

**SATURDAY 03 SEPTEMBER 2016**

**SAT 01:00 Through the Night (b07qc4bq)**  
Shostakovich and Beethoven from the Warsaw Philharmonic

John Shea presents the Warsaw Philharmonic Orchestra in Shostakovich's First Violin Concerto with soloist Leticia Moreno, and Beethoven's Seventh Symphony.

**1:01 AM**

Saryan, Ghazaros [1920-1998]  
Passacaglia  
Warsaw Philharmonic Orchestra, Sergey Smbatyan (conductor)

**1:09 AM**

Shostakovich, Dmitri [1906-1975]  
Violin Concerto No.1 in A minor, Op.77  
Leticia Moreno (violin), Warsaw Philharmonic Orchestra, Sergey Smbatyan (conductor)

**1:48 AM**

Falla, Manuel de [1876-1946]  
Nana  
Leticia Moreno (violin) and unidentified harpist

**1:51 AM**

Beethoven, Ludwig van [1770-1827]  
Symphony No.7 in A major, Op.92  
Warsaw Philharmonic Orchestra, Sergey Smbatyan (conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for Harp, Flute and Orchestra (K.299) in C major  
Suzana Klincharova (harp), Georgi Spasov (flute), Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**3:01 AM**

Stravinsky, Igor (1882-1971)  
Pulcinella - ballet  
Lynne Dawson (soprano), Rolando Villazón (tenor), Denis Sedov (baritone), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**3:38 AM**

Ravel, Maurice (1875-1937)  
Miroirs  
Martina Filjak (piano)

**4:11 AM**

Geminiani, Francesco (1687-1762)  
Concerto Grosso (Op.3 No.6) in E minor  
Camerata Bern, Thomas Furi (conductor)

**4:21 AM**

Szymanowski, Karol [1882-1937]  
The Fountain of Arethusa, from Myths (Op.30)  
Seung-Hye Choi (piano), Hyun-Mi Kim (violin)

**4:27 AM**

Beethoven, Ludwig van [1770-1827]  
Overture in C major Op.115 (zur Namensfeier)  
Concerto Köln, Michael Güttler (conductor)

**4:34 AM**

Byrd, William (c.1540-1623)  
Pavana lachrimae (after John Dowland) for keyboard (MB.28.54)  
Aapo Häkkinen (harpsichord)

**4:42 AM**

Turina, Joaquín (1882-1949)  
Rapsodia sinfonica for piano and string orchestra (Op.66)  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**4:51 AM**

Franceschini, Petronio (1650-1680)  
Sonata for 2 trumpets, strings and continuo in D major  
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Davof (conductor)

**5:01 AM**

Haapalainen, Väinö (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**5:09 AM**

Chausson, Ernest (1855-1899)  
Pavane & Forlane - from 'Quelques Danses' (Op.26)  
Bengt Åke-Lundin (piano)

**5:19 AM**

Vivaldi, Antonio (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**5:29 AM**

Schubert, Franz (1797-1828)  
Piano Trio in E flat major (D.897), 'Notturmo'  
Grieg Trio

**5:40 AM**

Farkas, Ferenc [1905-2000]  
5 Ancient Hungarian Dances, for wind quintet  
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

**5:50 AM**

Järnefelt, Armas (1869-1958)  
The Sound of Home  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**6:00 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Capriccio Espagnol (Op.34)  
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos

(conductor)

**6:17 AM**

Grieg, Edvard (1843-1907)  
Violin Sonata No.3 in C minor (Op.45)  
Alena Baeva (violin), Giuzai Karieva (piano)

**6:41 AM**

Respighi, Ottorino (1879-1936)  
Ancient Airs and Dances - Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor).

**SAT 07:00 Breakfast (b07rkrzg)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b07syffv)**

Summer Record Review: Proms Composer - Max Reger

with Andrew McGregor, including recordings of Proms Composer Max Reger and a review of recent Baroque chamber music releases with Hannah French.

**9.00am**

Handel in Italy, Volume 2  
HANDEL: Agrippina: Overture; Nisi Dominus, HMV 238: Sicut sagittae: Pure del cielo intelligenze eterne (from Il Trionfo del Tempo e del Disinganno); Tu del ciel ministro eletto (Il Trionfo del Tempo e del Disinganno); Poiche giuraro amore, HWV148; Harpsichord Concerto in G major, HWV 487; Sonata in G minor HV 580: Larghetto; Dalla guerra amorosa, HWV 102; Precipitoso nel mar che fremo (from Aci, Galatea e Polifemo); Duetto XV: Quel fior che all'alba ride (The flower that smiles at dawn), HWV192; Se tu non lasci amore, HWV201  
Benjamin Bevan (baritone), Sophie Bevan (soprano), Mary Bevan (soprano), Benjamin Bevan (baritone), London Early Opera, Bridget Cunningham (harpsichord & conductor)  
SIGNUM SIGCD462 (CD)

Faure: The Complete Songs, Vol. 1

FAURE: Le papillon et la fleur Op. 1 No. 1; Mai Op. 1 No. 2; Poeme d'un jour Op. 21; Lydia Op. 4 No. 2; Tristesse Op. 6 No. 2; Dans les ruines d'une abbaye Op. 2 No. 1; Le voyageur Op. 18 No. 2; Serenade toscane Op. 3 No. 2; Les berceaux Op. 23 No. 1; Chanson du pecheur Op. 4 No. 1; Vocalise-etude; Sylvie Op. 6 No. 3; Apres un reve Op. 7 No. 1; Aurore Op. 39 No. 1; Fleur jete Op. 39 No. 2; Arpege Op. 76 No. 2 (Samaïn); Les matelots Op. 2 No. 2; La fee aux chansons Op. 27 No. 2; Nell Op. 18 No. 1; Cinq Melodies 'de Venise' Op. 58; Le jardin clos Op. 106; Lydia's Vocalises: Vocalise No. 20 'L'Envie'  
Ann Murray (mezzo), John Chest (baritone), Iestyn Davies (countertenor), Nigel Cliffe (baritone), Ben Johnson (tenor), Lorna Anderson (soprano), Janis Kelly (soprano), Joan Rodgers (soprano), Malcolm Martineau (piano)  
SIGNUM SIGCD427 (CD)

Faure: Apres un reve

FAURE: Nocturne No. 4 in E flat major Op. 36; Nocturne No. 6 in D flat major Op. 63; Barcarolle No. 5 in F sharp minor Op. 66; Barcarolle No. 6 in E flat major Op. 70; Barcarolle No. 7 in D minor Op. 90; Pavane Op. 50 (transcribed by Louis Lortie); Preludes (9) Op. 103; Apres un reve Op. 7 No. 1 (arranged by Percy Grainger); Pelleas et Melisande Op. 80 (suite) (movement 3 arranged by Alfred Cortot)  
Louis Lortie (piano)  
CHANDOS CHAN10915 (CD)

**9.30am Proms Composer: Max Reger (1873 - 1916)**

Summer Record Review's Proms Composer feature explores recordings of the music of German composer, pianist, organist, and teacher Max Reger, ahead of the Proms performance of his 'Variations and Fugue on a Theme by Mozart' next week.

Reger: Organ Works, Vol. 1

REGGER: Fantasy and Fugue on B-A-C-H Op. 46; Erste Suite E minor Op. 16; Organ Sonata No. 1 in F sharp minor Op. 33; Zwolf Stucke Op. 80: No. 10; Zwolf Stucke Op. 80: No. 11 'Toccata'; Zwolf Stucke Op. 80: No. 12; Zwolf Stucke Op. 80: No. 8 Romanze in A minor; Organ Sonata No. 2 in D minor Op. 60

Gerhard Weinberger (organ)  
CPO 7777172 (2Hybrid SACD)

Vivit!

REGGER: Melodia Op. 59 No. 11; Unser lieben Frauen Traum Op. 138 No. 4; Der Mensch lebt und bestehet nur eine kleine Zeit; Abendstandchen Op. 83/3; Nachtlied Op. 138/3; Zur Nacht Op. 6 No. 2; Abendlied Op. 6 No. 3; Abendlied Op. 39 No. 2  
TOBIAS, R: Osekui hirv; Kleine Karfreitagsmotette; Oster Vorspiel; Ostermorgen; Nun ruhen alle Walder; Ascendit in coelum; Vivit!; Liberi Dei; Eks teie tea  
Ene Salumae (organ), Siim Selis (piano), Estonian Philharmonic Chamber Choir, Daniel Reuss (conductor)  
ONDINE ODE12212 (CD)

Max Reger: Complete Organ Works Volume 1  
REGGER: Fantasia uber den Choral 'Ein feste Burg' Op. 27;

Fantasia uber "Freu dich sehr, o meine Seele" Op. 30; Christ ist erstanden von dem Tod; Es kommt ein Schiff geladen; Komm, susser Tod; O Haupt voll Blut und Wunden; O Traurigkeit, O Herzeleid; Praludium und Fuge E major Op. 56, No. 1; Praludium und Fuge D minor Op. 56, No. 2; Praludium und Fuge in G major Op. 56, No. 3; Praludium und Fuge C Op. 56, No. 4; Praludium und Fuge B major Op. 56, No. 5; Fantasia und Fuge C minor Op. 29; Introduction and Passacaglia in D minor; Zwolf Stucke Op. 59; Organ Pieces (3) Op. 7; Postludium; Six Trios Op. 47; Variations and Fugue on 'Heil unserm Konig, Heil!', WoO IV/7; Erste Suite E minor Op. 16  
Bernhard Buttman (organ)  
OEHMS OC851 (4CD)

Reger: Songs

REGGER: Mein Traum Op. 31 No. 5; Unbegehrt Op. 31; Flieder Op. 35 No. 4; Volkslied Op. 37 No. 5; Gluckes genug Op. 37 No. 3; Zwischen zwei Nächten Op. 43 No. 1; Meinem Kinde Op. 43 No. 3; Wiegenlied Op. 43 No. 5; Sag es nicht Op. 43 No. 8; Am Dorfsee Op. 48 No. 6; Traume, traume, du mein susses Leben! Op. 51 No. 3; Zwei Ganses Zur weissen Gans sprach einst vertraulich eine graue Op. 55 No. 8; Viola d'amour Op. 55; Waldseligkeit Op. 62 No. 2; Sehnsucht Op. 66 No. 1; Morgen! Op. 66 No. 12; Kindergeschichte Op. 66 No. 12; Aeosharfe Op. 75 No. 11; Hat gesagt - bleibt's nicht dabei Op. 75 No. 12; Du meines Herzens Kronelein Op. 76 No. 1; Volkslied aus Franken - Waldeinsamkeit Op. 76, No. 3; Wenn die Linde blüht Op. 76 No. 4; Gluck Op. 76 No. 16; In einem Rosengarten Op. 76 No. 18; Des Kindes Gebet Op. 76 No. 22; Die Mutter spricht Op. 76 No. 28; Das Wolkelein Op. 76 No. 33; Mittag Op. 76 No. 35; Schelmenliedchen Op. 76 No. 36; Maria Wiegenlied Op. 76 No. 52; Mausefangen Op. 76 No. 58; Oben in dem Birnenbaum Op. 76/59; Ehre sei Gott in der Höhe!  
Sophie Bevan (soprano), Malcolm Martineau (piano)  
HYPERION CDA68057 (CD)

Max Reger - Piano Music

REGGER: Variations and Fugue on a theme of J S Bach; Five Humoresques; Variations and Fugue on a theme of G P Telemann  
Marc-Andre Hamelin (piano)  
HYPERION CDA66996 (CD)

REGGER: Konzert Im Alten Stil, Op. 123; Sinfonietta, Op. 90  
Bamberg Symphony Orchestra, Horstein Stein (conductor)  
KOCH SCHWANN 3-1354-2 (CD)

REGGER: Sonata in C major; Little Sonata in A major; Tarantella in G minor; Allbumblatt in E flat major  
Ulf Wallin (violin), Roland Pontinen (piano)  
CPO 9998572 (CD)

The Romantic Piano Concerto 53 - Reger & Strauss

REGGER: Piano Concerto in F minor Op. 114  
STRAUSS, R: Burleske for Piano and orchestra in D minor, AV85  
Marc-Andre Hamelin (piano), Rundfunk-Sinfonieorchester Berlin, Ilan Volkov (conductor)  
HYPERION CDA67635 (CD)

Reger: Choral Music

REGGER: Der Einsiedler Op. 144a; Drei sechsstimmige Chore Op. 39; Drei Chore Op. 6; Drei Gesänge Op. 111b; Palmsonntagmorgen; Requiem Op. 144b  
Alice Gribbin (soprano), Christopher Glynn (piano), Consortium, Andrew-John Smith (conductor)  
HYPERION CDA67762 (CD)

**10.10am**

Bruckner & Zemlinsky: String Quintets  
BRUCKNER: String Quintet in F major; Intermezzo for String Quintet in D minor  
ZEMLINSKY: String Quintet in D minor  
Bartholdy Quintet  
AVI MUSIC AVI8553348 (CD)

Edition Staatskapelle Dresden - Volume 38

BRUCKNER: Symphony No. 7 in E Major  
WAGNER: Das Liebesmahl der Apostel, WWV 69  
Staatskapelle Dresden, Christian Thielemann (conductor)  
PROFIL MEDIEN PH15013 (2CD)

Reich: Double Sextet & Radio Rewrite

REICH: Double Sextet; Radio Rewrite  
Ensemble Signal, Brad Lubman  
HARMONIA MUNDI HMU907671 (CD)

**10.40am** Hannah French on recent early music releases  
Hannah French joins Andrew to discuss some recent Early music releases from harpsichordist Sophie Yates, recorder player Dan Laurin, and New York Polyphony. Plus the intriguingly titled 'Ice and Longboats' from Ensemble Mare Balticum.

Roma aeterna

GUERRERO, F: Regina caeli  
PALESTRINA: Missa Papae Marcelli; Sicut cervus; Sivitit anima mea; Tu es Petrus a 6; Gaudet in celis  
VICTORIA: Missa O quam gloriosum: Credo; Gaudet in celis  
Tim Keeler (countertenor), Andrew Fuchs (tenor), Jonathan Woody (bass-baritone), New York Polyphony

BIS BIS2203 (Hybrid SACD)

Ice and Longboats: Ancient Music of Scandinavia  
Ake, Jens Egevad, Ensemble Mare Balticum  
DELPHIAN DCD34181 (CD)

Roman: The 12 Flute Sonatas: Nos 6 - 12  
ROMAN: Sonata VI in B minor, BeRI 206; Sonata VII in G major, BeRI 207; Sonata VIII in A major, BeRI 208; Sonata IX in C major, BeRI 209; Sonata X in E minor for flute and basso continuo, BeRI 210; Sonata XI in G minor, BeRI 211; Sonata XII in D major, BeRI 212

Dan Laurin (recorder), Paradiso Musicale  
BIS BIS2155 (Hybrid SACD)

GENTILI, G: Trio Sonatas (12) Op. 1  
Soavi Affetti Baroque Music Ensemble  
BRILLIANT CLASSICS 95224BR (CD)

The Pleasures of the Imagination

ARNE: Sonata No. 3 in G  
BACH, J C: Harpsichord Sonata Op. 17 No. 2 in C minor  
BLOW: Dr Blow's Chacone in Faut  
CLARKE, JEREMIAH: Suite No. 2 in A major  
CROFT: Suite in D minor  
GREENE, M: Suite of Lessons in C  
JONES, RICHARD: Third Set of Lessons in B flat  
Sophie Yates (harpsichord)  
CHANDOS CHAN0814 (CD)

**11.45am**

DONIZETTI: Le Duc d'Albe  
Angela Meade (Helene d'Egmont), Michael Spyres (Henri de Bruges), Laurent Naouri (Le Duc d'Albe), Gianluca Buratto (Daniel Brauer), David Stout (Sandoval), Trystan Llyr Griffiths (Carlos), Robin Tritschler (Balbuena), Dawid Kimberg (Un Tavernier), Halle, Opera Rara Chorus, Sir Mark Elder (conductor)  
OPERA RARA ORC54 (2CD)

**SAT 12:15 New Generation Artists (b07rks3w)**  
Beethoven, Schumann, Dauprat, Laura Jurd

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Each Saturday lunchtime over the summer, there's a chance to hear a starry line-up of young musicians caught by the BBC microphones as they embark on their international careers.

