

## SATURDAY 24 SEPTEMBER 2016

## SAT 01:00 Through the Night (b07vysmc)

Bach, Vivaldi and Piazzolla from Richard Galliano with Solistes Europeens, Luxembourg

Accordion player Richard Galliano features in a programme of Bach, Vivaldi & Piazzolla with Solistes Europeens, Luxembourg and conductor Christoph König. With Jonathan Swain.

## 1:01 AM

Bach, Johann Sebastian [1685-1750]  
Concerto no. 1 in A minor BWV.1041 for violin and string orchestra, arranged for accordion

Richard Galliano (accordion), Solistes Europeens, Luxembourg, Christoph König (conductor)

## 1:15 AM

Gubaidulina, Sofia [b. 1931]

Meditation on Bach's Chorale 'Vor deinem Thron tret ich hiermit, BWV.668

Solistes Europeens, Luxembourg, Christoph König (conductor)

## 1:29 AM

Vivaldi, Antonio [1678-1741]

Concerto in G minor RV.315, Op.8/2 for violin and orchestra, arranged for accordion

Richard Galliano (accordion), Solistes Europeens, Luxembourg, Christoph König (conductor)

## 1:38 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Souvenir de Florence, Op.70 - Allegro vivace

Solistes Europeens, Luxembourg, Christoph König (conductor)

## 1:46 AM

Vivaldi, Antonio [1678-1741]

Concerto in F minor RV.297, Op.8/4 for violin and orchestra, arranged for accordion

Richard Galliano (accordion), Solistes Europeens, Luxembourg, Christoph König (conductor)

## 1:55 AM

Galliano, Richard [b.1950]

Valse à Margaux

Richard Galliano (accordion), Solistes Europeens, Luxembourg, Christoph König (conductor)

## 2:00 AM

Turina, Joaquín [1882-1949]

La Oración del Torero

Solistes Europeens, Luxembourg, Christoph König (conductor)

## 2:09 AM

Piazzolla, Astor [1921-1992]

Oblivion

Richard Galliano (accordion)

## 2:15 AM

Galliano, Richard [b.1950]

Berit Waltz

Richard Galliano (accordion)

## 2:19 AM

Noskowski, Zygmunt (1846-1909)

Symphony No.3 in F major, 'From Spring to Spring'

Polish Radio National Symphony Orchestra in Katowice, Szymon Kawalla (conductor)

## 3:01 AM

Grieg, Edvard (1843-1907)

String Quartet No.1 in G minor (Op.27)

Engegård Quartet

## 3:34 AM

Schumann, Robert (1810-1856)

Symphonic Etudes

Mikhail Pletnev (piano)

## 4:07 AM

Weckmann, Matthias [1616-1674]

Wenn der Herr die Gefangenen zu Zion erlösen wird - Concert for 4 voices, strings & continuo

Soloists from Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

## 4:16 AM

Handel, Georg Frideric (1685-1759)

Violin Sonata in A minor (Op.1 No.4) (HWV.362)

Tomaž Lorenz (violin), Jerko Novak (guitar)

## 4:26 AM

Biber, Heinrich Ignaz Franz von [1644-1704]

Battalia a 10 in D (C.61)

Mettmorphosis

## 4:37 AM

Brumby, Colin (b.1933)

Festival Overture on Australian themes

West Australian Symphony Orchestra, Richard Mills (conductor)

## 4:47 AM

Karłowicz, Mieczysław (1876-1909)

Happiness

Polish Radio Choir, Marek Kluza (director)

## 4:49 AM

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo (Op.3 No.1) in G minor

Combattimento Consort Amsterdam

## 5:01 AM

Bach, Johann Sebastian [1685-1750]

Harpischord Concerto No.5 in F minor (BWV.1056)

Lembit Orgse (harpischord), Estonian Radio Chamber Orchestra, Paul Magi (conductor)

## 5:11 AM

Alpaerts, Flor (1876-1954)

Avondmuziek

I Solisti del Vento, Ivo Hadermann (conductor)

## 5:20 AM

Britten, Benjamin (1913-1976)

Hymn to St Cecilia for chorus (Op.27)

BBC Singers, David Hill (conductor)

## 5:31 AM

Hess, Willy (1906-1997)

Suite in B flat major for piano solo (Op.45)

Desmond Wright (Piano)

## 5:42 AM

Kodaly, Zoltán (1882-1967)

Adagio

Morten Carlsen (viola), Sergej Osadchuk (piano)

## 5:52 AM

Elgar, Edward (1857-1934)

Serenade for Strings (Op.20) in E minor

Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

## 6:03 AM

Weber, Carl Maria von (1786-1826)

Grand duo concertant for clarinet and piano (Op.48)

Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

## 6:22 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.30 in E major (Op.109)

Christian Ihle Hadland (piano)

## 6:41 AM

Lully, Jean-Baptiste (1632-1687)

Le Bourgeois gentilhomme - suite

Norwegian Chamber Orchestra, Terje Tønnesen (conductor).

## SAT 07:00 Breakfast (b07wr2gd)

Sound Frontiers: Saturday - Martin Handley

As part of Radio 3 live at Southbank Centre, London, Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b07wr2gh)

Sound Frontiers: Building a Library - Chopin's Piano Concerto No 1

with Andrew McGregor live from Southbank Centre

## 9.00am

Kenneth Hamilton plays Ronald Stevenson

NOVELLO arr. Ronald Stevenson: We'll Gather Lilacs (from Perchance to Dream)

RACHMANINOV arr. Ronald Stevenson: Lilacs Op. 21 No. 5 STEVENSON: Fantasy on Peter Grimes; Three Scottish Ballads;

Beltane Bonfire; Heroic Song for Hugh MacDiarmid; Symphonic Elegy for Liszt; Chorale and Fugue in Reverse on Themes of Robert and Clara Schumann; Elizabethan Pieces (3) after John Bull

TAUBER arr. Ronald Stevenson: My Heart and I (from Old Chelsea)

Kenneth Hamilton (piano)

PRIMA FACIE PFCDD050 (CD)

BACH, J S: Goldberg Variations, BWV988

Mahan Esfahani (harpischord)

DG 4795929 (CD)

Vivaldi: Concertos for 2 violins

VIVALDI: Concerto For 2 Violins In C RV 507; Concerto for 2 Violins in B flat major, RV 529; Concerto for 2 Violins in C minor, RV510; Concerto in C major for Two Violins, RV 505; Concerto for strings No. 8, RV 127; Concerto for 2 Violins in B flat major, RV527; Concerto for Two Violins, RV513

Giuliano Carmignola (violin), Amandine Beyer (violin), Gli incogniti

HARMONIA MUNDI HMC902249 (CD)

## 9.30am Building a Library

Sara Mohr-Pietsch compares recordings of Chopin's Piano Concerto No. 1 in E minor Op. 11 and recommends a version.

10.20am New Releases recorded live at the Southbank Centre  
Vladimir Jurowski conducts Stravinsky  
STRAVINSKY: Petrushka (1911 version); Symphonies of Wind Instruments; Orpheus

London Philharmonic Orchestra, Vladimir Jurowski (conductor)  
LPO LPO0091 (CD)

Bartok: The Miraculous Mandarin  
BARTOK: The Miraculous Mandarin Op. 19, Sz. 73 (suite); Dance Suite, BB 86, Sz. 77; Contrasts for violin, clarinet & piano, BB 116, Sz. 111

Philharmonia Chorus, Philharmonia Orchestra, Esa-Pekka Salonen (conductor), Zsolt-Tihamer Visontay (violin), Mark Van de Wiel (clarinet), Yefim Bronfman (piano)

SIGNUM SIGCD466 (CD)

## 10.35am Kathleen Ferrier and the Year 1946

Kathleen Ferrier's 1946 recording of Gluck's 'What is Life?' ('Che farò senza Euridice' from Orfeo ed Euridice). Hilary Finch looks at a recording which seemed to hold within it the hopes, fears, and lingering grief of its day - and it became an icon of its time.

Kathleen Ferrier: The Complete Decca Recordings

DECCA 4783589 (14CD)

## 10.50am Recordings of music from 1946

Mark Lowther joins Andrew to look at recordings of music premiered in 1946 by composers including Richard Strauss, Aaron Copland and Charles Ives. Together they compare recordings by artists associated with the works' premieres with more recent versions.

Herbert von Karajan - The Great Recordings

BEETHOVEN: Triple Concerto for Piano, Violin, and Cello in C major Op. 56

BRAHMS: Symphony No. 2 in D major Op. 73

BRUCKNER: Symphony No. 7 in E Major

DEBUSSY: La Mer; Prelude a l'apres-midi d'un faune

MOZART: Masonic Funeral Music in C minor, K477

RAVEL: Bolero; Alborada del gracioso (orchestral version); La Valse

SIBELIUS: Symphony No. 4 in A minor Op. 63; Symphony No. 5 in E flat major Op. 82; En Saga Op. 9; Lemminkäinen Suite Op. 22; The Swan of Tuonela (No. 2); Karelia Suite Op. 11; Finlandia Op. 26; Valse Triste Op. 44 No. 1; Tapiola Op. 112

STRAUSS, R: Metamorphosen; Don Quixote Op. 35; Symphonica Domestica Op. 53

WAGNER: Der fliegende Hollander: Overture; Parsifal: Prelude to Act 1; Parsifal: Prelude to Act 3; Tannhäuser: Overture and Venusberg Music; Die Meistersinger von Nurnberg: Overture;

Tristan und Isolde: Prelude & Liebestod; Lohengrin: Preludes to Acts 1 & 3

David Oistrakh (violin), Mstislav Rostropovich (cello), Sviatoslav Richter (piano), Wiener Philharmoniker, Orchestre de Paris, Berliner Philharmoniker, Herbert von Karajan (conductor)

WARNER CLASSICS 5160912 (download)

MAHLER: Symphony No. 9; R. STRAUSS: Metamorphosen for 23 Solo Strings

Vienna Philharmonic Orchestra, Simon Rattle (conductor)

EMI 556580 2 (2CD)

Strauss: Sinfonia Domestica  
STRAUSS, R: Symphonica Domestica Op. 53; Oboe Concerto in D; Eine Alpensinfonie Op. 64; Duett-Concertino for Clarinet, Bassoon & Strings, AV147

Jonathan Small (oboe), Nicholas Cox (clarinet), Alan Pendlebury (bassoon), Royal Liverpool Philharmonic Orchestra, Gerard Schwarz (conductor)

AVIE AV2071 (2CD)

HONEGGER: Symphony No. 2 in D for strings and trumpet; Symphony No. 3, H186 'Liturgique'

STRAVINSKY: Concerto in D for string orchestra 'Basler' Berlin Philharmonic Orchestra, Herbert von Karajan (conductor)

DG 4474352 (CD)

BRAHMS: Symphony No. 2 in D major, Op. 73; HONEGGER: Symphony No. 3 'Liturgique'

Boston Symphony Orchestra, Charles Munch (conductor)

MULTISONIC 31 0025-2 (CD)

Honegger: Symphony No. 3  
HONEGGER: Symphony No. 3, H186 'Liturgique'

POULENC: Gloria

Luba Orgonasova (soprano), The Netherlands Radio Choir, Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

RCO LIVE RCO06003 (Hybrid SACD)

Stravinsky conducts Stravinsky  
STRAVINSKY: Symphony of Psalms; Symphony in C; Concerto in E flat for chamber orchestra 'Dumbarton Oaks'; Violin Concerto in D; Symphony in 3 movements; Concerto in D for string orchestra 'Basler'; Ebony Concerto; Concerto for Piano & Wind Instruments; Movements for Piano & Orchestra; Capriccio for Piano and Orchestra; Violin Concerto in D

Isaac Stern (violin), Columbia Symphony Orchestra

SONY 88875126242 (3CD)

STRAVINSKY: Symphony in E flat Op. 1; Symphony in C; Ode (Elegiac Chant in three parts); Symphony in 3 Movements; Symphonies of Wind Instruments; Le Baiser de la Fee

Nash Ensemble, Royal Scottish National Orchestra, Simon Rattle (conductor), Sir Alexander Gibson (conductor), Neeme Jarvi (conductor)

CHANDOS CHAN241-8 (2CD)

Gyorgy Sandor Plays Bartok  
BARTOK: Piano Concerto No. 1, BB 91, Sz. 83; Piano Concerto No. 2, BB 101, Sz. 95; Sonata for Two Pianos & Percussion, BB 115, Sz. 110; Rhapsody for piano & orchestra Op. 1, BB36b, Sz. 27; Scherzo (Burlesque) for piano & orchestra, Sz. 28

Otto Schäd, Rolf Reinhardt, Richard Sohm, Gyorgy Sandor (piano), Southwest German Radio Orchestra (Baden-Baden), Vienna Symphony Orchestra, Luxembourg Radio Orchestra,

Michael Gielen (conductor), Pierre Cao (conductor)  
VOX CDX25506 (2CD)

BARTOK: Piano Concertos Nos. 1, 2 & 3 (complete)  
Jean-Efflam Bavouzet (piano), BBC Philharmonic, Gianandrea Nosedà (conductor)  
CHANDOS CHAN10610 (CD)

IVES, C: Symphony No. 2; The Unanswered Question; Central Park in the Dark  
New York Philharmonic, Leonard Bernstein (conductor), Gunther Schuller (conductor)  
SONY SK94731 (download)

Ives: Symphonies Nos. 2 & No. 3, 'The Camp Meeting'  
IVES, C: Symphony No. 2; Symphony No. 3 'The Camp Meeting'  
Concertgebouw Orchestra, Michael Tilson Thomas (conductor)  
SONY G010001222765X (download)

Copland: Symphony No. 3 and Quiet City  
COPLAND: Symphony No. 3; Quiet City  
New York Philharmonic, Leonard Bernstein (conductor)  
DG 4191702 (CD)

Koussevitzky Conducts Copland  
COPLAND: Quiet City; Symphony No. 3; Appalachian Spring Suite  
Boston Symphony Orchestra, Serge Koussevitzky (conductor)  
PRISTINE AUDIO PASC458 (download)

BRITTEN: The Young Person's Guide to the Orchestra Op. 34; Symphony for Cello and Orchestra Op. 68; Four Sea Interludes from Peter Grimes Op. 33a  
PART: Cantus in memoriam Benjamin Britten  
Truls Mork (cello), Bergen Philharmonic Orchestra, Neeme Jarvi (conductor)  
BIS BISCD420 (CD)

#### 11.45am Disc of the Week

Francois Couperin: Lecons de Tenebres  
BROSSARD: Stabat Mater and Trio Sonatas  
COUPERIN, F: Trois Lecons de Tenebres  
Lucy Crowe (soprano), Elizabeth Watts (sopranos), La Nuova Musica, David Bates  
HARMONIA MUNDI HMU807659 (Hybrid SACD)

#### SAT 12:15 Music Matters (b07wr2gk)

Sound Frontiers: Who Cares If You Listen?

Live from London's Southbank Centre. When the Third Programme began in September 1946, the dissemination of culture and music was the central premise. Tom Service talks to the composer Sir Harrison Birtwistle, the philosopher AC Grayling, and the musicologists Jenny Doctor and Richard Witts about the ethos of the time, including the relationship between contemporary composers and audiences. They discuss the provocative 1950s article entitled 'Who Cares if you Listen?' in which the American composer Milton Babbitt proposed that 'serious' composers should not necessarily be concerned with their audience, and the panel consider the impact these ideas have in shaping the debate today.

#### SAT 13:00 Saturday Classics (b07wr2gn)

Sound Frontiers: Patricia Hodge

As part of Radio 3 live at Southbank Centre in London, actress Patricia Hodge who shares a birthday with Radio 3 presents a personal selection of music that has inspired and influenced her across her own seven decades.

