

SATURDAY 01 OCTOBER 2016**SAT 01:00 Through the Night (b07wrpks)**

Brahms Symphony Cycle: Symphony No 3

Jonathan Swain presents a performance from Lugano in Switzerland of Brahms's Third Symphony and his Double Concerto with violinist Alexandra Soumm and cellist Jean-Guihen Queyras.

1:01 AM

Brahms, Johannes (1833-1897)

Double Concerto in A minor, Op.102

Alexandra Soumm (violin), Jean-Guihen Queyras (cello), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

1:36 AM

Brahms, Johannes (1833-1897)

Symphony No.3 in F major, Op.90

Orchestra della Svizzera Italiana, Markus Poschner (conductor)

2:12 AM

Schubert, Franz (1797-1828)

Intermezzo, from 'Rosamunde'

Orchestra della Svizzera Italiana, Markus Poschner (conductor)

2:21 AM

Chopin, Fryderyk [1810-1849]

12 Studies Op.25

Lukas Geniušas (piano)

2:53 AM

Handel, Georg Frideric [1685-1759]

'Tu, del ciel ministro eletto' (Bellezza's aria) from 'Il Trionfo del Tempo e del Disinganno', HWV.46a

Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

3:01 AM

Schubert, Franz (1797-1828)

Piano Quintet in A major 'The Trout' (Op.114 (D.667)

John Harding (violin), Ferdinand Erlich (viola), Stefan Metz

(cello), Henk Guldemond (double bass), Menahem Pressler (piano)

3:35 AM

Diepenbrock, Alphons (1862-1921)

Im grossen Schweigen ("Hier liegt das Meer, hier können wir die Stadt vergessen") for baritone and orchestra (after Nietzsche, 1905-6, rev. 1918)

Håkan Hagegård (baritone), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:59 AM

Bachelier, Daniel (c.1574-c.1610)

Pavan

Nigel North (lute)

4:05 AM

Chédeville (Le Cadet), Nicolas [1705-1782]

Recorder Sonata in G minor Op.13 No.6 after Vivaldi RV.58

Ensemble 1700, Dorothee Oberlinger (director)

4:13 AM

Haydn, Joseph (1732-1809)

Piano Sonata in G major (H.16.27)

Niklas Sivelöv (piano)

4:24 AM

Mendelssohn, Felix (1809-1847)

The Hebrides (Fingal's Cave) - overture (Op.26)

The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

4:36 AM

Fall, Leo (1873-1925)

'O Rose von Stambul' - from "Die Rose von Stambul", Act 1

Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:41 AM

Rossini, Gioachino (1792-1868)

Sonata No.1 in G major for string orchestra

Romanian National Chamber Orchestra, Ludovic Bacs (conductor)

4:54 AM

Verdelot, Philippe (c.1485-c.1532)

Italia Mia

Banchieri Singers, Denes Szabo (conductor)

5:01 AM

Brahms, Johannes (1833-1897)

Vivace non troppo (part of 3rd movement) from Double Concerto in A minor, Op.102

Alexandra Soumm (violin), Jean-Guihen Queyras (cello), Orchestra

della Svizzera Italiana, Markus Poschner (conductor)

5:05 AM

Couperin, François (1668-1733)

Les Fastes de la grande et ancienne Menestrandise from Pieces de clavecin - ordre no.11

Jautrite Putnina (Piano)

5:15 AM

Quantz, Johann Joachim (1697-1773)

Trio Sonata in E flat major

Atrium Musicium Chamber Ensemble: Darius Gedvilas & Vytenis

Giknius (flutes), Tomas Bakucionis (harpsichord), Gintaras

Lukosevicius (cello)

5:22 AM

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento (Concerto) (K.113) in E flat major

Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

5:37 AM

Schumann, Robert (1810-1856)

Märchenbilder (Op.113)

Pinchas Zukerman (viola), Marc Neikrug (piano)

5:53 AM

Faure, Gabriel [1845-1924]

Reflets dans l'eau from Mirages (Op.113)

Ronan Collett (baritone), Nicholas Rimmer (piano)

5:58 AM

Dohnányi, Ernő (1877-1960)

Variations on a Nursery Song (Op.25)

Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi

(conductor)

6:23 AM

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)

Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)

Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

6:33 AM

Vivaldi, Antonio (1678-1741)

Trio sonata in D minor RV.63, Op.1'12 (La Follia) for 2 violins and continuo

Il Giardino Armonico, Giovanni Antonini (director)

6:44 AM

Desprez, Josquin (1440-1521)

Miserere

Camerata Silesia, Anna Szostak (conductor).

SAT 07:00 Breakfast (b07xh8bt)

Sound Frontiers: Saturday - Martin Handley

As part of Radio 3 live at Southbank Centre, London, Martin Handley presents Radio 3's classical Breakfast show featuring listener requests and at **8.55am**, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b07xh8bw)

Sound Frontiers: Building a Library - Tallis's Spem in alium

with Andrew McGregor, live from London's Southbank Centre

9.00am

Lennox Berkeley: Sacred Choral Music

BERKELEY, L: Stabat Mater; Batter My Heart Three Person'd God for soprano, chorus, oboe, horn, cellos, double-bass and organ;

Magnificat for large mixed choir, orchestra and organ

Mary Thomas (soprano), Barbara Elsy (soprano), Maureen Lehane

(contralto), Nigel Rogers (tenor), Christopher Keyte (baritone),

Michael Rippon (bass), Members of the English Chamber

Orchestra, Ambrosian Singers, Norman Del Mar (conductor),

Felicity Harrison (soprano), Donald Hunt (organ), BBC Northern

Singers, Members of the BBC Northern Orchestra, Lennox

Berkeley, London Symphony Orchestra, Choirs of St Paul's

Cathedral, Westminster Abbey, Westminster Cathedral

LYRITA REAM1129 (CD)

Durufle: Requiem

DURUFLE: Requiem Op. 9; Messe Cum Jubilo Op. 11; Quatre Motets sur des themes gregoriens Op. 10

Patricia Bardon (contralto), Ashley Riches (baritone), The Choir of King's College Cambridge, Orchestra of the Age of Enlightenment, Stephen Cleobury (conductor)

KINGS COLLEGE KGS0016 (Hybrid SACD)

Adams & Harris Violin Concertos

ADAMS, J: Violin Concerto

HARRIS, ROY: Concerto for Violin and Orchestra

Tamsin Waley-Cohen (violin), BBC Symphony Orchestra, Andrew Litton (conductor)

SIGNUM SIGCD468 (CD)

9.30am Building a Library

Simon Heighes compares recordings of Thomas Tallis' 40-part motet 'Spem in Alium' and recommends a version.

10.20am New Releases

Benjamin Grosvenor: Homages

BUSONI: Transcription of Bach's Partita BWV 1004: Chaconne

CHOPIN: Barcarolle in F sharp major Op. 60

FRANCK, C: Prelude, Choral et Fugue, M21

LISZT: Venezia e Napoli (3 pieces), S. 162

MEYERBEER: Prelude & Fugue for piano in E minor Op. 35 No. 1;

1; Prelude & Fugue for piano in F minor Op. 35 No. 5

Benjamin Grosvenor (piano)

DECCA 4830255 (CD)

10.35am Gillian Moore's Most Important Recordings of New Music

The Southbank Centre's Director of Music Gillian Moore chooses seven signal recordings of new music, one for each decade since the Third Programme's 1946 foundation.

Adventures In Sound

SCHAEFFER: Cinq Études De Bruits

STOCKHAUSEN: Studies 1-2; Gesang Der Jünglinge

XENAKIS: Diamorphoses; Concret PH

VARESE: Poème Électronique

HENRY: Voile D'Orphée

Musique Concrète recorded in the studios of West German Radio in Cologne and French Radio in Paris

ÉI ACMEM159CD (CD)

BRITTEN: War Requiem Op. 66

Galina Vishnevskaya (soprano), Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone), Simon Preston (organ), London

Symphony Orchestra, Melos Ensemble, London Symphony

Orchestra Chorus, Highgate School Choir, The Bach Choir,

Benjamin Britten (conductor)

DECCA 4757511 (2CD)

Duke Ellington: The Far East Suite Special Mix

ELLINGTON: Tourist Point of View; Bluebird Of Delhi (Mynah);

Isfahan; Depk; Mount Harissa; Blue Pepper (Far East Of The

Blues); Agra; Arnad; Ad Lib On Nippon; Tourist Point of View

(Alternate Take); Bluebird Of Delhi (Alternate Take); Isfahan

(Alternate Take); Amad (Alternate Take)

Duke Ellington and His Orchestra

BLUEBIRD 07863 66551-2 (CD)

REICH: Music for 18 Musicians

ECM 8214172 (CD)

NANCARROW: Studies for Player Piano

WERGO WER69072 (5CD)

Le Grand Macabre, Opera In Four Scenes (1997 Version)

LIGETI: Le Grand Macabre

Richard Stuart (Black Minister), Willard White (Nekrotzar), Martin

Winkler (Ruffiack), Michael Lessiter (Schabernack), Marc

Campbell-Griffiths (Schobiack), Frode Olsen (Astradamors), Derek

Lee Ragin (Prin Go-go), Charlotte Hellekant (Amando), Jard Van

Nes (Mescalina), Laura Claycomb (Amanda), Sibylle Ehlert

(Gepopo, Venus), Graham Clark (Pie De Pot), Steven Cole (White

Minister), London Sinfonietta Voices, Philharmonia Orchestra, Esa-

Pekka Salonen

SONY S2K 62312 (2CD)

Unsub Chin: Three Concertos

CHIN: Piano Concerto; Cello Concerto; Šu for sheng and orchestra

Sunwook Kim (piano), Alban Gerhardt (cello), Wu Wei (sheng),

Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

DG 4810971 (CD)

Varmints

MEREDITH: Nautilus; Taken; Scrimshaw; Something Helpful; R-

Type; Dowager; The Vapours; Honeyed Words; Last Rose; Shill;

Blackfriars; Untitled

Anna Meredith (electronics, clarinet, vocals), Mara Carlyle

(vocals), Gemma Kost (cello), Oliver Coates (cello), Sam Wilson

(drums, xylophone, vocals), Jack Ross (guitar, vocals)

MOSHI MOSHI RECORDS MOSHICD67 (CD)

11.45am Disc of the Week

WAGNER: Act 1, Die Walkure

Rene Kollo (Siegfried), Eva-Maria Bundschuh (Sieglinde), John

Tomlinson (Hunding), London Philharmonic Orchestra, Klaus

Tennstedt

LPO LPO0092 (CD)

SAT 12:15 Music Matters (b07xh8by)

Sound Frontiers: Music and Technology

Tom Service explores how technological innovations in music advance compositional processes and help performers to reach new audiences. He talks to composers Dai Fujikura and Rebecca Saunders about the pros and cons of technology for composers, and visits Ian Dearden of Sound Intermedia as he works on Stockhausen's Mikrophonie I with custom-made filters to create an "authentic" feel. Tom also looks back at the pioneering work of Pierre Schaeffer with his studio assistant, Beatriz Ferreyra, who became an electro-acoustic composer in her own right from 1970, and he talks to the doyen of British digital music and sonic art, Trevor Wishart. Plus Luke Ritchie, Head of Digital Media at the Philharmonia, walks Tom around 'The Virtual Orchestra', their new sound installation at Southbank Centre in London. Commentators Jessica Duchon and Charlotte Gardner talk to Tom about how artists like the Philharmonia are using technological innovations to reach out to new audiences.

SAT 13:00 Saturday Classics (b07xh8c0)

Sound Frontiers: Richard Sisson

As part of Radio 3 at Southbank Centre, London, pianist and composer Richard Sisson presents a celebration of musical septuagenarians, unearthing some of the late glories of composers still at the height of their powers. Featuring works by Bruckner, Saint-Saëns, Strauss and Reich.

SAT 15:00 Sound of Cinema (b07xh8yc)

Music for Stanley Kubrick

Matthew Sweet looks at music featured in the films of Stanley Kubrick with Richard Daniels of the Kubrick Archives live from Radio 3 Sound Frontiers at London's Southbank Centre.

SAT 16:00 Jazz Record Requests (b07xh8yf)

Sound Frontiers

Alyn Shipton presents listeners' requests, including music from veteran saxophonist Ben Webster, live from London's Southbank Centre. In addition to letters, postcards and emails, Alyn will hear from some listeners who meet him in person to introduce their requests.

SAT 17:00 Jazz Line-Up (b07xh8yk)

Sound Frontiers: Jim Mullen Trio, New Focus

As part of Radio 3 live at Southbank Centre, Kevin Le Gendre presents performances from guitarist Jim Mullen and his trio featuring Mike Gorman (organ) and Tristan Mailliot (drums), plus

music from New Focus Quartet co-led by pianist Euan Stevenson and saxophonist Konrad Wiszniewski.

SAT 18:00 Opera on 3 ([b07xh8yr](#))

Wagner's Tristan and Isolde

By 1859, the year Wagner finished Tristan and Isolde, doomed love, sex and death were pretty much staple operatic fare. But Wagner's epic re-telling of the mediaeval tale utterly overwhelmed nineteenth-century audiences with its unprecedented emotional and erotic power. Mark Twain 'cried the night away' after seeing it; Emmanuel Chabrier was already sobbing during the prelude. In fiction the fragile heroine of Thomas Mann's 1903 novella 'Tristan' dies after the emotional and sexual arousal caused by the opera and in fact the first singer to play Tristan died six weeks after its premiere.