Beethoven: Horn Sonata in F major, Op.17  
Peter Moore (trombone), Robert Thompson (piano)

Dauprat: Air écossais varié Op.22  
Alec Frank-Gemmill (horn), Eleanor Johnston (harp)

Schumann: Fantasiestücke Op.73  
Annelien Van Wauwe (clarinet), Lucas Blondeel (piano)

Laura Jurd: Living, Breathing  
Laura Jurd (trumpet) Elliot Galvin (keyboards), Conor Chaplin (bass), Corrie Dick (drums).

**SAT 13:00 Saturday Classics (b07rktzy)**  
Rob's Gold Standard

Rob Cowan presents hand-picked music by Vivaldi, Respighi, Britten, Mozart and Brahms from artists such as Maurice Gendron, Suzanne Danco, Annie Fischer and Sergio Fiorentino.

**SAT 15:00 BBC Proms (b07rkv00)**  
2016, Proms at...Bold Tendencies Multi-Storey Car Park, Peckham

The Multi-Story Orchestra play Steve Reich at Bold Tendencies Multi-Storey Car Park, Peckham, London.  
Presented by Georgia Mann

The Multi-Story Orchestra play Steve Reich.

Steve Reich: Vermont Counterpoint  
Eight Lines  
Music for a Large Ensemble

Multi-Story Orchestra  
Christopher Stark, conductor

The Proms steps out of the Royal Albert Hall and into a municipal car park in Peckham to salute the man who reconnected art music to urban culture in all its drive, repetition and asymmetry.  
South London favourites Christopher Stark and the Multi-Story Orchestra make their Proms debut in an all-Reich performance on their home ground.  
The programme includes Reich's bright and excitable Music for a Large Ensemble - his first major work for full orchestra - and the shifting patterns of his single-movement 'octet' Eight Lines.

**SAT 16:00 Sound of Cinema (b07rkv02)**  
The Modern Prometheus

200 years ago this year, a group of English literati, holidaying in Switzerland, which included the poet Lord Byron and his physician Dr John Polidori, Mary Shelley, her step-sister Claire Clairmont, and her husband Percy Bysshe Shelley, decided to pass the summer evenings entertaining each other with the telling of supernatural stories. The seeds were sown for one of the most enduring of all horror tales - Frankenstein.  
Matthew Sweet introduces a selection of film music inspired by the Frankenstein story in the week of the release of Luke Scott's debut feature "Morgan". The programme highlights music from the Universal Studios series of films from the '30s and '40s; from the Hammer Collection of the '60s and '70s; and from some of the more recent cinematic incarnations of the story.

**SAT 17:00 Jazz Record Requests (b07syvmbz)**

From listeners' requests in all styles of jazz, Alyn Shipton includes music by singer Lee Wiley and veteran organist Jimmy McGriff. There's also a classic track by Louis Armstrong and a memory of the late Acker Bilk.

Artist Clifford Brown  
Title Tiny Capers  
Composer Brown  
Album Best of Clifford Brown  
Label Blue Note  
Number 7243 8 23373 2 4 Track 10  
Duration **4.18**

Performers: Clifford Brown, t; Stu Williamson, vb; Zoot Sims, ts; Bob Gordon, bars; Russ Freeman, p; Joe Mondragon, b; Shelly Manne, d; Jack Montrose, arr. July 1954.

Artist Stan Getz and Laurindo Almeida  
Title Menina Moca  
Composer Luiz Anyonio  
Album Stan Getz with Guest Artist Laurindo Almeida  
Label Verve  
Number V6 8665 Track 1  
Duration **5.45**

Performers: Stan Getz, ts; Laurindo Almeida, g; Steve Kuhn, p; George Duvivier, b; Dave Bailey, d; Edison Machado, Luiz Parga, Jose Paulo, Jose Soorez (percussion) March 1963.

Artist Sonny Clarke  
Title Deep In a Dream  
Composer Van Heusen / De Lange  
Album Leapin' and Lopin'  
Label Blue Note  
Number T50999 2 15366 2 5 Track 2  
Duration **6.48**

Performers: Ike Quebec, ts; Sonny Clarke, p; Burch Warren b; Billy Higgins. 13 Nov 1961.

Artist Louis Armstrong  
Title Blueberry Hill  
Composer Lewis, Stock, Rose; arr Jenkins  
Album Louis Armstrong and Gordon Jenkins  
Label Decca  
Number 24752 Side A  
Duration **2.52**

Performers: Louis Armstrong, v; Billy Butterfield, Yank Lawson, Carl Poole, t; Will Bradley, tb; Milt Yaner, Hymie Schertzer, Tom Parshley, Art Drelinger, reeds; Bernie Leighton, p; Carl Kress, g; Jack Lesberg, b; Johnny Blowers, d; choir dir. Gordon Jenkins.

Artist Pete Fountain  
Title South Rampart Street Parade  
Composer Haggart / Bauduc  
Album South Rampart Street Parade  
Label Coral  
Number 57440 Track 1  
Duration **2.05**

Performers: Pete Fountain, cl; Dick Nash, Dick Noel, Lew McCreary, tb; George Roberts, btb; Phil Stevens, tr; Bobby Gibbons, bj; Morty Corb, b; Godfrey Hersch, Jack Sperling, Nick Fatool, Paul Barbarin, d; 1963

Artist Pete Fountain  
Title When We Danced at the Mardi Gras  
Composer Opler, Mercer  
Label Coral  
Number 65549 Side B  
Duration **2.21**

Performers: Pete Fountain, cl; Stan Wrightsman, p; Morty Corb, b; Jack Sperling, d; 1961.

Artist Lee Wiley and Leo Reisman's Orchestra  
Title Take it from me  
Composer Adams / Waller  
Album Lee Wiley and Leo Reisman's Orchestra  
Label Victor  
Number 22757 Side B  
Duration **3.51**

Performers: inc. Bubber Miley, t; Jess Smith, Burt Williams, reeds; Leo Reisman, Lew Conrad, vn; Harry Sigman, d; Lee Wiley, v. 30 June 1931

Artist Brad Mehldau / Joshua Redman

Title Ornithology  
Composer Parker  
Album Nearness  
Label Nonesuch  
Number Track 1  
Duration **8.40**  
Performers: Joshua Redman, ts; Brad Mehldau, p. 2016.

Artist Jimmy McGriff  
Title Round Midnight  
Composer Monk  
Album I've Got a Woman  
Label Sue  
Number ENSUE1 Side One Track Four  
Duration **5.43**

Performers: Jimmy McGriff, v; Morris Dow, g; Jackie Mills, d. 1962

Artist Bill Evans and Jim Hall  
Title Jazz Samba  
Composer Ogerman  
Album Intermodulation  
Label Verve  
Number V6 8655 Track 5  
Duration **3.12**  
Performers Bill Evans, p; Jim Hall, g. 10 May 1966.

Artist Acker Bilk  
Title Summerset  
Composer Bilk / Collett  
Album The Radio Luxembourg Sessions  
Label Vocalion  
Number 5323 Track 11  
Duration **3.38**  
Performers: Acker Bilk, cl; Stan Greig, p; Ron McKay, bj; Ernie Price, b; Ron McKay, d. 2 Feb 1960.

Artist Roger Marks  
Title O Solo Mio  
Composer Di Capua  
Album In Retrospect  
Label Upbeat  
Number 270 Track 1  
Duration **3.17**  
Performers: Roger Marks, tb; John Whitlock, bj; Bob Jarvis, bgr; Denny Hutchinson, d. 9 May 2000.

**SAT 18:00 Jazz Line-Up (b07rkv04)**

Johnstone Jarvie Lowrie, Joe Stilgoe

Claire Martin presents a BBC Introducing set by Scottish jazz trio Johnstone/Jarvie/Lowrie recorded at the 2016 Glasgow Jazz Festival. Plus an interview with singer/songwriter Joe Stilgoe who is touring his new 'Songs on Film' album, celebrating Hollywood's golden age and including an '80s medley and music from Quentin Tarantino's Pulp Fiction.

**SAT 19:30 BBC Proms (b07rkv08)**  
2016, Prom 66: Berlin Philharmonic and Simon Rattle

Live at the BBC Proms: The Berlin Philharmonic and Simon Rattle perform Anderson, Dvorak and Brahms.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Julian Anderson: Incantesimi (UK premiere)  
Dvorák: Slavonic Dances, Op. 46

**c.8.20pm: INTERVAL: Proms Extra**  
Tom Service discusses Brahms's Symphony No. 2 with academic Nicholas Baragwanath and Austro-German music expert Gavin Plumley. Recorded earlier at the Imperial College Students' Union.

**c.8.40pm**  
Brahms: Symphony No. 2 in D major  
Berlin Philharmonic  
Sir Simon Rattle conductor

Overlooking a lake in the Austrian resort of Pörschach, Johannes Brahms created a symphony that captured all he saw: the beauty of the sunset; the stillness of the night; the peaceful awakening to a new day. And yet its musicians were to play, said Brahms, as if 'with a mourning ribbon around their arm'.  
Brahms's meeting of glowing melancholy and piercing brightness is the culmination of the Berlin Philharmonic's second Prom under Sir Simon Rattle, following Dvorák's colourful Slavonic Dances and a new work from Julian Anderson.

**SAT 22:00 Hear and Now (b07rkv2y)**  
Principal Sound Festival and Bobfest

Presented by Robert Worby

Including performances from the Octandre Ensemble recorded at the Principal Sound Festival at St John Smith's Square in April, and from The World according to Bob, an event celebrating the

life of the influential musicologist Bob Gilmore, featuring the ensemble Scordatura. Music by Frank Denyer, Christian Mason, Harry Partch, Horatiu Radulescu, Thomas Smetyns and Claude Vivier.

Vivier: Tao Tao Tao - from Kopernikus Scordatura

Frank Denyer: After the Rain Octandre Ensemble Jon Hargreaves (conductor)

Partch: Two Psalms; Dark Brother John Schneider (voice) Alfrun Schmid (voice) Scordatura

Vivier: Piece for Violin and Piano Benjamin Marquise-Gilmore (violin) Andrew Zolinsky (piano)

Vivier: Samarkand Octandre Ensemble, Jon Hargreaves (conductor)

Thomas Smetyns: This Could be the Most Beautiful Piece in the World Octandre Ensemble

Christian Mason: Layers of Love (UK premiere) Octandre Ensemble Jon Hargreaves (conductor)

Radulescu: Piano Sonata No.2, Op.82 Ian Pace (piano).

#### SUNDAY 04 SEPTEMBER 2016

**SUN 00:00 Geoffrey Smith's Jazz ([b01s452n](#))**  
Jazz with a Latin Impulse

Jelly Roll Morton famously declared jazz needed a "Spanish tinge" to enhance its blues and swing, and the Latin impulse has assumed all kinds of infectious forms. Geoffrey Smith picks some scintillating examples from Jelly and Dizzy Gillespie to Stan Getz and Richard Galliano.

01 Dizzy Gillespie (artist)  
Manteca

Composer: Gillespie, Fuller, Pozo  
Performers: Dizzy Gillespie, t, v; Benny Bailey, Dave Burns, Elmon Wright, Lammar Wright, Jr, t; Ted Kelly, Bill Shepherd, tb; John Brown, Howard Johnson, as; "Big Nick" Nicholas, Joe Gayles, ts; Cecil Payne, bs; Milt Jackson, vib; John Lewis, p; Al McKibbin, b; Kenny Clarke, d; Chano Pozo, conga, v; Gil Fuller, arr. d. December 1947  
Performer: Dizzy Gillespie

02 Jelly Roll Morton (artist)

The Crave  
Composer: Morton  
Performers: Jelly Roll Morton, p. December 1939  
Performer: Jelly Roll Morton

03 Woody Herman (artist)

Bijou  
Composer: Ralph Burns  
Performers: Sonny Berman, Neal Hefti, Pete Candoli, Conte Candoli, Irv Lewis, tp; Ralph Pfeiffer, Bill Harris, Ed Kiefer, tb; Woody Herman, Sam Marowitz, John La Porta, cl, as; Flip Philips, Pete Mondello, ts; Skippy De Sair, bs; Tony Aless, p; Billy Bauer, g; Chubby Jackson, b; Dave Tough, d. August 1945  
Performer: Woody Herman

04 Duke Ellington (artist)

The Flaming Sword  
Composer: Ellington  
Performers: Duke Ellington and His Orchestra. Soloists: Cootie Williams, t; Barney Bigard, cl; Tricky Sam Nanton, Juan Tizol tb; Sonny Greer, d. October 1940  
Performer: Duke Ellington

05 Machito & His Afro Cubans (artist)

Cubop City  
Composer: Bauza  
Performers: Machito, maracas, v; Mario Bauza, Paquito Davila, Bobby Woodlen, Howard McGhee t; Eugene Johnson, Freddy Skerritt, as; Jose Madera, Brew Moore ts; Leslie Johnkins, bs; Rene Hernandez, p; Roberto Rodriguez, b; Ralph Miranda. cga; Ubaldo Nieto, timbales; Jose Mangual, bgo. April 1949  
Performer: Machito & His Afro Cubans

06 Sonny Rollins (artist)

Hold 'Em Joe  
Composer: Roy Thomas Labaff  
Performers: Sonny Rollins, ts; Ray Bryant, p; Walter Booker, b; Mickey Roker, d. July 1965.

Performer: Sonny Rollins

07 Stan Getz (artist)

Samba Dees Days  
Composer: Byrd  
Performers: Stan Getz, ts; Charlie Byrd, g; Keter Betts, b; Gene Byrd, b, g; Buddy Deppenschmidt, d; Bill Reichenbach, d. February 1962  
Performer: Stan Getz

08 Tamba Trio (artist)

So Danco Samba  
Composer: Jobim  
Performers: Luiz Eca, p, arr; Adalberto Castilho, g, ts; bs, fl; Helcio Millito, perc; Durval Ferreira, g, around '63.  
Performer: Tamba Trio

09 Richard Galliano (artist)

New York Tango  
Composer: Galliano  
Performers: Richard Galliano, acc; Bireli Lagrene, g; George Mraz, b; Al Foster, d. 1996  
Performer: Richard Galliano

10 Dizzy Gillespie (artist)

Rio Pakistan  
Composer: Gillespie  
Performers: Dizzy Gillespie, t; Stuff Smith, vn; Wynnton Kelly, p; Paul West, b; J.C. Heard, d. April 1957  
Performer: Dizzy Gillespie

#### SUN 01:00 Through the Night ([b07rkvqz](#))

Elgar, Bloch and Prokofiev from the RTÉ National Symphony Orchestra

Catriona Young presents a concert of Elgar, Bloch and Prokofiev from the RTÉ National Symphony Orchestra in Dublin.