Patricia's long career has included roles on stage in Pippin and A Little Night Music, and in television series Rumpole of the Bailey, Downton Abbey and Miranda. Today her choices reflect her passion for English music and musicals with works by Walton, Elgar, Quilter, Sondheim and Bernstein.

#### SAT 15:00 Sound of Cinema (b07wr2gr)

Sound Frontiers: 1946

Matthew Sweet is live at London's South Bank Centre celebrating film music from the year 1946 - when the Hays Code determined the censors and the could nots; when Noir was at its height; when UK cinema going was at its peak.

The films and music featured in the programme include Alfred Hitchcock's "Notorious" with a score by Roy Webb, Miklos Rozsa's "The Killers", Max Steiner and "The Big Sleep", Dimitri Tiomkin and "Duel In The Sun", Georges Auric's music for Jean Cocteau's "Beauty And The Beast", Allan Gray and "A Matter Of Life And Death, Alan Rawsthorne and "The Captive Heart", John Ireland's "The Overlanders", Mischa Spoliansky's "Wanted For Murder" and Hugo Friedhofer's "The Best Years Of Our Lives".

#### SAT 16:00 Jazz Record Requests (b07wr2gt)

Sound Frontiers

To celebrate Radio 3's 70th birthday listeners have picked their favourite jazz from 1946, ranging from George Webb to Woody

Herman. Alyn Shipton presents the results live from Southbank Centre, complete with surprise guests.

Artist Cab Calloway  
Title Hey Now Hey Now  
Composer Hill/ Calloway  
Album This Is Hep  
Label Proper  
Number Properbox 141 CD 4 Track 17  
Duration 2.57  
Performers Cab Calloway, v; Russell Smith, Jonah Jones, Shad Collins, Paul Webster, Roger Jones t; Tyree Glenn, Keg Johnson, Earl Hardy, Quentin Jackson, tb; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Bennie Payne, p; John Smith, g; Milt Hinton, b; Cozy Cole, d. 13 May 1946

Artist JATP  
Title Bugle Call Rag  
Composer Pettis / Meyers / Schoebel  
Album Complete Jazz At The Philharmonic 1944-49  
Label Verve  
Number 3145238932JK 03 CD 5 Track 1  
Duration 5.21  
Performers: Buck Clayton, Ray Linn, t; Willie Smith, as; Corky Corcoran, Coleman Hawkins, Babe Russin, Lester Young, ts; Kenny Kersey, p; Billy Hadnott, b; Buddy Rich d. 22 April 1946  
Embassy Auditorium Los Angeles

Artist Charlie Parker  
Title Yardbird Suite  
Composer Parker  
Album Proper Introduction to Charlie Parker  
Label Proper  
Number 2077 Track 5  
Duration 2.58  
Performers: Miles Davis, t; Charlie Parker, as; Lucky Thompson, ts; Dodo Marmarosa, p; Arvin Garrison, g; Vic McMillan, b; Roy Porter, d. 28 March 1948

Artist Art Tatum  
Title Begin the Beguine  
Composer Porter  
Album The V Discs  
Label Black Lion  
Number 760114 Track 8  
Duration 3.25  
Performers: Art Tatum, p; 21 Jan 1946

Artist Lester Young  
Title Lester's Bebop Boogie  
Composer Young  
Album Complete Aladdin Recordings  
Label Phoenix  
Number 131605 CD 1 Track 15  
Duration 3.14

Artist George Webb  
Title South  
Composer Hayes / Moten  
Label Decca Ace of Hearts  
Duration 2.16  
Performers: Owen Bryce, Reg Rigden, c; Wally Fawkes, cl; Harry Brown, tb; George Webb, p; Buddy Vallis, bj; x, tu, y, d. 1946

Artist Django Reinhardt  
Title Ride Red Ride  
Composer Millinder / Mills  
Album L'Or de Django  
Label Dreyfus  
Number FDM 36648 2 CD 2 Track 18  
Duration 2.17  
Performers: Django Reinhardt, g; Shelton Hemphill, Taft Jordan, Cat Anderson, Harold Baker, Ray Nance, t; Lawrence Brown, Wilber De Paris, Claude Jones, tb; Russell Procope, Jimmy Hamilton, Johnny Hodges, Al Sears, Harry Carney reeds; Duke Ellington, p; Fred Guy, g; Oscar Pettiford, b; Sonny Greer, d. 10 Nov 1946.

Artist Woody Herman  
Title Summer Sequence Parts 1, II and III  
Composer Burns  
Album Woody Herman Story  
Label Proper  
Number Properbox 15 CD 3 Track 16  
Duration 8.48  
Performers: Sonny Berman, Cappy Lewis, Conrad Gozzo, Pete Candoli, Shorty Rogers, t; Neil Reid, Ralph Pfeffner, Bill Harris, Ed Kiefer, tb; Woody Herman, Sam Marowitz, John La Porta, Flip Phillips, Mickey Folus, Sam Rubinowitch, reeds; Ralph Burns, piano, Chuck Wayne, g; Charlie Byrd, g; Joe Mondragon, b; Don Lamond, d. 19 September 1946.

Artist Coleman Hawkins  
Title Say It Isn't so  
Composer Berlin  
Album Body and Soul  
Label Bluebird

Number 85658 LP 1 S2 T2  
Duration 2.54  
Performers: Coleman Hawkins, ts; Charlie Shavers, t; Pete Brown, as; Allen Eager, ts; Jimmy Jones, p; Mary Osborne, g; Al McKibbin, b; Shelly Manne, d. 27 Sept 1946.

Artist Louis Armstrong and Billie Holiday  
Title The Blues are Brewin'  
Composer Alter / De Lange  
Album New Orleans. 1946  
Label Fremaux  
Number FA 1362 CD 2 Track 9  
Duration 3.45  
Performers Louis Armstrong, Robert Butler, Louis Gray, Ed Mullins, Fats Ford, t; Russell Moore, Wadder Williams, Nat Allen, James Whitney, tb; Don Hill, Amos Gordon, John Sparrow, Joe Garland, Ernest Thompson, reeds; Earl Mason, p; Elmer Warner, g; Arvell Shaw, b; Edmund McConney, d; Billie Holiday, v. Oct 1946.

Artist Duke Ellington  
Title Tonk  
Composer Ellington, Strayhorn  
Album Ellington Plays Strayhorn  
Label Indigo  
Number 2138 Track 20  
Duration 2.46  
Performers: Duke Ellington, Billy Strayhorn, p. 10 Jan 1946.

Artist T-Bone Walker  
Title It's A Low Down Dirty Deal  
Album Complete Black and White / Capitol Recordings  
Label Capitol  
Number 7243 8 29379 2 0 CD 1 Track 12  
Duration 2.55  
Performers: T-Bone Walker, g, voc; Al Killian, tp; Jack McVea, ts; Tommy Kahn, p; Frank Clarke, b; Rabon Tarant, d. Los Angeles, December 1946.

Artist Woody Herman  
Title The Good Earth  
Composer Hefti  
Album Woody Herman at Carnegie Hall  
Label Verve  
Number 2317 031 S2 T1  
Duration 2.30  
Performers: Sonny Berman, Marky Markowitz, Conrad Gozzo, Pete Candoli, Shorty Rogers, t; Ralph Pfeffner, Bill Harris, Ed Kiefer, tb; Woody Herman, Sam Marowitz, John La Porta, Flip Phillips, Mickey Folus, Sam Rubinowitch, reeds; Tony Aless, piano, Billy Bauer, g; Chubby Jackson b; Don Lamond, d. 19 September 1946

#### SAT 17:00 Jazz Line-Up (b07wr2gx)

Sound Frontiers

Claire Martin marks the 70th anniversary of the BBC's Third Programme by playing music from the 1940s and onwards including music by Stan Getz, plus a profile on the Charlie Parker With Strings album as part of 'Giant Steps' with Kevin Le Gendre.

#### SAT 18:30 Opera on 3 (b07wr2h0)

Britten's The Rape of Lucretia

The Rape of Lucretia from Glyndebourne, in Fiona Shaw's production, with Claudia Huckle in the title role and Kate Valentine and Allan Clayton as the Chorus. Nicolas Collon conducts.

Premiered at Glyndebourne in 1946, Britten's chamber opera is an extraordinary and tightly focused treatment of a legend, which has acquired numerous layers in painting, poetry and drama.

Lucretia is raped by the tyrant Tarquinius Superbus, ruler of Rome, and chooses to kill herself rather than live with the shame. The action of the opera is commented on throughout by a Male and Female Chorus who occupy another dimension, at times narrating the story and at times voicing the thoughts of the different characters.

Male Chorus ..... Allan Clayton (tenor)  
Lucretia ..... Claudia Huckle (mezzo-soprano)  
Female Chorus ..... Kate Valentine (soprano)  
Collatinus ..... David Soar (bass)  
Junius ..... Oliver Dunn (baritone)  
Tarquinius ..... Duncan Rock (baritone)  
Bianca ..... Catherine Wyn-Rogers (mezzo-soprano)  
Lucia ..... Ellie Laugarne (soprano)  
The Glyndebourne Tour Orchestra  
Nicholas Collon (conductor).

#### SAT 21:00 Recital (b07wr2h2)

Sound Frontiers: 1946

Recordings of some of the music first heard in the year The Third Programme was born - from Anton Webern to John Cage.

Frank Martin (1890 - 1974)  
Petite symphonie concertante for harp, harpsichord, piano & double string orchestra  
Eva Guibentif - harp  
Christiane Jaccottet - harpsichord  
Ursula Ruttimann - piano  
Suisse Romande Orchestra  
Armin Jordan - conductor

Anton Webern (1883 - 1945)  
Cantata No. 1, Op.29  
Christiane Oelze - soprano  
BBC Singers  
Berlin Philharmonic Orchestra  
Pierre Boulez - conductor

Charles Ives (1874 - 1954)  
Two Contemplations:  
1 - Central Park in the Dark  
2 - The Unanswered Question  
New York Philharmonic Orchestra  
Leonard Bernstein - conductor

John Cage (1912 - 1992)  
Ophelia  
Margaret Leng Tan - piano.

**SAT 22:00 Hear and Now (b07wr2h5)**  
Sound Frontiers: Tom McKinney

Tom McKinney presents the first of two editions of Hear and Now from Southbank Centre, including live performance from experimental music collective Bastard Assignments. Run by composer-performers Edward Henderson and Timothy Cape, who formed the group in 2011, tonight's specially curated, vocal-themed set includes their own work and also pieces by Josh Spear, Phil Maguire, and Caitlin Rowley.

Plus, Andrew Kurowski, Radio 3's New Music editor who oversaw the commissioning of new works from 1991 to 2013, selects works from the archive which tell the story of Radio 3's growing public profile as a major commissioner of new work. Tonight, music from the 1960s by Peter Maxwell Davies, Elisabeth Lutyens and Harrison Birtwistle.

## SUNDAY 25 SEPTEMBER 2016

**SUN 00:00 Geoffrey Smith's Jazz (b07wr3pw)**  
Charlie Haden

A virtuoso of contemporary bass, Charlie Haden starred with Ornette Coleman's classic quartet, played duos with Keith Jarrett and led his own Liberation Orchestra and Quartet West. Geoffrey Smith traces his many-sided career from its roots in country music.

Title: Lonely Woman  
Performers: Ornette Coleman  
Composers: Ornette Coleman  
Album Title: The Shape of Jazz to Come  
Label: Atlantic Master Catalogue No: Atlantic-1317  
Duration: 04'59  
Performers: Ornette Coleman, alto saxophone; Donald Cherry, cornet; Charlie Haden, bass; Billy Higgins, drums.

Title: Ramblin'  
Performers: Ornette Coleman  
Composers: Ornette Coleman  
Album Title: Change of the Century  
Label: Atlantic Catalogue No: 7567-81341-2  
Duration: 06'35  
Performers: Ornette Coleman, alto saxophone; Donald Cherry, pocket trumpet; Charlie Haden, bass; Billy Higgins, drums.

Title: Song for Che 00:03:40  
Performers: Charlie Haden Liberation Music Orchestra  
Composers: Charlie Haden  
Album Title: Liberation Music Orchestra  
Label: Impulse Catalogue No: AS-9183  
Performers: 3'40  
Performers: Perry Robinson, clarinet; Gato Barbieri, tenor saxophone and clarinet; Dewey Redman, alto and tenor saxophones; Don Cherry, cornet; Mike Mantler, trumpet; Roswell Rudd, trombone; Bob Northern, French horn; Howard Johnson, tuba; Paul Motian, Andrew Cyrille, percussion; Sam Brown, guitar; Carla Bley, piano; Charlie Haden, bass violin.

Title: Cego Alderado  
Performers: Keith Jarrett  
Composers: Egberto Gismonti  
Album Title: Keith Jarrett Selected Recordings  
Label: ECM Rarum Catalogue No: ECM Rarum-1  
Duration: 07'00  
Performers: Keith Jarrett, piano; Jan Garbarek, tenor saxophone; Egberto Gismonti, guitar; Charlie Haden, double bass.

Title: Police People  
Performers: Pat Metheny & Ornette Coleman

Composers: Ornette Coleman  
Album Title: Song X: 20th Anniversary  
Label: Nonesuch Catalogue No: 7559-79918-2  
Duration: 04'57  
Performers: Pat Metheny, guitar; Ornette Coleman, alto saxophone; Charlie Haden, bass; Jack DeJohnette, drums.

Title: Passport  
Performers: Charlie Haden  
Composers: Charlie Parker  
Album Title: Quartet West  
Label: Verve Catalogue No:5130782  
Duration: 04'44  
Performers: Ernie Watts, tenor saxophone; Alan Broadbent, piano; Charlie Haden, bass; Billy Higgins, drums

Title: First Song  
Performers: Charlie Haden & Pat Metheny  
Composers: Charlie Haden  
Album Title: Beyond the Missouri Sky  
Label: Verve Catalogue No: 537-1302  
Duration: 06'36  
Performers: Charlie Haden, bass; Pat Metheny, guitar.

Title: Old Joe Clark  
Performers: Charlie Haden  
Composers: Traditional  
Album Title: Rambling Boy  
Label: Decca Catalogue No: 0602517791657  
Duration: 04'02  
Performers: Stuart Duncan, fiddle; Jerry Douglas, dobro; Sam Bush, mandolin; Bryan Sutton, guitar; Bela Fleck, banjo; Buddy Greene, harmonica; Charlie Haden, bass.

Title: Goodbye 00:07:54  
Performers: Keith Jarrett & Charlie Haden  
Composers: Gordon Jenkins  
Album Title: Jasmine  
Label: ECM Catalogue No: 2165  
Duration: 07'54  
Performers: Keith Jarrett, piano; Charlie Haden, bass.

**SUN 01:00 Through the Night (b07wr3py)**  
Proms 2015: Vaughan Williams, Elgar and Walton

Jonathan Swain presents the BBC National Orchestra of Wales performing Vaughan Williams' Concerto academico, Elgar's Froissart and Walton's 2nd Symphony at the 2015 BBC Proms.