Taking the monumental title roles in this production, recorded live at English National Opera's Coliseum in July, are Australian tenor Stuart Skelton and US soprano Heidi Melton. They head an outstanding cast and orchestra conducted by ex-ENO Music Director Edward Gardner, back at ENO for the first time since 2015.

Donald Macleod presents and talks to members of the cast and production team, including director Daniel Kramer, and an extended interview with designer, celebrated sculptor Anish Kapoor.

6.10pm Act 1

7.30pm Interval 1, including interview with Anish Kapoor

7.50pm Act 2

9.00pm Interval 2

9.10pm Act 3

Tristan.....Stuart Skelton (Tenor)
Isolde.....Heidi Melton (Soprano)
King Marke.....Matthew Rose (Bass)
Kurwenal.....Craig Colclough (Bass Baritone)
Brangane.....Karen Cargill (Mezzo-soprano)
Melot.....Stephen Rooke (Tenor)
A young Sailor.....David Webb (Tenor)
A shepherd.....Peter Van Hulle (Tenor)
A helmsman.....Paul Sheehan (Bass Baritone)
English National Opera Orchestra
English National Opera Chorus
Edward Gardner (Conductor).

SAT 22:30 Hear and Now ([b07xh8yt](#))

Sound Frontiers: Tom Service

Tom Service introduces tonight's edition live from the foyer of Southbank Centre. The London-based Riot Ensemble present a work commissioned especially for tonight's programme, a recent composition by Nina Young and some late-20th century classics for small ensemble. Also tonight, Andrew Kurowski, Radio 3's former New Music editor, who oversaw the commissioning of new works from 1991 to 2013, selects some highlights from the archive including Radio 3 commissions from composers including Jonathan Harvey, James Dillon, Simon Holt and Rebecca Saunders.

The Riot Ensemble live

Liza Lim: Philtre (1997)
Sarah Saviet (violin)

Nina Young: Void (2013)
Sarah Dacey (soprano), Stephen Upshaw (viola), Adam Swayne (piano)

Jack Sheen: New Work (2016) - new work commissioned for this programme

Kate Walter (flute), Ausias Garrigos (clarinet), Sarah Saviet (violin), Stephen Upshaw (viola), Claudia Maria Racovicean and Adam Swayne (piano)
Aaron Holloway-Nahum (conductor)

approx. **11pm** Andrew Kurowski talks to Tom Service about BBC Radio 3 Commissions including:

James Dillon: Traumwerk Book 3, no 6 (2002)
Irvine Arditti (violin), Noriko Kawai (piano)

Rebecca Saunders: Choler (2004)
Nicolas Hodges and Rolf Hind (pianos)

Simon Holt: eco pavan (1998)
Rolf Hind (piano), Birmingham Contemporary Music Group, Martyn Brabbins (conductor)

Jonathan Harvey: Madonna of Winter and Spring (1986) 4th movement 'Mary'
Netherlands Radio Philharmonic, Peter Eötvös (conductor)

approx. **12.00** am more from The Riot Ensemble recorded earlier this evening

Thomas Kotcheff: death, hocket, and roll (2014)
Claudia Maria Racovicean and Adam Swayne (toy pianos)

Giacinto Scelsi: Ko-Lho for flute and clarinet (1966)
Kate Walter (flute), Ausias Garrigos (clarinet),

Maderna: Serenata per un satellite
Kate Walter (flute), The Riot Ensemble, Aaron Holloway-Nahum (conductor).

SUNDAY 02 OCTOBER 2016

SUN 00:00 Geoffrey Smith's Jazz ([b05wynlj](#))

Norma Winstone

Doyenne of British jazz singers, Norma Winstone has inspired composers like Kenny Wheeler, excelled at free improvisation and standards, composed lyrics and led her own innovative groups. Geoffrey Smith salutes an artist still in her prime.

01 00:02 Kenny Wheeler
Song For Someone
Performer: Duncan Lamont
Performer: John Taylor
Performer: Keith Christie
Performer: Bobby Lamb
Performer: Dave Hancock
Performer: Ron Mathewson
Performer: Kenny Wheeler
Performer: Chris Pyne
Performer: David Horler
Performer: Alan Branscombe
Performer: Ian Hammer
Performer: Greg Bowen
Performer: Alfie Reece
Performer: Norma Winstone
Performer: Mike Osborne

02 00:05 Norma Winstone
Edge of Time
Performer: Malcolm Griffiths
Performer: John Taylor
Performer: Henry Lowther
Performer: Chris Laurence
Performer: Frank Ricotti
Performer: Art Themen
Performer: Tony Levin
Performer: Alan Skidmore
Performer: Norma Winstone
Performer: Mike Osborne

03 00:10 Michael Garrick Band
Home Stretch Blues
Performer: Trevor Tomkins
Performer: Henry Lowther
Performer: Henry Lowther
Performer: Dave Green
Performer: Art Themen
Performer: Art Themen
Performer: Norma Winstone
Performer: Norma Winstone
Performer: Michael Garrick Band
Performer: Don Rendell
Performer: Don Rendell

04 00:20 Norma Winstone & John Taylor
Ladies In Mercedes
Performer: Norma Winstone & John Taylor
Performer: John Taylor
Performer: Norma Winstone

05 00:26 Norma Winstone
A Timeless Place
Performer: Jimmy Rowles
Performer: Norma Winstone
Performer: George Mraz

06 00:34 Norma Winstone
I Dream Too Much
Performer: Jimmy Rowles
Performer: Norma Winstone
Performer: George Mraz
Performer: Joe LaBarbera

07 00:39 Norma Winstone
Big Yellow Taxi
Performer: Arnie Somogyi
Performer: Peter Bolte
Performer: Claus Stötter
Performer: Gareth Williams
Performer: NDR Bigband
Performer: Norma Winstone
Performer: Fiete Felsch
Performer: Vladislav Sendecki

08 00:44 Kenny Wheeler
My Soul
Performer: Kenny Wheeler
Performer: London Vocal Project
Performer: Nikki Iles
Performer: Norma Winstone
Performer: Norma Winstone

09 00:54 The Printmakers
High Lands
Performer: Mark Lockheart
Performer: Nikki Iles And The Printmakers, feat. Norma Winstone
Performer: Mike Walker
Performer: Nikki Iles
Performer: Norma Winstone

SUN 01:00 Through the Night (b07xhfc9)

Brahms Symphony Cycle: Symphony No 4

John Shea presents a performance from Lugano in Switzerland of Brahms's Fourth Symphony, also featuring Paul Lewis as the soloist in his First Piano Concerto.

1:01 AM

Brahms, Johannes (1833-1897)
Piano Concerto No.1 in D minor, Op.15
Paul Lewis (piano), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

1:50 AM

Schubert, Franz (1797-1828)
Allegretto in C minor, D.915
Paul Lewis (piano)

1:54 AM

Brahms, Johannes (1833-1897)
Symphony No.4 in E minor, Op.98
Orchestra della Svizzera Italiana, Markus Poschner (conductor)

2:34 AM

Brahms, Johannes (1833-1897)
Trio for clarinet or viola, cello and piano (Op.114) in A minor
Svilen Simeonov (clarinet), Anatoli Krastev (cello), Mina Ivanova (piano)

3:01 AM

Vivancos, Bernat [b.1973]
Messe aux sons des cloches
Latvian Radio Choir, Sigvards Klava (conductor)

3:15 AM

Vaughan Williams, Ralph [1872-1958]
Job - a masque for dancing
BBC Symphony Orchestra, Sakari Oramo (conductor)

4:03 AM

Geminiani, Francesco (1687-1762)
Sonata in D major, (Op.1 No.1)
Pierre Pitzl and Mary Jean Bolli (violins da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)

4:13 AM

Haydn, Joseph (1732-1809)
Variations on the hymn 'Gott erhalte'
Andreas Staier (fortepiano)

4:21 AM

Mozart, Wolfgang Amadeus (1756-1791)
"Basta vincesti" (recit) and "Ah, non lasciami" (aria) (K.486a)
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, René Jacobs (conductor)

4:27 AM

Liszt, Franz (1811-1886)
Romance oubliée
Morten Carlsen (viola), Sergej Osadchuk (piano)

4:32 AM

Kuula, Toivo (1883-1918)
South Ostrobothnian Dances 1-5 (Op.17)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

4:40 AM

Genin, Pierre Agricola (1832-1903)
Fantaisie sur Rigoletto (Op.19)
Zhenia Dukova (flute), Andrey Angelov (piano)

4:53 AM

Strauss, Richard (1864-1949)
Andante - from Fünf Klavierstücke (Op.3 No.1)
Ludmil Angelov (piano)

5:01 AM

Scarlatti, Domenico [1685-1757]
Sonata for Mandolin in D minor, K.90
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

5:10 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (piano)

5:23 AM

Arriaga, Juan Crisostomo (1806-1826)
Los Esclavos Felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

5:30 AM

Berlioz, Hector (1803-1869)
Trio des Ismaelites from 'L'enfance du Christ'
Nora Shulman (Flute), Virginia Markson (Flute), Judy Loman (Harp)

5:38 AM

Britten, Benjamin (1913-1976)
Sacred and profane - 8 medieval lyrics (Op.91)
Carmina Chamber Choir, Peter Hanke (conductor)

5:54 AM

Buxtehude, Dietrich [1637-1707]
Sonata No.4 in B flat major for violin, viola da gamba and cembalo (BuxWV 255)
Ensemble CordArte

6:02 AM

Haydn, Joseph (1732 - 1809)
Symphony No.59 in A major, "Fire"
Budapest Strings, Botvay Károly (conductor)

6:21 AM

Schubert, Franz (1797-1828)
Fantasie in F minor, D.940, for piano duet
Louis Schwizgebel (piano), Zhang Zuo (piano)

6:41 AM

Fauré, Gabriel (1845-1924)
Cello Sonata No.2 in G minor, Op.117
Torleif Thedéén (cello), Roland Pöntinen (piano).

SUN 07:00 Breakfast (b07xhfcc)

Sound Frontiers: Sunday - Martin Handley

As part of Radio 3 live at Southbank Centre, London, Martin Handley presents Radio 3's classical Breakfast show featuring listener requests and at **8.55am**, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b07xhfcf)

Sound Frontiers: Jonathan Swain

Following this week's Building A Library choice of Tallis's Spem in Alium, join Jonathan Swain live at Southbank Centre as he explores music by Britten and Tippett written for our present Queen, and music by Byrd and Tallis which, like Spem in Alium, dates from the reign of her forebear and namesake Elizabeth I. There's a feast of American music as well, with works by Schuman, Bolcom and Gottschalk, culminating in Bernstein's Chichester Psalms.

SUN 12:00 Private Passions (b07xhfcf)

Grayson Perry

Grayson Perry burst into the public consciousness in 2003 when he accepted the Turner Prize with the words: 'It's about time a transvestite potter from Essex won the Turner.' Since then he's become celebrated for his beautiful, intricately decorated vases, which juxtapose images of innocence, obscenity and humour. He's worked across many other media as well - from tapestry to bronze, print-making to architecture, and the outrageously flamboyant frocks he wears when he goes out dressed as a woman are works of art in their own right.

He chooses Tchaikovsky, Philip Glass, Marcello and Kathleen Ferrier and explores with Michael Berkeley the emotional power of music and memory; escaping an unhappy childhood; the fun of demystifying the art world; and the joys and perils of moving from rebel to national treasure.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b07wr9y7)

Wigmore Hall Mondays: Doric String Quartet

From Wigmore Hall, London and introduced by Sara Mohr-Pietsch.

Bartók: String Quartet No. 4
Debussy: String Quartet in G minor Op. 10

Doric String Quartet

Formal symmetry and thematic consistency govern the elemental power of Bartók's Fourth String Quartet, written in the summer of 1928.

In this concert, it is paired with Debussy's early G minor Quartet, a work that ditched the rulebook in search of expressive freedom.

SUN 14:00 The Early Music Show (b07xhfcm)

Sound Frontiers: English Cornett and Sackbut Ensemble

Lucie Skeaping presents a live edition from Southbank Centre in London, featuring The English Cornett and Sackbut Ensemble.

SUN 15:00 Choral Evensong (b07wrkb5)

Westminster Abbey - 90th Anniversary

From Westminster Abbey on the Eve of the Feast of St Michael and All Angels, celebrating the first broadcast of Choral Evensong from the Abbey on 7 October 1926

Introit: Plebs Angelica (Tippett)
Responses: Rose
Psalms 34, 91 (Bevan, Alcock)
First Lesson: 2 Kings 6 vv.8-17
Canticles: Second Service (Gibbons)
Second Lesson: Matthew 18 vv.1-10
Anthem: Faire is the heaven (Harris)
Hymn: Ye watchers and ye holy ones (Lasst uns erfreuen)
Organ Voluntary: Toccata: Uriel, with the fire of God (Neil Cox)

Organist and Master of the Choristers: James O'Donnell
Sub-Organist: Daniel Cook.