**1:01 AM**

Elgar, Edward Sir (1857-1934)  
In the South ('Alassio') - overture, Op 50  
RTÉ National Symphony Orchestra, Nicholas Collon (conductor)

**1:23 AM**

Bloch, Ernest (1880-1959)  
Schelomo - Hebrew rhapsody for cello and orchestra  
Leonard Elschenbroich (cello), RTÉ National Symphony Orchestra, Nicholas Collon (conductor)

**1:47 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No 5 in B flat major, Op 100  
RTÉ National Symphony Orchestra, Nicholas Collon (conductor)

**2:32 AM**

Nielsen, Carl (1865-1931)  
Wind Quintet (Op.43)  
The Ariart Woodwind Quintet

**3:01 AM**

Schubert, Franz (1797-1828)  
Piano Sonata in B flat major, (D.960)  
Naum Grubert (piano)

**3:43 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Trio Sonata in G Major (Wq.144/H.568)  
Les Coucoucs Bénévoles

**3:57 AM**

Gesualdo, Carlo [c.1561-1613]  
Two madrigals: Merce grido piangendo & Luci serene e chiari  
King's Singers

**4:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio in E major (K.261)  
James Ehnes (violin/director), Mozart Anniversary Orchestra

**4:13 AM**

Haydn, Joseph (1732-1809)  
The Mermaid's song (H.26a.25) from 6 Original canzonettas  
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

**4:17 AM**

Haydn, Joseph [1732-1809]  
My mother bids me bind my hair (H.26a.27) from 6 Original canzonettas  
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

**4:21 AM**

Brahms, Johannes (1833-1897), arr. for orchestra by Dvorák, Antonín (1841-1904)  
5 Hungarian Dances (originally for piano duet): Nos. 17 in F sharp minor; 18 in D major; 19 in B minor; 20 in E minor; 21 in E minor

**4:33 AM**

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)  
Zemzaris, Imants (b.1951)  
The Melancholic Waltz (Melankoholikaiskis vals), from 'Miraculous Pieces' (Brinuskandarbi) for piano quartet

**4:39 AM**

Aldis Liepinš (piano), Janis Bulavs (violin), Olafs Stals (viola), Leons Veldre (cello)

**4:39 AM**

Desprez, Josquin [1440-1521]: Anon (c.1500)  
3 pieces: (Josquin) In te Domine speravi (in 4 parts); (Anon) Zorzi, Giorgio - Salterello; (Anon) Forte cosa e la speranza (in 5 parts)

Clare Wilkinson (mezzo-soprano), Musica Antiqua of London, Philip Thorby (director)

**4:48 AM**

Bach, Johann Sebastian (1685-1750),  
Brandenburg Concerto No. 3 in G major BWV.1048  
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**5:01 AM**

Martucci, Giuseppe (1856-1909)  
Noveletta Op.82 No.2 for orchestra  
Oslo Philharmonic Orchestra, Nello Santi (Conductor)

**5:07 AM**

Granados, Enrique (1867-1916)  
Quejas o la Maja y el Ruiseñor (from Goyescas)  
Enrique Granados (piano)

**5:15 AM**

Ribayaz, Lucas Ruiz de [c.1640-?]  
5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas  
Margret Köll (arpa doppia)

**5:24 AM**

Purcell, Henry (1659-1695)  
Rejoice in the Lord alway 'Bell Anthem' (Z.49)  
Robert Lawaty (countertenor), Robert Pozarski (tenor), Mirosław Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

**5:32 AM**

Kodály, Zoltán (1882-1967)  
Adagio for violin & piano  
Tamás Major (violin), Zoltán Kocsis (piano)

**5:41 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.1 for Orchestra in F minor  
Vancouver Symphony Orchestra, Sergiu Comissiona (conductor)

**5:54 AM**

Grieg, Edvard (1843-1907)

Ballade in G minor (Op.24)

Leif Ove Andnes (piano)

**6:16 AM**

Bingen, Hildegard von (1098-1179)

Ave Generosa

Orpheus Women's Choir (Netherlands), Albert Wissink (director)

**6:22 AM**

Vivaldi, Antonio (1678-1741)

Psalm Nisi Dominus (RV.608)

Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

**6:42 AM**

Stamitz, Johann (1717-1757)

Clarinet Concerto in B flat major (1750)

Jann Engel (clarinet), Capella Coloniensis, Hans-Martin Linde (conductor).

#### SUN 07:00 Breakfast ([b07rkwh3](#))

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

#### SUN 09:00 Sunday Morning ([b07rkwh5](#))

Jonathan Swain

Jonathan Swain features young pianist Daniil Trifonov playing Liszt's Sonata in B minor, prior to his Proms appearance this week, and previews a week of Bruckner symphonies at the Proms with the composer's lesser-known Abendzauber. He also looks at music of Latin America from the baroque era to the present, by way of interpretations of traditional pieces from Bolivia, Uruguay and Mexico. There's also music from Copland, Ives and Reich, including Copland's Clarinet Concerto, played by Andreas Ottensamer.

#### SUN 12:00 Private Passions ([b0680hh5](#))

Jancis Robinson

In her forty-year career writing and broadcasting about wine, Jancis Robinson has probably done more than anyone else to make wine an accessible and joyous part of our lives, and to strip away a great deal of the pretensions that used to surround it. But she's also one of our leading scholars of wine, and the fourth edition of the book she describes as her 'fourth child', a mammoth updating of her nearly 1000-page-long Oxford Companion to Wine, is about to be published next month. She talks to Michael Berkeley about her love of opera, the excitement of tasting for the Queen, and the great pleasures of wine and music. Her choices include music by Mozart, Tchaikovsky, Handel and a sweet English folk song. Producer: Jane Greenwood A Loftus Production for BBC Radio 3

Produced by Elizabeth Burke

A Loftus Production for BBC Radio 3

First broadcast in August 2015.