**1:01 AM**  
Walton, William (1902-1983)  
Spitfire Prelude and Fugue for orchestra  
BBC National Orchestra of Wales; Tadaaki Otaka (conductor)

**1:09 AM**  
Vaughan Williams, Ralph (1872-1958)  
Concerto Academico in D minor for violin and string orchestra  
Chloë Hanslip (violin); BBC National Orchestra of Wales; Tadaaki Otaka (conductor)

**1:27 AM**  
Williams, Grace (1906-1977)  
Fairest of Stars  
Ailish Tynan (soprano); BBC National Orchestra of Wales; Tadaaki Otaka (conductor)

**1:43 AM**  
Elgar, Edward (1857-1934)  
Froissart - concert overture Op.19  
BBC National Orchestra of Wales; Tadaaki Otaka (conductor)

**1:59 AM**  
Walton, William (1902-1983)  
Symphony No.2  
BBC National Orchestra of Wales; Tadaaki Otaka (conductor)

**2:30 AM**  
Janáček, Leos (1854-1928)  
In the Mists  
David Kadouch (piano)

**2:46 AM**  
Avison, Charles (1709-1770), after Domenico Scarlatti  
Concerto Grosso No.2 in G major for strings and continuo  
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

**3:01 AM**  
Bach, Johann Sebastian (1685-1750)  
Cantata: Herz und Mund und Tat und Leben, BWV.147  
The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

**3:31 AM**  
Rodrigo, Joaquín [1901-1999]  
Concierto de Aranjuez for guitar and orchestra  
Lukasz Kupczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florêncio (conductor)

**3:54 AM**  
Grieg, Edvard (1843-1907)  
Selected Lyric Pieces: Evening in the mountains (Op.68 No.4); At your feet (Op.68 No.3); Summer's evening (Op.71 No.2); Gone (Op.71 No.6); Remembrances (Op.71 No.7)  
Leif Ove Andsnes (piano)

**4:08 AM**  
Goldmark, Károly (1830-1915)  
In Italian - overture (Op.49)  
Hungarian Radio Orchestra, Geza Oberfrank (conductor)

**4:20 AM**  
Monteverdi, Claudio (1567-1643)  
Si ch'io vorrei morire - from II quarto libro de madrigali, Venedig 1603  
The King's Singers

**4:24 AM**  
Veracini, Francesco (1690-1768)  
Overture No 6 for 2 oboes, bassoon & strings  
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatky (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

**4:35 AM**  
Schubert, Franz (1797-1828)  
Impromptu in A flat major (D.899 no.4)  
Arthur Schnabel (piano)

**4:43 AM**  
Gade, Niels Wilhelm (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra (Op.46)  
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:51 AM**  
Arban, Jean-Baptiste [1825-1889]  
Le Carnaval de Venise - variations for cornet and piano  
Vilém Hofbauer (trumpet), Miroslava Trnková (piano)

**5:01 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Waltz from 'Sleeping Beauty'  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:06 AM**  
Verdi, Giuseppe (1813-1901)  
Ecco l'orrido campo...Ma dall'arido' from "Un Ballo in Maschera"  
(Opening scena aria from Act II)  
Galina Savova (soprano), Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

**5:15 AM**  
Liszt, Franz (1811-1886)  
Liebeslied (Widmung by Schumann), S.566  
Janina Fialkowska (piano)

**5:20 AM**  
Handel, Georg Frideric (1685-1759)  
Prelude-Chaconne; Sarabande; Gigue; Air; Ballo - from 'Terpsichore', ballet music  
English Baroque Soloists, John Eliot Gardiner (conductor)

**5:31 AM**  
Boëly, Pierre-Alexandre-François (1785-1858)  
Messe des fêtes solennelles  
Marcel Verheggen (organ)

**5:40 AM**  
Rossini, Gioacchino (1792-1868)  
Overture - La Gazza ladra (The Thieving Magpie)  
Oslo Philharmonic, Nello Santi (conductor)

**5:51 AM**  
Pallavicino, Benedetto (c.1551-1601)  
Cruda Amarilli, che col nome ancora - madrigal for 5 voices  
Cantus Cölln, Konrad Junghänel (director)

**5:59 AM**  
Prokofiev, Sergey (1891-1953)  
Lieutenant Kije Suite, Op.60  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**6:21 AM**  
Poulenc, Francis (1899-1963)  
Oboe Sonata (1962)  
Roger Cole (oboe), Linda Lee Thomas (piano)

**6:35 AM**  
Beethoven, Ludwig van (1770-1827)  
String Quartet in B flat major (Op.18'6)  
Psophos Quartet.

**SUN 07:00 Breakfast (b07wr3q0)**  
Sound Frontiers: Sunday - Martin Handley

As part of Radio 3 live at Southbank Centre, London, Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b07wr3q2)**  
Sound Frontiers: James Jolly

Live from Southbank Centre, James Jolly presents music by youthful composers; in other words, child prodigies, who would become better known in later life. Inspired by this week's Building A Library choice of Chopin's First Piano Concerto, written when the composer was twenty, James explores works written by the young Britten, Mendelssohn, Bizet and Arriaga. The focus on a young artist this week falls on violinist Benjamin Baker, playing virtuoso pieces by Fritz Kreisler, and the American season continues with the piano quintet by Amy Beach.

**SUN 12:00 Private Passions (b07wr3q5)**  
Sound Frontiers: Dame Joan Plowright

As BBC Radio 3 celebrates 70 years of pioneering music and culture, Michael Berkeley travels to Sussex to meet Dame Joan Plowright for a special edition of Private Passions.

Dame Joan's extraordinary six-decade career has taken her from



the Royal Court Theatre to international movie stardom, via the West End, Broadway and the National Theatre. Along the way she has won a panoply of awards, including an Oscar nomination for *The Enchanted April*. In a moving and wide-ranging interview, Dame Joan shares memories of a life well-lived: from her childhood in Scunthorpe, to her work with figures such as Franco Zeffirelli, and the man who was to change the course of her life: Sir Laurence Olivier, whom she married in 1961.

Looking back to the Third Programme, Private Passions has unearthed a clip of one of Dame Joan's signature performances, Margery Pinchwife from Wycherley's *The Country Wife*, broadcast in 1960. (Laurence Olivier himself was a leading member of the 'Third Programme Defence Society'.) Dame Joan reveals her love of music, with her since childhood, and now especially important since she lost her sight a few years ago. Many of her choices are associated with special friendships in her life. Where better to start than with 'Nimrod' from Elgar's *Enigma Variations*, a series of musical sketches depicting some of the composer's closest friends? Other music includes Stravinsky's *Rite of Spring*, and William Walton's *Cello Concerto*. We also hear Olivier's electric (and highly musical) delivery of the St Crispin's Day speech, before Dame Joan herself recites, from memory, a Shakespeare sonnet: 'Let me not to the marriage of true minds admit impediments...'

A Loftus production for BBC Radio 3  
Produced by Jane Greenwood and Oliver Soden.

**SUN 13:00 Radio 3 Lunchtime Concert (b07vwlbg)**  
Wigmore Hall Mondays: Hakan Hardenberger and Roland Pontinen

From Wigmore Hall, London. Trumpeter Håkan Hardenberger and pianist Roland Pöntinen perform an all-Scandinavian programme of works by Stenhammar, Pöntinen and Staffan Storm.

Introduced by Sara Mohr-Pietsch.

Staffan Storm: *Three Autumns*  
Stenhammar: *Sensommarnätter* (Late Summer Nights) - selection  
Roland Pöntinen: *L'éléphant rose* (world premiere)

Håkan Hardenberger (trumpet)  
Roland Pöntinen (piano).

**SUN 14:00 The Early Music Show (b07wr4cp)**  
Sound Frontiers: Lute Songs from Southbank

Lucie Skeaping presents a programme from Southbank Centre in London, featuring mezzo-soprano Anna Starushkevych, tenor Charles Daniels and lutenist Elizabeth Kenny in songs by Dowland, Morley and Johnson, alongside two new pieces by the winners of this year's National Centre for Early Music Young Composers' Award.

**SUN 15:00 Choral Evensong (b07vwsf2)**  
Canterbury Cathedral

From Canterbury Cathedral on the Feast of St Matthew the Apostle

Introit: Let us all rejoice (Gabriel Jackson)  
Responses: Christopher Gower  
Office Hymn: Let the round world with songs rejoice (Exultet coelum)  
Psalm 106 (Smart, Goss, Ouseley)  
First Lesson: Ecclesiastes 5 vv.4-12  
Canticles: Arvo Pärt  
Second Lesson: Matthew 19 vv.16-30  
Anthem: *Loquebantur variis linguis* (Tallis)  
Final Hymn: He sat to watch o'er customs paid (Canterbury)  
Organ Voluntary: Sonata - first movement (Whitlock)

Organist and Master of the Choristers: David Flood  
Assistant Organist: David Newsholme.

**SUN 16:00 The Choir (b07wr4cr)**  
Sound Frontiers: Choral Music from 1946 to Today

As part of Radio 3 live at Southbank Centre, London, Sara Mohr-Pietsch introduces choral music and stories from the year the network was born, 1946. She also explores the great number of British choral societies formed that year - who, like Radio 3, are marking their 70th birthday in 2016.

Her guests this week are the former Radio 3 and Proms Controller Sir Nicholas Kenyon, and the music historian Dr Kate Guthrie.

This week's amateur choir featured in "Meet My Choir" is the EJMS Adult Chorale from Ealing in London, and Sara's Choral Classic is the extraordinary 1980 work *CRY* by Giles Swayne.

**SUN 17:00 The Listening Service (b07wr4ct)**  
Sound Frontiers: Listening to Recordings

As part of Radio 3 live at Southbank Centre, London, Tom Service considers the strange art of recorded sound - how can a

cardboard speaker cone sound exactly like all the different instruments in an orchestra? How has the availability of recording technology changed our ways of listening? What of the future, when all possible recordings seem freely available? Musician and writer David Toop joins Tom to discuss the uncanny aspects of listening to disembodied sounds.

**SUN 17:30 Words and Music (b07wr4cw)**  
Sound Frontiers: Rebirth

A live reading of poetry and prose by Fiona Shaw and Robert Glenister with music reflecting the renewal experienced in post war periods and the spirit of rebirth which accompanied the founding of the Third Programme and the building of the Festival Hall. The programme ranges across the centuries including poems from T.S. Eliot, Emily Dickinson and Ovid and music by Schubert, Benjamin Britten and Joni Mitchell on the theme of 'Rebirth'. We begin with Bach's Suite no 1 in G major with Yo-Yo Ma.

Sound Frontiers: BBC Radio 3 live at Southbank Centre  
Celebrating 7 decades of pioneering music and culture

Producer: Fiona McLean.

01 00:00 Johann Sebastian Bach  
Unaccompanied Cello Suite No. 1 in G Major, BWV 1007:  
Prélude  
Performer: Yo-Yo Ma

02 00:00  
T.S. Eliot  
East Coker, read by Robert Glenister

03 00:00 Nicola Lefanu  
Miniature  
Performer: The Schubert Ensemble

04 00:00  
Kathleen Raine  
Into what pattern?, read by Fiona Shaw

05 00:00 Eric Satie arranged by Toru Takemitsu  
Les Fils des Etoiles for flute and harp  
Performer: Aureole Trio, Laura Gilbert (flute)

06 00:00  
Edward Thomas  
The Trumpet, read by Robert Glenister

07 00:00 Sergei Prokofiev  
Piano Concerto No. 4 in B flat major, op.53 - Vivace  
Performer: Vladimir Ashkenazy, London Symphony Orchestra,  
Andre Prévin (Conductor)

08 00:00  
Louis MacNeice  
The Truisms, read by Fiona Shaw

09 00:00 George Butterworth  
Six Songs from A Shropshire Lad - Loveliest of Trees  
Performer: Roderick Williams, Iain Burnside

10 00:00  
Philip Larkin  
The Trees, read by Robert Glenister

11 00:00 Irving Berlin  
Blue Skies  
Performer: Benny Goodman and His Orchestra

12 00:00  
Gerard Manley Hopkins  
The Windhover, read by Fiona Shaw

13 00:00 Gerald Finzi  
Concerto for Small Orchestra and Solo Violin  
Performer: Tamsin Little (violin), City of London Sinfonia,  
Nick Ward (Leader), Richard Hickox (Conductor)

14 00:00  
Cecil Day Lewis  
Do not expect again a phoenix hour, read by Robert Glenister

15 00:00 Franz Schubert  
Serenade  
Performer: Nicola Benedetti, the Academy of St  
Martin-in-the-Fields, James MacMillan (Conductor)

16 00:00  
Emily Dickinson  
Hope is the Thing, read by Fiona Shaw

17 00:00 Joni Mitchell  
Woodstock  
Performer: Joni Mitchell

18 00:00  
John Clare

The Instinct of Hope, read by Robert Glenister

19 00:00 Ralph Vaughan Williams  
Symphony No. 3 'A Pastoral Symphony' ♩ Molto Moderato  
Performer: London Symphony Orchestra, André Previn  
(Conductor)

20 00:00  
Siegfried Sassoon  
Everyone Sang, read by Robert Glenister

21 00:00 Judith Weir  
Now is a ship  
Performer: Jude Carlton (Marimba), Choir of Gonville and  
Caius College, Cambridge, Geoffrey Webber (Director)

22 00:00 John Surman  
Perranporth  
Performer: John Surman

23 00:00  
Moniza Alvi  
How the stone found its voice, read by Fiona Shaw

24 00:00 Benjamin Britten  
String Quartet No.3, Op.94 (1975) ♩ II. Ostinato: Very fast  
Performer: Vermeer Quartet, Alex Klein (oboe)

25 00:00  
Ovid translated by A. D. Melville  
Metamorphosis, read by Robert Glenister

26 00:00  
T.S. Eliot  
East Coker, read by Fiona Shaw

27 00:00 Thomas Adès  
...but all shall be well, Op.10  
Performer: City of Birmingham Symphony Orchestra, Thomas  
Adès (Conductor)

**SUN 18:45 The Envy of the World (b007dpz8)**  
No Fixed Points

In 1996 Humphrey Carpenter presented this history of the Third Programme and Radio 3, in which he interviewed all the surviving founders of the network, who recalled in vivid detail the ideals on which it was based, the anxieties of the very first evening on air, and the reactions of the press and public at the time.

Humphrey himself died in 2005, and almost all the contributors are no longer with us, but this is another chance to hear the first part of the history of the Third Programme, launched 70 years ago in the aftermath of the Second World War.

In an interview from the BBC's own archives, Director General William Haley outlines his vision of a network with no regular programmes, no news bulletins and no fixed points. Listeners including Peter Maxwell Davies and Harold Pinter remember how the Third changed their lives, Michael Tippett recalls programmes he presented, and former Controller Harman Grisewood reflects on an early complaint about "vulgarisation" - from EM Forster. And there are tales of coal shortages, atrocious reception, fan mail from Richard Strauss - who heard the Third in Switzerland - and a triumphant visit to London by the whole of the Vienna Opera.

Producer: John Goudie.

**SUN 19:30 Radio 3 in Concert (b07wr689)**  
CPE Bach Magnificat, Mozart, Haydn, Liadov

Ian Skelly introduces chamber music by Mozart and Haydn from West Cork and Brussels along with a performance of CPE Bach's Magnificat, recorded in the Gothic church of St Nicholas in Jüterbog during the Brandenburg Summer Concerts.