SUN 16:00 The Choir (b07xhfcv)

Sound Frontiers: Choral Music Now and into the Future

As part of Radio 3 live at Southbank Centre, London, Josie D'Arby in this special edition of The Choir explores the world of choral music from the present and into the future. There'll be live performances of Brazilian Sambas by the vocal group Nossa Voz, and a look at the recent Utopia project with the composer Boff Whalley, where singers from across the UK came together to form a choir demographically representing urban Britain. Director of Music at Clare College, Cambridge Graham Ross, and Southbank Participation Producer Holly Hunter, also discuss their choral projects whilst making predictions for the choral world in the future.

SUN 17:00 The Listening Service (b07xhfcz)

Tristan und Isolde

How do you listen to a four-hour opera? Tom Service considers the extraordinary impact of Wagner's opera Tristan und Isolde, a medieval romance that became in Wagner's hands a highly-charged erotic drama of unfulfilled longing. It scandalised and over-excited early audiences in the 1860s, and it still has a profound effect on listeners. How come? Tom explores the influence of the philosopher Schopenhauer on Wagner's thinking, and how the composer's own love-life may have influenced this piece. And musicologist Kenneth Hamilton takes Tom through the radical musical structures in this piece, which somehow manage to remain unresolved over long stretches of music. Did one special chord really change music forever?

SUN 17:30 Words and Music (b07xhfd1)

Sound Frontiers: Turning Points

John Sessions and Juliet Stevenson are in Radio 3's pop-up studio at Southbank Centre to perform forward-looking prose and poetry accompanied by music to tie in with the theme of this year's London Literature Festival, which begins later this week. The selection includes Debussy, Chopin, Mozart, Bob Dylan, Dylan Thomas, Dorothy Parker, Charlie Parker, Charles Ives and PG Wodehouse.

Sound Frontiers: BBC Radio 3 live at Southbank Centre
Celebrating 7 decades of pioneering music and culture

Producer: Harry Parker.

01 00:00 Fryderyk Chopin
Revolutionary - Étude in C minor, Op.10 No.12
Performer: Vladimir Ashkenazy (piano)

02 00:00
Robert Frost
The Road Not Taken, read by John Sessions

03 00:00 Antonio Vivaldi
The Four Seasons - Autumn (Allegro 1)

<p>Performer: Piero Toso (violin), Claudio Scimone (Conductor)</p> <p>04 00:00 William Shakespeare The Merchant of Venice IV (i) read by Juliet Stevenson</p> <p>05 00:00 Al Cleveland, Marvin Gaye and Renaldo Benson What's Going On? Performer: Marvin Gaye</p> <p>06 00:00 Henry David Thoreau 'Paradise to be Regained' from My Thoughts are Murder to the State, read by John Sessions</p> <p>07 00:00 Claude Debussy De l'aube à midi sur la mer Performer: London Philharmonic Orchestra, Serge Baudo (Conductor)</p> <p>08 00:00 Alice Oswald From Tithonus, read by Juliet Stevenson</p> <p>09 00:00 Joseph Haydn The Creation - Part II - Chorus Performer: Philharmonia Chorus, Philharmonia Orchestra, Rafael Frühbeck De Burgos (Conductor)</p> <p>10 00:00 Dylan Thomas Do Not Go Gentle into that Good Night, read by John Sessions</p> <p>11 00:00 Charlie Parker Now's the Time Performer: Charlie Parker</p> <p>12 00:00 Dorothy Parker Resumé, read by Juliet Stevenson</p> <p>13 00:00 Ogden Nash Crossing The Border, read by John Sessions</p> <p>14 00:00 Charles Ives, arranged by Sinclair Country Band March Performer: Royal Northern College of Music Wind Orchestra, Clark Rundell (Conductor)</p> <p>15 00:00 Mary Russell Mitford [Our Village] read by Juliet Stevenson</p> <p>16 00:00 Louis Alter - Sidney D. Mitchell You Turned the Tables on Me Performer: Ella Fitzgerald, Frank DeVol's Orchestra</p> <p>17 00:00 Elizabeth Barrett Browning Sonnet VII, read by Juliet Stevenson</p> <p>18 00:00 Wolfgang Amadeus Mozart Marriage of Figaro - Act IV "Gente, gente, all'armi, all'armi" Performer: Chor und Orchester der Deutschen Oper Berlin, Karl Böhm (Conductor)</p> <p>19 00:00 Mike Nichols and Elaine May A Little More Gauze, read by Juliet Stevenson & John Session</p> <p>20 00:00 Traditional, adapted by Robert Johnson Cross Road Blues Performer: Robert Johnson</p>	<p>21 00:00 Thomas Hardy The Convergence of the Twain (Lines on the loss of the [Titanic]), read by John Sessions</p> <p>22 00:00 Benjamin Britten Noye's Fludde, Op. 59 - Sir! Heare are lions, leapardes, in Performer: Finchley Children's Music Group, Nicholas Wilks (Conductor)</p> <p>23 00:00 Imtiaz Dharker A Century Later, read by Juliet Stevenson</p> <p>24 00:00 Giovanni Battista Sammartini Symphony in F major, J-C 32 - III Allegro assai Performer: I Giovani di Nuova Cameristica, Riccardo Villani (Harpischord), Daneile Ferrari (Conductor)</p> <p>25 00:00 Ogden Nash A Lady Who Thinks She Is Thirty, read by Juliet Stevenson</p> <p>26 00:00 Bob Dylan Ballad of a Thin Man Performer: Bob Dylan</p> <p>27 00:00 P. G. Wodehouse Very Good, Jeeves, read by John Sessions</p> <p>28 00:00 Pyotr Ilyich Tchaikovsky Overture Solennelle - 1812, op. 49 - Allegro giusto Performer: Academy of St. Martin in the Fields, Sir Neville Marriner (Conductor)</p> <p>29 00:00 Pyotr Ilyich Tchaikovsky Overture Solennelle - 1812, op. 49 - Largo Performer: Academy of St. Martin in the Fields, Sir Neville Marriner (Conductor)</p> <p>30 00:00 Pyotr Ilyich Tchaikovsky Overture Solennelle - 1812, op. 49 - Allegro vivace Performer: Academy of St. Martin in the Fields, Sir Neville Marriner (Conductor)</p> <p>SUN 18:45 Sunday Feature (b07xhfd3) Philip French and the Critical Ear</p> <p>The writer Philip French, who died in 2015 was the creator for Radio 3 of its first regular review programme, Critics' Forum. On the 70th anniversary of the station, Laurence Scott talks to those who knew Philip and explores his long involvement with arts programming on BBC Radio.</p> <p>When he died in 2015, Philip French received many and heartfelt eulogies to his intellect and sheer enjoyment of film as deployed for many decades in the review pages of the Observer newspaper. But French's contribution to shaping the taste of Britain's radio listeners was less remarked upon. This programme attempts to redress that.</p> <p>Critics' Forum was Radio 3's first formal review programme, but the network was, from its inception as the Third Programme in 1946, always the home of legendary critical voices, and this feature traces that pernickety pathway from the sometimes snooty 1940s and 50s to the more demotic 1960s when Philip French's creative voice began to be heard on the network. Laurence Scott also charts what happened after Philip French's retirement, and whether formal reviewers still enjoy power in the digital age, when it's easy to express and share an opinion on anything.</p> <p>And friends remember him as a comrades-in-arms in the often turbulent world of artistic review, and talks to those who remember him even as a student arguing passionately the merits and demerits of the latest film releases while swinging down the</p>
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lane acting out every Gene Kelly move from 'Singing in the Rain'...

Producer Simon Elmes.

SUN 19:30 Radio 3 in Concert (b07xhfd5)
Schumann, Mozart, Ravel, Massenet and Smetana

Ian Skelly introduces performances recorded at some recent continental music festivals.

Schumann: Cello Concerto in A minor, op. 129
Sol Gabetta (cello), Basel Chamber Orchestra, Giovanni Antonini (conductor)
rec. Kaisersaal, Würzburg during Mozart Festival, Würzburg

Mozart: Piano Sonata No. 11 in A, K. 331 ('Alla Turca')
Anne Quéffelec (piano)

Ravel: Kaddisch
Tobias Feldmann (violin), Anne Quéffelec (piano)
rec. Musiq'3 Festival (Wallonie Festival) - Flagey, Brussels

Smetana: String Quartet No. 2 in D minor, JB 1:124
Pavel Haas Quartet
rec. Castle Palace, Zdar nad Sazavou during Concentus Moraviae Festival.

SUN 21:00 Drama on 3 (b07xhfd7)
Radio Beckett

Matthew Sweet presents a sequence of radio plays by Samuel Beckett, with Stephen Rea and Ian McKellen. Newly recorded in binaural sound as part of Radio 3's 70th season which celebrates seven decades of pioneering music and culture since the founding of the Third Programme.

Like no other dramatist, Beckett's works capture the pathos and irony of modern life.

In the decade following the success of *Waiting for Godot* (1952), Samuel Beckett wrote some of his most absorbing work for radio, including the BBC's Third Programme. These plays are suffused with a musicality which, though evident in his novels, poetry and plays, is particularly remarkable in this medium. They are concerned with human isolation and the frailty of memory and communication.

With the exception of the monologue *FROM AN ABANDONED WORK*, the plays can be heard in binaural surround sound. Just wear your headphones.

The plays will give a great insight into the development of Beckett's style and into his approach to sound. Increasingly different in tone and conception from his stage work, the radio plays become more abstract as characters become less individualised and more representative.

FROM AN ABANDONED WORK performed by Stephen Rea

ROUGH FOR RADIO 1
He Ron Cook
She Monica Dolan

ROUGH FOR RADIO 2
Animator Stephen Dillane
Stenographer Louise Brealey
Fox Brian Protheroe
Dick Nick Underwood

WORDS AND MUSIC
Croak Ian McKellen
Words Carl Prekopp

CASCANDO
Voice Stanley Townsend
Opener David Seddon

Music composed and directed by Roger Goula
Composer's assistant: Jessica Jones

Music performed by
Piano: Kit Downes
Violin: Georgia Hannant
Viola: Oli Langford
Bass Clarinet: Nicola Baigent
Flute: Michael Liu
Cellist: Raphael Lang
Synth: Jessica Jones

Directed by Gaynor Macfarlane.

SUN 23:00 Early Music Late (b07xhfd9)
Göttingen Festival Orchestra

Elin Manahan Thomas introduces highlights from the Göttingen International Handel Festival in a concert recorded last May.

The Göttingen Festival Orchestra performs Baroque music directed from the harpsichord by Laurence Cummings, well-known in the UK as Musical Director of the London Handel Festival.

C.P.E. Bach (1714-1788) - Symphony No. 3 in F, Wq. 183/3
Johann Joachim Quantz (1697-1773) - Concerto for Two Flutes in G, QV 6:7
J.S. Bach (1685-1750) - Brandenburg Concerto No. 5 in D, BWV 1050
G.F. Handel (1685-1759) - Aria No. 13, from 'Imeneo'

Kate Clarke, flute
Brian Berryman, flute
William Berger, tenor
Göttingen Festival Orchestra
Laurence Cummings, harpsichord and director.

MONDAY 03 OCTOBER 2016

MON 00:00 Recital (b07xhgct)
Stokowski's Tristan

As a postlude to Tom Service's discussion of Wagner's *Tristan und Isolde* earlier this evening and last night's broadcast of the whole opera, Stokowski's rich orchestral synthesis of the "Love Music" from Acts 2 and 3, recorded in 1960 with the Philadelphia Orchestra.

MON 00:30 Through the Night (b07xhgcx)
Bach's St Matthew Passion at the 2016 Klarafestival in Belgium

John Shea presents a performance from Brussels of Bach's St Matthew Passion with the Monteverdi Choir and English Baroque soloists conducted by John Eliot Gardiner.

12:31 AM
Bach, Johann Sebastian [1685-1750]
Matthauspassion, BWV.244

Evangelist - Mark Padmore (tenor), Christ - Stephan Loges (bass-baritone), Hannah Morrison (soprano), Esther Brazil (soprano), Clare Wilkinson (contralto), Reginald L. Mobley (alto), Eleanor Minney (contralto), Gareth Treseder (tenor), Alex Ashworth (bass), Jonathan Sells (bass), Nicholas Mogg (bass), Netherlands Youth Choir, Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

3:16 AM
Debussy, Claude [1862-1918]
Images - set 1 for piano
Daniil Trifonov (piano)

3:30 AM
Locatelli, Pietro Antonio (1695-1764)
Sonata for violin and continuo (Op.8 No.2) in D major, from 'X Sonate'
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

3:41 AM

Goossens, Eugene [1893-1962]
Fantasy for nine wind instruments (Op.36)
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell and Christopher Tingay (clarinets), Daniel Mendelow (trumpet), Clarence Mellor (horn), John Cran, Fiona McNamara (bassoons)

3:52 AM

Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897), 'Notturmo'
Grieg Trio

4:02 AM

Gallot, Jacques (1620-ca.1698)
Pièces de Lute in F minor
Konrad Junghänel (lute)

4:13 AM

Beethoven, Ludwig van (1770 -1827)
Rondo a capriccio in G major Op.129 (Rage over a lost penny)
Pavel Kolesnikov (Piano)

4:19 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony in B flat major, Wq.182 no.2, for strings and basso continuo
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

4:31 AM

Morawetz, Oskar (1917-2007)
Overture on a Fairy Tale
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:42 AM

Bach, Johann Sebastian (1685-1750)
Praeludium and Fughetta in G major (BWV.902)
Andreas Staier (harpsichord)

4:52 AM

Parry, Sir Charles Hubert Hastings [1848-1918]
Songs of farewell for mixed voices: no.6 Lord, let me know mine end
BBC Singers, Stephen Cleobury (conductor)

5:03 AM

Beethoven, Ludwig van [1770 -1827]
2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoO 44/1
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

5:11 AM

Purcell, Henry (1659-1695)
Sonata No.6 for 2 violins and continuo in G minor (Z.807)
Il Tempo Ensemble

5:18 AM

Albrecht, Alexander (1885-1958)
Quintet for piano, flute, oboe, clarinet and bassoon (Op.6)
Pavol Kováč (piano), Bratislava Wind Quintet

5:27 AM

Chaminade, Cécile (1857-1944)
Automne (Op.35 No.2)
Valerie Tryon (piano)

5:34 AM

Boieldieu, Adrien (1775-1834)
Harp Concerto in C major
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,
Dimitar Manolov (conductor)

5:55 AM

Rosenmuller, Johann (c.1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

6:06 AM

Saint-Saëns, Camille (1835-1921)
Le carnaval des animaux (for flute, clarinet, glockenspiel, xylophone, 2 pianos, string quartet & double bass)
The Festival Ensemble of the Festival of the Sound, James Campbell (director).