01 00:06 Wolfgang Amadeus Mozart

Finch'han dal vino (Don Giovanni)  
Orchestra: London Philharmonic Orchestra

<p>Conductor: Bernard Haitink Singer: Thomas Allen</p> <p>02 00:09 Wolfgang Amadeus Mozart Horn Concerto No.1 in D major K.412 (1st movement: Allegro) Performer: Dennis Brain Orchestra: Philharmonia Orchestra Conductor: Herbert von Karajan</p> <p>03 00:19 George Frideric Handel Con rauco mormorio (Rodelinda) Orchestra: Orchestra of the Age of Enlightenment Conductor: Sir Roger Norrington Singer: Andreas Scholl</p> <p>04 00:28 Trad. A Frog he did a-wooino go Ensemble: John McCarthy Chorus and Orchestra</p> <p>05 00:34 Trad. Cherry Tree Carol Music Arranger: Sir David Willcocks Choir: King's College Cambridge Choir Conductor: Philip Ledger</p> <p>06 00:40 Keith Jarrett (artist) Solo Concert: Bremen, 12 July 1973 Performer: Keith Jarrett</p> <p>07 00:51 Pyotr Ilyich Tchaikovsky Eugene Onegin (Overture and opening) Orchestra: Orchestre de Paris Conductor: Semyon Bychkov Singer: Nuccia Focile Singer: Olga Borodina</p> <p><b>SUN 13:00 BBC Proms (b07qbnd)</b> 2016, Proms Chamber Music, PCM 07: Armida Quartet</p> <p>BBC Proms: The Armida Quartet perform Schubert and Mozart, and Lise Berthaud and David Saudubray give the world premiere of a new work for viola and piano by Sally Beamish.</p> <p>From Cadogan Hall, London.</p> <p>Presented by Petroc Trelawny.</p> <p>Schubert: Quartettsatz in C minor Sally Beamish: Merula perpetua (BBC co-commission with the Royal Philharmonic Society: world premiere) Mozart: String Quintet in C major, K515</p> <p>Armida Quartet Lise Berthaud (viola) David Saudubray (piano)</p> <p>BBC Radio 3 New Generation Artists the Armida Quartet bring two friends and three composers to Cadogan Hall for the summer's seventh Proms Chamber Music concert.</p> <p>Either side of a new work for viola and piano written for Lise Berthaud and David Saudubray by Sally Beamish are chamber works by Schubert and Mozart: the former's quartet movement combining sobriety and vivacity, and the latter's C major String Quintet - a work brimming with twists, interruptions and thrills.</p> <p><b>SUN 14:00 New Generation Artists (b07rkwwv)</b> Elizabeth Watts in Conversation</p> <p>BBC New Generation Artists a few years on: soprano Elizabeth Watts in conversation with Clemency Burton-Hill.</p> <p>In the final programme in this occasional series, soprano Elizabeth Watts talks to Clemency about her life as an international concert artist. Elizabeth's two years on the Radio 3 New Generation Artists scheme began in 2007 after she won the Song Prize at the BBC Cardiff Singer of the World Competition; she is now one of the UK's busiest singers on the concert and opera stage. The programme includes music by Strauss, Michael Head, Schubert and Bach.</p> <p>Schubert: Die Forelle Elizabeth Watts (soprano) Roger Vignoles (piano)</p> <p>Michael Head: Why have you stolen my delight?; A Piper; Sweet Chance Elizabeth Watts (soprano) Paul Turner (piano)</p> <p>Strauss: Einerlei, Op. 69 No. 3; Schlechtes Wetter, Op. 69 No. 5 Elizabeth Watts (soprano) Roger Vignoles (piano)</p> <p>Bach: Zerfließe, mein Herze (from St John Passion) Elizabeth Watts (soprano) Academy of Ancient Music Richard Egarr (director)</p>	<p>Alessandro Scarlatti: Se geloso è il mio core (from Endimione e Cintia) Elizabeth Watts (soprano) English Concert Laurence Cummings (director).</p> <p><b>SUN 14:45 Choral Evensong (b07vxf0y)</b> Charles Wood Summer School at St Patrick's Church of Ireland Cathedral, Armagh</p> <p>Recorded at the Charles Wood Summer School at St Patrick's Church of Ireland Cathedral, Armagh</p> <p>Introit: O most merciful (Jack Oades) - new commission to mark the 150th birthday of Charles Wood Responses: Radcliffe Psalms 147, 148, 149, 150 (Walmisley, Robinson, Stanford, Stanford) First Lesson: Proverbs 15 vv.13-17 Office Hymn: Alone with none but thee, my God (Wood) Canticles: Wood in E flat No.2 Second Lesson: 1 Peter 3 vv.8-12 Anthems: It were my soul's desire (Wood arr. Philip Moore) God be in my head (David Hill) Final Hymn: O praise ye the Lord! (Laudate Dominum) Organ Voluntary: Postlude in D minor Op.105 No.6 (Stanford)</p> <p>Artistic Director: David Hill Organist: Philip Scriven.</p> <p><b>SUN 15:45 BBC Proms (b07rkww0)</b> 2016, Prom 67: Simon Bolívar Symphony Orchestra and Gustavo Dudamel</p> <p>Live at BBC Proms: Simón Bolívar Symphony Orchestra and Gustavo Dudamel play Villa-Lobos, Paul Desenne and Ravel's La Valse and Daphnis and Chloe Suite No. 2.</p> <p>Live from the Royal Albert Hall, London Presented by Andrew McGregor</p> <p>Paul Desenne: Hipnosis mariposa (UK premiere) Villa-Lobos: Bachianas Brasileiras No 2</p> <p><b>c.4.20pm: PROMS INTERVAL: Lucky</b> - by Julianne Pachico Julianne Pachico is a new literary talent from South America. In her story, set against the backdrop of Colombia's guerilla war, teenage Stephanie confronts an uncertain future.</p> <p><b>c.4.40pm:</b> Ravel: Daphnis and Chloe - Suite No 2 La Valse</p> <p>The incomparable Simón Bolívar Symphony Orchestra makes a return following its second appearance at the Proms back in 2011. As part of our celebration this year of South American music and musicians, we hear the performance of Venezuelan composer Paul Desenne's Hipnosis mariposa and Heitor Villa-Lobos's orchestral tribute to J. S. Bach. This most thrusting of orchestras ends with Ravel's dizzying parody of a fin de siècle waltz, La Valse. A Proms hot ticket if ever there was one.</p> <p><b>PROMS INTERVAL: Lucky</b> - by Julianne Pachico Julianne Pachico is a new and exciting literary talent from South America. Her short story is set in 2003 against the backdrop of Colombia's guerrilla war. Teenaged Stephanie is delighted when she persuades her mother to let her stay at home while the rest of the family head off for a weekend away. Her delight in escaping her mother's constant gaze soon turns to disquiet when something unexpected happens.</p> <p>Julianne Pachico's short story accompanies this year's celebration of South American music when the Simón Bolívar Symphony Orchestra performs at the Proms.</p> <p>Abridged by Lisa Martinson Produced by Elizabeth Allard.</p> <p><b>SUN 18:00 Words and Music (b01m5km1)</b> Architecture</p> <p>Indira Varma and Robert Glenister read poetry and prose on the subject of architecture and the built environment, from the earliest known treatise by Vitruvius to J.G. Ballard's dystopian vision of the modern high-rise. Other texts include poems by Thomas Hardy, Philip Larkin and Stephen Spender, critical writing by John Ruskin and Robert Venturi, and a passage from Milton's Paradise Lost. With music from Dufay, Stravinsky, Gabrieli, Varese, Debussy, Widor and Mussorgsky.</p> <p>01 00:00 Guillaume Dufay Nuper rosarum flores Performer: Pomerium Performer: Alexander Blachly</p> <p>02 00:01 Italo Calvino trans. William Weaver Invisible Cities, reader Indira Varma</p>	<p>03 00:02 Pierre Henry (artist) Messe de Liverpool, movement 6: Communion Performer: Jacques Spacagna Performer: Pierre Henry (electronics) Performer: Pierre Henry</p> <p>04 00:02 Jim Crace Arcadia, reader Robert Glenister</p> <p>05 00:04 Leos Janacek Sinfonietta, movement 1 Performer: Vienna Philharmonia Performer: Charles Mackerras (conductor)</p> <p>06 00:06 Vitruvius trans. Morris Hicky Morgan The Ten Books of Architecture, reader Indira Varma</p> <p>07 00:08 Igor Stravinsky Dumbarton Oaks Performer: Orpheus Chamber Orchestra</p> <p>08 00:13 Henry David Thoreau House-Warming (from Walden)</p> <p>09 00:15 Claude Debussy Prelude, Book 1 No.10: La cathedrale engloutie Performer: Nelson Freire (piano)</p> <p>10 00:15 Sir Walter Scott Melrose Abbey (from The Lay of the Last Minstrel), reader Indira Varma</p> <p>11 00:19 Philip Larkin Church Going, reader Robert Glenister</p> <p>12 00:22 Arvo Pärt Fratres Performer: The 12 Cellists of the Berlin Philharmonic Orchestra</p> <p>13 00:25 Paul Lansky (artist) Night Traffic Performer: Paul Lansky (electronics) Performer: Paul Lansky</p> <p>14 00:25 Robert Venturi Learning from Las Vegas, reader Indira Varma</p> <p>15 00:27 Bobby Troup (artist) Route 66 Performer: Nat King Cole (piano and bandleader) Performer: Harry Sweets Edison (trumpet soloist) Performer: Bobby Troup</p> <p>16 00:30 György Ligeti Etude for organ No.1 Performer: Zsigmond Szathmary (organ)</p> <p>17 00:31 J.G.Ballard High-Rise, reader Indira Varma</p> <p>18 00:34 John Milton Paradise Lost, reader Robert Glenister</p> <p>19 00:37 Charles-Marie Widor Symphonie Gothique, movement 3 Performer: Marie-Claire Alain (organ)</p> <p>20 00:41 John Ruskin The Lamp of Sacrifice (from The Seven Lamps of Architecture), reader Indira Varma</p> <p>21 00:42 Giovanni Gabrieli (artist) Canzon Duodecimi Toni Performer: The Wallace Collection Performer: Simon Wright (conductor) Performer: Giovanni Gabrieli</p> <p>22 00:46 Thomas Hardy Rome: Building a New Street in the Ancient Quarter, reader Indira Varma</p> <p>23 00:46 Morton Feldman Rothko Chapel, movement 2 Performer: The California Ear Unit Performer: Philip Brett (conductor)</p> <p>24 00:47 William Carlos Williams</p>
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<p>Classic Scene, reader Robert Glenister</p> <p>25 00:47 Modest Mussorgsky Il vecchio castello from Pictures at an Exhibition Performer: Berlin Philharmonic Performer: Herbert von Karajan (conductor)</p> <p>26 00:49 Charles Dickens Oliver Twist, reader Indira Varma</p> <p>27 00:52 Stephen Spender The Pylons, reader Robert Glenister</p> <p>28 00:53 Edgard Varèse Hyperprism Performer: ASKO Ensemble Performer: Riccardo Chailly (conductor)</p> <p>29 00:57 Pierre Henry (artist) Messe de Liverpool, movement 6: Communion Performer: Jacques Spacagna Performer: Pierre Henry (electronics) Performer: Pierre Henry</p> <p>30 00:57 Percy Bysshe Shelley Ozymandias</p> <p><b>SUN 19:00 BBC Proms (b07sx9yx)</b> 2016, Prom 68: Rossini - Semiramide</p> <p>Rossini's tragic opera Semiramide. Sir Mark Elder conducts the Orchestra of the Age of Enlightenment, the Opera Rara Chorus, and soloists including the Russian coloratura soprano Albina Shagimuratova as Semiramide.</p> <p>Live from the Royal Albert Hall, London Presented by Martin Handley</p> <p>Rossini: Semiramide - Act 1</p> <p><b>8.50pm:</b> Proms Extra Louise Fryer talks to Roger Parker about Rossini's Semiramide. Recorded earlier this evening at the Imperial College Union.</p> <p><b>9.10pm:</b> Rossini: Semiramide - Act 2</p> <p>Semiramide ..... Albina Shagimuratova (soprano) Arsace ..... Daniela Barcellona (mezzo soprano) Assur ..... Mirco Palazzi (bass) Idreno ..... Barry Banks (tenor) Oroe ..... Gianluca Buratto (bass) Azema ..... Susana Gaspar (soprano) Mitrane ..... David Butt Philip (tenor) Nino's Ghost ..... James Platt (bass)</p> <p>Orchestra of the Age of Enlightenment Opera Rara Chorus Sir Mark Elder (conductor)</p> <p>Sir Mark Elder conducts Rossini's operatic tragedy, which pushes singers to the limits of expression in recounting the story of Semiramide, Queen of Babylon, and her entrapment in a web of incest and revenge at the behest of her long-lost son. Vocal athleticism, vivid storytelling and Classical poise combine in Rossini's rarely heard opera, performed in concert.</p> <p><b>SUN 23:00 Drama on 3 (b01pvfr9)</b> The Physicists</p> <p>Samantha Bond stars as a psychiatrist in this classic European farce by Friedrich Dürrenmatt about three theoretical physicists who believe they are Einstein, Newton and Möbius. They are locked in a lunatic asylum and each gets tangled in vicious murders. Amidst all the jokes is a real relationship between a scientist who may or may not be mad and his nurse who wants to save him. The Physicists was first performed in 1962 at the height of the Cold War.</p> <p>The serious subject behind the farce is what to do with the knowledge of weapons of mass destruction once let out of the genie's bottle. Who controls that knowledge? Can scientists remain free, even in the free world?</p> <p>The music soundtrack is from Bernard Herrmann's less well known score to Fahrenheit 451.</p> <p>Writer Friedrich Dürrenmatt Composer Bernard Herrmann Doctor Von Zahnd Samantha Bond Inspector Geoffrey Whitehead Möbius John Hodgkinson Newton Thom Tuck Einstein John Bett Nurse Monika/Mrs Rose Madeleine Worrall Head Nurse Yonnie Fraser</p>	<p>Mr Rose Andrew Watson Producer Matt Thompson</p> <p><b>MONDAY 05 SEPTEMBER 2016</b></p> <p><b>MON 00:30 Through the Night (b07sxb96)</b> Zurich Early Music Festival 2016: Ensemble Correspondances in Charpentier</p> <p>Catriona Young introduces motets by Charpentier performed by Ensemble Correspondances at the 2016 Zurich Early Music Festival.</p> <p><b>12:31 AM</b> Charpentier, Marc-Antoine (1634-1704) Motet pour les trépassés, H.311 Ensemble Correspondances; Sébastien Daucé (director)</p> <p><b>12:40 AM</b> Charpentier, Marc-Antoine (1634-1704) Leçon du vendredy saint à trois voix, H.91 Ensemble Correspondances; Sébastien Daucé (director)</p> <p><b>12:55 AM</b> Charpentier, Marc-Antoine (1634-1704) Repons O vos omnes, H.134 Ensemble Correspondances; Sébastien Daucé (director)</p> <p><b>1:00 AM</b> Charpentier, Marc-Antoine (1634-1704) Miserere des Jésuites, H.193 Ensemble Correspondances; Sébastien Daucé (director)</p> <p><b>1:26 AM</b> Charpentier, Marc-Antoine (1634-1704) Messe pour les trépassés, H.2 Ensemble Correspondances; Sébastien Daucé (director)</p> <p><b>1:41 AM</b> Charpentier, Marc-Antoine (1634-1704) Stabat Mater, H.15 Ensemble Correspondances; Sébastien Daucé (director)</p> <p><b>1:49 AM</b> Charpentier, Marc-Antoine (1634-1704) Litanies de la Vierge, H.83 Ensemble Correspondances; Sébastien Daucé (director)</p> <p><b>2:07 AM</b> Charpentier, Marc-Antoine (1634-1704) Sonata a 8, H.548 Concerto Copenhagen, Lars Ulrik Mortensen (harpischord and director)</p> <p><b>2:22 AM</b> Lully, Jean-Baptiste (1632-1687) Excerpts from Trios de la Chambre du Roi Concerto Copenhagen, Lars Ulrik Mortensen (harpischord and director)</p> <p><b>2:31 AM</b> Chopin, Fryderyk [1810-1849] Piano Concerto No.1 in E minor Op.11 Dang Thai Son (piano), Orchestra of the 18th Century, Kenneth Montgomery (conductor)</p> <p><b>3:11 AM</b> Fauré, Gabriel (1845-1924), arr. Casals, Pablo (1876-1973) Après un rêve (Op.7 No.1) arr. for cello &amp; piano Andreas Brantelid (cello) &amp; Bengt Forsberg (piano)</p> <p><b>3:15 AM</b> Haydn, Joseph [1732-1809] String Quartet in G major (Op.77.1) Royal String Quartet</p> <p><b>3:34 AM</b> Bach, Johann Sebastian (1865-1750) Fugue from Prelude and Fugue for organ (BWV. 552) in E flat major "St Anne" Simon Preston (organ)</p> <p><b>3:42 AM</b> Berlioz, Hector [1803-1869] Overture to Les Troyens à Carthage Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenárd (conductor)</p> <p><b>3:47 AM</b> Schubert, Franz (1797-1828) Impromptu No.3 in B flat major (from 4 Impromptus D.935) (1828) Ilse Graubina (piano)</p> <p><b>3:56 AM</b> Rameau, Jean-Philippe (1683-1764) Le Rappel des Oiseaux, in E minor, from Pieces de clavecin Ivetta Irkha (piano)</p> <p><b>3:59 AM</b> Rameau, Jean-Philippe (1683-1764) La Poule - from Nouvelles suites de Clavecin Andreas Borregaard (Accordion)</p> <p><b>4:04 AM</b> Poulenc, Francis (1899-1963) Capriccio - after Finale of cantata 'Le Bal masque' vers. for 2 pianos Wyneke Jordans (piano), Leo van Doselaar (piano)</p> <p><b>4:10 AM</b> Gounod, Charles (1818-1893) Waltz from 'Faust' Danish Radio Concert Orchestra, Børge Wagner (conductor)</p>	<p><b>4:15 AM</b> Holst, Gustav [1874-1934] Indra, Symphonic Poem (Op.13) BBC National Orchestra of Wales, David Atherton (conductor)</p> <p><b>4:31 AM</b> Leclair, Jean-Marie (1697-1764) Chaconne from Première Recréation Concerto Copenhagen, Lars Ulrik Mortensen (harpischord and director)</p> <p><b>4:38 AM</b> Mont, Henry du (1610-1684) Motet: O Salutaris Hostia Studio 600, Aldona Szechak (Director), Dorota Kozinska (Director)</p> <p><b>4:43 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Symphony No. 31 (K.297) in D major 'Paris' Danish Radio Sinfonietta/DR, Adám Fischer (conductor)</p> <p><b>5:00 AM</b> Martinu, Bohuslav (1890-1959) La revue de cuisine - suite from the ballet The Festival Ensemble of the Festival of the Sound</p> <p><b>5:15 AM</b> Chopin, Frédéric (1810-1849) Piano Sonata No.3 in B minor (Op.58) Charles Richard-Hamelin (piano)</p> <p><b>5:41 AM</b> Forqueray, Jean-Baptiste (1699-1782) La Morangis, ou La Plissay - chaconne Teodoro Baù (viola da gamba), Deniel Perer (harpischord)</p> <p><b>5:49 AM</b> Machy, Sieur de (1685-1692); Marais, Marin (1656-1728) Prélude (Machy); La Sonnerie de Sainte-Geneviève du Mont-de-Paris for violin, bass viol and continuo, from 'La Gamme et autres morceaux de symphonie' (Marais) Nevermind: Anna Besson (flute), Louis Creac'h (violin), Robin Pharo (viola da gamba), Jean Rondeau (harpischord)</p> <p><b>6:01 AM</b> Lully, Jean-Baptiste (1632-1687) Le Bourgeois gentilhomme - suite Norwegian Chamber Orchestra, Terje Tønnesen (conductor)</p> <p><b>6:19 AM</b> Couperin, François (1668-1733) La Sultane Concerto Copenhagen, Lars Ulrik Mortensen (harpischord and director).</p> <p><b>MON 06:30 Breakfast (b07sxb9d)</b> Monday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>MON 09:00 Essential Classics (b07sxb9j)</b> Monday - Rob Cowan with Samantha Bond</p> <p><b>9am</b> My favourite... Gypsy-style showpieces Gypsy music has inspired generations of composers to write some of their fieriest and most appealing lighter, and sometimes not-so-light, music. Rob's selection ranges from authentic gypsy tunes played by the great Romanian violinist Grigoras Dinucu (and an Enescu Rhapsody that was inspired by them) to Brahms Zigeunerlieder and Strauss's effervescent Gypsy Baron overture.</p> <p><b>9.30am</b> Take part in today's musical challenge: which location is being depicted in this piece of music?</p> <p><b>10am</b> Rob's guest is the celebrated actress Samantha Bond, one of our most versatile actresses. Born into an acting family, her great uncle was a music hall performer and her father was in The Onedin Line, Samantha is famous for her appearances as Lady Rosalind Painswick in the worldwide hit Downton Abbey and the role of Auntie Angela in the comedy series Outnumbered. Her notable stage and screen appearances also include Juliet in Shakespeare's Romeo and Juliet with Kenneth Branagh, Dirty Rotten Scoundrels with Robert Lindsay, and Miss Moneybags to Pierce Brosnan's James Bond. Through the week, Samantha shares her favourite pieces of classical music with Rob.</p> <p><b>10:30am</b> Music in Time: Classical Rob places Music in Time. He focuses on the fashion during the Classical period for mechanical curiosities: automata such as musical clocks, and a strange instrument invented by Benjamin Franklin and featured by Mozart in his Quintet for Flute, Oboe, Violin, Cello - and Glass Harmonica.</p> <p><b>11am</b> Artist of the Week: Staatskapelle Dresden The Staatskapelle Dresden visits the Proms this week with Principal Conductor Christian Thielemann. With a roll-call of past directors that has included Schütz, Weber and Wagner, the orchestra is one of Europe's musical glories, its sound warm yet</p>
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transparent, full-bodied and dynamic. Rob chooses a diverse and distinctive roster of recordings from Vittorio Negri in Vivaldi to Herbert Blomstedt in Beethoven and Otmar Suitner in Tchaikovsky.

Weber  
Oberon Overture  
Staatskapelle Dresden  
Giuseppe Sinopoli (conductor).

**MON 12:00 Composer of the Week (b01f5hpr)**

Giuseppe Verdi (1813-1901), Turning Points

Giuseppe Verdi was a leading figure in 19th-century Italian opera. But his impact on the cultural and political landscape of the country went much deeper. This week Donald Macleod investigates how Verdi achieved an iconic status which still holds good to this day, beginning with three operas which formed turning points in his career - the first established his international reputation, the second broke new ground with an operatic adaptation of Shakespeare's Scottish play, and finally, the work which, alongside Rigoletto and Il trovatore, represents a high-water mark in Italian operatic history.

'Libiamo ne'lieti calici' (La Traviata)  
Violetta ..... Ileana Cotrubas (soprano)  
Alfredo ..... Plácido Domingo (tenor)  
Bavarian State Orchestra and Chorus  
Conductor, Carlos Kleiber

'Surta è la notte' - 'Ernani, Ernani involami' (Ernani)  
Elvira ..... Mirella Freni (soprano)  
Chorus and Orchestra of La Scala Milan  
Conductor, Riccardo Muti

Macbeth (extract from Act I)  
Lady Macbeth ..... Fiorenza Cossotto (mezzo)  
Macbeth ..... Sherrill Milnes (baritone)  
Macduff ..... José Carreras (tenor)  
Banquo ..... Ruggiero Raimondi (bass)  
Ambrosian Opera Chorus  
New Philharmonia Orchestra  
Conductor, Riccardo Muti

La Traviata (extract from Act III)  
Violetta ..... Ileana Cotrubas (soprano)  
Alfredo ..... Plácido Domingo (tenor)  
Giorgio Germont ..... Sherrill Milnes (baritone)  
Bavarian State Orchestra and Chorus  
Conductor, Carlos Kleiber.

**MON 13:00 BBC Proms (b07sxdfp)**

2016, Proms Chamber Music, PCM 8: Songs by Purcell, Mendelssohn and Quilter

Live at BBC Proms: soprano Carolyn Sampson and countertenor Iestyn Davies perform songs by Purcell (arr. Britten), Mendelssohn and Quilter, including settings of Shakespeare.

Live from Cadogan Hall, London.  
Presented by Petroc Trelawny.

Songs by Purcell (arr. Britten), Mendelssohn and Quilter, including settings of Shakespeare

Carolyn Sampson (soprano)  
Iestyn Davies (countertenor)  
Joseph Middleton (piano)

Two cherished British singers round off 2016's Proms Chamber Music series with a joint recital at Cadogan Hall, celebrating English song with an extended stopover in Germany for songs and duets by Felix Mendelssohn.

Either side, Carolyn Sampson, Iestyn Davies and Joseph Middleton present Benjamin Britten's touching 'realisations' of songs by the composer's theatrical predecessor Henry Purcell, and works by the doyen of English song, Roger Quilter.

**MON 14:00 Afternoon on 3 (b07sxdfr)**

Proms 2016 Repeats, Prom 47: Piers Hellawell, Haydn, Tchaikovsky

Afternoon on 3 with Penny Gore

Another chance to hear the Ulster Orchestra and Rafael Payare play Haydn and Tchaikovsky, and a new piece by Belfast-based composer Piers Hellawell.

Presented by Andrew McGregor at the Royal Albert Hall, London

Piers Hellawell: Wild Flow (BBC commission: world premiere)  
Haydn: Cello Concerto No 1 in C major  
Tchaikovsky: Symphony No 5 in E minor

Narek Hakhnazaryan, cello  
Ulster Orchestra  
Rafael Payare, conductor

In the late 1880s Tchaikovsky felt momentarily freed from the catastrophes that were haunting his private life and carving a tragic path through his career. His Fifth Symphony, which was taking shape on his desk, appears to ease the composer's own suffering. Light floods its textures; hopeful melodies invade its dark corners.

Venezuelan conductor Rafael Payare makes his Proms debut with his Ulster Orchestra to perform this most radiant of Tchaikovsky's symphonies, bringing with him Haydn's delightfully perky C major Cello Concerto and a brand-new work by Piers Hellawell.

[First broadcast on Sunday 21st August]

Followed by a selection of recordings from this week's Proms Artists.

**MON 16:30 In Tune (b07sxdft)**

Pelleas Ensemble, Georgia Mancio & Alan Broadbent, Menuhin Competition junior prizewinner Johan Dalene

Sarah Walker's guests include the Pelleas Ensemble, Georgia Mancio & Alan Broadbent, plus Menuhin Competition junior prizewinner Johan Dalene.

**MON 18:30 Composer of the Week (b01f5hpr)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 BBC Proms (b07sxdfw)**

2016, Prom 69: Staatskapelle Berlin and Daniel Barenboim - Mozart and Bruckner

Live at BBC Proms: Staatskapelle Berlin with Daniel Barenboim as pianist and conductor in Mozart's Piano Concerto No. 24 and Bruckner's Fourth Symphony, the 'Romantic'.