Mozart: Violin Sonata No. 18 in G, K301  
Tobias Feldmann (violin), Anne Quémener (piano)  
rec. Wallonie Festival, Brussels

CPE Bach: Magnificat, Wq. 215  
Christina Landsamer (soprano)  
Anke Vondung (contralto)  
Sebastian Kohlhepp (tenor)  
Arttu Katja (bass)  
Gächinger Kantorei, Bach Collegium Stuttgart, Hans-Christoph Rademann  
rec. St Nicholas' Church, Jüterbog during the Brandenburg Summer Concerts

Haydn: String Quartet in C, Hob. III:32  
Chiaroscuro Quartet  
rec. St Brendan's Church, Bantry during the West Cork Chamber Music Festival

Liadov: *The Enchanted Lake*, Op. 62  
Mariinsky Theatre Symphony Orchestra, Valery Gergiev

<p>(conductor) rec. Martti Talvela Hall, Mikaeli at the Mikkeli Music Festival, Finland.</p> <p><b>SUN 21:00 Drama on 3 (b05qdvvm)</b> The Picture of Dorian Gray</p> <p>A stunning and disturbing new version of Oscar Wilde's classic by one of the UK's leading drama practitioners, Neil Bartlett. As London slides from one century to the next, a beautiful young man is cursed with the uncanny ability to keep his looks while descending into a world of heartless, drug-addicted debauchery. His portrait instead ages for him. Glittering dialogue and radical questioning of conventional morality are brought sharply into focus by this new adaptation, first broadcast in April 2015.</p> <p>Sound designer, Norman Goodman A Bona Broadcasting production for BBC Radio 3.</p> <p>Writer ..... Oscar Wilde Adaptor ..... Neil Bartlett Francis ..... Peter Guinness Mrs Leaf ..... Maggie Steed Lord Henry ..... Jasper Britton Basil Hallward ..... Richard Lintern Dorian Gray ..... Tom Canton Victor ..... Gunnar Cauthery James Vane ..... Owen Sharpe Lady Ruxton ..... Geraldine Alexander Sybil Vane ..... Zoe Telford Lady Carlisle ..... Barbara Barnes Producer ..... Turan Ali Director ..... Neil Bartlett</p> <p><b>SUN 22:30 Early Music Late (b07wr68f)</b> Barokkanerne play Telemann and Bach</p> <p>Early music ensemble Barokkanerne under Alfredo Bernardini play Telemann and Bach</p> <p>Presented by Simon Heighes</p> <p>Georg Philipp Telemann Overture in B flat major, TWV 55:B10, for three oboes, bassoon and strings Oboe Concerto in C minor, TWV 51:c1</p> <p>Johann Sebastian Bach Cantata: Vergnügte Ruh, beliebte Seelenlust, BWV 170</p> <p>Marianne Beate Kielland (contralto) Barokkanerne, Alfredo Bernardini (oboe, conductor)</p> <p>Joyously inventive Telemann is paired with one of Bach's most moving solo cantatas in this concert recorded in May as part of Germany's Regensburg Early Music Days festival.</p> <p><b>SUN 23:45 The Envy of the World (b007dpzw)</b> Rudely Truncated</p> <p>In 1996 Humphrey Carpenter presented this history of the Third Programme and Radio 3, talking to all the surviving founders of the network, which was launched in September 1946.</p> <p>Humphrey himself died in 2005, and many of the contributors are no longer with us. In this, the second programme of the series, Humphrey examines how the Third aimed to capture the intellectual high-ground with talks by the likes of Isaiah Berlin and Bertrand Russell.</p> <p>Henry Reed offered a lighter touch, with his plays about the imaginary experimental composer Hilda Tablet, and the Third broadcast one of the most famous radio programmes ever, Under Milk Wood, as well as pioneering dramas by Samuel Beckett.</p> <p>In 1957, cuts to the Third provoked a high-profile protest campaign, with T S Eliot among the leading names voicing their disapproval. Meanwhile, the arrival of William Glock as BBC Controller of Music brought more contemporary European compositions to the network, leading to rumours that some British composers were officially excluded.</p> <p>Producer John Goudie.</p>	<p>Nocturnal Singing Soloists from the Swedish Radio Chorus, Peter Dijkstra (director)</p> <p><b>12:46 AM</b> Strauss, Richard (1864-1949) Hymne, from '2 Gesänge, Op.34' Swedish Radio Chorus, Peter Dijkstra (director)</p> <p><b>12:58 AM</b> Salonen, Esa-Pekka (b.1958) Iri da Iri, for a cappella chorus (2014) Swedish Radio Chorus, Peter Dijkstra (director)</p> <p><b>1:09 AM</b> Martin, Frank (1890-1974) Mass, for unaccompanied double chorus Swedish Radio Chorus, Peter Dijkstra (director)</p> <p><b>1:36 AM</b> Alfvén, Hugo (1872-1960) En båt med blommor (A boat with flowers) (Op.44) Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)</p> <p><b>1:47 AM</b> Dutilleul, Henri [1916-2013] L'arbre des songes - concerto for violin and orchestra Leonidas Kavakos (violin), Rotterdam Philharmonic, Valery Gergiev (conductor)</p> <p><b>2:12 AM</b> Debussy, Claude [1862-1918] En blanc et noir for 2 pianos Lestari Scholtes (piano), Gwylim Janssens (piano)</p> <p><b>2:31 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Symphony no.36 (K.425) in C major, 'Linz' Bergen Philharmonic Orchestra, Bertrand de Billy (Conductor)</p> <p><b>3:05 AM</b> Hoffmeister, Franz Anton (1754-1812) Duo Concertante no.3 for flute &amp; viola in F major Joanna G'froerer (flute), Pinchas Zukerman (viola)</p> <p><b>3:19 AM</b> Scarlatti, Alessandro (1660-1725) Toccata per cembalo (in G minor/major) Rinaldo Alessandrini (harpsichord, Franciscus Debbonis, Roma 1678)</p> <p><b>3:27 AM</b> Platti, Giovanni Benedetto (1696-1763) Concerto in G minor for oboe, strings and bass continuo Hans-Peter Westermann (oboe), Neue Düsseldorfer Hofmusik, Mary Utiger (director)</p> <p><b>3:39 AM</b> Brahms, Johannes (1833-1897) Intermezzo (Op.117 No.1) in E flat major "Schlummerlied" Khatia Buniatishvili (piano)</p> <p><b>3:45 AM</b> Rachmaninov, Sergey (1873-1943) Aleko's Cavatina (Aleko) Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</p> <p><b>3:51 AM</b> Berlioz, Hector (1803-1869) Waverley Overture (Op.1) The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)</p> <p><b>4:02 AM</b> Koehne, Graeme (b.1956) Divertissement: Trois pièces bourgeoises (1983) The Australian String Quartet</p> <p><b>4:15 AM</b> Saint-Saens, Camille (1835-1921) Morceau de concert for harp &amp; orchestra in G major, Op.154 Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)</p> <p><b>4:31 AM</b> Bach, Carl Philipp Emanuel (1714-1788) Cantata: Heilig, Heilig (Wq.217/H.778) Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)</p> <p><b>4:38 AM</b> Chopin, Frédéric (1810-1849) Barcarolle for piano (Op.60) in F sharp major Ronald Brautigam (piano - Erard Grand of 1842)</p> <p><b>4:46 AM</b> Sibelius, Jean (1865-1957), arr. Taubmann, Otto Canzonetta, rondo of the lovers - from 'Kuolema' ('Death', incidental music) Arto Noras (cello), Tapani Valsta (piano)</p> <p><b>4:50 AM</b> Rautavaara, Einjuhani (1928-2016) A Requiem in our Time (Op.3) Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)</p> <p><b>5:01 AM</b> Despalj, Pavle (b.1934) String Whim No.2 for violin solo Ana Savicka (violin)</p> <p><b>5:09 AM</b> Schreker, Franz (1878-1934) Nachtstück (orchestral interlude) from the opera 'Der ferne Klang' BBC Philharmonic, Vassily Sinaisky (conductor)</p> <p><b>5:26 AM</b> Korngold, Erich Wolfgang (1897-1957)</p>	<p>5 Lieder (Op.38) Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)</p> <p><b>5:36 AM</b> Prokofiev, Sergey (1891-1953), arr. Vadim Borisovsky Balcony Scene from the ballet suite 'Romeo and Juliet' (arr. for viola and piano) Gyözö Máté (viola), Balázs Szokolay (piano)</p> <p><b>5:43 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Flute Quartets No.3 in C major, K.Anh.171 (K.258b) &amp; No.1 in D major (K.285) Dóra Seres (flute), Den Unge Danske Strygekvarter (The Young Danish String Quartet)</p> <p><b>6:09 AM</b> Schubert, Franz (1797-1828) Piano Sonata no.15 in C major (D.840) Alfred Brendel (piano).</p> <p><b>MON 06:30 Breakfast (b07wr9y1)</b> Sound Frontiers: Monday - Petroc Trelawny</p> <p>As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a newly specially composed work by "Composer in 3" Matthew Kaner.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>MON 09:00 Essential Classics (b07wr9y3)</b> Sound Frontiers: Monday - Sarah Walker with John Finnemore</p> <p><b>9am</b> My favourite... contemporary choral music. Sarah shares a selection of contemporary choral works that are ear catching, innovative and often very beautiful. Sarah has long had a soft spot for this repertoire and throughout the week she seeks out some of her favourite pieces by composers including Gabriel Jackson, Judith Weir, Eriks Ešensvalds and Antony Pitts. You'll be signing up to your local choir in no time.</p> <p><b>9.30am</b> Take part in today's music-related challenge: listen to the clues and identify the mystery person.</p> <p><b>10am</b> Sarah's guest is the writer and comedian John Finnemore. John is best known for writing and starring in the multi-award winning Radio 4 sitcom Cabin Pressure, and for his radio sketch show John Finnemore's Souvenir Programme. He has written for other comedy shows including That Mitchell and Webb Look, Dead Ringers, The Now Show and The Unbelievable Truth, and has also appeared as a panelist on shows including Just a Minute and The News Quiz. John will be talking music, comedy and wordplay every day at 10am, and sharing a selection of his favourite classical works, including Janacek's The Cunning Little Vixen and Mozart's Bassoon Concerto. And on Friday, as part of Radio 3's 70th anniversary celebrations, John and friends will be performing a specially written musical sketch show live in the Radio 3 pop-up studio at Southbank Centre, London.</p> <p><b>10.30am</b> Music in Time: Modern Sarah places Music in Time, looking at the blurring of musical boundaries in the 20th century. Benjamin Britten was just one of a number of composers who looked to music from popular idioms as the basis for their works. Sarah shares a few of Britten's witty and exuberant cabaret songs.</p> <p><b>11am</b> Sarah's Artist of the Week is the violinist and conductor Andrew Manze, who has been called "the first modern superstar of the baroque violin". Sarah explores some of Manze's finest recordings of works by composers including Biber and J.S. Bach, featuring the two groups with which he's most closely associated, the Academy of Ancient Music and The English Concert. Beyond the baroque, Sarah will also share some of Manze's work as a conductor, including his recent collaboration with the Royal Liverpool Philharmonic Orchestra and his recording of the complete cycle of symphonies by Vaughan Williams.</p> <p>J.S. Bach Concerto for two violins in D minor, BWV1043 Andrew Manze &amp; Rachel Podger (violins) Academy of Ancient Music Andrew Manze (director).</p> <p><b>MON 12:00 Composer of the Week (b07wr9y5)</b> Oliver Knussen (1952-), Sound Frontiers: Early Notoriety</p> <p>As part of Radio 3 live at Southbank Centre, London, Donald Macleod presents special editions of the long-running series that began life just three years before the launch of the 'Third Programme' in 1946. Donald invites celebrated British composer Oliver Knussen to join him live at the Radio 3 pop-up studio to discuss a life and career that spans nearly all of Radio 3's seven decades.</p> <p>In their first programme, they look at Knussen's early steps</p>
---	---	--

toward the composer he would become, encouraged by the likes of Benjamin Britten and Leonard Bernstein.

Hums and Songs of Winnie-the-Pooh Op.6  
Lisa Saffer, soprano  
The Chamber Music Society of Lincoln Center  
Oliver Knussen, conductor

Frammenti da "Chiara" Op.19  
BBC Singers  
Simon Joly, conductor

Symphony No.2 Op.7  
Elaine Barry, soprano  
London Sinfonietta  
Oliver Knussen, conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b07wr9y7)**

Wigmore Hall Mondays: Doric String Quartet

Live from Wigmore Hall, London.

Introduced by Sara Mohr-Pietsch.

Bartók: String Quartet No. 4

Debussy: String Quartet in G minor Op. 10

Doric String Quartet

Formal symmetry and thematic consistency govern the elemental power of Bartók's Fourth String Quartet, written in the summer of 1928.

In this concert, it is paired with Debussy's early G minor Quartet, a work that ditched the rulebook in search of expressive freedom.

**MON 14:00 Afternoon on 3 (b07wr9y9)**

Sound Frontiers: The BBC National Orchestra of Wales, Episode 1

As part of Radio 3 Live at Southbank Centre in London, Katie Derham introduces a week of concerts featuring the BBC National Orchestra of Wales, opening with festival performances from Lichfield and St. Asaph. Vaughan Williams's *The Lark Ascending* evokes the pastoral idyll of a world on the brink of the Great War, and Colin Matthews's *No Man's Land* explores the stark reality of life on the Front, in a concert commemorating the Battle of the Somme. Plus a new work from Lichfield Festival composer in residence Deborah Pritchard, for whom colour and composition are inextricably linked.

Light is at the centre of the concert given at last year's North Wales International Music Festival. William Mathias depicts the Greek sun god with raw power tinged with mystic rhythms and harmonies. A dramatic new commission from Welsh composer Gareth Glyn takes as his subject the Japanese Shinto goddess of the sun, Amaterasu, and Hannah Stone, former harpist to HRH The Prince of Wales, shines as soloist in two Debussy dances.

**2pm**

Vaughan Williams: *The Lark Ascending*  
Colin Matthews: *No Man's Land*  
Deborah Pritchard: *The Angel Standing in the Sun*  
Vaughan Williams: *Symphony No. 5*  
Chloe Hanslip (violin)  
Robin Tritschler (tenor)  
Roderick Williams (baritone)  
BBC National Orchestra of Wales  
Martin Brabbins (Conductor)

**c.3.30pm**

Mathias: *Helios*  
Debussy: *Danse Sacrée et Danse Profane*  
Gareth Glyn: *Amaterasu*  
Sibelius: *Violin Concerto*  
Hannah Stone (harp)  
Donal Bannister (trombone)  
Baiba Skride (violin)  
BBC National Orchestra of Wales  
Otto Tausk (conductor).

**MON 17:00 In Tune (b07wr9vc)**

Sound Frontiers: Steve Reich, Tcha Limberger and the Budapest Gypsy Orchestra, BBC Singers, Derek Paravicini

As part of Radio 3 live at Southbank Centre, London, Sean Rafferty presents live music and guests from the Riverside Cafe.

Composer Steve Reich talks to Sean about his career ahead of his 80th birthday, and there's live music from Tcha Limberger and the Budapest Gypsy Orchestra, the Derek Paravicini Quartet and the BBC Singers.

**MON 19:30 Radio 3 in Concert (b07wr9yf)**

Sound Frontiers: The Philharmonia plays Stravinsky

Esa-Pekka Salonen conducts the Philharmonia in an all-Stravinsky concert, with narration by acclaimed French actress Pauline Chevallier.

Recorded yesterday at the Royal Festival Hall in London's Southbank Centre.

Igor Stravinsky: *Orpheus*  
Igor Stravinsky: *Apollon musagète*  
8.25: Interval  
8.45: Igor Stravinsky: *Perséphone*  
Andrew Staples (tenor)  
Pauline Chevallier (narrator)  
Tiffin Boys' Choir  
Philharmonia Voices

Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)

This concert in the Philharmonia's major Stravinsky series *Myths and Rituals* explores his fascination with classical mythology. Music of great subtlety and exquisite beauty, *Apollon musagète* and *Orpheus* sit alongside Stravinsky's alluring melodrama based on the Homeric hymn to the goddess *Persephone*, retold in collaboration with the French novelist and poet André Gide, here narrated by Pauline Chevallier.

**MON 22:00 Music Matters (b07wr2gk)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b07wr9yh)**

The Birthday Treat, Lisa Appignanesi: A Visit to the Savoy Hotel

To celebrate the 70th anniversary of Radio 3, the network invited five writers with whom it shares a birthday, also turning 70 this year, on a birthday outing. Our contributors chose to visit places that have some personal significance for them, where they could look back and reflect on their feelings in this special birthday year.