MON 06:30 Breakfast (b07xhlrl)

Sound Frontiers: Monday - Petroc Trelawny

As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b07xhlrq)

Sound Frontiers: Monday - Rob Cowan with Lucian Msamati

9am

My favourite... Brahms Intermezzos. Such is his love of Brahms' piano music that Rob struggled to find his favourite intermezzos, but eventually chose a selection primarily from the Opp. 117-119 collections. They are performed by such varied Brahms interpreters as Steven Kovacevich, Clifford Curzon, Eugene Istomin, Evgeny Kissin and Glenn Gould, all of whom bring their unique, individual voices to the poetry of Brahms' piano-writing.

9.30am

Take part in today's musical challenge: name the music used in a film or TV programme

10am

Rob's guest is the actor Lucian Msamati. Best known for his role as Salladhor Saan in Game of Thrones, in 2015 Lucian he became the first black actor ever to play Iago in a Royal Shakespeare Company production of Othello, alongside Hugh Quarshie as Othello. In the same year he made his directorial debut with Boi Boi Is Dead. His stage work includes Clybourne Park and the London riots play Little Revolution, while recent TV credits include The No. 1 Ladies' Detective Agency, Ashes to Ashes and Doctor Who. Throughout the week, Lucian shares his favourite pieces of classical music with Rob and on Friday he appears live in the Essential Classics pop-up studio at London's Southbank Centre.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Romantic

Rob's focus today is on the Romantic period and a work that includes some of the most heartfelt and expressive music written in fin-de-siècle Austria: the final movement 'Abschied' (Farewell) from Mahler's epic song-cycle, Das Lied von der Erde (The Song of the Earth).

11am

Rob's Artist of the Week is the German conductor and composer Michael Gielen who when he retired in 2014, left behind an extensive recorded legacy. He held conducting posts from Vienna and Stockholm to Cincinnati and London. Besides championing the music of contemporary composers, he also excelled in music of the classical and romantic eras, which Rob focuses on this week, with Mozart's 'Haffner' Symphony, Schubert's 'Great' C major Symphony, Debussy's tennis-themed ballet Jeux, Beethoven's Symphony No. 4 and the opening Adagio from Mahler's final, incomplete Symphony No. 10.

Mozart

Symphony No. 35 in D major, K. 385 'Haffner'
Saarbrücken Radio Symphony Orchestra
Michael Gielen (conductor).

MON 12:00 Composer of the Week (b07xhlrs)

Five under 40, Sound Frontiers: Anoushka Shankar

As part of Radio 3 live at Southbank Centre, London, Donald Macleod speaks to five members of a new generation of British composers about their work. Featuring music by Anoushka Shankar, Gwilym Simcock, Helen Grime, Anna Meredith and Daniel Kidane.

Donald's first guest this week is composer and sitar player Anoushka Shankar (1981-). Trained from the age of 9 by her father Ravi Shankar in the classical style of sitar playing, Shankar has made her mark internationally as a performer and as a composer. An instinct for musical collaboration and crossing musical boundaries has resulted in her own distinctive brand of composition, demonstrating the versatility of the sitar, and the art

of blending traditional forms with world and folk influenced music.

Music includes:

Anoushka Shankar, Nitin Sawhney
Traces of you
feat. Norah Jones, vocal
Anoushka Shankar, sitar
Tanmoy Bose, tabla
Manu Delago, glockenspiel
Nitin Sawhney, guitars, percussion, ukulele and programming

Anoushka Shankar
Raga Manj Khamaj (excerpt)
Anoushka Shankar, sitar
Tanmoy Bose, tabla
Kenui Ota, bass and treble tanpura

Anoushka Shankar
Red Sun
Bikram Ghosh and Tanmoy Bose, vocals
Jesse Charnow, drums
Bikram Ghosh, percussion
Ajay Prasanna, bansuri
Kevin Cooper, bass
Anoushka Shankar, keyboards
Sukanya Shankar, tanpura.

MON 13:00 Radio 3 Lunchtime Concert (b07xhlrv)
Wigmore Hall Mondays - Steven Isserlis and Olli Mustonen

Live from Wigmore Hall, London
Introduced by Fiona Talkington

Steven Isserlis, cello
Olli Mustonen, piano

Schumann: 3 Romances, Op 94
Schumann: from Album für die Jugend, Op 68
Olli Mustonen: Frei, aber einsam (UK premiere)
Schumann (arr. for cello and piano by Steven Isserlis): Intermezzo from F.A.E sonata
Prokofiev: Cello Sonata in C, Op 119

Today's concert includes the UK premiere of Olli Mustonen's "Frei, aber einsam" - 'Free, but alone' - which also connects with the abbreviated title of the collaborative work, the F-A-E Sonata, by Robert Schumann, his pupil Albert Dietrich and Johannes Brahms. Olli Mustonen's work, a short Invention for solo cello written for Steven Isserlis, is a bridge between the flowing melodies of Schumann's Three Romances and Prokofiev's Cello Sonata in C Op. 119.

MON 14:00 Afternoon on 3 (b07xhlrx)
Sound Frontiers: BBC Performing Groups, Episode 1

As part of Radio 3 live at Southbank Centre, London Penny Gore presents a week of performances which mark a new concert season for the BBC performing groups. Today's programme includes the BBC Scottish Symphony Orchestra under Thomas Dausgaard at Glasgow City Halls with Helen Grime and Bruckner. The BBC Singers perform Robert White at St Paul's Knightsbridge, and the BBC Concert Orchestra perform English music at Snape Maltings Concert Hall.

2pm

Helen Grime: Two Eardley Pictures 1. Catterline in Winter
Bruckner: Symphony no. 9 in D minor (with completed unfinished finale)
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

c.3.35pm

White: Domine Quis Habitabit III
BBC Singers
Peter Phillips (conductor)

c.3.45pm

Walton: Crown Imperial
Berners Arr. Philip Lane: Valses bourgeoises:
Berners orch C Lambert: Caprice Peruvian
Berners Arr. Philip Lane: Polka from 'Champagne Charlie'

c.4.15pm

Arnold: Flute Concerto No.1, Op 45
Peter Dickinson: Suite for the Centenary of Lord Berners
Ileana Ruhemann (flute)
BBC Concert Orchestra
Barry Wordsworth (conductor)
(concert 2nd half tomorrow).

MON 17:00 In Tune (b07xhr5s)

Sound Frontiers: Benjamin Grosvenor, Craig Ogden, Michael Collins and Michael McHale

As part of Radio 3 live at Southbank Centre, London, Suzy Klein hosts In Tune from the foyer of the Royal Festival Hall, in a lively mix of live music, guests and arts news. Her guests include pianist Benjamin Grosvenor, guitarist Craig Ogden, clarinettist Michael Collins and pianist Michael McHale.

MON 19:30 Radio 3 in Concert (b07xhr5w)

Aurora Orchestra - Mozart, Liszt, Mendelssohn

The Aurora Orchestra, conducted by Nicholas Collon, play two Mozart piano concertos and Mendelssohn's 'Italian' Symphony, plus works by Paganini and Liszt at Kings Place in London.

Concert recorded 19/09/2016 at Kings Place in London.

Paganini: Caprice No 5
Mozart: Piano Concerto No 6 in B flat, K 238
Liszt: Le mal du pays (Homesickness) from 'Les années de pèlerinage'
Mozart: Piano Concerto No 5 in D, K 175

8.20: Interval

8.40

Mendelssohn: Symphony No 4 in A major, Op 90 (Italian)

Cédric Tiberghien (piano)
Thomas Gould (violin)
Nicholas Collon (conductor)

In 1762, Leopold Mozart took his 6-year-old son Wolfgang on a journey to the court in Munich to perform to Prince Elector Maximilian III of Bavaria. The visit marked the beginning of several years of touring for the Mozart family, during which the young Wolfgang entertained and astonished audiences and patrons in cities throughout Europe. For the great 'virtuosi' of the next century, travel was to become a way of life, giving rise to countless stories whose echoes still resound today: from Mozart's proposal to Marie Antoinette to Mendelssohn's inspirational travels in Italy, and the fainting sufferers of 'Lisztomania'.

MON 21:55 Three Score and Ten (b07xhr5y)

Louis MacNeice

Ian McMillan continues the series with poet and Third Programme Producer, Louis MacNeice who reads two of his poems recorded in 1949, 'Snow' and 'Prayer Before Birth'.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

MON 22:00 Music Matters (b07xh8by)[Repeat of broadcast at [12:15 on Saturday](#)]**MON 22:45 The Essay (b07xhr60)**

New Generation Thinkers, Food: Are We What We Eat?

From Spanish Inquisition stews and Reformation sausages to pork in French school dinners, New Generation Thinker Christopher Kissane from the London School of Economics explores the significance of food in past and present conflicts over identity. The Essay is recorded in front of an audience as part of Sound Frontiers: BBC Radio 3 live at Southbank Centre celebrating 7 decades of pioneering music and culture.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Luke Mulhall.

MON 23:00 Jazz Now (b07xhr62)

Sound Frontiers: Ralph Wyld's Mosaic and Jason Rebello

Live from South Bank Centre, Soweto Kinch with music from Ralph Wyld's Mosaic and Jason Rebello. Vibraphone specialist Ralph Wyld won the 2015 Kenny Wheeler Award and the 2014 John Dankworth Award for composition and his new band Mosaic plays his original music, shortly to be released for the first time on CD on the album "Subterranea" - inspired by themes as varied as artist Paul Klee and Aldershot Football Club. Currently touring the UK with Tim Garland, Jason Rebello is one of Britain's finest keyboard players, and tonight he plays music from his new solo project "Held".

TUESDAY 04 OCTOBER 2016**TUE 00:30 Through the Night (b07xhrns)**

Riccardo Chailly conducting the Royal Concertgebouw Orchestra

John Shea presents a programme from the Royal Concertgebouw Orchestra, conducted by Riccardo Chailly, including Shostakovich's Cello Concerto and Beethoven's Symphony no.2.

12:31 AM

Verdi, Giuseppe (1813-1901)

Overture from La Forza del Destino

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

12:39 AM

Shostakovich, Dmitry (1906 - 1975)

Cello Concerto No. 2 in G major Op.126

Lynn Harrell (cello), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:13 AM

Beethoven, Ludwig van (1770 - 1827)

Symphony No. 2 in D major Op.36

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:46 AM

Hindemith, Paul (1895 - 1963)

Kammermusik No. 2 Op.36 no. 1 for piano and 12 instruments

Ronald Brautigam (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:05 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for piano and strings (K.478) in G major

Trio Ondine, Antoine Tamestit (viola)

2:31 AM

Sanz, Gaspar (17th century)

Suite espanola

Tomaz Rajteric (guitar)

2:42 AM

Chopin, Fryderyk [1810-1849]

Piano Sonata No. 2 in B flat minor (Op.35)

Khatia Buniatishvili (piano)

3:04 AM

Mendelssohn, Felix [1809-1847]

Symphony No. 4 (Op.90) in A major "Italian"

BBC Symphony Orchestra; Jiri Belohlavek (conductor)

3:33 AM

Desprez, Josquin (ca.1440-1521)

Absolve, quaesumus, Domine/Requiem aeternam

Huelgas Ensemble, Paul Van Nevel (conductor)

3:38 AM

Rore, Cipriano de (1515/16-1565)

O socii neque enim/Durate

Huelgas Ensemble, Paul Van Nevel (conductor)

3:43 AM

Stravinsky, Igor (1882-1971)

Suite italienne for violin and piano

Alena Baeva (violin), Giuzai Karieva (piano)

4:00 AM

Straus, Oscar (1870-1954)

Overture: Ein Walzertraum

West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor)

4:08 AM

Handel, Georg Frideric [1685-1759]

Sinfonia, from 'Orlando' (HWV.31)

Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

4:13 AM

Glinka, Mihail Ivanovic (1804-1857)

Nocturno

Branka Janjanin-Magdalenic (harp)

4:18 AM

Vaughan Williams, Ralph (1872-1958)

Norfolk Rhapsody No.1 in E minor

Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

4:31 AM

Tallis, Thomas (c.1505-1585)

Spem in Alium, for 40 voices

BBC Singers, Stephen Cleobury (conductor)

4:39 AM

Schubert, Franz (1797-1828)

Rosamunde - Overture (D.644)

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

4:50 AM

Horowitz, Vladimir (1904-1989)

Moment Exotique

Vladimir Horowitz (piano)

4:52 AM

Rachmaninov, Sergey (1873-1943)

Prelude in G minor (Op.23 no.5)

Vladimir Horowitz (piano)

4:56 AM

Telemann, Georg Philipp (1681-1767)

Trio No.4 from Essercizii Musici, for Transverse Flute, Harpsichord obligato and continuo

Camerata Köln

5:07 AM

Strauss, Richard [1864-1949]

Till Eulenspiegels lustige Streiche (Op.28)

Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)

5:22 AM

Satie, Erik (1866-1925)

La Belle Excentrique

Pianoduo Kolacny

5:31 AM

Moniuszko, Stanislaw (1819-1872) orch. Zygmunt Noskowski

Polonaise in E flat major

Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

5:37 AM

Prokofiev, Sergei (1891-1953) arr. Prokofiev and David Oistrakh

Sonata for violin and piano No.2 (Op.94bis) in D major - arr. from

Sonata for flute & piano (Op.94)

Vesko Eschkenazy (violin), Ludmil Angelov (piano)

6:03 AM

Bach, Johann Sebastian (1685-1750)

Cantata No.4 (BWV.4) 'Christ lag in Todesbanden'

Balthasar Neumann-Chor, Pythagoras-Ensemble, Thomas

Hengelbrock (conductor)

6:21 AM

Dubois, Pierre Max (1930-1995)

Quartet for flutes

Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgoras (flutes).