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Mozart: Piano Concerto No. 24 in C minor K.491

c.8.00pm PROMS EXTRA: Capability Brown

On the 300th anniversary of the birth of Lancelot 'Capability' Brown, historian and gardening writer Anna Pavord talks about his work and his legacy. Author of many books, her most recent is called Landskipping. She is interviewed by Ian McMillan, presenter of Radio 3's The Verb and judge of the Proms Poetry competition.

Producer: Jacqueline Smith

c. 8.25pm

Bruckner: Symphony No. 4 in E flat major (Romantic)

Staatskapelle Berlin  
Daniel Barenboim (piano and director)

Daniel Barenboim and his Staatskapelle Berlin open three consecutive evenings in which a Mozart piano concerto is paired with a Bruckner symphony. 'We shall never be able to do anything like that,' proclaimed Beethoven when he heard Mozart's dramatic, minor-key Piano Concerto No. 24.

As with Mozart in his concertos, with each of Bruckner's symphonies came a keener focus of vision and honing of craft. With the Fourth, Bruckner really came of age, bringing a newfound confidence in the glowing first movement, while its statuesque Andante is a moving premonition of loss.

**MON 22:15 BBC Proms (b07sxdfv)**

2016, Proms Extra Lates, Elliott Sansom Trio

Georgia Mann presents informal late-night music and poetry featuring emerging UK talent. Tonight's performers include Elliott Sansom Trio, a jazz trio led by pianist Elliott Sansom. Recorded last Thursday in the Elgar Room at the Royal Albert Hall.

**MON 23:00 Jazz Now (b07sxdg0)**

Malija

Soweto Kinch presents a new set from Malija in concert at King's Place, Al Ryan talks to the band, featuring Mark Lockheart and Liam Noble, plus Emma Smith focuses on the group's bassist Jasper Høiby and his new album Fellow Creatures.

**TUESDAY 06 SEPTEMBER 2016**

**TUE 00:30 Through the Night (b07sxfgi)**

An Opera Gala from Bucharest

Catriona Young presents an operatic gala concert from Romanian Radio.

**12:31 AM**  
Donizetti, Gaetano (1797-1848)

Overture to 'Don Pasquale'  
Romanian Radio National Orchestra, David Crescenzi (conductor)

**12:38 AM**  
Verdi, Giuseppe (1813-1901)

Aria 'La mia Letizia infondere' from Act 2 scene 1 of 'Il Lombardi alla prima crociata'

Stefan Pop (tenor), Romanian Radio National Orchestra, David Crescenzi (conductor)

**12:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Aria 'Temerari! Sortite fuori' from 'Così fan tutte', K.588

Teodora Gheorghiu (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

**12:47 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Letter Scene from 'Eugene Onegin'  
Iulia Isaev (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:01 AM**

Verdi, Giuseppe (1813-1901)  
Chorus 'Patria oppressa' from Act 4 scene 1 of 'Macbeth'  
Romanian Radio Academic Chorus, Dan Mihail Goia (director), Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:09 AM**

Verdi, Giuseppe (1813-1901)  
Overture to 'Luisa Miller'  
Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:15 AM**

Puccini, Giacomo (1858-1924)  
Duet 'O soave fanciulla' from Act 1 of 'La Bohème'  
Stefan Pop (tenor), Teodora Gheorghiu (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:20 AM**

Verdi, Giuseppe (1813-1901)  
Vedi! Le fosche notturne spoglie' (The Anvil Chorus); Aria 'Stride la vampa' from Part 2 of 'Il Trovatore'  
Romanian Radio Academic Chorus, Dan Mihail Goia (director), Liliana Ciuca Mattei (mezzo-soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:26 AM**

Verdi, Giuseppe (1813-1901)  
Tre volte miagola' (The Witches' Chorus) from Act 3 of 'Macbeth'

Romanian Radio Academic Chorus, Dan Mihail Goia (director), Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:31 AM**

Puccini, Giacomo (1858-1924)  
Aria 'Tu che di gel sei cinta' from Act 3 scene 1 of 'Turandot'  
Teodora Gheorghiu (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:34 AM**

Puccini, Giacomo (1858-1924)  
Aria 'Un bel di vedremo' from Act 2 of 'Madama Butterfly'  
Iulia Isaev (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:39 AM**

Enescu, George (1881-1955)  
Sonata torso for violin and piano, from incomplete Sonata of 1911  
Clara Cernat (violin), Thierry Huillet (piano)

**1:54 AM**

Wieniawski, Józef [1837-1912]  
Symphony in D (Op.49)  
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**2:31 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Trio Sonata for flute, violin and continuo (Wq.161/2) in B flat major  
Les Coucoucs Bénévoles

**2:49 AM**

Machaut, Guillaume de (c.1300-1377)  
La Messe de Notre Dame  
Oxford Camerata, Jeremy Summerly (conductor)

**3:19 AM**

Bach, Johann Sebastian (1685-1750)  
Fantasie in G major (BWV.572)  
Scott Ross (organ)

**3:29 AM**

Sáry, László (b.1940)  
Pebble Playing in a Pot  
Aurél Holló & Zoltán Rác (marimbas)

**3:38 AM**

Villa-Lobos, Heitor (1887-1959)  
Etude No.4 in G major - from 12 Estúdios for guitar (A.235)  
Heiki Mätlik (guitar)

**3:42 AM**

Roussel, Albert (1869-1937)  
Le Jardin mouillé, Op.3 No.3  
Ola Eliasson (baritone), Mats Jansson (piano)

**3:47 AM**

Lalo, Edouard (1823-1892)  
2 Aubades  
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

**3:56 AM**

Medtner, Nikolai [1879-1951]  
3 Fairy Tales  
Danil Trifonov (piano)

<p><b>4:04 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Symphony No.4 in D major (K19) BBC Scottish Symphony Orchestra, Osmo Vanska (Conductor)</p> <p><b>4:18 AM</b> Vivaldi, Antonio [1678-1741] Concerto da Camera in D major (RV.94) Camerata Köln</p> <p><b>4:31 AM</b> Caldara, Antonio (c.1671-1736) Stabat mater Capella Nova Graz, Otto Kargl (director)</p> <p><b>4:36 AM</b> Grainger, Percy (1882-1961) Après un rêve (Fauré) Leslie Howard (piano)</p> <p><b>4:40 AM</b> Weber, Carl Maria von (1786-1826) Clarinet Concertino in E flat major (Op.26) Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)</p> <p><b>4:50 AM</b> Fritz, Gaspard (1716-1783) Violin Sonata (Op.2 No.4) Sibylle Tschopp (violin), Isabel Tschopp (piano)</p> <p><b>5:03 AM</b> Handel, Georg Frideric (1685-1759) Pensieri notturni di Filli: Italian cantata no.17 (HWV.134) Johanna Koslowsky (soprano), Musica Alta Ripa</p> <p><b>5:10 AM</b> Brahms, Johannes (1833-1897) Variations on a Theme by Haydn (Op.56a) Sinfonia Varsovia, Tomasz Bugaj (conductor)</p> <p><b>5:30 AM</b> Beethoven, Ludwig van (1770-1827) Trio for violin, cello and piano (Op.11) in B flat major Trio Ondine</p> <p><b>5:48 AM</b> Bach, Carl Philip Emanuel (1714-1788) Sonata in G minor (Wq.70/6) Wim Diepenhorst (organ)</p> <p><b>6:01 AM</b> Vejvanovsky, Pavel Josef (c.1633/39-1693) Offertur ad duos choros Musica Aeterna Bratislava, Peter Zajčec (director)</p> <p><b>6:07 AM</b> Greef, Arthur de (1862-1940) Piano Concerto No.2 in B minor Artur Pizarro (piano), Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor).</p> <p><b>TUE 06:30 Breakfast (b07sxfel)</b> Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>TUE 09:00 Essential Classics (b07sxxmhl)</b> Tuesday - Rob Cowan with Samantha Bond</p> <p><b>9am</b> My favourite... Gypsy-style showpieces Gypsy music has inspired generations of composers to write some of their fieriest and most appealing lighter, and sometimes not-so-light, music. Rob's selection ranges from authentic gypsy tunes played by the great Romanian violinist Grigoras Dinicu (and an Enescu Rhapsody that was inspired by them) to Brahms Zigeunerlieder and Strauss's effervescent Gypsy Baron overture.</p> <p><b>9.30am</b> Take part in today's musical challenge: listen to the clues and identify a mystery musical thing.</p> <p><b>10am</b> Rob's guest is the celebrated actress Samantha Bond, one of our most versatile actresses. Born into an acting family, her great uncle was a music hall performer and her father was in The Onedin Line, Samantha is famous for her appearances as Lady Rosalind Painswick in the worldwide hit Downton Abbey and the role of Auntie Angela in the comedy series Outnumbered. Her notable stage and screen appearances also include Juliet in Shakespeare's Romeo and Juliet with Kenneth Branagh, Dirty Rotten Scoundrels with Robert Lindsay, and Miss Moneybags to Pierce Brosnan's James Bond. Through the week, Samantha shares her favourite pieces of classical music with Rob.</p> <p><b>10.30am</b> Music in Time: Romantic Rob places Music in Time. Today he samples the work which Johannes Brahms presented to the world as his Opus One: his Piano Sonata No 1 in C, written when he was only 19. It's a virtuoso, highly romantic work, with an opening which seems to pay tribute to Beethoven.</p> <p><b>11am</b> Artist of the Week: Staatskapelle Dresden</p>	<p>The Staatskapelle Dresden visits the Proms this week with Principal Conductor Christian Thielemann. With a roll-call of past directors that have included Schütz, Weber and Wagner, the orchestra is one of Europe's musical glories, its sound warm yet transparent, full-bodied and dynamic. Rob chooses a diverse and distinctive roster of recordings from Vittorio Negri in Vivaldi to Herbert Blomstedt in Beethoven and Otmar Suitner in Tchaikovsky.</p> <p>Beethoven Symphony No 1 in C major, Op.21 Staatskapelle Dresden Herbert Blomstedt (conductor).</p> <p><b>TUE 12:00 Composer of the Week (b01f680z)</b> Giuseppe Verdi (1813-1901), 'Viva Verdi!'</p> <p>Donald Macleod investigates the challenges facing Verdi, while Italy was under Austrian rule, as he tried to cope with the strict censorship applied to operas such as Rigoletto and Un ballo in maschera, and the role played by Nabucco and La battaglia di Legnano in the movement for the unification of Italy. In the turbulent years of the 19th century, when Italy was struggling to gain independence from its Austrian rulers, Verdi's patriotic choruses seemed to embody the spirit of the movement for the unification of Italy, and an entire mythology has grown up around Verdi as hero of the Risorgimento. Donald Macleod investigates the role Verdi's music was thought to have played in Italy's fight for freedom, and the challenges he faced in his own battle with the Austrian censors.</p> <p>Questa o quella' (Rigoletto) Duke ..... Roberto Alagna (tenor) Orchestra of La Scala, Milan Conductor, Riccardo Muti</p> <p>'Va pensiero' (Nabucco) Chorus and Orchestra of Deutsche Oper, Berlin Conductor, Giuseppe Sinopoli</p> <p>La battaglia di Legnano (extract from Act I) Arrigo ..... José Carreras (tenor) Rolando ..... Matteo Manuguerra (baritone) ORF Symphony Orchestra and Chorus, Vienna Conductor, Lamberto Gardelli</p> <p>È il sol dell'anima (Rigoletto) Duke ..... Roberto Alagna (tenor) Gilda ..... Andrea Rost (soprano) Orchestra of La Scala, Milan Conductor, Riccardo Muti</p> <p>Rigoletto (extract from Act II) Rigoletto ..... Renato Bruson (baritone) Gilda ..... Andrea Rost (soprano) Orchestra of La Scala, Milan Conductor, Riccardo Muti</p> <p>Un ballo in maschera (extract from Act II) Amelia ..... Margaret Price (soprano) Riccardo ..... Luciano Pavarotti (tenor) Renato ..... Renato Bruson (baritone) National Philharmonic Orchestra Conductor, George Solti.</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (b07tr3xs)</b> Machynlleth and Gower Festivals 2016, Navarra Quartet, Schubert Ensemble</p> <p>This week's concerts are from festivals held in the Gower Peninsula and the picturesque mid-Wales market-town of Machynlleth. Every August since 1986, the Tabernacle in Machynlleth has been home to an international music festival. Today the Navarra Quartet perform the second of Haydn's Opus 9 quartets. Celebrating its 40th anniversary in 2016, Gower Festival takes place a month earlier, in churches spread across an area that boasts one of Wales' most spectacular landscapes. Recorded at All Saints in Oystermouth, the Schubert Ensemble perform Schubert's Trout Quintet. Presented by Christopher Cook.</p> <p>Haydn: String Quartet in E flat, Op 9 No 2 Navarra Quartet: Magnus Johnston violin Marije Ploemacher violin Simone van der Giessen viola Brian O'Kane cello</p> <p>Schubert: Piano Quintet in A major, D 887 (Trout) Schubert Ensemble: William Howard, piano Simon Blendis, violin Douglas Paterson, viola Jane Salmon, cello Peter Buckoke, double bass.</p> <p><b>TUE 14:00 Afternoon on 3 (b07sxxq7g)</b> Proms 2016 Repeats, Prom 48: Pintscher, Mendelssohn</p> <p>Afternoon on 3 - with Penny Gore</p>	<p>Another chance to hear the BBC SSO perform Matthias Pintscher's Reflections on Narcissus with cellist Alisa Weilerstein plus music from Mendelssohn's A Midsummer Night's Dream</p> <p>Presented by Ian Skelly at the Royal Albert Hall, London</p> <p>Matthias Pintscher: Reflections on Narcissus Alisa Weilerstein (cello) BBC Scottish Symphony Orchestra Matthias Pintscher (conductor)</p> <p><b>2.40pm</b> Mendelssohn: A Midsummer Night's Dream - Overture and Incidental Music, Op 61 Bottom ..... Mark Benton Oberon/Theseus ..... Alex Hassell Puck ..... Simon Manyonda Hermia/Fairy/Mistress Quince ..... Sinead Matthews Lysander/Snout/Philstrate ..... Sam Swann Titania/Hippolyta ..... Michelle Terry Bijan Sheibani (stage director)</p> <p>Katherine Broderick (soprano) Clara Mouriz (mezzo-soprano) Finchley Children's Music Group BBC Scottish Symphony Orchestra Matthias Pintscher (conductor)</p> <p>Narcissus, the Thespian hunter who fell in love with his own image, inspired Matthias Pintscher to compose his own reflection on 'the interaction of different groups and their mirror images', a work for cello and orchestra. Pintscher conducts Reflections on Narcissus here before a semi-staged performance of Mendelssohn's incidental music to A Midsummer Night's Dream. Mendelssohn's delicate, mercurial and strident music is interspersed with excerpts from Shakespeare's text to form a centrepiece of this season's celebrations of Shakespeare's 400th anniversary.</p> <p>[First broadcast on Sunday 21st August]</p> <p>Followed by a selection of recordings from this week's Proms Artists.</p> <p><b>TUE 16:30 In Tune (b07sxxrgx)</b> Mark Padmore, Morgan Szymanski, Ceruleo Ensemble, Roman Rabinovich</p> <p>Sarah Walker's guests include tenor Mark Padmore, guitarist Morgan Szymanski, the Ceruleo Ensemble, and pianist Roman Rabinovich.</p> <p><b>TUE 18:30 Composer of the Week (b01f680z)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>TUE 19:30 BBC Proms (b07sxxsd4)</b> 2016, Prom 70: Staatskapelle Berlin and Daniel Barenboim - Mozart and Bruckner</p> <p>Live at the BBC Proms: Berlin Staatskapelle with Daniel Barenboim as pianist and conductor in Mozart's No 26 in D major, K537 'Coronation' and Bruckner's Symphony No 6.</p> <p>Live from the Royal Albert Hall Presented by Ian Skelly</p> <p>Mozart: Piano Concerto No 26 in D major, K537 'Coronation'</p> <p><b>c.8.05pm PROMS EXTRA: The Great Fire of London</b> On this day 350 years ago the capital was in ruins after the Great Fire of London. Historian Adrian Tinniswood describes the massive clearing-up operation, and talks to New Generation Thinker Thomas Charlton of Dr Williams's Library. Producer: Katy Hickman</p> <p><b>c.8.30pm</b> Bruckner: Symphony No 6 in A major</p> <p>Staatskapelle Berlin Daniel Barenboim (piano and director)</p> <p>Bruckner, but not as we know him. In the Sixth Symphony, gone is the composer's typical heft, his long-drawn crescendos and his archetypal brooding introduction. Instead, this symphony gallops into life, crackling with vitality. Bruckner's rich and individual Sixth Symphony is heard in the second of the Staatskapelle Berlin's two Proms after a piano concerto by Mozart that boasts similar rarity and individuality. Mozart's sparkling Piano Concerto No. 26 was performed by the composer in Frankfurt during festivities in 1790 for the coronation of Leopold II as Holy Roman Emperor; tonight Daniel Barenboim gives its first Proms performance for over 40 years.</p> <p><b>TUE 22:00 Sunday Feature (b06fld1w)</b> How Celtic Are We?</p> <p>Cultural historian Dai Smith interrogates the Celtic myth.</p>
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For generations, Celtic identity on the British isles has been about 'not being English.' It's an interpretation you can see written out in Rugby internationalism, jewellery design, music and poetry which has also underpinned devolved politics and regional radicalism.

