Bach by Max Reger, whose music was featured at the festival.

Beethoven: Violin Sonata No. 10 in G, op. 96  
Dora Schwarzberg (violin), Martha Argerich (piano)

Strauss arr Denmark: Notturmo, op. 44/1.  
Mark Denmark (clarinet), Lyda Chen (viola), Gabriele Baldocci (piano)

Bach arr Reger: Brandenburg Concerto No. 3 in G, BWV 1048  
Alexander Gurning and Alexander Mogilevsky (pianos)

Photo of Martha Argerich (c) Adriano Heitmann/Immagina.

**TUE 14:00 Afternoon on 3 (b086tg13)**

Breaking Free - the minds that changed music, BBC Scottish Symphony Orchestra

Breaking Free - the minds that changed music. Penny Gore presents a week of Afternoon on 3 comprising EBU and BBC performing groups as part of Radio 3's celebration of the Second Viennese School. Today's programme includes three pieces written in 1909: Schoenberg's Buch der hängenden Garten, Berg's Piano Sonata no.1 and Webern's 6 Orchestral Pieces Op.6. Plus highlights from a concert performed by the BBC Scottish Symphony Orchestra with two composers who were a great influence on Schoenberg, Mozart and Mahler.

**2pm**

Schoenberg: Buch der hängenden Garten, Op.15  
Christian Gerhaher (baritone)  
Gerold Huber (piano)

Webern: 6 Orchestral Pieces Op.6  
Lucerne Festival Academy Orchestra  
Susanna Mälkki (conductor)

**c.2.40pm**

Berg: Piano Sonata, Op.1  
David Huang (piano)

**c.2.55pm**

Mozart: Exsultate, jubilate - motet K.165  
Mahler: Symphony No. 4 in G major  
Carolyn Sampson (soprano)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

**4.25pm**

The World of the Second Viennese School in 5 Objects  
Tom McKinney tracks down three asteroids that mark the achievements of the Second Viennese School, visiting the Institut für Astronomie at the University of Vienna, and explores the idea of a new musical universe that was so central to Schoenberg, Berg and Webern.

**TUE 16:30 Words and Music (b052zwd4)**

Memory

'Memories,' according to PG Wodehouse 'are like mulligatawny soup in a cheap restaurant. It is best not to stir them.'

In this memory-themed edition of Words and Music Tom Hiddleston and Eleanor Bron nonetheless poke around with the soup spoon to discover what's below the surface.

Among the ingredients Wordsworth and Bertie Wooster are in remarkable agreement; Alan Bennett struggles to come to terms with his mother's dementia; and Fanny Burney recalls her horrific operation. St Peter and Montaigne have trouble remembering; Ted Hughes remembers all too well his honeymoon with Sylvia Plath; William Blake and Elizabeth Jennings look back on happier days. Somewhere in the middle is a large dollop of Proust.

It's all to be found floating in the music of Purcell, Conlon Nancarrow, Chabrier, John Adams, Brahms and Bach.

David Papp (producer).

**TUE 17:45 New Generation Artists (b086tgz3)**

Schubert, Schumann and Berg

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Here is the chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. In this last programme of the Christmas series, three remarkable artists are heard in their final recordings as BBC New Generation Artists. Pavel Kolesnikov brings his imaginative musical mind to the all-important piano part of Schumann's Liederkreis which he recorded just a few days ago with the Gramophone Award Winning, Benjamin Appl. And, as part of Radio 3's Breaking Free: Schoenberg, Berg and Webern, the Armida Quartet from Berlin explore Berg's Lyric Suite.

Schubert: Impromptus, Op 90 no.4  
Pavel Kolesnikov (piano)

Schumann: Liederkreis, Op.39  
Benjamin Appl (baritone), Pavel Kolesnikov (piano)

Berg: Lyric Suite  
Armida Quartet.

**TUE 19:00 BBC Proms 2016 (b087b0v1)**

Prom 59: Leipzig Gewandhaus Orchestra - Beethoven

The Leipzig Gewandhaus Orchestra at the BBC Proms, conducted by Herbert Blomstedt, in Beethoven's Symphony No 7 and, with András Schiff, the Piano Concerto No 5.

Presented by Martin Handley from the Royal Albert Hall on 29th August 2016

Beethoven:  
Overture 'Leonore' No 2  
Piano Concerto No 5 in E flat major, 'Emperor'  
Symphony No 7 in A major

András Schiff, piano  
Leipzig Gewandhaus Orchestra  
Herbert Blomstedt, conductor

Tonight's all-Beethoven Prom culminates in the composer's most fascinating and bold symphony, a piece shaped by irresistible rhythmic drive, whether in the inevitable tread of its slow march or the propulsive energy of its outer movements. One of the world's oldest orchestras, along with one of its closest collaborators, lights the fuse on Beethoven's Seventh and his excitable Leonore Overture No. 2, while 'pianist's pianist' Sir András Schiff performs the composer's most commanding piano concerto.

**TUE 21:05 The Listening Service Extra (b086tw7w)**

Boiling Water (Episode 5 of 12)

Twelve ways of listening to Schoenberg's journey to serial music, in the words of Tom Service and Schoenberg himself.

Episode 5: Boiling Water.  
Tom looks at Schoenberg's own experience in the new atonal world that he entered, which he likened to being dropped in boiling water.

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**TUE 21:08 BBC Proms 2016 (b087b0v7)**

Prom 65: Pierre Boulez, Bela Bartok and Elliott Carter

The BBC Singers, Ensemble Intercontemporain and Baldur Brönnimann at the BBC Proms in repertoire by the ensemble's founder Pierre Boulez, Elliott Carter and Bartok.

Presented by Sara Mohr-Pietsch from the Royal Albert Hall on 2nd September

Bela Bartok: Three Village Scenes  
Pierre Boulez: Anthèmes 2  
Elliott Carter: Penthode  
Pierre Boulez: cummings ist der Dichter

BBC Singers  
Ensemble intercontemporain  
Baldur Brönnimann, conductor

The Ensemble Intercontemporain commemorates the late Pierre Boulez - composer, conductor, polemicist and founder of the ensemble - with a programme of pieces he conducted during more than 40 years of appearances at the Proms. His Anthèmes 2, for violin and electronics, contrasts with the exuberant vocal setting of avian poetry by EE Cummings, performed by the BBC Singers.

Around these come Bartók's earthy Village Scenes and Elliott Carter's Penthode - written for tonight's ensemble - a slow movement of geological power that has been compared to the steady glide of tectonic plates.