TUE 06:30 Breakfast (b07xhy9I)

Sound Frontiers: Tuesday - Petroc Trelawny

As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b07xht3y)

Sound Frontiers: Tuesday - Rob Cowan with Lucian Msamati

9am

My favourite... Brahms Intermezzos. Such is his love of Brahms' piano music that Rob struggled to find his favourite intermezzos, but eventually chose a selection primarily from the Opp. 117-119 collections. They are performed by such varied Brahms interpreters as Steven Kovacevich, Clifford Curzon, Eugene Istomin, Evgeny Kissin and Glenn Gould, all of whom bring their unique, individual voices to the poetry of Brahms' piano-writing.

9.30am

Take part in today's musical challenge: identify a piece of music played backwards.

10am

Rob's guest is the actor Lucian Msamati. Best known for his role as Salladhor Saan in Game of Thrones, in 2015 Lucian he became the first black actor ever to play Iago in a Royal Shakespeare Company production of Othello, alongside Hugh Quarshie as Othello. In the same year he made his directorial debut with Boi Boi Is Dead. His stage work includes Clybourne Park and the London riots play Little Revolution, while recent TV credits include The No. 1 Ladies' Detective Agency, Ashes to Ashes and Doctor Who. Throughout the week, Lucian shares his favourite pieces of classical music with Rob and on Friday he appears live in the Essential Classics pop-up studio at London's Southbank Centre.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Classical

Rob dives into the Classical period and a piano sonata from Clementi's Op. 12 set. These four sonatas are remarkable in particular their slow movements, all of which are deeply serious pieces that aim for depths of expression seldom encountered in the composer's earlier music.

11am

Rob's Artist of the Week is the German conductor and composer Michael Gielen who when he retired in 2014, left behind an extensive recorded legacy. He held conducting posts from Vienna and Stockholm to Cincinnati and London. Besides championing the music of contemporary composers, he also excelled in music of the classical and romantic eras, which Rob focuses on this week, with Mozart's 'Haffner' Symphony, Schubert's 'Great' C major Symphony, Debussy's tennis-themed ballet Jeux, Beethoven's Symphony No. 4 and the opening Adagio from Mahler's final, incomplete Symphony No. 10.

Schubert

Symphony No. 9 in C major 'Great'
SWR-Sinfonieorchester Baden-Baden und Freiburg
Michael Gielen (conductor).

TUE 12:00 Composer of the Week (b07xht9t)

Five under 40, Sound Frontiers: Gwilym Simcock

As part of Radio 3 live at Southbank Centre, London, Donald Macleod speaks to five members of a new generation of British

composers about their work. Featuring music by Anoushka Shankar, Gwilym Simcock, Helen Grime, Anna Meredith and Daniel Kidane.

Donald's joined today by composer and jazz pianist Gwilym Simcock (b 1981). Primarily a jazz artist, his ability to combine the art of improvisation with formalised structure has enabled him to straddle jazz and classical spheres in his compositions. His influences are equally wide ranging, from jazz legends including Keith Jarrett, Chick Corea and Pat Metheny, to classical composers including Maurice Ravel, Béla Bartók and Mark-Anthony Turnage.

Music includes:

Gwilym Simcock
Those Are The Good Days
Gwilym Simcock, piano

Gwilym Simcock & Mike Walker
It Could Have Been A Simple Goodbye
The Impossible Gentlemen

Gwilym Simcock
A Kind of Red
Delta Saxophone Quartet.

TUE 13:00 Radio 3 Lunchtime Concert (b07xhv30)

East Neuk Festival 2016, Episode 1

Kate Molleson presents the first of four recitals recorded at the East Neuk Festival in the historic fishing village of Crail in Fife. BBC Radio 3 New Generation Artists, the Calidore Quartet perform Mendelssohn's sunny and boisterous string quartet in E flat Op 44 No 3. Next, Liszt's Hexameron; a fiendishly difficult set of piano variations on a theme from Bellini's opera I Puritani, played by German pianist Joseph Moog.

Mendelssohn: Quartet Op 44 No 3 in E flat
Liszt: Hexameron S392
Scarlatti arr Tausig: Pastorale in E minor (Sonata K9) - encore

The Calidore Quartet
Joseph Moog - piano

Kate Molleson - presenter
Laura Metcalfe - producer.

TUE 14:00 Afternoon on 3 (b07xhv7g)

Sound Frontiers: BBC Performing Groups, Episode 2

As part of Radio 3 live at Southbank Centre, London Penny Gore presents a week of performances which mark a new concert season for the BBC performing groups. Today's programme includes the BBC Symphony Orchestra at the Barbican performing Brett Dean and Richard Strauss. The BBC Singers invoke Renaissance England with music by Byrd and White, and the BBC Concert Orchestra perform ballet music by Tchaikovsky.

2pm

Brett Dean: Knocking at the Hellgate (first UK performance)
Strauss: Ein Heldenleben Op.40

Russell Braun (tenor)
BBC Symphony Orchestra
Sakari Oramo (conductor)

c.3.25pm

Byrd: Infelix Ego
White: Exaudiat Te Dominus
BBC Singers
Peter Phillips (conductor)

c.3.55pm

Tchaikovsky: Symphonic Suite from Swan Lake
BBC Concert Orchestra
Barry Wordsworth (conductor)

c.4.35pm

Byrd: Ne irascaris, Domine; Civitas sancti Tui
BBC Singers
Peter Phillips (conductor).

TUE 17:00 In Tune (b07xhvjl)

Sound Frontiers: Ron Davis and his Quartet

As part of Radio 3 live at Southbank Centre, London, Suzy Klein hosts In Tune from the foyer of the Royal Festival Hall with live music including jazz from Ron Davis and his Quartet.

TUE 19:30 Radio 3 in Concert (b07xhvz3)

Sound Frontiers: Gillian Weir at the Royal Festival Hall

Sound Frontiers: Radio 3 at Southbank Centre.
From the archive: organist Gillian Weir plays at the Royal Festival Hall. Recorded on 4th May 2001.

Bach: Toccata and Fugue in F major, BWV.540
Healey Willan: Introduction, Passacaglia and Fugue in E flat minor, B.149
Franck: Chorale No. 2 in B minor, M.39
Reubke: Sonata on Psalm 94, in C minor
Schnizer: Sonata in D

Gillian Weir, organ.

TUE 21:55 Three Score and Ten (b07xhz8r)

TS Eliot

Ian McMillan continues with two rare recordings by the Third Programme. T.S. Eliot reading The Journey of the Magi in 1946 and an extract from The Four Quartets.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

TUE 22:00 Free Thinking (b07xhy9n)

Sound Frontiers: Kamila Shamsie, Nikesh Shukla, Drugs in the German Reich, Board Games

Rana Mitter and guest will be broadcasting live from the Radio 3's pop up studio at Southbank Centre, London. Norman Ohler, author of Blitzed: Drugs in Nazi Germany, will be revealing the role played by drugs such as methamphetamine in Hitler's downfall. Nikesh Shukla, a former writer in residence at the Royal Festival Hall, has edited a collection of essays called The Good Immigrant. He'll be joined by novelist Kamila Shamsie, who has been involved in a project re-imagining the Canterbury Tales by talking to refugees, to reflect on the impact of migration on individuals, families and beyond. Plus, Catherine Howell, curator of toys and games at the V&A Museum of Childhood and Marie Foulston, curator of video games at the V&A, consider the metamorphosis of gaming from tabletops to laptops.

The Good Immigrant edited by Nikesh Shukla is a collection of essays by 21 British BAME poets, writers, journalists and artists.
<http://www.nikesh-shukla.com/>
He is appearing at the Rochdale Literature and Ideas Festival on 22nd October

Blitzed: Drugs in Nazi Germany is by Norman Ohler translated by Shaun Whiteside.

Kamila Shamsie is discussing Refugee Tales with Josh Cohen and Catherine Bergvall as part of the London Literature Festival at Southbank on Saturday October 8th at **5pm**.

She is also giving the 7th Castlefield Manchester Sermon at **7pm**

on October 14th as part of Manchester Literature Festival which runs from October 7th - 23rd.

<http://www.manchesterliteraturefestival.co.uk/>

Game Plan: Board Games Rediscovered is at the V&A Museum of Childhood, London E2, from 8 October to 23 April.

Producer: Craig Templeton Smith.

TUE 22:45 The Essay (b07wrlf2)

New Generation Thinkers, Partitioned Memories

Memories of partition explored by New Generation Thinker Anindya Raychaudhuri, from the University of St Andrews. He listens to oral histories and looks at film and literature depicting this key moment in history and the shadows it has cast. He reflects on the way people now frame their own experiences through representations of the mass migration which they have seen in news reels, films and fiction.

The Essay is recorded in front of an audience as part of Sound Frontiers: BBC Radio 3 live at Southbank Centre celebrating 7 decades of pioneering music and culture.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Zahid Warley.

TUE 23:00 Late Junction (b07xhy9q)

Nick Luscombe with Jennifer Walshe

Nick Luscombe presents a startling array of sounds from across the decades. Joining him in the studio is Irish composer and vocalist Jennifer Walshe who is invited to dig deep into her record collection and pull out two intriguing tracks to share.

Tonight's playlist also includes folk tales from the East End of London by Stick In The Wheel, dark and brooding beauty from Scottish composer Ben Chatwin and new electronic music from Warp Records artist Patten.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 05 OCTOBER 2016**WED 00:30 Through the Night (b07xhrnv)**

Proms 2015: Mozart's Die Entführung aus dem Serail

John Shea presents a performance of Mozart's Die Entführung aus dem Serail from the 2015 BBC Proms.

12:32 AM

Mozart, Wolfgang Amadeus [1756-1791]
Die Entführung aus dem Serail - singspiel in 3 acts, K.384
Konstanze Sally Matthews (soprano),
Blonde Mari Eriksmoen (soprano),
Belmonte Edgaras Montvidas (tenor),
Pedrillo Brenden Patrick Gunnell (tenor),
Osmin Tobias Kehrer (bass),
Pasha Selim Franck Saurel (actor),
Klaas Jonas Cradock (actor),
Glyndebourne Festival Chorus, Orchestra of the Age of Enlightenment, Robin Ticciati (conductor)

3:15 AM

Brahms, Johannes (1833-1897)
Eight Piano Pieces (Op.76)
Robert Silverman (piano)

3:44 AM

Fauré, Gabriel (1845-1924)
Fantasy for flute and piano
Lóránt Kovács (flute), Erika Lux (piano)

3:49 AM

Bartók, Béla (1881-1945)
Romanian folk dances (Sz.68) orch. from Sz.56

BBC National Orchestra of Wales, James Clark (conductor)
3:56 AM
 Vivaldi, Giovanni Battista (1632-1692) / Corbetta, Francesco (1615-1681)
 Toccata, Chiaccona (Vivaldi); Caprice de chaccone (Corbetta)
 United Continuo Ensemble
4:06 AM
 Enescu, George (1881-1955)
 Konzertstück in F for viola and piano
 Gyöző Máté (viola), Balázs Szokolay (piano)
4:15 AM
 Bach, Johann Sebastian (1685-1750) / Gounod, Charles (1818-1893)
 Meditation sur le premier prelude de Bach (Ave Maria) arr. for cello & harp
 Kyung-Ok Park (cello), Myung-Ja Kwun (harp)
4:21 AM
 Albinoni, Tomaso (1671-1750)
 Concerto in B flat
 Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)
4:31 AM
 Tchaikovsky, Pyotr Il'yich (1840-1893)
 Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)
 BBC Philharmonic, Vassily Sinaisky (conductor)
4:39 AM
 Chopin, Frédéric (1810-1849)
 Rondo in E flat major, Op.16
 Ludmil Angelov (piano)
4:49 AM
 Kersters, Willem (1929-1998)
 Hulde aan Paul (Op.79)
 Flemish Radio Choir, Vic Nees (conductor)
4:59 AM
 Paganini, Niccolò (1782-1840)
 Moses fantasia (after Rossini) for cello and piano (Bravura Variations on one chord from a Rossini theme)
 Monika Leskovar (Cello), Ivana Schwartz (Piano)
5:07 AM
 Schubert, Franz (1797-1828)
 Overture in the Italian Style (D.590)
 Saarbrücken Radio Symphony Orchestra, Marcello Viotti (Conductor)
5:16 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Fantasy in C minor (K.396)
 Valdis Jancis (piano)
5:26 AM
 Vivaldi, Antonio [1678-1741]
 Bassoon Concerto in E minor, RV.484
 Aleksander Radosavljevic (bassoon), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)
5:38 AM
 Goleminov, Marin (1908-2000)
 5 Sketches for Strings (1952)
 Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)
5:54 AM
 Haydn, Joseph (1732-1809)
 Arietta and 12 variations (Hob.XVII/3)
 Andreas Staier (fortepiano)
6:12 AM
 Hellendaal, Pieter (1721-1799)
 Concerto grosso for strings and continuo in D major (Op.3 No.5)
 Combattimento Consort Amsterdam.