Today, novelist and campaigner Lisa Appignanesi, who is Chair of the Royal Society of Literature, samples the timeless elegance of *The Savoy Hotel's Beaufort Bar* and reflects on the characters that have passed through its doors during the 'Belle Epoque' and since.

Essayist and reader: Lisa Appignanesi  
Producer: Simon Richardson.

**MON 23:00 Jazz Now (b07w0h27)**

Sound Frontiers

Soweto Kinch celebrates Radio 3's 70th birthday with a dip into the archive of historic concerts broadcast on the station during that time, including music from Ian Carr's *Nucleus*, Stan Tracey, John Surman, Elton Dean and Betty Carter. He also talks to Donny McCaslin about his new album and about working on David Bowie's final recording sessions.

**TUESDAY 27 SEPTEMBER 2016**

**TUE 00:30 Through the Night (b07wr4q)**

Brahms and Strauss from the Orchestra della Svizzera Italiana

Jonathan Swain presents a performance of Brahms' second piano concerto from Marc-André Hamelin with the Orchestra della Svizzera Italiana in Lugano.

**12:31 AM**

Brahms, Johannes (1833-1897)  
Tragic Overture, Op.81  
Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**12:45 AM**

Strauss, Richard (1864-1949)  
Duet-Concertino for bassoon and clarinet  
Corrado Giuffredì (clarinet), Alberto Bianco (bassoon), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**1:04 AM**

Piazzolla, Astor (1921-1992)  
Oblivion  
Corrado Giuffredì (clarinet), Alberto Bianco (bassoon), Enrico Fagone (double bass), Anna Loro (harp)

**1:09 AM**

Brahms, Johannes (1833-1897)  
Piano Concerto no.2 in B flat major, Op.83  
Marc-André Hamelin (piano), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**1:55 AM**

Wild, Earl (1915-2010)  
Etude No.3 after Gershwin's 'Liza'  
Marc-André Hamelin (piano)

**1:59 AM**

Ravel, Maurice (1875-1937)  
String Quartet in F major  
New Helsinki Quartet

**2:31 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV.21 'Ich hatte viel Bekummernis'  
Hana Blažiková (soprano), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Ghent, Philippe Herreweghe (conductor)

**3:08 AM**

Simpson, Christopher [c.1605-1669]  
*The Four Seasons - Autumn*  
Les Voix Humaines

**3:23 AM**

Westlake, Nigel (b.1958)  
*Winter in the Forgotten Valley*  
Guitar Trek

**3:35 AM**

Dukas, Paul (1865-1935)  
*Villanelle for horn and piano*  
Tamás Zempléni (horn), Zoltán Kocsis (piano)

**3:42 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
*Kamarinskaya (fantasy for orchestra)*  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**3:49 AM**

Franck, César (1822-1890)  
*Prelude, Fugue and Variation*  
Robert Silverman (piano)

**4:01 AM**

Vivaldi, Antonio (1678-1741)  
*Cello Concerto in D minor*  
Charles Medlam (cello), London Baroque

**4:11 AM**

Schumann, Clara (1819-1896)  
*4 Pièces fugitives for piano (Op.15)*  
Angela Cheng (piano)

**4:24 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
*Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar'*  
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**4:31 AM**

Beethoven, Ludwig van (1770-1827)  
*Romance in F major (Op.50)*  
Taik-Ju Lee (violin), Young-Lan Han (piano)

**4:40 AM**

Dvorák, Antonín (1841-1904)  
*From 'Legends' (Op.59): No.4 (Molto maestoso) in C major*  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**4:46 AM**

Liszt, Franz (1811-1886)  
*Hymne de l'enfant à son reveil - for female chorus, harmonium and harp (S.19)*

Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor)

**4:58 AM**

Storace, Bernardo [fl. 1664]  
*Chaconne for harpsichord in C major*  
Mahan Esfahani (harpsichord)

**5:04 AM**

Bach, Johann Sebastian (1685-1750)  
*Brandenburg Concerto No.3 in G major for 3 violins, 3 violas, 3 cellos & basso continuo, BWV.1048*  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**5:17 AM**

Schumann, Robert (1810-1856)  
*Introduction and Allegro appassionato (Op.92)*  
Ivan Palovic (piano), The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**5:34 AM**

Schubert, Franz (1797-1828)  
*Variations for flute and piano in E minor (D.802) (on 'Trockne Blumen' from 'Die schöne Müllerin')*  
Emmanuel Pahud (flute), Bruno Robilliard (piano)

**5:48 AM**

Debussy, Claude (1862-1918)  
*Feux d'artifice, from 'Preludes, Book II'*  
Marc-André Hamelin (piano)

**5:54 AM**

Diepenbrock, Alphons (1862-1921)  
*Puisque l'aube grandit (song)*  
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

**6:00 AM**

Prokofiev, Sergei Sergeyevich (1891-1953)  
*Violin Concerto no.2 in G minor, Op.63*  
Arabella Steinbacher (violin), Royal Philharmonic Orchestra, Charles Dutoit (conductor).

**TUE 06:30 Breakfast (b07wrbb1)**

Sound Frontiers: Tuesday - Petroc Trelawny

As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b07wrbk2)**

Sound Frontiers: Tuesday - Sarah Walker with John Finnemore

**9am**

*My favourite...* contemporary choral music. Sarah shares a selection of contemporary choral works that are ear catching, innovative and often very beautiful. Sarah has long had a soft spot



for this repertoire and throughout the week she seeks out some of her favourite pieces by composers including Gabriel Jackson, Judith Weir, Eriks Ešenvalds and Antony Pitts. You'll be signing up to your local choir in no time.

### 9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

### 10am

Sarah's guest is the writer and comedian John Finnemore. John is best known for writing and starring in the multi-award winning Radio 4 sitcom *Cabin Pressure*, and for his radio sketch show *John Finnemore's Souvenir Programme*. He has written for other comedy shows including *That Mitchell and Webb Look*, *Dead Ringers*, *The Now Show* and *The Unbelievable Truth*, and has also appeared as a panelist on shows including *Just a Minute* and *The News Quiz*. John will be talking music, comedy and wordplay every day at **10am**, and sharing a selection of his favourite classical works, including Janacek's *The Cunning Little Vixen* and Mozart's *Bassoon Concerto*. And on Friday, as part of Radio 3's 70th anniversary celebrations, John and friends will be performing a specially written musical sketch show live in the Radio 3 pop-up studio at Southbank Centre in London.

### 10.30am

Music in Time: Medieval

Sarah places *Music in Time* as she heads back to 12th-century Paris to explore organum - early polyphony. Leonin was one of the first composers to use this groundbreaking technique, moving away from the established single line of plainchant to writing for many voices. The result, as demonstrated in his 'Alleluia. Non vos relinquant orphanos' is a sparse beauty that is just as hypnotic 900 years later.

### 11am

Sarah's Artist of the Week is the violinist and conductor Andrew Manze, who has been called "the first modern superstar of the baroque violin". Sarah explores some of Manze's finest recordings of works by composers including Biber and J.S. Bach, featuring the two groups with which he's most closely associated, the Academy of Ancient Music and The English Concert. Beyond the baroque, Sarah will also share some of Manze's work as a conductor, including his recent collaboration with the Royal Liverpool Philharmonic Orchestra and his recording of the complete cycle of symphonies by Vaughan Williams.

### Mozart

Violin Concerto in A major, K.219  
Andrew Manze (violin/director)  
The English Concert.

### TUE 12:00 Composer of the Week (b07wrbrw)

Oliver Knussen (1952-), Sound Frontiers: About Ophelia

As part of Radio 3 live at Southbank Centre, London, Donald Macleod presents special editions of the long-running series that began life just three years before the launch of the 'Third Programme' in 1946. Donald invites celebrated British composer Oliver Knussen to join him live at the Radio 3 pop-up studio to discuss a life and career that spans nearly all of Radio 3's seven decades.

Today, Donald and Olly discuss a literary character whose influence persists through his Third Symphony and several subsequent works.

Symphony No.3 Op.18  
Philharmonia Orchestra  
Michael Tilson Thomas, conductor

Trumpets Op.12 (1975)  
Linda Hirst, soprano  
Michael Collins, clarinet  
Edward Pillinger, clarinet  
Ian Mitchell, clarinet

Ophelia Dances Op.13  
London Sinfonietta  
Oliver Knussen, conductor

Ophelia's Last Dance Op.32  
Kirill Gerstein, piano.

### TUE 13:00 Radio 3 Lunchtime Concert (b07wrbrw)

West Cork Chamber Music Festival 2016, Episode 1

John Toal presents highlights from the 21st West Cork Chamber Music Festival.

We begin in the opulence and grandeur of the Library in Bantry House for Schumann's song-like *Märchenerzählungen* Op. 132. Written across 3 days in 1853, for the unusual combination of clarinet, viola and piano, the work evokes unnamed characters from children's fairytales, following in the footsteps of the many works he wrote for children.

And we remain in Bantry House for one of Schubert's most iconic

works, the 'Trout' Quintet, performed by an international line-up. Using material from his earlier song 'Die Forelle' ('The Trout'), as the basis for the beautiful fourth movement of his piano quintet, the work is scored for a double bass in place of the expected second violin.

Schumann: Märchenerzählungen, Op.132  
Annelien Van Wauwe, clarinet  
Georgy Kovalev, viola  
José Gallardo, piano

Schubert: Piano Quintet in A major, D.667 (Trout)  
Elina Vähälä, violin  
Lilli Majjala, viola,  
Pieter Wispelwey, cello  
Olivier Thiery, double bass  
José Gallardo, piano.

### TUE 14:00 Afternoon on 3 (b07wrccw)

Sound Frontiers: The BBC National Orchestra of Wales, Episode 2

### 2pm LIVE

Nicola Heywood Thomas presents a live concert from the BBC National Orchestra of Wales with new Principal Guest Conductor Xian Zhang, playing music by Tchaikovsky and Barber.

Tchaikovsky: Polonaise, from Eugene Onegin  
BBC National Orchestra of Wales  
Xian Zhang (conductor)

Barber: Violin Concerto  
Chloe Hanslip (violin)  
BBC National Orchestra of Wales  
Xian Zhang (conductor)

c.2.40pm Interval music:  
Prokofiev: Symphony No. 1 in D major, Op. 25 (Classical)  
BBC National Orchestra of Wales  
Xian Zhang (conductor)

### c. 3.00pm LIVE

Tchaikovsky: Symphony No 4 in F minor  
BBC National Orchestra of Wales  
Xian Zhang (conductor)

### c.3.50pm

As part of Radio 3 live at Southbank Centre, London, Katie Derham presents more music from the BBC National Orchestra of Wales, from a concert earlier this summer that opened a concert hall at the heart of Swansea University's new Bay Campus. Three of the city's musical treasures join forces to celebrate the occasion: composer Daniel Jones, cellist Thomas Carroll and soprano Elin Manahan Thomas.

Daniel Jones: Dance Fantasy  
BBC National Orchestra of Wales  
Sian Edwards (conductor)

Mozart: Exsultate Jubilate  
Elin Manahan Thomas (soprano)  
BBC National Orchestra of Wales  
Sian Edwards (conductor)

Tchaikovsky: Rococo Variations  
Thomas Carroll (cello)  
BBC National Orchestra of Wales  
Sian Edwards (conductor)

Mozart: Voi avete un cor fedele; Nehmt meinen Dank  
Elin Manahan Thomas (soprano)  
BBC National Orchestra of Wales  
Sian Edwards (conductor)

Hoddinott: Welsh Dance Suite No 2  
BBC National Orchestra of Wales  
Sian Edwards (conductor).

### TUE 17:00 In Tune (b07wrkry)

Sound Frontiers: Max Richter, Will Pound and Eddy Jay, National Youth Choir of Great Britain Fellowship Octet

Sean Rafferty's guests, live at Southbank Centre, include composer Max Richter and the National Youth Choir Fellowship Octet. Will Pound and Eddy Jay will be playing harmonica and accordion.

### TUE 19:30 Radio 3 in Concert (b07wrlbp)

Sound Frontiers: Arturo Benedetti Michelangeli at the Royal Festival Hall

Sound Frontiers: Arturo Benedetto Michelangeli at the Royal Festival Hall, London

An archive recording from 13 April 1982, featuring a recital given as part of the South Bank Centre's Great Pianists series. Beethoven: Sonata in A flat, Op 26; Sonata in E flat, Op 4  
Debussy: Preludes Book 1.

### TUE 22:00 Free Thinking (b07wrltc)

Sound Frontiers: People Power

John Bew, Kwasi Kwarteng, Helen Lewis and Alison Light join Philip Dodd live in Radio 3's pop-up studio at London's Southbank Centre. In the week of the Labour party conference, when Radio 3 marks the founding of the Third Programme, which sought to disseminate the arts, by broadcasting from a building constructed as part of a people's festival, this edition of Free Thinking looks at people power, changing politics and cultural tastes and Bertold Brecht's satirical idea that we might need to elect a new people.

John Bew from King's College, London, is author of a new biography of Clement Attlee: 'Citizen Clem'. Alison Light is the author of *Common People: The History of an English Family*

Kwasi Kwarteng, Conservative MP for Spelthorne, is the author of books including *Ghosts of Empire* and *Thatcher's Trial*. Helen Lewis is deputy editor of the *New Statesman*.

### TUE 22:45 The Essay (b07wx2h7)

The Birthday Treat, Michael Rosen: On the Trail of DH Lawrence

To celebrate the 70th anniversary of Radio 3, the network invited five writers with whom it shares a birthday, also turning 70 this year, on a birthday outing. Our contributors chose to visit places that have some personal significance for them, where they could look back and reflect on their feelings in this special birthday year.

Today, poet and broadcaster Michael Rosen visits Eastwood and the childhood home of DH Lawrence, the poet who inspired him to write.

Essayist and reader: Michael Rosen  
Producer: Simon Richardson.

### TUE 23:00 Late Junction (b07wrlff)

Max Reinhardt with music from the Serpentine Pavilion 2016

As part of the Serpentine's Park Nights series, Max Reinhardt heads to the London gallery's summer pavilion for a special show of exploratory music and experimental performance. Featuring the improvisational noise pop of Newcastle's Yeah You, the arpeggiated wig-out of Bas Jan, and artist Adam Christensen's accordion ballads, this is the first collaboration between Late Junction and the Serpentine.

Produced by Alannah Chance for Reduced Listening.

## WEDNESDAY 28 SEPTEMBER 2016

### WED 00:30 Through the Night (b07wrbr4s)

Strauss's Ein Heldenleben

Jonathan Swain introduces the Oslo Philharmonic and Vasily Petrenko performing Shostakovich's Concerto for piano, trumpet and string orchestra and Strauss's Ein Heldenleben.