**TUE 22:45 The Essay (b086tjxl)**

Breaking Free, Stephen Johnson

Breaking Free - the minds that changed music

In The Essay this week, personal reflections on the revolutionary music and ideas of the Second Viennese School as they searched for an antidote to all the certainties and expectations of the past, and cast music on a new path of dissonance and discovery, shocking audiences then and now.

Tonight's essayist is broadcaster and journalist Stephen Johnson who has chosen Schoenberg's Second String Quartet as his touchstone - a work that defines Schoenberg's movement away from traditional tonality and embraces the dissonance.

**TUE 23:00 Late Junction (b086tk1x)**

Breaking Free - Max Reinhardt

Breaking Free - the minds that changed music. Welcome to the first Late Junction of 2017, hosted by Max Reinhardt, focusing on the work of Austrian composer Anton Webern.

Yes, the New Year on Late Junction begins with a man who explored new dimensions of musical expression. Webern, with Arnold Schoenberg and Alban Berg, was a principal composer of the Second Viennese School, best known for breaking with tonality and creating serial composition.

Also, hear work from radical, young composers inspired by Webern, as well as tracks from Vashti Bunyan, Ian William Craig, and Joni Haastrop.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 04 JANUARY 2017**

**WED 00:30 Through the Night (b086tf58)**

Complete Mozart piano concertos - programme 10

John Shea presents the last in the series of Complete Mozart Piano Concertos.

**12:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.4 in G, K.41  
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Maslyuk (conductor)

**12:45 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No. 15 in B flat, K. 450  
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Maslyuk (conductor)

**1:10 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No. 26 in D, K. 537 (Coronation)  
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Maslyuk (conductor)

**1:40 AM**

Kraus, Joseph Martin (1756-1792)  
Symphony in C minor, 'Symphonie funèbre'  
Concerto Köln

**2:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Andante in F (K616)  
Andreas Borregaard (accordion)

**2:08 AM**

Haydn, Joseph (1732-1809)  
Symphony No.88 (H.1.88) in G major  
Swedish Radio Symphony Orchestra, Manfred Honeck (Conductor)

**2:31 AM**

Puccini, Giacomo (1858-1924)  
Messa di Gloria  
Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar Stanchev (bass), Bulgarian National Radio Mixed Choir, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**3:14 AM**

Haydn, (Franz) Joseph (1732-1809)  
String Quartet in B minor, No.31 (Hob:III:37)  
Quatuor Ysaÿe

**3:32 AM**

Mendelssohn, Fanny (1805-1847)  
Lied (Lenau): Larghetto; Wanderlied: Presto (Op.8 Nos.3 & 4) (1840)  
Sylviane Deferne (Piano)

**3:39 AM**

Rossini, Gioachino [1792-1868]  
Overture to "Il Barbiere di Siviglia"  
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**3:47 AM**

Bach, Johann Sebastian [1685-1750]  
Excerpt from 'O Jesu Christ, meins Lebens Licht, BWV 118'  
Collegium Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

**3:52 AM**

Satie, Erik (1866-1925)  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (Conductor)

**3:59 AM**

Telemann, Georg Philipp [1681-1767]  
Overture in F for 2 oboes, 2 horns & bassoon (La Chasse) TWV 55:F9  
Les Ambassadeurs

**4:11 AM**

Pacius, Frederik (1809-1891)  
Overture from the Hunt of King Charles (1852)  
The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

**4:18 AM**

Handel, George Frideric (1685-1789)  
Cara sposa - aria from 'Rinaldo'  
Delphine Galou (Contralto), Les Ambassadeurs, Alexis Kossenko (Director)

**4:23 AM**

Elsner, Jozef Antoni Franciszek (1769-1854)  
Overture to the opera duo-drama "Echo w leise"  
Polish Radio Symphony Orchestra, Andrzej Straszynski (Conductor)

**4:31 AM**

Blow, John (1649-1708)  
The Graces' Dance; Gavott; Sarabande for the Graces - from Venus and Adonis  
The Consort of Musicke, Anthony Rooley (director)

**4:38 AM**

Beethoven, Ludwig van (1770 -1827)  
Overture and music from the Ballet Prometheus, Op.43  
Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

**4:54 AM**

Martinu, Bohuslav [1890-1959]  
Sonatina for clarinet and piano  
Timothy Lines (clarinet), Philippe Cassard (piano)

**5:06 AM**

Sibelius, Jean (1865-1957)  
Suite Champêtre (Op.98b)  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**5:14 AM**

Ravel, Maurice (1875-1937)  
Pavane pour une infante défunte  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**5:21 AM**

Brahms, Johannes (1833-1897)  
5 Songs for chorus (Op.104)  
Danish National Radio Choir, Stefan Parkman (Conductor)

**5:34 AM**

Schubert, Franz (1797-1828)  
Impromptu No.2 in E Flat D899  
Rudolf Buchbinder (Piano)

**5:40 AM**

Madetoja, Leevi (1887-1947)  
Overture, Op.7 (1911)  
Finnish Radio Symphony Orchestra, John Storgards (Conductor)

**5:49 AM**

Strauss, Richard (1864-1949) [arranged by Erich Leinsdorf (1912-1993)]

Die Frau ohne Schatten - Suite ed. Leinsdorf  
Royal Concertgebouw Orchestra (orchestra); Erich Leinsdorf (conductor)

**6:11 AM**

Bach, Johann Sebastian [1685-1750]  
Partita no. 1 in B flat major BWV.825 for keyboard  
Beatrice Rana (piano).

**WED 06:30 Breakfast (b086tffz)**

Breaking Free: Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, including listener requests and as part of Breaking Free, there is a special twist to Bach before 7, plus early works from Schoenberg, Berg and Webern.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**WED 09:00 Essential Classics (b086tfl4)**

Breaking Free: Wednesday - Rob Cowan with Susie Orbach

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the clues and identify a mystery musical personality.

**10am**

Rob's guest this week is the psychotherapist Susie Orbach who besides specializing in couple and relationship counselling is the author of the book 'Fat is a Feminist Issue' which has been continuously in print since 1978. Susie is also a broadcaster whose series 'In Therapy' on BBC Radio 4 has attracted large audiences and garnered critical acclaim. Susie is Co-founder of The Women's Therapy Centre in London and New York, she lectures widely across the world and continues to practice in

London. She talks to Rob about how music fits into her life and chooses works by Handel, Bach, Bernstein and Philip Glass.

**10.30am**

Music in Time: Breaking Free - the minds that changed music  
Rob places music in time, this week looking at five works from the Modern period which reflect the tumultuous nature of musical thought and expression in the early years of the 20th century.

The Listening Service Extra: Twelve Tones.

6/12 Tom listens to Schoenberg's distillation and defence of his theory of composition with 12 tones: serialism in a nutshell.