WED 06:30 Breakfast (b07xhyc3)
 Sound Frontiers: Wednesday - Petroc Trelawny

As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b07xht40)
 Sound Frontiers: Wednesday - Rob Cowan with Lucian Msamati

9am
 My favourite... Brahms Intermezzos. Such is his love of Brahms' piano music that Rob struggled to find his favourite intermezzos, but eventually chose a selection primarily from the Opp. 117-119 collections. They are performed by such varied Brahms interpreters as Steven Kovacevich, Clifford Curzon, Eugene Istomin, Evgeny Kissin and Glenn Gould, all of whom bring their unique, individual voices to the poetry of Brahms' piano-writing.

9.30am
 Take part in today's musical challenge: name two pieces, one layered on top of the other

10am
 Rob's guest is the actor Lucian Msamati. Best known for his role as Salladhor Saan in Game of Thrones, in 2015 Lucian he became the first black actor ever to play Iago in a Royal Shakespeare Company production of Othello, alongside Hugh Quarshie as Othello. In the same year he made his directorial debut with Boi Boi Is Dead. His stage work includes Clybourne Park and the London riots play Little Revolution, while recent TV credits include The No. 1 Ladies' Detective Agency, Ashes to Ashes and Doctor Who. Throughout the week, Lucian shares his favourite pieces of classical music with Rob and on Friday he appears live in the Essential Classics pop-up studio at London's Southbank Centre.

10.30am
 Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by
 Music in Time: Modern
 Rob places Music in Time. Today, we are in the Modern period with music from a composer very much associated with the madcap world of early 20th century Paris: Poulenc. The Concerto for Two Pianos and Orchestra draws on a variety of stylistic sources, borrowing from the hypnotic sounds of the Balinese gamelan in the first movement and then turning to the grace of a Mozart slow movement in the second, though Poulenc's own characteristic personal touches - above all his sense of fun - underlie the whole piece.

11am
 Rob's Artist of the Week is the German conductor and composer Michael Gielen who when he retired in 2014, left behind an extensive recorded legacy. He held conducting posts from Vienna and Stockholm to Cincinnati and London. Besides championing the music of contemporary composers, he also excelled in music of the classical and romantic eras, which Rob focuses on this week, with Mozart's 'Haffner' Symphony, Schubert's 'Great' C major Symphony, Debussy's tennis-themed ballet Jeux, Beethoven's Symphony No. 4 and the opening Adagio from Mahler's final, incomplete Symphony No. 10.

Debussy
 Jeux
 SWR-Sinfonieorchester Baden-Baden
 Michael Gielen (conductor).

WED 12:00 Composer of the Week (b07xht9y)
 Five under 40, Sound Frontier: Helen Grime

As part of Radio 3 live at Southbank Centre, London, Donald Macleod speaks to five members of a new generation of British composers about their work. Featuring music by Anoushka Shankar, Gwilym Simcock, Helen Grime, Anna Meredith and Daniel Kidane.

Today Donald's talking to the young British composer Helen Grime (b 1981). Acclaimed at an early age, and championed by Oliver Knussen, who featured himself last week on Composer of the Week and other influential figures, among them Pierre Boulez, Helen has already amassed a body of works written for leading

orchestras both in Britain and abroad. Appointed Associate composer of the Halle in 2011, this year sees her take up a new challenge as Composer in Residence at Wigmore Hall in London. Music includes:

Oboe Quartet
The Berlin Oboe Quartet

Virga
Halle,
Mark Elder, conductor

Near Midnight
Halle
Mark Elder, conductor.

WED 13:00 Radio 3 Lunchtime Concert ([b07xhv37](#))
East Neuk Festival 2016, Episode 2

Kate Molleson presents the second of four recitals recorded in Crail Church, Fife, at this summer's East Neuk Festival. German pianist Joseph Moog plays Beethoven's Fantasie in G minor Op. 77, before being joined by the young German cellist Julian Steckel for a pair of much loved works by Tchaikovsky. The recital ends with the dark drama of Rachmaninov's momentous Cello Sonata Op. 19, a landmark of chamber music.

Beethoven: Fantasy in G minor Op.77
Tchaikovsky: Pezzo Capriccioso, Op 62
Tchaikovsky: Andante cantabile Op 1 No 11
Rachmaninov: Cello Sonata Op.19

Joseph Moog - piano
Julian Steckel - cello

Kate Molleson - presenter
Laura Metcalfe - producer.

WED 14:00 Afternoon on 3 ([b07xhv7j](#))
Sound Frontiers: BBC Performing Groups, Live from MediaCityUK in Salford

As part of Radio 3 live at Southbank Centre, London, Penny Gore presents a week of performances which mark a new concert season for the BBC performing groups. Today's programme begins with a live concert from the BBC Philharmonic in their home at MediaCity in Salford. Douglas Boyd joins the orchestra for a programme of MacMillan, Britten and Haydn. After Choral Evensong, it's back to the South Bank with Penny Gore and music by Britten and Jonathan Harvey from the BBC Singers.

2pm
LIVE at MediaCity Salford, Presented by Tom Redmond
James MacMillan: I (A meditation on Iona) for orchestra
Britten: Variations on a Theme of Frank Bridge Op.10 for string orchestra
Haydn: Symphony No. 104 in D major H.1.104 (London)
BBC Philharmonic
Douglas Boyd (conductor)

3.30-4.30 Choral Evensong - Archive recording of the Memorial Evensong for Sir George Thalben-Ball (Music Advisor to the Head of Religious Broadcasting 1941-1969) which was broadcast live from Holy Trinity Church, Sloane Street, London on 28 January 1988.

4.30pm presented by Penny Gore
Britten: A.M.D.G. (Ad majorem Dei gloriam)
Harvey: The Annunciation
BBC Singers
Martyn Brabbins (conductor).

WED 15:30 Choral Evensong ([b07xhyc5](#))
Archive - In memoriam George Thalben-Ball

Archive recording of the Memorial Evensong for Sir George Thalben-Ball (Music Advisor to the Head of Religious Broadcasting

1941-1969) which was broadcast live from Holy Trinity Church, Sloane Street, London on 28 January 1988

Organ Prelude: Elegy in F (Thalben-Ball)
Introit: Requiem aeternam (Thalben-Ball)
Responses: Tallis
Psalm 103 (Walford Davies)
First Lesson: Ecclesiasticus 44 vv.1-15
Office Hymn: Brightest and best (Jesman)
Canticles:Walford Davies in G (Temple Chant setting)
Second Lesson: Colossians 3 vv.1-17
Anthem: Comfort ye my people (Thalben-Ball)
Final Hymn: Holy Father, cheer our way (Carsaig)
Organ Voluntary: Elegy in B flat (Thalben-Ball)

BBC Singers directed by John Poole and Barry Rose
Organists: Barry Rose and Andrew Lumsden.

WED 16:30 Afternoon on 3 ([b07xt3vr](#))
Sound Frontiers: BBC Performing Groups, Episode 4

As part of Radio 3 live at Southbank Centre, London, Penny Gore presents a week of performances which mark a new concert season for the BBC performing groups. Today's programme begins with a live concert from the BBC Philharmonic in their home at MediaCity in Salford. Douglas Boyd joins the orchestra for a programme of MacMillan, Britten and Haydn. After Choral Evensong, it's back to the South Bank with Penny Gore and music by Britten and Jonathan Harvey from the BBC Singers.

2pm
LIVE at MediaCity Salford, Presented by Tom Redmond
James MacMillan: I (A meditation on Iona) for orchestra
Britten: Variations on a Theme of Frank Bridge Op.10 for string orchestra
Haydn: Symphony No. 104 in D major H.1.104 (London)
BBC Philharmonic
Douglas Boyd (conductor)

3.30-4.30 Choral Evensong - Archive recording of the Memorial Evensong for Sir George Thalben-Ball (Music Advisor to the Head of Religious Broadcasting 1941-1969) which was broadcast live from Holy Trinity Church, Sloane Street, London on 28 January 1988.

4.30pm presented by Penny Gore
Britten: A.M.D.G. (Ad majorem Dei gloriam)
Harvey: The Annunciation
BBC Singers
Martyn Brabbins (conductor).

WED 17:00 In Tune ([b07xhvjg](#))
Sound Frontiers: Southbank Sinfonia, James Gilchrist and Anna Tilbrook

As part of Radio 3 live at Southbank Centre, London, Suzy Klein hosts In Tune from the foyer of the Royal Festival Hall. Featuring live music from tenor James Gilchrist with pianist Anna Tilbrook, plus Southbank Sinfonia.

WED 19:30 Radio 3 in Concert ([b07xhvv5](#))
Sound Frontiers: Claudio Abbado conducts the Lucerne Festival Orchestra

Sound Frontiers: Archive recording of Claudio Abbado conducting the Lucerne Festival Orchestra in Mozart's 'Haffner' Symphony and Bruckner's 5th Symphony.

Recorded on 11th October, 2011.
Presented by Ian Skelly

Hand-picked by Abbado himself, the Lucerne Festival Orchestra comprised renowned soloist and chamber musicians from around the globe sitting side by side with 40 members of the Mahler Chamber Orchestra. priding themselves on idea of "friendship, freedom and a joy in making music". Following their residency at the Lucerne Festival every summer the orchestra tours some of

the world's musical capitals and its stop in London was one of the highlights of the season.

Mozart: Symphony no.35 in D major 'Haffner'

7.55pm Interval.

8.15pm

Bruckner: Symphony no.5 in B flat

Lucerne Festival Orchestra
Claudio Abbado (conductor).

WED 21:55 Three Score and Ten (b07xhz7p)

Dylan Thomas

Ian McMillan continues with the rich, dramatic voice of Dylan Thomas reading his then newly written poem 'In the White Giant's Thigh' from the Third Programme's Selected Poets, 1950.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

WED 22:00 Free Thinking (b07xhyd9)

Sound Frontiers: HG Wells

The complicated relationship between author H.G. Wells and women and his writing about time, space and the fourth dimension.

On the opening night of the London Literature Festival, Matthew Sweet chairs a discussion with Louisa Treger, Mark Blacklock, Joanna Kavenna and Christopher Priest and an audience at Southbank Centre, London and a special guest actor to perform readings from The Time Machine.

Louisa Treger's novel The Lodger was inspired by Dorothy Richardson, one of the key women in Wells' life
Christopher Priest's books include The Prestige and his latest novel out this month which explores ideas about time is called The Gradual. He is Vice-President of the H. G. Wells Society
Joanna Kavenna's latest novel is called A Field Guide to Reality.
Mark Blacklock teaches science fiction at Birkbeck College and is the author of The Emergence of the Fourth Dimension: Higher Spatial Thinking in the Fin de Siecle
More information about anniversary events to mark 150 years since the birth of HG Wells are found at <http://hgwellssociety.com/>

Sound Frontiers: BBC Radio 3 live at Southbank Centre
Celebrating 7 decades of pioneering music and culture.

WED 22:45 The Essay (b07wrlf4)

New Generation Thinkers, Telephone Terrors

In 1912 Freud compared psychoanalysis to using the telephone, an instrument he disliked. Reflecting on this fear of the phone, the poet and New Generation Thinker Sarah Jackson, from Nottingham Trent University, explores the telephone's voices in philosophy and fiction.

The Essay is recorded in front of an audience as part of Sound Frontiers: BBC Radio 3 live at Southbank Centre celebrating 7 decades of pioneering music and culture.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Fiona McLean.

WED 23:00 Late Junction (b07xhz68)

Nick Luscombe

Closing the day with strange and surprising sounds, Nick Luscombe selects an adventurous mix of music. Including sound art from Sunderland's digital behemoth Chlorine, acousmatic theory put to the test in Lee Fraser's newly commissioned piece 'Pline Expol A' and modern experiments in dub with tracks from I Am Rhino and Ruin and Jay Glass Dubs.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 06 OCTOBER 2016

THU 00:30 Through the Night (b07xhrp1)

Mendelssohn, Panufnik and Dvorak from the Apollon Musagete Quartet

John Shea presents string quartets by Mendelssohn, Panufnik and Dvorak performed by the Apollon Musagete Quartet.