### 12:31 AM

Hovland, Egil (1924-2013)

Fanfare and Chorale Op.54b

Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

### 12:40 AM

Shostakovich, Dmitri (1906-1975)

Concerto in C minor Op.35 for piano, trumpet and string orchestra

Simon Trpceski (Piano), Tine Thing Helseth (Trumpet), Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

### 1:04 AM

Strauss, Richard (1864-1949)

Ein Heldenleben Op.40

Oslo Philharmonic Orchestra, Vasily Petrenko (Conductor)

### 1:51 AM

Grieg, Edvard (1843-1907)

Violin Sonata no.2 in G major (Op.13)

Alina Pogostkina (Violin), Sveinung Bjelland (Piano)

### 2:13 AM

Bach, Carl Philipp Emanuel (1714-1788)

Quartet for flute, viola and continuo in D major

Les Adieux [Andreas Staier (fortepiano); Wilbert Hazelzet (flute); Hajo Báb (viola)]

### 2:31 AM

Bartok, Bela (1881-1945)

Piano Concerto no.2 (Sz.95)

Geza Anda (Piano), Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

### 2:58 AM

Brahms, Johannes (1833-1897)

String Quintet No.2 in G major (Op.111)

Bartok String Quartet, Laszlo Barsony (Viola)

### 3:23 AM

Schubert, Franz (1797-1828)

Impromptu in B flat major (D.935 no.3)

Ilze Graubina (Piano)

<p><b>3:32 AM</b> Suppe, Franz von (1819-1895) Overture from Poet and Peasant RTV Slovenia Symphony Orchestra, Marko Munič (Conductor)</p> <p><b>3:44 AM</b> Cazzati, Maurizio (1616-1678) Ballo delle Ombre (from 'Trattenimenti per camera', Bologna 1660) Ensemble Daedalus, Roberto Festa (Director)</p> <p><b>3:49 AM</b> Lindblad, Adolf Fredrik (1801-1878) Drommarne (Dreams) - version for orchestra and choir Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustav Sjökvist (Conductor)</p> <p><b>4:06 AM</b> Norgard, Per (b.1932) Pastorale for string trio (from the film 'Babette's Feast') Trio Aristos</p> <p><b>4:12 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Ridente la calma (K.152) transcribed from "Il Caro mio bene" by Mysliveček Sally Matthews (Soprano), Simon Lepper (Piano)</p> <p><b>4:16 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Als Luise die Briefe (K.520) Sally Matthews (Soprano), Simon Lepper (Piano)</p> <p><b>4:18 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Der Zauberer (K.472) Sally Matthews (Soprano), Simon Lepper (Piano)</p> <p><b>4:20 AM</b> Strauss (ii), Johann (1825-1899) Spanischer Marsch (Op.433) ORF Symphony Orchestra, Peter Guth (Conductor)</p> <p><b>4:26 AM</b> Scarlatti, Domenico (1685-1757) Sonata for keyboard in E major (K.46/L.25) Ilze Graubina (Piano)</p> <p><b>4:31 AM</b> Kuula, Toivo (1883-1918) Sinfonia for orchestra (Op.36) "Jupiter" Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)</p> <p><b>4:37 AM</b> Bach, Carl Philipp Emanuel (1714-1788) Fantasia for keyboard (Wq.61'6) in C major Andreas Staier (Pianoforte)</p> <p><b>4:45 AM</b> Wilbye, John (1574-1638) Flora gave me fairest flowers for 5 voices BBC Singers, Bo Holten (Conductor)</p> <p><b>4:47 AM</b> Wilbye, John (1574-1638) Of I have I vovde for 5 voices BBC Singers, Bo Holten (Conductor)</p> <p><b>4:50 AM</b> Respighi, Ottorino (1879-1936) Poema autunnale for violin &amp; orchestra Viktor Simicisko (Violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (Conductor)</p> <p><b>5:05 AM</b> Roman, Johan Helmich (1694-1758) Symphonia No.20 in E minor Stockholm Antiqua</p> <p><b>5:14 AM</b> Carmichael, John (1930-) arr. Michael Hurst A Country Fair, arr. for orchestra Jack Harrison (Clarinet), West Australian Symphony Orchestra, Richard Mills (Conductor)</p> <p><b>5:23 AM</b> Chausson, Ernest (1855-1899) Paysage (Op.38) Bengt-Åke Lundin (Piano)</p> <p><b>5:27 AM</b> Champagne, Claude (1891-1965) Danse villageoise for violin and piano Peter Oundjian (Violin), William Tritt (Piano)</p> <p><b>5:30 AM</b> Berio, Luciano (1925-2003) Folk Songs for mezzo-soprano and 7 players Jard van Nes (Mezzo Soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (Conductor)</p> <p><b>5:53 AM</b> Rimsky-Korsakov, Nikolai (1844-1908) Capriccio Espagnol (Op.34) Sofia Philharmonic Orchestra, Milen Natchev (Conductor)</p> <p><b>6:10 AM</b> Haydn, Joseph (1732-1809) String Quartet (Op.77'1) in G major Royal String Quartet.</p> <p><b>WED 06:30 Breakfast (b07wrbbn)</b> Sound Frontiers: Wednesday - Petroc Trelawny</p> <p>As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by</p>	<p>"Composer in 3" Matthew Kaner.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>WED 09:00 Essential Classics (b07wrbbk)</b> Sound Frontiers: Wednesday - Sarah Walker with John Finnemore</p> <p><b>9am</b> My favourite... contemporary choral music. Sarah shares a selection of contemporary choral works that are ear catching, innovative and often very beautiful. Sarah has long had a soft spot for this repertoire and throughout the week she seeks out some of her favourite pieces by composers including Gabriel Jackson, Judith Weir, Eriks Ešēvalds and Antony Pitts. You'll be signing up to your local choir in no time.</p> <p><b>9.30am</b> Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?</p> <p><b>10am</b> Sarah's guest is the writer and comedian John Finnemore. John is best known for writing and starring in the multi-award winning Radio 4 sitcom Cabin Pressure, and for his radio sketch show John Finnemore's Souvenir Programme. He has written for other comedy shows including That Mitchell and Webb Look, Dead Ringers, The Now Show and The Unbelievable Truth, and has also appeared as a panelist on shows including Just a Minute and The News Quiz. John will be talking music, comedy and wordplay every day at <b>10am</b>, and sharing a selection of his favourite classical works, including Janacek's The Cunning Little Vixen and Mozart's Bassoon Concerto. And on Friday, as part of Radio 3's 70th anniversary celebrations, John and friends will be performing a specially written musical sketch show live in the Radio 3 pop-up studio at Southbank Centre, London.</p> <p><b>10.30am</b> Music in Time: Romantic Sarah places Music in Time and looks at a piece that composer Rimsky-Korsakov described as a 'composition for the whole orchestra' - his colourful Capriccio Espagnol. Through extensive and clever use of the full symphony orchestra, including a large percussion section and effects such as the strings imitating guitars, Rimsky-Korsakov created a piece that is quintessentially Romantic.</p> <p><b>11am</b> Sarah's Artist of the Week is the violinist and conductor Andrew Manze, who has been called "the first modern superstar of the baroque violin". Sarah explores some of Manze's finest recordings of works by composers including Biber and J.S. Bach, featuring the two groups with which he's most closely associated, the Academy of Ancient Music and The English Concert. Beyond the baroque, Sarah will also share some of Manze's work as a conductor, including his recent collaboration with the Royal Liverpool Philharmonic Orchestra and his recording of the complete cycle of symphonies by Vaughan Williams.</p> <p>Biber Rosary Sonata No.9: Jesus carries his cross Andrew Manze (violin) Richard Egarr (organ).</p> <p><b>WED 12:00 Composer of the Week (b07wrbbw)</b> Oliver Knussen (1952-), Sound Frontiers: Working with Maurice Sendak</p> <p>As part of Radio 3 live at Southbank Centre, London, Donald Macleod presents special editions of the long-running series that began life just three years before the launch of the 'Third Programme' in 1946. Donald invites celebrated British composer Oliver Knussen to join him live at the Radio 3 pop-up studio to discuss a life and career that spans nearly all of Radio 3's seven decades.</p> <p>Today, they focus on Oliver Knussen's long-time friendship with Maurice Sendak, author and illustrator of the famous children's book, Where the Wild Things Are.</p> <p>Songs and a Sea Interlude, Op 20a Claire Booth, soprano BBC Scottish Symphony Orchestra Ryan Wigglesworth, conductor</p> <p>Higglety Pigglety Pop! Op 21: First interlude and scenes 4-5 Cynthia Buchan, mezzo soprano (Jennie) Lisa Saffer, soprano (Baby) Rosemary Hardy, soprano (Rhoda / Baby's Mother) Christopher Gillet, tenor (Cat) London Sinfonietta Oliver Knussen, conductor</p> <p>Where the Wild Things Are, Op 20: Scene 6 "The Wild Rumpus" Lisa Saffer, soprano (Max) London Sinfonietta Oliver Knussen, conductor.</p>	<p><b>WED 13:00 Radio 3 Lunchtime Concert (b07wrbbv)</b> West Cork Chamber Music Festival 2016, Episode 2</p> <p>John Toal presents highlights from the 21st West Cork Chamber Music Festival.</p> <p>Beethoven's 'Harp' Quartet, is named after his almost ecstatic use of pizzicato, especially in the coda of its first movement. It sings in spirit and carries no trace of the personal trauma Beethoven was experiencing at the time. It's performed here in the Bantry's St. Brendan's Church, by the Chiaroscuro Quartet.</p> <p>From quartet talents to duo skills, with Schulhoff's Duo for Violin and Cello, written in 1925. It was performed as part of the final concert in the Festival by Irish violinist Mairead Hickey and Dutch cellist Ella van Poucke.</p> <p>Beethoven: String Quartet in E flat, Op.74, Harp Chiaroscuro Quartet</p> <p>Schulhoff: Duo for violin and cello Mairead Hickey, violin Ella van Poucke, cello.</p> <p><b>WED 14:00 Afternoon on 3 (b07wrbcy)</b> Sound Frontiers: The BBC National Orchestra of Wales, Episode 3</p> <p>As part of Radio 3 live at Southbank Centre in London, Katie Derham is joined in the Foyer of the Royal Festival Hall for live music making from members of the brass and woodwind sections of the BBC National Orchestra of Wales, together with singers from the National Chorus of Wales and their director Adrian Partington. Plus a concert recording with the strings directed by Lesley Hatfield.</p> <p>After Choral Evensong, at <b>4.30</b>, a recording in which all sections of the orchestra join forces with the chorus in a rare chance to hear Florent Schmitt's exotic setting of Psalm 47.</p> <p><b>c.2.00</b> - live music from BBC NOW brass, wind and BBC National Chorus of Wales</p> <p><b>c.3.00</b> Tchaikovsky: Serenade in C major Op.48 for string orchestra</p> <p>Christine Buffle (soprano) BBC National Chorus of Wales BBC National Orchestra of Wales Thierry Fischer (conductor).</p> <p><b>WED 15:30 Choral Evensong (b07wrbbj)</b> Westminster Abbey - 90th Anniversary</p> <p>Live from Westminster Abbey on the Eve of the Feast of St Michael and All Angels, celebrating the first broadcast of Choral Evensong from the Abbey on 7 October 1926</p> <p>Introit: Plebs Angelica (Tippett) Responses: Rose Psalms 34, 91 (Bevan, Alcock) First Lesson: 2 Kings 6 vv.8-17 Canticles: Second Service (Gibbons) Second Lesson: Matthew 18 vv.1-10 Anthem: Faire is the heaven (Harris) Hymn: Ye watchers and ye holy ones (Lasst uns erfreuen) Organ Voluntary: Toccata: Uriel, with the fire of God (Neil Cox)</p> <p>Organist and Master of the Choristers: James O'Donnell Sub-Organist: Daniel Cook.</p> <p><b>WED 16:30 Afternoon on 3 (b07x0dj2)</b> Sound Frontiers: The BBC National Orchestra of Wales, Florent Schmitt</p> <p>Florent Schmitt: Psame XLVII Christine Buffle (soprano) BBC National Chorus of Wales BBC National Orchestra of Wales Thierry Fischer (conductor).</p> <p><b>WED 17:00 In Tune (b07wrks0)</b> Sound Frontiers: Tamsin Waley-Cohen</p> <p>As part of Radio 3 live at Southbank Centre, London, Sean Rafferty's guests include violinist Tamsin Waley-Cohen.</p> <p><b>WED 19:30 Radio 3 in Concert (b07wrlbr)</b> Sound Frontiers: London Sinfonietta - Coll, Coult, Davies, Birtwistle</p> <p>Recorded at St John's Smith Square on 1st June, 2016 Presented by Martin Handley</p> <p>London Sinfonietta, conducted by Martyn Brabbins, plays recent works by Coll, Coult Davies and Birtwistle</p> <p>Francisco Coll: Liquid Symmetries (UK premiere) Tom Coult: Spirit of the Staircase (world premiere of a London</p>
---	--	---



Sinfonietta commission)

**8.15: Interval:**

From the archive: Schoenberg: Serenade Op 25, Finale  
London Sinfonietta  
David Atherton, conductor

**8.35**

Tansy Davies: Falling Angel (London premiere)  
Sir Harrison Birtwistle: Five Lessons in a Frame (world premiere of a London Sinfonietta commission)

London Sinfonietta has been in an extended duet with Sir Harrison Birtwistle for over 45 years, a relationship that has been reflected in an evolving series of commissions for pairs of Principal Players. This journey reaches its peak with the world premiere of Five Lessons in a Frame, in which five of these duets are linked by a new chorale. As relationships with Tansy Davies and Francisco Coll also continue, so a new one begins - with a commission from Tom Coult, one of the most promising young voices of his generation, praised for his iridescent timbres and clear, articulate gestures.

**WED 22:00 Free Thinking ([b07wrlq3](#))**

Sound Frontiers: Success

Historian Peter Frankopan and Classicist, Edith Hall, join the author and drama practitioner Kwame Kwei-Armah in a Free Thinking session, chaired by Anne McElvoy, on the concept of success. Success was scrutinised in a documentary on the Third Programme in 1967. Personal or public - how do we imagine success in the contemporary world? Have our hopes for a successful society grown or diminished, is a sense of personal integrity as strong as it was? Archives from the Third Programme include a transcript from 5 June 1967 of a programme produced by Douglas Cleverdon in which Philip Toynbee, Sir Michael Redgrave, Malcolm Muggeridge and John Berger talk to host Philip O'Connor about the nature of success. Have our definitions changed at all?

Dr Peter Frankopan from Worcester College, Oxford is the author of The Silk Roads: A New History of the World  
Edith Hall's latest book is called Introducing The Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind  
Kwame Kwei-Armah, author, actor and Artistic Director of CENTERSTAGE Baltimore directs One Night in Miami by Kemp Power at London's Donmar Warehouse October 6th - December 3rd 2016.

**WED 22:45 The Essay ([b07yq97k](#))**

The Birthday Treat, Gervase Phinn: On the Camino de Santiago

To celebrate the 70th anniversary of Radio 3, the network invited five writers with whom it shares a birthday, also turning 70 this year, on a birthday outing. Our contributors chose to visit a place that have some personal significance for them where they could look back and reflect on their feelings in this special birthday year.

Today, novelist and memoirist Gervase Phinn, a former teacher and schools inspector, recalls joining the pilgrims on a visit to Santiago de Compostela in Spain, to pay homage to the relics of the apostle St James and to the act of pilgrimage itself.

Essayist and reader: Gervase Phinn  
Producer: Simon Richardson.

**WED 23:00 Late Junction ([b07wrlq5](#))**

Verity Sharp

Verity Sharp has musings on loneliness from George Monbiot and Ewan McLennan, as well as an in-depth look at the role isolation plays in music and art. Elsewhere, Jennifer Walshe leads an excavation into the uncovered ambient soundscapes of Ireland, and we revisit the expansive post-rock of Stars of the Lid ahead of their performance at the Barbican for this year's Transcender festival.

Produced by Alannah Chance for Reduced Listening.

**THURSDAY 29 SEPTEMBER 2016**

**THU 00:30 Through the Night ([b07wrb4y](#))**

Nielsen's Violin Concerto and Beethoven's Sixth Symphony

Malin Broman is the soloist in Nielsen's violin concerto with the Swedish Radio Symphony Orchestra conducted by Joana Carneiro. Jonathan Swain presents.