Dai Smith takes the meaning of the terms 'Celt' and 'Celtic' in the twenty-first century and searches for a Celtic DNA and for Celtic language, as well as the shared history that holds the six Celtic nations together. At a time when many are questioning those facets which hold the identities of the UK together, he also asks if the use of the term Celtic to mean passionate, hot blooded, or romantic is not just a harmless inaccuracy, but a dangerous myth that is preventing a more mature and evidence based analysis of identity around the fringes of the British Isles.

First broadcast in October 2015.

**TUE 22:45 The Essay (b05qgfr)**  
British Film Comedians, Tony Hancock

A further chance to hear the columnist and historian Simon Heffer with his 2015 Essays on much-loved comic actors of mid-20th century British film.

4 of 5: Tony Hancock.

Tragedy and comedy have often shared the billing in Simon Heffer's series on British comic actors in mid-20th century film, but never more so than in the case of Tony Hancock.

Hancock is warmly recalled for his embodiment on radio and television of a self-deluded failure, a man whose life has been an odyssey of constant frustration. His role in film was less successful and Simon Heffer examines the reasons why.

After critics noted the contributions of both his gifted screenwriters, Ray Galton and Alan Simpson, and of his main sidekick, Sid James, Hancock refused to work with them. Then he fired his agent.

Simon Heffer considers the strengths but also the weaknesses of his two largely forgotten films - The Rebel and The Punch and Judy Man - and the sad demise of a brilliant performer whose influences are still apparent today.

Producer: Beaty Rubens.

**TUE 23:00 Late Junction (b07ssxql)**  
Max Reinhardt with Cafe Oto's Fielding Hope

Max is joined by Fielding Hope, the curator at leading music venue Cafe Oto in London. The venue supports a wide array of exploratory artists from the world of free jazz and improvisation to noise musicians and experimental guitar groups. Tonight Fielding brings in two brand-new artists he thinks are moving song-based music in interesting new directions.

Also on the show: electronic experimentation from Teresa Rampazzi, Italy's answer to Delia Derbyshire; art-rock from Boston courtesy of Bent Knee and old-time Mississippi fiddle music from Floyd Ming's Pep Steppers.

Produced by Alannah Chance for Reduced Listening.

### WEDNESDAY 07 SEPTEMBER 2016

**WED 00:30 Through the Night (b07sxfgn)**  
Proms 2011: Weber's Der Freischütz

Catriona Young presents Weber's three-act opera 'Der Freischütz' in its French version, as performed at the 2011 BBC Proms by John Eliot Gardiner and his musical team.

**12:32 AM**

Weber, Carl Maria von [1786-1826]  
Der Freischütz (French Version, 1841)  
Max ..... Andrew Kennedy (tenor)  
Agathe ..... Sophie Karthäuser (soprano)  
Kaspar ..... Gidon Saks (bass baritone)  
Änchen ..... Virginie Pochon (soprano)  
Kuno ..... Matthew Brook (bass)  
Kilian ..... Samuel Evans (baritone)  
Ottokar ..... Robert Davies (baritone)  
A Hermit ..... Luc Bertin-Hugault (bass)  
Zamiel ..... Christian Pelissier (actor)  
Monteverdi Choir,  
Orchestre Révolutionnaire et Romantique,  
Sir John Eliot Gardiner (conductor)

**3:01 AM**

Ravel, Maurice [1875-1937]  
Trio for piano and strings in A minor  
Altenberg Trio, Vienna  
**3:27 AM**  
Visée, Robert de (c.1655-c.1723/3)  
Suite in A major  
Yasunori Imamura (theorbo)  
**3:41 AM**  
Telemann, Georg Philipp (1681-1767)

Trumpet Concerto in D major  
Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

**3:48 AM**

Barber, Samuel (1910-1981)  
Adagio for Strings (Op.11)  
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

**3:59 AM**

Gershwin, George [1898-1937]  
Gershwin Rhapsody in Blue (transcribed for solo piano)  
Benjamin Grosvenor (piano)

**4:13 AM**

Ritter, August Gottfried [1811-1885], Beethoven, Ludwig van [1770-1827]  
Andante in A minor, Op.26 (arrangement of Allegretto from Beethoven Symphony No.7 in A major, Op.42)  
Erwin Wiersinga (organ)

**4:22 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Magnificat primi toni for 4 voices  
Marco Beasley and Davide Livermore (tenors), Fabian Schofrin and Annemieke Cantor (altos), Daniele Carnovich (bass), Diego Fasolis (conductor)

**4:31 AM**

Debussy, Claude [1862-1918]  
Gigues - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**4:39 AM**

Bach, Johann Sebastian [1685-1750]  
Toccatina in G major BWV.916 for keyboard  
Jason Gillham (piano)

**4:47 AM**

Gibbons, Orlando [1583-1625], Walton, William [1902-1983]  
Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)  
Gabrieli Consort, Paul McCreesh (director)

**4:53 AM**

Britten, Benjamin [1913-1976]  
Nocturnal after John Dowland Op.70 for guitar  
Sean Shibe (guitar)

**5:11 AM**

Saint-Saëns, Camille (1835-1921)  
Cello Concerto No.1 in A minor (Op.33)  
Jozef Podhradský (cello), Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**5:31 AM**

Beethoven, Ludwig van (1770-1827)  
Five Scottish and Irish Folksongs (WoO.152/20) (1. The Wand'ring Minstrel; 2. I dream'd I lay where flowers; 3. The Elfin Fairies; 4. Charlie is my darling; 5. Farewell Bliss, and Farewell Nancy)  
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt (soprano soloist in No.3), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

**5:46 AM**

Rameau, Jean-Philippe (1683-1764)  
Le Temple de la Gloire - orchestral suites from the opera-ballet (1745)  
Tafelmusik Baroque Orchestra, Jeanne Lamont (conductor)

**6:16 AM**

Brahms, Johannes (1833-1897)  
Hungarian dances for piano duet (Nos.1; 11; 13; 17; 8)  
Noël Lee and Christian Ivaldi (pianos).

**WED 06:30 Breakfast (b07sxfqg)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b07sxmhn)**

Wednesday - Rob Cowan with Samantha Bond

**9am**

My favourite... Gypsy-style showpieces  
Gypsy music has inspired generations of composers to write some of their fieriest and most appealing lighter, and sometimes not-so-light, music. Rob's selection ranges from authentic gypsy tunes played by the great Romanian violinist Grigoras Dinicu (and an Enescu Rhapsody that was inspired by them) to Brahms Zigeunerlieder and Strauss's effervescent Gypsy Baron overture.

**9.30am**

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob's guest is the celebrated actress Samantha Bond, one of our most versatile actresses. Born into an acting family, her great uncle was a music hall performer and her father was in The Onedin Line. Samantha is famous for her appearances as Lady Rosalind Painswick in the worldwide hit Downton Abbey and the role of Auntie Angela in the comedy series Outnumbered. Her notable stage and screen appearances also include Juliet in Shakespeare's Romeo and Juliet with Kenneth Branagh, Dirty

Rotten Scoundrels with Robert Lindsay, and Miss Moneybags to Pierce Brosnan's James Bond. Through the week, Samantha shares her favourite pieces of classical music with Rob.

**10.30am**

Music in Time: Baroque  
Rob places Music in Time. On the day Staatskapelle Dresden arrives at the Proms, Rob travels back to the early years of this venerable orchestra, with music by one of its first directors: Heinrich Schütz. His third volume of Symphoniae Sacrae was published in Dresden in 1650, at the end of the Thirty Years' War, and Schütz celebrated in grand style with works such as his magnificent "Nun Danket alle Gott".

**11am**

Artist of the Week: Staatskapelle Dresden  
The Staatskapelle Dresden visits the Proms this week with Principal Conductor Christian Thielemann. With a roll-call of past directors that has included Schütz, Weber and Wagner, the orchestra is one of Europe's musical glories, its sound warm yet transparent, full-bodied and dynamic. Rob chooses a diverse and distinctive roster of recordings from Vittorio Negri in Vivaldi to Herbert Blomstedt in Beethoven and Otmar Suitner in Tchaikovsky.

Elgar

Symphony No. 1 in A flat major, Op.55  
Staatskapelle Dresden  
Sir Colin Davis (conductor).

**WED 12:00 Composer of the Week (b01f68dl)**

Giuseppe Verdi (1813-1901), Paris

Donald Macleod looks at the pros and cons of writing grand opera for Paris with its tradition of lengthy ballet interludes, spectacular sets and lavish costumes, and plays highlights from Verdi's two grand operas written expressly for Paris, which took full advantage of the extravagant resources at his disposal.

Don Carlos ballet music (extract)  
Orchestra of the Metropolitan Opera House  
Conductor, James Levine

Macbeth ballet music  
Berlin Philharmonic Orchestra  
Conductor, Claudio Abbado

Les Vêpres siciliennes (Act II extract)  
Robert ..... Michael Rippon (baritone)  
Jean Procida ..... Ayhan Baran (bass)  
Thibault ..... Gerald English (tenor)  
Daniéli ..... Bernard Dickerson (tenor)  
Hélène ..... Jacqueline Brumaire (soprano)  
BBC Chorus and Concert Orchestra  
Conductor, Mario Rossi

Don Carlos (extracts)

Don Carlos ..... Richard Margison (tenor)  
Rodrigo ..... Dmitri Hvorostovsky (baritone)  
Elisabeth ..... Galina Gorchakova (soprano)  
Philip ..... Roberto Scanduzzi (bass)  
Count Lerma ..... Robin Leggate (tenor)  
Eboli ..... Olga Borodina (mezzo)  
Grand Inquisitor ..... Robert Lloyd  
Orchestra of the Royal Opera House, Covent Garden  
Conductor, Bernard Haitink.

**WED 13:00 Radio 3 Lunchtime Concert (b07sxq7d)**

Machynlleth and Gower Festivals 2016, Anna Stephany, Schubert Ensemble

This week's concerts are from festivals held in the Gower Peninsula and the picturesque mid-Wales market-town of Machynlleth. Today, mezzo-soprano Anna Stephany explores French song repertoire with pianist Sholto Kynoch and the Schubert Ensemble play a new piece inspired by the landscape from Cheryl Frances-Hoad and Fauré's emotionally charged First Piano Quartet.  
Introduced by Christopher Cook.

A selection of French songs  
Anna Stephany, mezzo-soprano  
Sholto Kynoch, piano

Cheryl Frances-Hoad: "The Whole Earth Dances"  
Schubert Ensemble:  
Simon Blendis, violin  
Douglas Paterson, viola  
Jane Salmon, cello  
Peter Buckoke, double bass

Fauré: Piano Quartet in C minor, Op 15 No 1  
William Howard, piano  
Simon Blendis, violin  
Douglas Paterson, viola  
Jane Salmon, cello.