12:31 AM

Mendelssohn, Felix (1809-1847)

String Quartet No.2 in A minor, Op.13

Apollon Musagete Quartet: Pawel Zalejski (violin), Bartosz Zachlod (violin), Piotr Szumiel (viola), Piotr Skweres (cello)

1:01 AM

Panufnik, Andrzej (1914-1991)

String Quartet No.1 (Prelude, transformation and postlude)

Apollon Musagete Quartet

1:21 AM

Dvorak, Antonin (1841-1904)

String Quartet No.11 in C major, Op.61

Apollon Musagete Quartet

1:59 AM

Ravel, Maurice [1875-1937]

Gaspard de la nuit

Zhang Zuo (piano)

2:21 AM

Clarke, Rebecca (1886-1979)

4 Songs (1. A Dream; 2. Eight O'clock; 3. Down by the Salley Gardens; 4. Greeting)

Elizabeth Watts (soprano), Paul Turner (piano)

2:31 AM

Gilson, Paul (1865-1942)

La Mer (1892) - symphonic Sketches for orchestra, saxhorns and men's choir

Flemish Radio Orchestra, Martyn Brabbins (conductor)

3:07 AM

Albéniz, Isaac (1860-1909)

Suite española (Op.47)

Ilze Graubina (piano)

3:30 AM

Scarlatti, Domenico [1685-1757]

Sonata in G (Kk.91) (arranged for mandolin and harpsichord)

Avi Avital (mandolin), Shalev Ad-El (harpsichord)

3:37 AM

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.5 in F minor (BWV.1056)

Leif Ove Andsnes (Piano), Risør Festival Strings

3:47 AM

Janacek, Leos [1854-1928]

Pohadka (Fairy tale) for cello and piano

Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

3:58 AM

Pärt, Arvo (b. 1935)

Magnificat

Eesti Filharmoonia Kammerkoor, Tõnu Kaljuste (conductor)

4:06 AM

Kapp, Artur (1878-1952)

Cantata 'Päikesele' (To the Sun)

Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio

Segakoor, Eesti Poistekoor, Estonia Radio Symphony Orchestra, Neeme Järvi (conductor)

4:16 AM

Wagner, Richard [1813-1883]

Prologue: Dawn music & Siegfried's Rhine journey from

Götterdämmerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

4:31 AM

Biber, Heinrich Ignaz Franz von [1644-1704]
Battalia a 10 in D (C.61)

Mettmorphosis

4:41 AM

Picchi, Giovanni (1571/2-1643)
Ballo alla Polacca; Ballo Ongaro; Ballo ditto il Pichi
Rinaldo Alessandrini (harpsichord)

4:48 AM

Falla, Manuel de (1876-1946)
Spanish Dance No.1 from 'La Vida Breve'
Eolina Quartet

4:52 AM

Hidas, Frigyes (1928-2007)
Harpsichord Concerto
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor)

5:06 AM

Kostov, Georgi (1941-)
Ludicrous Dance
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

5:08 AM

Tanev, Alexander (1928-1996)
Pizzicatos
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

5:12 AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.8 Ondine - from Preludes Book II
Royal Flemish Philharmonic, Daniele Callegari (conductor)

5:15 AM

Gilse, Jan van (1881-1944)
Trio for flute, violin and viola
Viotta Ensemble

5:30 AM

Stravinsky, Igor (1882-1971)
Octet for wind instruments
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:45 AM

Wassenaer, Count Unico Van (1692-1766)
Concerto armonico for 4 violins, viola and continuo No.5 in B flat major
Academy of Ancient Music, Andrew Manze (director/violin)

5:56 AM

Stradella, Alessandro [1639-1682]
Quando mai vi stancherete
Emma Kirkby (soprano), Alan Wilson (harpsichord)

6:04 AM

Lindberg, Oskar (1887-1955)
Quartet for piano and strings
Mårten Landström (piano), Members of the Uppsala Chamber Soloists.

THU 06:30 Breakfast (b07xhrzh)

Sound Frontiers: Thursday - Petroc Trelawny

As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b07xht43)

Sound Frontiers: Thursday - Rob Cowan with Lucian Msamati

9am

My favourite... Brahms Intermezzos. Such is his love of Brahms' piano music that Rob struggled to find his favourite intermezzos, but eventually chose a selection primarily from the Opp. 117-119 collections. They are performed by such varied Brahms interpreters as Steven Kovacevich, Clifford Curzon, Eugene Istomin, Evgeny Kissin and Glenn Gould, all of whom bring their unique, individual voices to the poetry of Brahms' piano-writing.

9.30am

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

10am

Rob's guest is the actor Lucian Msamati. Best known for his role as Salladhor Saan in Game of Thrones, in 2015 Lucian he became the first black actor ever to play Iago in a Royal Shakespeare Company production of Othello, alongside Hugh Quarshie as Othello. In the same year he made his directorial debut with Boi Boi Is Dead. His stage work includes Clybourne Park and the London riots play Little Revolution, while recent TV credits include The No. 1 Ladies' Detective Agency, Ashes to Ashes and Doctor Who. Throughout the week, Lucian shares his favourite pieces of classical music with Rob and on Friday he appears live in the Essential Classics pop-up studio at London's Southbank Centre.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Renaissance

Today Rob delves into the Renaissance period as he explores a typical 'parody mass', where composers would base each movement of a mass setting on the same musical theme. Rob looks at a master of this form of religious music-making, Palestrina, with his motet Tu es Petrus and the mass he based on it.

11am

Rob's Artist of the Week is the German conductor and composer Michael Gielen who when he retired in 2014, left behind an extensive recorded legacy. He held conducting posts from Vienna and Stockholm to Cincinnati and London. Besides championing the music of contemporary composers, he also excelled in music of the classical and romantic eras, which Rob focuses on this week, with Mozart's 'Haffner' Symphony, Schubert's 'Great' C major Symphony, Debussy's tennis-themed ballet Jeux, Beethoven's Symphony No. 4 and the opening Adagio from Mahler's final, incomplete Symphony No. 10.

Beethoven

Symphony No. 4 in B flat major, Op. 60
SWR-Sinfonieorchester Baden-Baden und Freiburg
Michael Gielen (conductor).

THU 12:00 Composer of the Week (b07xhtb4)

Five under 40, Sound Frontiers: Anna Meredith

As part of Radio 3 live at Southbank Centre, London, Donald Macleod speaks to five members of a new generation of British composers about their work. Featuring music by Anoushka Shankar, Gwilym Simcock, Helen Grime, Anna Meredith and Daniel Kidane.

Today Donald is in conversation with composer Anna Meredith (b 1978). Classically trained, Anna writes, produces and performs acoustic and electronic music. Her sound is unique, naturally straddling the diverse worlds of contemporary classical, art pop, electronica and experimental rock. Whether it's writing for the Proms or for an art installation or a flashmob on the M6, or making a bassoon into a rock god, her music consistently defies categorisation.

Music includes:

Nautilus

Anna Meredith (electronics, clarinet, vocals)

Gemma Kos (cello)

Jack Ross (guitar, vocals)

Sam Wilso (drums, xylophone, vocals)

Fin like a flower

Anna Meredith (electronics)

Lucy Wakeford (harp)

Michael Chance (counter-tenor)

Smatter hauler
Auroa Orchestra
Nicholas Collon (conductor)

Hands free
National Orchestra of Great Britain

Barchan
Donal Bannister (trombone)
BBC National Orchestra of Wales
Andrew Gourlay (conductor)

Blackfriars
Oliver Coates (cello)
Anna Meredith (electronics)

Vapours
Anna Meredith (electronics)
Jack Ross (guitar)
Sam Wilson (drums)
Gemma Kost (cello).

THU 13:00 Radio 3 Lunchtime Concert (b07xhv39)
East Neuk Festival 2016, Episode 3

Kate Molleson presents the third of four recitals recorded at this summer's East Neuk Festival in the medieval Crail Church. Today's concert is given by the young American Calidore String Quartet performing Mendelssohn's Quartet Op. 44 No. 1 and by a regular visitor to the East Neuk Festival, the German pianist Christian Zacharias who performs Schumann's Fantasiestücke Op 111 and a selection of Chopin's minor-key Mazurkas.

Schumann: Fantasiestücke Op. 111
Mendelssohn: String Quartet in D, Op 44 No 1
Chopin: Mazurkas Op 41 no 1, Op 17 no 4 and Op 30 no 4.

The Calidore Quartet
Christian Zacharias - piano

Kate Molleson - presenter
Laura Metcalfe - producer.

THU 14:00 Afternoon on 3 (b07xhv7l)
Sound Frontiers: BBC Performing Groups, Episode 5

As part of Radio 3 live at Southbank Centre, London Penny Gore presents a week of performances which mark a new concert season for the BBC performing groups. Today's programme includes a complete performance of Haydn's Creation, given by the BBC Philharmonic at Bridgewater Hall in Manchester. The BBC Singers perform William Mundy, and the Ulster Orchestra celebrates its 50th birthday with a concert of music by Rossini and Tchaikovsky.

2pm
Haydn: The Creation [Die Schöpfung] H.21.2
Lucy Hall (soprano)
Robin Tritschler (tenor)
Dietrich Henschel (baritone)
City of Birmingham Symphony Chorus
BBC Philharmonic
Juanjo Mena (conductor)

c.3.40pm
Mundy: Vox patris caelestis
BBC Singers
Peter Phillips (conductor)

c.4pm
Rossini: Il barbiere di Siviglia Overture
Tchaikovsky: Piano Concerto No.1
Ulster Orchestra
Barry Douglas (piano)
Rafael Payare (conductor)
(concert 2nd half tomorrow).

THU 17:00 In Tune (b07xhvjv)
Sound Frontiers: Lady Maisery

As part of Radio 3 live at Southbank Centre, London, Suzy Klein hosts In Tune in the foyer of the Royal Festival Hall. Her guests include folk trio Lady Maisery.

THU 19:30 Radio 3 in Concert (b07xhvz7)
Sound Frontiers: Chineke! Orchestra

As part of Radio 3 live at Southbank Centre, London, the Chineke! Orchestra are conducted by Kevin John Edusei in Sibelius's Finlandia, a symphony by Saint-Georges and Dvorak's 'New World' Symphony, and are joined by BBC Young Musician of the Year Sheku Kanneh-Mason in Haydn's Cello Concerto in C.

Introduced by Ian Skelly

Sibelius: Finlandia
Saint-Georges: Overture to L'amant anonyme (Symphony in B flat, Op 11 No 2)
Haydn: Cello Concerto in C
Dvorák: Symphony No 9 in D minor (From the New World)

Sheku Kanneh-Mason (cello)
Chineke! Orchestra
Kevin John Edusei (conductor)

Recorded last month at the Royal Festival Hall.

THU 21:55 Three Score and Ten (b07xhz7)
Edmund Blunden

Ian McMillan with another episode in this fifty part series. First World War Poet, Edmund Blunden who battled at Ypres and The Somme, reads his own poem Concert Party from a broadcast in 1957.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

THU 22:00 Free Thinking (b07xhzy8)
Sound Frontiers: Margaret Atwood and Naomi Alderman

Margaret Atwood and Naomi Alderman share an interest in science fiction, the role of women and the power of fiction. They are in conversation with Philip Dodd as part of a week of Free Thinking broadcasts tying into this year's London Literature Festival at Southbank Centre, London and its theme of Living in Future Times.

Margaret Atwood's new novel Hag-Seed is a re-imagining of Shakespeare's The Tempest. She is also being awarded this year's Pen Pinter Prize.
Naomi Alderman's new novel The Power will be published at the end of October. It imagines a world where women are endowed with an automatic power to hurt.

Producer: Fiona McLean

(Images - Margaret Atwood, Credit: Liam Sharp / Naomi Alderman, Credit: Justine Stoddard).

THU 22:45 The Essay (b07wrlf6)
New Generation Thinkers, Strindberg and 'the Woman Question'

In October 1884 the playwright August Strindberg took a train from exile to face a charge of blasphemy in court. New Generation Thinker Leah Broad, from the University of Oxford, reflects on "the woman question" in nineteenth century

Scandinavian countries and what their debates have to say to us today.

The Essay is recorded in front of an audience as part of Sound Frontiers: BBC Radio 3 live at Southbank Centre celebrating 7 decades of pioneering music and culture.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Torquil MacLeod.

THU 23:00 Late Junction ([b07xhzyb](#))

Sound Frontiers: Nick Luscombe Live from Southbank Centre

Late Junction is let loose in Southbank Centre, London, for a late-night party as part of Radio 3's 70th anniversary celebrations. Hosted by Nick Luscombe featuring live music and additional guests in front of an audience.