**12:31 AM**

Nielsen, Carl [1865-1931]

Violin Concerto, Op.33

Malin Broman (violin), Swedish Radio Symphony Orchestra, Joana Carneiro (conductor)

**1:08 AM**

Beethoven, Ludwig van [1770-1827]

Symphony no. 6 in F major, Op.68 (Pastoral)

Swedish Radio Symphony Orchestra, Joana Carneiro (conductor)

**1:52 AM**

Chopin, Fryderyk (1810-1849)

24 Preludes for piano (Op.28)

Nikita Magaloff (piano)

**2:31 AM**

Josquin des Pres (c.1440-1521)

Missa de Beata Virgine (1497?)

BBC Singers, Bo Holten (conductor)

**3:06 AM**

Dvorák, Antonín (1841-1904)

Piano Quintet in A major (B.155) (Op.81)

Menahem Pressler (piano), Orlando Quartet

**3:39 AM**

Wagner, Richard (1813-1883), arranged by Humperdinck,

Engelbert (1854-1921)

Good Friday Music (from 'Parsifal')

Canadian Chamber Ensemble, Raffi Armenian (conductor)

**3:49 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Rondo in A minor (K.511)

Jean Muller (piano)

**3:59 AM**

Matušić, Frano (b.1961)

Two Croatian Folksongs

Dubrovnik Guitar Trio

**4:06 AM**

Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]

Sonata in A minor Op.3'2 (La Cesta) for violin and continuo

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana

(theorbo), Michael Behringer (harpichord)

**4:14 AM**

Zelenski, Wladyslaw (1837-1921) arr. Jan Maklakiewicz

2 Choral Songs - Zaczarowana królowna; Przy rozstaniu

Polish Radio Choir, unnamed pianist, Marek Kluzka (director)

**4:20 AM**

Bach, Johann Christoph Friedrich (1732-1795)

Sinfonia for strings and continuo in D minor

Das Kleine Konzert

**4:31 AM**

Abel, Carl Friedrich (1723-1787)

Symphony in C major, Op.10/4

La Stagione, Frankfurt, Michael Schneider (conductor)

**4:40 AM**

Salzedo, Carlos (1885-1961)

Variations sur un thème dans le style ancien (Op.30)

Mojca Zlobko (harp)

**4:51 AM**

Brahms, Johannes (1833-1897)

3 Songs for chorus (Op.42)

Danish National Radio Choir, Stefan Parkman (conductor)

**5:01 AM**

Chopin, Frédéric (1810-1849)

Polonaise for piano (Op.44) in F sharp minor

W.S. Heo (piano)

**5:11 AM**

Kajanus, Robert (1856-1933)

Finnish Rhapsody No.1

Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**5:22 AM**

Lutoslawski, Witold (1913-1994)

Dance preludes (Preludia taneczne) vers. for clarinet and piano

Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**5:32 AM**

Williams, Grace (1906-1977)

Sea Sketches (1944)

Manitoba Chamber Orchestra, Roy Goodman (conductor)

**5:50 AM**

Beethoven, Ludwig van (1770 -1827)

Piano Sonata no.7 in D major (Op.10 No.3)

Ingrid Fliter (piano)

**6:13 AM**

Bach, Johann Sebastian (1685-1750)

Oboe Sonata in G minor (BWV.1030b)

Douglas Boyd (oboe), Knut Johannessen (harpichord).

**THU 06:30 Breakfast ([b07wrbqj](#))**

Sound Frontiers: Thursday - Petroc Trelawny

As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:00 Essential Classics ([b07wrbk8](#))**

Sound Frontiers: Thursday - Sarah Walker with John Finnemore

**9am**

My favourite... contemporary choral music. Sarah shares a selection of contemporary choral works that are ear catching, innovative and often very beautiful. Sarah has long had a soft spot for this repertoire and throughout the week she seeks out some of her favourite pieces by composers including Gabriel Jackson, Judith Weir, Eriks Esenvalds and Antony Pitts. You'll be signing up to your local choir in no time.

**9.30am**

Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?>

**10am**

Sarah's guest is the writer and comedian John Finnemore. John is best known for writing and starring in the multi-award winning Radio 4 sitcom Cabin Pressure, and for his radio sketch show John Finnemore's Souvenir Programme. He has written for other comedy shows including That Mitchell and Webb Look, Dead Ringers, The Now Show and The Unbelievable Truth, and has also appeared as a panelist on shows including Just a Minute and The News Quiz. John will be talking music, comedy and wordplay every day at **10am**, and sharing a selection of his favourite classical works, including Janacek's The Cunning Little Vixen and Mozart's Bassoon Concerto. And on Friday, as part of Radio 3's 70th anniversary celebrations, John and friends will be performing a specially written musical sketch show live in the Radio 3 pop-up studio at Southbank Centre, London.

**10.30am**

Power of Three - The first in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Baroque

Sarah places Music in Time with a work by one of the biggest stars of the baroque era, Arcangelo Corelli. Today she explores his enthusiasm for the 'sonata da camera', or 'chamber sonata'. Corelli's Trio Sonata Op.2 No.4 in E minor shows off all the form's distinctive qualities - a four-movement structure, imitating lines and a lively dance character.

**11am**

Sarah's Artist of the Week is the violinist and conductor Andrew Manze, who has been called "the first modern superstar of the baroque violin". Sarah explores some of Manze's finest recordings of works by composers including Bibb and J.S. Bach, featuring the two groups with which he's most closely associated, the Academy of Ancient Music and The English Concert. Beyond the baroque, Sarah will also share some of Manze's work as a conductor, including his recent collaboration with the Royal Liverpool Philharmonic Orchestra and his recording of the complete cycle of symphonies by Vaughan Williams.

Vaughan Williams

Symphony No.8 in D minor

Royal Liverpool Philharmonic Orchestra

Andrew Manze (conductor).

**THU 12:00 Composer of the Week ([b07wrbs0](#))**

Oliver Knussen (1952-). Sound Frontiers: Music About Music

As part of Radio 3 live at Southbank Centre, London, Donald Macleod presents special editions of the long-running series that began life just three years before the launch of the 'Third Programme' in 1946. Donald invites celebrated British composer Oliver Knussen to join him live at the Radio 3 pop-up studio to discuss a life and career that spans nearly all of Radio 3's seven decades.

Knussen has said about his music "I don't set out to express myself". Today, Donald asks him what it is that drives him to compose, and about the kinds of ideas that inspire him.

Flourish with Fireworks, Op 22

City of Birmingham Symphony Orchestra

Sir Simon Rattle, conductor

Music for a Puppet Court, Op.11

London Sinfonietta

Oliver Knussen, conductor

Two Organa, Op 27

London Sinfonietta

Oliver Knussen, conductor

Horn Concerto, Op 28

Barry Tuckwell, horn

London Sinfonietta

Oliver Knussen, conductor.

**THU 13:00 Radio 3 Lunchtime Concert ([b07wrbs2](#))**

West Cork Chamber Music Festival 2016, Episode 3

John Toal presents highlights from the 21st West Cork Chamber Music Festival.

We begin in the magical setting of St. Brendan's Church, with Beethoven's Eroica Variations, Op.35, written in 1802: the longest and most substantial set of variations he'd composed to date. It's performed here by the Georgian pianist Tamar Beraia.

That's followed by one of Bloch's greatest achievements, his First Piano Quintet, written during his time spent in Cleveland. Bloch treats the piano as an ensemble instrument rather than a soloist. His moods are extreme: serenity contrasts with savagery, while

primitive passions are made to yield to nobility and tenderness. It's performed in the intimate Library of Bantry House by an international line-up.

Beethoven: Fifteen Variations and a Fugue on an Original Theme in E flat (Eroica Variations), Op.35  
Tamar Beraia, piano

Bloch: Piano Quintet No.1  
Nurit Stark, violin  
Mairead Hickey, violin  
Georgy Kovalev, viola  
Monika Leskovic, cello  
Cédric Pescia, piano.

**THU 14:00 Afternoon on 3 (b07wrcd2)**

Thursday Opera Matinee, Rossini - Il Turco in Italia

Katie Derham presents Rossini's Opera Il Turco in Italia recorded at this year's Rossini Opera Festival in Pesaro, conducted by Speranza Scappucci, starring Erwin Schrott and Olga Peretyatko.

In one of Rossini's comic masterpieces, Neapolitan live-wire Fiorilla is bored with her husband and quickly falls for the dashing visitor from Turkey, Selim. Much flirtation, intrigue and mishap ensues: will the course of true love run smooth...???

Selim ... Erwin Schrott (bass-baritone)  
Fiorilla ... Olga Peretyatko (soprano)  
Geronio ... Nicola Alaimo (baritone)  
Narciso ... René Barbera (tenor)  
Proscodimo ... Pietro Spagnoli (baritone)  
Zaida ... Cecilia Molinari (mezzo-soprano)  
Albazar ... Levy Sekgapan (tenor)  
Teatro della Fortuna M. Agostini Chorus  
G. Rossini Symphony Orchestra  
Speranza Scappucci (conductor).

**THU 17:00 In Tune (b07wrks7)**

Sound Frontiers: Alex Mendham and his Orchestra

As part of Radio 3 live at Southbank Centre, London, Sean Rafferty joins In Tune from the foyer of the Royal Festival Hall and is hosted by Alex Mendham and his Orchestra to mark Radio 3's 70th anniversary.

And at 5.30:

Power of Three - another chance to hear the first in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy: No. 1, How to Listen (1946).

**THU 18:00 Drama on 3 (b07wrnb1)**

Sound Frontiers: The Present Experiment

As part of Sound Frontiers, celebrating seventy years to the hour that the Third Programme was launched, Robin Brooks' deliciously lyrical comedy romps through the first hours of the pioneering station's life, in fact and fantasy.

1946. A new government and the NHS. The first Festival of British contemporary music. Peter Grimes. De-mobbed servicemen and young working-class beneficiaries of the Butler Act are crowding into university. And in a Blitz-battered Broadcasting House, chosen head George Barnes (1st in History, Kings) and his Director-General William Hayley (no university education) meet to discuss a new arts network, Programme C, (after A - Light - and B - Home) to pull up the cultural life of the nation by its bootstraps.

Inspired by the disruptive geniuses of early contributors Louis MacNeice, Dylan Thomas and Benjamin Britten, the story of the network's dreams and fears begins to unwind in a fantastical verse adventure through the corridors of Broadcasting House. Meanwhile in the wry BBC realpolitik of W1A 1946, staff producer Guy Burgess is being consulted about how to stop the Russians invading the frequency with weird interruptions from Riga Station.

And in celebration of the day, the play's opening scene will be performed live in front of an audience at Southbank Centre, alongside Radio 3's pop-up studio.

Katherine, the Herald ..... Pippa Bennett-Warner  
George Barnes ..... Pip Torrens  
Gwylim Jones ..... Trystan Gravelle  
Lawrence O'Neill ..... Jonjo O'Neill  
Lord Reith ..... Christopher Godwin  
Roland Givens ..... Tim Potter  
Guy Burgess ..... Gunnar Cauthery  
William Hayley ..... Michael Bertenshaw  
Rex Hardestale ..... Adrian Scarborough  
Virginia, the Sorceress ..... Carolyn Pickles  
Heidi O'Neill ..... Catriona McFarlane  
Ethel McRea ..... Natasha Cowlery  
with Nicholas Murchie and John Dougal

Produced and directed by Jonquil Panting.

**THU 19:30 Radio 3 in Concert (b07wrlb)**

Sound Frontiers: The Philharmonia performs Stravinsky

Live from the Royal Festival Hall

The Philharmonia conducted by Esa-Pekka Salonen perform Stravinsky's Symphony of Psalms, and Oedipus rex, which features Sir Willard White and Katarina Dalayman, produced by Peter Sellars.

Igor Stravinsky: Oedipus rex - opera/oratorio in 2 acts

Interval - Interval music

Igor Stravinsky: Symphony of Psalms for chorus & orchestra

Oedipus...Joseph Kaiser (tenor)  
Jocasta...Katarina Dalayman (mezzo-soprano)  
Creon/Tiresias/Messenger... Willard White (bass)  
Shepherd...Joshua Stewart (tenor)  
Orphei Drängar  
Ladies of the Gustaf Sjökvists Kammarkör  
Ladies of the Sofia Vokalensemble  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)

To a text by Cocteau derived from Sophocles and translated back into Latin, Stravinsky's Oedipus rex is a chilling, monumental retelling of the tragic myth. A work that abandons sentiment, it confronts the spectator with the true horror of the 'infernal machine' of fate. The Latin Psalms, too, seemingly so ancient, so distant, speak here of the tragedy of exile through a music of electrifying austerity and intensity.

**THU 21:55 Three Score and Ten (b07wrnb3)**

Episode 1

Ian McMillan begins a fifty-part series celebrating 70 years of Radio 3's recording of poets and poetry since it was launched as the Third Programme in September 1946. We start with the flamboyant Dame Edith Sitwell from a programme broadcast in 1947. She reads a section from Façade, a series of poems Sitwell wrote to be recited over an instrumental accompaniment by composer William Walton. Then a complete change of tone with her poem Still Falls the Rain written in 1941.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

**THU 22:00 Free Thinking (b07wrq03)**

Sound Frontiers: Fiction in 1946

The novelist Benjamin Markovits, the literary historian Lara Feigel and the broadcaster and essayist Kevin Jackson join Matthew Sweet and an audience at Southbank Centre, London to explore some of the key books published in 1946 - a year in which Penguin Classics launched in the UK with a version of the Odyssey, Herman Hesse won the Nobel Prize for Literature, popular fiction included crime stories by Agatha Christie, Edmund Crispin and John Dickson Carr and children were reading Tove Jansson's Moomin series, the first of Enid Blyton's Malory Towers and the second Thomas the Tank Engine book.

Their particular choices include Back, a novel by Henry Green, All the King's Men by Robert Penn Warren, Jill by Philip Larkin and The Moving Toyshop by Edmund Crispin

Recorded on Saturday September 24th in front of an audience at Southbank as part of the Sound Frontiers partnership with BBC Radio 3.

Sound Frontiers: BBC Radio 3 live at Southbank Centre  
Celebrating 7 decades of pioneering music and culture

Producer: Zahid Warley.

**THU 22:45 The Essay (b07wx2j1)**

The Birthday Treat, Edwina Currie: A Ferry Across the Mersey

To celebrate the 70th anniversary of Radio 3, the network invited five writers with whom it shares a birthday, also turning 70 this year, on a birthday outing. Our contributors chose to visit places that have some personal significance for them where they could look back and reflect on their feelings in this special birthday year.

Liverpool-born novelist and former politician Edwina Currie returns to her native city for a ferry ride across the River Mersey where, over 50 years ago, in an end of school ritual, she and her peers threw their hated green school berets into the river.

Essayist and reader: Edwina Currie  
Producer: Simon Richardson.

**THU 23:00 Exposure (b07wrnb5)**

Glasgow

Verity Sharp hosts the first of a new monthly series of gigs from around the UK, plugging into the local alternative and underground music scenes.

Tonight, Exposure Glasgow comes from the Glad Café in southside Glasgow, with performances from avant folk composer Daniel Padden's Low Quintet; experimental vocalist/composer Nichola Scrutton; and radiophonic sound-artist Mark Vernon.

**FRIDAY 30 SEPTEMBER 2016**

**FRI 00:00 Late Junction (b07wrnhx)**

Gonjasufi's Mixtape

A 30-minute Late Junction mixtape of eclectic sounds chosen by vocalist, producer, DJ and yoga teacher Gonjasufi. Described by Pitchfork as 'splitting the difference between Western aggression, Eastern Mysticism and extraterrestrial idiosyncrasy', Gonjasufi's hip hop-inspired psychedelia samples Bollywood playback singer Asha Bhosle and Anatolian rock guitarist Erkin Koray.