**11am Breaking Free - the minds that changed music**

As part of Radio 3's focus on the works of Schoenberg and the 2nd Viennese School, Rob explores the development of Arnold Schoenberg's musical style and language through his String Quartets, from the Dvorak-like early String Quartet in D of 1897 and the Second String Quartet with soprano, which sets the poetry of Stefan George, to the serial masterpieces: the Third Quartet, commissioned by Elizabeth Sprague Coolidge, and the Fourth, written in 1936.

Schoenberg  
String Quartet No.2 in F sharp minor, Op.10  
Margaret Price (soprano)  
LaSalle Quartet.

**WED 12:00 Composer of the Week (b086tfmj)**

Arnold Schoenberg (1874-1951), Breaking Free: The Teacher

Donald Macleod explores Schoenberg's life from five different viewpoints. Part of Radio 3's season: Breaking Free - the minds that changed music. Today the composer's success as a teacher, including the leadership of the second Viennese School.

It's ironic that the man who should become known as the leader of the Second Viennese School had such a limited formal education. He'd attended a technical school and had to provide for his family as a teenager, so was largely self-taught, yet his impact as a teacher is still felt today. Donald looks at Schoenberg's life in the context of the various teaching roles he took on.

Suite in Old Style: Minuet and Trio  
Rundfunk-Sinfonieorchester Berlin  
John Mauceri, Conductor

Three Pieces for Piano, Op 11  
Maurizio Pollini, Piano

Three Satires for Mixed Chorus, Op 28  
Sudfunk-Chor Stuttgart  
Rupert Huber, Conductor

String Trio, Op 45  
Arnold Schonberg Trio

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**WED 13:00 Radio 3 Lunchtime Concert (b086tfz6)**

Martha Argerich Project 2016, Falla, Debussy, Faure

Fiona Talkington presents highlights from the Martha Argerich Project 2016.  
The legendary Argentinian pianist, Martha Argerich hosts this festival in Lugano in which she features old friends and new talents and nurtures the next generation of chamber musicians.

Falla: Two Spanish Dances from La Vida breve  
Sergio Tiempo and Karin Lechner (pianos)

Debussy: Minstrels, from Preludes, Book I  
Mischa Maisky (cello), Lily Maisky (piano)

Debussy: Prélude à l'après-midi d'un faune (vers. for two pianos)

Stephen Kovacevich and Martha Argerich (pianos)

Fauré: Piano Quintet in C minor, op. 115

Alexander Gurning (piano), Dora Schwarzberg (violin), Alissa Margulis (violin), Nora Romanoff (viola), Jinh Zhao (cello)

Saint-Saëns: Mon coeur s'ouvre à ta voix, from 'Samson et Dalila'  
Mischa Maisky (cello), Lily Maisky (piano)

Photo of Martha Argerich (c) Adriano Heitmann/Immagina.

### WED 14:00 Afternoon on 3 (b086tg15)

Breaking Free - the minds that changed music, Episode 3

Breaking Free - the minds that changed music. Penny Gore presents a week of Afternoon on 3 comprising EBU and BBC performing groups as part of Radio 3's celebration of the Second Viennese School. Today includes Berg's Altenberg Lieder, the first performance of which so shocked the audience that it caused a riot. Plus Schoenberg's 2nd Chamber Symphony, and the suite drawn from Berg's unfinished opera, Lulu.

### 2pm

Berg: 5 Altenberg Lieder, Op.4

Ruby Hughes (soprano)

BBC Philharmonic

John Storgards (conductor)

Schoenberg: Chamber Symphony No. 2, Op.38

BBC Philharmonic

Andrew Gourlay (conductor)

### c.2.40pm

Berg: Lulu Suite

Mahler Chamber orchestra

Barbara Hannigan (soprano/conductor)

### 4.25pm

The World of the Second Viennese School in 5 Objects

Tom McKinney explores the Schoenberg's new take of chess, his Koalitionsschach, and finds out how it connects to the composer's own experience of the First World War.

### WED 15:30 Choral Evensong (b086tw9n)

The Chapel of King's College, London

A Service for Epiphany from the Chapel of King's College, London

Hymn: From east to west, from shore to shore (A solis ortus cardine)

Reading: John 1 vv.1-5

Hymn: Of the Father's heart begotten (Divinum mysterium)

Reading: Matthew 1 vv.18-23

Motet: Hodie Christus natus est (Poulenc)

Reading: Immanence (Evelyn Underhill)

Motet: O magnum mysterium (Poulenc)

Reading: Luke 2 vv.8-20

Motet: Quem vidistis, pastores? (Poulenc)

Reading: Matthew 2 vv.1-15

Motet: Videntes stellam (Poulenc)

Reading: Journey of the Magi (T.S.Eliot)

Motet: Friede auf Erden (Schoenberg)

Hymn: As with gladness men of old (Dix)

Organ Voluntary: Epiphanie (Litaize)

Director of Music: Joseph Fort

Organ Scholar: James Orford.

### WED 16:30 In Tune (b086twd6)

Breaking Free: Wednesday - Suzy Klein

Suzy Klein begins the new year with a lively mix of music, chat and arts news; and as part of Radio 3's Breaking Free, Principal Players of Aurora Orchestra perform one of Arnold Schoenberg's most passionate works, Verklärte Nacht Op. 4. Schoenberg composed the sextet during a three-week period in September 1899, while he was holidaying in the Austrian countryside near

the mountain resort of Semmering. Plus soprano Ruby Hughes performs live in the studio.

Also:

Twelve ways of listening to Schoenberg's journey to serial music, in the words of Tom Service and Schoenberg himself.

The Listening Service Extra - Episode 7: Expressive Melodies. Tom looks at Schoenberg's own demonstration of how to harmonize a melody to maximum effect, using his Orchestral Variations as an example. As Schoenberg says: "There is nothing I long for more intensely than to be taken for a better sort of Tchaikovsky".

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

### WED 18:00 Composer of the Week (b086tfmj)

[Repeat of broadcast at 12:00 today]

### WED 19:00 BBC Proms 2016 (b086twhz)

Prom 60: Gustav Mahler Jugendorchester

Gustav Mahler Jugendorchester under Philippe Jordan with soloist Christian Gerhaher perform Bach and Bruckner at the BBC Proms

Presented by Sara Mohr-Pietsch from the Royal Albert Hall on 30th August 2016

JS Bach: Cantata No.82, 'Ich habe genug'

Bruckner: Symphony No. 9 in D minor

Christian Gerhaher baritone

Gustav Mahler Jugendorchester

Philippe Jordan conductor

Death laid its hand on Anton Bruckner as he laboured over the incomplete last movement of his final symphony. But as life was leaving Bruckner, vision and faith were only strengthening in him. Even in its incompleteness, Bruckner's Ninth carries with it an inspiring optimism in the face of death. 'Art had its beginning in God,' believed Bruckner, 'and so it must lead back to God.' Appropriate sentiments given that it is preceded by Bach's cantata of resignation and acceptance 'Ich habe genug' from the thrilling bass-baritone of Christian Gerhaher.