**WED 14:00 Afternoon on 3 (b07sxq7l)**

Proms 2016 Repeats, Prom 52: Sao Paulo Jazz Symphony



<p>Orchestra</p> <p>Afternoon on 3 - with Penny Gore.</p> <p>Another chance to hear the Late Night Prom from the São Paulo Symphony Orchestra, joined by guest players from the São Paulo Jazz Symphony Orchestra for a celebration of Brazilian popular music.</p> <p>Presented from Royal Albert Hall, London by Katie Derham</p> <p>São Paulo Symphony Orchestra São Paulo Jazz Symphony Orchestra Marin Alsop, conductor</p> <p>The São Paulo Symphony Orchestra's musicians and Principal Conductor Marin Alsop are joined by members of the São Paulo Jazz Symphony Orchestra for a landmark celebration of Brazilian popular-music from the past 100 years.</p> <p>Few countries can boast such an ingrained and individual popular music tradition as Brazil, and this feel-good Prom will take you from the African influenced rhythms and Chopinesque chromaticism of Brazilian street music to the outlandish constructions of the so-called São Paulo avant-garde - all from the best Brazilian players in the business.</p> <p><b>WED 15:30 Choral Evensong (b07sxtbk)</b> Genesis Sixteen at St Clement Danes Church, London</p> <p>Recorded at St Clement Danes Church, London, and sung by Genesis Sixteen</p> <p>Introit: Thou knowest, Lord, the secrets of our hearts (Purcell) Responses: Bernard Rose Psalm 37 (Foster, Hylton Stewart, Greene, Howells) First Lesson: Proverbs 2 vv.1-15 Magnificat in B flat for double choir (Stanford) Second Lesson: Colossians 1 vv.9-20 Nunc Dimittis (Plainson) Anthem: A Feast Song for St Cecilia (Bernard Rose) Hymn: Dear Lord and Father of mankind (Repton) Organ Voluntary: An Occasional Trumpet Voluntary (Patrick Gowers)</p> <p>Conductors: Harry Christophers, Eamonn Dougan, Sarah Latta Organist: Matthew Martin.</p> <p><b>WED 16:30 In Tune (b07srxrh1)</b> Tamara Wilson, Trilogy</p> <p>Suzu Klein's guests include soprano Tamara Wilson, and violin trio Trilogy.</p> <p><b>WED 18:30 Composer of the Week (b01f68d1)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>WED 19:30 BBC Proms (b07sxtbm)</b> 2016, Prom 71: Staatskapelle Dresden, Christian Thielemann and Daniil Trifonov - Mozart and Bruckner</p> <p>Live at BBC Proms: The Staatskapelle Dresden, chief conductor Christian Thielemann and pianist Daniil Trifonov perform Mozart's Piano Concerto No.21 and Bruckner's Third Symphony.</p> <p>Live from the Royal Albert Hall, London Presented by Tom Service</p> <p>Mozart: Piano concerto No.21 in C, K467</p> <p><b>8.00pm: PROMS EXTRA</b> Writer and broadcaster Gavin Plumley talks to Sara Mohr-Pietsch about the life and work of the Staatskapelle Dresden and the orchestra's place in German culture. They are joined by the orchestra's artistic programmer Tobias Niederschlag. Recorded earlier in the evening at the Imperial College Union. Producer Janet Tuppen</p> <p><b>8.20pm: Part 2</b> Bruckner: Symphony No.3 in D minor</p> <p>Daniil Trifonov (piano) Staatskapelle Dresden Christian Thielemann (conductor)</p> <p>In the first of two Proms in which Christian Thielemann displays his credentials as an interpreter of the Austro-German repertoire, he focuses on Bruckner's Third Symphony, the composer's symphonic monument to his idol Wagner - a monolithic memorial that feels at the same time intimate and personal.</p> <p>Before that, one of the most sought-after of today's pianists, Daniil Trifonov, is the soloist in Mozart's Piano Concerto No. 21 - whose ebullient finale contrasts with the seraphic slow movement made famous by the 1967 film <i>Elvira Madigan</i>.</p> <p><b>WED 22:00 Sunday Feature (b06qjkt)</b> An Imagined Glasgow</p>	<p>"Glasgow is a magnificent city. Why do we hardly ever notice that?" asks a character in Alasdair Gray's <i>Lanark</i>. "Because nobody imagines living there," replies another. "Think of Florence, Paris, London, New York. Nobody visiting them for the first time is a stranger because he's already visited them in paintings, novels, history books and films, but if a city hasn't been used by an artist, not even the inhabitants live there imaginatively."</p> <p>When writer Louise Welsh arrived in Glasgow in 1985 the former work horse of the Empire seemed to have turned its back on the River Clyde. Prospects were bleak, but there was a buzz of creativity in the city.</p> <p>Since 1996 - the year Douglas Gordon collected the Turner Prize - seventeen artists from Glasgow have been nominated for the award. Ever since Glasgow has been heralded as a creative anomaly: how could a working class industrial city, with little in the way of arts infrastructure, produce such interesting conceptual artists? Or so the thinking went.</p> <p>"There are the myths and there's what actually happened," says Francis McKee, director of the Centre for Contemporary Arts.</p> <p>Louise Welsh explores myths and miracles, taking to the streets and meeting artists along the way, including the eventual winners of the 2015 Turner Prize, Assemble.</p> <p>Producer: Caitlin Smith First broadcast in November 2015.</p> <p><b>WED 22:45 The Essay (b05qgft)</b> British Film Comedians, Sid James</p> <p>In the final programme celebrating comic actors from mid-20th century British film, Simon Heffer turns his gaze on a man whose priapic laugh alone merits an entire radio series. Sid James was at the heart of the phenomenally successful Carry On films and one of the best-loved and most easily recognised comic actors of his day.</p> <p>Throughout the 1950s and '60s, the many roles he played were all, in essence, the same. As Simon Heffer puts it: "To say Sid had range as an actor would be to do him an injustice. Sid not have range. Sid was Sid. And it was as well he was, because the audience expected Sid in the full pomp of his Sidness, and would have been crushed with disappointment by anything else."</p> <p>But Sid was not, by birth, the wise-cracking Cockney geezer whom he came to embody. He traced his roots back to Johannesburg, where he started life as Solomon Joel Cohen and began his working life as a gentlemen's hairdresser.</p> <p>Simon Heffer traces his journey from a few years in rep to bit-parts in British comic films, his years of triumph in the Carry On films and his dramatic and unpredictable death on stage in 1976 - a somehow fitting end to a series on comic actors in their lives and on film.</p> <p>Producer: Beaty Rubens.</p> <p><b>WED 23:00 Late Junction (b07sxtw7)</b> Late Junction Sessions, Anna &amp; Elizabeth, Asiq Nargile and the Alash Ensemble in Session</p> <p>Three disparate folk traditions combine in this exclusive Late Junction collaboration session, recorded in the music rooms of Craxton Studios, a turn-of-the-century house in north-west London.</p> <p>Duo Anna &amp; Elizabeth play Banjo, fiddle and guitar and draw their inspiration from the mountain music of Appalachia, vocalists and saz virtuoso Asiq Nargile is from the Asiq tradition in Georgia while Bady-Dorzhu Ondar from the Alash Ensemble is a master of harmonic Tuvan throat singing, a technique from the southern fringes of Siberia that allows each singer to produce multiple pitches simultaneously. Over the course of a day in the oak panelled rooms of Craxton studios the musicians worked on several pieces including a percussive tap performance from Anna Roberts-Gevalt and a harmonic Tuvan vocal piece from Bady-Dorzhu Ondar.</p> <p>Also on the programme an exclusive recording of a new piece by British pianist Kate Halsall, Adam Rudolph's Go: Organic Guitar Orchestra, featuring 11 of New York City's guitarists and brooding improv from Austrian group Polwechsel.</p> <p>Produced by Alannah Chance for Reduced Listening.</p> <p><b>THURSDAY 08 SEPTEMBER 2016</b></p> <p><b>THU 00:30 Through the Night (b07sxfgs)</b> Tchaikovsky, Shostakovich and Stravinsky from the Danish National Symphony Orchestra</p> <p>James Ehnes is the soloist in Shostakovich's First Violin Concerto with the Danish National Symphony Orchestra conducted by Dmitri Kitajenko. Catriona Young presents.</p>	<p><b>12:31 AM</b> Tchaikovsky, Peter Ilyich [1840-1893] Symphony No. 1 in G minor Op.13 (Winter daydreams) Danish National Symphony Orchestra, Dmitri Kitajenko (conductor)</p> <p><b>1:16 AM</b> Shostakovich, Dmitri [1906-1975] Violin Concerto No. 1 in A minor Op.77 James Ehnes (violin), Danish National Symphony Orchestra, Dmitri Kitajenko (conductor)</p> <p><b>1:57 AM</b> Stravinsky, Igor [1882-1971] The Firebird - suite Danish National Symphony Orchestra, Dmitri Kitajenko (conductor)</p> <p><b>2:20 AM</b> Fasch, Johann Friedrich (1688-1758) Sonata in D minor Amsterdam Bach Soloists, Wim ten Have (conductor)</p> <p><b>2:31 AM</b> Mendelssohn, Felix (1809-1847) A Midsummer Night's Dream (Op.61) - incidental music (excerpts) Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)</p> <p><b>2:55 AM</b> La Rue, Pierre de (c.1460-1518) Missa Sancto Job Orlando Consort</p> <p><b>3:31 AM</b> Nardelli, Mario (1927-1993) Three pieces for guitar Mario Nardelli (guitar)</p> <p><b>3:41 AM</b> Elgar, Edward (1857-1934) Serenade for Strings (Op.20) in E minor Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)</p> <p><b>3:52 AM</b> Sibelius, Jean (1865-1957) Sonatina No.3 for piano (Op.67 No.3) in B flat minor Eero Heinonen (Piano)</p> <p><b>3:59 AM</b> Scarlatti, Domenico (1685-1757) Sonata in E minor (K. 81) for flute and harpsichord Bolette Roed (Flute), Joanna Boslak-Górniok (Harpsichord)</p> <p><b>4:07 AM</b> Stainov, Petko (1896-1977) Horsemen - ballad for men's choir Kaval Men's Choir, Mihail Angelov (conductor)</p> <p><b>4:14 AM</b> Hüe, Georges (1858-1948) Phantasy Iveta Kundratová (flute), Inna Aslamasova (piano)</p> <p><b>4:22 AM</b> Vivaldi, Antonio (1678-1741) Concerto for 2 trumpets and orchestra in C major (RV.537) Anton Grcar and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)</p> <p><b>4:31 AM</b> Saint-Saëns, Camille (1835-1921) Havanaise for violin and orchestra (Op.83) Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)</p> <p><b>4:41 AM</b> Busoni, Ferruccio (1866-1924) 2 Finnish Folksong arrangements for piano duet (Op.27) Erik T. Tawaststjerna and Hui-Ying Liu (pianos)</p> <p><b>4:52 AM</b> Sheppard, John [c.1515-1558], Dove, Jonathan [b.1959] In manus tuas (Sheppard) &amp; Into Thy Hands (Dove) Gabrieli Consort, Paul McCreech (director)</p> <p><b>5:04 AM</b> Paganini, Nicolò (1782-1840) Duetto Amoroso for violin and guitar Tomaz Lorenz (violin), Jerko Novak (guitar)</p> <p><b>5:14 AM</b> Weber, Carl Maria von (1786-1826) Overture - from 'Der Freischütz' Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)</p> <p><b>5:24 AM</b> Zagar, Peter (b. 1961) Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano Opera Aperta Ensemble</p> <p><b>5:32 AM</b> Boccherini, Luigi (1743-1805) arr. Francesco Squarcia String Quintet No.60 (G.324) (Op.30 No.6) in C major 'La Musica notturna delle strade di Madrid' (arr. for string orchestra) I Cameristi Italiani</p> <p><b>5:47 AM</b> Schumann, Robert (1810-1856) Liederkreis (Op.24) Jan van Elsacker (tenor), Claire Chevallier (fortepiano)</p> <p><b>6:07 AM</b> Bach, Johann Sebastian (1685-1750) Violin Concerto No.1 in D minor (BWV.1052) Zefira Valova (violin), Ars Barocca.</p>
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**THU 06:30 Breakfast (b07sxfgv)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b07sxmhq)**

Thursday - Rob Cowan with Samantha Bond

**9am**

My favourite... Gypsy-style showpieces

Gypsy music has inspired generations of composers to write some of their fieriest and most appealing lighter, and sometimes not-so-light, music. Rob's selection ranges from authentic gypsy tunes played by the great Romanian violinist Grigoras Dinicu (and an Enescu Rhapsody that was inspired by them) to Brahms Zigeunerlieder and Strauss's effervescent Gypsy Baron overture.

**9.30am**

Take part in today's musical challenge: identify a piece of music played backwards.

**10am**

Rob's guest is the celebrated actress Samantha Bond, one of our most versatile actresses. Born into an acting family, her great uncle was a music hall performer and her father was in The Onedin Line, Samantha is famous for her appearances as Lady Rosalind Painswick in the worldwide hit Downton Abbey and the role of Auntie Angela in the comedy series Outnumbered. Her notable stage and screen appearances also include Juliet in Shakespeare's Romeo and Juliet with Kenneth Branagh, Dirty Rotten Scoundrels with Robert Lindsay, and Miss Moneybags to Pierce Brosnan's James Bond. Through the week, Samantha shares her favourite pieces of classical music with Rob.

**10.30am**

Music in Time: Modern

Rob places Music in Time. Stravinsky's "The Firebird" was his first ballet score, and his first collaboration with Diaghilev and the Ballets Russes. Stravinsky used elements of folk music and dazzling orchestration to conjure up a Russian fairy-tale world. The huge success of the premiere in 1910 brought him worldwide fame, and soon afterwards he produced a version of the ballet that could be performed in concert - the Firebird Suite.

**11am**

Artist of the Week: Staatskapelle Dresden

The Staatskapelle Dresden visits the Proms this week with Principal Conductor, Christian Thielemann. With a roll-call of past directors that has included Schütz, Weber and Wagner, the orchestra is one of Europe's musical glories, its sound warm yet transparent, full-bodied and dynamic. Rob chooses a diverse and distinctive roster of recordings from Vittorio Negri in Vivaldi to Herbert Blomstedt in Beethoven and Otmar Suitner in Tchaikovsky.

Vivaldi

Concerto in E minor, RV.277, "Il Favorito"

Arthur Grumiaux (violin)

Staatskapelle Dresden

Vittorio Negri (conductor).

**THU 12:00 Composer of the Week (b01f68kr)**

Giuseppe Verdi (1813-1901), Aida

Donald Macleod focuses his attention on one of Verdi's most remarkable operas in which, amongst the spectacular pomp and ceremony, an intimate tragedy unfolds. It's the timeless story of a love affair between a man and his enemy's daughter, both torn between love, patriotism and family loyalty.

Aida (extracts)

Radamès ..... Plácido Domingo (tenor)

Aida ..... Montserrat Caballé (soprano)

Amneris ..... Fiorenza Cossotto (mezzo)

Amonasro ..... Piero Cappuccilli (baritone)

Chorus of the Royal Opera House, Covent Garden

New Philharmonia Orchestra

Conductor, Riccardi Muti.

**THU 13:00 Radio 3 Lunchtime Concert (b07sxq7n)**

Machynlleth and Gower Festivals 2016, Anna Stephany, Trio Isimsiz

This week's concerts are from festivals held in two of Britain's most beautiful areas, the Gower Peninsula and the picturesque mid-Wales market-town of Machynlleth. Today's highlights include songs by Schumann and Welsh composer Rhian Samuel's new work Wildflower Songbook, written specially for her and sung by mezzo-soprano Anna Stéphany with pianist Sholto Kynoch, recorded at Machynlleth's Tabernacle, and Trio Isimsiz perform Schumann's restless last Piano Trio - written in 1851, just five years before his death - in the peaceful location of St. John's Gowerston.

Presented by Christopher Cook

Schumann: Die Blume der Ergebung, Op. 83 No. 2

Schumann: Roselein, Roselein

Anna Stéphany, mezzo-soprano

Sholto Kynoch, piano

Rhian Samuel

Wildflower Songbook

Anna Stéphany, mezzo-soprano

Sholto Kynoch, piano

Schumann: Piano Trio No. 3 in G minor, Op 110

Trio Isimsiz:

Erdem Misirlioglu, piano

Pablo Hernan Benedi, violin

Michael Petrov, cello.

**THU 14:00 Afternoon on 3 (b07sxq7g)**

Proms 2016 Repeats, Prom 51: Marlos Nobre, Grieg, Rachmaninov

Afternoon on 3 - with Penny Gore

Another chance to hear the São Paulo Symphony Orchestra conducted by Marin Alsop in dances from Russia and Latin America, with pianist Gabriela Montero in Grieg's Piano Concerto.

Presented by Ian Skelly at the Royal Albert Hall, London

**2pm**

Marlos Nobre: Kabbalah

Grieg: Piano Concerto in A minor

**c.2.40**

Villa-Lobos: Bachianas Brasileiras No 4 - Prelude

Rachmaninov: Symphonic Dances

Gabriela Montero, piano

São Paulo Symphony Orchestra

Marin Alsop, conductor

This year's Proms focus on Latin America in the year when the Olympic Games go to Rio de Janeiro heats up with a visit from the São Paulo Symphony Orchestra, under its chief conductor Marin Alsop. Their concert is bookended by infectious, furious dances from Marlos Nobre and Rachmaninov. In between comes music from the doyen of South American composers, Heitor Villa-Lobos, and a performance of Grieg's Piano Concerto for which the orchestra is joined by Venezuelan pianist Gabriela Montero.

[First broadcast on Wednesday 24th August]

Followed by a selection of recordings from this week's Proms Artists.

**THU 16:30 In Tune (b07sxxrh3)**

Thursday - Suzy Klein

Suzy Klein's guests include the Albion Quartet.

**THU 18:00 Composer of the Week (b01f68kr)**

[Repeat of broadcast at 12:00 today]

**THU 19:00 BBC Proms (b07sxtxb)**

2016, Prom 72: Staatskapelle Dresden, Christian Thielemann and Nikolaj Znaider

The Staatskapelle Dresden, chief conductor Christian Thielemann and violinist Nikolaj Znaider perform Beethoven, Reger and Strauss's tone poem 'Till Eulenspiegel'.

Live from the Royal Albert Hall, London

Presented by Tom Service

Beethoven: Violin Concerto in D

**7.45pm: PROMS INTERVAL**

Tom Service talks to the German conductor Christian Thielemann, Principal Conductor of the Dresden Staatskapelle in an edited version of an interview first broadcast on Music Matters in 2014.

**8.05pm: Part 2**

Reger: Variations and Fugue on a Theme by Mozart

Strauss: Till Eulenspiegels lustige Streiche

Nikolaj Znaider (violin)

Staatskapelle Dresden

Christian Thielemann (conductor)

The Staatskapelle Dresden and its Chief Conductor Christian Thielemann open their second Prom with Beethoven's most radiant, smiling work, his sublime Violin Concerto, in the sure hands of Nikolaj Znaider.

After the interval this famously rich-toned orchestra digs into Max Reger's affectionate and beautifully orchestrated Variations

and Fugue on a Theme by Mozart and finally Richard Strauss's witty and abrasive depiction of an impish figure from German folklore, his outlandish tone-poem telling of 'Till Eulenspiegel's merry pranks'.