Produced by Alannah Chance for Reduced Listening.

**FRI 00:30 Through the Night (b07wrbs3)**

Evgeny Kissin with the New York Philharmonic

Jonathan Swain presents a gala concert from New York's Carnegie Hall featuring Evgeny Kissin in Tchaikovsky's first piano concerto.

**12:31 AM**

Lindberg, Magnus (b. 1958)

Vivo

New York Philharmonic, Alan Gilbert (conductor)

**12:38 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Piano Concerto No.1 in B flat minor, Op.23

Evgeny Kissin (piano), New York Philharmonic, Alan Gilbert (conductor)

**1:17 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Méditation, Op.72 no.5

Evgeny Kissin (piano)

**1:23 AM**

Ravel, Maurice (1875-1937)

Daphnis et Chloé - suite no.2

New York Philharmonic, Alan Gilbert (conductor)

**1:40 AM**

Gershwin, George [1898-1937], arr. Lundin, Bengt-Åke [b.1963]

Rhapsody in Blue arr. for piano and string quintet  
Bengt-Åke Lundin (piano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

**1:57 AM**

Piston, Walter (1894-1976)

Prelude and Allegro (for organ and orchestra) (1943)

David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

**2:08 AM**

Mozetich, Marjan (b. 1948)

The Passion of Angels - Concerto for 2 harps and orchestra (1995)

Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin),

Diane Berthelsdorf (cello), Roger Cole (oboe), Christopher

Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**2:31 AM**

Ruppe, Christian Friedrich (1753-1826)

Christmas Cantata

Francine van der Heyden (soprano), Karin van der Poel (mezzo-soprano), Otto Bouwknecht (tenor), Mitchell Sandler (bass),

Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

**3:02 AM**

Beethoven, Ludwig van [1770-1827]

Symphony No.7 in A major (Op.92)

BBC Philharmonic, Juanjo Mena (conductor)

**3:38 AM**

Doppler, Franz (1821-1883)

L'oiseau des bois (Op.21) - idyll for flute and 4 horns

János Balint (flute), Jenő Kevehazi, Peter Fuzes, Sandor Endrodi,

Tibor Maruzsa (horns)

**3:45 AM**

Dvorák, Antonín (1841-1904)

Klid for cello and orchestra (B.182), arr. from no.5 of 'From the

Bohemian forest'

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri

Mayer (conductor)

**3:51 AM**

Suk, Josef [1874-1935]

Meditation on an old Czech hymn "St Wenceslas" (Op.35a)

Signum Quartet

**3:58 AM**

Holten, Bo (b.1948)

Nowell Sing We Now - for chorus

Micaela Haslam (solo soprano), BBC Singers, Stephen Cleobury (conductor)

<p><b>4:02 AM</b> Schubert, Franz (1797-1828), trans. Liszt, Franz (1811-1886) Ave Maria (D.839) transcribed for piano Sylviane Deferne (piano)</p> <p><b>4:10 AM</b> Buxtehude, Dietrich (1637-1707) Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64) Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)</p> <p><b>4:19 AM</b> Handel, Georg Frideric (1685-1759) Water Music: Suite in G major for 'flauto piccolo', soprano recorder, 2 oboes, bassoon and strings (HWV.350) Australian Brandenburg Orchestra, Paul Dyer (conductor)</p> <p><b>4:31 AM</b> Leontovitch, Mykola (1877-1921) / Kountz, Richard (1896-1950), arr. Cable, Howard Carol of the Bells &amp; The Sleigh à la Russe arranged by Howard Cable in 1992 The Toronto Children's Chorus, Members of the Toronto Symphony Orchestra, Judy Loman (harp), Jean Ashworth Bartle (conductor)</p> <p><b>4:35 AM</b> Ranta, Sulho (1901-1960) Finnish Folk Dances - suite for orchestra (Op.51) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)</p> <p><b>4:44 AM</b> Trad. Danish, arr. by the Danish String Quartet Nordic Folk Music Danish String Quartet</p> <p><b>4:51 AM</b> Tchaikovsky, Pyotr Il'yich (1840-1893) Variations on a Rococo Theme for cello and orchestra, Op.33 Romanian National Radio Orchestra, Alexander Rudin (cello &amp; conductor)</p> <p><b>5:10 AM</b> Brahms, Johannes (1833-1897) Fantasien (Op.116): No.1: Capriccio in D minor; No.2: Intermezzo in A minor; No.3: Capriccio in G minor; No.4: Intermezzo in E major; No.5: Intermezzo in E minor; No.6: Intermezzo in E major; No.7: Capriccio in D minor Evgeny Kissin (piano)</p> <p><b>5:34 AM</b> Vaughan Williams, Ralph (1872-1958) Fantasia on a theme by Thomas Tallis Royal Academy Soloists, Clio Gould (Conductor)</p> <p><b>5:48 AM</b> Bach, Johann Christian (1735-1782) Quintet in D major (Op.11 No.6) for flute, 2 violins, cello and harpsichord Musica Petropolitana</p> <p><b>6:05 AM</b> Respighi, Ottorino (1879-1936) Trittico Botticelliano Norwegian Radio Orchestra, Peter Sánta (conductor)</p> <p><b>6:27 AM</b> Trad. German, arr. John Rutter (b.1945) Still, still, still Toronto Mendelssohn Youth Choir, John Rutter (conductor).</p> <p><b>FRI 06:30 Breakfast (b07wrbb)</b> Sound Frontiers: Friday - Petroc Trelawny</p> <p>For Sound Frontiers - Radio 3 Live at Southbank Centre, Petroc Trelawny presents the breakfast show, with requests and a new specially composed work by Composer in 3 Matthew Kaner.</p> <p><b>FRI 09:00 Essential Classics (b07wrbbk)</b> Sound Frontiers: Friday - Sarah Walker with John Finnemore</p> <p><b>9am</b> My favourite... contemporary choral music. Sarah shares a selection of contemporary choral works that are ear catching, innovative and often very beautiful. Sarah has long had a soft spot for this repertoire and throughout the week she seeks out some of her favourite pieces by composers including Gabriel Jackson, Judith Weir, Eriks Ešēvalds and Antony Pitts. You'll be signing up to your local choir in no time.</p> <p><b>9.30am</b> Take part in our daily musical challenge: identify a piece of music played backwards.</p> <p><b>10am</b> Sarah's guest is the writer and comedian John Finnemore. John is best known for writing and starring in the multi-award winning Radio 4 sitcom Cabin Pressure, and for his radio sketch show John Finnemore's Souvenir Programme. He has written for other comedy shows including That Mitchell and Webb Look, Dead Ringers, The Now Show and The Unbelievable Truth, and has also appeared as a panelist on shows including Just a Minute and The News Quiz. John will be talking music, comedy and wordplay every day at <b>10am</b>, and sharing a selection of his favourite classical works, including Janacek's The Cunning Little Vixen and Mozart's Bassoon Concerto. And on Friday, as part of Radio 3's 70th anniversary celebrations, John and friends will be</p>	<p>performing a specially written musical sketch show live in the Radio 3 pop-up studio at Southbank Centre, London.</p> <p><b>10.30am</b> Power of Three - The second in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Henty.</p> <p>Followed by Music in Time: Classical Sarah places Music in Time, travelling to the Classical era to find out about popular wind music of the day. The German term Harmonie describes an ensemble of wind instrumentalists employed by wealthy patrons to provide entertainment for parties and other social gatherings. Many of the most famous classical composers wrote music - or Harmoniemusik - for such occasions, including Haydn and Mozart. Sarah shares an example by Mozart's friend, the Czech composer Josef Mysliveček - his Octet No.1 in E flat.</p> <p><b>11am</b> Sarah's Artist of the Week is the violinist and conductor Andrew Manze, who has been called "the first modern superstar of the baroque violin". Sarah explores some of Manze's finest recordings of works by composers including Biber and J.S. Bach, featuring the two groups with which he's most closely associated, the Academy of Ancient Music and The English Concert. Beyond the baroque, Sarah will also share some of Manze's work as a conductor, including his recent collaboration with the Royal Liverpool Philharmonic Orchestra and his recording of the complete cycle of symphonies by Vaughan Williams.</p> <p>Handel Concerto Grosso in D major, Op.6 No.5 The English Concert Andrew Manze (director).</p> <p><b>FRI 12:00 Composer of the Week (b07wrbx4)</b> Oliver Knussen (1952-), Sound Frontiers: Commemorations</p> <p>As part of Radio 3 live at Southbank Centre, London, Donald Macleod presents special editions of the long-running series that began life just three years before the launch of the 'Third Programme' in 1946. Donald invites celebrated British composer Oliver Knussen to join him live at the Radio 3 pop-up studio to discuss a life and career that spans nearly all of Radio 3's seven decades.</p> <p>In their final conversation, we hear about some of Knussen's many musical memorials, plus a lullaby composed for his sleepless, four-month-old daughter.</p> <p>Sonya's Lullaby, Op 16 Peter Serkin, piano</p> <p>Violin Concerto, Op 30 Leila Josefowicz, violin BBC Symphony Orchestra Oliver Knussen, conductor</p> <p>Secret Psalm Alexandra Wood, violin</p> <p>Requiem - Songs for Sue, Op 33 Claire Booth, soprano Birmingham Contemporary Music Group Oliver Knussen, conductor.</p> <p><b>FRI 13:00 Radio 3 Lunchtime Concert (b07wrbb6)</b> West Cork Chamber Music Festival 2016, Episode 4</p> <p>John Toal presents highlights from the 21st West Cork Chamber Music Festival.</p> <p>We begin in St. Brendan's Church, set in Bantry's market square and overlooking Bantry Bay, with Beethoven's String Quintet in C, Op.29: a neglected masterpiece written in 1801. Viola player Lawrence Power joins the Kelemen Quartet, founded in Budapest in 2010, for this performance.</p> <p>We then move to the Library of Bantry House for music by the 20th-century Turkish composer Ulvi Cemal Erkin. He was sent to Paris in the 1920s to learn Western techniques and, given there were so few string quartets written in the 1930s, this powerful work was something of a trailblazer. The Borusan Quartet, founded in 2005, perform this work.</p> <p>And return to the Kelemen for the last work in the programme: the upbeat Fox Dance from Léo Weiner's Divertimento No.1.</p> <p>Beethoven: String Quintet in C, Op.29 Kelemen Quartet, Lawrence Power, viola</p> <p>Ulvi Cemal Erkin (1906 - 1972): String Quartet Borusan Quartet</p> <p>Léo Weiner (1885-1960): Fox Dance (from Divertimento No.1) Kelemen Quartet.</p>	<p><b>FRI 14:00 Afternoon on 3 (b07wrcd8)</b> Sound Frontiers: The BBC National Orchestra of Wales, Episode 4</p> <p>A live concert from the BBC Singers at St. Paul's Knightsbridge with a varied programme including Xenakis, Saariaho and Mendelssohn. Then Katie Derham concludes her week in the company of BBC NOW with Mahler's mighty First Symphony under Principal Conductor Thomas Sondergard, a performance which brought last season to a thrilling climax. Plus highlights from a concert in Cheltenham Town Hall with baroque violinist Rachel Podger and a new Radio 3 commission for Nadine Koutcher, reigning BBC Cardiff Singer of the World, from composer John Lunn, best known for his soundtracks to TV programmes including Downton Abbey.</p> <p><b>2pm</b> live from St Paul's Knightsbridge Xenakis: Nuits Messiaen: O Sacrum Convivium Felix Mendelssohn: Three Psalms Op 78. Kaija Saariaho: Nuits adieux Karin Rehnqvist: I himmelen BBC Singers Grete Pedersen (conductor)</p> <p><b>c.3.40</b> From London's Southbank J.S. Bach: Concerto in D minor, BWV.1043, for 2 violins and string orchestra Lesley Hatfield (violin) Rachel Podger (violin / director) BBC National Orchestra of Wales</p> <p><b>c.3.55</b> John Lunn: Vilette [BBC commission, world premiere] Nadine Koutcher (soprano) BBC National Orchestra of Wales Thomas Sondergard (conductor)</p> <p><b>c.4.05</b> Mahler: Symphony No. 1 BBC National Orchestra of Wales Thomas Sondergard (conductor).</p> <p><b>FRI 17:00 In Tune (b07wrksj)</b> Sound Frontiers: Anna Fedorova, Gordie MacKeeman and His Rhythm Boys</p> <p>As part of Radio 3 live at Southbank Centre, London, Sean Rafferty hosts In Tune from the foyer of the Royal Festival Hall. Pianist Anna Fedorova plays live, and folk band Gordie MacKeeman and his Rhythm Boys make a flying appearance before they head upstairs to their own concert.</p> <p><b>5.30pm</b> Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Henty: No.2, In Parenthesis (1946/8).</p> <p><b>FRI 19:30 Radio 3 in Concert (b07wrlbw)</b> Sound Frontiers: Southbank Sinfonia, National Youth Orchestra of Great Britain</p> <p>Sound Frontiers: as part of Radio 3 live at Southbank Centre, the Southbank Sinfonia, conducted by Maxime Tortelier, perform Boulez's delicate Mémoriale for flute and chamber ensemble and Shostakovich's death-haunted song-cycle, his Symphony No 14.</p> <p>Boulez: Mémoriale Shostakovich: Symphony No 14</p> <p>Helena Gourd (flute) Anush Hovhannissyan (soprano) Jihoon Kim (bass) Southbank Sinfonia Maxime Tortelier (conductor)</p> <p>Followed at <b>8:30pm</b> by a recording made in April 2014 at the Royal Festival Hall, featuring the National Youth Orchestra of Great Britain</p> <p>Thomas Adès: Asyla Richard Strauss: Ein Heldenleben Op.40</p> <p>National Youth Orchestra of Great Britain François-Xavier Roth (conductor).</p> <p><b>FRI 21:55 Three Score and Ten (b07wrpht)</b> Cecil Day-Lewis: An Italian Visit</p> <p>Fifty-part series celebrating 70 years of Radio 3's recording of poets and poetry since it was launched as the Third Programme in September 1946. Ian McMillan continues with former Poet Laureate, Cecil Day Lewis talking about the patronage of poets and reading an extract from his poem, An Italian Visit, unpublished at the time of broadcast in 1949.</p> <p>Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S.</p>
--	---	--



Eliot, Dylan Thomas, Sylvia Plath, W.H. Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

**FRI 22:00 The Verb ([b07wrphw](#))**

Ian McMillan presents Radio 3's cabaret of the word.

**FRI 22:45 The Essay ([b07wx2j6](#))**

The Birthday Treat, Marina Lewycka - Up the Eiffel Tower

To celebrate the 70th anniversary of Radio 3, the network invited five writers with whom it shares a birthday, also turning 70 this year, on a birthday outing. Our contributors chose to visit places that have some personal significance for them where they could look back and reflect on their feelings in this special birthday year.

Today, Ukrainian-British Novelist Marina Lewycka, best known for her 2005 novel *A Short History of Tractors in Ukrainian* which won the 2005 Bollinger Everyman Wodehouse Prize, takes a trip up the Eiffel Tower to reflect on a lifetime of visiting the city and a look at what the future holds for the Europe she loves.

Essayist and reader: Marina Lewycka

Producer: Simon Richardson.

**FRI 23:00 World on 3 ([b07wrphy](#))**

Sound Frontiers: World on 3 at Southbank Centre

As part of Radio 3 live at Southbank Centre, London, Lopa Kothari introduces sessions with Debashish Bhattacharya, Indian master of the lap slide guitar, and BBC Introducing guest, Coco Mbassi and her group. Also, our customary selection of new releases from around the world.