Midnight musical adventures are provided by Sarathy Korwar whose debut album has caused a stir for its elegant combination of jazz and electronics with the folk music of India's Sidi community; and Yorkshire duo Ashtray Navigations freak out with psychedelic swoops, oscillating bleeps and noise guitar. Plus, broadcaster, DJ and ethnomusicologist Nabihah Iqbal shares new additions to her record collection.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 07 OCTOBER 2016

FRI 00:30 Through the Night ([b07xhrp5](#))

Daniele Gatti conducting the French National Orchestra

John Shea presents a concert of Mozart, Richard Strauss and Dutilleux from the French National Orchestra conducted by Daniele Gatti.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture to 'Don Giovanni', K.527

Orchestre National de France, Daniele Gatti (conductor)

12:37 AM

Strauss, Richard (1864-1949)

Concerto for Oboe and Chamber Orchestra in D major

Nora Cismondi (oboe), Orchestre National de France, Daniele Gatti (conductor)

1:04 AM

Dutilleux, Henri (1916-2013)

Symphony No.1

Orchestre National de France, Daniele Gatti (conductor)

1:38 AM

Stravinsky, Igor (1882-1971), arr. Stravinsky & S. Dushkin

Divertimento (1931), arr. for violin & piano

Mihaela Martin (violin), Enrico Pace (piano)

1:59 AM

Britten, Benjamin (1913-1976)

5 Flower Songs

Camerata Chamber Choir, Michael Bojesen (conductor)

2:10 AM

Roussel, Albert (1869-1937)

Bacchus et Ariane - Suite No.2 (Op.43)

Orchestre National de France, Charles Dutoit (conductor)

2:31 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]

The Seasons Op.37b for piano

Juhani Lagerspetz (piano)

3:13 AM

Kabalevsky, Dmitri (1904-1987)

Violin Concerto in C major (Op.48)

Moshe Hammer (violin), Winnepeg Symphony Orchestra, Kazuhiro

Koizumi (conductor)

3:29 AM

Pezel, Johann Christoph (1639-1694)

Tower Music from Leipzig Intrada 1, 2 & 3

The Graham Ashton Brass Ensemble

3:34 AM

Haydn, Joseph (1732-1809)

Overture to Lo Speciale (The Apothecary)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marba

(Conductor)

3:41 AM

Cesti, Pietro Antonio (1623-1669)

Filosofia's aria 'Sciolta il crin' & Amore's aria 'D'esser pazzo' -

from the prologue of 'Oronhea'

Andrea Bierbaum (alto: Filosofia), Cettina Cadelo (soprano:

Amore), Concerto Vocale, René Jacobs (conductor)

3:51 AM

Field, John (1782-1837)

Rondo in A flat for piano and strings

Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef Maier

(director)

3:59 AM

Glick, Srul Irving (1934-2002)

Suite Hébraïque No.1 for clarinet and piano

James Campbell (clarinet), Valerie Tryon (piano)

4:11 AM

Benjamin, Arthur (1893-1960)

North American square dance - suite for orchestra

Symphony Nova Scotia, Georg Tintner (conductor)

4:23 AM

Gershwin, George (1898-1937)

Three Preludes arr. for two pianos

Aglika Genova & Luben Dimitrov (pianos)

4:31 AM

Bach, Johann Sebastian [1685-1750]

Aria 'Ich traue seiner Gnaden' from Cantata no. 97 (BWV.97) 'In

allen meinen Taten'

Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs,

Alexis Kossenko (director)

4:37 AM

Haydn, Joseph (1732-1809)

Piano Sonata in C major, H.16.48

Kristian Bezuidenhout (fortepiano)

4:49 AM

Meder, Johann Gabriel (1729-1800)

Sinfonia in E flat, Op.1 No.4

Netherlands Radio Chamber Orchestra, Anthony Halstead

(conductor)

5:02 AM

Bruckner, Anton (1824-1896)

Os iusti

Mnemosyne Choir, Caroline Westgeest (director)

5:06 AM

Grieg, Edvard (1843-1907), arr. Unknown

Solveig's Song from 'Peer Gynt' (Op.23), arr. for oboe and piano

Wan-Soo Mok (oboe), Hyun-Soo Cho (piano)

5:11 AM

Debussy, Claude (1862-1918)

Prélude à l'après-midi d'un faune

Andrew Nicholson (flute), BBC National Orchestra of Wales,

Thierry Fischer (conductor)

5:23 AM

Stoyanov, Pencho (b. 1931)

Piano Sonata

Ivan Eftimov (piano)

5:38 AM

Goleminov, Marin (1908-2000)

String Quartet No.3 on an Old Bulgarian Theme (1944)

Avramov String Quartet

6:00 AM

Bridge, Frank (1879-1941)

The Sea - suite for orchestra

BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:22 AM

Thomas, John (1826-1913)

The minstrel's adieu to his native land for harp

Rita Costanzi (Harp).

FRI 06:30 Breakfast ([b07xhrzv](#))

Sound Frontiers: Friday - Petroc Trelawny

As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics ([b07xht45](#))

Sound Frontiers: Friday - Rob Cowan with Lucian Msamati

9am

My favourite... Brahms Intermezzos. Such is his love of Brahms' piano music that Rob struggled to find his favourite intermezzos, but eventually chose a selection primarily from the Opp. 117-119 collections. They are performed by such varied Brahms interpreters as Steven Kovacevich, Clifford Curzon, Eugene Istomin, Evgeny Kissin and Glenn Gould, all of whom bring their unique, individual voices to the poetry of Brahms' piano-writing.

9.30am

Take part in today's musical challenge: listen to the clues and identify a mystery musical place.

10am

Rob's guest is the actor Lucian Msamati. Best known for his role as Salladhor Saan in Game of Thrones, in 2015 Lucian became the first black actor ever to play Iago in a Royal Shakespeare Company production of Othello, alongside Hugh Quarshie as Othello. In the same year he made his directorial debut with Boi Boi Is Dead. His stage work includes Clybourne Park and the London riots play Little Revolution, while recent TV credits include The No. 1 Ladies' Detective Agency, Ashes to Ashes and Doctor Who. Throughout the week, Lucian shares his favourite pieces of classical music with Rob and on Friday he appears live in the Essential Classics pop-up studio at London's Southbank Centre.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Baroque

Rob heads back to the Baroque period as he discovers music by the little-known Italian composer Tarquinio Merula, whose 1638 book of solo songs is an expressive and ingenious collection displaying the composer's skilful treatment of the attractive 'Aria di ciaccona' (Chaconne-aria) form.

11am

Rob's Artist of the Week is the German conductor and composer Michael Gielen who when he retired in 2014, left behind an extensive recorded legacy. He held conducting posts from Vienna and Stockholm to Cincinnati and London. Besides championing the music of contemporary composers, he also excelled in music of the classical and romantic eras, which Rob focuses on this week, with Mozart's 'Haffner' Symphony, Schubert's 'Great' C major Symphony, Debussy's tennis-themed ballet Jeux, Beethoven's Symphony No. 4 and the opening Adagio from Mahler's final, incomplete Symphony No. 10.

Mahler

Symphony No. 10 in F sharp minor: Adagio
SWR-Sinfonieorchester Baden-Baden und Freiburg
Michael Gielen (conductor).

FRI 12:00 Composer of the Week ([b07xhtbg](#))

Five under 40, Sound Frontiers: Daniel Kidane

As part of Radio 3 live at Southbank Centre, London, Donald Macleod speaks to five members of a new generation of British composers about their work. Featuring music by Anoushka Shankar, Gwilym Simcock, Helen Grime, Anna Meredith and Daniel Kidane.

Today Donald is in conversation with Daniel Kidane (b 1986). Currently undertaking a doctoral degree under Julian Anderson at

the Guildhall School of Music and Drama, Daniel is a contributor to the LSO's creative collective Soundhub. The broad scope of his soundworld spans works for large orchestras, chamber groups in a range of different combinations, in particular establishing close relationships with Riot Ensemble, the Fournier Piano Trio, the harpsichordist Mahan Esfahani, and Manchester Camerata. music includes:

Sirens

BBC Philharmonic Orchestra
Andrew Gourlay, conductor

Tourbillon

Michaela Petri, recorder
Mahan Esfahani, harpsichord.

FRI 13:00 Radio 3 Lunchtime Concert ([b07xhv3d](#))

East Neuk Festival 2016, Episode 4

Kate Molleson presents the final Lunchtime concert this week, recorded in Crail Church at the East Neuk Festival in Fife earlier this year. The Pavel Haas Quartet perform compatriot Dvorak's joyous and exuberant American Quartet, before being joined by pianist Christian Zacharias for Robert Schumann's great Piano Quintet in E flat, dedicated to his wife the virtuosic pianist, Clara Schumann.

Dvorak: Quartet in F Op. 96 'American Quartet'
Schumann: Piano Quintet In E Flat Op. 44

Pavel Haas Quartet
Christian Zacharias - piano

Kate Molleson - presenter
Laura Metcalfe - producer.

FRI 14:00 Afternoon on 3 ([b07xhv7p](#))

Sound Frontiers: BBC Performing Groups, Episode 6

As part of Radio 3 live at Southbank Centre, London Penny Gore presents a week of performances which mark a new concert season for the BBC performing groups. Today's programme includes a concert of Tchaikovsky and Gliere given a week ago by the BBC National Orchestra of Wales in Newtown. The BBC Singers perform Contemporary music at LSO St Luke's, and the Ulster Orchestra continues its 50th birthday celebrations with music by Mozart and Beethoven.

2pm

Tchaikovsky: Romeo & Juliet - fantasy overture
Gliere: Harp Concerto

c.2.45pm

Tchaikovsky: Francesca da Rimini - symphonic fantasia after Dante, Op.32
Tchaikovsky: Sleeping Beauty Suite Op.66a
Catrin Finch (harp)
BBC NOW
Xian Zhang (conductor)

c.3.40pm

Wim Henderickx: Blossomings
Harvey: How could the soul not take flight
BBC Singers
Martyn Brabbins (conductor)

c.4.05pm

Mozart: Overture - Le nozze di Figaro
Beethoven: Symphony No.5 in C minor
Ulster Orchestra
Rafael Payare (conductor).

FRI 17:00 In Tune ([b07xhvjz](#))

Sound Frontiers: Peter Horsfall, Bowie Big Sing

The final episode of In Tune for Radio 3's live at Southbank Centre, London. Suzy Klein hosts In Tune in the foyer of the Royal

Festival Hall, with guests including trumpeter Peter Horsfall and participants in the Bowie Big Sing.

FRI 19:30 Radio 3 in Concert (b07xhvezd)

Sound Frontiers: Simon Rattle conducts the Orchestra of the Age of Enlightenment

Sir Simon Rattle conducts the Orchestra of the Age of Enlightenment in music by Brahms, Hans Rott and Bruckner, all pieces composed in Vienna in the year 1880.

Recorded in April and introduced from the Royal Festival Hall by Christopher Cook.

Brahms: Tragic Overture Op.81
Hans Rott: Scherzo from Symphony No.1 in E major
Bruckner: Symphony No.6 in A major

Orchestra of the Age of Enlightenment
Conducted by Sir Simon Rattle

The Orchestra of the Age of Enlightenment's Principal Artist, Sir Simon Rattle, here recreates the sound-world of Vienna in 1880, in a performance on period instruments of three works composed in that year. The three composers knew each other well, but were not exactly best friends: Brahms was the great tradition-bearer of Viennese music, and strongly disapproved of the new orchestral visions of Bruckner; Hans Rott was taking Bruckner's visions further, and was a massive influence on his flatmate Mahler, as can be heard in the movement from Rott's symphony. The disapproval of Brahms and the Viennese establishment eventually drove Bruckner to depression, and Rott to mental breakdown and a premature death - dramas and tensions played out in these pieces, heard in a new transparency with the OAE's period instruments.

FRI 21:55 Three Score and Ten (b07xhzy6)

Siegfried Sassoon

Ian McMillan with another episode and one of the leading poets of the First World War, Siegfried Sassoon, reads three of his own poems recorded by The Third Programme for a broadcast on 16th February 1955. While Cleaning my Old Six-Branched Candelabrum, My Past Has Gone to Bed and Brevities.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

FRI 22:00 The Verb (b07xhzz9)

Sound Frontiers: National Poetry Day

As part of Radio 3's 70th birthday residency at Southbank Centre London, The Verb celebrates National Poetry Day at the Clore Ballroom.

Ian McMillan's guests are the poets Inua Ellams, Hannah Silva, Sabrina Mahfouz and Luke Kennard.

Hannah Silva presents a special poem marking the transfer of the Arts Council's collection to the Poetry Library at Southbank.

The programme also features a new commission from Inua Ellams, the first in our 'Three Score and Ten' series to celebrate 70 years of Radio 3.

Presenter: Ian McMillan
Producer: Faith Lawrence.

FRI 22:45 The Essay (b07wrlf8)

New Generation Thinkers, The Rise and Fall of the Hairdresser

In October 1884 the playwright August Strindberg took a train from exile to face a charge of blasphemy in court. New Generation Thinker Leah Broad, from the University of Oxford, reflects on "the woman question" in nineteenth century Scandinavian countries and what their debates have to say to us today.

The Essay is recorded in front of an audience as part of Sound Frontiers: BBC Radio 3 live at Southbank Centre celebrating 7 decades of pioneering music and culture.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Torquil MacLeod.

FRI 23:00 World on 3 (b07xj008)

Kathryn Tickell - Ragged Union in session

Kathryn Tickell introduces a live session with the American bluegrass and blues band Ragged Union, currently touring the UK, plus our customary selection of new releases from around the world.