### WED 21:00 BBC Proms 2016 (b086tx2b)

Prom 61: Late Night with Kamasi Washington

Jazz saxophonist Kamasi Washington at the BBC Proms with the Strings of the City of Birmingham Symphony Orchestra and conductor Jules Buckley.

Presented by Andrew McGregor from the Royal Albert Hall on 30th August

Kamasi Washington (saxophone)

The Next Step

T.O.P. Gospel Choir

Strings of the City of Birmingham Symphony Orchestra

conductor Jules Buckley

Thrilling California-based saxophonist and composer Kamasi Washington has been described as the biggest thing to hit jazz for years. Having toured for over a decade with artists such as Herbie Hancock, Lauryn Hill and Snoop Dogg, he now brings his own band to the Proms, combining with the strings of the City of Birmingham Symphony Orchestra and choral backing, to perform tracks from his groundbreaking recent three-disc album The Epic.

### WED 22:45 The Essay (b086tjxq)

Breaking Free, Gillian Moore

Breaking Free - the minds that changed music.

In The Essay this week, personal reflections on the revolutionary music and ideas of the 2nd Viennese School as they searched for an antidote to all the certainties and expectations of the past, and

cast music on a new path of dissonance and discovery, shocking audiences then and now.

Tonight's essayist is Gillian Moore, Head of Classical Music at Southbank Centre in London. She talks about Alban Berg's relationships with key women in his life, including his final operatic creation "Lulu".

**WED 23:00 Late Junction (b086tk1z)**

Max Reinhardt with Ilan Volkov

Another sonic adventure. Max Reinhardt's guest is a man who constantly conducts, performs, programmes, and discovers fantastic music internationally ... it's Ilan Volkov. Since 2012, the Tectonics festival brand in Adelaide, Oslo, Reykjavik and Glasgow has reflected curator Volkov's insatiable appetite for experimental classical, free improvisation, electronic music, folk, hip-hop, and more. He is former Chief Conductor for the Iceland Symphony Orchestra and the BBC Scottish Symphony Orchestra, and this year conducted two BBC Proms (Tchaikovsky and Stravinsky, and Mahler and Mozart).

Outside of tracks chosen by Volkov to play, the show features music from Kojey Radical, Jemeel Moondoc, and Charles Mingus with Joni Mitchell.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 05 JANUARY 2017**

**THU 00:30 Through the Night (b086tf5b)**

Proms 2015: Sakari Oramo conducts the BBC Symphony Orchestra

Sakari Oramo conducts the BBC Symphony Orchestra in a performance from the 2015 BBC Proms of Walton's oratorio *Belshazzar's Feast*. With John Shea.

**12:31 AM**

Nielsen, Carl (1865-1931)

Overture to the opera 'Maskerade'

BBC Symphony Orchestra, Sakari Oramo (conductor)

**12:36 AM**

Carpenter, Gary (b.1951)

Dadaville

BBC Symphony Orchestra, Sakari Oramo (conductor)

**12:44 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.20 in D minor, K.466

Lars Vogt (piano), BBC Symphony Orchestra, Sakari Oramo (conductor)

**1:13 AM**

Sibelius, Jean (1865-1957)

*Belshazzar's Feast* - suite from the incidental music, Op.51

BBC Symphony Orchestra, Sakari Oramo (conductor)

**1:29 AM**

Walton, William (1902-1983)

*Belshazzar's Feast* - oratorio for baritone solo, chorus and orchestra

Christopher Maltman (bass-baritone), BBC Singers, BBC National Chorus of Wales, BBC Symphony Chorus, BBC Symphony Orchestra, Sakari Oramo (conductor)

**2:05 AM**

Britten, Benjamin (1913-1976)

Temporal Variations for oboe and piano (1936)

Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

**2:21 AM**

Pallasz, Edward (b.1936)

Epitafium

Polish Radio Choir, Włodzimierz Siedlik (conductor)

**2:31 AM**

Chopin, Frédéric (1810-1849)

Piano Sonata No.3 in B minor (Op.58)

Charles Richard-Hamelin (piano)

**2:56 AM**

Dobrzynski, Ignacy Feliks (1807-1867)

String Quartet No.1 in E minor (Op.7) (1829)

Camerata Quartet

**3:27 AM**

Handel, Georg Friedrich (1685-1759)

Almirena's aria 'Lascia ch'io pianga' from Act 2 Sc.2 of 'Rinaldo' (HWV.7)

Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

**3:32 AM**

Arban, Jean-Baptiste [1825-1889]

Variations on "Casta diva... Ah! Bello" from Bellini's 'Norma'

Alison Balsom (trumpet), John Reid (piano)

**3:39 AM**

Saint-Saëns, Camille (1835-1921)

Havanaise for violin and orchestra (Op.83)

Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro

Koizumi (conductor)

**3:49 AM**

Bach, Carl Philipp Emanuel [1714-1788]

Rondo in C minor Wq.59'4 for keyboard

Andreas Staier (fortepiano)

**3:54 AM**

Merula, Tarquino [1594/5-1665]

Ciaccona for 2 Violins and basso continuo (Op.12)

Il Giardino Armonico

**3:59 AM**

Stanford, Charles Villiers (1852-1924)

O Living Will - motet for unaccompanied chorus

BBC Singers, Stephen Cleobury (conductor)

**4:03 AM**

Buxtehude, Dietrich (1637-1707)

Chorales: 'Nun komm, der Heiden Heiland' (BuxWV.211); 'In dulci

jubilo' (BuxWV.197); 'Nun bitten wir den Heiligen Geist'

(BuxWV.208); 'Ein Feste Burg ist unser Gott' (BuxWV.184)

Bernard Lagacé (Beckerath organ of the Church of the Immaculate Conception, Montréal)

**4:13 AM**

Quantz, Johann Joachim [1697-1773]

Flute Concerto No.290 in G minor

Alexis Kossenko (flute/director), Les Ambassadeurs

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Mentre ti lascio, o figlia - aria for bass and orchestra (K.513)

Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth

Montgomery (conductor)

**4:39 AM**

Schumann, Clara (1819-1896)

Prelude and Fugue in B flat major (Op.16 No.2)

Angela Cheng (piano)

**4:44 AM**

Cardon, Jean-Baptiste (1760-1803)