**THU 21:30 BBC Proms (b07sxv6g)**

2016, Proms Poetry Competition: Ian McMillan, Jackie Kay

Judges Ian McMillan, Jackie Kay and Judith Palmer are joined on stage by the winning poets whose writing has been prompted by music from this year's Proms. The reader is Stella Gonet. Berlioz's Romeo and Juliet, the David Bowie Prom, Elgar on the opening night and Michael Tippett's A Child of Our Time are amongst the concerts which have produced a range of poetic responses but whether they have led to the winning poems we will hear tonight in a Proms Extra event recorded in front of an audience at Beit Hall, Imperial College before tonight's concert.

Ian McMillan is a poet and presenter of Radio 3's The Verb. Jackie Kay is the third poet to take up the position of Makar, Scotland's Poet Laureate.

Judith Palmer is director of the Poetry Society.

Producer: Fiona McLean.

**THU 22:15 BBC Proms (b07sxv6j)**

2016, Prom 73: Handel - Coronation Anthems

Live at BBC Proms: Academy of Ancient Music and conductor Richard Egarr in Muffat, Purcell and JS Bach and Handel's Coronation Anthems.

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Handel: Coronation Anthems: Zadok the Priest; My Heart is Inditing

Georg Muffat: Armonico tributo - Sonata No. 5 in G major

Handel: Coronation Anthem: Let Thy Hand Be Strengthened

JS Bach: Orchestral Suite No. 3 in D major, BWV 1068 - Air (arr. Stokowski)

Purcell: Dido and Aeneas - 'When I am Laid in Earth' (Dido's Lament) (arr. Stokowski)

Handel: Coronation Anthem: The King Shall Rejoice

Academy of Ancient Music

Richard Egarr conductor

On 11 October 1727, George II was crowned King of England at Westminster Abbey. The House of Hanover's favourite composer was the natural choice to provide the music. Handel wrote four majestic Coronation Anthems for the occasion, the most famous, Zadok the Priest, designed to unleash its blazing choral entry just as George stepped into the Abbey's chancel.

The Academy of Ancient Music returns to the Proms to fill the Royal Albert Hall with all the regal splendour of Handel's Coronation Anthems and with Leopold Stokowski's equally grandiose upholstering of music by Bach and Purcell.

**THU 23:30 Late Junction (b07sxv78)**

Max Reinhardt

Max Reinhardt looks ahead to London's K-Music Festival 2016 with music from Korean traditionalists Jeong Ga Ak Hoe, who perform folk songs from the north and repertoire from the Korean travelling music groups of the 1940s. Plus a new release from contemporary music group Nadar Ensemble and a piece from composer Michael Finnissy's beat generation ballads, performed by pianist Philip Thomas.

Produced by Alannah Chance for Reduced Listening.

**FRIDAY 09 SEPTEMBER 2016****FRIDAY 00:30 Through the Night (b07sxfgx)**

Ravel's Daphnis et Chloé

Catriona Young presents a concert from Bulgaria featuring Ravel's ballet 'Daphnis et Chloé'.

**12:31 AM**

Chausson, Ernest (1855-1899)

Poème de l'amour et de la mer Op.19

Valentina Kutsarova (soprano), Bulgarian National Radio

Symphony Orchestra, Emil Tabakov (conductor)

**12:59 AM**

Ravel, Maurice (1875-1937)

Daphnis et Chloé - ballet

Bulgarian National Radio Mixed Chorus, Bulgarian National

Radio Symphony Orchestra, Emil Tabakov (conductor)

**1:57 AM**

Shostakovich, Dmitri (1906-1975)

Violin Sonata (Op.134)

Vesko Eschkenazy (violin), Ludmil Angelov (piano)

**2:31 AM**

Haydn (Franz) Joseph (1732-1809)

Symphony No. 103 (H.1.103) in E flat major "Drum Roll"

BBC Philharmonic, Gianandrea Noseda (conductor)

<p><b>3:01 AM</b> Mancini, Francesco [1672-1727] Missa Septimus for 5 part choir, soloists, strings and continuo Claire Lefillière (soprano), Marnix De Cat (alto), Han Wärmelinc (tenor), Currende, Erik van Nevel (conductor)</p> <p><b>3:27 AM</b> Lucic, Franjo von (1889-1972) Elegy Ljerka Ocic (organ of the Basilica of the Sacred Heart of Jesus in Zagreb)</p> <p><b>3:35 AM</b> Chopin, Frédéric (1810-1849) Nocturne in D flat (Op.27 No.2) Theodor Leschetizky (piano)</p> <p><b>3:42 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Flute Quartet in G major, K.285a Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)</p> <p><b>3:52 AM</b> Schubert, Franz (1797-1828) Rosamunde: Overture (D.644) Orchestre National de France, Emmanuel Krivine (conductor)</p> <p><b>4:03 AM</b> Giordano, Umberto (1867-1948) Aria from 'Andrea Chenier', Act 3: 'Nemico della patria' Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</p> <p><b>4:08 AM</b> Sibelius, Jean (1865-1957) Serenade No.1 in D major for violin and orchestra (Op.69a) Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)</p> <p><b>4:16 AM</b> Holst, Gustav (1874-1934) St Paul's Suite (arr. Walsh for guitar quartet) Guitar Trek</p> <p><b>4:31 AM</b> Vivaldi, Antonio [1678-1741] Concerto in F major (RV.568) for violin, 2 oboes, 2 horns, bassoon and cello Zefira Valova (violin), Anna Starr &amp; Markus Müller (oboes), Anneke Scott &amp; Joseph Walters (horns), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)</p> <p><b>4:45 AM</b> Nebra, José de [1702-1768] Que, contrario Señor María Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord &amp; director)</p> <p><b>4:50 AM</b> Albeniz, Isaac [1860-1909] El Corpus en Sevilla from 'Iberia' (Book 1) Plamena Mangova (piano)</p> <p><b>4:59 AM</b> Schoeck, Othmar (1886-1957) Sommernacht (Summer Night) - pastoral intermezzo for string orchestra (Op.58) Camerata Bern</p> <p><b>5:11 AM</b> Soriano, Francesco (1548-1621) Dixit Dominus BBC Singers, Bo Holten (conductor) (unidentified organ)</p> <p><b>5:18 AM</b> Wagner, Richard (1813-1883), transcr. Liszt, Franz (1811-1886) Isolde's Liebestod transcr. for piano (S.447) François-Frédéric Guy (piano)</p> <p><b>5:25 AM</b> Berlioz, Hector (1803-1869) Excerpts from La Damnation de Faust (Op.24) Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)</p> <p><b>5:38 AM</b> Mendelssohn, Felix (1809-1847) Piano Quartet No.1 (Op.1) Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)</p> <p><b>6:06 AM</b> Bach, Carl Philipp Emanuel (1714-1788) Flute Concerto in B flat major (Wq.167) Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor).</p> <p><b>FRI 06:30 Breakfast (b07sxfz)</b> Friday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>FRI 09:00 Essential Classics (b07sxmhs)</b> Friday - Rob Cowan with Samantha Bond</p> <p><b>9am</b> My favourite... Gypsy-style showpieces Gypsy music has inspired generations of composers to write some of their fiercest and most appealing lighter, and sometimes not-so-light, music. Rob's selection ranges from authentic gypsy tunes</p>	<p>played by the great Romanian violinist Grigoras Dinicu (and an Enescu Rhapsody that was inspired by them) to Brahms Zigeunerlieder and Strauss's effervescent Gypsy Baron overture.</p> <p><b>9.30am</b> Take part in today's musical challenge: trace the classical theme behind a well-known song.</p> <p><b>10am</b> Rob's guest is the celebrated actress Samantha Bond, one of our most versatile actresses. Born into an acting family, her great uncle was a music hall performer and her father was in The Onedin Line, Samantha is famous for her appearances as Lady Rosalind Painswick in the worldwide hit Downton Abbey and the role of Auntie Angela in the comedy series Outnumbered. Her notable stage and screen appearances also include Juliet in Shakespeare's Romeo and Juliet with Kenneth Branagh, Dirty Rotten Scoundrels with Robert Lindsay, and Miss Money Penny to Pierce Brosnan's James Bond. Through the week, Samantha shares her favourite pieces of classical music with Rob.</p> <p><b>10.30am</b> Music in Time: Renaissance Rob places Music in Time. He selects English madrigals from "The Triumphs of Oriana", a collection compiled by Thomas Morley in 1601 and said to be in honour of Queen Elizabeth. The 25 madrigals encompass a wide range of composers, but all end with the same refrain: "Then sang the shepherds and nymphs of Diana: Long live fair Oriana".</p> <p><b>11am</b> Artist of the Week: Staatskapelle Dresden The Staatskapelle Dresden visits the Proms this week with Principal Conductor, Christian Thielemann. With a roll-call of past directors that has included Schütz, Weber and Wagner, the orchestra is one of Europe's musical glories, its sound warm yet transparent, full-bodied and dynamic. Rob chooses a diverse and distinctive roster of recordings from Vittorio Negri in Vivaldi to Herbert Blomstedt in Beethoven and Otmar Suitner in Tchaikovsky.</p> <p>Tchaikovsky Serenade in C major, Op.48, for string orchestra Staatskapelle Dresden Otmar Suitner (conductor).</p> <p><b>FRI 12:00 Composer of the Week (b01f6bd1)</b> Giuseppe Verdi (1813-1901), Verdi and Shakespeare</p> <p>After Aida was performed in 1871, there was a gap of sixteen years before Verdi's penultimate opera found its way to the stage. He'd been lured back by the temptation of a new Shakespearean work - Otello. Donald Macleod introduces highlights from the work regarded by many as Verdi's finest tragic opera, and he takes a look at Verdi's final contribution to the stage, based on Shakespeare's comic fictional character - Falstaff.</p> <p>Otello (extracts) Otello ..... Placido Domingo (tenor) Desdemona ..... Cheryl Studer (soprano) Iago ..... Sergei Leiferkus (baritone) Orchestra and Chorus of Bastille Opera Conductor, Myung-Whun Chung</p> <p>Falstaff (extracts) Falstaff ..... Bryn Terfel (baritone) Bardolph ..... Anthony Mee (tenor) Pistol ..... Anatoli Kotscherga (bass) Mistress Quickly ..... Larissa Diadkova (mezzo) Alice Ford ..... Adrianna Pieczonka (soprano) Meg Page ..... Stella Doufexis (contralto) Nanetta ..... Dorothea Röschmann (soprano) Ford ..... Thomas Hampson (baritone) Dr Caius ..... Enrico Facini (tenor) Berlin Radio Choir Berlin Philharmonic Orchestra Conductor, Claudio Abbado.</p> <p><b>FRI 13:00 Radio 3 Lunchtime Concert (b07sxq7s)</b> Machynlleth and Gower Festivals 2016, Navarra Quartet</p> <p>This week's concerts are from two festivals held in the outstanding scenic surroundings of the Gower Peninsula and the picturesque mid-Wales market-town of Machynlleth. Today's highlights include a performance given in Machynlleth's Tabernacle by the Navarra Quartet of the quartet said to be Beethoven's own favourite, his C sharp minor, Op 131. Introduced by Christopher Cook.</p> <p>Beethoven: Quartet in C sharp minor, Op 131 Navarra Quartet: Magnus Johnston, violin Marije Ploemacher, violin Simone van der Giessen, viola Brian O'Kane, cello.</p> <p><b>FRI 14:00 Afternoon on 3 (b07sxq7v)</b> Proms 2016 Repeats, Prom 53: Emily Howard, Shostakovich and</p>	<p>Rachmaninov Afternoon on 3, presented by Penny Gore</p> <p>The RLPO and conductor Vasily Petrenko in Rachmaninov's Third Symphony, Shostakovich's Cello Concerto No.1 and Torus by Emily Howard</p> <p>Presented at London's Royal Albert Hall by Martin Handley</p> <p><b>2pm</b> Emily Howard: Torus (Concerto for Orchestra) - BBC co-commission with the Royal Liverpool Philharmonic Orchestra: world premiere</p> <p><b>2.20pm</b> Shostakovich: Cello Concerto No 1 in E flat major</p> <p><b>2.50pm</b> Rachmaninov: Symphony No 3 in A minor</p> <p>Alexey Stadler, cello Royal Liverpool Philharmonic Orchestra Vasily Petrenko conductor</p> <p>'A composer's music should express his love affairs, his religion, the books that have influenced him, the pictures he loves.' So said Rachmaninov, whose Third Symphony does just that through irrepressible yearning and longing. It forms the culmination of this Prom in which the Royal Liverpool Philharmonic Orchestra and its Russian Chief Conductor perform Shostakovich's disquieting First Cello Concerto. A brand-new work by Liverpool-born composer Emily Howard opens.</p> <p>[First broadcast on Thursday 25th August]</p> <p>Followed by a selection of music from this week's Proms artists.</p> <p><b>FRI 16:30 In Tune (b07sxb5)</b> Friday - Suzy Klein</p> <p>Suzy Klein with a lively mix of music, chat and arts news.</p> <p><b>FRI 18:30 Composer of the Week (b01f6bd1)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>FRI 19:30 BBC Proms (b07sxxjv)</b> 2016, Prom 74: Verdi - Requiem</p> <p>Live at BBC Proms: Orchestra of the Age of Enlightenment and BBC Proms Youth Choir with conductor Marin Alsop in Verdi's Requiem</p> <p>Live from the Royal Albert Hall, London Presented by Sara Mohr-Pietsch</p> <p>Verdi: Requiem</p> <p>Tamara Wilson (soprano) Alisa Kolosova (mezzo-soprano) Michael Fabiano (tenor) Morris Robinson (bass) BBC Proms Youth Choir Orchestra of the Age of Enlightenment Marin Alsop (conductor)</p> <p>Verdi's shattering Requiem - which began life as a memorial to Rossini - was so forthright in its expression of grief, faith and judgement that many thought it too dramatic for performance in church.</p> <p>In the penultimate Prom of 2016, Marin Alsop leads the period instruments of the Orchestra of the Age of Enlightenment and the fresh voices of the BBC Proms Youth Choir through all the passion, turbulence and reflection of Verdi's sacred masterpiece.</p> <p><b>FRI 21:15 Sunday Feature (b06ccwh3)</b> You're Tearing Me Apart: Rebel Without a Cause at 60</p> <p>It's impossible now to separate the cult of James Dean from the film that defined a teen-age. But Rebel Without a Cause is now 60 years old. Do it and its star still have the same power and allure? Alan Dein explores the mystery and mystique of Rebel and drawing on rare, never-heard archive, explores the making of a legend.</p> <p>Producer: Mark Burman</p> <p>First broadcast September 2015.</p> <p><b>FRI 22:00 BBC Proms (b07tq947)</b> 2016, Proms Extra Lates, Nerija</p> <p>Georgia Mann presents informal late-night music and poetry featuring emerging UK talent.</p> <p>All female jazz band Nérjia is made up of London-based</p>
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musicians performing original music inspired by Jazz, Hip Hop, Afrobeat and Hi-life.

Sheila Maurice-Grey (trumpet)  
Rosie Turton (trombone)  
Cassie Kinoshi (alto saxophone)  
Nubya Garcia (tenor saxophone)  
Shirley Tetteh (guitar)  
Inga Eichler (double bass)  
Lizy Exel (drums)

Recorded in the Elgar Room at the Royal Albert Hall, London, on Wednesday.

***FRI 22:45 The Essay*** ([b05302mx](#))

Fear Itself, Matthew Sweet

Fear is one of the six basic universal emotions (the others are anger, disgust, happiness, sadness and surprise) and like all human emotions not easy to understand. Fear can be played upon, enjoyed, conquered. It is an obstacle to progress ("the only thing to fear is fear itself") and, as we stand at the kerb, it saves our lives every day. This series of The Essay brings you five essays on different aspects of fear.

Tonight writer and broadcaster Matthew Sweet uncovers the tragic history of The Little Albert Experiment, conducted by John B Watson, a 1920s psychologist who conditioned a toddler to recoil from a white rat and, eventually, any white fluffy object.

Producer Laura Thomas.

***FRI 23:00 World on 3*** ([b07sxvs3](#))

Lopa Kothari - 2016 Darbar Festival Preview

Lopa Kothari with a preview of this year's Darbar Festival of Indian music at Southbank Centre in London.