Harp Sonata in E flat major (Op.7 No.4)

Branka Janjanin-Magdalenic (harp)

**4:56 AM**

Groneman, Albertus (1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes),

Musica ad Rhenum

**5:04 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Capriccio Italien (Op.45)

Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**5:20 AM**

Beethoven, Ludwig van (1770-1827)

9 Variations on 'Quant' e piu bello' for piano, from Paisiello's opera

'La molinara' (WoO.69)

Theo Bruins (piano)

**5:26 AM**

Massenet, Jules (1842-1912)

Rougrive's Recitative and Aria: 'Ah! tout est bien fini...Ô

Souverain, ô juge, ô père' (from the opera 'Le Cid')

Ermanno Mauro (tenor), Edmonton Symphony Orchestra, Uri

Mayer (conductor)

**5:31 AM**

Kuula, Toivo (1883-1918)

South Ostrobothnian Suite No.2 (Op.20)

Radion Sinfoniaorkesteri (Finnish Radio Symphony Orchestra),



Jorma Panula (conductor)

**5:55 AM**

Larsen, Tore Bjørn (b.1957)

Tre rosetter

Fionian Chamber Choir, Alice Granum (director)

**6:09 AM**

Grieg, Edvard Hagerup (1843-1907)

Violin Sonata No.2 in G major (Op.13)

Marianne Thorsen (violin), Håvard Gimse (piano).

**THU 06:30 Breakfast (b086tfq2)**

Breaking Free: Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, including listener requests and as part of Breaking Free, there is a special twist to Bach before 7, plus early works from Schoenberg, Berg and Webern.

Email 3breakfast@bbc.co.uk

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**THU 09:00 Essential Classics (b086tf16)**

Breaking Free: Thursday - Rob Cowan with Susie Orbach

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

**10am**

Rob's guest this week is the psychotherapist Susie Orbach who besides specializing in couple and relationship counselling is the author of the book 'Fat is a Feminist Issue' which has been continuously in print since 1978. Susie is also a broadcaster whose series 'In Therapy' on BBC Radio 4 has attracted large audiences and garnered critical acclaim. Susie is Co-founder of The Women's Therapy Centre in London and New York, she lectures widely across the world and continues to practice in London. She talks to Rob about how music fits into her life and chooses works by Handel, Bach, Bernstein and Philip Glass.

**10.30am**

Music in Time: Breaking Free - the minds that changed music  
Rob places music in time, this week looking at five works from the Modern period which reflect the tumultuous nature of musical thought and expression in the early years of the 20th century.

The Listening Service Extra: Alban Berg.

8/12 We listen to Schoenberg's praise of his pupil, Alban Berg - and his surprise that this "soft-hearted young man" could write an opera of the ferocity and tragedy of Wozzeck.

New feature

Double Take

Rob explores the nature of performance by highlighting the differences in style between two recordings of the Garden Scene from Korngold's incidental music to Much Ado about Nothing.

**11am** Breaking Free - the minds that changed music

As part of Radio 3's focus on the works of Schoenberg and the 2nd Viennese School, Rob explores the development of Arnold Schoenberg's musical style and language through his String Quartets, from the Dvorak-like early String Quartet in D of 1897 and the Second String Quartet with soprano, which sets the poetry of Stefan George, to the serial masterpieces: the Third Quartet, commissioned by Elizabeth Sprague Coolidge, and the Fourth, written in 1936.

Schoenberg

String Quartet No.3, Op.30 (1927)

Prazak Quartet.

**THU 12:00 Composer of the Week (b086tfmm)**

Arnold Schoenberg (1874-1951), The Wanderer

Donald Macleod explores Schoenberg's life from five different viewpoints. Part of Radio 3's season: Breaking Free - the minds that changed music. Today the composer's moves between Germany and Austria - and further afield.

Schoenberg never really knew where to call home. In Europe he had moved frequently between Vienna and Berlin as well as further afield, and the developing political situation in pre-war Germany and Austria made permanency impossible for him. From the thirties he lived in the states - but this was an exile rather than a homecoming. Donald explores the composer's relationship with the places he lived.

Pelleas and Melisande Op 5 (extract: Lebhaft, Sehr Rasch)

Philharmonia Orchestra

Robert Craft, Conductor

Six Little Piano Pieces Op 19 1911

Glen Gould, Piano

Pierrot Lunaire Op 21

Sonia Bergamasco, Speaker

Contempoartensemble

Mauro Ceccanti, Conductor

Piano Pieces Op 33a & b

Maurizio Pollini, Piano

Concerto for Violin and Orchestra Op 36

Pierre Amoyal, Violin

London Symphony Orchestra

Pierre Boulez, Conductor

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**THU 13:00 Radio 3 Lunchtime Concert (b086tfz8)**

Martha Argerich Project 2016, Brahms, Bach and Mozart

Fiona Talkington presents highlights from the Martha Argerich Project 2016.

The legendary Argentinian pianist, Martha Argerich is heard today performing with the Albanian violinist Tedi Papavrami and the American pianist, Sergei Babayan. These performances were recorded at her festival held since 2002 in Lugano on the banks of Lake Ceresio in Switzerland.

Brahms arr. Griguoli: Academic Festival Overture, Op. 80  
Giorgio Tomassi, Carlo Maria Griguoli and Alessandro Stella (3 pianos)

Brahms: Intermezzos in A minor, Op. 76 no. 7 and in A flat, Op. 76 no. 3

Stephen Kovacevich (piano)

Bach: Violin Sonata No. 4 in C minor, BWV 1017

Tedi Papavrami (violin), Martha Argerich (piano)

Mozart: Piano Sonata in D, K448

Sergei Babayan and Martha Argerich (pianos)

Photo of Martha Argerich (c) Adriano Heitmann/Immagina.

**THU 14:00 Afternoon on 3 (b086tg17)**

Thursday Opera Matinee, Breaking Free: Wozzeck from the Royal Opera House

Breaking Free - the minds that changed music. Penny Gore presents today's Thursday Opera Matinee - a performance of Berg's Wozzeck from the Royal Opera House. Based on Buchner's play Woyzeck, Berg selected fifteen scenes to create a highly structured piece with vivid characters. Simon Keenlyside sings the put-upon soldier Wozzeck, and Karita Mattila his doomed wife Marie. Plus a performance of Berg's Violin Concerto, written in

memory of Alma Mahler's daughter.

Wozzeck ..... Simon Keenlyside (Baritone)  
 Marie ..... Karita Mattila (Soprano)  
 Captain ..... Gerhard Siegel (Tenor)  
 Doctor ..... John Tomlinson (Bass)  
 Drum Major ..... Endrik Wottrich (Tenor)  
 Andres ..... John Easterlin (Tenor)  
 Margret ..... Allison Cook (Mezzo-soprano)  
 First Apprentice ..... Jeremy White (Bass)  
 Second Apprentice/Soldier ..... Grant Doyle (Baritone)  
 Idiot ..... Robin Tritschler (Tenor)

Royal Opera House Orchestra  
 Royal Opera House Chorus  
 Mark Elder (Conductor)

### c.3.55pm

Berg: Violin Concerto  
 Michael Barenboim (violin)  
 BBC Philharmonic  
 Juanjo Mena (conductor)

### 4.25pm

The World of the Second Viennese School in 5 Objects  
 Tom McKinney visits Nos 13 and 23 Pyrkergrasse on the outskirts of Vienna; Beethoven having lived in the former address and Arnold Rose in the second. Both Beethoven and Rose were key to the Second Viennese School, and Berg was fascinated by the number 23 while Schoenberg was fearful of the number 13.

### THU 16:30 In Tune (b086tx49)

Breaking Free: Thursday - Suzy Klein

Suzy Klein with a lively mix of music, chat and arts news with live performance from counter tenor Iestyn Davies. Plus science writer Philip Ball.

Twelve ways of listening to Schoenberg's journey to serial music, in the words of Tom Service and Schoenberg himself.

The Listening Service Extra - Episode 9 - Tennis With Gershwin.  
 Tom looks at Schoenberg's love of Gershwin, who was also his tennis partner in Hollywood.

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

### THU 18:30 Composer of the Week (b086tfmm)

[Repeat of broadcast at [12:00 today](#)]

### THU 19:30 Radio 3 in Concert (b086txhf)

The Nash Ensemble at Wigmore Hall

The Nash Ensemble, Wigmore Hall's Resident Chamber Ensemble, perform music from their series 'Vienna and its Empire'

Introduced by Ian Skelly.

Leoš Janáček: Mládí (Youth) - suite for wind sextet  
 Smetana: Rybář (The fisher boy) B.138 for reciter, accordion, harp and strings  
 Dvořák: Písně milostné (Love songs) Op.83 (arranged David Matthews for voice & strings)

**8.20 pm Interval:** Music from the recent recording of 'Les Mysteres d'Isis' with Renata Pokupic and Le Concert Spirituel conducted by Diego Fasolis. This was a freely-adapted version for the Paris Opera of Mozart's The Magic Flute, dating from 1801.

### 8.40 pm Part Two

Dvořák: Piano Quintet no.2 in A major Op.81 for piano and strings

Renata Pokupić (mezzo-soprano)  
 Nash Ensemble

Music from the Czech lands, which were once part of the Austro-Hungarian Empire, are performed by the Nash Ensemble with Croatian mezzo-soprano Renata Pokupić. Janáček's wind sextet 'Mládí' looks back to his youth as a choirboy; Rybář (The fisher boy) by Smetana was composed as a 'tableau vivant' in 1869, a recitation of Goethe's poem 'Der Fischer', originally with a dramatic backdrop; Dvořák composed his Love Songs in 1888, a revised version of his youthful song cycle 'Cypresses'; and his Piano Quintet No.2 was inspired by Czech folk music.

### THU 22:00 Free Thinking (b086txhh)

Breaking Free: Karl Kraus

American author Jonathan Franzen's interest in the Austrian satirist and journalist resulted in him publishing The Kraus Project. He joins Philip Dodd, novelist Lawrence Norfolk and literary historian, Heide Kunzelmann for a programme exploring the writing and politics of Karl Kraus (1874-1936) - whose artistic achievements include 700 one man performances of works by Brecht, Goethe, Shakespeare and others - plus performances of Offenbach's operettas, accompanied by piano and singing all the roles himself; whose magazine Die Fackel published Oskar Kokoschka, Adolf Loos, Heinrich Mann, Arnold Schönberg, August Strindberg and Oscar Wilde and whose support for other artists included assisting Frank Wedekind in staging his controversial play Pandora's Box.

In 1915 Kraus began writing a satirical play about World War One called The Last Days of Mankind which mixes dialogue drawn from contemporary documents with fantastical expressionist scenes of apocalypse. A dramatisation featuring actors Giles Havergal and Paul Schofield was broadcast by BBC Radio 3.

Part of Radio 3's Breaking Free series of programmes exploring music and culture in Vienna.

Producer: Zahid Warley

(Karl Kraus archive clip courtesy of the Austrian Mediathek).

### THU 22:45 The Essay (b086tjxs)

Breaking Free, Tom McKinney

Breaking Free - the minds that changed music.

In The Essay this week, personal reflections on the revolutionary music and ideas of the Second Viennese School as they searched for an antidote to all the certainties and expectations of the past, and cast music on a new path of dissonance and discovery, shocking audiences then and now.

Musician and broadcaster Tom McKinney recalls his "first contact" with the music of Webern - his Five Pieces for Orchestra, Op.5, and then taking part in a transformative performance of the same work as a professional musician.

### THU 23:00 Late Junction (b086tk21)

Late Junction Sessions, Idris Ackamoor and Kojey Radical

Max Reinhardt presents a collaboration session between legendary San Francisco bandleader Idris Ackamoor and upcoming London poet Kojey Radical.

Ackamoor is a multi-instrumentalist, composer, tap dancer, and theatre maker who made his name at Antioch College, Ohio, as part of Cecil Taylor's Black Music Ensemble. Radical is an avant-garde poet, MC, dancer and film-maker who broke through on radio in 2016. Never having worked together before, the pair of them spent a day at the BBC's Maida Vale studios to create something unique and new, combining each of their disciplines, supported by five members of Ackamoor's jazz band the Pyramids, and Radical's musical director Michael W O.

Produced by Jack Howson for Reduced Listening.

**FRIDAY 06 JANUARY 2017****FRI 00:30 Through the Night (b086tf5f)**

Beethoven and Shostakovich from the Warsaw Philharmonic Orchestra

John Shea presents the Warsaw Philharmonic Orchestra in Shostakovich's first violin concerto with soloist Leticia Moreno plus Beethoven's Symphony No.7.

**12:31 AM**

Saryan, Ghazaros [1920-1998]

Passacaglia

Warsaw Philharmonic Orchestra, Sergey Smbatyan (conductor)

**12:39 AM**

Shostakovich, Dmitri [1906-1975]

Violin Concerto No. 1 in A minor Op.77

Leticia Moreno (violin), Warsaw Philharmonic Orchestra, Sergey Smbatyan (conductor)

**1:18 AM**

Falla, Manuel de [1876-1946]

Nana

Leticia Moreno (violin) and unidentified harpist

**1:21 AM**

Beethoven, Ludwig van [1770-1827]

Symphony No. 7 in A major Op.92

Warsaw Philharmonic Orchestra, Sergey Smbatyan (conductor)

**2:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for Harp, Flute and Orchestra (K.299) in C major

Suzana Klincharova (harp), Georgi Spasov (flute), Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**2:31 AM**

Stravinsky, Igor (1882-1971)

Pulcinella - ballet

Lynne Dawson (soprano), Rolando Villazón (tenor), Denis Sedov (baritone), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**3:08 AM**

Ravel, Maurice (1875-1937)

Miroirs

Martina Filjak (piano)

**3:41 AM**

Geminiani, Francesco (1687-1762)

Concerto grosso (Op.3 no.6) in E minor

Camerata Bern, Thomas Furi (conductor)

**3:51 AM**

Szymanowski, Karol [1882-1937]

The Fountain of Arethusa from Myths for violin and piano (Op.30)

Seung-Hye Choi (piano), Hyun-Mi Kim (violin)

**3:57 AM**

Beethoven, Ludwig van [1770-1827]

Overture in C major Op.115 (zur Namensfeier)

Concerto Köln, Michael Güttler (conductor)

**4:04 AM**

Byrd, William (c.1540-1623)

Pavana Lachrimae (after John Dowland) for keyboard (MB.28.54)

Aapo Häkkinen (harpsichord)

**4:12 AM**

Turina, Joaquín (1882-1949)

Rapsodia sinfonica for piano and string orchestra (Op.66)

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**4:21 AM**

Franceschini, Petronio (1650-1680)

Sonata for 2 trumpets, strings & basso continuo in D major

Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**4:31 AM**

Haapalainen, Väinö (1893-1945)

Lemminkäinen Overture (1925)

Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**4:39 AM**

Chausson, Ernest (1855-1899)

Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)

Bengt Åke-Lundin (piano)

**4:49 AM**

Vivaldi, Antonio (1678-1741)

Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**4:59 AM**

Schubert, Franz (1797-1828)

Trio for piano and strings in E flat major (D.897), 'Notturmo'

Grieg Trio

**5:10 AM**

Farkas, Ferenc [1905-2000]

5 Ancient Hungarian Dances for wind quintet

Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe),

Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

**5:20 AM**

Järnefelt, Armas (1869-1958)

The Sound of Home

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**5:30 AM**

Rimsky-Korsakov, Nikolai (1844-1908)

Capriccio Espagnol (Op.34)

Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**5:47 AM**

Grieg, Edvard (1843-1907)

Violin Sonata No.3 in C minor (Op.45)

Alena Baeva (violin), Giuzai Karieva (piano)

**6:11 AM**

Respighi, Ottorino (1879-1936)

Ancient Airs and Dances - Suite No.2

CBC Vancouver Orchestra, Mario Bernardi (conductor).

**FRI 06:30 Breakfast (b086tfq7)**

Breaking Free: Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, including listener requests and as part of Breaking Free, there is a special twist to Bach before 7, plus early works from Schoenberg, Berg and Webern.

Email 3breakfast@bbc.co.uk

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**FRI 09:00 Essential Classics (b086tf18)**

Breaking Free: Friday - Rob Cowan with Susie Orbach

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?

**10am**

Rob's guest this week is the psychotherapist Susie Orbach who besides specializing in couple and relationship counselling is the author of the book 'Fat is a Feminist Issue' which has been continuously in print since 1978. Susie is also a broadcaster whose series 'In Therapy' on BBC Radio 4 has attracted large audiences and garnered critical acclaim. Susie is Co-founder of The Women's Therapy Centre in London and New York, she lectures widely across the world and continues to practice in London. She talks to Rob about how music fits into her life and chooses works by Handel, Bach, Bernstein and Philip Glass.

**10.30am**

Music in Time: Breaking Free - the minds that changed music  
Rob places music in time, this week looking at five works from the Modern period which reflect the tumultuous nature of musical thought and expression in the early years of the 20th century.

The Listening Service Extra: Do the Correct Notes Matter?

10/12 Tom Service looks at Schoenberg's plea to musicians to play the correct notes in his String Trio, and why it matters so much to his serial music.

**11am** Breaking Free - the minds that changed music  
As part of Radio 3's focus on the works of Schoenberg and the 2nd Viennese School, Rob explores the development of Arnold Schoenberg's musical style and language through his String Quartets, from the Dvorak-like early String Quartet in D of 1897 and the Second String Quartet with soprano, which sets the poetry of Stefan George, to the serial masterpieces: the Third Quartet, commissioned by Elizabeth Sprague Coolidge, and the Fourth, written in 1936.

Schoenberg  
String Quartet No.4, Op.37 (1936)  
Juilliard String Quartet.

**FRI 12:00 Composer of the Week (b086tfmr)**

Arnold Schoenberg (1874-1951), The Believer

Donald Macleod explores Schoenberg's life from five different viewpoints. Part of Radio 3's season: Breaking Free - the minds that changed music. Today, the composer's changes of personal faith, and his predilection for superstition.

Schoenberg was sincere about faith and belief throughout his life, though not always with consistency. Superstition governed his daily life, in particular a horror of the number thirteen, whilst in religion he first converted from Judaism to Protestantism and later back again, not least because of the impact of the persecution of Jews. Towards the end of his life, he wrote several Jewish works celebrating the establishment of the state of Israel.

Early Songs (Ekloge; Juble, schöne junge Rose; Einst hat vot deines Vaters Haus; Einsam bin ich und alleine; Lied der Schnitterin; Vergissmeinnicht; Mädchenlied)  
Claudia Barainsky, Soprano  
Urs Liska, Piano

Friede auf Erden Op 13  
BBC Singers  
Pierre Boulez, Conductor

Kol Nidre Op 39  
Simon Joly Chorale  
Philharmonia Orchestra  
Robert Craft, Conductor

A Survivor From Warsaw Op 46  
Simon Callow, Narrator  
London Symphony Orchestra  
Robert Craft, Conductor

Thrice a Thousand Years Op 50a  
Südfunk-Chor Stuttgart  
Rupert Huber, Conductor

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**FRI 13:00 Radio 3 Lunchtime Concert (b086tfzb)**

Martha Argerich Project 2016, Ravel and Saint-Saens

Fiona Talkington presents highlights from the Martha Argerich Project 2016. In the last programme this week, Martha Argerich plays Ravel's Gaspard de la nuit. Although she has played this remarkable work many times in her career, the now legendary pianist vowed some time ago not to give solo performances in public. But here she is in Lugano playing it in public again in what has been billed as her last Argerich Project. After the eerie world of Ravel's Gibet and Scarbo the week ends with Saint-Saëns's joyful Septet featuring the exuberant trumpet of former BBC New generation Artist Giuliano Sommerhalder.

Ravel: Tzigane.  
Alissa Margulis (violin), Jura Margulis (piano)

Ravel: Gaspard de la nuit  
Aloysius Bertrand's poems recited by Annie Dutoit  
Martha Argerich (piano)

Saint-Saëns: Septet in E flat, op. 65  
Giuliano Sommerhalder (trumpet)  
Sacha Maisky and Mayu Kishima (violins)  
Lyda Chen (viola),  
Mischa Maisky (cello)  
Alexandros Kapelis (piano)

Photo of Martha Argerich (c) Adriano Heitmann/Immagina.

**FRI 14:00 Afternoon on 3 (b086tg1c)**

Breaking Free - the minds that changed music, Breaking Free: The BBC Philharmonic Live

Breaking Free - the minds that changed music. Penny Gore presents a week of Afternoon on 3 comprising EBU and BBC performing groups as part of Radio 3's celebration of the Second Viennese School. Today begins with a live concert from the BBC Philharmonic. Martyn Brabbins conducts the orchestra in a Schoenberg-themed concert, including his work as an arranger. Then back to the studio with Penny Gore, and performances of Webern's Variations for Orchestra and Berg's Chamber Concerto Op.8

**2pm**

BBC PHILHARMONIC LIVE  
Presented by Tom Redmond  
Brahms: Academic Festival Overture  
Schoenberg: Six Songs Op 8  
Brahms orch Schoenberg: Piano Quartet in G minor  
Susan Bullock (soprano)  
BBC Philharmonic  
Martyn Brabbins (conductor)

**c.3.15pm** - back to the studio with Penny Gore

Webern: Variations, Op.30  
Ulster Orchestra  
Jurjen Hempel (conductor)

Mozart: Symphony No. 25 in G minor, K.183  
BBC Philharmonic  
Ben Gernon (conductor)

**c.3.45pm**

Berg Chamber Concerto, Op.8  
Nicholas Angelich, piano  
Renaud Capuçon, violin  
Paolo Beltrami, clarinet  
Alberto Bianco, bassoon  
Federico Cicoria, oboe  
Vittorio Ferrari, horn  
Stefano Franceschini, clarinet  
Corrado Giuffredi, clarinet  
Bruno Grossi, flute  
Floriano Rosini, trombone  
Marco Schiavon, oboe  
Stefano Semprini, bassoon  
Ricardo Serrano, horn  
Maurizio Simeoli, flute  
Elena Schwarz, conductor

**4.25pm**

The World of the Second Viennese School in 5 Objects  
Tom McKinney explores the mind of Schoenberg, the father of serial music, through the intriguing games that he invented - from his playing cards to tiddlywinks and his love of tennis.

**FRI 16:30 In Tune (b086tx4r)**

Breaking Free: Friday - Suzy Klein

Suzy Klein with a lively mix of music, chat and arts news plus live performance from cellist Alban Gerhardt.

Twelve ways of listening to Schoenberg's journey to serial music, in the words of Tom Service and Schoenberg himself.  
The Listening Service Extra - Episode 11 - Twelve-tone music and its reception. We hear Schoenberg on the reception of his music

in America, Europe, and the Third Reich..

Part of Radio 3's "Breaking Free - the minds that changed music", exploring the music of the Second Viennese School.

**FRI 18:30 Composer of the Week (b086tfmr)**

[Repeat of broadcast at [12:00 today](#)]

**FRI 19:30 Radio 3 in Concert (b086txr4)**

National Youth Orchestra of Great Britain - Dean, Szymanowski, Rachmaninov

Live from Symphony Hall, Birmingham

The National Youth Orchestra of Great Britain, conducted by John Wilson, plays Rachmaninov's Second Symphony.

Brett Dean: Komarvo's Fall

Szymanowski: Symphony No 4 (Sinfonia Concertante)

**8.15:** Interval

**8.35:** Rachmaninov: Symphony No 2

Tamara Stefanovich, piano

John Wilson, conductor

The NYO's Winter journey begins in the chilly isolation of outer space, lands in the middle of a lively Polish party and ends in the radiant warmth of a show-stopping Russian symphony.

Brett Dean's Komarov's Fall begins with sparse, icy strings and woodwind glistening in the silence of space. As the tragic drama unfolds, jagged percussion and urgent brass take over the story of the Russian cosmonaut who became a hapless victim of the ruthless 1960s space race.

The finale of the evening is Rachmaninov's Symphony No. 2, the ultimate Russian Romantic symphony. With big, bold melodies and lush, glowing harmonies, this music will blaze in a performance of irresistible sparkle and flamboyance by this orchestra of young musicians.

**FRI 22:00 Free Thinking (b03ncph0)**

Landmark: Robert Musil's The Man Without Qualities

As part of BBC Radio 3's Music on the Brink season Margaret Drabble and William Boyd take part in a Landmark discussion about Robert Musil's The Man without Qualities.

You can download this programme by searching under Arts and Ideas podcasts for the broadcast date.

Joining Matthew Sweet for a Landmark discussion about the book, its author and the historical landscape are the writers Margaret Drabble and William Boyd, the cultural historian Philipp Blom, German literature expert Andrew Webber and the actor, Peter Marinker.

One of the acknowledged masterpieces of European fiction - it has been compared to Ford Madox Ford's Parade's End, Proust's In Search of Lost Time and Joyce's Ulysses. Left unfinished by the Austrian author at his death in 1942, The Man Without Qualities is one of the first comprehensive accounts of a truly modern sensibility and examines a world perched on the brink of catastrophe - about to fall headlong into the turmoil and anguish of the Great War.

Producer: Zahid Warley.

**FRI 22:45 The Essay (b086tjxv)**

Breaking Free, Bethany Bell

Breaking Free - the minds that changed music.

In The Essay this week, personal reflections on the revolutionary music and ideas of the Second Viennese School as they searched

for an antidote to all the certainties and expectations of the past, and cast music on a new path of dissonance and discovery, shocking audiences then and now.

Bethany Bell is a BBC foreign correspondent and has lived in Vienna for 15 years. In tonight's Essay Bethany remembers living in Mödeling, a town near Vienna where Schoenberg lived and where on walks with Berg and Webern he devised his radical ideas for music.

**FRI 23:00 World on 3 (b086tk23)**

Lopa Kothari celebrates Coptic Christmas

Lopa Kothari with new releases from across the globe, plus a celebration of Coptic Christmas with Egyptian-born oud player Joseph Tawadros.